

GENERAL MEMBERS MEETING

EYE LEVEL GALLERY 16-10-75

Members present

Roger Savage  
David Sayer  
Hatti Prentiss  
Keith Law  
John Greer  
Dotti Willis  
Melinda Elson  
Sylvia Tritthardt  
Ron Shuebrook  
Anneke Betlem  
H. Felicity Redgrave

Michael Fernandes  
Piet Betlem  
Charlotte Hammond  
Tom Lowe  
Susan Lowe  
Don Purdy  
Joyce Hanson  
Craig Warner  
Peter Leverman  
Marina Stewart

Others present

Garry Conway  
Claudia McNulty

The minutes of the last general meeting were not here. David Sayer and Sue Beaver gave verbal highlights, i.e., Greenpeace reports.

**OLD BUSINESS:** The chronic need for volunteers to help lessen the work of the coordinator and board members was discussed with particular reference to the news letter and Saturdays. Out of this rose discussion about the direction and energy of the gallery: comparison of co-operative and directed galleries; comparison with such galleries as Vehicle; the hopes for the new space; and more sustained energy. Hatti Prentiss moved that we have monthly general meetings; seconded by Peter Leverman. The possibilities of having general meetings and board meetings the same night and having slide presentations of members work or other entertainment the same night were mentioned. The motion was carried. Ron Shuebrook moved that the meetings be combined on the last Thursday of every month with the board meeting held from 6p.m. to 8p.m. Hatti Prentiss seconded the motion. Motion carried.

**NOMINATING:** At the November meeting, members should be prepared to make nominations for one artist and one non-artist board members. Dotti Willis moved that out-of-town members be allowed to vote by mail; David Sayer seconded. The motion was amended so that all members could vote by mail and carried as such.

**MEMBERSHIP:** Membership discussion followed. How should membership be defined? With what time limits? Should it be from January to January? Or one year from the date membership fees were paid? Should membership be defined by paying fees or paying fees and working a certain number of hours? Should voting membership be restricted to those who work plus pay fees? Should associate members be allowed to submit for shows? A description of the Shoestring operation which encompasses working members, associates and sponsors was given. Ron Shuebrook moved that a committee be formed to study membership policy and support with a report to be given at the next meeting. David Sayer seconded the motion. Volunteers for the committee were: Tom Lowe, David Sayer, John Greer, Joyce Hanson and Ron Shuebrook.

**BUDGET:** Roger Savage read the letter from Canada Council and the accompanying notification of grant. Don Purdy voiced the view that artists fees not be paid, but members volunteer their works. It was suggested that it might be possible to get a grant from the Dept. of Recreation. John Greer suggested a "Recreation Show" if aid were not forthcoming. Hatti Prentiss pointed out an inconsistency in asking Canada Council to support artist's fees as well as the gallery as a whole. Charlotte Hammond disagreed and explained why. A general discussion followed on policy and the necessity for money. Hatti Prentiss moved that a committee be formed with at least one board member on it to look for other funding with which to pay exhibition fees; seconded by Anneke Betlem. The motion was passed. Volunteers for the committee were: Charlotte Hammond, David Sayer, Peter Leverman and Hatti Prentiss. At this point, the budget was deferred to

the board meeting.

**NEW SPACE:** A description of the new space was given as follows: the second floor of the Marble Building on Barrington Street, next to the cleaners, four rooms two large, one small office, one small room, bathrooms in the basement, elevators available, a room-sized safe, rent \$363.00/month heated. The possibility of making up some of the deficit in the budget by the use of the space was raised. Volunteers to help with the move were asked for: David Sayer, Craig Warner, Don Purdy, Sue Beaver, Piet Betlem, Peter Leverman responded, Also Dotti Willis volunteered the truck, the tools and Cliff.

**ATLANTIC PRINT WORKSHOP:** Garry Conway presented the idea of A.P.W. amalgamating with Eye Level and moving silkscreen equipment into the new space. Token fees would be involved and A.P.W. would be dissolved with Eye Level Gallery taking all responsibility for decisions. It was decided that the board would study the pros and cons of such a venture but discussion followed, revolving around commercial/non-commercial groups, posters for non-profit organizations such as Eye Level, employees of the two, etc.

**LAST TANGO AUCTION:** Gerry Lawrence is interested in the auction but has to try and re-arrange his existing schedule to fit it in, so will call back to let us know if he can be the auctioneer. Michael Fernandes raised the question of the relationship of the gallery to Gerry MacNeil and the censorship issue and the whole question of political motivations. A discussion of the priorities of the gallery arose, with reference to political issues and involvements, auctions and community projects. It was suggested that members send in written ideas about these kinds of involvement. The question as such was never answered. Volunteers for the day of the auction were asked for; Joyce Hanson and Sylvia Tritthardt offered their services.

**CLEAN-UP:** Sue Beaver reported on the general mess in the gallery (dirty coffee cups, poor aim in the direction of the ashtrays and garbage containers) after an outside meeting. Anneke Betlem moved that outside meetings clean up after themselves; seconded by Hatti Prentiss. Motion carried.

**CALENDAR PROJECT:** Karl MacKeeman reported on the possibilities of having an Eye Level Calendar. Some discussion about how to decide what work to put on such a calendar ie., Contest with a selection committee? Works by board members? Marina Stewart moved that board members be allowed to have shows at the gallery; seconded by David Sayer. Motion passed. Ron Shuebrook moved that we have a calendar from January to January 1977. Among others, Craig Warner and Charlotte Hammond seconded this motion.

**LIFE DRAWING CLASSES:** Melinda Elson brought up the possibility of having life drawing classes.; she will further investigate this idea in the new space.

**VISUAL ARTS CONFERENCE:** The conference was mentioned, followed by some speculation as to how the different groups would be co-ordinated. The importance of what kind of group is formed was stressed.

At 10:55, Craig Warner moved that the meeting be adjourned, seconded by David Sayer, followed by some discussion of upcoming shows, various committees, etc.