

**THE
CANADIAN
CENTENNIAL
LIBRARY**

February 16, 1966

Mr. Thomas Raddall
44 Park St.
Liverpool, N.S.

Dear Mr. Raddall

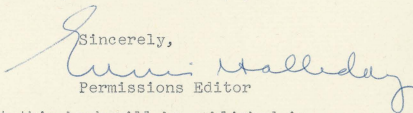
I am enclosing an excerpt from your book *THE NYMPH AND THE LAMP* which we are anxious to include in *GREAT CANADIAN WRITING*, an anthology of Canadian writing edited and prepared by Dr. Claude Bissell, President of the University of Toronto.

We had written to your American and British publishers under the impression that we could obtain Canadian rights through one or the other of them. However, both have written giving us rights other than Canadian. McClelland and Stewart who published a paperback of your book tell us that perhaps we can obtain Canadian rights through you personally.

We are prepared to offer \$20. for its inclusion. We have paid this to the other two publishers as well. As the book is now in paste-ups, we are anxious to have word from you giving us permission to include it.

May I say at this point that I am a great admirer of yours, having enjoyed the above book very much indeed many years ago and again recently.

Sincerely,



Ennis Halliday

Permissions Editor

Ennis Halliday

P.S. I neglected to say that this book will be published in both French and English and sell for \$2.95 regular and \$3.95 edition. Publishing date is hopefully September of this year.

February 17, 1966

Mr. Ennis Halliday,
Canadian Centennial Library,
150 Simcoe Street,
Toronto, Canada.

Dear Mr. Halliday:

Thank you for your letter of the 16th.

You have my permission to include in your anthology GREAT CANADIAN WRITING the extract from my THE NYMPH AND THE LAMP as set forth in the Xero copy accompanying your letter.

I agree to a fee of \$20 for this permission, plus one copy of the English version of the book when published.

Sincerely,