



Dalhousie Gazette

—Official Student Publication at Dalhousie University—



VOL. LXII.

HALIFAX, NOVA SCOTIA, MARCH 1st, 1929

NO. 17

Dal's Greetings to Western Debaters

Awards

The Jury of Award consisting of Professor Gowanloch, Professor H. Read and Mr. Arthur Murphy have made the following awards covering the last four issues of the Dalhousie Gazette—

First prize in prose—"Wither The Ice Men" by Jack Whalen in the Feb. 22 issue.

Second Prize—none.

HUMAN PROGRESS NOT A DELUSION

Juniors Win Debate From Seniors

THE MISSES CAMERON AND ELKIN AND MESSERS MUSGRAVE AND DONAHUE CONTEND

The first of a series of Inter-class debates for the R. B. Bennett trophy was held at the Munro Room Wednesday evening, February 20. The resolution, "That Human Progress is a Delusion" was supported by Eileen Cameron and Forrest Musgrave, representing the Senior class and the negative was upheld by Frances Elkin and Richard Donahue of the Junior class.

Eileen Cameron opened the discussion and referring to the physical and spiritual effects of progress she contended that woman has not improved. Her relation to man is essentially subservient and is not less so now than it was a thousand years ago. Pretty women attract men as flowers attract bees, but the reverse is just as true. Women always were and still are trying the same old trade—seeking a mate. The speaker argued that present day art is a delusion; artistic tendencies are lost and art has become a utility. The Lord Nelson Hotel was cited as being one of those eye sores which depict the decadence of the aesthetic element in art. Music has degenerated along with the other arts; we turn to the barbaric civilizations for our modern songs, such as "I know I have Blackened Your Eye But I'll Never Do It Again." Man is not content to descend alone—he drags the unsuspecting savage with him. "General health is also in a deplorable state; four out of five have it and the fifth is rapidly contracting the malady." Young people are behaving in a fashion which suggests a total disregard for the welfare of future generations.

The next speaker, Miss Frances Elkin, defined progress as a movement in a desirable direction and mentioned the advancement in the sphere of medical science as a good example of this. Human progress is similar to evolution in its primeval state; chaos and unhappiness were rampant but happiness is concomitant with the invention of modern labor-saving devices. Life is like a puzzle—at first it is apparently a mere jumble of disconnected units but these gradually dovetail together and give us our

Mr. and Mrs. G. Fred Pearson Entertain Players

Mrs. Pearson as Guiding Spirit of Show

SINGER AND RANKIN VOICE APPRECIATED ON STUDENTS' BEHALF

Dalhousians will never be able to forget the generosity of Mr. G. Fred Pearson and Mrs. Pearson. After Mrs. Pearson had given unsparingly of her time and genius to make Carrie Comes to College, in a manner long to be remembered, she and Mr. Pearson were hosts to the players, the stage staff, and the members of the Students' Council, at a very "inclusive" supper and dance at the Halifax Hotel, after the evening performance.

Following a delightful supper, a short period of dancing was most thoroughly enjoyed by all present, while between dances, Sina Singer, President of Glee Club, very nicely expressed appreciation of the assistance rendered by Mrs. Pearson and all those who had done so much to make "Carrie Comes to College" a great success. Lastly, but not least, his thanks were to Mr. Pearson for providing such a delightful conclusion to an already enjoyable evening. Mr. and Mrs. Pearson, in replying, stated briefly that they are always pleased to assist the students in any way possible and heartily congratulated the players on their excellent production. Murray Rankin, President of the Students' Council, then expressed the appreciation of the student body to the players and to all who had assisted so untiringly in presenting a performance of which the University might well feel proud. Towards the wee sma' hours, the overworked taxi-drivers conveyed Carrie and her companions to a well-earned rest.

conception of progress. Progress is particularly evident in intellectual spheres. Miss Elkin's speech was favorably received.

Forrest Musgrave, President of Class '29, was the third speaker. He stressed the mental and moral aspects of 'so-called' progress. Speaking of marriage he stated that the bonds of union were very variable in this age and he mentioned by way of illustration the chaotic state of marital relations in Soviet Russia. There is no more progress now than there was a thousand years ago, because if man were improving morally there would be fewer laws instead of more.

If the ancient Greeks had discovered scientific methods it is highly probable that they would have evolved many of the wonders of the modern world. The invention of labor-saving machines has made man lazy. Robots perform his manual tasks and the newspapers do his thinking.

The last speaker, Richard Donahue, traced the steps of progress made in medicine and showed how this science has enabled man to cope more adequately with the evil forces of nature. Governments, leagues of nations, industries and co-operative concerns all indications of progress.

The meeting was then thrown open and the following persons made interesting comments: Miss Page, Messrs. McCarthy, McKenna, Humphreys, Morton, Buckler. The judges decided in favor of the negative and disseminated some helpful hints for future debaters.

to carry on his standards. Several of the candidates have had much experience in various administrative duties and should be able to assume the reins of the next year's government.

As was already announced in the Gazette, the president of the Glee Club will be voted for on the same ballot. It is very likely that the Vice-president and Secretary of that organization will also be elected on the 5th. Election polls as usual will be in the gymnasium for Studley Faculties, and at the Forrest Building for the professional Schools.

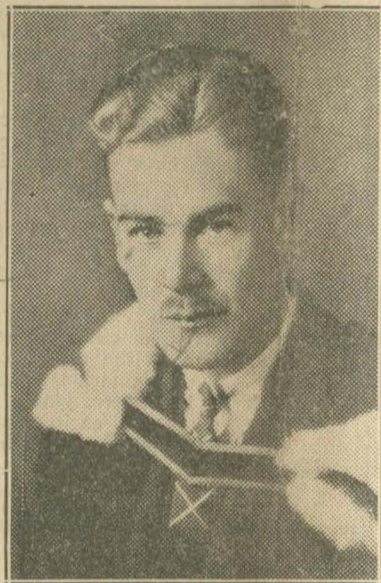
Following is a list of the candidates:

(One to be elected)

CLASS '32.

J. A. MUIR
KENNETH W. MAHEN
MARGARET WHITE
(Turn to page 2 please)

FORENSIC FIGHTERS



M. B. MacKINNON
Dalhousie Debaters who will meet the Westerners in debate tonight at 8 o'clock at the gymnasium.



ARTHUR PATILLO

S. C. A.

On Friday March 1, the Dalhousie Student's Christian Association are planning to throw a Musical Tea at Shirreff Hall from 3.30 to 6. S. C. A. teas have broken several records already and on this occasion they intend to establish a precedent.

A real attraction and novel feature will be the pouring of tea by Professor Wilson and Professor Bronson.

DAL-ACADIA CO-EDS DEBATE

Tuesday night at the gymnasium will witness a keen debate between the Dal and Acadia Co-eds. Prof. Wilson has been coaching the Dal girls. Enough said! Margaret Ellis the veteran girl debater of Dalhousie is the manager of the team. The subject: "Resolved that women should look forward to a career in business or professions." Sides? Dal in the Affirmative.

So The Students May Know

NOTE.—This is a very pertinent article on voting and elections. It impresses on us the need for requiring the candidates to say what they stand for.

By R. S. M.

The Students' Council elections are nearly upon us. By the time this will be in print practically all the nominees will be chosen. As every other year no one will know who the nominees are or what they stand for—so the nominee with the most pleasing smile, best looks, the most agreeable all round person will be elected. We have been at this institution long enough to know what I am talking about. We have witnessed it on too many occasions to be told I am wrong. These are the facts whether we wish to admit them or do what every man and woman who wishes to be elected will do—ignore them and smile at everyone, slap people on the back, pass out the "Luckies" and in general agree with everyone on everything.

Is there anyone with an opinion at this University who is not afraid to step out and express it?

Are we going to elect "YES MEN" to handle our finances?

Are YOU satisfied with conditions as they are today?

The Council handles thousands of the students' monies each year. YOU pay taxes to them. They SPEND your MONEY!

It has been said that the most intelligent vote expressed anywhere is at our student elections. Why? Simply because the system is bad. A Candidate according to the present system doesn't stand for anything. Too often the only reason that a man has been elected is that he has always been agreeable. In other words that he has always been a "yes" man. But even a "yes" man has to make up his mind sometime. Why not compel him to make up his mind before rather than after the elections?

There are many things that might be changed to improve conditions. Glee Club is the largest and probably the most important society at the University, yet its President, who spends more time and energy than even the Secretary-Treasurer of the Council, and probably requires more inherent ability and progressiveness in his own particular line—is not paid even a nominal salary for his trouble. We are not reflecting on anyone personally—the purpose of this article is merely to point out that many changes in system of Government are necessary at the present time.

Some are of the opinion that nearly 50% of the money we pay into the Council is too much to spend on the D.A.A.C. What do our candidates think on this problem? Let the dumb speak before it is too late.

At the first of the year we are com-

pelled to give \$7.00 to the Council. Our representatives spend it any way they wish. We have absolutely no check on them after election, there is not the tiniest whisper of opposition. The Council rules with an iron hand—its decisions are supreme.

Why shouldn't we be able to allot our money in the way we see fit, as a donor in the Community Chest Campaign? In giving our \$7.00 we could personally specify how we wished it spent—D.A.A.C. so much, Glee Club so much, Gazette so much, etc. If we think the Gazette should come out twice a week and the Business Manager could do it for an additional \$500.00 why can't we vote our money for this instead of sitting back and watching the council allot it to something we have no interest in?

These are merely ideas to show there is room for improvement.

Does the present system of representation satisfy you? What good has a representative of an Arts Class ever done his own particular class? Can we say that he is truly representing his own class—that is the purpose for which he is elected. Would it not be better to have each active working president or head of the various societies, ex officio members of the council? These men are in direct touch with the needs, difficulties and plans of the societies which they would represent. In this way the editor of the Gazette, the President of D. A. A. C., the Pres. of Delta Gamma, etc., could speak when the business of their own particular society comes before the council. Money then would more justly be distributed and would tend to give a more efficient and experienced council. We do not say that all this can be accomplished within a year but sooner or later we shall be obliged to follow the policy of other Universities in this matter.

We have only space to mention here a few suggestions that have occurred to us, which when brought into effect ought to improve the present system—there are many more.

Now is the time to consider them. But why aren't our candidates proposing improvements? Are they content "to let sleeping dogs lie"?

Why should we vote for a man or woman without ideas and experience. Our advice is, vote for students who are workers with ability, those who have gone through drudgery of student activities and know—men who will form an opinion and stick by it, at the price of losing their seat!

Vote for workers who stand for something.

We suggest a mass meeting to be held in the Gymnasium before the election at which we can hear the candidates express their views and enable us to judge for ourselves.

WHY DON'T THE CANDIDATES DO SOMETHING?

Vote for workers who stand for something.

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WHY DON'T THE CANDIDATES DO SOMETHING?

Covert and MacLellan Win Smith Shield

Moot Court Formally Closed

MR. JURISIC CHISHOLM, MR. JUSTICE JENKS, MR. T. W. MURPHY, AN ABLE BENCH

Frank Covert and Duncan MacLellan are the winners in the Smith Shield Competition. Before a strong Bench consisting of Mr. Justice Chisholm, as presiding judge and Mr. Justice Jenks, and T. W. Murphy, K. C., the four contestants Frank M. Covert, Hugh H. Turnbull, Duncan MacLellan and John MacQuarrie very ably discussed a very "nice" problem of Contract Law. The young men handled the case with a firmness and conviction that impressed itself on the eager lawyers that crowded the famous Moot Court Room.

In opening the argument for the plaintiff Frank Covert thanked the chief Justice and Justices for their interest in the students and continued: "You don't have to come here, to listen to bad argument. I thank you not only on behalf of the contestants but on behalf of the Law Society as a whole."

Hugh Turnbull in continuing for the plaintiff displayed a fluency and an alertness of mind that was refreshing. Duncan MacLellan in opening for the Defendant showed promise of a very convincing lawyer. Mr. Justice Jenks questioned several of MacLellan's subtle distinctions, but the student ably defended his stand.

John MacQuarrie spoke very impressively. He pointed out the weaknesses in the argument of counsel for the plaintiff. In closing he quoted a text-book writer as having said: "Law is generating in Common Sense"—and I'm asking your Lordships to continue this process.

However their Lordships failed to continue this process when they handed down the decision in favor of the plaintiffs.

It was then announced that Covert and MacLellan were to have the honour of having their names engraved on the Smith Shield as the two best pleaders of their year.

It will be remembered that last year A. J. Walsh and Alban Farmer won the honour. For next year J. Henry MacDonald, Maurice B. MacKinnon, Gerald Redmond and Benjamin Guss will contend.

Each year the students of the Law faculty hold Moot Court. Students of the first year act as junior counsel to those of the second year class, whose business it is to conduct a typical law suit. Upon the second year student falls the main burden of preparation and pleading in Court. The Court is picked from students in their final year, who hand down decisions in the various cases.

Although no part of the regular curriculum this activity is regarded by the Faculty as of considerable importance. In 1926 Professor Sidney E. Smith, a former professor at the School presented the boys with a shield as a stimulant to endeavor.

From among the counsel of the second year four are chosen who, in the opinion of the Moot Court committee have shown the greatest merit in the conduct of their cases.

Active Candidates Issue Their Manifestos

JAMES MUIR

Having been honoured with a nomination for Council representative of Class '32 I hereby state my proposed policy. It shall be in general, to place the interests of the whole student body above the interests of any particular factin, and in particular to endeavour to make the Students' Council more adequately representative of the entire student body.

J. HENRY MacDONALD

To the electorate of Dalhousie Law School—Knowing that progressive and decisive steps must be taken to keep pace with the growing needs and activities of this University, I pledge my support to all measures which will tend to an economical administration of affairs, and a greater development of the

Debate Tonight

Everybody is coming to the Gym tonight to hear Masterson and Chappell of the Western Trio join in wordy combat with Whacky MacKinnon and Patillo, as to whether Censorship should be abolished. All students are interested in hearing what these interesting speakers have to say. Dr. Henry F. Munro will preside. The judges also are distinguished: Mr. Justice Carroll, Mr. Justice Jenks and Dr. J. G. MacDougall. The debate is certainly of such importance as to warrant so distinguished a patronage.

DAL GIRLS HOSTESSES AT GREAT SOCIAL FUNCTION

Handled by Capable Committee

CHAPERONED BY DEAN AND MRS. JOHN E. READ AND MISS LOWE

Long awaited, come at last! The only dance given by the Dalhousie girls has passed with the mark of another success to keep it in our memories. These dances are always popular and campus men sigh for invitations. This fact alone should show with what respect Delta Gamma dances are held. Even the weather man fell under the spell of the girls and produced a night of moonlight and shadows. Everyone went with the intention of enjoying themselves and they exceeded expectations.

The decorations were red and white. Almost "pink and white" under the subdued lighting. A huge white square with "Delta Gamma" written on it hung directly over the orchestra. A red gabled house held the gods of piano, fiddle and drum. Around the walls and suspended from the "Delta Gamma" square hung red streamers. In all the effect was charming and cosy.

Miss Lowe, Dean Read and Mrs. Read were chaperones. They were assisted in receiving the guests by Marjorie MacLaggan, president and Lillian Barnstead, secretary. Later in the evening a number of the Professors arrived. Among them we noticed Professors MacIntosh, Nickerson, Gowanloch, Smith and MacOdrum. Everyone present, professors et al, danced and the orchestra received great praise for the brand of music they gave.

As has been said before, "It's no use trying to say how good it was, for all the best words have been used," but it sure was the last word in dances.

A capable committee made possible the huge success which everyone voted the dance. They were: Marjorie MacLaggan, Margaret Ellis, Helen Sexton, Lillian Barnstead, Elizabeth Allen, Margaret Mackie, Gwen Currie, Mary Crocker and Margaret White.

Account of League—There will appear in the next issue of the Gazette a full account of the "Model League of Nations" which will be held at Sackville early in March.

numerous societies and interests generally of the college.

RAYMOND McCUNN

"In coming before the students of Dalhousie for the third successive time I ask them to judge me on my past record and pledge that if I am elected to pursue a course of progress and economy concurrent with the advancement of student government in Dalhousie. I also thank them for the confidence reposed in me for the past two years and hope that they may again favour me with their support."

DONALD GRANT

"Realizing that student activities in Dalhousie are expanding, I stand for such policies which will be in accord

(Turn to page 3 please)

The Dalhousie Gazette

(Founded 1869)

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East Meets West

"A man is the part he plays among his fellows." Woodrow Wilson.

To promote a greater measure of contact and harmony between the various sections in Canada N.F.C.U.S. is using a very powerful medium—namely tours. Last year three debaters from the Maritimes toured Canada and Dalhousie now welcomes to the East the debating trio from the west.

Today when one hears so much about the awakening Canadian Consciousness it is indeed gratifying to find that young Canada from coast to coast is laying the foundations for an enduring mutuality; is rearing up pillars upon which we may build the shelter of understanding; clearing the way for a Canadian National Character.

It has been rumoured that even within Canada East is East and West is West, but young Canada has brought the East to the west and now the West meets East.

Theorists are worried about the Canadian National Character. We may safely say that in the decisive battles of the world war, in the world of business and in the field of literature, we have struck an attitude that is distinctly Canadian. One might say it is a happy medium between the ponderous English and the flighty American. But we refrain from prophesy.

A national movement is self-perpetuating and self-increasing. We need have no fear for the future of our literature, our sculpture and our cultural life in general. The seeds have been and are being sown in fertile grounds.

The work of N. F. C. U. S. is monumental. Today, we at Dalhousie and the debaters from the west are carrying bricks to the monument. Today we are beginning to realize the magnitude and beauty of the structure we are rearing up.

The spirit behind N.F.C.U.S. is admirable. Its work is resulting in a body of mutual respect and fellowship being created between the Universities and University students—the future citizens—of Canada.

It is therefore a privilege to extend to the Western Students our sincere greetings. You come not, as princes of peace, not as princes of commerce, but rather as princes—princes in the spirit of a national friendship. Welcome!

Common Sense in Elections--- At College and Beyond

The failure (if any) of democratic government lies not with the institution itself, but with numerous people who cast votes on election day. How many of these voters stop to consider the fact that it is a government with great powers which they are electing? Very few do, and as a consequence governments today are far from ideal. Numerous citizens, as a general rule, refuse to look with impartial eyes on every political platform. They let themselves be swayed by the tradition of the political leanings of their forefathers, or by the age-old bribes, namely cigars and liquor. A few stand alone: the few who know what a government is, how it is conducted, in short, are the people who have studied their country. Here then we have a nearly ideal voter. Why not strive for a whole nation of them? We must have citizens who will see beyond the propaganda which is the ceremonial dress of governments. There is only one way of attaining this ideal and that is by instituting the study of Canadian government in the early grades of school and continuing it throughout the whole course of future study. A mere superficial knowledge is not good enough: there must be a deeper understanding of all political relations. This cannot be gained by listening to the speeches of men who will resort to vote-gaining measures when fighting for their seats. A mere visit to Ottawa and a stroll through the House of Commons will not explain the situations facing Canadians today. Perhaps there is too much of an ideal portrayed here but if we should have the really intelligent voter in the ascendant, the ignorance of the mob could be partially overcome.

The vital question is: are we as college students going to allow this when we, the citizens of tomorrow, have it in our power to institute a new era? There are evidences of not thinking during elections even here at Dalhousie. Remember popularity and the opinion of the mob will never bring the best material forward. There must be executive ability and leadership in the men we choose here at College if we wish to continue our organizations on a high scale. So think, Dalhousians, think!

Potential Lawyers

The Dalhousie Law School whose fame is known from coast to coast has undoubtedly won its fame through the practical courses it offers. The Moot Court affords all students the opportunity of arguing mooted questions in the Law. The four contestants for the Smith Shield are being congratulated by fellow students faculty and the eminent gentlemen who sat as judges. Covert, MacLellan, MacQuarrie and Turnbull are potential lawyers. Their teachers are well proud of them.

LETTERS TO EDITOR

Ben R. Guss, Esq., B. A.,
The Dalhousie Gazette,
Halifax, N. S.

Dear Ben:—It seems the interpretation of your well-meant telegram has made you puzzled and quite cross. Your editorial on the subject was interesting and to the point, worthy of the "Gazette"—you know one can hardly blame the harassed "Varsity" chap, grasping at every supporting straw as the waves went tsk! tsk! about his ears. "Commend your stand regarding freedom of the press," you said. Well, when I went to school, . . . but maybe they don't do it that way any more.

As a fellow member of last year's staff may I congratulate you and your crowd on the appearance and content of the Gazette this year?

With best personal regards,

BITS DUSTAN,
M. A. '28.

SPiRiT OF DALHOUSIE

Dear Ed:—

Last year the pages of the Gazette were often enlivened by wordy discussions concerning the lack of Dalhousie College spirit. So far this year hardly anything has been said pro or con. It is about time that this ever present question be discussed again.

What the reason is, only the average student can know, but there has been a revival of spirit. In every college activity more interest has been taken. Glee Club has had a banner year. The performances have been interesting and pleasing to the majority. A full attendance of students has been the reward of the management. Basketball has come to the fore again. The crowd which witnessed the Dal-Acadia co-ed's game were enthusiastic and supported the Dal girls throughout the play. Behind the scenes of both Glee Club and Basketball are the people who made success possible and aroused the sleeping Dal spirit. Everyone is willing to help make each college

Ben R. Guss, Esq.,
February 19, 1929.

Editor Gazette:
Kindly put me down for a Year Book. I will remit price on receipt of notice as to the extent of the damage.
My telegram acknowledging receipt of Glee Club radio broadcast was never acknowledged. I wonder why. I addressed it to C.H.N.S. and to Minnie Black there. Ask her for me if she ever received it.

It is great to reflect that I had some little part in Glee activities at Dalhousie and the splendid work of this year is an outcome of our blind grasplings will male chorus and orchestra under Jean Shaw.

If you could put my appreciations in Life of a Little College column I should be very glad.

The broadcast about about evening (Feb. 3), I think was splendid. Minnie's solo and duet with Electa MacLennan came over fine as did the Scotch music.

Sincerely,

J. L. LEE CHISHOLM.

activity worth while. If this spirit of co-operation continues there will be a race of students proud of their Dalhousie.

The Glee Club and Athletic Societies have been fortunate in their choice of leaders, both chief and subordinate. These people have given of themselves and their time without any personal gain. This point of view makes one realize that a college spirit isn't an abstract feeling but a concrete reality based on the individual's effort.

The average student can make his college count for something if he will "be" and "do" in the sphere of his activities. Don't blame a lagging college spirit on the Fates, blame it on yourselves, for it is each student's duty to keep enthusiasm alive in the college.

Eileen A. Cameron.

Student's Fantasy

By J. Louis Dubinsky

I think there is nothing that can be compared to a portrait. It is the ideal gift. What has a more lasting effect than a portrait—the exact replica of one's self? I always think of that famous screen idol, Valentino, when I speak of pictures. Valentino's once far-famed name is now almost forgotten—dead. But in the home of his former director, he still lives. In the corner of the room, where both men were wont to withdraw for a quiet smoke, hangs a large oil painting of the famous actor. There Valentino lives again. There you see once more those dreamy eyes—and you can almost catch the gleam of the smouldering fires that burned within them. The dead live again in their portraits. Truly bereaved is the one who loses some dear friend, who has left no image for a remembrance.

A portrait of a great man is a priceless possession—and our library is rich in portraits of illustrious dead. Sitting here in the Reading Room, almost in the centre, I can command a fair view of practically all twelve or thirteen portraits. Few of us who pass daily through those swinging doors, stop for a moment to think of the excellent company we are in. None of us are affected by those eyes which never shut for a moment. None of us wonder with what Attic feasts these bearded guardians waste the long nights. Surely no adventurous youth has as yet remained all night to listen to their conversation. For they speak only in the dead of night. Perhaps they have a fixed time table. One can never tell what may be going on in the stillness of the night. Perhaps to-night MacGregor will unfold the deep mysteries of physics or he may relate the stories of the hardships he endured in his meagre library and bare laboratory.

It may be the beloved Weldon's turn to praise Dalhousie—to bring tears to the sleepless eyes at the mention of the name sacred to all. Perhaps Munro will speak—while the others will listen intently and bless him inwardly. Who knows but they may be passing through a "period of mourning" for a beloved friend who will soon come to join their illustrious company.

"Munro! Dalhousie's greatest benefactor." The thought flashes through my brain as I look up and see that intelligent countenance. There, above the fire-place he rests and watches every movement. Nothing escapes him. I feel that he wants to come down and help us. Oh, he knew the troubles of an education. His years at the Free Church Academy had not been spent in vain.

Wealth had not spoiled George Munro. To his everlasting credit it may be said, that in the years of his great prosperity, he did not forget this university and his generous grants kept the doors of Dalhousie open. Had this terrible catastrophe actually occur-

red, the province of Nova Scotia would surely have been deprived of men of the calibre of MacGregor, Alexander, MacKay, Weldon, and Forrest. He put a stimulus into the education of Nova Scotia which has not been spent to this day. This institution of higher education is a monument to him and an example to all Universities of the Dominion.

Just above the Classics' corner I can see the twinkling eyes of McNab. From his corner, he has clear view of the clock and keeps count of the hours as they roll by. At times one finds him staring through the long windows across the room and one can almost see the look of hope in his eyes. McNab was a typical Scot. Middle sized, fresh complexioned, snow white beard, twinkling eyes, trim, neat, always courteous, always pleasant—McNab was loved by all who knew him. His life had not been strewn with roses. Born a poor boy, he worked hard and fortune smiled on him. On the death of this man who loved all living things, even the silent flowers—it was found that he had left a small fortune to Dalhousie. It was given for the purposes of a library—but was partly used to help the financial stricken institution. He is another of Dalhousie's benefactors who devised their wealth for the more widely spreading of education.

I have always been fascinated by the face of Eben MacKay. There is some hidden power that lies within those features. Often have I wondered what heights this professor might have attained had his life not been cut off so abruptly. His death was a blow to all his friends. Always in good health, MacKay's end was a startling surprise. It made a profound impression on all and the sorrow was general and genuine. He had lived a quiet unassuming life and his death left in the community a lacuna which could not be filled.

Coming to Halifax in 1882 he distinguished himself by his brilliant scholarship. He graduated in 1886 with First Rank Honours in Experimental Physics and won the McKenzie Gold Medal. His studies were varied. MacKay won praise as a student of classics. He received his doctorate at John Hopkins University and later came to Dalhousie where a vacancy had occurred in the chair of Chemistry. For twenty-three years he worked devotedly and the University never regretted its step in making this young man one of her professors. Professor MacKay was a general favorite. Though strong in his convictions, he was always mild and assuming and as the late President Forrest said: "He will never be forgotten."

My gaze wanders to a portrait that has always amused me. Alexander Romans gives me the impression of being "more sinned against than sinning."

(To be continued).

LIFE

Giddy with the joy of living
Greedy I grasp and grip the goblet
Generously with Live overflowing
God-given.
Gluttonously I gulp the juice
That gleefully gurgles in my throat
And gaily gallops in my pulse
Gripping my heart that grows
And guaranteeing to my soul an
immortality.
Grey grief, grim groans for me
When the golden goblet glows
Brimful?

BELOVED

Your eyes are brown as the earth in
spring,
Or warm rich color of autumn hue,
They laugh and smile the things I wish—
And never wished till said by you.
Your hands are cool as the mist-cool rain,
Or whispering breath of the open sea,
They shield me as the wings of birds,
And spread their wonder over me;
Your arms are strong as the ocean tide,
Or racing storm on the valley rim,
They lift me up to heights of God,
And make me one with you and Him.

THE LIFE OF A LITTLE COLLEGE

Hillers

They tell a story about a tiny ant who gazed longingly but helplessly at the body of a dead horse.

Just then a bootlegger's truck rattled by and a case of stuff fell over the endgate and crashed to the ground. A puddle formed and the ant took one sip. Then he seized the dead horse by the tail and shouted: "Come on, big boy, we're going home!"

An English paper warns its readers of a possible "Huge Meat Combine". That's a mere detail to the Hillers.

Gordon Fraser—I play the piano just to kill time.
Us: You certainly have a good weapon boy!

The McGill Historical Club held their annual Canadian Night last week at the home of Dr. C. F. Martin, acting Principal of the University; and we see that G. V. V. Nicholls spoke on "Nova Scotia before responsible Government."

It is heartening to read that George's interest has not diminished during his absence from us.

"Why do women go to college?" asks headline.
Might we suggest it is to test their gastronomic resistance.

Recently at the Univ. of Manitoba fourteen hundred students signed a petition and staged a parade down through the city presenting the document to the Premier. That's the way they do it, in the wild, woolly west.

Flowers are coloured gayly to attract insects—Shirreff Hall girls work on the same principle. Did anyone say anything about Pine Hill?

Tilly Grant's favorite expression: "Geology, geology, give me faith, let me hope the prof will have some charity!"

Some dumbell thought they called him "Keyes" because he played the piano. The next in line will be that they call Helen "Sexy" because she takes psychology 3.

They bit! One night not long ago a Haller caller a hiller.
Said she, "Is your Pine Hill in the car track?"
Said he, "Yea fair maiden."
Said she, "Well you'd better get it off here comes a car!"

Silver Thaw

The trees were clad in armor,
Ice-mail, silver, sheer.
The twigs made tinkling music
Ice-sounds, low and clear.

Transparent suits of armor
Ice hanberks fair,
Tossing thin and broken music
On the morning air.

The Election Fable

And "Speaking Bull" called to "Big Sheep" and said: "What plum will you have?"

The Big Sheep being an educated college B. A. said to himself: "I fear the Bull even carrying plums". He, the Big Sheep then made answer and said softly, "I do not eat plums when the snow lies upon the ground. But come now what plums, seek ye?"

And the Big Bull said: "I speak not for myself but for the little calves that are in my stable. Now I want my calves to win the first prizes in the coming exhibitions (being elections). You know they are pretty smart; so if you'll make Bah Bah Bah to your Sheep; and Mah Mah Mah to your Lambkins, I'll be very much obliged: For thy word carries prestige.

An 6lyfrigid:—Whom has your calves picked out as Faculty Representative?

And Speaking Bull said: "Oh! you have me wrong." And hung up the receiver.

Hallers

It was so cold at the Hall last week that one girl even put on an extra layer of powder.

One: "I'm just crazy to go to a Pine Hill at Home."

Two: "Well, if you aren't crazy now you will be when you get there!"

Betty doesn't give a hoot for anything.

Janet MacDonald did a modern "Ben Hur" a la femme on the sleigh drive Saturday night. The driver stopped by all the wayside inns, but the co-eds only smelt "it".

Two little co-eds sitting on a chair, Playing strip poker—then they were bare,

One Miss Lowe tramping up the stair
Two little co-eds hiding in the dark
Deciding strip-poker ain't no lark!

RECEPTION

The Dalhousie Girls' basketball team entertained at an informal dance after the game Friday night. The front hall of Shirreff Hall was used for dancing and with Keyes at the piano the evening was complete. Though got up in a hurry the event was a success, made so by the presence of a fine display of masculine figures—namely a number of Phi Kappa Phi and others. The Acadians and King's team were guests of honour. In the fun of the dance nearly everyone forgot the game played earlier in the evening.

A lunch consisting of ice cream, cake and delicate cookies was served. Helen Sexton, Lil Barnstead, Mary Chirguin and Eileen Cameron made up the serving committee.

Miss Lowe, Mr. and Mrs. Osborne, and Mr. and Mrs. Stirling acted as chaperones. The dance broke up early on account of the Kings—Acadia game the next day.

Council Elections

(Continued from page 1)

CLASS '31

TOM GOUDGE
GORDON COOPER *Elect 1*

HELEN WILLIAMS
DORIS MARGESON, *Elect 1.*

CLASS '30

WHITNEY MacDONALD
DONALD GRANT, *Elect 1*

LILLIAN BARNSTEAD
FRANCES ELKIN, *Elect 1*

CLASS '33.

Freshmen Representative
RAE McCUNN, '29 *Elect 1*
GEORGE MAHON '30.

Commerce

WALLACE ROWLINGS
CHAS. MILLER *Elect 1*

Engineers

PARKER HAMILTON
JOE GARDEN *Elect 1*
FERGUS MacKAY

Dentistry

BYRON IRWIN *Elect 1*
GEORGE MacINTOSH

Med's.

LEONARD MILLER
LEONARD FARMER
E. STIRLING GIDDINGS
FRED C. JENNINGS *Elect 2*

Law

J. HENRY MacDONALD
BEN R. GUSS.

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A TRUE STORY

G. A. B.

"No space on the stands, no room on the boards,
The rink was as full as it could be."

It was the night of the Halifax—New Glasgow hockey game. Before the curtains parted for the initial scene that vast horde of humanity was strangely, almost ominously—silent. The very atmosphere seemed electrified with the pent-up, dynamic force of unusual events about to happen. And unusual events did happen.

All was merry as a marriage bell, but it was the false merriment of a house divided against itself. There were Wolverine supporters and New Glasgow backers, a few were indifferent and some (among the women) were hero-worshippers, pure (?) and simple; still others did not belong in any of these categories—the supersaturated imbibers; but last and of incidental importance was the handful of New Glasgow rooters from Shirreff Hall. Now far be it from me to mention any names—but I am not averse to dropping a few hints by the wayside for any who may care to pick them up. These Shirreff Hall fans differed from other boosters; they radiated an atmosphere of aloofness, of superiority, of startling, almost aggressive confidence. These emotions were not of natural origin and rather suggested pathetic attempts to reassure fainting hearts and to stimulate drooping spirits.

But the game was on. It was a mediocre exhibition of hockey and the details may easily be omitted with impunity to the reader's interest. A fight relieved the monotony in the third period and it had an even greater after-effect as you will see. The final gong merely shifted the scene of hostilities from ice to promenade. Those of diminutive stature were leaned on, stepped on, and sat on; those of elephantine proportions became the objects of murderous glances and vicious jabs in the ribs. There was no happy medium, everyone was either small or big—none escaped brute force from the milling, sport-maddened crowd.

But where were our Shirreff Hall friends? There, just ahead, looking dejected and what was far worse and less safe—looking dangerous! Concomitant with my ardent desire that no one would molest them while they were in such a mood, a hirsute individual separated himself from the weaving, surging mass, and assumed a position directly to the rear of the smallest girl in the company. (In view of his later actions I suspect he was actuated by the fond fancy which many entertain—that it is always safe to pick on a midget. But this is aside from the case in point). His attitude indicated a definite motive. He jabbed her once (I think in the vicinity of the lower rib)! I prayed quickly and fervently but although my words flew up my thoughts must have remained below, for—he jabbed her twice! The lady turned and bestowed a look unmistakably fraught with feminine venom. The light in her eye convinced me that the pugilistic spirit of the players had effected at least some of the fans. At this juncture the tragedy might easily have been avoided, but unfortunately the victim misinterpreted the lady's glance, for—he jabbed her thrice! And then it happened—like a bolt from the blue, more quickly than eye could follow, with unerring aim—full on the mouth the lady smote the gentleman! The impact shook him "a capite ad

Producing Glee Show



JOHN SHAW, former President of Glee Club who is producing the Glee Club Show.

John Shaw, former president of Glee Club who is producing the Glee Club Show "This and That", to be presented at the Gymnasium tomorrow night. John Shaw gave a new impetus to Glee Club during his presidency. With such eminent campus figures as Bettie MacDonald, Electa MacLennan, Alec MacKinnon, Kenneth Smith, Max Kelloway, Watson MacNaught, Fred Jennings and Thomas Coffin, Glee Club will again fill the gymnasium to the door. Claire Murphy will direct "The New Show Orchestra." It is understood that the Western Debaters will be guests at the show. The last rehearsal proves that John Shaw is an able producer.

MACCABAEANS MAKE MERRY

The best Maccabean dance ever held here passed into college history the night of Wednesday, Feb. 20th., when the college boys were the hosts to all their Jewish friends in Halifax.

The Hall of the Robie St. Synagogue was artistically decorated that night and the dancers glided beneath a haze of streamers that hung in abundance about the walls and from the ceiling. Clyde Keyes and his musicians were there and they excelled themselves in the numerous numbers.

Much credit for the success of the affair is due to the capable committee consisting of: Miss Muskat, Miss Kitz and Messrs. A. Gaum, H. Magonet, H. Davidson, N. Seigel, P. Magonet and I. K. Lubetski.

calcem" and the smack was audible many feet. But I must neither harrow the reader's feelings by lingering over the gruesome details nor lacerate myself by recreating defunct agonies; suffice it to say—none of the innocent by-standers who witnessed this side-show begrudged the paltry price of admission.

Truly the age of chivalry may be decadent but the Amazon is still with us—

ACTIVE CANDIDATES

(Continued from page 1)

with such expansion and pledge to work to the best of my ability to support, if elected, every measure which will further the interests of the students and the various activities within the university."

GEORGE S. MAHON

I wish to thank the Arts and Science Society for nominating me to contest the office of Freshman Representative in the forthcoming elections. I elected I pledge myself to carry out the duties of Freshman Representative to the best of my ability and continue the progressive policies of Freshmen Week as begun by Murray Rankin. I believe I am qualified for the position because of my organization and experience derived from my work in helping make C. O. T. C. possible at Dalhousie and from class and Commerce Society executive work.

Briefly my program for better student government:

1. A fairer distribution of college funds.
2. Gazette issued twice weekly.
3. Better equipment for Glee Club.
4. Students Council handling text book sales with from 10 to 40% discount on present retail price now demanded of students.
5. Tuck shop for students on the campus, paying the way for a University Cafeteria.

KEN MAHEN

Having been honoured by receiving the nomination to run for a member of the Students' Council, representative class '32, I take this opportunity to say to the electors that I will uphold the interests of the class and the University at large. My platform:

1. To enforce compulsory initiation of freshmen.
2. To have the sale of students books in the University, which would involve a decrease in price.
3. To sponsor the formation of a President's Club as suggested by the Editor of the Gazette, this concentrating the efforts of all.

Yours for an Even Better Year,

KEN MAHEN.

BENJAMIN GUSS

In my four years at Dalhousie I have been sufficiently through the mill to have acquired a comprehensive grasp of conditions as they exist and to have realized wherein improvements may be made.

Through Editorials I have fostered the formation of a Presidents' Club and Class Registries, as well as other improvements.

I make no sweeping promises but pledge to continue conscientiously in the service of the Alma Mater, we have all learned to love.

Yours very sincerely for Alma Mater,

BENJAMIN GUSS.

THE GREAT IMPERSONATION

Many, many years ago there lived thirteen beautiful princesses in a castle near the sea. They had sworn to wed themselves only to abstract virtues such as dancing, poetry and the study of the arts. Some princes, who also dwelt near the sea, were much amazed at this attitude. Often they came in their "yellow" chariots and sang pretty love songs beneath the windows of the princesses' castle. The maidens did not answer, but laughed silently at their love-sick suitors.

Then one Prince who was gifted with the art of writing caused a manuscript to be published. In it were words of scorn and the princesses wept over the cruel sayings. One of their number who had also the art of writing made an answer. And of such a nature was its wording that the sun went down behind the "Hill".

The Princes came no more to sing and the maidens slept through the long nights undisturbed. One day the Princesses went abroad in the land that the people might enjoy their beauty. And lo! the beggars sneered at them and the priestess lung their jewels into the sea. They were astounded and cried for an explanation. The Chief Judge of the land, and the King, himself, called the thirteen broken-hearted maidens before them.

They said unto the princesses: "No good can come out of Nazareth and ye are women of Nazareth!"

The maidens cried aloud and wept. They said unto the maidens: "You swore to live and die Old Llaids and yet you spent an evening carousing with the "spendthrift" Princes in their castle. Yea, o, yea, women are like unto the water in the well—crystal clear, but almighty deep!"

At these words the maidens cried aloud and wept.

Then the Princes came in their "yellow" chariots and told of their jest. They had dressed some of their comrades as the most beautiful of the Princesses, and had them act as they wished their loves to act.

The King roared mightily and swore a great oath, but at last he forgave the Princes as one would forgive children.

And lo! the Princesses said "Chivalry is dead in the land. They have mocked us. Let there be a meeting between us at Sodales, which in our language means "many words of little sense." Then did Whacky call a gathering and now the Princes are sore afraid.

Aw heck, givus a book!
—K. S. S.

NOTED ACTOR



MAURICE COLBOURNE, brilliant English actor who will give an address to the students of both Dalhousie and Kings on George Bernard Shaw. The date has not been definitely settled, but it will take place some time during next week. We Dalhousie Students should not miss the opportunity that the Management of the Majestic is giving to us in bringing to Halifax Maurice Colbourne and his outstanding English Company.

Views of the Great on College Exams

It lacks but 56 days to the long anticipated spring exams and to stimulate the growing interest, the Gatte has taken some pains to find out what opinions are held of these little diversions by men of repute.

"Do you favour examinations?" was the question asked of several more or less eminent personages. Following are the results:

Calvin Coolidge—then Pres. U. S.—Yes.

Mussolini—Only when I am the examiner. Here in Italy we have the right idea. The army is the supreme force and the final court of appeal is, ME! You may go down and don't forget to tell your paper that I achieved my wonderful success by personal effort and then constant concentration.

Mr. Mader—of restaurant fame—I favour anything that doesn't carry a search warrant and that makes the boys happy. I like to see the boys happy. Is every body happy?

Hon. R. B. Bennet—When I was at the Law School things were different. We had to study in those days. Besides what we want is protective tariff. The Maritimes.

Larry Law School—Sheik of the Senior Class.—Examinations, Examinations, where have I heard that term before? Can you tell me what's playing at the Majestic?

We have also, with the help of Prof. Geo. Wright, succeeded in communicating with the spirit world, to wit—

Shakespeare—I could always slap together a pretty snappy little play, but examinations give me the willies.

Aristotle.—Before a man may be truly tested let the examiner be one who has known him in childhood, who has seen him grow to adolescence, at whose feet he must have sat as a disciple and under whose guidance his first thought bore fruit.

Let such a man be your examiner, oh studentibus!

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Boswell, biographer—I take the word examination to mean a device for making the most number of people miserable in the shortest time.

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A Story of Colors

The New Library System

Shades of Caesar! What next! Are not the students sufficiently overwhelmed on registration day by a host of forms, etc., without having another deluge inflicted upon them every time they want a book during the term?

What supermind has employed cunning and sorcery to the production of a scheme like this? Truly it is a masterpiece!!! When a student desires a book he enters the library and spends much unnecessary time in going through the myriad of formalities to get it. He is confronted by a veritable kaleidoscope of colors placed upon the library desk in the shape of slips—of paper, and he must give one of the proper color to a librarian every time he wants a book—Well!

From the requirements on the form, the catalogue number, the author's name and the title of the book must be inscribed upon it. How grateful we should be that no biography of author is asked for as well. After the student has progressed this far, the form wants to know all about him; who he is; where he lives; how long he has been at Dal; what faculty he is in. Having done this it is not strange that the person inventing this scheme did not further ask for example: divorced or a widower? blonde or brunette? height, weight, left-handed? do you believe in love? if not why not, if so, who is it? Why are you taking this book out anyway?

The student's attention is next called to the regulations of the library and here again the supermind shows itself. Truly this list of regulations puts the Code of Hammurabi in the shade for once and for all time.

Should some luckless student be so unwary or thoughtless as to take a book from the library without permission of a librarian he is inflicted with pain—of forfeiture of the privilege of access to the library. He is exiled, banished. Just picture some wrentry with a halberd, spear and meat-axe guarding the portals of the library to exclude such malefactors!

Regulation two says that he who damages a book or the walls (which he could hardly get at anyway), or the urniture "is punishable by suspension,"

Forsooth! Egad! There are some right lusty rafters and beams in the library upon which this sentence could be carried out, so take heed—take heed on pain of suspension from the rafters that you beswear not the books, walls, or furniture.

Now we are getting on famously! Let's look at regulation three. In bold heavy type the student is forbidden to take reference books from the library. Once again, picture some student manfully staggering towards the door under the weight of an Encyclopedia Britannica. Such prolixity!

Finally, we have a most wide discretionary power conferred upon the librarians to refuse the loan of any book. Apart from the question of doubt as to the identity of the student, such solicitude for the student who might prefer to read Eugene O'Neil to John Bunyan is truly pathetic. Why this regulation anyway: are books placed in the library for some other purpose than that of being read? Maybe they are there merely to catch dust, and unfortunately most of them do, because the student does not know of their existence except by laborious research in the index cabinets. Why should not a student be permitted to read any book in the library at will, without an appeal to the discretion of the librarian. By the way, who is "He"? The form says "his" discretion.

There is a reason for all things. Apparently some books have been taken out by some student and not returned. This is an attempt to terminate such a practise: the attempt and the motives are commendable, but the method! Such a system!

Well, I suppose we must struggle on filling out forms of all colors of the rainbow hoping we are not colorblind when we choose our form; and then spend time in line trying to get at the index files which only one student can use at once. Then spend some more time to corral a librarian to bound to earth the volume werequire—which probably is not in anyway.

Aw heck, givus a book!
—K. S. S.

ARTS TAKEN 3-2 VICTORY

With Frenette scoring all three goals, the winning one in the last minute of the second overtime period, Arts snatched victory from Commerce in an exciting interfaculty hockey battle that took ten minutes overtime play to decide. The game was one of the fastest and most sensational interfaculty hockey clashes staged at Dal for some years.

Arts had a slight edge in play in the opening canto and skated off the ice at the bell with a two to nothing advantage on their opponents. Frenette tallied both goals, the first on a rather fluky but effective shot and the second on a hard drive from the blue line that Mahon saw a few seconds too late.

In the second session the dollar men showed better form and shortly before the period ended Louie McKenna chalked up their first goal when he battled in the disc during a mix-up. McKenna also figured in the scoring of the next goal when he passed over to Zinck after a nice skate up the lane in the third session.

The overtime period provided all kinds of hockey with both teams out for victory, but with neither team connecting until Frenette made his last sensational stab at the Commerce cage, a stab that sent the puck past both outer guardians of the cage and past the seemingly impregnable guardian of the inner sanctum to victory.

Stars there were none on either team as everyone gave their best, but the work of Anderson, Frenette and MacDonald featured the work of the winners while the playing of Charlie Miller, McDuff, Zinck and McKenna were the outstanding features of the losers game battle.

Arts—Goal, McKay; defense, MacInreith and Anderson; forwards, LeBrun, Frenette, H. MacDonald and Donahue.

Commerce—Goal, Mahon; defense, C. Miller and R. Miller; forwards, McDuff, Zinck, McKenna, Thompson, and J. MacDonald.

DAL CO-EDS DEFEAT ACADIA

In a fast and exciting game Dalhousie Co-eds took a 25-20 victory over Acadia in a scheduled game of the Maritime Girls' Intercollegiate basketball league, played in the Studley gym last Friday night. In defeating the visiting co-eds, the local girls made up for their one and only defeat handed to them by the Valley girls in the first game of the season.

The accurate shooting of the forwards and the strong defensive playing of the guards were the big factors in the Dalhousie victory and if the team continues to show the same fast form it is quite within the realms of possibility that they will walk off with the Maritime championship.

The squad have two games to play with Mt. Allison, the first taking place tomorrow afternoon in Sackville and the second down here on the following week-end. Another game with Kings will wind up the schedule.

A feature of Friday's game, and a disagreeable one at that, was the work of the referee. The intercollegiate game is exceptionally slow at its fastest and this fact along with too much "whistle" left the fans little to enthuse over.

At the end of the first half Dal led by a 14-7 count but in the second frame with Isabel Wood and Eileen Cameron off the floor for too many fouls the Acadia girls began to threaten. The timers whistle sounded at an opportune time however and the girls walked off the floor with a 25-20 decision.

At the conclusion of the game the visitors were entertained at a dance at the hall and the slogan of "Give the little girls a hand," was given a better try-out there than at the gym.

JOHN GILBERT AT THE CASINO

John Gilbert, the King of Romance, will be seen at the Casino Theatre next Monday, Tuesday and Wednesday in his new picture, "The Masks of the Devil". Gilbert has played many roles during his sensational successful years on the screen, but the character of the young Viennese nobleman which he portrays in this picture offers him an opportunity for a characterization as varied and different as any one can desire. "The Masks of the Devil" is Gilbert's most popular type of picture. Alma Rubens plays the leading feminine role.

GARRICK NOTES

Bayard Veiller has provided an exceptionally good play in "Within the Law", which will be the attraction at the Garrick next week. It is a play of today, in four acts, that keeps the interest of the audience right up to the boiling point and—believe it or not—if it is not the most satisfactory melodrama written, then it will be hard to find any that betters it. It is based on the theory that BIG MONEY is not made because of the law, but in spite of it, with judicious legal advice.

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AT THE SHOWS
ARTISTIC BED MADE FOR
GRETA NISSEN, SCENES IN
"FAZIL"

Artists have designed many lovely beds for motion picture productions in Hollywood, but, according to seasoned critics, it is doubtful whether anything more beautiful will ever be achieved than the bed designed by R. L. Smith for Greta Nissen, who plays opposite Charles Farrell in "Fazil," the motion picture version of the play by Pierre Frondaie. This is a production which is to be the feature attraction at the Orpheus Theatre, commencing next Monday.

The bed, six feet wide and seven feet long, is of the ultra-French type and has won unstinted praise from all who have seen it.

NOTED PLAYERS AT THE MAJESTIC

Next week's engagement of Maurice Colbourne's brilliant English Company at the Majestic Theatre is one of the outstanding events of the theatrical affairs this season. Not only is the company one of the most talented and versatile brought to this country from England, but the repertoire is unique for never before has such a feast of Shaw bills been offered in one week. Bernard Shaw has become a sensational success throughout Canada through the fine work of Mr. Colbourne and his confederates in the repertoire offered, five of the great play wrights' best productions will be seen here.



The opening bill on Monday will be "You Never Can Tell" described in the Saturday Night as "unique in its sustained wit and gaiety". It will be repeated on Tuesday night only.

On Wednesday at both performances "Candida" with the fairest of all Shaw heroines played by Miss Haroldine Humphreys, the lovely leading lady, Mr. Colbourne will be seen as "March banks" the young poet lover, one of his favourite and most successful roles. Mr. Barry Jones plays Candida's clergyman husband. "Candida" has proved one of the artistic triumphs of the tour.

Thursday and Friday evenings will witness the first performance of "John Bull's Other Island" ever given in Halifax, it is a comedy of Ireland and an enthusiastic young Englishman, Broadbent, who sets out to really put Ireland on the map. Mr. Colbourne achieves his greatest success in the role of Broadbent and the whole production simply ripples with mirth from start to final curtain.

Barry Jones will be seen in the delightful role of Father Keegan, a dreamer who tells his finest thoughts to a very understanding grasshopper. Miss Barbara Wilcox who scores such a success as "Dolly" in "You Never Can Tell" will be seen as the wistful heroine, Norah Reilly, while Mr. Fran Jacobs plays the very practical young Irishman who has no illusions about his countrymen. The sittings for this production are particularly fine and capture in most arresting manner the atmosphere of the romantic island.

On Saturday at both performances the play will be "Fanny's First Play" the story of the butler who is a Duke's Brother and 'Darling Dora', the damsel of questionable social standing, this is preceded by "The Dark Lady of the Sonnets" a rare bit of Shavian wit and satire in which Queen Elizabeth and William Shakespeare meet kin the moonlight.

The murderer confesses and everything is love and kisses—but the audience is given some treat in thrills before the confession is secured.

You will like Mabel Grainger and J. James Downing even better than ever in this play, and that is saying a big lot.

This week the Carroll Players are being seen in "The Seventh Guest", a mystery thriller.

INTERMEDIATES MAKE SHOWING

The intermediate basketball team dropped a game to the Y. M. C. A. quintette and along with it dropped all hope of taking part in the provincial play-offs as the. in carried with it the City title. The final score was 23-14 with the count standing 14-3 at the end of the first half.

Although not winning any honors the intermediates deserve credit for their work. Playing during the greater part of the season with their Captain Ian Fraser out of the game and having a different line-up practically every night they took part in a league game the junior tigers always put up a hard fight and were never outclassed. The team started out with a roster of ten men at the beginning of the season and here are the six survivors, all of them deserving of praise.

Alec Nickerson, Joe MacDonald, Fletcher Smith, "Suds" Wilson, Haine Handler, Outhouse.

SPORT COMMENT

Owing to the debate this evening and the Glee Club Show tomorrow night, there will not be any interfaculty basketball or volley ball matches played this week-end. The Volley ball league, which is arousing a great deal of interest will get under way next Friday with teams taking part in the evening's schedule.

According to local daily papers the Nova Scotia Tech College have twenty well trained boxers who will take part in a tournament in the near future. At Dal we also have a number of husky "mitt artists" and it is hoped that an intercollegiate tournament will be arranged sometime soon.

With Arts holding the championship of one section and three teams fighting it out for the title in the other section it looks like the inter-faculty basketball league will soon be over. Looks have a habit of deceiving however and the league will not have any 1929 champions until after a big battle of words which is scheduled to come off when the D. A. A. convene to listen to the plea of Commerce and Medicine who are protesting several players on the winning Arts team.

The two players, Brittain and Kennedy, are claimed to be ineligible on account of a ruling which states that first team players are not allowed to play in inter-faculty leagues. Both players concerned have played in several exhibition games with the Tigers but have not appeared in league tilts.

The question which the college sport solons will be called upon to answer is whether or not the players concerned are the first team men. If the protests of Commerce and the Meds are sustained it will mean a sad mess in Section One of the Interfaculty league. If the matter is not cleared up soon and the teams enter the play-offs it will mean a much worse fuddle. So during the week it wouldn't be a bad idea if the inter-faculty manager would call a meeting to decide whether or not the two St. John members of the Art's outfit are boni fide interfaculty men.

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JIM McLEOD LOSES

"Big Jim" McLeod, Dalhousie boxer and Maritime Heavyweight champion, lost to Stoker Stevens, champion of the Royal Canadian Navy, in a bruising three round scrap in the feature bout of the Fire Fighters Association tournament Wednesday night. The decision was close but the aggressive tactics of the sailor man gave him the palm.

Holding his opponent to an even break in the first round the Dalhousie boxer was forced to give way in the next two rounds before the crushing attacks of the Navy Champ, who had a big edge in avoirdupois which he used to advantage.

McLeod was the popular one with the crowd as he came out to answer the gong in the opening three minute session and when the referee raised the arm of Stevens at the end of the fight both he and the Dal man were given a big ovation.

Postponement—The Gazette had intended to issue a Jubilee number this current week but unfortunately certain pertinent material was not forthcoming in time to go to press and necessitated a brief postponement.

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