

His Majesty's Yankees (B)

March 9, 1981 Signed a contract for motion picture rights with the Toronto firm of Bomphray, Segal and Waldman. They paid \$1,000 for a year's option to purchase. On March 9, 1982 they can renew for one year on payment of a further \$1,000. Total purchase price is \$25,000, of which the option fee or fees are to be considered part payment.

March 9, 1982 Bomphrey et al renewed their option for one year, paying another \$1,000.00 for it.

March 9, 1983 Bpmphrey et al renewed the option for six months, paying \$500.00 for it. This extension expires on September 9, 1983.

Sep. 9, 1983 Waldmann et al paid \$7,500.00. With the three option payments (\$2,500.00) this makes \$10,000.00 paid on the property. The remaining \$15,000.00 of the purchase price is to be paid on or before Sep. 9, 1984. With Covert's approval I signed documents to this effect. A few days later Waldmann phoned me about a new development. Anne Murray, wealthy Canadian singer, wants to buy a quarter (25%) interest in the performing rights, and her financial company Balmur Limited, has drawn up an agreement between Balmur and Waldman's group. They want my formal consent to Balmur's participation in the performing rights. Also they want proof that McClelland & Stewart own the publishing rights. I signed their documents to this effect with Covert's consent on Sep. 23, 1983. Also I wrote a letter to Jack McClelland asking him to let Waldmann see copyright documents.

March 5, 1984 Signed permission to make audio tape for the sole use of "visually and physically handicapped persons", to the Library Services Branch, Ministry of Provincial Secretary and Government Services, Province of British Columbia.

Sep. 27, 1984 Waldmann et al paid me \$15,000.00, thus completing their purchase of the film and other performing rights. The book and all other printing rights remain mine.

Jan. 1, 1986 I granted permission to the South African Library for the Blind, Grahamstown, Republic of South Africa, to make and distribute a 4-track cassetts for the use of blind and handicapped persons irrespective of race, colour or creed.

SUMMARY OF BOOK SALES TO JUNE 30, 1986

	CASEBOUND	PAPERBACK	TOTAL
Saga of the Rover	500	-----	500
The Markland Sagas	300	-----	300
His Majesty's Yankees	86,638	30,996	117,634
The Bied Piper of Dipper Creek	6,249	-----	6,249
Tamboour & other stories	5,780	-----	5,780
Roger Sudden	69,429	287,312	356,741
Pride's Fancy	76,833	15,147	91,980
Wedding Gift & other stories	3,450	-----	3,450
Halifax Warden of the North	23,950	10,731	34,681
The Nymph and The Lamp	323,982	378,731	702,713
Tidefall	106,945	216,667	323,612
A Muster of Arms & other stories	3,383	-----	3,383
The Rover (estimate)	5,000	-----	5,000
The Wings of Night	176,355	11,834	188,189
The Path of Destiny	64,181	28,331	92,512
The Governor's Lady	442,358	34,674	477,032
At the Tide's Turn & other stories	-----	14,791	14,791
Son of the Hawk	13,613	-----	13,613
Hangman's Beach	14,810	38,494	53,304
Footsteps on Old Floors	9,958	-----	9,958
In My Time	4,470	-----	4,470
West Novas (Original edition)	1,000	-----	1,000
" " (2nd edition)	1,000	-----	1,000
The Mersey Story	1,000	-----	1,000
The Dreamers & other stories	-----	2,000	2,000

1,441,184 1,069,708 2,510,892

Note: These figures do not include a condensed edition of The Nymph and the Lamp published in hard covers by Readers Digest Book Club in English, French, Dutch, German, Italian, Swedish, Norwegian and Portuguese languages. The world sale of these Digest books amounted to over 750,000 copies.

BOOKS BY THOMAS H. RADDALL

- (1) THE PIED PIPER OF DIPPER CREEK Collection of short stories, with a foreword
by Lord Tweedsmuir (John Buchan).
Published in Britain, 1939, by William Blackwood & Sons, Ltd.
" " Canada, 1943, " McClelland & Stewart.

- (2) HIS MAJESTY'S YANKEES Historical novel, published by Doubleday, New York, 1942.
Reprinted by Doubleday 1958, and adopted by Doubleday
Dollar Book Club.
Paperback edition, Popular Library, New York, 1969

- (3) SON OF THE HAWK A junior edition of HIS MAJESTY'S YANKEES, edited for
teenage readers. Published in the U.S., 1950, by John
Winston & Company, Philadelphia. Published in Canada, 1963, by Doubleday, Toronto.

- (4) TAMBOUR Collection of short stories, published by McClelland &
Stewart, Toronto, in 1945.

- (5) ROGER SUDDEN Historical novel. Published by Doubleday, New York, 1944.
Published in Britain by Hurst & Blackett, 1946.
Published in Denmark under title "De Ukuelige" in 1946, by
Skandinavisk Bogforlag. Published in ~~Sweden~~ Sweden under
title "De Ukuvliga" by Holger Schildts Forlag. Adopted by
Doubleday Dollar Book Club, 1945. Paperback edition by
Harlequin Books Ltd., Toronto, 1951. Paperback edition by
Bantam Books, New York, 1953. Republished in Denmark by
Skandinavisk Bogforlag in 1963. Broadcast as a radio play,
Columbia Broadcasting System, 1947. Republished in Canada
by Reprint Society of Canada, 1949. Broadcast as a TV serial
in 8 parts by Canadian Broadcasting Corp., 1953. *Broadcast as
a radio serial in 5 parts, June 1971, by CBC. Paperback by M&S
New Canadian Library 1972.*

- (6) PRIDE'S FANCY Historical novel. Published by Doubleday, New York and Toronto,
1946. Published in Britain by Hurst & Blackett, 1947. Adopted
by Literary Guild, 1947. Paperback edition published in
Canada by Harlequin Books, 1953. *Paperback edition by M. & S.
New Canadian Library, 1974.*

- (7) THE WEDDING GIFT Collection of short stories. Published by McClelland & Stewart,
Toronto, 1947.
- (8) WEST NOVAS History of the West Nova Scotia Regiment, and its campaigns
in Sicily, Italy and Holland in World War Two. Maps and plates.
Limited edition, privately printed, each signed by author.
of 1,000 copies, in 1947

- (9) HALIFAX, WARDEN OF THE NORTH A history of the city and port of Halifax, Nova Scotia. Published by McClelland & Stewart, Toronto, 1948. Republished by Doubleday, Toronto and New York, 1965. *Republished by McClelland & Stewart, 1971. Paperback edition by " " " 1974. Reprinted by M & S. 1988*

- (10) THE NYMPH AND THE LAMP Contemporary novel. Published by Little, Brown & Company, Boston, 1950. Adopted by Reader's Digest Book Club, 1951. Adopted ~~by~~ by Doubleday Dollar Book Club, 1951. Broadcast as a TV play starring Robert Preston and Margaret Sullavan, on the Schlitz "Theater of The Air" program [KKEK] (CBS) 1951. Paperback edition by Popular Library, New York, 1952. Paperback edition by Harlequin Books, Toronto, 1951. Hardback edition published in Britain by Hutchinson & Co., 1952. Universal Book Club edition (Britain, Australia, South Africa, etc.) 1953. Broadcast on BBC network, Britain (radio) in 1953. Published in Holland, 1953, by Uitgeverij Born. Published in France, 1953, by Gerard et Cie. Published in Italian, 1956. Published in German, 1957, by Paul Zsolnay Verlag, Hamburg and Vienna. Published in Italian and Spanish, 1957. Published in Portuguese, 1958. Broadcast as a radio play, Canadian Broadcasting Corp., 1964. Paperback edition by New Canadian Library, 1964, 1963.

~~Station~~

- (11) ~~Station~~ TIDEFALL Contemporary novel. Published by Little, Brown & Company, Boston, 1953. Adopted by Book League of America, 1954. Adopted by Universal Book Club, (Britain) in 1954. Paperback edition by Popular Library, 1954.

- (12) A MUSTER OF ARMS Collection of short stories of wartime. Published by McClelland & Stewart, Toronto, 1954.

- (13) THE WINGS OF NIGHT Contemporary novel. Published by Doubleday, New York and Toronto, 1956. Adopted by Literary Guild, 1956. Adopted by Doubleday Dollar Book Club, 1957. Swedish and German editions, 1958. Paperback edition *1963 -* by Pan Books (Britain) in 1963. Broadcast as a TV serial in 1963, on national network, Canadian Broadcasting Corp.

- (14) The Path of Destiny A history of Canada, from the British conquest to the beginning of home rule, 1763-1850. Volume Three in the Canadian History Series, published by Doubleday, New York and Toronto, 1957. Adopted by Doubleday Dollar Club, 1958.

(15) THE ROVER

The story of a Nova Scotian privateer in the Caribbean Sea during the Napoleonic Wars. Published in 1958 as one of their Great Canadian Stories series.

(16) THE GOVERNOR'S LADY

Historical novel, published by Doubleday, New York and Toronto 1960. Adopted by Doubleday Dollar Book Club, 1961. Published in Britain by Hurst Blackett, 1962.

HANGMAN'S BEACH

(17) ~~XXXXXXXXXXXX~~

Historical novel, published 1966 in New York and Toronto by Doubleday. Re-published in Toronto by McClelland & Stewart, ~~1971~~ 1971.

(18) FOOTSTEPS ON OLD FLOORS

Six true tales of mystery by land and sea, all about Nova Scotian in whole or in part. Published by Doubleday, New York and Toronto, 1968, in a single edition of 10,000 copies. Out of print and plates melted, 1971.

(19) IN MY TIME

Autobiography. Published ~~by McClelland & Stewart, Toronto, who remaindered it in 1984.~~ in 1976 by McClelland & Stewart, Toronto, who remaindered it in 1984.

(20) THE MERSEY STORY

History of the paper industry in Queens County Nova Scotia. Printed in a limited edition, privately, by Bowater-Mersey Paper Co. Ltd. 1979.

(21) THE DREAMERS

Ten short stories, hitherto uncollected, and written over a period of nearly 30 years for various periodicals. Published 1986 by the Pottersfield Press, Porters Lake, N.S. of which Lesley Choyce was the Owner and chief editor.

ANTHOLOGIES USING STORIES OR EXCERPTS OF STORIES BY THOMAS H. RADDALL

- "Canadian Pattern", edited by J.D.Robbins, 1946, William Collins & Sons
- "A Pocketful of Canada" " " " 1946 " " "
- "The Voice of Canada" (school reader) 1946 J.M.Dent & Sons
- "Prose and Poetry For Enjoyment" 1948 " " "
- "Creative Living", editor E.W.Buxton, U. of Alberta, 1954, per McClelland & Stewart
- "A Book of Canadian Humour" editor John Robbins, 1952, Ryerson Press.
- "Great Stories ^{FROM} of The World of Sport" 1958 Simon & Schuster, New York.
- " " " " " (British edition) 1959 Wm. Heineman Co., London
- "A Book of Canadian Stories", editor Desmond Pacey, 1947, Ryerson Press.
- "Literature of The World Around Us", editor H.G.Sliker, 1957, Prentice-Hall (U.S.A)
- "Essays and Short Stories for Matriculation Classes", 1948, J.M.Dent & Sons, Toronto
- "Shining Skies" (Ontario Grade 8 reader) 1952 Copp, Clark Co., Toronto
- ~~"Wide Open Windows" (school reader) 1947 Copp, Clark Co., Toronto~~
- "Wide Open Windows" (school reader) 1947 Copp, Clark Co., Toronto
- "All Sails Set" " " 1948 " " "
- "Cavalcade of The North" 1958 Doubleday, Toronto
- "Canadian Short Stories", editor Robert Weaver, 1960, Oxford University Press, London
- "Northern Lights" 1961 Doubleday, Toronto.
- "Galaxy of Short Stories and Essays" 1961 Book Society of Canada Ltd.
- "Canadian Anthology" 1962 Wm. Collins & Sons, Co. Ltd.
- "The Craft of Writing" 1962 Longmans, Green., Toronto
- "Book of Canadian Prose", Vol.2 1964 ~~xxx~~ W.J.Gage Ltd., Toronto
- "Eighteen Stories" (for college studies) 1965 Dent Canada Ltd., Toronto
- "Stories From Across Canada" 1966 McClelland & Stewart, Toronto
- "Man's Search For Values" 1966 W.J. Gage & Co., Toronto
- "In Search of Ourselves" 1967 J.M.Dent & Sons, Canada Ltd.
- "Kanadische Erzähler", ~~with~~ ~~editors~~ ~~Arnold~~ ~~and~~ ~~Riedel~~ editors Arnold and Riedel, Department of German, McGill University, 1967, printed in Switzerland.

ANTHOLOGIES USING STORIES OR EXCERPTS OF STORIES BY THOMAS H. RADDALL

"Great Canadian Writing", editor Pierre Berton, 1966, Canadian Centennial Pub.Co.Ltd.

"Historic Headlines" " " " 1967 Canadian Illustrated Library.

(1968. My story "Blind MacNair" included in an English-language textbook, with Japanese notes, for use by Japanese university students. Publisher, Eishin Sha Ltd., Tokyo. Edition stated to be 6,000 copies.)

"The Eye of the Beholder", a paperback of good quality containing photographs, short stories, and essays, by Canadian, American and British writers. Published in Toronto by Thomas Nelson & Sons (Canada) Ltd. in 1970. It contained my short story "Winter's Tale". The fee was \$90.00, collected by McClelland & Stewart.

In 1970 Thomas Nelson & Sons (Canada) Ltd. paid McClelland & Stewart \$65.00 for permission to use "The Wedding Gift" in their book entitled "Microcosm".

In 1970 Ginn & Co. paid McClelland & Stewart \$145.00 for permission to use "Resurrection" in their book entitled "Understanding Literature & Types of Literature".

In 1970 J.M.Dent & Sons (Canada) Ltd. paid \$75.00 to McClelland & Stewart for permission to use a selection from "The Nymph and The Lamp" which they entitled "The Lady Operator".

In November 1971 (through McClelland & Stewart, whose commission is to be 10%) I granted permission to The Reader's Digest, New York, to include "Blind MacNair" in an anthology entitled GREAT STORIES OF THE WORLD, to be published in the U.S. and Canada in October 1972. The fee, \$400.00 for U.S. and Canadian anthology rights.

Autumn, 1971, a brief extract from The Nymph & The Lamp was included in a textbook for high school students called "Listening Is", published by Thomas Nelson & Sons (Canada). The fee was \$30.

In May 1972 (through McClelland & Stewart, whose commission is to be 10%) I agreed to extend the Reader's Digest use of "Blind MacNair" to world rights, for an additional fee of \$250.

In May 1972 (through McClelland & Stewart, who will negotiate the fee) I agreed to the use of "Bald Eagle" by Gage Educational Publishing Ltd. in Volume 2 of their BOOK OF CANADIAN PROSE, edited by A.J.M.Smith.

~~In May 1972 (through McClelland & Stewart) I agreed to the use of "Winter's Tale" by Holt, Rinehart & Winston of Canada Ltd., in a textbook for courses at college level entitled THE EVOLUTION OF CANADIAN LITERATURE 1914-1945. edited by Paul Denham and George Parker. This will be a paperback selling at \$5.50 each.~~ see page 3

In Feb. 1973 McClelland & Stewart paid me \$200 fee for use of "The Wedding Gift" in an anthology selected by Brita Mickleburgh and entitled CANADIAN LITERATURE, published in paperback at a retail price of \$3.95.

The MacMillan Company of Canada, Toronto, included "At The Tide's Turn" in an anthology selected by Professor Kent Thompson of UNE. It was published in Jan. 1973 at a retail price of \$10 for clothbound, \$2.50 paper.

The fee was \$200 less McClelland & Stewart's 10% = \$180

ANTHOLOGIES USING STORIES OR EXCERPTS OF STORIES BY THOMAS H. RADDALL

In 1973 Holt, Rinehart & Winston of Canada Ltd. printed a textbook for courses at college level entitled THE EVOLUTION OF CANADIAN LITERATURE 1914-1945, edited by Paul Denham and George Parker. It was a paperback selling at \$5.50. They used short stories WINTER'S TALE, and AT THE TIDE'S TURN, at a fee of \$875 each. This was arranged by McClelland & Stewart, who deducted 10% commission of \$175, paying me \$1,750-175 = \$1,575, August 1973.

A collection called MODERN CANADIAN STORIES, edited by John Stevens, paperback, printed in Canada for Bantam Books, November 1975, contained THE WEDDING GIFT. Permission granted by McClelland & Stewart.

A collection called THE MARITIME EXPERIENCE, edited by Michael Nowlan, paperback, printed in 1975 by the MacMillan Company of Canada, contained BLIND MACNAIR. Permission granted by M. & S. THE LANGUAGE TREE ("An English handbook for senior students") by Anne Thompson, published 1976 by The Book Society of Canada Ltd., Agincourt, Ontario. Permission granted by McClelland & Stewart. Contains a selection from THE NYMPH AND THE LAMP.

READER'S DIGEST FIRESIDE READER: In May 1978 the Reader's Digest Association Inc., (New York) paid me \$1,000 in U.S. funds for use of "The ^eWedding Gift" in this anthology.

Canadian Stories of Action and Adventure, anthology published in paperback (Retail price \$4.50) in April 1978, by ~~MacMillan Co. of Canada~~ by the Macmillan Co. of Canada, Toronto. It included my short story "Triangle in Steel", for which MacMillan paid \$310.00. M & S. made the arrangement and deducted 20% (\$62.00) for themselves.

Volume 2, "Literature in Canada", published by the Gage Pub. Co., Toronto, 1978. McClelland & Stewart gave them the right to include my short story "The Wedding Gift" for \$300, and deducted 10% commission.

On Nov. 30, 1978, Thomas Nelson & Sons Ltd. (Toronto) paid M. & S. \$190 for the use of "A Muster of Arms" and "Silk for Lennie" in an anthology, of which the title was not given. M & S deducted 10% for their share and paid me the rest on Dec. 20, 1978.

Spring 1979. "The Winter's Tale", included in a Nova Scotian anthology entitled ALMOST AN ISLAND, by Alice Hale and Sheila Brooks, published by Breakwater Books Ltd.

Spring 1979. A quotation from "The Nymph and The Lamp" in a case-bound book called "Language Growth", by Anne Thompson, published 1979 by Gage Publishing Ltd., Toronto. Permission granted by McClelland & Stewart, Toronto.

1981 Prentice-Hall of Canada Ltd. arranged with McClelland & Stewart for world anthology rights. Price \$100, of which M & S took half. Presumably this was for an extract.

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ANTHOLOGIES USING WORK BY THOMAS H. RADDALL

- 1981 "Visions From The Edge", edited by John Bell and Leslie Choyce, published by Pottersfield Press, Dartmouth N.S. It includes a short story "The Amulet" by THR.
- 1981 "Canadian Novelists and The Novel", edited by Douglas Daymond and Leslie Monkman, University of Guelph, and published by Borealis Press, Ottawa. It contains a paper by THR entitled "The Literary Art", originally delivered as the Samuel Robertson Memorial lecture at Prince of Wales College, Charlottetown PEI, on March 16, 1954, and printed later in the Dalhousie Review, summer edition, 1954.
- 1981 "Story and Structure" (Canadian edition) published by Academic Press Canada, Don Mills, Ontario. It includes my short story "Winter's Tale". Arranged with McClelland & Stewart.
- 1982 "In Your Own Words", published by Holt, Rinehart & Winston of Canada, Sep. 1982. Contains "The Wedding Gift".
- 1982 Canadian Anthology, published by the Government of Quebec, 1982. It contains "Triangle in Steel", from "Tambour and other stories".
- 1983 "Heartland" anthology of Canadian stories, edited by Kathryn Broughton, includes "The Wedding Gift". "Heartland" published in July 1983 by Nelson Canada.
- 1986 Oxford Book of Canadian Short Stories, edited by Margaret Atwood and Robert Weaver.
- 1990 *Anthology for grade 7 readers by Holt Rinehart & Winston, using "Courage in the Storm".
Sole arranged by Pottersfield Press.*

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1981 "Visions from the West", edited by John Hall and Leslie
Crosby, published by Peterborough Press, Peterborough, N.S.
It includes a short story "The Amulet" by R.R.

June 15, 1981

an "Novelists and the Novel", edited by Douglas Davidson
and Leslie Kohman, University of Quebec, and published by
Gowans Press. It contains a paper by R.R. entitled
"The Literary Art", originally delivered as the
Robertson Memorial Lecture at Prince Edward Island
University on March 16, 1978, and printed later in the
Canadian Review, summer edition, 1979.

Stewart, Smi

1981 "Story and Structure" (Canadian edition) published by Academic
Press Canada, Don Mills, Ontario. It includes my short
story "Walker's Tale", translated with MacLennan & Stewart.

1981 "In Your Own Words", published by Holt, Rinehart & Winston
of Canada, New York, 1981. Contains "The Wedding Gift".

1981 Canadian Anthology, published by the Government of Quebec,
1981. It contains "Twins in Tree", "Tom's Landour" and
other stories.

1981 "Newfoundland" anthology of Canadian stories, edited by John
McGillivray, includes "The Wedding Gift", "Newfoundland"
published in July 1981 by Nelson Canada.

1981 "Newfoundland" anthology of Canadian stories, edited by
Atwood and Robert Sawyer.

1981 "Newfoundland" anthology of Canadian stories, edited by
Atwood and Robert Sawyer.

IN MY TIME

A memoir

Published in Toronto by McClelland & Stewart Ltd. in 1976.

A casebound edition of 5,000 copies.

To the end of ~~1983~~ 1984 M & S had sold 4,467 copies.

In 1983 the financial difficulties of M & S compelled them to reduce their warehouse stocks of many leading authors, and they were offered at very low prices. I bought 200 copies. So did my son Tom.

In the autumn of 1984 M & S sold the remainder of In My Time to
The Book ^{Room} Room, Halifax, N.S.

HIS MAJESTY'S YANKEES

(A)

A novel. First published in New York, October 1942, by Doubleday, Doran & Co. The Canadian sales were handled by McClelland & Stewart, who then had a contract with Doubleday Doran.

Published in Britain by William Blackwood & Sons, Edinburgh, December 1944.

In January 1945 Doubleday Doran sold their plates and publishing rights to McClelland & Stewart, Toronto, who published a new edition in November 1945.

Film rights placed in the hands of Jacques Chambrun, New York, 1943. He made no sale.

In Sep. 1945 the author granted permission (through Chambrun and his London sub-agent Kenyon) to the National Library for the Blind, Great Britain, to transcribe and use this novel in Braille.

In 1952 Harlequin Books, Toronto, published a paperback edition (Canada only). They paid \$1,000, in two instalments, of which McClelland & Stewart took half.

In 1956, at my request, McClelland & Stewart released all rights; the book had been out of print for two or three years. In 1956 the author made a new contract with Doubleday Canada Ltd., Toronto, ~~and Doubleday, New York~~. They printed a large new edition, cloth-bound, and through their various book clubs sold about 17,000 in the U.S. and about 52,000 copies in Canada. This edition was still in print and stock in 1961. Doubleday Canada Ltd. reported out of print in 1963.

(See letter from Double Day, New York, dated Feb. 12, 1968, and my diary entry for March 13, 1968.) DoBbleday made a contract with Popular Library for a paperback reprint, to be published between October 1968 and October 1970. Retail price to be between 75¢ and 95¢. Royalty 4%, of which Doubleday will take half. Guaranteed royalties, \$1,000, of which \$500 is to be paid on signing the contract, \$500 on publication.

Popular Library published their paperback in the early months of 1969. Apparently the first printing was 25,000 copies.

Popular Library did not print their edition again, and their supply dwindled to a small number in a New York warehouse. From time to time they sold a few to the firm of H.H. Marshall Ltd/ in Halifax, N.S. They made no attempt to sell the remnant anywhere else. After 1972 I made repeated requests to Ken McCormick, head of Doubleday, New York, to have Popular Library release the copyright, but each time he put me off, claiming that Popular Library still had the book "in print". Finally I told Jack McClelland to go ahead and print a Canadian paperback edition as part of ~~XXXXX~~ the New Canadian Library. If Popular Library made a fuss we could easily prove , from my royalty statements from Doubleday over the years, that Popular Library had made no attempt to reprint or to sell their edition anywhere in North America except a few copies in Halifax.

In January 1977 McClelland & Stewart published a paperback edition as part of the New Canadian Library, with a foreword by James Gray of Dalhousie University.

This contract with Doubleday Canada Co, dated Nov. 14, 1956 covered publication in Canada and the United States. There was no separate contract with Doubleday Inc. New York.

Letter from Doubleday, New York, dated Dec. 2, 1983, says "According to our records rights reverted from Popular Library on October 21, 1974."

From "Canadiana 1965" - Publications of Canadian interest
noted by the National Library

F

Raddall, Thomas Head, 1903-

De ukuelige. [Oversat af Rose-Marie
Tvaeremoes. Odense, Skandinavisk Bogforlag
1963]

281 p. 18 cm. (Millionbog, nr. 2)

Setting Nova Scotia in the 18th century.
Author Canadian.

Translation of Roger Sudden.

First published in English, Toronto, McClelland
& Stewart, 1944.

Kr 6.25 pa.

C65-4875

re-publication arranged through
Doubleday, New York.

C65-4774

FP

Austen, Jane, 1775-1817.

Northanger Abbey. With an afterword by
Elizabeth Hardwick. [Toronto] New American
Library of Canada [1965] 50c.

C65-4775

FP

Blair, Kathryn

ROGER SUDDEN

Historical novel.

North American magazine rights purchased by Adventure Magazine, New York, July 29, 1944, for \$2,500.

Published in book form in Canada by McClelland & Stewart, Toronto, in October 1944.

Published in book form in The U.S.A., March 1945, by Doubleday, Doran & Company.

British book publishing rights purchased in 1945 by Hurst & Blackett.

Published in Danish in 1946, and again in 1963, by Skandinavisk Bogforlag, Copenhagen. *ODENSE*

In March 1947 the book was out of print in the U.S.A., and Doubleday Doran & Co. released all rights.

In June 1947 it was "pirated" in ~~Prague~~ Prague, Czecho-Slovakia. The author had much difficulty in getting any payment. Finally his London agent, Kenyon, succeeded in getting a sum in C-S currency which amounted to about 30 pounds sterling.

Swedish edition published by Holger Schildts Forlag in 1948.

In March 1948 the story was broadcast as a half-hour play, over the radio networks of the Columbia Broadcasting System, and the Canadian Broadcasting Corporation. This was arranged by my New York agent, Jacques Chambrun. According to him the total fee was only \$50. For this, and other doubtful transactions, I later dispensed with his services.

In 1949 the Reprint Society of Canada published a limited edition in cloth covers.

In 1951, Harlequin Books, Toronto, published a paperback edition. They paid \$300, of which McClelland & Stewart retained half.

In 1952, ~~McClelland~~ McClelland & Stewart sold TV rights to the CBC. Television was comparatively new in Canada at that time, and the CBC had only four or five stations, all in Ontario and Quebec. M & S agreed to sell the TV rights for \$150. The CBC should have paid much more, for they made their first serial play from "Roger Sudden", starring British actor Patrick McNece, and showed it on their existing stations during the winter of 1952-1953. *\$500*

In April 1953 Doubleday Doran & Co. arranged a paperback printing by Bantam Books, New York. Bantam paid \$4,000, of which Doubleday Doran took half.

McClelland & Stewart reported the book out of print, July 31, 1959.

On June 15, 1964 the CBC paid \$400 for the right to use "Roger Sudden" as a six-part serial, in 30-minute episodes, on the trans-Canada radio network, in a program entitled ACTION THEATRE.

ROGER SUDDEN

On Jan.12,1971 I signed a contract with CBC for the use of "Roger Sudden" in a ~~half-hour~~ radio play, to be broadcast over their radio network in five 30-minute episodes. They paid \$600.

On Jan.25,1972, I agreed with McClelland & Stewart for a paperback edition of "Roger Sudden" in their New Canadian Library series. This was for publication in Canada only. All dramatic rights to remain with me, and all publishing rights outside of Canada. Royalty to be 6% of retail price on the first 10,000 copies, 8% thereafter. Advance of \$100 payable on signing of contract.

PRIDE'S FANCY

An historical novel. First published in the U.S. by Doubleday, Doran & Co., New York, and in Canada by McClelland & Stewart, Toronto, both in October 1946.

Adopted by the Literary Guild (for Canadian members only) as their book-of-the-month for November 1946.

Canadian Newspaper serial rights purchased, through Doubleday, by Toronto Star Weekly, Jan. 1947. The Star paid \$750, of which Doubleday retained half.

On March 11, 1947, Doubleday Doran released all rights to the author, with the proviso that they continue to receive revenue from the British publication, which they had arranged with Hurst & Blakett.

In Feb. 1948 Hurst & Blakett, London, published the British edition.

On Sep. 25, 1948, "Pride's Fancy" was broadcast as a play on the radio network of the CBC. Producer, J. Frank Willis. Radio adaptation by Joseph Schull. The CBC paid \$200 for permission to broadcast, on one occasion only. McClelland & Stewart, Toronto, made the arrangement and retained \$50 as their fee.

In November, 1953, McClelland & Stewart sold the paperback rights to Harlequin Books, Toronto. Harlequin brought out their edition in 1954.

In July 1954 McClelland & Stewart sold newspaper serial rights to "The Farmer's Advocate & Canadian Countryman", London, Ontario. The fee \$150, of which M & S retained \$15.

In 1974 McClelland & Stewart published a new paperback edition in their New Canadian Library series.

Although Doubleday had given up the printing rights, their copy-right department renewed the U.S. copyright, in my name. See letter dated June 22, 1983 from Carol Christiansen of their copyright department.

WEST NOVAS

A history of the West Nova Scotia Regiment.

Published 1948.

Written by T.H.R. at the request of a group of veteran West Nova officers, whose spokesman was Capt. C.H. Smith. Smith asked what fee T.H.R. would charge. He replied "Nothing". Smith and his friends undertook to raise the necessary funds for printing and publication. A former colonel (for a brief period) of the regiment, wealthy J. Aird Nesbitt of Montreal, had told these officers at their first reunion dinner, held in Halifax early in 1947, that they should make arrangements for a regimental history, and intimated that he personally would underwrite the cost if they could not raise it themselves. Former Captain Hugh Burns, of Kentville, partner with his father in a prosperous publishing business, declared that the cost would be \$6,000, and "there will be no trouble in raising that." Former Honorary Colonel C.H.L. Jones, of Liverpool, N.S., also intimated that he would underwrite part of the cost.

With these promises Smith journeyed twice to Ottawa, to select official war photographs of the Regiment in action. In Halifax he ran up bills amounting to \$400 for engravings of these and other photographs. T.H.R. spent four or five months collecting material from individual officers and men, as well as official documents. This involved motor journeys to various parts of the province of N.S., as well as phone calls and telegrams and letters. He finished the first script in the late summer of 1947. He mailed ~~xxxx~~ copies of this to the surviving colonels and majors of the regiment, and to some of the junior officers, for perusal and comment. This involved much more letter exchanging, and revision of parts of the script. Then the final copy had to go to the Historical Section, Dept. of National Defense, Ottawa, for correction and approval.

After all these delays T.H.R. got in touch with the printers in the spring of 1948. By this time most of the officers had scattered to new jobs or universities from coast to coast. Smith himself was in Regina, fretting about the unpaid bills. He had twice seen Col. Nesbitt and reported that the group of officers had been unable to raise any money for the history. Nesbitt neatly sidestepped the issue both times. T.H.R., rather than see his work wasted and the story of the Regiment lost, got in touch with Hugh Burns and C.H.L. Jones. Both of these gentlemen sidestepped as neatly as Nesbitt.

T.H.R. therefore paid the engraving bills himself, and in fact undertook the whole cost of publishing the book. (His own publishers in Toronto would not touch it, and warned him that regimental histories always lost money.)

contract
Captain C.H. Smith had made a publishing ~~agreement~~ with the Canadian Military Journal, Toronto. It was a fatuous arrangement which left the publishers wide loopholes for extra charges, and for botched work and inferior paper, etc. T.H.R.'s first discovery was that Smith and the other officers of his committee had bound themselves ~~to this agreement~~ (and any production of the Regiment's history) to this contract.

His next discovery was that the Canadian Military Journal merely had an office and a smooth-talking ex-army officer in Toronto. Actually it ^{was} owned, printed and published by a French-Canadian printing firm in Montreal, which called itself The Provincial Publishing Company. These gentry, plus the front-man in Toronto, tried hard to talk him into a printing of at least 3,000 copies. He decided on 1,000. The total cost was slightly over \$ 2,750, of which the "Canadian Military Journal" got \$2,262.36. T.H.R. set a retail price of \$4., of which the bookshop would retain 80%. The Book Room, Halifax, agreed to this provided that they handled the whole issue. T.H.R. notified Smith in Regina, stating that any profit would

go to a charitable fund for ex-service men, preferably men of the West Novas.

This was optimism, based on the idea that (of the four or five thousand officers and men who passed through the Regiment during 1939-1945) at least 1,000 would be eager to buy a copy of the history. The sad truth was that only about 300 bought it readily. Over the next ten years a straggle of orders, mostly by mail from other parts of Canada) brought the total sales to about 500.

Fortunately the N.S. Department of Education bought 200 copies for distribution to school libraries. In May 1953 the Regiment itself bought 100 copies at \$4 each. An Army truck took them to the WNSR headquarters at Aldershot Camp.

On April 29, 1986 I signed an agreement with the West Nova Scotia Regiment Regimental Association, granting them permission, free of charge, to reprint one thousand copies of the book and to offer them for sale in Canada, the United States, and the United Kingdom. The agreement was drawn up by Coughlan & Coughlan, barristers, Bridgewater N.S. both of whom are veterans of the Regiment.

THE NYMPH AND THE LAMP

Novel. Published in 1950 by Little, Brown & Co., Boston, under a contract giving them all rights in the U.S. and in all countries outside of the British commonwealth; also the handling of world rights in movies and TV.

Published in Canada, 1950, by McClelland & Stewart, Toronto.

Published in Britain, 1951, by Hutchinson's, London.

Adopted and published in large hard-cover edition by Doubleday Dollar Book Club in February 1951.

Adopted and published in hard covers, in a shortened ~~version~~ version, as part of the Reader's Digest Book Club quarterly edition in April 1951. The Reader's Digest volume subsequently appeared, in translation, in France, Germany, Austria, Italy, Portugal, Spain ~~xxxx Sweden~~ Sweden, Norway, ~~Holland~~

In 1952 McClelland Stewart sold Canadian paperback right to Harlequin Books, Toronto.

In 1951 Popular Library published in paperback in the U.S.

In 1952 Little, Brown & Co. sold television rights in the U.S. to Columbia Broadcasting System for \$1,000. The CBS broadcast it throughout the U.S. as an hour-long TV play, in December 1952, starring Robert Preston and Margaret Sullavan, on their weekly programme "Theatre of the Air".

In 1952 it was published, as a paperback edition, in France and Belgium, translation by Roger-W. Allard, the publishers Gerard et Cie., Verviers, Belgium. Considerable numbers of this edition were sold in the province of Quebec as well.

In 1952 it was published in a first-rate board cover ~~edition~~ edition in Dutch, by Uitgeverij Born, Assen, Holland.

In 1952 the author granted permission to the National Library for the Blind, London, England, to transcribe and use the novel in Braille.

In 1952 British magazine rights were purchased by "Home Companion", London, England.

In 1952 it was adopted as book-of-the-month by the Universal Book Club, of London, England, an affiliate of Hutchinson & Co.

In 1952 it was broadcast in 15 instalments over the BBC radio network, Britain, on their "A Book At Bedtime" program.

In 1954 Little, Brown & Co. sold Spanish publication rights to Editorial Jano, Barcelona. The fee, \$100, of which Little, Brown retained half.

Late in 1954 Ronald Weyman paid Little, Brown & Co. for an option ~~xxxxxxx~~ on motion picture rights, the option to expire Jan.31, 1956. The fee, \$500, of which Little, Brown retained \$50. The option was for purchase at \$4,000. Nothing came of it. Previously (1951) Little, Brown & Co. had negotiated a sale of motion picture rights for \$17,500, dealing with a Hollywood producer. However the producer was badly smeared by the Un-American Activities Committee soon after, and nothing came of the proposed sale.

On June 9, 1956 the author signed an agreement with Hollywood playwright John Rich for the movie and TV rights. Rich was to write a movie play and either sell it or arrange production of it, splitting the net proceeds 50-50 with T.H.R. This proved to be a trap. Rich's movie play was a poor thing, a travesty of the novel,

and he was unable to sell or produce it. However, under the lawyer's agreement which T.H.R. had signed, Rich only had to write the play in order to secure half of the motion picture and TV rights in the book, whether he sold the play or not. Thenceforth, when British and German (and American) producers enquired about movie rights, Rich was quick to claim the right to deal with them. At the same time he claimed to have spent large sums of money in "promotion". The result was that these enquirers, realising that they had a Hollywood shark to deal with, promptly lost interest.

John Rich died early in 1959. T.H.R. was informed of this by a Hollywood producer and friend of Rich, named Richard Wilson, in a letter dated March 2, 1959. Wilson also stated that, prior to Rich's death, he had entered into an agreement with him about The Nymph and The Lamp. By this agreement Wilson was to make changes in the play, (of which ~~THR~~ had disapproved) and take charge of its sale or production. In other words, he and Rich's widow were now joint owners of John Rich's half interest in the movie rights.

Wilson soon sent along a "revised" play script, with his name appearing on the cover as joint author with John Rich. On examining the script T.H.R. found that very little had been changed. The play was as bad as ever. He exchanged several letters with Wilson, whose replies were always cool and suave. T.H.R. declared the old agreement with Rich null and void. Wilson replied that any attempt by T.H.R. to sell the movie rights without consulting him would result in a lawsuit.

There the matter remained. The correspondence will be found in T.H.R.'s letter files under Motion Picture Rights, and two or three important letters from John Rich are kept in T.H.R.'s safety deposit Box ~~58~~ in the Bank of Nova Scotia at Liverpool, N.S.

" 280

The eventual key to this whole mess was a letter from John Rich to me, dated Sep. 25, 1958, in which he stated: - "Would you agree to a limitation of five years? I am satisfied that if I cannot do it in five years, I've failed. This suggestion is not being made to sway you over to the revised profit schedule. You may have the five years either way if you wish it." This was Rich's last letter to me. He died that winter. His five years expired on Sep. 26, 1963.

1955

~~In 1956~~ I left Little Brown, and went back to my first U.S. publisher, Doubleday. Hence in 1956, at my request, Little Brown gave up the movie and other performing rights in the book. Later in that year, after due notice to me, they remaindered their stock and melted the plates. See their letters Feb. 3/56, June 26/56, June 27/56.

↑
Oct. 3/55

German edition of the novel was published by Paul Zsolnay Verlag, of Hamburg and Vienna, November 1957.

Italian edition of the novel also published in 1957, arrangement by Little, Brown.

Oct. 16, 1961, McClelland & Stewart, Toronto, arranged to publish a paperback edition in Canada, as one of their New Canadian Library series. Royalty to T.H.R. to be 3 cents per copy.

Feb. 18, 1964: THR signed a contract with CBC for a single radio performance on the national network, in a program called CBC STAGE. It gave CBC exclusive radio broadcast right in North America until March 1, 1965. Fee \$300

THE NYMPH AND THE LAMP

1966 A selection from the novel was included in anthology entitled "Great Canadian Writing", selected by Dr. Claude T. Bissell, president of the University of Toronto, and published by The Canadian Centennial Library, Pierre Berton, Editor-in-chief.

April 30, 1969 Lloyd Bochner, Canadian actor in Hollywood, under an agreement of this date, purchased an option on the moving picture rights in The Nymph and The Lamp. For a payment of \$2,000 I granted an option for twelve months from April 30/69, the purchase price to be \$25,000, payable in two consecutive annual sums of \$12,500. The option may be renewed for a further twelve months (i.e. from April 30, 1970) on payment of a further option fee of \$2,000. In the event of purchase, the option fee or fees shall apply as part payment. The agreement was made by phone and letter between Bochner and myself, and the documents were drawn up by Hertzberg & Childs, 8530 Wilshire Boulevard, Beverly Hills, California 90211. I dealt direct with the head of this law firm, Harold J. Hertzberg, by phone and letter.

In a letter dated April 24, 1970, Bochner said he had been unable to conclude a production arrangement for THE NYMPH AND THE LAMP, owing to the current tight-money crisis in the U.S., but he was still hopeful. He asked me to extend, without further payment, the first year's option, for a further three months. In a letter dated April 28, 1970, I agreed to this.

On July 7, 1970, a movie producer named Michael Lauchlin phoned me from California about the film rights in The Nymph and The Lamp. He said he had put up most of the money for Lloyd Bochner's option, and consequently knew about the extension to July 31, 1970. He had disagreed with Bochner's proposed arrangements, however, and felt sure that Bochner could not, or would not, put up any money for a renewal of the option after July 31, 1970. He mentioned that his wife is Leslie Caron, the French actress who starred in "Lili" some years ago. She had read my book and was eager to play the part of Isabel. He said he would phone me on or after July 31, when Bochner's option expires. He also said that one of his associates, named Wurlitzer, would be holidaying in Nova Scotia about that time, and probably would call on me. *(This came to nothing.)*

In a letter dated July 22, 1970, Bochner said he was still having difficulties, but was still hopeful. He asked for another extension of the option for 90 days, again without payment. In a letter to Bochner dated July 27, 1970, I said I could not agree to any further extension beyond the end of this month.

After further negotiations through lawyer Richard Rosenberg (of the firm of Hertzberg & Childs), I agreed to an extension of Bochner's option to and including July 31, 1971, for a payment of \$2,000 U.S. currency, which I received by wire on August 7/70. In July 1971 Bochner wrote that he was still hopeful, and asked for extension of the option without further payment. I refused. After negotiations through Rosenberg, I agreed to extend to option to Nov. 30, 1971, without further option payment, but for a purchase price of \$35,000, less the \$4,000 previously paid on options. This expired Nov. 30/71, and was not renewed.

Autumn 1971 A brief extract from The Nymph & The Lamp was used in a textbook for high school students entitled "Listening Is," published by Thomas Nelson & Sons (Canada). The fee was \$30.

THE NYMPH AND THE LAMP

- 1970 McClelland & Stewart granted permission to J.M.Dent & Sons ~~INCAN~~ (Canada) Ltd. to use a selection from the book in an anthology. The fee was \$75.
- 1971 In a condensed form, my book was included in the Dutch quarterly book of The Reader's Digest Book Club (Uitgeversmaatschappij, Assumburg 73-75, Amsterdam.) under the title "De Nimf en de Lamp", with three illustrations. This was a hardback (imitation leather cover) book, published in October 1971. This was arranged through Little, Brown & Company, Boston, who actually had no rights in the book, having melted their own plates and remaindered their stock in 1956.
- 1971 Thomas Nelson & Sons (Canada) Ltd. used a brief extract in a textbook for high school students entitled "Language Is."
- 1971 An ~~amendment~~ amendment to the agreement dated Oct.16,1961, with McClelland & Stewart, for paperback publication in their New Canadian Library. On March 30,1973 I signed an agreement by which M & S could attempt to market their paperback edition in "the United Kingdom and Commonwealth". This had a protective clause for me, saying:- "If at some future time you enter into an exclusive contract with another publisher for the United Kingdom and Commonwealth, the non-exclusive rights herein granted to McClelland & Stewart shall be automatically cancelled or terminated upon our receipt of notice from you of such exclusive publishing arrangements."
- 1973 On October 25/73, at my request, Little Brown & Company gave me a formal letter of reversion of all rights. They also sent me the original certificate of registration of a claim to copyright in the United States, registered at Washington in my name on October 26,1950. This document states: "The first term of copyright is 28 years from the date of first ~~application~~ publication. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years."
As the first date of publication was October 20,1950, this means that I (or my estate) must apply, early in the year 1978, for a renewal form from the Register of Copyrights, Washington D.C.
The original registration number was : Ci A 48702 Class A.
- 1977 In October 1977 I applied for a renewal of my copyright, well in time before the original copyright expires in 1978. On Nov.30 I received a Certificate of Renewal, registration number P 675697 Under Public Law 94-553, signed by the President on Oct.19,1976 it is stated:- "The duration of any copyright, the renewal term of which is subsisting between Dec.31,1976, and Dec.31,1977 inclusive, or for which ~~renewal~~ registration is made between Dec.31,1976, and Dec.31,1977, inclusive, is extended to endure for a term of seventy-five years from the date copyright was originally secured." "This provision is now in force.It means that, from now on, once a valid renewal registration for a copyright has been secured, the second (renewal) term of copyright will last for 47, rather than 28 years."
- In short my copyright is now secured until the year 2025, i.e. 75 years from the date of original copyright in October 1950.
I have placed this ~~xxx~~ certificate in my safety deposit box in the Bank of Nova Scotia, Liverpool,N.S.

THE NYMPH AND THE LAMP

March 28, 1981 Signed an agreement with Jon Slan Enterprises Ltd. for motion picture rights. Total price \$50,000. Previous option fees \$15,000 applied as part of purchase price. Remaining \$35,000 was paid as follows: Jan. 24, 1981 ---- \$15,000 May 5, 1981 ---- \$20,000. All negotiations were handled by the Halifax legal firm of Stewart MacKeen and Covert. The Slan lawyer was Michael Prupas, of the firm of Prupas, Engels & Martz, 1310 Green Avenue, Suite 920, Montreal H3Z2E2. I had no direct contact with the Slan people, but I suspect that they were only a front for the big First Choice cablevision firm, based in the United States.

A MATTER OF HISTORY

Short story. British rights purchased by Blackwood's, May 1, 1937, for the sterling equivalent of \$151.90

THE COURTSHIP OF JUPE MCQUAYLE

Short story. British rights purchased by Blackwood's, July 1, 1937, for the sterling equivalent of \$140.

Story included in Edinburgh edition of "The Pied Piper of Dipper Creek", 1939.

Story included in Toronto edition " " " " " " 1943

KUM-OO-JE-KA-Tei, Unlimited

Short story. British magazine rights purchased by Blackwood's, Sep.1, 1937, for the sterling equivalent of \$138.26

Story included in Edinburgh edition of "The Pied Piper of Dipper Creek", 1939.

" " Toronto " " " " " " 1943.

LADY LANDS LEVIATHAN

Short story. British ^a magazine rights purchased by Blackwood's Dec.1, 1937 for the sterling equivalent of \$163.84

Story included in Edinburgh edition of "The Pied Piper of Dipper Creek", 1939.

" " Toronto " " " " " " 1943.

BEFORE SNOW FLIES

Short story. British magazine rights purchased by Blackwood's, March 1, 1939, for sterling equivalent of \$134.54.

Story included in Edinburgh edition of "The Pied Piper of Dipper Creek", 1939.

" " Toronto " " " " " " 1943

(SEE BACK OF THIS SHEET)

BEFORE SNOW FLIES (continued)

On May XXM 22, 1975, the CBC arranged with McClelland & Stewart, Toronto, for the use of this story as a radio play, paying \$200.00. The script followed the original dialogue etc.closely and well. The pfoducer was Elizabeth Fox, in the Halifax studios of the CBC.

NORTH FROM VINLAND (short story)

North American magazine rights purchased by Maclean's, Toronto, May 3, 1940, for \$125
Included in volume "Tambour and other stories", McClelland & Stewart, 1945

~~XXXXXXXXXXXXXXXXXXXX~~

BALD EAGLE

Short story. North American magazine rights purchased by Saturday Evening Post, Philadelphia, May 17, 1940, for \$500.

Included in volume "Best Post Stories of 1940", published by S.E.P., March 8, 1941.

Included in volume "Tambour and other stories", published by McClelland & Stewart in Toronto, 1945.

Included in volume 2, BOOK OF CANADIAN PROSE, published ¹⁹⁴⁸ 1963-64 by W.J.Gage Ltd., Scarborough, Ontario, "for distribution at the University level". Fee \$100

In May 1972, through M.&S., I agreed to the use of Bald Eagle by ~~XXXXXXXXXXXX~~ Gage Educational Publishing Ltd., Toronto, in Vol.2 of their BOOK OF CANADIAN PROSE, edited by A.J.M.Smith.

According to Toronto Star, April 27, 1974, Gage finally printed this in a book called "The Canadian Century: English-Canadian Writing Since Confederation", edited by A.J.M.Smith, price \$12.95.

MR. EMBURY'S HAT (short story)

Canadian magazine rights purchased by Maclean's, May 23, 1940, for \$150
In 1986 it was included in a volume of my stories entitled THE DREAMERS, published by Pottersfield Press, Porters Lake, N.S.

THE PASSING SHOW

Short story. British magazine rights purchased by Blackwood's, June 23, 1940, for sterling equivalent of \$79.74

North American magazine rights purchased by Blue Book Magazine, New York, Nov.5, 1942, for \$200

Included in volume "The Wedding Gift and other stories", published in Toronto by McClelland & Stewart, 1947.

Included in paperback volume "At The Tide's Turn and other stories", published in Toronto by McClelland & Stewart, as one of their New Canadian Library series, 1959

In December 1976 the CBC (radio), dealing directly with M & S, bought dramatic rights for one year, paying \$300. In January 1977 M & S paid me \$225, thus cutting themselves in for 25%. Strictly speaking they had no right to do this. See under "At The Tide's Turn and Other Stories".

Title : BLIND MAGNAIR
 Author : Thomas H. Raddall
 Publisher : Sishin Sha Ltd. (Attn Mr. Yamaguchi)
 Contract dated : October 26, 1967

MR. THOMAS H. RADDALL
 44 Park Street
 Liverpool
 Nova Scotia
England !

Advance : \$33.00 outright fee - 10% tax payable on signing for 6000 copies
 Royalty : % to % to and %
 First printing : 6,000 copies of English textbook with Japanese notes
 Selling price : ¥ 100 per copy of which this work covers 11/74. planned
 Publication due : Within 12 months of the date of this agreement
 Sales report due : As of December 31
 Royalties earned : Due within months from the above date
 Gratis copy : 2 copies

NON-EXCLUSIVE RIGHTS granted for including this material in an English language textbook.

Dear Mr. Raddall: Thank you very much for accepting this proposal.
 We will collect payment for remittance to you shortly.
 Sincerely yours, Y. Katahira

STATEMENT NO. 1

Item	Credit	Debit	Balance
Advance due upon signing	\$33		
10 % tax withheld		\$ 3.30	
% agency commission deducted			
90 % due Proprietor @ ¥ 363		29.70	¥10,782
	\$33	\$33.00	¥10,782
Bank draft fee			200
Mailing charges for gratis copies			720
Commission borne by publisher			3,000
			¥14,782

Nov. 11, 1967 Statement sent to Publisher for ¥ 14,782

: Contract (copy/copies) returned to Proprietor

Apr. 30, 1968 Publisher paid ¥ 14,782. (No. 2499)
 (Our remittance day is 20th of each month, includes collections up to 10th.)

May 20, 1968: Net balance \$29.70 is paid herewith by bank draft,
 The Sumitomo Bank, Ltd., no. DD/J-2629-68, May 15, 1968
 via The Sumitomo Bank Ltd., London.

: Published copies @ ¥
 : gratis copies sent to Proprietor

BLIND MACNAIR

McClland & Stewart published this story originaaly in a hard-cover book called "Tambour and Other Stories" in 1945. They let it go out of print in 1950.

In 1959 Jack McClelland phoned and asked me to let his firm include it in a paperback called "At the Tide's Turn" as one of their New Canadian Library series .I agreed providing that I retained the copyright. Jack agreed.

In subsequent years his constantly changing office staff got confused about this.I reaffirmed my rights in an exchange of letters with M&S in January and November 1971.

BY ANY OTHER NAME

Short story. British magazine rights purchased by Blackwood's, Apl.15, 1940, for the sterling equivalent of \$119.31.

Canadian magazine rights purchased by Maclean's, Toronto, Dec.16,1943, for \$175

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945.

BLIND MACNAIR

(short story) Page 1

North American magazine rights purchased by Saturday Evening Post, Philadelphia, Apl.19, 1940, for \$500

Permission (gratis) given to publish in "All Story Braille Magazine", New York, in March 1941.

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945

Included in a textbook for U.S. schools, an anthology entitled "The World Around Us", published by Prentice-Hall Inc., Englewood, N.J. in June 1957. Fee, \$50

Included in paperback volume "At The Tide's Turn and other stories", published by McClelland & Stewart in Toronto, as one of their New Canadian Library series, 1959.

Included in volume "Canadian Short Stories", published by Oxford University Press, London, 1960; selected by Robert Weaver.

Oxford University Press. Arrangement made through McClelland & Stewart, Toronto, for use in an anthology, 1966. Fee \$50.

Oct.26,1967, I granted permission to EISHIN SHA LTD. of 3-34-7, Kamitakada Nakano-ku, Tokyo, Japan, to use this story in a reproduction of "The World Around Us", originally printed by Prentice-Hall Inc in the U.S.A. The arrangement was made through Charles E. Tuttleco. inc., literary agency Department Charles E. Tuttle Co.Inc., whose address is:-

3, 1-Chome, Kanda-Jimbocho, Chiyoda-ku, Tokyo. The fee was \$33 (U.S.) less 10% Japanese tax. I requested also 1 copy of the book, which is to be compiled in English text, with Japanese connotations, in a first edition of 6,000 copies.

In November 1971 I granted permission for the inclusion of Blind MacNair in an anthology entitled GREAT STORIES OF THE WORLD, to be published by mail order in the U.S. and Canada, by The Reader's Digest, New York, in October 1972. The fee to be \$400, of which McClelland & Stewart get agent's fee of 10%. In May, 1972, through M.& S., I agreed to extend this to world rights, for an additional fee of \$250, making \$650 in all.

In 1975 BLIND MACNAIR was included in a collection called THE MARITIME EXPERIENCE, edited by Michael Nowlan, printed in paperback for the MacMillan Company of Canada. Permission granted by M. & S.

on to page 2

BLIND MACNAIR

On May 30,1976 William Crowell of Port Maitland N.S. paid me \$200 for a one-shot use of Blind MacNair in the first issue of the Bluenose Magazine. It appeared in July.

In December 1987 the Readers Digest (canada) Paid \$1,000.00 for a one-shot use of this story,much condensed. It was published in their issue of January 1988.

A HARP IN THE WILLOWS

Short story. British magazine rights purchased by Blackwood's, Jan.1,1940, for sterling equivalent of \$110

Canadian magazine rights purchased by Maclean's Magazine, Sep.22, 1944, for \$175

Included in volume "The Wedding Gift and other stories" , published in Toronto by McClelland & Stewart, 1947

Included in paperback volume "At The Tide's Turn and other stories", published in Toronto, 1959, by McClelland & Stewart, as one of their New Canadian Library series.

THE SWORD OF JUSTICE

Short story. British magazine rights purchased by Blackwood's Feb.16,1940, for the sterling equivalent of \$110.75

Included in volume "The Wedding Gift and other stories", published in Toronto by McClelland & Stewart, 1947

LUFITA

(short story)

Canadian magazine rights purchased by Maclean's, Toronto, March 2, 1940, for \$150

THE SIEGE

Short story. British magazine rights purchased by Blackwood's, Aug.1,1939, for sterling equivalent of \$123.14

Canadian Magazine rights purchased by Maclean's, Toronto, Jan.3,1945, for \$200.00.

Included in volume "The Wedding Gift & Other Stories", published in Toronto by McClelland & Stewart, 1947, in cloth-bound edition.

Included in McClelland & Stewart's paperback volume, "At The Tide's Turn & Other Stories", as one of their New Canadian Library series,1959.

McIVOR'S SALVATION

Short Story. British magazine rights purchased by Blackwood's, Oct.1,1939, for the sterling equivalent of \$115.00

Canadian printing permission given to "Town Crier", Halifax, Apl.1,1940, for \$10.00. This was a short-lived "little magazine".

Included in cloth-bound volume "Tambour & Other Stories", published in Toronto by McClelland & Stewart, 1945.

In November 1972 the CBC paid \$500.00 ~~xxx~~ for use as a TV play in Canada. Any sale of this film, or the play itself, to countries outside Canada, will entail further payment to me, as set forth in the contract. In September 1974 the CBC ran it again on the national network, and paid me \$375 per contract for the first re-run.

In January 1975 the CBC signed a contract for a 60 minute dramatization to be used on their radio network before Jan.31,1976. X Fee was \$600.

In May 1980 the CBC paid me \$700 for a second use of their 1975 play.

AT THE TIDE'S TURN

Short Story. British magazine rights purchased by Blackwood's, Nov.1,1939, for sterling equivalent of \$119.41

Included in cloth-bound volume "The Wedding Gift & Other Stories", published in Toronto by McClelland & Stewart, 1947.

Included in paperback volume "At The Tide's Turn & Other Stories", published in Toronto by McClelland & Stewart in 1959, as one of their New Canadian Library series.

Included in "A Galaxy of Short Stories and Essays", clothbound volume, published by The Book Society of Canada Ltd., Agincourt, Ontario, in 1961. For study by senior grades in Canadian schools.

Included in an anthology of Maritime writers selected by Professor Kent Thompson of UNE, published by the MacMillan Co. of Canada in Jan.1973, at a retail price of \$10 for clothbound, \$2.50 for paperback. McClelland & Stewart arranged this, and in August 1973 paid me the fee of \$200 less their 10% commission = \$180.

Included in a textbook for courses at college level entitled THE EVOLUTION OF CANADIAN LITERATURE 1914-1945, Edited by Paul Denham and George Parker. Published by Holt, Rinehart & Winston of Canada Ltd. In August 1973 McClelland & Stewart paid me the fee, \$875, less their commission 10% = \$787.50.

TAMBOUR

Short story. British magazine rights purchased by Blackwood's May 1, 1939, for the sterling equivalent of \$131.

Canadian magazine rights purchased by Maclean's Magazine, Toronto, Dec. 28, 1942, for \$150.

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945.

ON QUERO

Short story. British magazine rights purchased by Blackwood's June 1, 1939 for the sterling equivalent of \$152.37

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945.

PAX BRITANNICA

Short story. British magazine rights purchased by Blackwood's, July 1, 1939, for the sterling equivalent of \$130.48

Included in volume "The Wedding Gift and other stories", published in Toronto by McClelland & Stewart, 1947.

Included in McClelland & Stewart's paperback volume, "At The Tide's Turn and other stories", as part of their New Canadian Library series, 1959.

Included in anthology, "Man And His World", published in Toronto by J.M.Dent & Son, 1961. In August 1964, J.M.Dent & Sons (Canada) Ltd. asked and got permission to include "Pax Britannica" in a new anthology for high school use.

THE TRAP

Short story. British magazine rights purchased by Blackwood's Dec.1,1938, for sterling equivalent of \$93.75

Canadian magazine rights purchased by Toronto Star Weekly, Jan.20, 1942, for \$100.

Included in volume "Tambour and other stories", published by McClelland & Stewart in Toronto, 1945.

May 21,1966, granted permission to McClelland & Stewart to include "The Trap" in an anthology for children in the 10-14 age group entitled STORIES FROM ACROSS CANADA. The fee to be \$50 and 1 copy of the book.

THE OUTCASTS

Short story. British magazine rights purchased by Blackwood's, Jan.1, 1939, for sterling equivalent of \$133.28

Included in volume "The Wedding Gift and other stories ", published in Toronto by McClelland & Stewart, 1947.

THE AMULET

Short story. British magazine rights purchased by Blackwood's Feb.1,1939, for the sterling equivalent of \$83.92

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945. *M.S. reported "Tambour" out of print May 5, 1965.*

In 1948 the Ryerson Press, Toronto, paid \$45 for the use of this story in "A Book of Canadian Stories", selected by Desmond Facey, published in 1947.

On Feb.1,1956 the author granted permission to the Dept. of Education, Nova Scotia, to use this story in dramatic form in a radio broadcast to schools.

In August 1962 Longmans Canada Ltd. paid a nominal fee for a brief quote in their forthcoming book, "The Craft of Writing".

This story was included in "The Golden Caravan", school reader widely used in Canada; the book was revised in 1948 and again in 1961, editors C.L.Bennet, J.F. Swayze, and Lorne Pierce. "The Amulet" continued in use in these revisions. Publishers of "The Golden Caravan", Ryerson Press and Macmillan Co. of Canada.

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(see handwriting for more of The Amulet)*

THE AMULET (continued from previous page)

In June 1967 The Bodley Head, 9 Bow Street, Covent Garden, London WC2, England, paid me \$50 for permission to use The Amulet in an anthology edited by Kathleen Lines, entitled THE HOUSE OF NIGHTMARE, containing tales of the supernatural.

In December 1980 I granted permission to use "The Amulet" in an anthology of fantasy stories tentatively entitled "Atlantic Visions", to be published in 1981 by Pottersfield Press, RR 2, Porter's Lake, N.S. The fee \$25.00. It was published in the summer of 1981 under the title "Visions From The Edge".

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THE WEDDING GIFT

Short Story. North American magazine rights purchased Feb. 17, 1941 for \$700, by The Saturday Evening Post, Philadelphia.

British magazine rights purchased June 28, 1941 by The Womens' Journal for a fee in sterling amounting to \$84.52.

Included in ~~paperback volume~~ cloth-covered volume entitled "The Wedding Gift and Other Stories", published in Toronto by McClelland & Stewart, 1947. (They reported the book out of print in 1964.)

Included in paperback volume entitled "At The Tide's Turn and Other Stories", published in Toronto 1959 by McClelland & Stewart, as one of their New Canadian Library series.

Included in anthology "In Search Of Ourselves", by J.M.Dent & Sons (Canada) Ltd., in April 1967. Fee \$50.

In May 1967 Dr. Armin Arnold, of the Dep't. of German, McGill University, got my permission to use "The Wedding Gift" in a volume of Canadian short stories being translated into German by himself and Walter Riedel. The fee \$60. The book was published by Manesse-Verlag in Zurich, Switzerland, in the autumn of 1967, with a first edition of 8,000 copies, under the title KANADISCHE ERZÄHLER.

In 1968 radio station RIAS, Berlin, Germany, broadcast the story and paid the publisher in marks to the value of \$63.40, of which I got half.

In 1970 McClelland & Stewart granted permission to Thomas Nelson & Sons (Canada) Ltd. to use the story in an anthology entitled "Microcosm". The fee was \$65.

In January 1971 the CBC paid \$500 for use of the story in a half-hour TV play. It was shown on the national network on Sep.30/71, and again in September 1973.

In September 1972 the CBC sold Westdeutscher Rundfunk the right to one broadcast of their TV play. My fee was \$75.

In October 1972 the CBC sold Radio Telfis Eirann (the Irish network) the right to one broadcast of their play. My fee was \$10.

In Feb.1973, McClelland & Stewart paid me \$200 for the use of "The Wedding Gift" in an anthology selected by Brita Mickleburgh and entitled CANADIAN LITERATURE, published in paperback at a retail price of \$3.95.

On Oct.16,1973 the CBC paid me \$375 for a second run of their 1971 TV play in Canada.

On Dec.3/73 the CBC paid me \$74.20, the fee paid by the British Broadcasting Company for use of the CBC TV play on the "Central Scotland and Yorkshire" portion of their network.

In Jan.1974 the CBC paid me \$14.00 for my fee, for use of their TV play by the New Zealand Broadcasting Corporation.

In 1975 this story was included in a collection called MODERN CANADIAN STORIES, edited by John Stevens, paperback, printed in Canada for Bantam Books. Permission granted by M. & S.

THE WEDDING GIFT

On Feb. 9, 1984, I granted permission to Ragweed Press, Bpx 2023, Charlottetown, to reprint The Wedding Gift for one time only in Fred Cogswell's Atlantic Anthology, of which the publication date is July 1984. The fee \$75.00

On April 19, 1984⁸⁵ the CBC paid me \$500 for the right to re-broadcast their Tv playonce only, in January 1985.

In August 1985 the Reader's Digest, New York, paid me \$1,000.00 to renew for 7 years the original agreement made in 1978 for use of this story in their Fireside Reader volume. This renewal expires in 1992.

In November 1986 the Oxford University Press Canada paid me \$200.00 for permission to include this story in The Oxford Book of Canadian Short Stories, published this month.

SWAN DANCE

Short story. North American magazine rights purchased April 12, 1941 by Maclean's Magazine, for \$150.

In 1986 it was included in a volume of my short stories entitled THE DREAMERS, published by Pottersfield Press, Porters Lake, N.S.

(PENN) THE LOVE MOON T. S. MAIST

Short story. British magazine rights purchased by Blackwood's, July 15, 1940, for the sterling equivalent of \$88.32

Canadian magazine rights purchased by Maclean's, Toronto, Jan. 1945, for \$200

U.S. magazine rights purchased by Life Story Magazine, New York, May 1945, for \$100

TRIANGLE IN STEEL

Short story. North American magazine rights purchased by Maclean's, Toronto, Aug. 10, 1940, for \$150

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945

In September 1948 J.M. Dent & Sons, Toronto, secured permission to include this story in their "Essays and Short Stories for Matriculation Classes". The fee was \$45, of which McClelland & Stewart kept half.

Radio broadcast (one shot) right sold to CBC for reading in their "John Drainie's series." This was repeated (in two parts @ \$75 each) in April 1962, total fee \$150.

Included (April 1978) in anthology entitled "Canadian Stories of Action and Adventure" (paperback, retail price \$4.50) by MacMillan of Canada, Toronto. They paid \$310. M & S. deducted \$62.00. (TURN OVER) →

see back
↙

SARKER'S FOLLY

Short story. North American magazine rights purchased by Saturday Evening Post, Philadelphia, Sep. 3, 1940, for \$600

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945.

FULL CARGO SOUTH

Short story. North American magazine rights purchased by Saturday Evening Post, Jan. 25, 1941, for \$700

Included in volume "The Wedding Gift and other stories", published in Toronto by McClelland & Stewart, 1947.

SILK FOR LENNIE

Short story. North American magazine rights purchased by Saturday Evening Post, Philadelphia, March 24, 1942, for \$800.

✓ Included in volume "~~A Muster of Arms & other stories~~", published in Toronto by McClelland & Stewart, 1954. *Cancel erasure. This was correct.*

On Nov. 30, 1978 Thomas Nelson & Sons (Toronto) paid \$190 for the use of this, and "A Muster of Arms" in an anthology, title not given. M & S deducted 10% for their share and paid me \$171 on Dec. 20, 1978

IARS

Short story. North American magazine rights purchased by Blue Book Magazine, New York, June 25, 1942, for \$150

Included ~~XXXXX~~ (under new title, "The Whale Killer") in volume "A Muster of Arms & other stories", published in Toronto by McClelland & Stewart, 1954.

THE MIRACLE

Short story. North American magazine rights purchased by Saturday Evening Post, Philadelphia, Nov. 5, 1942, for \$800

In 1986 it was included in a volume of my short stories entitled THE DREAMERS, published by Pottersfield Press, Porters Lake, N.S.,

THE ODOR OF SANCTITY

Short story. First published in volume "Tambour & other stories", printed in Toronto by McClelland & Stewart, 1945.

On April 24, 1959, M & S sold permission to the Family Herald & Weekly Star, Montreal, to use the story. Fee \$100, of which M & S retained 20%.

THE TRUMPETER

Short story. North American rights purchased by Saturday Evening Post, Philadelphia, Oct. 21, 1941, for \$800

Included in volume "The Wedding Gift & other stories", published in Toronto by McClelland & Stewart, 1947.

Included in paperback volume "At The Tide's Turn & other stories" published in Toronto by McClelland & Stewart, 1959, as one of their New Canadian Library series.

Included in anthology "Man's Search For Values" published by W.J.Cage, Scarborough, Ontario in 1966. Fee \$125 arranged by McClelland & Stewart.

In May 1984 the Reader's Digest, Montreal, paid \$1,100 for use of this story in their June issue, English and French, and published in Canada only. In August 1984 the Digest agreed to pay half of the above sum for use in editions of the Digest outside of Canada.

In a purchase agreement signed Nov. 17, 1984, Atlantis Films Ltd., Toronto, bought all moving picture and TV rights in this story. The fee was \$5,000, paid to me at my request on Feb. 5, 1985.

The Atlantis film was shown in Canada on March 30, 1986, on prime Sunday evening time, under the sponsorship of Bell Telephone Company.

JONAH

Short Story. North American rights purchased by Collier's Magazine, New York, Jan. 23, 1942, for \$800. Collier's published it under the title "Action at Sea".

JOE TOM

Short Story. North American rights purchased by Adventure Magazine Jan. 23, 1942, for \$110.

Under the title THE DRUMLIN OF JOE TOM it was included in a volume of my short stories entitled THE DREAMERS, published in 1986 by Pottersfield Press, Porters Lake, N.S.

THE POWERS OF DARKNESS

Short story (partly based on the case of Naaman Smith, of the Simpson's Corner region, Lunenburg County. He was tried for manslaughter, in the Bridgewater courthouse in December 1931.)

North American magazine rights purchased Aug.29,1941 by Maclean's Magazine, Toronto, for \$150.

Included in volume "Tambour & other Stories", published in Toronto by McClelland & Stewart, 1945.

On Sep.4,1956 the CBC paid \$50 for a single radio performance of this story. The play (a poor thing) was written by Clyde Douglas. The CBC paid a further \$50 to re-broadcast it in February 1961.

On Nov.1,1962 the CBC paid \$50 for a single radio performance on "Montreal Playhouse", the mid-eastern network.

On Sep.1,1965 Doubleday (N.Y.) sold the CBC the right to use this story on their television "Show Of The Week". The fee was \$500, of which Doubleday took 10% commission. The TV play was written by Joseph Schull. It was a bad one, with such silly interpolations as a procession of Lunenburgers carrying torches at Night, etc. The CBC ran it on their national TV network Dec.6,1965.

A Muster of Arms

Short Story. British magazine rights purchased by Blackwood's, Sep.9,1941, for sterling equivalent of \$78.67

North American magazine rights purchased Aug.28,1941 by Maclean's, Toronto, for \$175.

On Oct.9,1944 the author gave permission to the advertising firm of Cockfield, Brown & Co., Toronto, to use this story as a radio play, over the CBC network, in connection with the 7th Victory Loan Campaign.

Included in volume entitled "A Muster of Arms & other stories", published in Toronto by McClelland & Stewart, 1954. M & S reported this book out of print, May 1,1968.

On. Nov.30,1978 Thomas Nelson & Sons (Toronto) paid M & S \$190 for the use of this story, and "Silk for Lennie", in an anthology, title not given. M & S deducted 10% for commission, and paid me \$171 on Dec.20,1978.

O'SHANNNAIGH'S HOUSE

Short story. North American magazine rights purchased June 21, 1941, by the Toronto Star Weekly, for \$100

SPORT

Short story. North American magazine rights purchased June 28, 1941, by the Saturday Evening Post, Philadelphia, for \$800

Included in volume "Tambour & other stories", published in Toronto by McClelland & Stewart, 1945.

On Oct. 8, 1948 McClelland & Stewart granted permission to Clarke, Irwin & Co., Toronto, to use this story in a book for high school classes. Fee was \$50, of which M & S retained half.

ONCE UPON A TIME

Short story. North American magazine rights purchased Sep. 9, 1941, by Chatelaine Magazine, Toronto, for \$100

WINTER IDYLL

Short story. North American magazine rights purchased by Saturday Evening Post, Philadelphia, April 2, 1941, for \$700.

Included in volume "Tambour and other stories", published in Toronto by McClelland & Stewart, 1945.

THE PASS O' KILLIECRANKIE

Short story. British magazine rights purchased by Blackwood's, May 15, 1941, for the sterling equivalent of \$103.48

North American magazine rights purchased by Maclean's, Toronto, Aug. 28, 1943, \$175.

Included in volume "A Muster of Arms and other stories", published in Toronto by McClelland & Stewart, 1954.

A PETTICOAT FOR LINDA

Short story. North American magazine rights purchased by Adventure Magazine, New York, June 21, 1941, for \$100.

Included in volume "Tambour & other stories", published in Toronto by McClelland & Stewart, 1945.

Included in "Shining Skies", a Grade 8 reader for Ontario schools, published by Copp Clark Co., Toronto. ~~WAXX~~ In May 1952 Copp Clark Co. paid \$100 for this use, of which McClelland & Stewart retained half.

RESURRECTION

Short story. It first appeared in my volume "A Muster of Arms & Other Stories" published by McClelland & Stewart in 1954.

It was included in a Canadian anthology entitled "Cavalcade of The North", published in Toronto and New York by Double^{Day} and Company in 1958.

In 1970 McClelland & Stewart collected a fee of \$145.00 from Ginn & Co., for use of this story in their book "Understanding Literature & Types of Literature".

THE RETURN OF MALACHI

Short story. North American magazine rights purchased by Blue Book Magazine, New York, Aug.9, 1943, for \$200

Included in the volume "The Wedding Gift & other stories", published in Toronto by McClelland & Stewart, 1947, with the title "The Resurrection of Malachi Beld."

"G"

A novelette about German spies in Halifax, N.S. during the first world war.

North American magazine rights purchased, May 15, 1944, by Chicago Daily News Syndicate, for \$100. Amongst other newspapers, the Halifax Chronicle ran the story in six parts. The author suspected his New York agent, Jacques Chambrun, ~~was~~ of swindling, or of wretchedly bad sales judgement, for obviously a syndicate should have paid much more than \$100.

THE GOLDEN AGE

Short story. North American magazine rights purchased by Collier's Magazine, New York, Nov.5,1942, for \$800

Included in volume "A Muster of Arms & other stories", published in Toronto by McClelland & Stewart, 1954.

In January 1959 M & S gave the Canadian Broadcasting Corporation permission to use a transcription on their International (Radio) Service, any time within 3 years from Feb.28,1959. The fee, \$150, of which M & S retained \$15.

Included in the Doubleday anthology of Canadian stories, "Northern Lights", 1960. They paid a fee of \$100 through M & S, who retained \$10.

In March 1962 the CBC paid \$50 (for a one-shot radio use only) for right to use it as a play, written by J. Clyde Douglas.

BY TELLYGRAFT

Short story. North American magazine rights purchased by Collier's Magazine, New York, Aug.9, 1943, for \$800

Included in volume "The Wedding Gift & other stories", published in Toronto by McClelland & Stewart, 1947.

Included in paperback volume "At The Tide's Turn & other stories", published in Toronto by McClelland & Stewart, as one of their New Canadian Library series, 1959.

THE WEDDING GIFT AND OTHER STORIES

Book of short stories, most of which had appeared previously in magazines.

Published by McClelland & Stewart, Toronto, 1947.
1948.

This hard-cover edition of The Wedding Gift & Other Stories was reported out of print by McClelland & Stewart on July 31, 1964.

HALIFAX, WARDEN OF THE NORTH

A history of Halifax, N.S. Published by McClelland & Stewart, Toronto, 1948.

Published in Britain by J.M.Dent & Sons, under arrangement with M & S, who shipped unbound sheets of the Canadian edition for binding in London.

Both the above editions were reported out of print in 1960.

In September 1961, at the author's request, McClelland & Stewart released all publishing rights.

Republished in 1965 by Doubleday & Company, New York, and distributed also by Doubleday Canada Ltd., Toronto. I revised the book and brought it up to date (i.e. December 1963) but Doubleday delayed publication until 1965. The original drawings, and the plates made from them, had disappeared; consequently Doubleday made photocopies of the ~~plates~~ book illustrations, which proved to be very poor reproductions. I had recommended new illustrations, but Doubleday's board in New York were ~~very penny-pinching~~ penny-pinching, as usual, with books whose chief interest would be Canadian.

In the summer of 1968, Doubleday, New York, let the book go out of print without a word to me or to their Toronto branch. On Oct.2 I wrote New York, saying I wished to buy the plates (the author's prerogative in such a case). I got no answer from New York; but on Oct.8 I had a long, apologetic letter from David Nelson, of Doubleday, Toronto, saying that the plates had been destroyed, and as a new set of plates and dies would cost \$2,200.00, a new edition was "virtually out of the question." Probably he knew that George Foster (of Nelson, Foster & Scott, Toronto) had approached me in September, saying that if I could obtain the plates his firm would be glad to print a new issue.

In July 1969 Jack McClelland phoned me offering a contract for a hard-cover new edition of HALIFAX, WARDEN OF THE NORTH, my royalty to be 10% on the initial reprint run, and 15% thereafter. I agreed to this. Late in the year, having completed the revisions and additions to the 1965 edition, I discovered that I had not received a ~~copy~~ contract. Jack's secretary claimed that it must have got lost in the mail. On Jan. 22, 1971 I received photocopies of a contract dated August 25, 1970, which I signed and returned on this same date (Jan.22/71) With the contract I enclosed lists of amendments and additions to the Doubleday edition. (At Jack's request I had mailed a copy of the Doubleday edition to him in July 1970.)

M & S brought out the new edition in the autumn of 1971. The printing and binding were done by a firm called Serasia, in Hong Kong, to my astonishment. In all ways it was a superior production compared with the Doubleday edition of 1965.

over

HALIFAX, WARDEN OF THE NORTH

Early in 1974 the McClelland & Stewart edition of 1971 was out of print, and the editor of M & S informed me that a new case-bound edition would be too expensive, consequently M & S would bring it ~~xxxxxx~~ out in paperback soon. The paperback edition was on sale in the book stores in December 1974 at a price of \$5.95; except for the cover, which had the jacket illustration of the case-bound edition, it was an exact replica.

In April 1978 a casebound edition by McClelland & Stewart appeared in Halifax and Dartmouth bookstores. Apparently this was small and was soon sold. Thenceforth the book was available only in paperback.

In 1981 Prentice-Hall of Canada Ltd. arranged with McClelland & Stewart for world anthology rights. Presumably this was for an extract or extracts. Price \$100.00, of which M & S took half.

M & S reprinted in 1988.

THE PIED PIPER OF DIPPER CREEK and other stories

My first collection of short stories in book form. Published in cloth covers by William Blackwood & Sons Ltd., Edinburgh and London, 1939. A large part of their ~~m~~ edition, stored in a London warehouse, was destroyed in the German air blitz in 1940. Blackwood's had sold 1,473 copies. Owing to paper shortage they did not reprint.

Published in Canada in 1943 by McClelland & Stewart Ltd., Toronto. Their edition (5,000 copies) sold very slowly over the years. ~~xxx~~ To the end of 1970 they had sold about 4,700 copies. Like the Blackwood edition, this was cloth-bound, and contained the original foreword by Lord Tweedsmuir.

~~BROOMS FOR SALE~~

Short story, based on the actual experience of Mrs. Alma Joudrey, Mount Pleasant, Lunenburg County, in the early 1920's.

First used in a radio broadcast, by the author, over the CBC network, July 1945, the author having reserved all publishing rights in his agreement with CBC.

Canadian publishing rights purchased July 24, 1945, by the Copp, Clarke Co., of Toronto, who included the story in their school reader "Wide Open Windows", 1947.

In 1986 the Pottersfield Press, RR 2, Porters Lake, N.S. included this story in a book of my stories, hitherto uncollected, entitled THE DREAMERS. On March 1, 1987 Lesley Choyce, proprietor and chief editor of Pottersfield Press, wrote to me proposing to publish this story as a small book for children, in a large format, well illustrated. My royalty would be 8% on the first press run of 1000 copies and 10% on all sales over 1000 copies. I agreed to this by letter dated March, 1987.

CHRISTMAS AT SABLE ISLAND

Short story, an actual experience of the author. First used as a radio broadcast, by the author, over the CBC network, July 1945, with all publishing rights reserved.

Canadian publishing rights purchased by Copp, Clarke Co., Toronto, who included the story in their school reader ~~Wide Open Windows, 1947~~ "All Sails Set", 1948.

THE OLD HOUSE

An article about the author's first house, in Milton, Queens County. He wrote it, gratis, for a new magazine, "The Maritime Quarterly"; then being promoted and edited by a man named Erwin Proctor, with headquarters at Halifax. The author specified that he reserved all publishing rights other than its use by "The Maritime Quarterly". A single issue of the Quarterly appeared in 1947. After that it folded up, and Proctor vanished.

BROOMS FOR SALE (*"COURAGE IN THE STORM"*)

Short story based on the actual experience of Mrs. Alma Joudrey, of Mount Pleasant, Lunenburg County in the early 1920s. and related to me by herself in 1935. I used it first in a CBC radio broadcast in July 1945. On July 24, 1945 the Copp Clarke Co. of Toronto, bought the publishing rights and included it in their school reader "Wide Open Windows" in 1947. In 1986 the Pottersfield Press, Porters Lake, N.S. included it in a book of my stories, hitherto uncollected, entitled "The Dreamers". On March 1, 1987, Lesley Choyce, proprietor and editor of Pottersfield Press, asked my permission to publish the story as a small book for children in a large format, well illustrated. My royalty to be 8% on the first press run of 1000 copies and 10% on all sales over 1000 copies. I agreed to this by letter dated March, 1987. On Sep. 2, 1987 I received 17 copies of the book, published under the title "Courage in the Storm", ~~XXXXXXXXXX~~ and well illustrated by Are Gjestal. XXXXXXXXXXXX

Sep. 3, 1987, Choyce sent me a cheque for \$200.00 as advance royalty and said the selling price of the book would be \$8.95.

NAVAL HONOURS

Short story. Included in the book "A Muster of Arms", published by McClelland & Stewart, Toronto, in 1954.

In February 1973 the CBC paid me \$300 for the right to broadcast on their radio network a 30-minute dramatization on their CBC PLAYHOUSE program. This right would expire in February 1974. The CBC failed to use it in that time, and in September 1974 paid an additional \$200 for an additional twelve months.

In June 1976 the CBC paid \$300 for the right to a single re-run ~~of~~ of this play.

TIDEFALL

Novel. Published in autumn, 1953, by Little, Brown & Co., Boston, and by McClelland & Stewart, Toronto.

Published in Britain in July 1954 by Hutchinson's, London.

In 1954 Little, Brown arranged a Spanish edition with Editorial Jano, Barcelona, for \$100, of which L.B. retained half.

In 1953 it was adopted as book-of-the-month by The Book League of America.

In 1954 Popular Library published a paperback edition in the U.S.

In 1955 it was adopted as book-of-the-month by Universal Book Club, London, an affiliate of Hutchinson's.

McClelland & Stewart showed no sales after 1962, and Little Brown showed none after 1955, so it was out of print in the U.S. and Canada by the end of 1962.

On October 25, 1973, at my request, Little Brown & Company gave me a formal letter of reversion of all rights in the book. They also sent me original certificate of copyright, registered in my name with the Register of Copyrights, United States of America, on September 3, 1953. This document states:- "The first term of copyright is 28 years, which is computed from the date of publication. In the 28th year a renewal application (Form R furnished on request) may be made to secure a second term of 28 years."

This means that early in the year 1981, I or my estate must apply for renewal of the copyright, as the official date of first publication was August 31, 1953.

Oct. 30, 1981. W. Hal Stewart, of Little, Brown & Company, Boston, wrote asking me to confirm my address, and he intends to renew my copyright at the Library of Congress, Washington. I did so.



THE WINGS OF NIGHT

Novel. Published in U.S. and Canada by Doubleday (who now had a Canadian branch company in Toronto), in the autumn of 1956.

Published in Britain by MacMillan's, London, in 1957.

Published in Sweden in 1957-58.

Omnibook World Wide Syndicate purchased serial rights from Doubleday in 1957, the net return to T.H.R. (after Doubleday's fee) being \$291.25.

On June 18, 1958, Doubleday sold TV rights to the Columbia Broadcasting System for \$100, of which T.H.R. received \$90.

Published in German, in cloth covers, in 1959, by Paul Zsolnay Verlag, of Hamburg and Vienna, under arrangement with Doubleday.

Braille edition (Canadian National Institute for the Blind) sanctioned by Doubleday Canada Ltd, Jan.17, 1961

Published in a paper-back edition in ¹⁹⁶³1961 by Pan Books Ltd., by arrangement with MacMillan & Co.Ltd., London, England.

*Re-*Published in German, in a paper-back edition, by Paul Zsolnay Verlag, of Hamburg and Vienna, in 1961. See letter from my agent Ruth Liepman, March 9, 1961.

TV rights in North America purchased by CBC, May 1962. Negotiations were conducted by Doubleday & Co. Inc., New York, who had reserved that right in their contract with me. The CBC intends making a serial story in 8 half-hour episodes, either live or on tape, and for performance they have until June 30, 1964. Should they wish to make a repeat performance, or to export the series to other countries, they may do so on further negotiation with Doubleday regarding financial and other terms. The present fee is \$2,000 (i.e. 8 episodes at \$250 each.) See letter from George ~~Shively~~ Shively, Doubleday, New York, dated May 23, 1962.

CBC made the serial, and ran it on their coast-to-coast TV network in Dec.1963 and Jan.1964.

June 6,1981: CBC paid \$500.00 for serialized reading on AM and FM radio this year.

March, 1983: CBC paid \$300 for re-broadcasting the above reading on stations in the Maritime region.

(Note: Initial U.S. copyright covering 28 years from date of first publication in the U.S. expires in autumn of 1984. Doubleday will renew the copyright on that date. See letter from their copyrights department dated June 22, 1983.)

THE PATH OF DESTINY

A history of Canada in the period 1763-1850. Volume Three in the Canadian History Series, published by Doubleday. Published in New York and Toronto, 1957.

In 1959 adopted by Doubleday Book Club (for Canadian subscribers only).

In 1960 an excerpt from this book, which had been published in Maclean's Magazine in 1958, was included in their cloth-covered anthology "Maclean's Canada".

In January 1968 Doubleday (see their letter of Jan.29/68) made a contract for a paperback reprint, with Popular Library. The book will sell at 75¢ to 95¢, with a royalty of 4% to be split 50-50 between Doubleday and me. The guarantee is \$1,250, half to be paid on signing the contract, half on publication, which is to be November 1968.

This paperback edition was published in Nov.1968. The initial printing was apparently 25,000 copies.

Note; Initial U.S. copyright covers 28 years from date of first publication in the U.S. This will expire in 1985. Doubleday intend to renew copyright in my name. See letter dated June 22, 1983 from their copyright department



HANGMAN'S BEACH

First published by Doubleday, in New York and Toronto, autumn 1966.

(See my diary entry March 13, 1968):- Doubleday, New York, made a contract with Popular Library for a paperback edition, to be published between October 1968 and October 1970. The retail price to be between 75¢ and 95¢ per copy. The royalty rate is 4%, of which Doubleday will take half. Guaranteed royalty, \$1,000; of which \$500 is to be paid on signing the contract, \$500 on publication.

Popular Library edition published Jan. 1969, at price 95¢ per copy. At 4% the advance royalty works out at roughly 25,000 copies.

In the December 1969 selection catalogue of the Doubleday Book Club, Toronto, "Hangman's Beach" was offered as a "bonus" book at a special price of \$2.15. ("For every book ordered this month at regular Book Club prices, you become eligible to choose one of the following top value books ... at the special bonus price shown.") "Hangman's Beach". Pub. Ed. \$5.95. \$2.15"

Long after their 1969 paperback edition was out of print in the U.S. and practically all of Canada, Popular Library (New York) clung to the copyright by selling a few copies to a Halifax N.S. wholesale firm, H.H. Marshall & Company, and thereby claiming that they had it "inprint". I protested several times to my former American publisher, Doubleday, New York, but got a polite brush-off. This utterly dishonest way of holding the copyright, dog-in-the-manger style, prevented McClelland & Stewart from publishing my book as one of their New Canadian Library. I urged Jack McClelland to call the bluff by publishing it in Canada anyhow. Realizing this, in 1976 Popular Library set up a Canadian branch, and published a new paperback edition in Toronto.

Eventually, after delaying as long as they could, Popular Library and Doubleday gave up the rights, and in 1979 McClelland & Stewart published a superior paperback edition.

THE GOVERNOR'S LADY

Historical novel. Published in New York and Toronto by Doubleday, autumn 1960.

It won the Doubleday Canadian Novel Prize Award of \$10,000.

Adopted in the spring of 1961 by the Dollar Book Club, which distributed 418,000 copies in the U.S. and Canada.

On April 24, 1962, Doubleday Canada Ltd. gave permission to the Canadian National Institute for the Blind to translate into Braille.

Published in England by Collins, London, 1961, under arrangement with Doubleday.

(See diary entry March 13, 1968):- Doubleday, New York, made a contract with Popular Library (U.S.) for a paperback reprint, to be published between October 1968 and October 1970. Retail price between 75¢ and 95¢. Royalty 4%, of which Doubleday will take half. Guaranteed royalties, \$1,000, of which \$500 is to be paid on signing the contract, \$500 on publication.

March, 1968. Doubleday Canada Ltd. salesman Reuben Soloway, on a business stop in Liverpool, informed me that the cloth cover edition of "Governor's Lady" is now out of print.

March, 1969. Popular Library, New York, issued a paperback edition of the book, with the same text as the original. This first paperback issue, about 25,000 copies.

July 27, 1970: Doubleday & Co. Inc., New York, sent me a cheque for \$200, covering "reprint rights" during the period of 6 months ending April 30, 1970.

June 19, 1974 I granted permission to the Canadian National Institute for the Blind, to make a "talking book" edition, to be recorded on cassette and made available only to handicapped people.

Long after their 1969 paperback edition was out of print in the U.S. and practically all of Canada, Popular Library (New York) clung to the copyright by selling a few copies annually to a Halifax N.S. wholesale firm, H.H. Marshall & Company, and thereby claiming that they still had it "in print". I protested several times to my former American publisher, Doubleday (New York), but got a polite brush-off. This utterly dishonest way of holding the copyright, dog-in-the-manger style, prevented McClelland & Stewart from publishing my book as one of their New Canadian Library. I urged Jack McClelland to call the bluff by publishing it in Canada anyhow. Realizing this, in 1976 Popular Library set up a Canadian branch, and published a new paperback edition in Toronto.

Eventually, after delaying as long as possible, Popular Library and Doubleday gave up the rights, and McClelland & Stewart brought ^{out} a superior paperback edition in 1979.

THE ROVER

This was a much enlarged and revised edition of "Saga of the Rover", which T.H.R. (financed by C.H.L.Jones) issued in a small private edition in 1931.

It was written under contract for the MacMillan Company Of Canada Ltd., Toronto.

T.H.R. sold all rights to them for a lump sum of \$5,000

MacMillan published it, 1958, as one of their Great Stories of Canada series, in cloth covers, and illustrated by Vernon Mould.

In 1977 the Reader's Digest Association (Canada) Ltd. included a condensed version of The Rover in their casebound volume Great Canadian Adventures, by permission of The MacMillan Company of Canada Ltd.

SON OF THE HAWK

This was a somewhat shortened and revised (for teen-aged readers) edition of "His Majesty's Yankees", published in the U.S. in 1950, by the John C. Winston Co., Philadelphia. It was awarded the medallion of the Junior Book Award, annually given by the associated Boys Clubs of America.

It sold 12,225 copies and was out of print after 1956. Meanwhile the Winston Company was merged in another. In 1963 Doubleday Canada Ltd. secured from Winston's successors the right to use Stanley Turner's drawings for illustrations, and brought out a new edition. This was covered by a contract with me dated Jan.30,1964.

Note: The Doubleday edition of 1964 was a small one (about 1,500 copies, made by photo-process) Doubleday reported no sales after July 1969.

COLONIAL

BOND

AT THE TIDE'S TURN AND OTHER STORIES

Selections from "The Pied Piper of Dipper Creek", "Tambour" and "The Wedding Gift", with introduction by Professor Allan Bevan, Dalhousie University. Published by McMillan & Stewart in 1959 (paper back) as one of their EX New Canadian Library series. In my letter dated June 20, 1959, agreeing to a contract (for a royalty

of 3¢ per copy) I specified that I wished to keep the dramatic, movie and TV rights in my own hands.

In letters exchanged with McMillan & Stewart in January 1971 and in November 1971, it was made clear that the New Canadian Library had publication (but not movie, TV, or stage rights) in Canada only, & that I retain world publication rights, outside of Canada, in all the stories contained in "At The Tide's Turn & other stories".

FOOTSTEPS ON OLD FLOORS

Six true stories of people and events touching on the Nova Scotia scene.

Published in the spring of 1968 by Doubleday, in New York and Toronto.

Sales to Jan.31,1970 were about 3,500 in the U.S., the rest in Canada, making a total of 9,958 copies sold.

A letter from Double^{Day} Canada Ltd dated Feb.18,1971 admitted that the book~~x~~ was out of print, and relinquished all rights in it.

Despite this disclaimer, on Feb.10,1979 I received a cheque for \$5.00 (five dollars) from Doubleday & Co.Inc, New York. An attached slip said only "Serial rights, 6 months ending Dec.Oct.31,1978"

On March 16,1987 Lesley Choyce, proprietor and chief editor of the Pottersfield Press, RR 2, Porters Lake N.S. B0J 2S0, wrote me proposing to bring out a reprint of Footsteps On Old Floors. "I'll probably start with a modest press run of 1000 or 1500 and reprint as necessary. Your royalty would be 10% of the cover price of the book." On May 17 I replied agreeing with his proposal.

THE MAN FROM CAP D'AMOUR

Short story. British magazine rights purchased by Blackwood's, June 1, 1938, for the sterling equivalent of \$134.32

Included in "Tambour & other stories", published in Toronto by McClelland & Stewart in 1945.

In 1958 Simon & Schuster, New York, paid \$50 for permission to include this story in their 3-volume anthology, "Great Stories From The World Of Sport".

In 1961 William Heinemann Ltd., London, paid £5/5/0 for permission to include in the British edition of "Great Stories From The World Of Sport".

~~In December 1967 the CBC contracted for the use of this story on their Vancouver (radio) regional network, as a 30-minute drama, one of a series, to be performed before Dec. 1, 1968. The fee, \$150.~~

BETWEEN THE LINES

Short Story. British magazine rights purchased by Blackwood's Sep. 1, 1938, for sterling equivalent of \$106.12

Maclean's Magazine purchased Canadian magazine rights Sep. 22, 1944, for \$200.

Included in McClelland & Stewart's paperback volume "At The Tide's Turn and other stories", as one of their New Canadian Library series, Toronto, 1959.

In December 1967 the CBC contracted for the use of this story on their Vancouver (radio) regional network, as a 30-minute drama, one of a series, to be performed before Dec. 1, 1968. The fee, \$150.

THE LOWER LEARNING

Short story. British magazine rights purchased by Blackwood's, Oct. 1, 1938, for the sterling equivalent of \$121.93

In 1986 it was included in a volume of my stories entitled THE DREAMERS, published by Potterfield Press, Porters Lake, N.S.

BARKIP'S RAILROAD

Short story. British magazine rights purchased by Blackwood's, Nov.1, 1936, for sterling equivalent of \$165.

U.S. magazine rights purchased by Adventure Magazine, May 10, 1948, for \$225.

This story was included in the volume "Tambour and other stories", published in Toronto by McClelland and Stewart, October 1945.

THE ROAD TO FORTUNE

Short story. British magazine rights purchased Dec.1, 1936 by Blackwood's, for sterling equivalent of \$121.59.

Story included in Edinburgh edition of "The Pied Piper of Dipper Creek", Sep., 1939.
" " " Toronto " " " " " " " " Oct. 1943.

Canadian magazine rights purchased by Maclean's Magazine, Nov.1, 1939, for \$72.59

The Atlantic Advocate paid \$100, for one printing only, in their December number, 1965

MEMORIAL TO MISS LETTY

Short story. British magazine rights purchased by Blackwood's, March 1, 1937, for sterling equivalent of \$152.

Permission given gratis, March 1942, to use this story in John Crosby's "Crucible". This "little magazine", like so many others of its kind, had a short life.

Story included in volume entitled "The Wedding Gift and other stories", published in Toronto by McClelland & Stewart in 1947.

Story included in anthology called "A Book of Canadian Humor", selected by John Robins and published by Ryerson Press, in 1952.

~~THE PAY-OFF AT DUNCAN'S~~

THE PAY-OFF AT DUNCAN'S

Short story. British magazine rights purchased Sep.1, 1934 by Blackwood's Magazine, who paid the sterling equivalent of \$115.

In 1986 it was included in a volume of my short stories entitled ~~THE~~ THE DREAMERS, published by Pottersfield Press, Porters Lake, N.S.

THE PROSELYTING OF MO-KO-NE

Short story. British magazine rights purchased by Blackwood's Magazine, March 1, 1935. They paid the sterling equivalent of \$143.

In 1939 this story was included in the Blackwood volume "The Pied Piper of Dipper Creek"

In 1943 # " " " " " McClelland & Stewart " " " " "

NORTH

Short Story. British magazine rights purchased by Blackwood's, July 1, 1935, for the sterling equivalent of \$160.

This story was included in the volume "The Pied Piper of Dipper Creek & Other Stories", published in Britain by Blackwood, 1939, and in Canada by McClelland & Stewart, 1943.

THE PIED PIPER OF DIPPER CREEK

Short story. British magazine rights purchased by Blackwood's, Oct. 1, 1935, for the sterling equivalent of \$149.

This story was included in the volume "The Pied Piper of Dipper Creek & Other Stories", published in Britain by Blackwood in 1939, and in Canada by McClelland & Stewart in 1943.

In April 1946 William Collins & Sons, Toronto, included it in their Canadian anthology A POCKETFUL OF CANADA under the title "Roddie John practises on the pipes". Editor was J.D. Robbins. Fee was \$25, of which M & S took half.

WINTER'S TALE

Short story. British magazine rights purchased Jan.1,1936 by Blackwood's, for the sterling equivalent of \$126.

Included in the volume "The Pied Piper of Dipper Creek & Other Stories" published in Britian by Balckwood, 1939, and in Canada by McClelland & Stewart, 1943.

Second serial (U.S.magazine) rights purchased by "Fiction Parade", New York, Aug/1,1936, for \$35.

In Feb.1946 J.M.Dent & Sons, Toronto, got permission to include this tale in their schoolbook "The Voice of Canada", for a fee of \$15, of which McClelland & Stewart took half.

In 1959 McClelland & Stewart included it in their paperback volume "At The Tide's Turn & Other Stories", edited by Malcolm Ross.

Oct.,1962, McClelland & Stewart collected \$100 from Ryerson Press for use of "Winter's Tale" in the schoolbook "Golden Caravan". M & S deducted 10% commission.

In Feb.1967 the magazine "Canadian Boy" paid me \$150 for a one-shot use of this story in the May 1967 issue. The magazine is published by The Boy Scouts of Canada, Ottawa, and has a general circulation of more than 300,000 copies.

In 1970 this story was included in a paperback collection of photographs, short stories and essays by Canadian, British and American authors, entitled THE EYE OF THE BEHOLDER, and published in Toronto by Thomas Nelson & Sons (Canada) Ltd. The fee was \$100, of which M & S took 10% commission.

In May 1972 (through M & S) I agreed to the use of this story by Holt, Rinehart & Winston of Canada Ltd., in a textbook for courses at college level, entitled EVOLUTION OF CANADIAN ~~LITERATURE~~ LITERATURE 1914-1945. This was a paperback, selling at \$5.50. In August 1973 McClelland & Stewart paid me the fee of \$875, less 10% commission.

Spring 1979, included in a Nova Scotian anthology edited by Alice Hale and Sheila Brooks, entitled "Almost An Island", and published by Breakwater Books Ltd., of St. John's Nfld.

In November 1980 Reader's Digest (Canada) paid me \$1,200.00 for the use of this story in their December issue. They changed the title to "Cable to Colonel Gordon" and condensed it somewhat.

Aurumn 1981. Included in a volume of short stories entitled "Story and Structure" (Canadian edition) publised in Canada by Academic Press Canada, Don Mills, Ontario, by arrangement with M & S.

CHAMPEEN LIAR

Short Story. British magazine rights bought by Blackwood's, March 1, 1936, for sterling equivalent of \$156.18.

Included in Blackwood volume "The Pied Piper of Dipper Creek", September 1939.

" McClelland & Stewart " " " October 1943

In July 1954 McClelland & Stewart gave permission to include this story in "Creative Living", an anthology compiled by Earl W. Buxton, University of Alberta. The fee to be \$75, of which M. & S. would take half.

THE TAMING OF MORDECAI MIMMS

Short story. British magazine rights bought by Blackwood's, July 1, 1936, for sterling equivalent of \$105.

Included in Blackwood volume "The Pied Piper of Dipper Creek", September 1939

" McClelland & Stewart " " " " " October 1943

OGOMKEGEA

Short article on the history of Liverpool, N.S., written for a Halifax magazine called PORT & PROVINCE, edited by John Scott, Aug. 1, 1934. Price, \$15.

In 1935 THR gave permission to the Liverpool Advance, gratis, to re-publish the article in pamphlet form for free issue to tourists. In 1964 THR revised the text and brought it up to date, and the Advance Print made another issue.

About 1974 Liverpool druggist Douglas Hemeon asked THR for permission to reprint OGOMKEGEA with the addition of some up-to-date photographs of the town, for distribution to tourists. Permission was granted. In 1983 Hemeon had another reprint made, with one or two minor changes to bring it up to date.

~~XXXXXXXXXXXX~~

THE LITERARY ART

Originally delivered as the Samuel Robertson Memorial Lecture, Prince of Wales College, Charlottetown P.E.I., on March 16, 1954, and printed in the Dalhousie Review, summer issue, 1954.

1981 Included in "Visions From The Edge", an anthology of strange tales from the Atlantic Provinces, edited by John Bell and Leslie Choyce, and published by their Pottersfield Press, Dartmouth N.S., summer 1981

HALIBURTON: A LASTING IMPRESSION

This essay, originally written for the Journal of Canadian Fiction, editor John Moss, under the title "A Handful of Haliburton". Like most ~~xxxxxxxxxxxx~~ contributors to the Journal I gave it gratis.

A few years later, with my permission, Moss included it in his critical ^{n/}anthology of early Canadian writers entitled "The Canadian Novel: Beginnings", a collection of essays, articles and lectures by contemporary Canadian writers and teachers. Moss chose two contemporary writers to discuss each book. For the discussion of Thomas Haliburton's work he chose Northrop Frye and myself.

"The Canadian Novel: Beginnings" was published by New Canada Publications, Toronto, in November 1980, with the aid of grants from the Ontario Arts Council and the Canada Council.

TIT FOR TAT

Short story. THR's first effort to write a tale based on an authentic Nova Scotia theme. He sent it first to Maclean's Magazine in 1928. Their chief editor, Napier Moore, rejected it with a two-page letter, pointing out all that was wrong with it, and offering suggestions for changing it to suit the magazine. THR threw it in a drawer. In ~~September~~ August 1933 he sent it to Blackwood's Magazine, Edinburgh, Scotland. On Sep. 1/33 he received an acceptance, a sterling cheque for the equivalent of \$90, and a request to see more of his work. It was the beginning of a long and happy connection with Blackwood's.

Blackwood included this tale in a volume of THR's short stories entitled "The Pied Piper of Dipper Creek", published in Edinburgh, September, 1939. Much of the book stock was destroyed when a German bomb hit Blackwood's London warehouse in the early part of 1940. Owing to the subsequent paper shortage the book was not reprinted in Britain.

In October 1943, McClelland & Stewart, Toronto, brought out a Canadian edition, including the original foreword by Lord Tweedsmuir. It won the Governor-General's Award for that year.

Napier Moore, of Maclean's Magazine, forgetting utterly that he had once rejected TIT FOR TAT, purchased Canadian rights for it, Nov. 1, 1939. Price, \$70.

On April 16, 1946, William Collins & Sons, Toronto, paid \$12.50 for the use of TIT FOR TAT (under the title "A Nova Scotia Seaman-Lumberman") in their anthology Canadian Pattern, edited by J.D. Robbins.

PIGGOTT'S GHOST

Short story. U.S. magazine rights purchased by Street & Smith, New York, who published it in Sea Stories Magazine, January 1929, under the title "The Ghost of Sable Island". They paid \$60.00. This was a "pulp" magazine which published some quite good stuff. T.H.R. and Guy Gilpatric (who afterwards evolved the famous "Glencannon" characters and stories) were both cutting their writing teeth with experimental tales in "Sea Stories" at this time. The magazine sank without trace soon after the stock market crash in the autumn of 1929.

FOUNDING BRASS

Short story. U.S. Rights bought by Street & Smith, New York, who published it in "Sea Stories" magazine, April 7, 1929, under the ~~title~~ original title. Price, \$60.

THE PRESSING OF SAM BOWLINE

Short story. U.S. rights bought by Street & Smith, New York, who published it under this title in Sea Stories Magazine, Oct. 23, 1929. Price, \$45.

MAXIM GUN MCCUISH

Short story. Canadian rights bought by War Stories Magazine, Toronto, which published it Oct. 31, 1929. The price was \$45, but the magazine went bankrupt a few weeks later, and the author got nothing.

TOGO

Short story. U.S. magazine rights purchased by Street & Smith, New York, who published it in Sea Stories Magazine, Aug. 12, 1929, under the title "Admiral ~~Togo's~~ Togo's Remark". Price, \$88.

THE LITTLE RED GODS

Short story. U.S. magazine rights purchased by Street & Smith, New York, who published it in Sea Stories Magazine, August 12, 1929. Price, \$90.

CAPTAIN MOONLIGHT

Novellette. Written to order for Street & Smith, New York, who wanted a blood-and-thunder serial to start off a new magazine called "Excitement". They bought U.S. magazine rights for \$800, Feb. 25, 1930. The magazine was short-lived in the great depression of that time.

THREE WISE MEN

Short story about Sable Island. My first published story. Sold to Maclean's Magazine, Toronto, April 1, 1928. They paid 1¢ per word = \$60.00

In 1986 it was included in a volume of my short stories entitled THE DREAMERS, published by Pottersfield Press, Porters Lake, N.S.

THE DREAMERS

Taking its title from one of the stories, this soft-back volume contains ten tales which for one reason or another were not included in my published collections. Leslie Choyce found them in my papers in Dalhousie Library and with my permission published them by his Pottersfield Press in autumn 1986. These stories are noted individually elsewhere in these files.