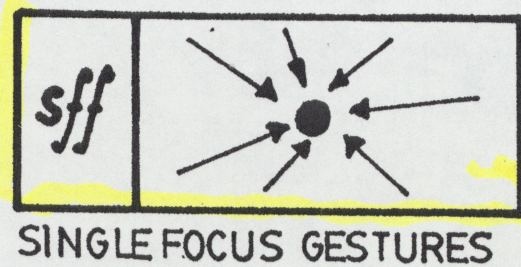


CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

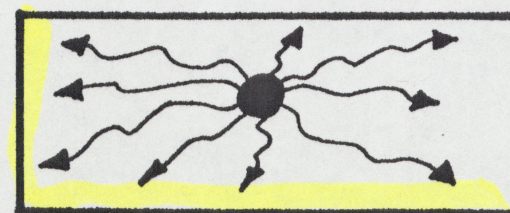
- 1 **fff** MAX SPEED / INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

VETO A



SINGLE FOCUS GESTURES

VETO B



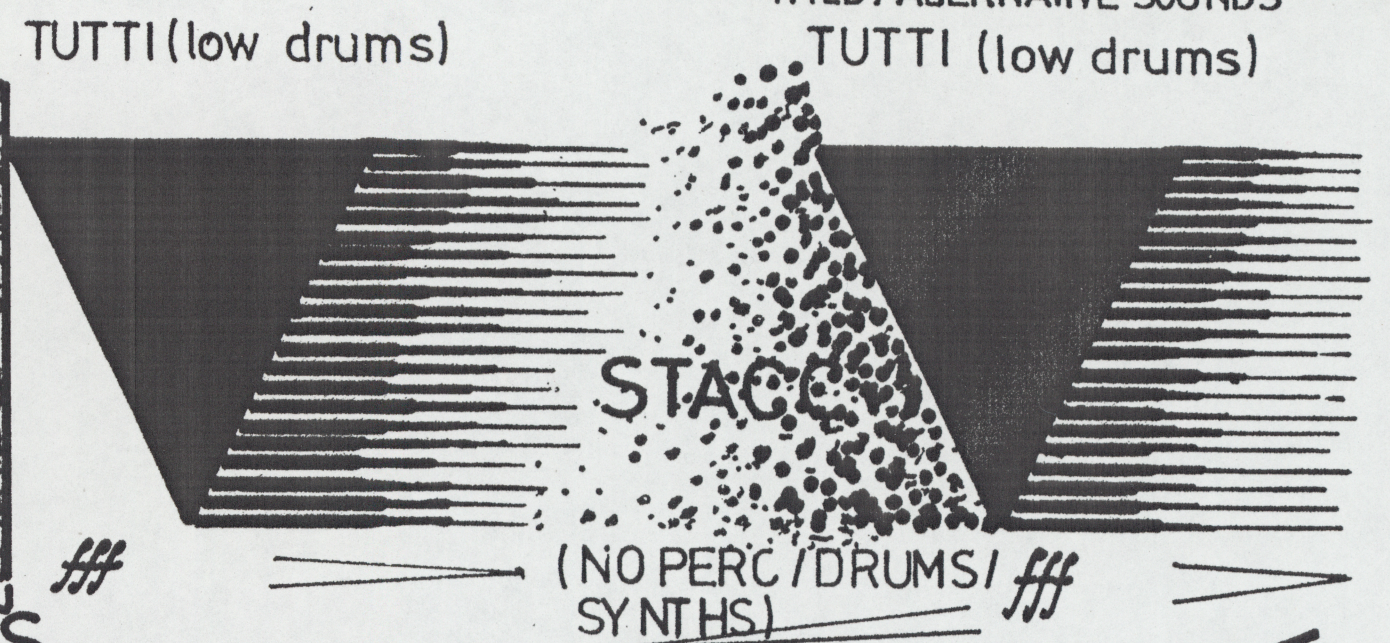
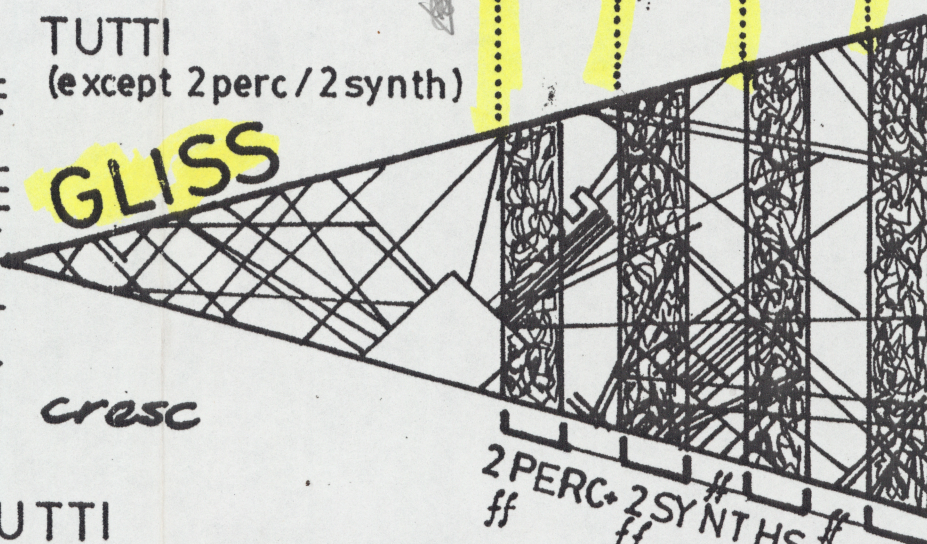
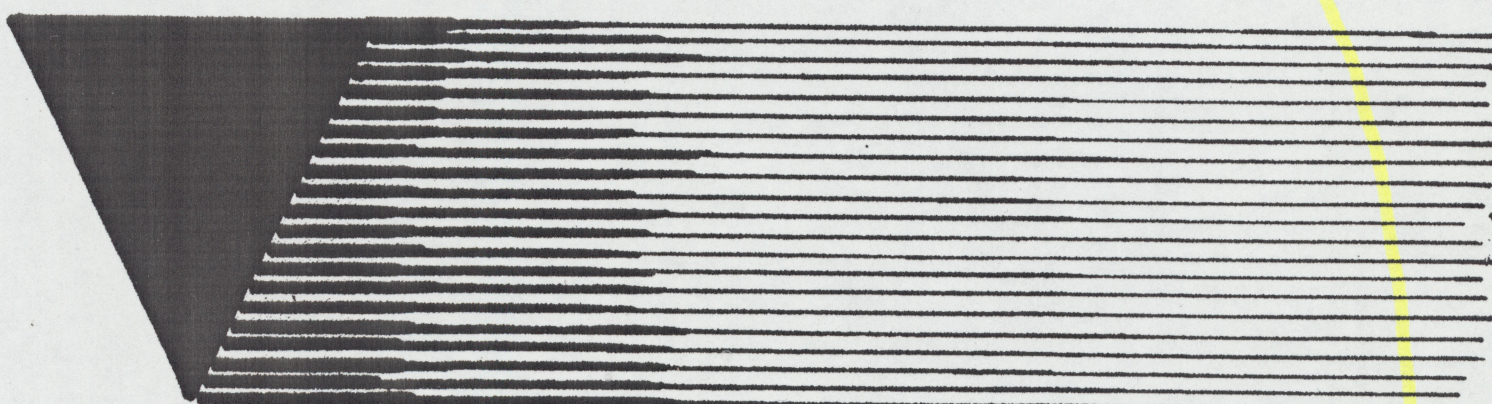
DISSIPATING GESTURES

VETO C



WILD / ALTERNATIVE SOUNDS

THE LOWEST / DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)



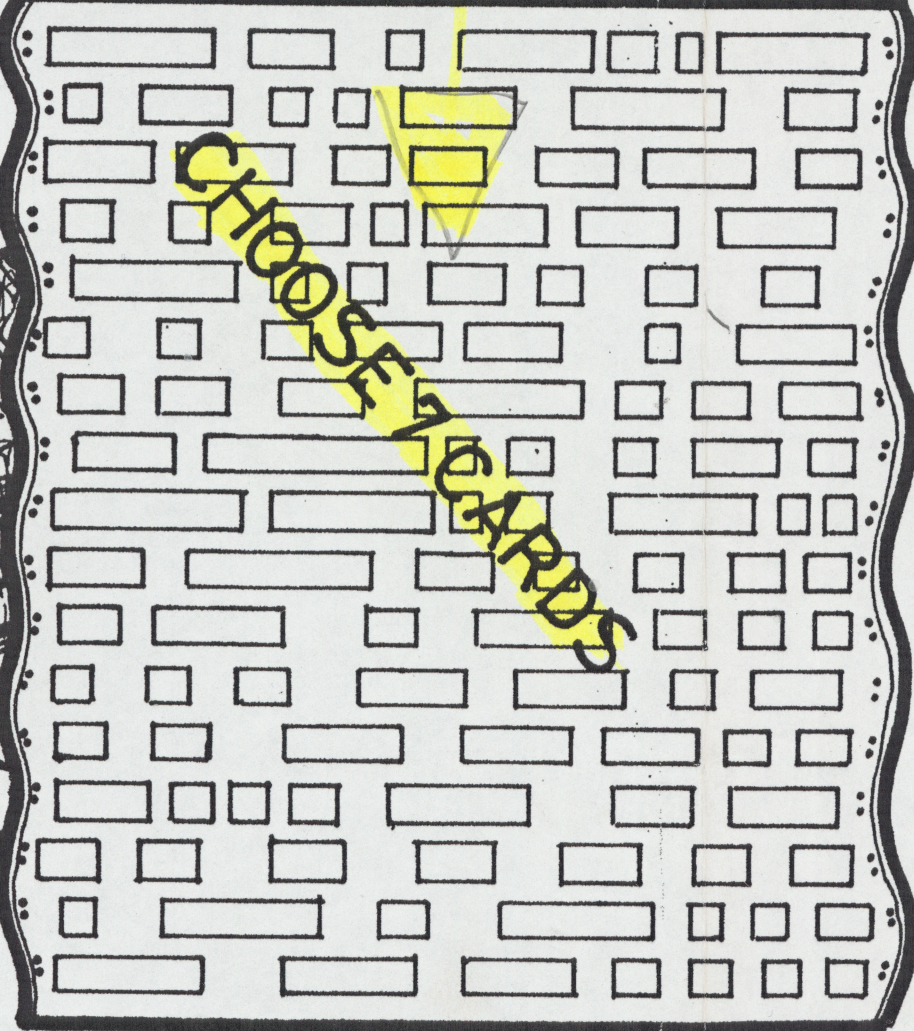
fff dim poco a poco

TUTTI (except 2perc / 2synth)

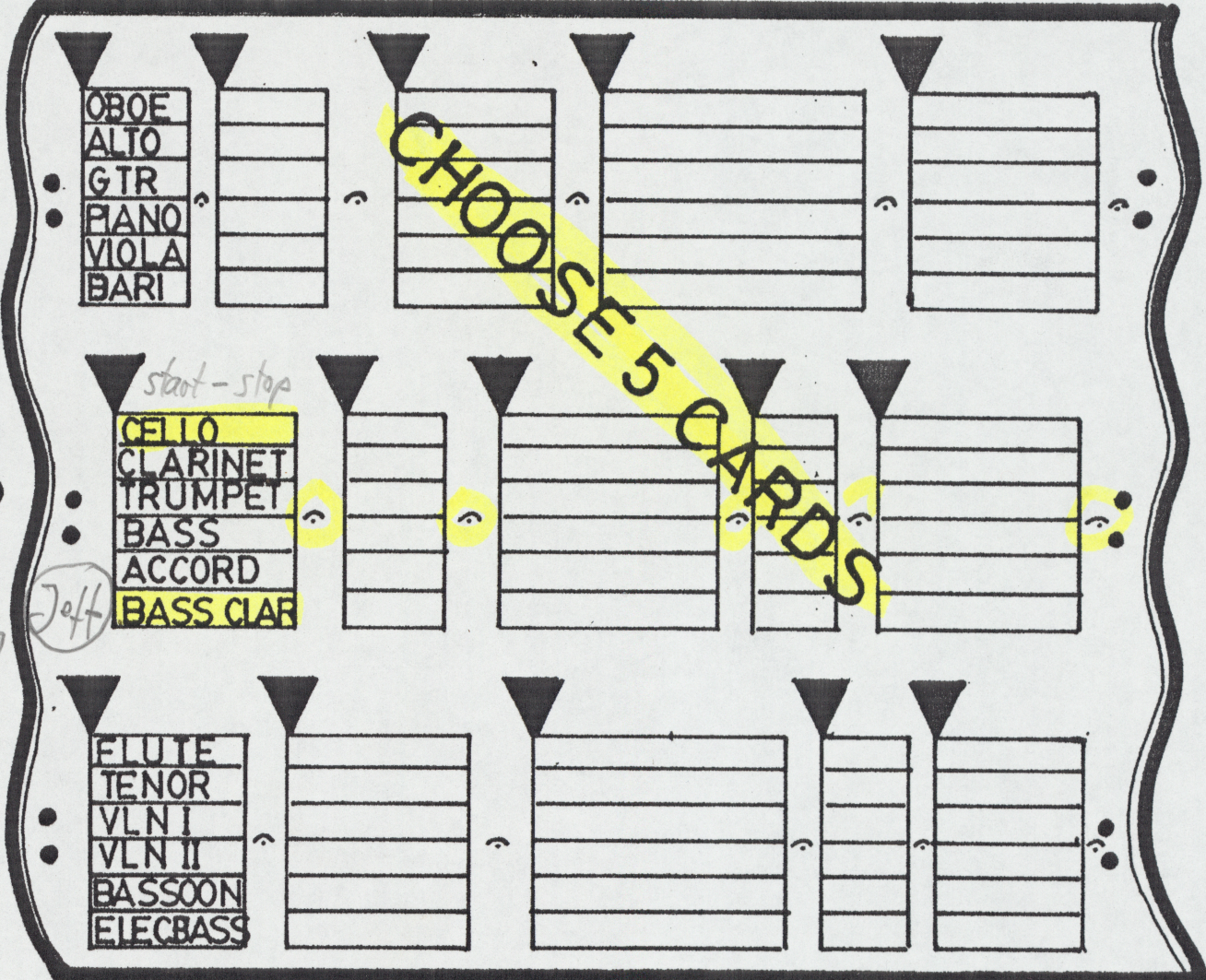
TUTTI (low drums)

(NO PERC / DRUMS / SYNTHS)

SNAPSHOTS (NO PERC / DRUMS / SYNTH)



GROUPS



TUTTI (except 2perc / 2synth)

GLISS

open up
cresc.

2 PERC + 2 SYNTHS

SOLO BASS

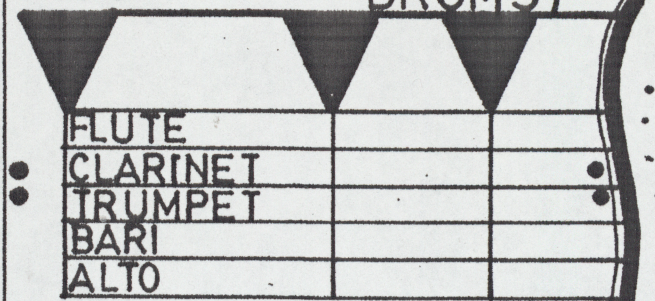
CL Leads

DUO BASS + BASS CLAR.

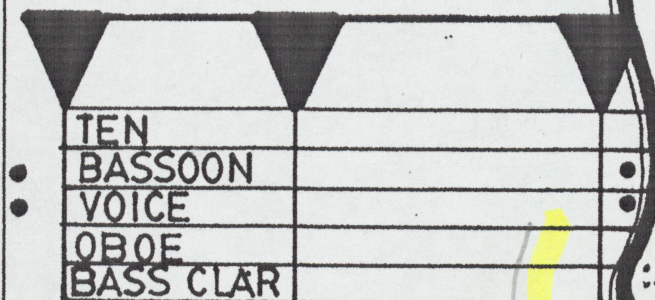
CHOOSE 9 CARDS

STREAM (NO STRINGS)
RH (GTRS DRUMS)

STACC. TUTTI (NO DRUMS / VOICE)



LH



2 SYNTH / PERC COMMENTS

TUTTI GLISS

(NO DRUMS)

VOICE improv.

STACC.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC.

TUTTI (1 SYNTH TO HARP (+LOW DRUMS & 1 SYNTH))

STACC.

TUTTI (+1 SYNTH) (+LOW DRUMS)

BASS / BASS CLAR improv.

Strings
dntk
pp

Turn Page
note

cross in
hand

V.S.