

Newspaper nuked in council coup

by Andy Riga

LENNOXVILLE (CUP) — Bishop's University's student council changed the locks on the campus newspaper office Jan. 19, a day after impeaching the editor and taking control of the paper.

The council voted to impeach Elliott Soifer Jan 18, claiming he "mismanaged" *The Campus'* finances and ruled the paper without staff input. The council then named an "interim" replacement.

The Campus' entire editorial board and all but three of the staff members have resigned in support of Soifer.

The weekly *Campus* and the student council have been at loggerheads since the newspaper published a column criticizing the council's spending habits last November. At that time, the council threatened to cut the paper's financing.

Soifer, who has yet to be officially notified of the impeachment, said the council was embarrassed by the column and is now overstepping its authority to suppress further criticism.

Soifer said no one told him the council was discussing impeaching him. He only learned he had been fired when a *Campus* reporter covering the meeting called him the night of Jan. 18.

Council president Dean French said Soifer published potentially libelous material in *The Campus*, opening up the possibility of a lawsuit against the council.

"The impression was (also) made that the editor-in-chief was making divine editorial decisions by himself," French said. "In our opinion, student funds should not be given to a paper where one student is making all decisions."

The Campus had the column in question reviewed by a lawyer who said it did not contain libelous statements, Soifer said. The paper has run two apologies for inaccuracies in the column, one in the subsequent issue and another in the last issue, Jan. 18.

Soifer said the allegations of autocratic rule at *The Campus* — which is editorially independent — surprise him because "the paper has always been run democratically."

The fact that the staff has stuck

together since the impeachment proves this, according to Soifer, who was elected editor by staff members last February.

"*The Campus'* staff is not stupid. I think (the council isn't) giving the staff much credit. If I was doing something wrong, the staff would have done something about it."

"They were just looking for a reason to get rid of me," Soifer said.

The staff is putting out an underground paper under the name *The Independent* — and will continue to fight until *The Campus* becomes financially and editorially autonomous, Soifer said.

Campus staffers are preparing a campaign to have the council impeachment decision revoked, including another edition of the *Independent* and a petition drive.

The council has announced that it will continue to publish *The Campus*. French said a new editor will be elected within weeks.

The opinion piece that sparked the controversy appeared on Nov. 16. Written by staff member Jiri Tucker, it criticizes the council for making some unwise pur-



The Independent goes where council said they couldn't

chases and calls the student pub staff "deceptive."

The *Campus'* constitution has provisions for impeaching editors — a two-thirds majority vote of staff members. The student council's constitution says the council is only responsible for the

financial management of *The Campus*.

"The council constitution doesn't say the council can't impeach the editor," French said. "We interpret that to mean we can."

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Afro-Canadians urge Marshall report watchdog

by Juanita Smith

The Afro-Canadian Caucus of Nova Scotia "applauded and welcomed" the release of the Marshall report yesterday. At an official press conference on Agricola Street, the Caucus called it "a step in the right direction".

However, Caucus president Yvonne Atwell added that they "will not be fully satisfied unless and until the government . . . takes swift and immediate action to implement the recommendations of the commissions."

Among the commission's recommendations was the formation of a cabinet committee on race relations, which would meet

regularly with representatives of minority groups. While Atwell said the caucus supports this action, she pointed out that this would still leave decision-making in government hands.

The Caucus' proposed solution is the creation of a special committee, comprised mainly of blacks and Micmacs and chaired by either the Attorney-General or the Solicitor-General. This committee would monitor the implementation of the Royal Commission's recommendations, as well as deal with matters of criminal justice concerning visible minorities.

The Caucus suggested that the Nova Scotia Human Rights Commission change its policy to

include public disclosure of all complaints.

The Caucus also made suggestions concerning victims and violations. A complainant, they said, should have the right to sue for damages, and prosecution of anyone allegedly violating the Human Rights Act should be possible without the prior consent of the Attorney-General. Also, victims' legal costs should be the burden of anyone found guilty of acts of discrimination, the caucus suggested.

Although the caucus is not expecting the eradication of prejudice, it said there are signs that society is moving in the right direction. The caucus said the report on Donald Marshall is the

first time the government has admitted the existence of racial discrimination in the justice system.

The furor created by the Marshall case has made the public aware of such goings-on, Atwell said, adding that it is politically a good time to clean discrimination out of the bureaucracy.

But Atwell said government action and policy will only help so much. Funding for better and more nearly equal education programs is needed, and not just in the initial stages, she said. Blacks and Native people must become a part of the judicial system more than they are now. The Human Rights Commission must also become "more open" to scrutiny.

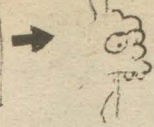
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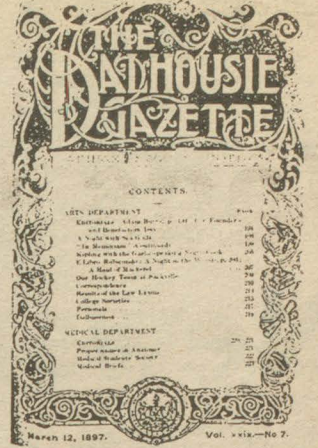
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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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In
Next Week's
Gazette

The All New

**STUDENT SURVIVAL
BONUS BOOK**



Feds to axe summer job funds

by Chris Lawson

OTTAWA (CUP) — Employment and Immigration minister Barbara McDougall is expected to announce drastic cuts to the federal summer job program, Challenge '90 this week.

A draft copy of the minister's announcement was leaked to reporters Jan. 24.

The announcement, slated for Jan. 29, said funding for the program, which provides grant money to companies and organizations who employ students during the summer, would be cut 44 per cent from \$118.8 million this year.

Last year, 3972 Nova Scotia students depended on the Challenge program for their summer employment, according to the Students' Union of Nova Scotia.

SUNS chair Lara Morris said that, even with last year's level of funding, 15.5 per cent of returning students in Nova Scotia last July were unemployed. The Canadian average was 10.2 per cent.

The cuts are necessary to

decrease the federal deficit, the announcement said.

It also said funds for Canada Employment Centres would be cut from \$10 million to \$7 million.

McDougall would not comment on the cuts or the leak. Officials from McDougall's office did not return calls.

"I think it's crazy," said NDP education critic Chris Axworthy. "When already students are finding it difficult to get summer jobs."

"It's disgraceful," he added. "If there were lots of summer jobs out there for students, it would be different. But there aren't."

He said the lack of summer jobs for students would affect many people's ability to study.

"Lots of students depend on summer jobs to afford college or university," Axworthy said. "What they're doing is robbing more Canadians of their right to an education," he added.

Canadian Federation of Students official Catherine Louli said the cuts would mean more students relying on student loans to pay their way through school.

Louli said the number of students graduating more than \$15,000 in debt doubled between 1985/86 and 1987/88.

According to a Maritime Provinces Higher Education Commission study, 22.8 per cent of Nova Scotia students arranging to pay back their loans in 1986-87 had debt loads over \$10,000.

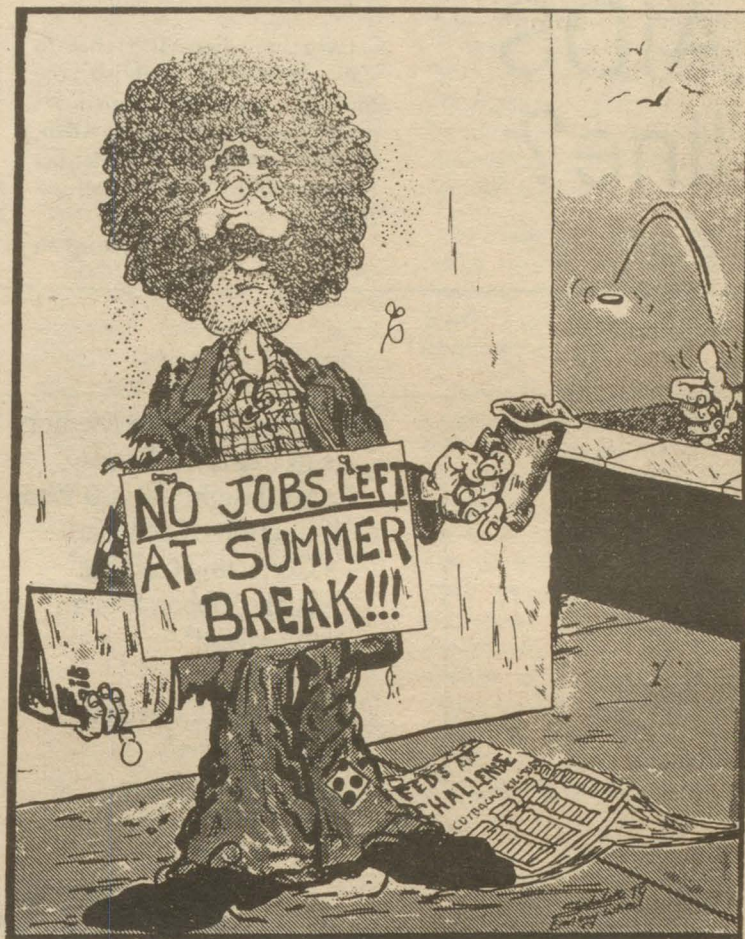
Both Axworthy and CFS chair Jane Arnold were surprised at the size of the cutbacks.

"We had a meeting with [Youth Minister Jean] Charest in October, and he said there would be cuts, but he didn't suggest they would be this drastic," Arnold said.

Charest recently resigned as federal minister for youth and amateur sport over allegations that he interfered in a court case.

Axworthy said between the 3 per cent administrative fee on Canada student loans, cuts to federal funding for post-secondary education and the GST, it's a very bad time to be a student in Canada.

"It's not a good time to be in Canada, period."



"Destructive cult" a no-no at York U

TORONTO (CUP) — A University of Toronto religious student group lost its student status at York University in 1988 for using "aggressive recruiting techniques."

Christian Advance, U of T's version of the Boston-based International Church of Christ, was called a "destructive cult" by Helga Tucker of the Council on Mind Abuse (COMA).

The York administration revoked the group's status after students repeatedly complained of harassment.

"The decision was never made on any dogmatic basis," said Cora Dusk, York's director of student affairs.

"Many people felt they were being personally harassed," she said. "We had testimonies from students on campus of aggressive recruiting techniques, and some who were psychologically damaged by interaction with the group."

Christian Advance is allowed to use U of T rooms and lecture halls to hold bible-study meetings. Former student Christine Bruggemann, who was a member for 18 months, said this means the university is playing a part in one of the group's chief recruiting methods.

"On the surface it would appear their meetings are harmless," she said. "But the meetings are recruitment tools."

U of T's student affairs official David Neelands, said unless the group has done something illegal, or "deliberately, in my mind, infringed on the rights of others," its status can't be revoked.

"I certainly don't agree with their tactics — they are very reprehensible," he said. "But I am very nervous about excluding anyone on ideological grounds."

Neelands said he has had many complaints about the organization, but none of them have come from "victims."

"I'm told it tends to erode the support a person has. It teaches them not to trust friends and family," said Neelands.



Namibians tour Canada to promote independence

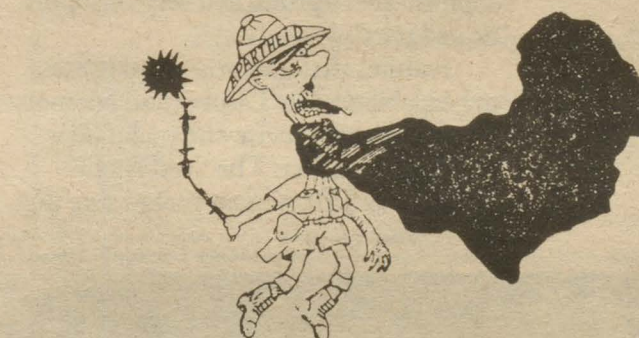
by Sandra Bit

Ronnie Dempers, the Secretary of Education and Culture for NANSO, Namibia's student union, spoke yesterday and today with various student and community groups on the topic of racism and education. Sponsored by Oxfam, his visit was part of a cross-Canada tour by a group of Namibians to raise awareness about Namibia's independence from South Africa, scheduled to take place on April 1, 1990.

The objectives of the tour, co-sponsored by Oxfam and WUSC, are to share racist experiences with blacks in Canada; to raise global awareness of Namibia's changing political system; and to discuss the new education system the country is designing.

NANSO, which represents 47,000 students at or above the secondary level, will continue to play an important role in creating an educational system that provides fair and equal treatment for all. Over the past five years, it has been working hard to eliminate the segregationist 'bantustan' education system, and to stop the use of Afrikaans as the language of instruction in Namibia.

Also speaking in the near future will be Dalhousie law professor Wayne MacKay, who will



give a report on the elections in Chile.

A recent participant in a Canadian election-monitoring delegation to Chile, MacKay will outline the events that took place during the committee's 10 day visit to Chile in December of 1989. He will be speaking at a meeting to be held Thursday, February 15, at 8 pm at the Lutheran Church of the Resurrection.

The delegation MacKay participated in consisted of 20 people from across Canada and included an MP from Spadina, trade unionists, and a representative from the National Action Committee on the Status of Women. The group was sponsored solely by non-governmental organizations such as Oxfam and WUSC and was invited to participate in the elections by the various opposi-

tion groups in Chile which helped to organize the election.

The monitoring of the election was carried out mostly by observation. The delegation met with various opposition groups, women's organizations, and trade unions to get a sense of the climate and popular opinion before the election. Along with the various other delegations from around the world, the Canadians formed small groups and visited polling stations to observe how the voting was carried out, and to speak to groups after the voting was over.

Because it is illegal to not vote in Chile, voter turnout was reported as high, and the delegation concluded that the election was as democratic as could be hoped for, and that there was no evidence of force or violence used to coerce voters.

\$\$\$ for AIDS line?

by Padraic Brake

HALIFAX (CUP) — As Atlantic provinces invest in new services, existing AIDS counselling groups are asking if they'll get any help.

"At a time when AIDS is here to stay, we need to establish core funding from the provincial government," said Robert Allen, a representative of the Halifax Persons with AIDS Coalition (PWAC).

Nova Scotia recently set up an

AIDS counselling hotline, run by the Halifax Metro Committee on AIDS (MACAIDS). MACAIDS support coordinator Leon Chubbs said most of their calls come from "educators, health care workers, and people asking for information."

Allen said his group performs a different, but equally necessary function.

The PWAC would like its own support line, but it won't be able to afford one for at least another six to twelve months, Allen said.

"We are not an alternative to the MACAIDS, but we quite clearly have a different focus," he added.

In Alberta and Ontario, about two thirds of the core funding for community based organizations comes from the province. In Ontario that amounted to \$3.4 million for 18 different groups and projects in 1989.

Allen said 90 per cent of his group's budget comes from the federal government. The rest comes from donations and the municipal government.

Chubbs said that MACAIDS does refer people to the PWAC because they run a hostel in the city, and they have all the information that we have.

"I don't think that there is a need for two lines in the city," said Chubbs. "I think that it would be a duplication of services."

Allen said that the PWAC line would provide support to people who have been diagnosed HIV positive, their lovers, friends, and care givers.

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King's to cap arts course

HALIFAX (CUP) — King's College will limit enrolment in its liberal arts program next year, to keep the university's "community atmosphere."

The King's Foundation Year program gives students one elective credit and a four credit course on the history of western thought as year one of an undergraduate degree.

King's registrar Patricia Howison said the university imposed the limits because of increasing enrolment, a lack of classroom space, and a desire to maintain the school's "community atmosphere."

Nova Scotia's student federation chair Lara Morris blamed the cap on inadequate provincial funding.

Last year an all-Atlantic post-secondary commission said funding for universities in Nova Scotia should increase by 8.2 per cent. The government granted a 5.4 per cent increase.

"Of course a cap is a bad idea," Morris said. "No student should be denied a post-secondary education because of financial or other reasons beyond academic qualifications," she said.

King's student council president Mike Wallace said the limit is to "keep King's small."

He said funding from the provincial government is a secondary issue. "It's not how many, but who they are," he said.

Howison said the limits are designed to be as fair as possible. She said everything possible will be done to not turn people away.

The changes will not affect King's science program, Howison said, because the faculty does not want to discourage the already small number of science students.

Dalhousie gets full-time prof Minority hiring up?

by Sandra Bit

On January 1, 1990, a woman from a visible minority was appointed an assistant professor at the Maritime School of Social Work. Professor Wanda Thomas-Bernard, a black Nova Scotian from Preston, now enjoys the distinction of being that school's first visible minority full-time faculty member.

Professor Thomas-Bernard has been teaching on a sessional basis at the school since 1981, and is working towards her doctorate. She teaches Advanced Social Work Practice, and Cross-Cultural Issues and Social Work Practice.

Thomas-Bernard's appointment was described as "sort of a natural evolution" by the school's director, Dr. Daniel O'Brien.

Thomas-Bernard will help to further the school's long-standing policy of reaching out to minorities, particularly at the admissions level, since she will act as a consultant to the school on minority issues. The Maritime School of Social Work is one of

the leaders on campus in terms of furthering the advancement of minorities through the post-secondary education system.

O'Brien pointed out that the school has had a Committee on Racial and Ethnic Affairs in place for the past twelve years, its aim being to reach out to students from a wide variety of minorities, and encourage them to further their education in the field of social work.

While very recent programs, such as the Dalhousie Law School's newly-formed minority commission to reach out to minority students, have received much favourable attention, the MSSW's program has been in effect for well over a decade, added O'Brien.

One of the results of the school's efforts to have minority groups gain more access to education has been the development of a special program for the province's Micmac social workers

When asked why it took so long for a member of a visible minority to be hired, O'Brien said that due to low turnover, new positions at

the school arise very rarely, usually only as a result of the retirement of a faculty member or by voluntary separation. The position Thomas-Bernard now occupies was the first one available at the school in the past seven years. Despite this, emphasis will continue to be placed on the hiring of minorities whenever possible.

Dalhousie has created a special position — the Employment Equity Officer — to address the matter of increasing the number of ethnic minorities hired on both an academic and non-academic level at the university.

The president's office is currently searching for someone from a minority group to work closely with the president in the planning and implementation of affirmative action hiring programs in all Dalhousie departments.

The hope is that by addressing the lack of minorities at the university by actively hiring them, the racial disparity inherent in the university system can eventually be overcome and eradicated.

Editor ousted

continued from page 1

French said since the council is responsible for how *The Campus's* money is spent, it has the authority to impeach the editor.

Although he admitted impeachment is a drastic measure, French said that he saw nothing wrong with the way the decision was made.

"I would see the impeachment as a problem if it was a couple of rednecks who made the decision, but here you have intelligent (student representatives) seeing it as a solution," French said.

French said that although there is support at the university for an independent *Campus*, most students support the council's decision to fire Soifer.

Soifer said his impeachment illustrates the need for independence for *The Campus*.

"We are going to go for complete autonomy now," he said. "We don't want to get stepped on again. We want editorial and financial control, with a board ensuring proper financial management."

"A newspaper has to be independent if it is to fulfill its role in society. With no newspaper — or a newspaper run by the council — students will be ill-informed."

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CUP Briefs

Sit-in at SFU ends

VANCOUVER (CUP) — About 35 Simon Fraser students left the university administration building last Thursday after occupying it for two nights to protest a six per cent tuition hike.

The students decided to leave after B.C. higher education minister Bruce Strachan agreed to meet with student leaders. Strachan later agreed to "fund a study" into higher education in the province.

The occupation highlighted a week of student protest in B.C. There were also rallies in Victoria and Vancouver, organized by the Pacific region of Canada's student federation.

About 150 students showed up to a Jan. 23 Simon Fraser board of governors meeting to demand a tuition fee freeze and a royal commission on accessibility to post-secondary education.

But when the board approved the fee increase, many of the students decided to stay.

The students disrupted the meeting with chants of "Freeze our fees," and moved to the centre of the boardroom. The meeting broke up, and the board members left.

At least 70 students decided to continue the sit-in. About 2000 students came out to support them on the 24th, marching past the administration building, closed to all but security, the media and building staff.

Numbers dwindled, but the students stayed until Jan. 25.

About 1500 students marched in Victoria Jan 25 to call for a tuition freeze as part of the Canadian Federation of Students - Pacific region week of action on tuition fees.

University of Victoria student council executive Elizabeth Loughran said the commission was "common sense."

"Really, what we are saying is 'We dare you to strike a royal commission to see what's happening with our education system'," she added.

There were no further protests this week, but 70 students met on Monday to discuss further action.

MUN tuition freeze

ST. JOHN'S (CUP) — Memorial University's student council president says a tuition freeze would only cost the province one per cent extra.

Robin Russell proposed a one per cent increase in next year's operating grant, which she said would allow the administration to continue at normal operating expenses, and keep tuition at this year's level of \$1280 per year.

"Just as students no longer should suffer, nor should any department within this university suffer," Russell said.

Russell said if the province was unwilling to put more money into the university to keep tuition down, it could put more money into student aid.

She said tuition at Memorial had increased five per cent every year for the last five years.

"Mr. Wells said that education was one of the most important things the government is concerned with," Russell said. "I want to know where [students] stand. Don't put us on the back burner."

Russell said half of Memorial's students receive financial aid.

No means no

HALIFAX (CUP) — Anti-date rape posters were defaced with sexist remarks at University of King's College just days after they went up.

The posters, part of the Canadian Federation of Students' awareness campaign on date rape, featured the slogans "No Means No" and "Say No! Hear No!"

But when they were posted in King's residences, they were defaced with phrases such as "No Means Harder," and "Date Rape is Fun."

"When I saw one of the posters, I ripped it down," said Tonya Lary, a first year student at the college. "King's is not immune at all to the problems of date rape and sexist behaviour."

Last semester, Queen's University students wrote similar messages on banners which they displayed in their residence windows.

"The defacing was sickening," said first year student Duncan McCue. "More than anything it was a parody of what happened at Queen's."

"Everyone in our residence saw the poster that was defaced," said McCue. "When I saw it I ripped off the bottom part, which had the second No scratched out, and replaced with Harder in blue marker."

A recent survey of 120 King's students, conducted by the student paper, the Watch, showed 38 per cent of women felt they had been pushed too far on a date. Sixty-nine per cent did not think their campus was safe.

Things may change someday

When a woman hears footsteps

As Halifax continues to grow, dramatic differences emerge between the city that it was twenty years ago and that which it has become.

Many of these differences are positive, but sadly these modern changes are also accompanied by increased crime and violence.

There was a time when people could walk freely, knowing their neighbourhoods, feeling safe — this after all, was home. Today Halifax is still home, only now we cannot afford to maintain that false sense of security. It is hard to believe that a place with such 'small town' charm could possibly play host to the menace of 'big city' danger. Nevertheless it is here, and it is time to face the harsh reality that Halifax after-hours poses a very real threat to us all, men and women alike.

But when a woman hears footsteps, she experiences a sensation unique to women — a sensation no man could ever understand. In an instant, you feel your heart in your throat, your muscles tense up, your eyes dart everywhere, your mind races, a chill shivers

down your spine, and you quicken your pace. This all occurs in a split-second, a chain reaction. Don't think that this is an isolated incident, it happens to us every day. It kicks in like a sixth sense for danger, your body is automatically jarred by fear.

I am outraged that I should have to be so sensitive, so easily frightened. I am saddened and angered that women need to rely on their 'survival instincts' in order to make it home safely from the bus stop. I feel confined when I cannot go for a walk past dusk because it would be taking too much of a risk. I am scared to be alone in a dark parking lot while fumbling to find my car keys for fear that someone may be lurking in the shadows. Or once inside the car, what if someone is hiding in the backseat? It overwhelms me to think of the horrors that await. I, like all women, am determined to live my life to the fullest, but frankly — we are afraid.

As those footsteps approach, you naturally assume you are in danger. A wave of relief washes over you as you see the jogger pass

by or watch the stranger behind you turn up a different street. "You're okay," you tell yourself.

'This is a woman's plight, but it is society's crisis.'

Luckily you are, this time. But therein lies the fallacy, it is not okay. We cannot continue to gamble with our safety Russian roulette style. That feeling of learned helplessness, the accep-

tance that being harmed is 'hit-or-miss' has already made women victims. We have been robbed of our confidence.

Although I am guilty of having placed myself in countless potentially hazardous situations, thankfully I have never been a victim of violence. Someone I love was not nearly so fortunate. She was savagely attacked at 9 pm. in the heart of a residential zone, yet no one heard her desperate cries or saw her terrifying struggle.

Pacing the waiting room in the emergency ward, I realized that I will never be able to feel the same way again. I will feel far worse

because that nightmare is etched in my mind. Now I shudder at the slightest sound that startles me, it's not just footsteps anymore.

This is a woman's plight, but it is society's crisis. There are outlets that can help. Self-defense courses and victim support groups have been very successful. It is painful to know that it has taken personal tragedy to alert me of the dangers that surround us: We must exercise better care and try to restore Halifax to 'the way it used to be.' No one's last thought before falling asleep should have to be "Thank God, I made it home."

Elaina Bhattacharyya

l e t t e r s

Leiten up

Dear Editor:

Re-writing the history of the Palestinian conflict has become the practice of Israeli propagandists, and Ms. Leiterman's letter (Jan. 25) is just another example. Her letter is laden with mythology and diatribe, but I will content myself with dealing with one point only.

She charges the PLO with terrorism and claims that the Mossad and Israel are innocent of such atrocities. The facts are contrary to this. The actions of the state of Israel, since its creation, and those of the Zionist terrorist gangs (The Stern, Irgun, Zwi Leumi and the Hagannah) that brought it about, testify to its long-established and innovative record in creating terrorism, not only in the Middle East but on the international scene.

The first act of air piracy in the history of international civil aviation was carried out by Israel in December 1954 when a civilian Syrian airliner was forced down in Tel Aviv and its passengers and crew held hostage for days despite international condemnation. Israel's Prime Minister at the

time, Moshe Sharett, described that in a letter to his Defence Minister, Lavon, on Dec. 22, 1954: "I have no reason to doubt the truth of the factual affirmation of the U.S. State Department that our action was without precedent in the history of international practice."

The first act of shooting down a civilian airliner was deliberately carried out by Israel when a Libyan airliner was shot down, at the direct order of Prime Minister Golda Meir, in February 1973, killing 107 of its passengers and French crew.

The first murder by letter bomb was carried out by Yitzhak Shamir's Stern terrorist gang, killing a young British student, Rex Faran, in May 1948. Many similar acts followed.

Israel's terror was not restricted to Palestinians and Arabs but included its own closest, unquestioning supporter and "ally," the United States. In 1954, Israeli secret agents bombed the U.S. Information Office and diplomatic mission in Cairo and Alexandria, in an attempt to blame it on the Egyptians.

Zionist terror did not spare Jews. In 1940, Menachem Begin's Irgun terrorist gang bombed the ship *The Patria*, in Haifa harbour, carrying Jewish refugees,

killing 252 Jews, to blame it on the British for political gain.

In 1950-51, Israeli agents were dispatched to Iraq where they blew up synagogues etc., killing Jews, to encourage Jewish immigration to Israel.

Israeli terrorism against Palestinians continues in the West Bank and Gaza. Killing journalists, maiming mayors, and beating children to death is only a small part of Israeli continuing terror in the indiscriminate bombing of Palestinian refugee camps and Lebanese villages in Lebanon. Add to this, the massacres, amongst others, of Deir Yassin, Quibya, Sabra and Shatilla and the bombings of Baghdad and Tunis, and the continuing assassination of Palestinian intellectuals in Europe and the West Bank, and this will tell you what international terrorism is all about.

The Canadian historian Dr. Frank Epp wrote:

It is true, of course, that terrorist acts have been perpetrated by people identified as Palestinians. But there is another terrorism which is more vicious and brutal, that of dispossession and displacement forced upon the Palestinians.... However, terrorism meted out by the Palestinians, regrettable as it is, is minute by comparison with that which has been inflicted on them. The mass media have failed to make this point adequately.

This is merely a brief glimpse of Israel's "proud" record of terrorism, for which it has received repeated condemnation in the United Nations. It behooves Ms. Leiterman to check her facts, instead of regurgitating Zionist propaganda.

Yours sincerely,
Ismail Zayid, M.D.

continued on page 13

Clare Murray Fooshee

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David MacDonald, Director of Music

Violence lives in the system

by Marie Paturel

On December 6, 1989, a man entered the Universite de Montreal campus. His sole purpose was to kill women — women whom he blamed for the failures in his life.

The response to this massacre was quick. Within several days vigils were held and press conferences were called across Canada. Women and men pointed out that this act was representative of violence women face in this society.

Unfortunately, as they say, for every action there is an equal and opposite reaction. The backlash was just as swift. Some politicians, clergymen, student leaders, students, professors, academic administrators, etc., were quick in their actions to silence women's outcry against male violence towards women and try to present this massacre as the solitary act of a madman. For example:

- When the Dalhousie Student Union prepared a statement on the murders, the phrase "violence against women" was mentioned once and this only after a female councillor argued for the inclusion of such a statement. One

their own space to mourn and come to terms with this violent attack on women. Instead, they intentionally invaded these spaces and, in some places, verbally harassed women.

Individually, these acts may seem harmless. Some were not meant to silence women. But their collective effect was to deny the issue of violence against women.

The facts stand for themselves: 14 women were murdered, some were deliberately separated from the men. Lepine's words were, "I am looking for women" and "I hate you. You are all feminists." His actions were violent and directed specifically towards women.

There have been statements that this was an act of a solitary madman, not representative of the treatment of women by society, particularly universities. The chance of a young man, bursting into a university building, separating and shooting women while shouting anti-feminist/anti-women remarks is slim. But the possibility of being sexually assaulted, physically attacked, verbally harassed, and/or made the butt of so-called

etc. In response, a sit-in was organized by women who were then threatened with rape and physical violence. A "hit list" is now circulating with these women's names on it.

- A law professor at Queen's was the target of harassment and verbal threats from faculty and students because of her feminist teachings.

- After the Montreal massacre an effigy of a female engineering student with engineering tools imbedded in it was hung in public at a university.

- A cartoon in the University of New Brunswick school newspaper depicts a snowman holding an axe and a decapitated woman lies at his feet. The caption reads "Another liberated woman."

- One evening in the Grawood, a male student made comments to a friend. He explained that a great

bar scene would be a brawl and that the best way to start a brawl would be to hit a woman.

- A male student writes an article for the *Picaro* in which he rants and raves against feminists at the university because he feels they have ruined his chances of getting a job with his business degree. (He now writes a regular column for this university's newspaper).

- The Women's Studies board and doors of professors' offices at Mount Saint Vincent University have been repeatedly vandalized during the past year. The Mount also received threatening phone calls after the Montreal Massacre.

- Several members of Saint Mary's University's male varsity athletic teams had complaints of sexual harassment lodged against them and were brought before the sexual harassment committee. One has to wonder where the

SMU student president was during this incident when he stated that he has never seen any sexism at SMU.

- A poster with a woman's name and an outline of a female figure, with "Dead or Alive" on it were posted across the Dalhousie campus in response to letters by a woman criticizing the men at Dalhousie. Some people say the letters were a joke. The fact is, the posters were not.

These are only the incidents I heard of — the ones I remembered. They are not separate little incidents. A lot of violence against women goes unreported on our campuses, and there are many things that university administrators feel are not in their best interests for the public (including students) to know about. Taken as a whole, these represent a much broader societal treatment of women.

... their collective effect was to deny the issue of violence against women.

copy, posted on a bulletin board, had the words "against women" scratched off (the act of scratching out these words does not erase the gender of Lepine's victims nor the fact that they were killed solely because they were women).

- A sign which announced the Memorial Mass at Dalhousie had no mention of the gender of those people being mourned (one has to wonder why there was such fear of using the term woman or female).

- At several events across Canada, male students refused to honour the requests of women for

jokes because you are a female student is on the increase. Reports of incidents of violence or threats of violence against women on campuses across Canada have been increasing.

If one takes a look at recent anti-feminist/anti-women behaviour in university settings, one can see a definite trend. Here are just a few examples:

- The No Means No campaign at Queen's university where male students decided to rewrite the slogan and post it in their windows, "no means tie her up," and "no means kick her in the teeth,"

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Medicine
Science



Nominations open Feb. 5 at 8:30 am. and close Feb. 26 at 4:30 pm. Forms and further information can be obtained from room 222 of the SUB or from Edythe McDermott, Chief Returning Officer, at 424-2146.

This is your chance to make an impact on life at Dalhousie!

SCIENCE: Attitudes and misconceptions

by Dan Falk

Science-Phobia

Science and technology play a more important role in our lives today than ever before, and they will be critical in shaping the future of our society. Yet while few would argue with this, we still find that a significant portion of the population is scientifically illiterate. Many people — even university graduates — cannot do high-school level math problems, and lack even a basic understanding of concepts such as nuclear energy or the greenhouse effect.

We hear a lot about the underfunding of science programs at all levels in our education system, but the problem goes deeper than that. For many people, science is something to avoid, even to fear.

Dalhousie's Dean of Science, Dr. Donald Betts, agreed that the problem is both serious and widespread. "There's a lack of appreciation of science, a lack of understanding, among the general public," he says. How do people develop this science-phobia, and what can be done about it?

Science Education

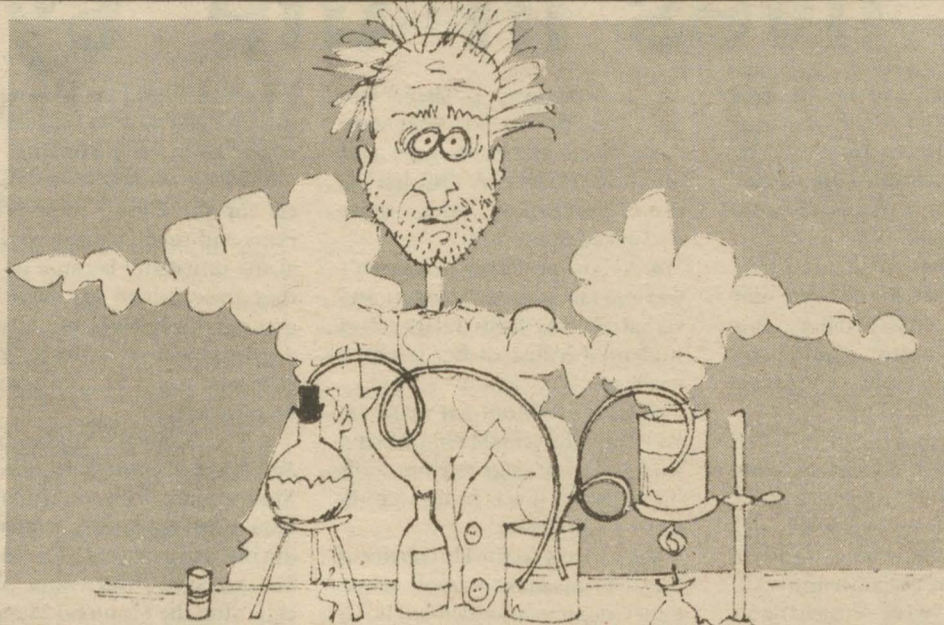
It is tempting to point to the school system, since a child's interest (of lack of interest) in science takes root at an early age. Are the science teachers in our schools qualified to be teaching their subject matter? At the elementary level, most teachers have no science background. In Halifax, for example, only two out of the city's 400 elementary school teachers have had formal training in science beyond high school. At the junior high level, 50 per cent of those teaching science courses have an undergraduate science degree, but the figure is much lower for other parts of the province.

"... science is something to avoid, even to fear."

Eleanor Nicoll, Science and Technology Supervisor for the Halifax City School Board, agreed that underqualified teachers are a cause for concern. "In elementary schools, it results in a lack of confidence in their own ability to teach science. Many of them are frightened of it." She adds that most elementary school teachers are women, who in general have had less training in science than men.

Nicoll also points out the extreme demands placed on teachers: "Science teachers at the junior high level are required to know every branch of science. They must have a knowledge of everything from astronomy to physics, chemistry, and biology." So even teachers who have a degree in one of the sciences may find it difficult to teach material from other areas.

However, poorly qualified teachers are not the whole problem. "I think it's an oversimplification to suggest that a lack of good science education on the part of the teachers is what prevents youngsters from going into science," says Nicoll. One of the most important factors in motivating young people to study science, she says, is whether teachers display enthusiasm for the subject. It is also important for teachers to present science not just as a body of facts, but as an exciting, creative endeavour.



While trained science teachers may have the necessary material, says Nicoll, they may lack knowledge of the processes of science or problem-solving procedures.

Even with science teachers trying to present material in ways that will spark students' imaginations, there is a long way to go. In the US, a National Assessment of Educational Progress report found that by the tenth grade, four out of five high school students show no interest in studying science.

Female students, in particular, are not given encouragement. The statistics showing the under-representation of women in certain branches of science are staggering. In high school science classes (particularly math, physics, and chemistry), female students are a minority. In Canada, men and women attend university in about equal numbers, but men outnumber women almost three to one in mathematics and the physical sciences.

Those students (male or female) who do choose science tend towards the social and life sciences; the physical sciences attract far fewer. In Canadian universities, almost one third of undergraduates are enrolled in the social sciences, while only one in fifteen studies the physical sciences or mathematics. The number in engineering and the applied sciences is somewhat higher.

The disparity may stem from the belief that subjects like physics and chemistry are inherently harder than biology or psychology. The physical sciences do rely heavily on mathematics, but better preparation in high school could certainly take some of the "scare factor" out of these subjects.

To a certain extent, this situation is self-perpetuating. The most popular first-year courses attract so many students that the courses have to be taught at a less challenging level than would be possible if the classes were smaller. For example, the exams for Biology 1000 must necessarily be graded by computer — hence, multiple-choice questions. For this reason, labels of "easy" or "hard" associated with a particular subject may be difficult to alter.

The Communication Gap

It could be argued that there is a gap in our society — a split between scientists and non-scientists. Many scientists discuss their research only with other scientists. Most people, even those who would like to keep informed of scientific advances, have little to go on, perhaps only a quick inter-

view with a scientist on *The Journal* after some major breakthrough is made. The result is an underinformed, or even misinformed, public.

Dr. Betts is working with several groups trying to close the gap. The Atlantic Provinces Inter-University Committee on the Sciences (APICS) and the Royal Society of Canada are promoting programs designed to increase public awareness of science. Dr. Betts says many bright science students are drawn to medicine or other areas seen as having more to offer in terms of money and prestige.

One potential barrier between scientists and the public is the jargon scientists use when discussing their research. Dr. Peter Mulhern, a research associate in the Physics Department, says the use of technical terms necessary for productive science may be a turn-off to many. He says while doctors and lawyers have their own jargon, the average person has at least some motivation to try to understand them, since most people will deal with these professionals at some time. Scientists, on the other hand, can be avoided, and so the public is less willing to learn the meanings of their terms.

Dr. John Farley, a biology professor at Dalhousie, agrees that the communication gap is not unique to science. "Experts in any field — law, medicine, business — rarely talk to specialists in other fields." He says many Canadians are not aware of the history of science in their country. The US and Europe have more "science heroes" in their history books.

The mistrust some people have for science and scientists is not new. Sean Punch, a fourth-year physics student, says people have always had a certain amount of distrust for those who claim to understand things the average person does not.

scientists portrayed as losers or madmen

"The people we call scientists today can be traced back to the alchemists of the middle ages, and before that to ancient wizards and sorcerers." While modern science has evolved considerably, Punch says people are still carrying a "left-over fear" of scient-

ists. He says people will naturally be hesitant to finance (through their taxes) scientific projects they don't understand. "People don't always see the connection between the scientific advances they make use of in their daily lives and the research that took place five or ten years ago that made those advances possible."

Science and the Media

Does science have an image problem? Most scientists agree the problem at least exists, though they hold a range of opinions as to its severity. Undoubtedly the public perception of what scientists do and what sort of people they are has been strongly influenced by the media.

"Does science have an image problem?"

Many of us hear only bad things about science — chemical spills, additives in food, toxic wastes. While these are legitimate concerns, one wonders why the positive side of science doesn't get much media coverage. As things stand, we can hardly be surprised to see people, even young children, hostile toward science.

"News editors and producers deliver what they think the public wants," says Dr. Robert Fournier, Associate Vice-President (research) of Dalhousie. "As long as people don't complain, the cycle continues." Dr. Fournier, who is also an oceanography professor, has worked extensively with the media, including the CBC. He also stresses the importance of science for Canadians as we move from a resource-based economy to one that depends critically upon the science and technology of the "information age".

Robin Hicks, a fourth-year chemistry student, points to the coverage of recent PCB spills as an example of the public being misled by the media. After seeing the fire on TV, and hearing phrases like "cloud of toxic gas", people aren't sure if they can believe scientists who say the danger is not as great as initially reported, says Hicks. He added that, when properly handled, PCBs are safer than many common substances that receive no media attention.

Another problem is the portrayal of scientists in movies and on television.

Hollywood has been particularly unkind. Most movies, of course, do not have any scientists in them (we all know what boring people scientists are!) and, when scientists are portrayed, it is often as the eccentric outcast (the "mad scientist") or the lonely computer geek. It's almost always a man. For nearly thirty years, James Bond movies have been teaching us that scientific genius goes hand in hand with a desire for world domination. Even *Back to the Future's* inventor-scientist, one of the good guys, is played as an eccentric, the stereotypical mad scientist. *E.T.*, the biggest movie ever, is also one of the biggest offenders. Here, there is no doubt who the bad guys are — it's those nasty government scientists who want to cut up our extraterrestrial hero to see what makes him tick. Some movies, like *Revenge of the Nerds* and its spin-offs, are at least well-intentioned; they try to dispel the belief

continued on page 10

Idiot/Savant?

Todd Rundgren: Goofball wizard

by David Deaton

Todd Rundgren defies analysis. Examining his musical *corpus* offers the same personal challenge as nailing jello to a tree. All that one can say of his dozen solo albums, given to the world at longer intervals now, is that they are acts of Todd.

Now his latest: a handsomely packaged double-album retrospective simply titled *Anthology*. "Greatest Hits" would not have been accurate, because Todd Rundgren has had very few in his 20-year career.

But of those that were, some people will smile just at being reminded of their titles: "Hello, It's Me", "I Saw The Light", "It Wouldn't Have Made Any Difference". These aren't merely hits, they are gems.

These songs, dating from the early '70s, show off the best of Rundgren's songwriting abilities. Nova-like, these abilities came to a head in 1972 in a double album that was hailed then, and remains now, an unqualified masterpiece.

Something/Anything? appeared as a fountain of rapturous melody and earned for its creator the onerous honour of being called a genius. Not only did Rundgren compose all the songs, he arranged, performed, and produced them. All by himself. At the hoary old age of 25. (Take that, Prince!)

Even the liner notes concede that Rundgren never surpassed the precocious mastery of *S/A*, and only embarrassed himself when he tried. *Something/Anything?* turned out to be a one-shot wonder.

What does one do for an encore? After scaling the charts and his own artistic heights, Rundgren took a slow-motion dive that has yet to bottom out. Eighteen years later, he borders on being another pop relic, his music surviving as cultural artifact.

What went wrong? *Anthology*, alas, reveals all. The story unfolds in chronological horror on the songs themselves.

After the incomparable magic of *Side One*, which closes with four prime cuts from *Something/Anything?*, we enter increas-

ingly rocky terrain. Three pitfalls make themselves pitifully evident.

The first of these, an almost inevitable concomitant of success, is wimmin troubles. Love is Rundgren's great theme. As he puts it in one song, "It's like nothing else to make you feel sure you're alive."

His early ballads are made by such boyish, buoyant innocence you wonder whether he really had someone in mind. (All of them are addressed to someone.) It's hard to recall a more evocatively touching song than the one that admits:

But it wouldn't have made any difference
if you loved me.
How could you love me?
When it wouldn't really make any difference
if you really loved me.
You just did not love me.
(1972)

Subsequent years show that Todd has had better luck with the tender gender, although not usually for very long. Women seem to come and go, as grieving turns to grievance:

It's the last ride,
Your little game is over . . .
(1974)

Predictably, greivance turns to gloating:

You cried wolf
Once too often.
You cried wolf,
You made me run . . .
(1978)

The saga of Todd and the maidens concludes not in bitter balladry but in a driving dance-number, so pointedly and omnivorously lustful it would make disco music blush ("Hideaway", 1983). So much for relationships!

There is more simple goodness in the early song "(Please Be) Nice To Me" than on all of *Side Four* (1981 onwards). One yearns for the kinder, gentler songs of lucked-out youth. But those days are through.

Is it necessary to mention that Todd Rundgren moved to California? As sorely reflected in his

music, T.R. traded his fighting Philadelphia soul for the groovy crypto-spiritual snap-crackle-optimism of *Lotus Land*. It was a bad move.

Like a true Californian, Rundgren shows on later songs that his ultimate involvement is with himself. He's the kind of guy who can ask, apparently in all seriousness, "I wonder what I'd do with myself/If the world was gone?" (Gee, Todd, good question. Make more records perhaps?)

Rundgren's self-absorption reaches its apotheosis on the very last song of *Anthology*. In "Something To Fall Back On" a cascade of sounds hitherto unheard-of leads into a lively little number replete with intricate harmonies and — every sound is Todd's! There are no instruments here, only Rundgren playing with his vocal organ and an editing machine. What is the song about? Don't even ask! Just sit back and bask in this symphony of solipsism.

Except for this last gasp of brilliance, a certain sameness settles over *Anthology*. The songwriting declines into mediocrity, covered up by inventive and elaborate arrangements.

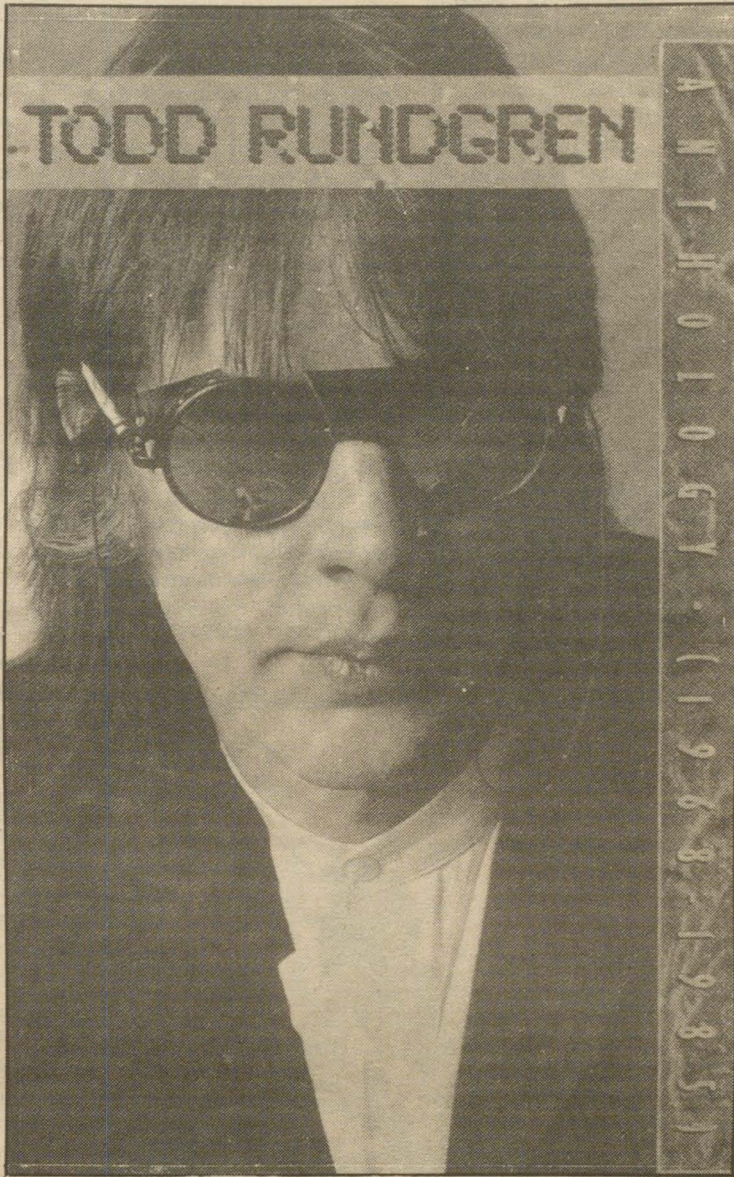
In other words, *synthesizers*.

As befits a techno-whiz-kid, Rundgren was among the first rock musicians to run with the new technology. But, as with other perks of stardom, there can be too much of a good thing.

Some of Rundgren's songs positively drown in synthesizers. On the intended foot-stomper "Bang The Drum All Day" you can barely hear the percussion. But some of these latter-day songs would have been improved simply by not being recorded, and a hollow, ersatz sound suits them all too well.

It would unjust to dismiss Todd Rundgren as another young man ruined by sex, success, and synthesizers. By sheer ingenuity and a winsomeness that shines through occasionally, his songs can still astonish and delight.

But *Anthology* is humbling evidence that, somewhere along the line, Rundgren stalled as an artist. He stopped growing. (The Runt stunted!) The promise of



Todd Rundgren: *Anthology* (1968-85). Still flakey after all these years.

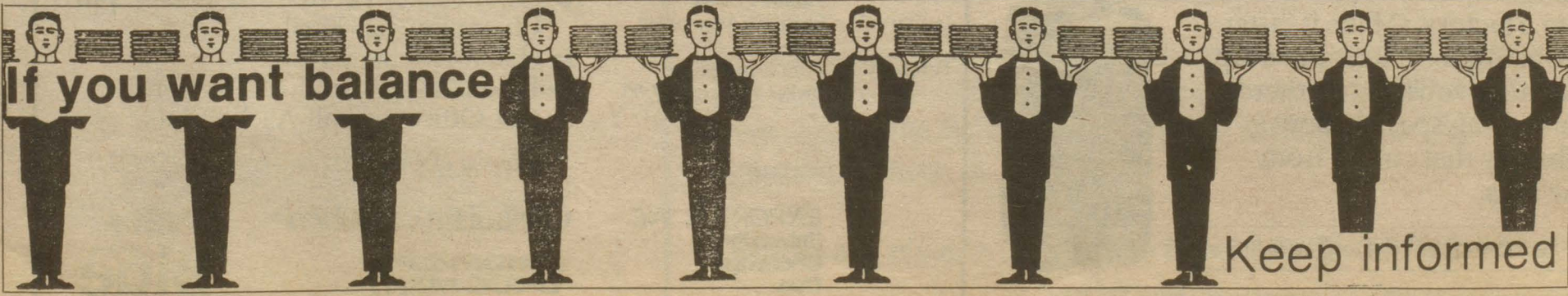
his genius went largely unfulfilled. The most he could aspire to was inspired insipidness. Todd Rundgren became, as his last album reveals, *Almost Human*. As for the album itself, *Anthology* stands as a worthy compilation that does full justice to Rundgren. It is graced with complete lyrics, sober liner notes, and, best of all, a two-cassette format that allows you to take in one 20-minute side at a time. You become grateful for this after *Side One*.

Todd devotees (and there are many of them) will no doubt scorn such a package, howling at what's been left out. Who knows if they're right? Me, I'm going to

trade this sucker in for a copy of *Something/Anything?*

Todd Rundgren Discography

- 1970 — Runt
- 1971 — Runt, The Ballad of Todd Rundgren
- 1972 — *Something/Anything?*
- 1973 — *A Wizard, A True Star*
- 1974 — Todd
- 1975 — *Initiation*
- 1976 — *Faithful*
- 1978 — *Hermit of Mink Hollow*
- 1981 — *Healing*
- 1983 — *The Ever Popular Tormented Artist Effect*
- 1985 — *A Cappella*
- 1989 — *Almost Human*



Science phobia

continued from page 8

"you can't get a date if you know too much." Two successful recent movies feature main characters who are actually both scientists and women: *Roxanne* and *Top Gun*. Both are the exception rather than the rule. By and large, our popular culture, especially movies, continues to portray scientists as losers or lunatics, and science as a bizarre hobby or as the force of evil itself.

"Most scientists I've met are quite sane," affirmed Dr. Betts. The idea that a person with an analytical mind is cold and heartless is another regrettable misconception. "Scientists are mostly caring people," Dr. Betts pointed out. "They're more sensitive to society's concerns than the average person."

Dr. Fournier, however, suggests that stereotyping in itself is not the problem, but rather whether people believe the stereotypes. If the public has little or no access to scientists and their work, he says, stereotypes may be readily accepted.

Real-life role models are also few and far between. While hockey players, for example, are interviewed every Saturday night on prime-time TV, you'll rarely see a scientist given as much attention. Even Nobel Prize winners are given only five or ten minutes. Those scientists who do get regular exposure (David Suzuki and Carl Sagan come to mind) have had to take it upon themselves to become "media stars"

If we wish to close the gap between scientists and the rest of society, we must act now. Otherwise, the gulf will widen to the point where changes will be impossible. Our educational system must accommodate science and technology at every level. Young people must be given an adequate background in the sciences if they are going to tackle problems of energy production, space research, and environmental issues in the next century. In addition to educating ourselves, we must also try to change some deeply rooted stereotypes. We, in turn, must listen to what they have to say, and make an effort to understand.



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Life of a Busker

by Bob Keeler

Last Friday night I put on three pairs of socks, two pairs of long underwear, an undershirt, a t-shirt, and another shirt on top of that, two sweaters, a pair of warm pants, two scarves, a warm coat, a toque and a pair of gloves with the fingers cut off. Then I grabbed my guitar and walked downtown to work. Well, it's not work, really. It's too fun to be work, but I do make money. Can you guess what I do? I busk.

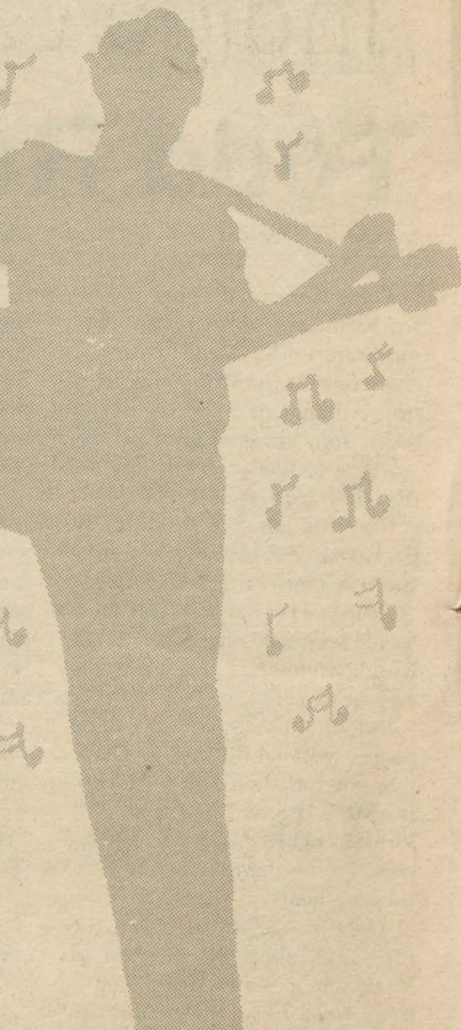
You may have seen me. For the last month or so, every weekend, I have been playing on the library steps. I usually play with my friend Benn. You may ask (and some of you have asked) why we would be out in the middle of January playing guitar. It is not because we are crazy. Well, not really . . . OK, that might have something to do with it. But it is also because we have to pay rent. We need the money. That is the main reason. And, as I said earlier, it is fun. We would much rather sing to an audience than to a wall in my bedroom. It is also nice to get a compliment now and then on your singing and playing. And if you write your own songs (as Benn and I do), it is very nice to know that people like them.

Because it is January, there are not too many buskers out playing. This is good for those of us

who do busk. It makes it easier to find a spot, and the crowds do not get tired of seeing an open guitar or banjo case on every corner. But wait till spring. When the weather warms up, everyone who knows "American Pie" will be walking up and down Argyle Street looking for an empty doorway or corner. And of course there is the Buskers Festival in August. That's when street performers from around the world come to compete for big cash prizes. Finding a spot to play then is almost impossible.

I was lucky to find a few spots to play in during the last festival. That was when I started to busk regularly in an attempt to supplement my summer job income. I did not do too well. The first time I busked I made only \$13 and I knew about five songs. I think that had something to do with making so little. Now I know considerably more songs and I make considerably more money.

But money is not all a busker receives from his or her audience. A part of the fun for me is getting weird things thrown in my case. Items I have received include a plate of chocolate brownies, a marble, countless sticks of gum, a Mirage bar, 12 free passes to see *Prophecy* at the *Misty Moon*, a \$10,000 bank note from hell, a ferry token, and a full-size Christmas tree. Last weekend someone brought me a small pizza.



I have to go now. This article was already late when I started it. But before I go I'd like to thank you for reading this far. Maybe you will see Benn and me playing this weekend. Bye.

(P.S. We don't know "American Pie" so please don't request it. Thanks.)

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Indigo Girls create songs with substance

by Jenn Beck

Some people argue that music is a luxury item and not a necessity of life; you are better off saving your money for the essentials — clothes, food, beer, etc.

In defiance to this theory comes *Indigo Girls*, an album that succeeds in earning a position among the breathtaking things that make life worthwhile: fresh air, the fall of the Berlin Wall, special coffees, really good comic books, and fine leather goods.

Even as we find ways to spend money on such life-supporting essentials as these so we should *definitely* find money for *Indigo Girls*.

Side one beats side two all hollow, with tracks "so good they drive you crazy" appearing in descending order of quality.

"Closer to Fine," the first tune, is amazing. "Bittersweet" is way too hackneyed to even come close. But how about poignant? Insightful? Blended, harmonic, moving, powerful, perfect? Listen for the verse about "the

Doctor of Philosophy" — you can't attend university without sharing the sentiment.

I've only had the album for about a month and I've played it so constantly that it protests now during playback. I've worn the music right off it.

The Indigo Girls are Amy Ray and Emily Saliers, two Georgia women who had the good taste to team up with Hothouse Flowers on this album, which gives me a jolt of Canadian pride (ping!).

Last word — BUY IT.



i n d i g o g i r l s



Indigo Girls Amy Ray and Emily Saliers

Wormwood's presents 'Let's Get Lost' The rocky road of fame

by Scott Randall

"Don't you believe in football?"

The host of Wormwood's Dog and Monkey Theatre jokingly asks the audience why they haven't joined that large notable segment of the population who were home watching the Superbowl.

He goes on to say that he hadn't seen *Let's Get Lost* yet and that he doesn't know what the film is like. A few people walked out of the theatre on Friday night, he says, though Saturday night's crowd seemed pleased. He closes by saying that we have until 30 minutes into the film to get our money back and after that it was tough luck.

After an intro like that, I wasn't sure what to expect from the film.

Let's Get Lost is a candid biography of the life of jazz trumpeter and singer Chet Baker, who began his career in Charlie Parker's band in the early fifties. This career would yield over 900 songs on record with many critically acclaimed performances in the United States and Europe. He

is described as a natural talent who had the power to move people with his music in tones and textures that no one else could seem to produce so effortlessly.

Director and producer Bruce Weber (photographer for the Calvin Klein "Obsession" ads) has a very stylistic portrait of the man that is both unconventional and vivid, that has a lot to do with the black and white cinematography. I really don't think this effect could have been captured in colour, especially with the historical subject of the film.

The film seems to dwell mostly on the darker side of Baker's life with his friends, ex-wives, relatives, and even his children relating what they admired about the man. They also described his drug use, the tricks he played on people and any other self-destructive characteristics they may have experienced. Weber's film certainly portrays Baker as a tragic figure, a true-life story that few fiction writers could top.

The film is candid to such an extreme that some would delight at the in-depth look at the personality revealed before them. Others would be disgusted by the film

and feel sympathy for the poor old man whose life seems to be dissected in the film, using testimony from people who supposedly loved him.

The film shifts from those who admired Baker to those who portray him as a lovable stinker. His wives described his allure that seemed to emanate from both his music and his good looks, but ultimately, their expectations fell short. One went so far as to say that he seemed like a Greek god on the stage.

Baker's success continued until 1968 when he was attacked by thugs who pulled out all of his teeth one by one in a deliberate attempt to ruin his career. He then worked pumping gas to earn a living, the customers oblivious to his former fame. Baker vowed to return to playing the trumpet and the film shows the man, by then in his late fifties, working in the studio and giving the occasional performance to many people who had never before heard his magic.

The film ends when Chet Baker dies in 1988 in Amsterdam, signifying the end to an era in jazz music.

Shhhhh ... don't tell anyone, but *the gazette* is now accepting submissions for the

Portable Gay/Lesbian Reader!

the gazette has traditionally celebrated Valentine's Day by publishing a special edition featuring news and views of a woefully under-represented segment of our population.

Don't submit to homophobia!
Do submit to the supplement!

- news stories
- features
- graphics
- photos
- poetry
- fiction
- true confessions
- comics
- information
- community calendar

Submissions due Friday, February 9 at 3 pm.
Drop them by *the gazette* office, 3rd floor
SUB or the GLAD mailbox at the SUB enquiry desk.
For more information the
Gay/Lesbian Reader, phone *the gazette* at 424-2507 and
ask for Padraic or Erin.

It's easy being Green...
with the
ENVIRONMENT
FEATURE
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Music Box plays echoes of the Holocaust

by Gurn Blasten

How does one come to terms with the tragedy of the Holocaust?

As North Americans we rarely have to ask ourselves this question. After all, it happened over there in Europe over forty years ago. However, for many Eastern Europeans, the atrocities that were committed are still very much an issue. This skeleton in their closet is a continuing source of shame and embarrassment for the succeeding generations. The disturbing part is that the perpetrators themselves still deny their involvement in these heinous crimes, and as a result, the Holocaust is ignored and the truth is not fully known.

It is this denial that is the target of screenwriter Joe Eszterhas in his new film *Music Box*.

Eszterhas, Hungarian by birth,

feels the truth must be told about this bloody part of Hungarian and Eastern European history. The shame can only disappear when the whole story of the Holocaust is revealed. He was quoted recently as saying:

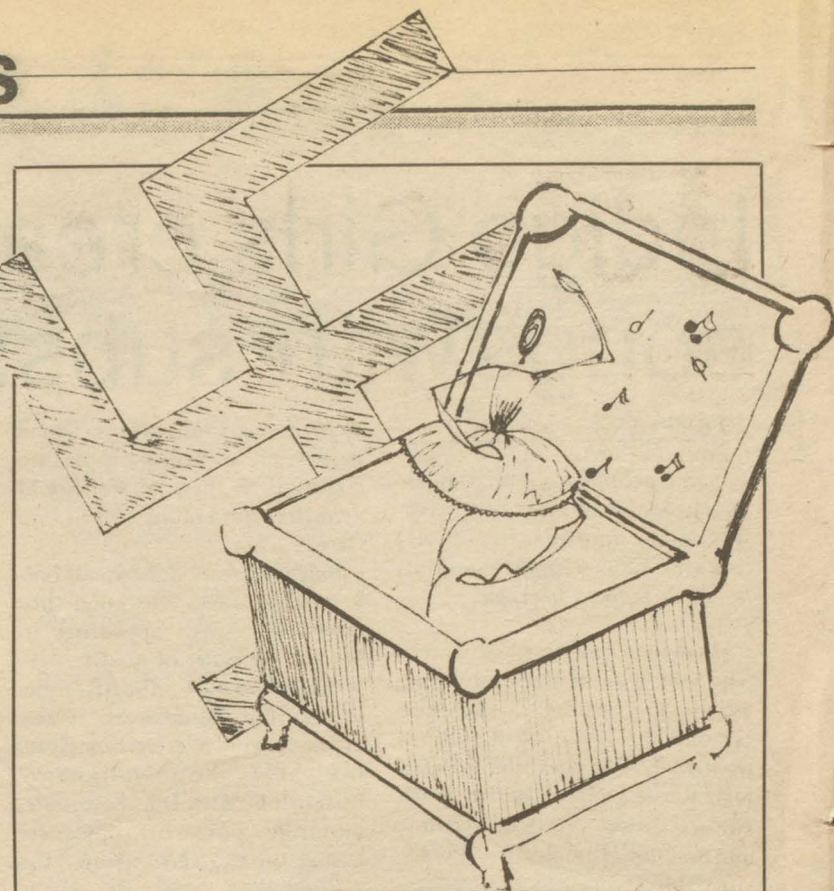
"You have no idea how terrible it is to discover that your own people did these horrendous things, to learn that even after the war is over, the Hungarians were still taking their Jews and dumping them in the Danube. For my generation of Hungarian kids, the question 'What did you do in the war, daddy?' had potentially nightmarish implications."

These are the issues that Eszterhas brings to the fore in *Music Box* and, with the help of director Costa Gavras, turns the film into a noble crusade for the buried truth. It is, however, Costa Gavras (*Betrayed*, *Missing*) that elevates the movie to truly

remarkable proportions, giving it the thriller quality that is needed to keep the audience both educated and entertained.

Although it is essentially a courtroom drama that tells the story of a Hungarian immigrant accused of war crimes, the courtroom atmosphere never manages to trivialize the tragedy of the Holocaust. Rather, the witnesses who testify are so convincingly acted that the powerful images one extracts from their testimony are sufficient enough to maintain the gripping suspense of these scenes, and therefore the director is free from resorting to flashbacks and visual aids. I couldn't help but recall the great film *Shoah*, which told the history of the Holocaust through the on-camera recollections of the survivors, without showing any newsreel footage. The testimony in *Music Box* is just as riveting.

The acting in the film is all first-rate, especially Jessica



Lange, who stars as the lawyer-daughter who defends her father accused of the crimes. It is without a doubt her best performance. Special mention should also be given to actor Frederic Forrest, who plays the prosecuting attorney. He is one of the most underrated actors in Hollywood and

does a superb job here, playing the villain with shades of grey.

Obviously Eszterhas' goal is simple: to remember the truth, and perhaps by remembering, heal old wounds. It may be a painful but to Eszterhas, it is an important cathartic experience and one that is long overdue.

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For people with more sense than dollars

Music extravaganza

by Sean MacLean

Once again, the Dalhousie Society of Music Students is sponsoring a presentation of the musical activities going on in the Dal Music Department, in the McInnes Room, Dal Student

Union Building, at 8:00 p.m. on Tuesday, February 6th.

"The idea of our yearly extravaganza is to let the larger university community — students, staff, and faculty — see what is happening in the music department, a and one that is long overdue. To realize actually exists," said Society president Alan MacDonald.

"The music department is not large, and the students have a heavy academic load. Consequently, in the process of keeping up with practicing and their ensemble work, the students of the department have a low profile in the Dalhousie community.

"This is a shame, because the department itself operates as a

matrix from which the faculty and students make a large contribution to the city's musical life. The department has staged operas and oratorios, and runs such ensembles as Dalhousie Chorale and Dal Community Concert Band. These are just a few of the musical projects piloted from the music department."

Students in the music department have also formed "extra-curricular" groups to entertain at parties. "We figured that these bands could afford to come out into the spotlight, to represent the other side of what the students do."

The recital half of the program starts at 8. Dance music starts at 10. Admission is \$2.

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John Hughes: ordinary ?

by Matthew Rainnie

There's nothing striking about John Hughes' appearance. He looks like the guy next door. But though he may look and act like an ordinary 'Joe' he isn't.

Writer-director-producer John Hughes is one of the most influential men in Hollywood.

Hughes' childhood was ordinary. He was born in Lansing, Michigan on February 18, 1950. When he was thirteen his family moved to Chicago. He married Nancy Ludwig, his high-school sweetheart at the age of twenty and became an advertising copywriter after dropping out of the University of Arizona at twenty-two.

Hughes always enjoyed writing and began selling jokes to comedians such as Joan Rivers. He also wrote short stories and articles for magazines, such as *National Lampoon*. In 1979,

Hughes became one of the editors of the *Lampoon*.

This is where Hughes first got his shot at films. *National Lampoon* asked him to write the screenplay for a film. The finished product was *National Lampoon's Class Reunion*, a pathetic comedy.

In 1983, he redeemed himself by writing the scripts to two successful comedies. *National Lampoon's Vacation*, starred Chevy Chase, Beverly D'Angelo and, Hughes' favourite, Anthony Michael Hall. *Mr. Mom* featured Michael Keaton and Teri Garr. *Mr. Mom* even managed to place in the list of the top ten grossing films of 1983.

This success gave Hughes more clout in the industry and he was given the chance to direct his next screenplay, *Sixteen Candles*. The film, which starred Molly Ringwald and Anthony Micheal Hall, was made on a budget of \$7 million and grossed \$39 million at the box office.

Hughes decided to use both Ringwald and Hall in his next feature, *The Breakfast Club* (1985), which he co-produced as well as wrote and directed. Then came another writer-director credit for *Weird Science*, which also featured Hall.

Hall did not appear in the 1985 sequel to *Vacation* entitled *National Lampoon's European Vacation*, which Hughes scripted but didn't direct.

Pretty in Pink was yet another teen flick with Ringwald which Hughes wrote and co-produced.

Matthew Broderick starred in *Ferris Bueller's Day Off*, a very successful film co-produced, written and directed by Hughes. *Bueller* was made on a budget of \$12 million and earned over \$70 million at the box office, placing it in the list of the top ten films of 1986.

Some Kind of Wonderful, a variation on *Pretty in Pink*, came in 1987 and was written and produced by Hughes.

Hughes was getting the reputation of being simply a teen comedy writer-director whose films were sure to star the hot young members of the 'Brat Pack.' However, in 1987, he wrote, directed and produced *Planes, Trains and Automobiles*, a hilarious film starring two adult funnymen, Steve Martin and John Candy.

She's Having a Baby came next, starring Kevin Bacon and Elizabeth McGovern. Again Hughes acted as writer-director-producer on this film which, having been dedicated to Nancy Hughes, was somewhat autobiographical. He also wrote and performed as executive producer for his next feature, *The Great Outdoors*, starring Dan Akroyd and John Candy.

Now yet another Hughes film featuring John Candy has arrived at your local video store as of January 25. *Uncle Buck* (produced, written and directed by Hughes) is the story of a slovenly bachelor who ends up looking after his brother's three children.

Candy gives a superb perfor-

mance as Buck, the type of guy who prefers microwaving the kids' wet clothes to figuring out the dryer. There are a great many hilarious moments in this film but it also has a heart to it. We see the relationships between Buck and the kids (especially his teenage niece) grow.

Amy Madigan (recent Golden Globe winner for her performance in the TV movie *Roe vs. Wade*) lends strong support as Buck's girlfriend.

John Hughes will probably never win an Academy Award for his work. After all, his films are not always entertaining. Some just fall flat. However, when one considers how many films he has put out since he first began in 1982 (*National Lampoon's Christmas Vacation*, which Hughes wrote, is currently still playing at theatres), his track record has been quite impressive.

Whether John Hughes' films make you laugh out loud or groan out loud you can always count on one thing ... his films are never ordinary.

l e t t e r s continued

You're sleazy

Dear Editor:

I am writing in response to your cover story of Jan. 11 (The End Of A Lousy Decade). I found it to be not only the finest example of sleazy journalism I've come across in years, but downright disgusting. Wishing death on someone, no matter who they are, is both immature and unethical. For a paper that supposedly espouses humanistic values, you sure don't show it in this piece. As a student myself, I know many who attend Dalhousie and this paper certainly doesn't represent their opinions and attitudes.

Eric Miller

Geez sorry

To the editor:

Congratulations on your morally and environmentally disastrous issue (Gazette vol. 122, no. 15). Never have we been more offended by an advertising supplement placed in a newspaper. While both of us have always regarded advertising supplements as an eyesore, the overwhelming size, blatantly sexual, and environmentally unsound nature of this issue's insert took us completely by surprise.

We thought that the Gazette would have prided itself as an alternative and informative student newspaper. What do you think we university students

learned from *this*? Exacerbating this for us was the ironic presence of an article decrying the use of sexist advertising by Molson's. By the very nature in which the ad and the article were presented, it doesn't take much to see that the 1/4 page article was just slightly less noticeable than the 14-page glossy ad.

Clearly the advertisers, Hollywood Jeans, hope that many of us will suddenly start wearing their brand. Well, we are not going to, and hope that others will not, either.

Peter S. Ross
Brian Dixon

Ed. note: Please see our apology on page three of the Gazette, vol 122, no. 16, dealing with this issue. We re-apologize again, redundantly.

FEELing bad

Dear Gazette:
Re: Dalplex fees

Welcome to Dalhousie, where you pay more and get less. Here's an example: from 1986 to 1989 I could go to Dalplex from September 1 to August 31 of the next year for free. Now I pay \$30 to go from September 1 to April 30. This lesson in Dalhousie economics spoiled my first outing to Dalplex in 1990, when my ID was validated and showed April '90 as the expiry date.

I am particularly annoyed because by choosing the end of April for the expiry of privileges, a large number of students in

medicine and dentistry are being discriminated against, since their academic year does not end until May 31 — or even later.

Another referendum is necessary to settle the 'user fee' issue and make it fair to *all* students. But next time, *just the facts*, please.

Anne Flemming

Pub's a prude

Dear Sir/Madame:

I recently attempted to run an ad in the personal section of the local paper here [New Minas], the *Advertiser*.

Because the ad contained the word "gay," the manager refused to print the ad. He also refused to meet with me to discuss this discriminatory policy.

It has been brought to my attention that the *Gazette* is printed by the owners of the *Advertiser*, Kentville Publishing.

As a member of the Canadian University Press, I would assume you would have the same non-discriminatory policy as the *Athenaeum* here.

For this reason I wish to point out that, if in fact you use Kentville Publishing to print the *Gazette*, you are in fact, financing discrimination toward the gay community.

Assuming my information is correct, what I wish to know is what you intend to do to avoid financing discrimination toward the gay community.

Sincerely,
Scott J. Taylor

GRADUATION PORTRAITS

The contract for DAL PHAROS Yearbook Graduation Portraits has been awarded to Robert Calnen, Master Photographer of Halifax.

For more information call 454-4745.

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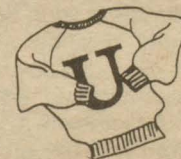
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Dalhousie doesn't win but...

Tournament draws best in Canada

by Brian Lennox

The eleventh Dalhousie Volleyball Classic was a great success. Last weekend, the Dal Classic displayed the talents of some of the best teams in Canada.

On the women's side of the tournament were the York Yeowomen, the seventh-ranked team in Canada and number one for the tournament. On the men's side was second-ranked Laval, fourth-ranked UBC and the Dalhousie Tigers, ranked tenth in Canada.

Also in the tournament was the Dal Volleyball Club, a team made up of former AUAA players, most of whom played for Dalhousie.

Laval was the favourite on the men's side and they justified that prediction by dominating the tournament. They didn't lose a game. York dominated similarly on the women's side, not losing any of their matches.

Both Dalhousie teams made the semi-finals, as did the Dal Volleyball Club. Unfortunately, the Tiger men and women lost their semi-final matches. The Dal men lost to Laval by scores of 15-6, 15-4, and 15-3.

Laval was not pressed in this match, having far more experience than the youthful Tigers. The Dal Volleyball Club made it



photo: Bill Jensen

"To hell with the ranking system, we're number one!"

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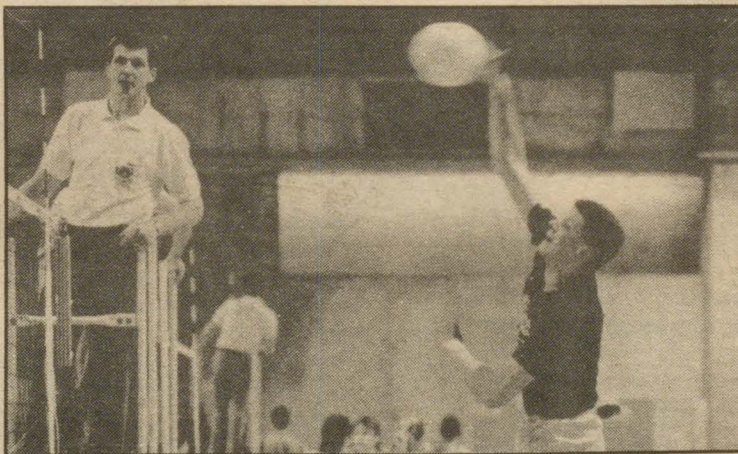
Scholarship winners are chosen competitively by a national committee representing business, universities and government. These awards may be used for studies in such disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning and history.

A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

Administrator, Scholarship Program
Canada Mortgage and Housing Corporation
Ottawa, Ontario K1A 0P7

Your request for a form must reach Ottawa by March 9, 1990. In turn, your application for the 1990-1991 academic year must be sent to CHMC by your university no later than April 6, 1990.

Canada



Moves like this took Dal to the semi-finals

photo: Bill Jensen

to the final with a semi-final upset of the UBC Thunderbirds in four games.

In the final, though, Laval proved they were the class of the tournament.

In the women's final, York easily beat Western Ontario.

Three Dalhousie players were named to the tournament's all-star team. For the women, Sandra Rice, a previous all-star in this tournament, was named to the all-tournament team, as was Deanne Delvallet.

Of the men, Dalhousie's talented setter, Scott Bagnell was selected as an all-star. Two former Dal players, Travis Murphy and Jody Holden were named as all-stars.

Our apologies

In an article in this newspaper on January 11 we reported comments made by Paul Shields of CKDU in relation to the dismissal of Steven Balyi from his position with CKDU. The comments attributed to Shields are in no way the opinion of this newspaper and we regret including these comments in the article. While we do not wish to pass comment on the veracity of the statements made by Mr. Shields, we do wish to apologize to Mr. Balyi for any embarrassment caused to him by this article.

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E V E N T S



The calendar page (announcements, actually)

The Nova Scotia Friends of Schizophrenics is having a general meeting at Hancock Hall on Wednesday, February 21. For more information, call 464-3456 or 465-2601.

Symphony Nova Scotia will present *The Pirates of Penzance* on Friday and Saturday, February 16 and 17, at 8:00 p.m. Tickets for the show, which is being held at the Cohn, will sell for \$20 and \$23, but will be half price for full-time students on the day of the show.

The Dalhousie Art Gallery will present a lecture entitled *Vision and Difference: An introduction to Canadian women artists*. The talk will take place on Thursday, February 8th, at 8 p.m. Admission is free. For further information, call 424-2403.

The Phi Rho Sigma medical fraternity will be holding a Red Cross blood donor clinic on February 15th in the second-floor lounge of the Sir Charles Tupper Medical Building. The clinic will run from 9:30 to 11:30 a.m. and 1:30 to 4:30 p.m.

There will be a pro-choice rally held by the Pro-Choice Action Group on Saturday, February 10th, in Victoria Park at 1:30 p.m.

Dalhousie's Biology Department will be presenting the Biological Education and Research Symposium from February 8th to 10th. All events are free, including the poster exhibition, seminars, and a UN-style conference. The public is encouraged to participate.

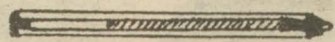
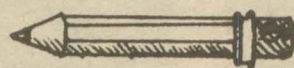
The 1990 Dalhousie Business Seminar takes place from February 8th to 10th at the World Trade and Convention Centre. The DBS will feature a variety of speakers from the Canadian corporate environment, and includes a reception, seminars, luncheon, and more. Tickets are \$30, and are available in the Business Administration Building on campus, or by calling 424-1474.

The Halifax YWCA needs volunteers for its Fitness and Aquatics Departments. If you're interested, call 423-6162 and ask for the volunteer co-ordinator.

The YWCA is also offering a variety of courses, from computer spreadsheets to car repairs. Contact the Adult Education Manager at 423-6162.

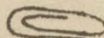
Does your society or organization have an upcoming event you'd like covered? Send us a brief synopsis of the event, along with your name and phone number of the Dalhousie Gazette, c/o Calendar Editor.

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This is your big chance to have the most exciting (and prestigious) job on campus. Nominations for the

Editor of the Dalhousie Gazette

are now open. To be eligible to run, you must have worked on three consecutive issues of the Gazette in the last year. It is not too late to become a staff member. Get your nomination in now, and start dreaming about the most interesting year of your life.



Nominations close Feb. 26

Classified

Men's Nordica Ski-Boots. Size 8
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St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

February 21
February 23

March 9
March 23

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

For more information, or to register, contact the Safety Office at 424-2495.



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