

URINETOWN

THE MUSICAL

BY MARK HOLLMANN & GREG KOTIS



DIRECTED BY
DAVID OVERTON

MUSICAL DIRECTION BY
ZACHARY FLORENCE

MARCH 21-24, 8:00 PM
MARCH 25, 2:00 PM & 8:00 PM

SIR JAMES DUNN THEATRE
DALHOUSIE ARTS CENTRE
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TICKETS: \$12/\$6 STUDENT/SENIOR
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Inspiring Minds

"URINETOWN" IS PRESENTED
THROUGH SPECIAL
ARRANGEMENT WITH MUSIC
THEATRE INTERNATIONAL (MTI)

— Dal Theatre 2005/06 Season —

GOLDEN EVERY THURSDAY

Here we are! No. 1 of this GRAND NEW PAPER with **SPLENDID FREE GIFT!**

GOLDEN

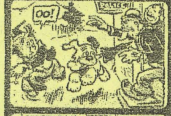
Fun and Story

EVERY THURSDAY

GOLDEN PICTURE PALACE

LIEUTENANT DARING AND JOLLY ROGER, THE BOLD SEA ROVERS

OCTOBER 1944



The trick that went wrong some right.



1. Meek Lieutenant Daring and Jolly Roger, our cruises and summers. Daring's talk, Roger's smile. One day our captain just took Jill, the Admiral's daughter, for a picnic on wild Woodblossom Island.



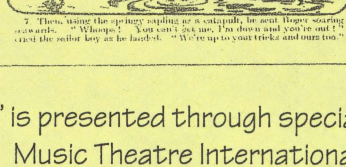
2. They landed and soon began the climb for tea when they heard bushes rustling. Ho, ho, it was Hop-In, the Chinon pirate, pushing her in where it wasn't wanted. "Who asked you to be party?" cried Roger.



3. "After him, Roger!" cried Daring, leading the way, closely followed by the jolly one. "He means to do us a mischief, the nasty old spy!" "He'll look more like a missey-ey if I catch him!" cried Roger.



4. But next moment he popped Hop-In's halfbrother, Hop-Out, and he carried off the Admiral's daughter, intending to kidnap her for a sack ransom. "Help, help!" cried Jill, her eyes flashing as she ran.



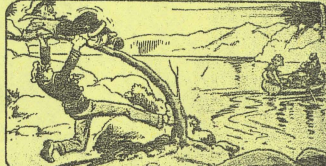
5. "We've been tricked, diddled, and done!" cried Jolly Roger as our bold sea rovers came dashing back to the rescue. But they arrived just in time to be too late! Hop-Out was aloft and they were alone.



6. You, Hop-Out had pushed Jill into our lads' boat and then pulled off. "Ain't this where you run to the ocean, Roger?" cried Lieutenant Daring. "Yes, this is where we bring our cargo on Chinon."



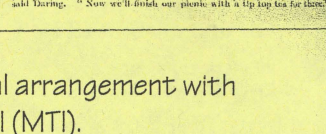
7. Then, using the phrase saying so is outwitted, he sent Roger soaring seawards. "Whoopie! You ain't get me, I'm down and you're out!" cried the sailor boy as he laughed. "We're up to your tricks and ours too."



8. So his own wily little brain on the beach, he tied him in knots and pulled for the shore. "Ain't I been right to the Flying Carpet, Roger?" said Daring. "Now we'll finish our picnic with a tip-top tea for three."



9. "We've got a nice solution to this trick with us, girls!"



10. "We've got a nice solution to this trick with us, girls!"

"Urinetown" is presented through special arrangement with Music Theatre International (MTI).

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Esther VanGorder
William VanGorder
Carmichael Wallace
Dr. Philip Welch

The Man with the Plan: A Note From the Director

The cartoonist Walt Kelly said of America in the 1960s "We have met the enemy and he is us." Since the collapse of what Ronald Reagan dubbed "the evil empire" and with it the threat of invasion from outside, American popular art has focused more and more on this idea of the threat from within—terrorism, plague, ecological disaster. *Urinetown* plays this idea against an old-fashioned story of youthful, idealistic revolution and the result is a somber look at humanity's prospects set to a lot of happy tunes. It's been a pleasure to explore how the ironies and ambiguities play out in this funny and deceptively simple story, and it's also been a sobering experience to realize how potentially truthful the material is. At one point, Officer Lockstock asks, "Don't you think people want to be told their way of life is unsustainable?" The success of this show suggests they might, but only if you can leave the theatre humming the tunes...

David Overton

Tell All the People...

Well, hello there. And welcome—to *Urinetown*! Not the place of course. The Programme. *Urinetown* "the place" is... well it's a place you'll hear people referring to a lot throughout the show.. But *Urinetown*! "the musical," well, here you are. Welcome. It has a cast like any cast that you might find in a musical. They're kind of a mesmerizing cast, you understand. A crazy cast. A cast you will see begging for pennies. And then...? Well, let's just say they're filled with talent and things like that. Things have been fun around here since we first met each other— filled with laughter and gladness and tears and such, and that's just the way we like it... But, uh, well, we've talked on long enough, I imagine. Enjoy the show. And welcome—to *Urinetown* (the musical)!

Amanda Campbell and Kara Morris (Assistant Directors)

Broadway Baby Word Search

Word Bank

ZZTNGGOMWTVRLDBDKPDY	Anthony Rapp
CUHOMHKNTOBPCZEQCBNF	Bernadette Peters
HFEDYJTRMIHRLKNMQASL	Bob Fosse
INLRNOZOZOYYACCHRPLTF	Candide
TOAEENAJNEOIAPRMXEEG	Chita Rivera
ARSVWAKNPYWWMVOESZPM	Company
RBTNPTTEBTPZQNCMEJNHL	Gwen Verdon
IEFEHHWIGHVUBSSI NEEQ	Hal Prince
VRIWI AKCZUOTYSLZHMNE	Idina Menzel
ETVGLNXAAGSNOCJPDASC	Jonathan Larson
RLEUOLKNMZLFYJLCSNON	Michael John LaChuisa
AEYXSAPDNSBYNROAIINI	My New Philosophy
NOEZORVINORYRFANEDDR	Norbert Leo Butz
WBAUPSJDBFZBKNEPMIHP	On My Own
CURSHOIE NSDFYXPSPEEL	Sally Bowles
TTSCYNCXXWRRVTFFTPZIA	Stephen Sondheim
IZBRETSNOMEIKKERTTMH	The Last Five Years
SRETEPETTEDANREBGLFX	Tony
XSALLYBOWLESXSHEZFBB	Trekkie Monster
RASI UHCALNHOJLEAHCIM	Wicked

Solve the cryptoquote to discover the meanings of these hip 1930s slang words:

1. "Glad rags" (see character list): "Ksmrk syx sr xli xsar" gpxxliw.
2. Hope Cladwell is a true "baby vamp": Er exxvegxmzi sv tstypev jiqèpi.
3. Caldwell B. Cladwell has "heavy sugar": E psx sj qsríc.

*hint: all 3 puzzles can be solved using the same cryptoquote solution.

This is Urinetown: the Musical!

By Greg Kotis and Mark Hollmann

Director.....	David Overton
Musical Director.....	Zachary Florence
Choreographers.....	Zoë Bercovici and Hilary Jardine
Assistant Directors.....	Amanda Campbell, Kara Morris
Voice Coach.....	Rob McClure
Set Design.....	Katherine Jenkins
Lighting Design.....	Tom Barkley
Costume Design.....	Patrick Clark
Assistant Costume Design.....	Heather Thorleifson

Let's Meet the Cast, Shall We?

Hot Blades Harry.....	Matt Amyotte
Tiny Tom.....	Linzee Barclay
Soupy Sue.....	Zoë Bercovici
Cop.....	Leanne Bourgeoise
Cop.....	Julia Cudmore
Dr. Billeaux, Cop.....	Christie Dauphinee
Penelope "Penny" Pennywise.....	Ann Doyle
Joseph "Old Man" Strong,	Ryan Galloway
Dr. Billeaux's Assistant.....	Ryan Galloway
Bobby Strong.....	Thomas Gibson
Caldwell B. Cladwell.....	Michael Goldlist
Officer Lockstock.....	Jonah Hundert
Robyn the Stockfish.....	Hilary Jardine
Senator Fipp.....	Aeneas Maddalena
Ms. McQueen.....	Aldea Mulhern
Cop.....	Christina Parker
Hope Cladwell.....	Leah Randall
Glad Rags Mags.....	Rebecca Russell
Josephine Strong.....	Kate Smith
Officer Barrell.....	Tom Smith
Little Becky Two-Shoes.....	Lisa Snow
Little Sally.....	Katie Swift
Ms. Millennium.....	Emerald White

Urine Good Tune: The Urinetown Band



Piano/Conductor: Zachary Florence
Percussion: Ryan Gray
Clarinet: Matt Kelly
Soprano/Alto Saxophone: Patrick Harvey
Trombone: Reuben Bauer

Urine Good Hands: Production Crew

Stage Manager Kelly Barnhill
Assistant Stage Managers Alyssa Mackenzie, Arwen H Ross
Construction Crew Chief/Running Crew Chief Phillip Freymond
Construction Kari Gunderson, Rebecca Aldridge, Kelly Kirk,
Lara Mattison, and Jonathan Tsang
Props Crew Chief Shani Hamilton Greenlaw
Props Running Crew Chief Rebecca Norman
Props Marissa Maislin, Rebecca Norman
Lighting Crew Chief Raunie Ratcliffe
Lighting Stephanie Kincade, Steven Currie

Head of Wardrobe Hilary Doda
Designer's Assistant Heather Thorleifson
Head Dresser Mario Coculuzzi
Dressers Ruth Albertyn, Jacqueline Beaton,
Mario Coculuzzi, Leo Doiron
Georgia DuVall, Emilie Marsolais,
Allison Underwood, Melanie Worobetz

Cutters Alyssa Carrigan, Meghan Chapman,
Lynn Cullen, Rachel Denkers, Emily Duanne,
Christine Deurlein, Deborah Hubble, Laura Langford,
David MacMilan, Maura Marche, Shauna Miller,
Elinor Morrissey, Louanna Murphy, Carolyn Prest, Amy Rose,
Colin Seymour, Jill Smith, Brooke Stewart

Stitchers Ruth Albertyn, Jacqueline Beaton, Daintry Chapple,
Mario Coculuzzi, Jennifer Coe, Samantha Crossley,
Leo Doiron, Georgia DuVall, Leesa Hamilton, Jacqueline Lanteligne,
Emilie Marsolais, Heather McElman, Julia Piva, Kamlie Thomeh,
Allison Underwood, Melanie Worobetz

House Manager Deborah Preeper
Photographer Ken Kam
Head Shots Daniel Abriel
Poster Design Paul Williams

Faculty and Staff

Annie Abdalla	<i>Movement, Advanced Performance Techniques</i>
Roberta Barker	<i>Modern Theatre, Gender Theory & Contemporary Performance, Contemporary Theatre</i>
Patrick Clark	<i>Designer's Language, Costume History, Cave to Cafe-Costume & Identity, Costume in Performance</i>
Jane Edgett	<i>Advanced Performance Techniques</i>
Kathryn Edgett	<i>Dance and Movement</i>
Jure Gantar	<i>On sabbatical 2005/06</i>
Dianne Kristoff	<i>Intro to Costume, Costume in Performance, Costume As Sculpture</i>
Robert Laflamme	<i>Costume in Performance, Historical and Modern Tailoring, Dancewear, Ritual Costume, Costume As Sculpture</i>
Bruce MacLennan	<i>Lighting and Sound Instructor</i>
M.J. MacLeod	<i>Stage Management Instructor</i>
Rob McClure	<i>Acting, Theatre Performance, Voice and Speech</i>
David Nicol	<i>Introduction to Film, Film Genres, Classical Theatre, Early Modern Theatre</i>
David Overton	<i>Acting Chair, Dramaturgy, Playwright in the Theatre</i>
Jennifer Overton	<i>Acting, Voice and Speech, Introduction to Acting and Performance, Scene Study, Audition Technique</i>
Susan Stackhouse	<i>On Sabbatical until July 2006</i>

Peter Perina	Scenography
Peggy Redmond	Singing
Colin Richardson	Rental Crew Chief
Melinda Robb	Props Instructor
Ian M.W. Thomson	Construction Instructor

Administrative Staff

Julie Clements	Departmental Secretary
Louise Renault	Administrative Officer

Teaching Assistants and Markers

Tracey Dehmel, Tyler Foley, Kelly Grant, Peter Horne, Sue Leblanc-Crawford, Brad MacDonald, Darlene Nadeau, Rebecca Pate, Rayna Smith-Camp.

Student Assistants

Katherine Jenkins	Props
Rebecca Aldridge	Construction
Philip Freymond	Construction
Tom Barkley	Lighting/Technical

DEPARTMENT OF THEATRE AWARD WINNERS FOR THE ACADEMIC YEAR 2005/06

Andrew and David Stitt Memorial Prize

John-Riley O'Handley, Caitlin Stewart

Atlantic Sewing Guild Bursary

David MacMillan

Blackmore Award

Katherine Jenkins

Charles and Mary MacLennan Bursary

Kathryn Anne Smith

Christine Zinck Scholarship

Natasha Conde, Michael Goldlist, Katherine Jenkins

Sing of Today!

Revolution is a theme commonly explored by the popular media. Many of the top films ever produced feature large-scale revolution or rebellion. The heroes of both *Ghandi* and *Schindler's List* are examples of non-violent resistance, the tamest type of rebellion. More radical types include resistance to an occupying invader by freedom fighters (*The Matrix*, the original *Star Wars* trilogy), and mutiny (*Mutiny on the Bounty*). *Urinetown* (the musical!) tells a story of revolt: a localized rebellion that, while wanting some form of change, lacks foresight. While they might overpower the local forces they often fail to defeat the larger enemy. "It's the oldest story...."



Urine Good Trivia

1. What are the names of the two actors who played Bobby Strong and Hope Cladwell in the Original Broadway Cast of *Urinetown*?
2. *Urinetown!* Won three Tony Awards on June 2, 2002, which three were they?
3. Before *Urinetown* Ken Jennings (Original Hot Blades Harry/Old Man Strong) was in what Original Sondheim Show? (bonus if you know which part he played!)
4. Lauren Mitchell was one of the Producers of *Urinetown!* But she's better known as the actor who played what character in the Original Broadway Cast of *Into the Woods*?
5. Both the actor who played Bobby Strong and his younger sister were up for Tony Awards in 2002. Who is this famous sister, what role was she nominated for and which one of them ended up winning?

Tell Them We Love Them: Special Thanks...

CBC Props: Genny Killim
The Department of Music
Neptune Theatre Wardrobe Department
Strange Adventures Comic Bookshop
Gary Ewer
Lynn Lantz
April MacDonald
Gary Ferguson
Fred Anthony
Cohn Arts Centre

What is Urinetown?

Urinetown (the musical) came about when Greg Kotis (a former with the Neo Futurists in Chicago) realized that peeing in Paris was something he couldn't always afford. He was in the midst of an ill-planned European trip, armed with only 300 dollars and he quickly found himself broke and faced with a city filled with pay-per-use amenities. This is where the idea came to him of a town where a monopolizing corporation controlled all public toilets (and that you couldn't just go in the bushes either— there's laws against it). Upon returning to New York, Kotis approached his friend and collaborator Mark Hollmann and pitched his idea. Over the next three years the two would meet after church services (Hollmann played the organ) and write the show. Originally the two thought no one was going to come and see this musical (after all the title was awful!), except maybe their families and friends, but the show took on a life of its own and ended up in the New York Fringe Festival. After re-writes, re-casting and bringing in guys with big bucks, Urinetown transferred from off-Broadway to Broadway in August 2001 and people ran for freedom there for three years.

Hail Kotis!!



HAIL MATHUS

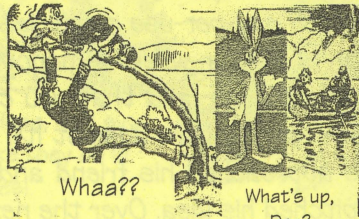


Thomas Malthus (1766-1834) was a political economist concerned about the decline of living conditions in nineteenth century England. He blamed this decline on three elements: The overproduction of young; the inability of resources to keep up with the rising human population; and the irresponsibility of the lower classes. Malthus suggested the family size of the lower class ought to be regulated such that poor families do not produce more children than they can support. In his theory of Natural Selection, Darwin extended Malthus' logic. He realized that producing more offspring than can survive establishes a competitive environment among siblings, and that the variation among siblings would produce some individuals with a slightly greater chance of survival



I'm hungry Officer Lockstock!

Ah yes. How about some rabbit stew Officer Barrel?



Whaa??

What's up, Doc?

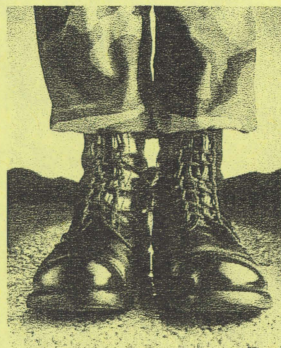
ART DECO

The title "art deco" was derived from the 1925 Exposition Internationale des Arts Decoratifs Industriels et Modernes in Paris. The style, at its height between 1920-1939, is a "modernization" of many artistic styles and themes from the past. Modern elements included echoing machine and automobile patterns and shapes such as stylized gears and wheels, or natural elements such as sunbursts and flowers. The term can be applied to architecture as well as fine and applied arts such as furniture, sculpture, clothing, jewelry and graphic design. Techniques used by art deco artists include banding, use of terra cotta or stainless steel, nautical elements and circles.



Trample Out A Treason With Hobnail boots!

Hobnail Boots are Combat Boots that lace up the front and has a thick rubber outer sole. They have been used since antiquity as inexpensive, durable footwear often worn by military. Hobnails, short nails with a thick head, are usually installed in a regular pattern over the entire sole to increase their durability.



Don't Be the Bunny Caldwell B. Cladwell's Famous Recipe

Ha*sen*pfef*fer.

A German delicacy of stew made from marinated rabbit.

1 Serving:

1 Rabbit

Salt water

1 Onion

12 Cloves

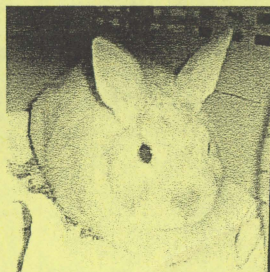
Flour

Equal parts butter and lard

Little cinnamon

1 Tablespoon of Vinegar

More flour



Soak rabbits in salt water several hours: rinse with clear water. Put in Pot and cover with water, adding onion studded with cloves. When tender, remove from pot, roll in flour and fry in fats until brown. Just before it's done, add cinnamon and vinegar; cover and let smother a minute or two. Put rabbit on platter, make gravy with pan drippings and flour, then add cooking liquid from boiling the rabbit. Pour gravy over the rabbit and serve.



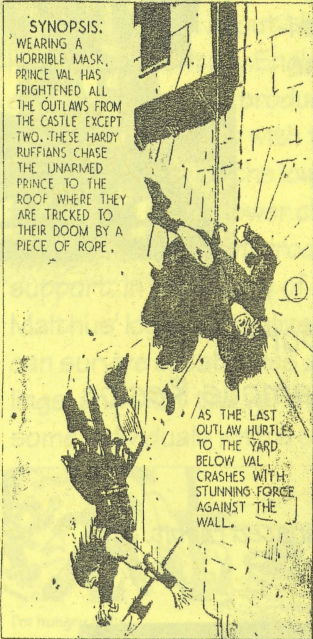
Prince Valiant

IN THE DAYS OF KING ARTHUR

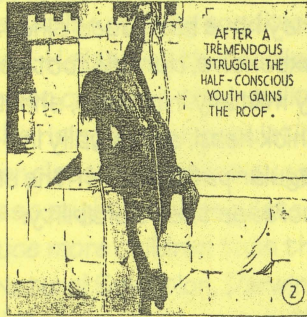
By HAROLD R. FOSTER



SYNOPSIS:
WEARING A HORRIBLE MASK, PRINCE VAL HAS FRIGHTENED ALL THE OUTLAWS FROM THE CASTLE EXCEPT TWO. THESE HARDY RUFFIANS CHASE THE UNARMED PRINCE TO THE ROOF WHERE THEY ARE TRICKED TO THEIR DOOM BY A PIECE OF ROPE.



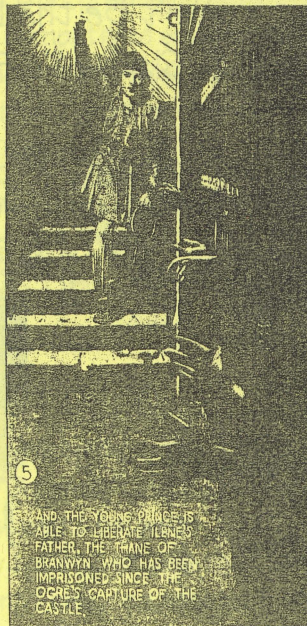
AS THE LAST OUTLAW HURTTLES TO THE YARD, BELOW VAL CRASHES WITH STUNNING FORCE AGAINST THE WALL.



AFTER A TREMENDOUS STRUGGLE THE HALF-CONSCIOUS YOUTH GAINS THE ROOF.



FINDING AN IRON BAR, VAL SMASHES THE LOCKED DOORS AND ENTERS THE NOW-DESERTED CASTLE.



AND THE YOUNG PRINCE IS ABLE TO LIBERATE JENNIE'S FATHER, THE THANE OF BRANWYN WHO HAS BEEN IMPRISONED SINCE THE OGRE'S CAPTURE OF THE CASTLE.



THE DUNGEON CELLS ALSO GIVE UP THE REST OF THE THANE'S FAMILY AND RETAINERS.



AFTER A WEARY SEARCH HE DISCOVERS THE KEYS TO THE DUNGEONS.



Cryptoquote solutions:

1. "Going out on the town" clothes.
2. An attractive or popular female.
3. A lot of money.

Answers to the Trivia

1. Hunter Foster and Jennifer Laura Thompson. 2. Best Book, Best Score, Best Direction. 3. Sweeney Todd (Bonus: Tobias Ragg). 4. Lucinda. 5. Sutton Foster. Millie Dillmount (Thoroughly Modern Millie). She did.