
Dalhousie Theatre Department Productions
presents

WORKING

a musical
by Studs Terkel

Adapted by Stephen Schwartz and Nina Faso

DIRECTOR	Patrick Christopher
ASSISTANT DIRECTOR	Kim Collins
MUSICAL DIRECTOR	Lisa St. Clair
CHOREOGRAPHER	Kathryn Edgett
CONCEPTUALIZATION OF THE REVOLVE	Peter Perina
COSTUME REALIZATION	Rhea Theriault
LIGHTING DESIGNER	Bruce MacLennan

THE ACTING COMPANY

GRADUATING CLASS

HERB ROSEN, EMILIO HERNANDEZ, FRANK DECKER	Troy Adams
ROSE HOFFMAN, SHARON AITKINS	Regina Fitzgerald
AL CALINDRA, CHARLIE BLOSSOM	John Goodrich
BRETT McCORMICK, ANTHONY PALAZZO, JOE ZUTTY	Christopher Little
DIANE WILSON, GRACE CLEMENTS, HEATHER LAMB	Janet McDonald
BABE SECOLI, DELORES DANTE	Rosalie McDougall
MIKE LeFEVRE, TOM PATRICK	Scott R. Mealey
KATE RUSHTON	Jennifer Niemi
ROBERTA VICTOR, MAGGIE HOLMES,	Irene Poole
SUPERMARKET CHECKER	
FRAN SWENSON	Stacy Smith

SECOND YEAR

JUNE REILLY	Karen Bassett
RALPH WARNER	Jason Paul Carter
BOOKER PAGE, JIM THE SUPERMARKET MANAGER, FIRE-FIGHTING CAPTAIN	Mike Ferguson
MRS. PAGE	
SUPERMARKET CUSTOMER, MILLWORK	Mary Fleur Hanlon
BALLET DANCER	Michelle MacDonald
NORA WATSON	
WOMAN IN PARKING LOT, NORA WATSON'S BOSS	Julia Moore
NORA WATSON'S SECRETARY	Jean Morpurgo
TERRI PICKENS	Danielle Pentland
CONRAD SWIBEL	Geneviève Steele
	Jason R. Sweeney
DANCE CAPTAIN	Kersti Tacreiter

THE BAND

BASS	Moragh Parks, Mark Berry
PERCUSSION	Jack Bateman, Allison Kearns
GUITAR	Steve MacDonald, Brad Conrad
KEYBOARDS	Lisa St. Clair

STAGE MANAGER	Michael Wallace
ASSISTANT STAGE MANAGERS	Stephen Finney, Michael Hart

Cameras and tape recorders are not permitted in the theatre.
No smoking, please.

WORKING songs by Craig Carnelia, Micki Grant, Mary Rodgers and Susan Birkenhead, Stephen Schwartz, James Taylor

MUSICAL NUMBERS

ACT ONE

"All the Livelong Day"	The Company
"Lovin' Al"	John Goodrich & Rosalie McDougall, Jennifer Niemi, Stacy Smith, Karen Bassett, Mary Fleur Hanlon, Michelle MacDonald, Julia Moore, Danielle Pentland, Geneviève Steele
"Neat to be a Newsgirl"	Geneviève Steele & Troy Adams, Rosalie McDougall, Stacy Smith, Karen Bassett, Jason Paul Carter, Mike Ferguson, Mary Fleur Hanlon
"Nobody Tells Me How"	Regina Fitzgerald
"Un Mejor Dia Venda"	Troy Adams & The Men of the Company
"Just a Housewife"	Jennifer Niemi & The Women of the Company
"Millwork"	Stacy Smith and Mike Ferguson
"The Mason"	Christopher Little, Janet McDonald, Troy Adams, Stacy Smith, Karen Bassett, Mike Ferguson
"If I Could've Been"	The Company

ACT TWO

"It's an Art"	Rosalie McDougall & The Company
"Brother Trucker"	The Company
"Joe"	Christopher Little
"Cleanin' Women"	The Women of the Company
"Fathers and Sons"	Troy Adams & The Men of the Company
"Something to Point To"	The Company

The characters in WORKING are non-fictional characters. Their names have been changed, but the intent of their words has not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words.

For this production

Prop Chiefs	Lawrence Willett and Zen Sadoway
Prop Crew	Alicia Lane, Stephen Mills, Michelle Nowazek, Erika Vye
Electrics	Selena Landon, Ruth Leggett; Pedro Aurelio Colon, Shannon Cunningham, Andy Dreifelds
Lighting Board Operator	Bill Hardwick
Construction/Crew Chiefs	Mary Sadoway, Albert Yu
Construction Crew	Carolyn Adams, Neil Hicks, Sarah Martens, Trevor McCarthy, Ryan Rogerson, Jeffrey Simlett
Sound/Electrics	Herb Theriault, Judy Joe
Costumes	Kate Babcock, Isabel Bloor, Patrick DeCoste, Walter Doyle, Gerri Gillan, Alex Kavanagh, Barb Keenan, Sandra Mackenzie, Anita O'Toole, Roberta Palmer, Janice Rankin, Jay Wells
Dressers	Tanis Delaney, Cynthia Mather, Jennifer Purcell, Amy Sampson, Joanne Temchuk
House Manager	Shirley Warnell
Photographer	Kerry Doubleday

SPECIAL THANKS Arts Centre Box Office; Jim Michieli; Dalhousie Printing Centre; Maritime Tel & Tel; David Watson of Canstone Incorporated; George Brandys and Associates; Bob Reinholdt; Fred Anthony; Captain Don Snider of Central Fire Department - West Street Station; Rideau Brown Furs of Halifax/Dartmouth; Sobeys of Halifax Shopping Centre; Garry Scott, Scott Elevator; TUNS; B & D Welders and Auto Repair; Dalhousie Physical Plant; Perfection Custodial Services; Victoria General Hospital; Anne-Marie Woods.

SPECIAL ACKNOWLEDGMENT: Don Palmer and the Dalhousie Department of Music; Walter Kemp, Chair

WORKING is presented by special arrangement with Music Theatre International.

Message From Peter Perina

The concept of the revolve occurred to me during discussions with Patrick Christopher. Here, you the audience really can see the back stage working of a show. Students, staff and faculty are constantly learning while working on the Dunn Theatre stage. So we want to show you in this musical the **WORKING** behind the scenes.

Director's Notes

From the introduction to Studs Terkel's **WORKING**:

It is about a search, too, for daily meaning as well as daily bread, for recognition as well as cash, for astonishment rather than torpor; in short, for a sort of life rather than a Monday to Friday sort of dying. Perhaps immortality, too, is part of the quest. To be remembered was the wish, spoken and unspoken, of the heroes and heroines of this book.

It has been a great pleasure to work on this production. I have been intrigued by Studs Terkel's book for many years, and was delighted to discover that a Broadway musical had been based on this fascinating collection of interviews with everyday people.

For the past five weeks, the building has been literally full of rehearsals. The second and third year Acting Programme students have been **WORKING** on their singing and dancing skills as well as applying their acting class work to the character vignettes. The technical students have been **WORKING** on the revolve, clearing the wings, hanging, focussing, locating props and sound. And Rhea Theriault and the second year Costume Studies students have been **WORKING** diligently toward making these "characters" "real" for us. The teamwork and commitment of the past five weeks we now offer to you. Join us in celebrating **WORKING** in all its forms, and wishing the graduating students every success out there in the world of Studs Terkel.

P. Christopher

ANNOUNCING

DTDP'S 92-93 season of four productions will be chosen from the following, subject to change:

Lion in the Streets
The Royal Pardon
Lily, Alberta
Tonight We Improvise
Marat/Sade
Top Girls

UPCOMING EVENTS:

"Fiddler on the Roof"
Neptune Theatre
April 10 - May 3

Annual Costume Studies
~ Fashion Show ~
Sir James Dunn Theatre
April 14
8 pm
