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VIOLAS Concerto para Piano e Orquestra

H. VILLA-LOBOS

Allegro

Violin I staff with treble clef, 2/4 time signature, and musical notation.

Violin II staff with treble clef, musical notation, and a box containing the number '1'. Includes the instruction 'divis. in 4' with arrows pointing to specific notes.

Piano left hand staff with bass clef, musical notation, and the instruction 'cont. div. in 4'.

Piano right hand staff with treble clef, musical notation, and the instruction 'cont. div. in 4'.

Piano left hand staff with bass clef, musical notation, and the instruction 'cont. div. in 4'.

Piano right hand staff with treble clef, musical notation, and the instruction 'cont. div. in 4'.

Piano left hand staff with bass clef, musical notation, and the instruction 'cont. div. in 4'.

Piano right hand staff with treble clef, musical notation, and the instruction 'cont. div. in 4'.

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Piano left hand staff with bass clef, musical notation, and the instruction 'cont. div. in 4'.

Piano right hand staff with treble clef, musical notation, and the instruction 'cont. div. in 4'.

Vive subito

VIOLAS

div. in 2

div. in 3

UNIS.

3

div. $\frac{b}{8}$

UNIS.

4

5

a tempo

mf

ppp

ppp

poco rall.

1

a tempo

mf

rit.

6

Pizz.

mf

7

8

1

Meno

3

rall.

div.

rit.

9

a tempo

2

5

non div.

10

6

1

div.

11

1

UNIS.

mf

12

2

4

13

4

2

1

div.

UNIS.

div. p

mf

Pizz.

UNIS.

Acco

4

4

div.

mf

mf

mf

14

UNIS.

9

15

1

mf

div.

1

mf

1

16

1

UNIS.

Pizz.

vice subito

Meno

Arco

mf

Arco

mf

1

17

14

div.

rall.

18 UNIS. *expressivo*

div.

UNIS.

19

div.

UNIS.

div.

20 UNIS.

mf

21 Meno mosso (pesante) 22

div.

mf

UNIS.

mf

1

div.

UNIS.

div.

f

23 *ritempo*

rall.

div.

mf

24 UNIS.

mf

2

f

25 *grandioso*

poco rall.

div.

3

3

3

3

3

3

26

div. UNIS.

f

use 2° da estante (subito)

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

27 Allegro 1^o (poco scherzando) Musical staff with notes and a double bar line.

28 Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

30 Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

UNIS. Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

32 Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

33 Musical staff with notes and a double bar line.

34 Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

Pizz. Musical staff with notes and a double bar line.

35 Musical staff with notes and a double bar line.

36 Musical staff with notes and a double bar line.

div. Musical staff with notes and a double bar line.

37 Musical staff with notes and a double bar line.

Empty musical staff with a ~~vivo~~ marking.

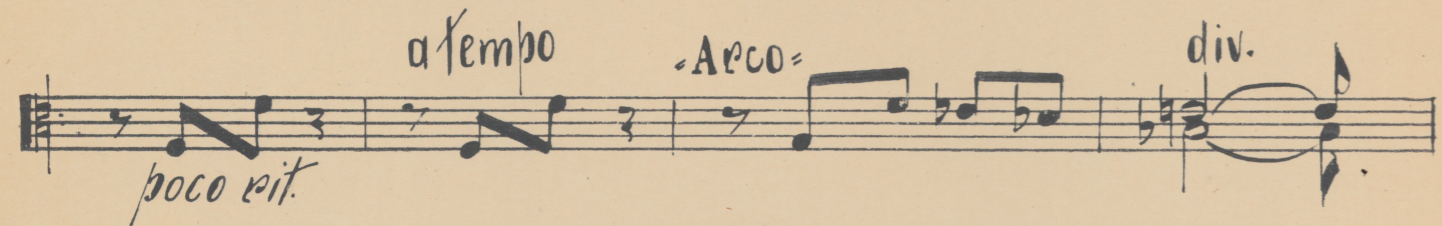
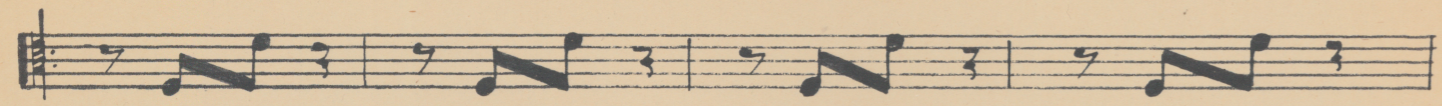
Handwritten musical score for Violas, page 8. The score consists of ten staves. The first three staves are for the Violin I part, and the remaining seven are for the Viola part. The music includes various dynamics such as *p*, *stz*, *mt*, *f*, *fvo*, and *pp*. It features several triplets and a section marked *Allegro* starting at measure 39. The score concludes with the instruction *Fin de II^e Mov^{to} segue ao III^e* and a tempo change to *Andante* at measure 15. There are handwritten annotations including 'R', 'V', and 'N' above the staves, and a large '1' in a box at measure 40.

Handwritten musical score for Violas, page 9. The score consists of ten staves. The first three staves are for the Violin I part, and the remaining seven are for the Viola part. The music includes various dynamics such as *p*, *mf*, *cresc.*, *dim.*, and *ppp*. It features several triplets and a section marked *Allegro* starting at measure 39. The score concludes with the instruction *Fin de II^e Mov^{to} segue ao III^e* and a tempo change to *Andante* at measure 15. There are handwritten annotations including 'R', 'V', and 'N' above the staves, and a large '1' in a box at measure 40.

Time $\frac{Vivo}{2}$

Handwritten musical score for Violas, page 10. The score consists of ten staves of music. It begins with a measure marked '11' and a box containing the number '4'. The tempo is marked 'poco rall' and 'div.'. The music features various dynamics including 'UNIS.', 'mp', and 'rall...'. There are several triplet markings (groups of three notes) and a section marked 'atempo'. The score concludes with a 'div.' marking and a 'UNIS.' marking. A circled 'R' is visible in the lower right section of the page.

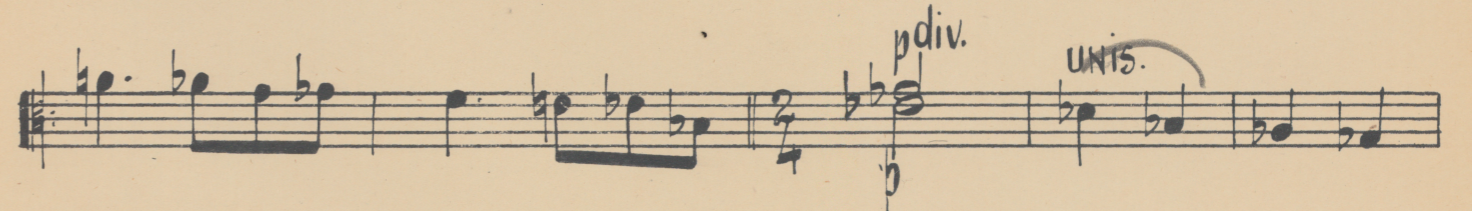
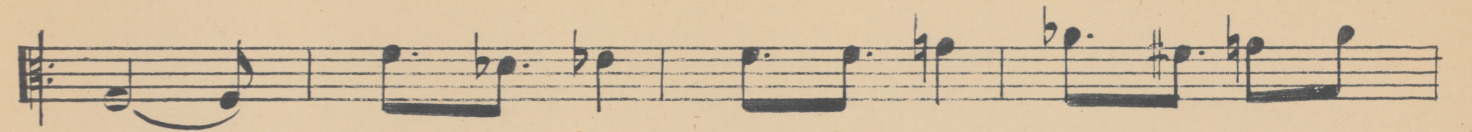
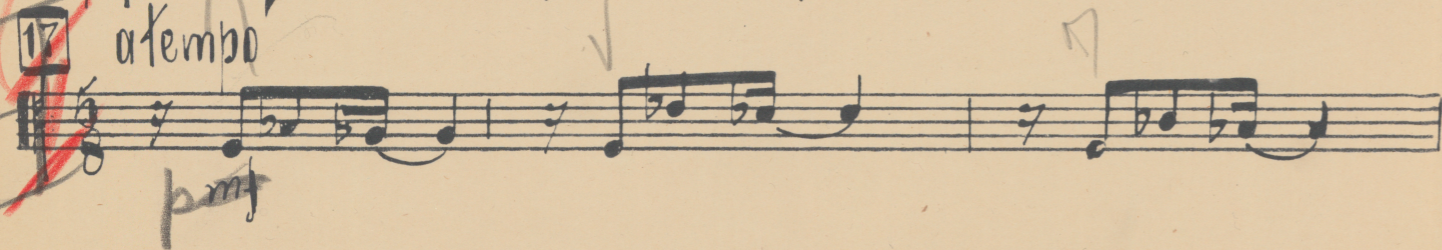
Handwritten musical score for Violas, page 11. The score consists of ten staves of music. It begins with a measure marked '7' and a box containing the number '7'. The tempo is marked 'Più mosso' and 'poco rall'. The music features dynamics such as 'mf' and 'f'. A section is marked 'Moderato' and 'rall.'. A red 'CUT' is written above measure 10, which is marked 'Andante'. The score continues with measures 11 and 12, marked 'Andantino (quasi andante)' and 'Pizz'. The piece ends with the instruction 'Vive subito' written in the bottom right corner.



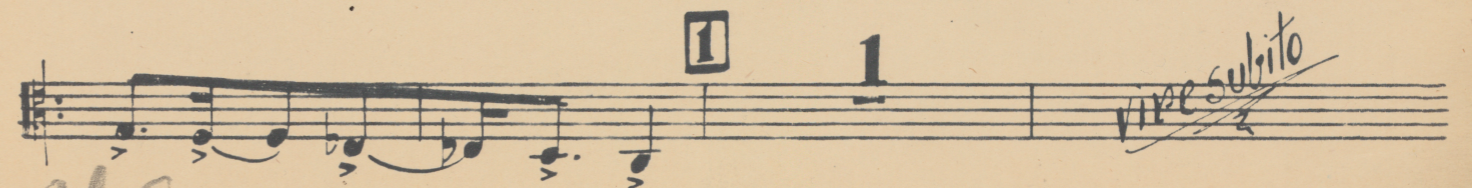
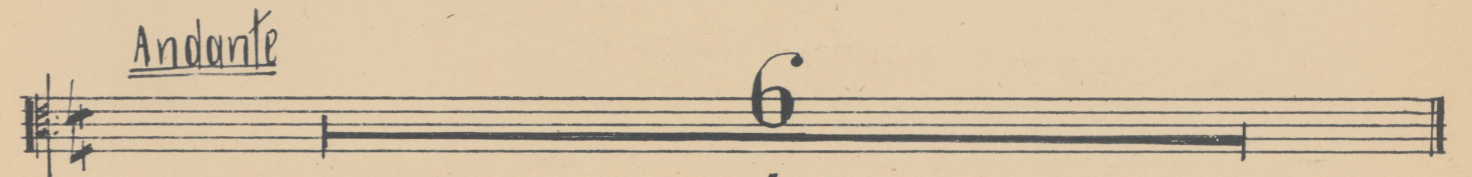
13 Più mosso



15 Più mosso



Grande cadencia



V.S.

Musical score for Violas, page 14. The score consists of several staves with various musical notations and markings.

- Staff 1: *p*, *mf*, *div.*, measure 2.
- Staff 2: *Pizz.*, *mf*, measure 3.
- Staff 3: *cres*, *rall.*, *div.*, measure 4.
- Staff 4: *UNIS.*, measure 5.
- Staff 5: *Allegro vivace*, *pp*, *Meno*, measure 6.
- Staff 6: *Piu mosso*, *div.*, *f*, measure 8.
- Staff 7: *UNIS.*, measure 9.
- Staff 8: measure 10.

Musical score for Violas, page 15. The score continues from page 14 with various musical notations and markings.

- Staff 1: *Meno*, *div.*, measure 10.
- Staff 2: *UNIS.*, *SOLI*, measure 11.
- Staff 3: measure 12.
- Staff 4: measure 13.
- Staff 5: measure 14.
- Staff 6: measure 15.
- Staff 7: measure 16.
- Staff 8: *viol.*, measure 17.

8/

18

19 *Meno*

20 *Pizz.* *mf*

21 *arco* *Più mosso*

22 *mf* *div.* *UNIS.*

23 *Meno* *mf*

24

25 *1 stand* *tutti*

26 *Poco meno* *f* *3 rall.* *UNIS.* *fp*

27 *mf*

28 *div.* *UNIS.* *mf* *a tempo 1^o*

29 *Più mosso* *mf*

30 *mf* *Pizz.* *div.* *cresc.* *pizz.* *cresc.*

31 *UNIS.*

32 *rit.* *div.* *mf* *3 allarg.* *UNIS.*

33 *UNIS.*

de Fran. H. H. H.

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