

THE CENTRE FOR ART TAPES AND EYE LEVEL GALLERY PRESENT

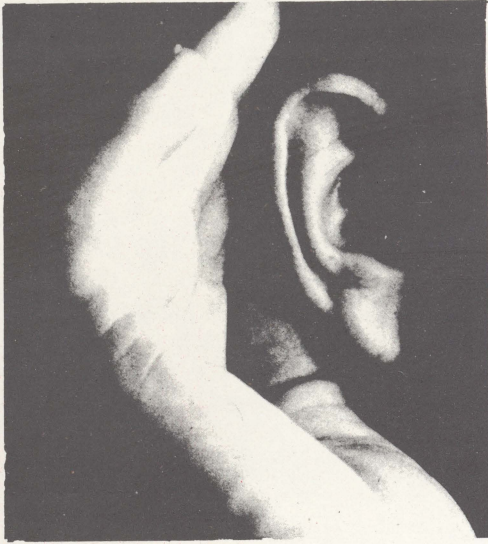
Audio Artists Festival BY Artists Festival 1985

FUNDED BY THE CANADA COUNCIL. WITH SPECIAL ASSISTANCE FROM
SONY OF CANADA, CKDU 97.5FM, THE NOVA SCOTIA COLLEGE OF ART AND
DESIGN, AND Q-104 FM.



For more information call Eye Level Gallery (425-6412) or Centre For Art Tapes (422-7299).

Audio By Artists Festival 85



The AUDIO BY ARTISTS FESTIVAL is an annual event now in its sixth year. The festival was initiated as an opportunity to highlight non-traditional musical performances. Over the years the festival has evolved into a larger configuration incorporating performances, gallery shows, installations, video tapes, commissioned audio tapes, and radio programs. By including works of such a diverse nature, the festival provides the widest possible definition and presentation of artists' use of audio.

The festival is an opportunity for visual artists, performers, and composers to explore and demonstrate the creative use of sound. The goal is to provide a forum for different artistic disciplines to integrate their skills and sensibilities. The festival explores the important relationship between sound and visual media.

The AUDIO BY ARTISTS FESTIVAL 1985 is organized and administrated by David Craig, Andy Dowden, Paula Fairfield, Gordon Laurin, and Micah Lexier. The festival is sponsored by Centre For Art Tapes and Eye Level Gallery, two local artist-run, non-profit art centres. Funding for the festival

is provided by the CANADA COUNCIL Media, Music, and Travel sections. The festival would like to thank SONY OF CANADA for their very generous donation of video and audio tape. We would also like to thank CKDU 97.5FM, THE NOVA SCOTIA COLLEGE OF ART AND DESIGN, and Q-104 FM for their assistance, support, and generous contributions.

For further information please contact: EYE LEVEL GALLERY, 1585 Barrington Street, Suite 306. Halifax, Nova Scotia. (902) 425-6412. CENTRE FOR ART TAPES 2156 Brunswick Street, 3rd floor. Halifax, Nova Scotia. (902) 422-7299.

Performance



WEDNESDAY, MARCH 27, 1985. 8 P.M. VIMY LEGION 27, 5527 COGSWELL STREET. \$5. **DOUG BARRON, DAVID CLARK - CLANCY DENNEHY, BETH BARTLEY - MARK CLIFFORD - STEVE TITTLE.** Doug Barron is a local radio personality who will be performing solo employing a variety of electronic and pre-taped components. David Clark and Clancy Dennehy will be presenting some new compositions for saxophone and drums, as well as some multi-layered work utilizing found texts. Beth Bartley, Mark Clifford and Steve Tittle are veterans of the Audio By Artists Festival. They are performing together for the first time, presenting a premiere work "A day in the life of Halifax".

SATURDAY, MARCH 30, 1985. 8 P.M. EYE LEVEL GALLERY, 1585 BARRINGTON STREET, SUITE 306. \$4. **JERRY BERG, LEWIS HUMPHREYS.** Toronto composer and musician Jerry Berg will present a series of taped and live works utilizing voice, trumpet and microcomputer. Lewis Humphreys is a local musician who will be performing for the first time in the festival. His performance will incorporate saxophone, Venezuelan flute, pre-recorded music, and

various electronic devices.

THURSDAY, APRIL 4, 1985. 8 P.M. CENTRE FOR ART TAPES, 2156 BRUNSWICK STREET, 3RD FLOOR. \$2. **ANDY JAMES.** Andy James is a local audio artist/musician who will be presenting a series of song format pieces utilizing sources such as found sounds, texts and pre-recorded material. Andy's performance will be following the premiere of new Audio By Artists Festival 1985 commissioned tapes (see Special Events).

SATURDAY, APRIL 13, 1985. 8 P.M. HALIFAX DANCE EXCHANGE, 1672 BARRINGTON STREET, TOP FLOOR. \$4. **DAVID BARTEAUX, CHRIS WOODS.** David Bartheaux has participated in recent Audio By Artists Festivals both as a performer and as an organizer. He will be presenting a new work entitled "Time Basing" using a variety of electronics. Chris Woods will be premiering a new work "Fog" using dry-ice and two saxophones in a call and answer pattern. Chris would like to thank Jim Spencer of Liquid Carbonics, Dartmouth, Nova Scotia.

Special Events



AUDIO BY ARTISTS RADIO PROGRAM MONDAY, APRIL 1 & 8, 1985. 11 P.M. to 12 P.M. CKDU 97.5 FM. David Craig will narrate two one-hour radio programs on CKDU FM. The programs will consist of pieces by local, national, and international artists working in audio. Five artists will be featured in each program. The artists whose work will be played are: Alex Busby (Halifax), William Furlong (London, England), Donna Hiebert (Halifax), Richard Kostelanetz (New York), Dan Lander (Toronto), Marina LaPalma (Los Angeles), Gordon Laurin (Halifax), Ian Murray (Toronto), Sara Newman (Halifax), Rod Summers (The Netherlands).

COMMISSIONED AUDIO TAPE PRESENTATION THURSDAY, APRIL 4, 1985. 8 P.M. CENTRE FOR ART TAPES, 2156 BRUNSWICK STREET, 3RD FLOOR. \$2. The Audio By Artists Festival commissioned four local artists to produce new sound works for this year's festival. These artists, with technical assistance, produced new works to be premiered at this event. The program consists of new audio tapes by Paula Fairfield (with assistance from David Bartheaux), Michael Fernandes (with assistance from

Alan Inkpen), Dawna Gallagher (with assistance from Andy James), and Jan Peacock (with assistance from Andy Dowden). A performance by Andy James (see Performances) will follow the presentation.

AUDIO VIDEOS WEDNESDAY, APRIL 10, 1985. 8 P.M. CENTRE FOR ART TAPES, 2156 BRUNSWICK STREET, 3RD FLOOR. "Audio Videos" will be a presentation of video tapes chosen for their strong audio component. The screening will consist of 9 video tapes from various locations in Canada. The participating video artists are: Alex Busby (Halifax), David Clarke (Halifax), Helen Doyle (Quebec City), John Greyson (Toronto), The Hummer Sisters (Toronto), James MacLean (Toronto), Jan Peacock (Halifax), Robert Tonks (Halifax), Mark Verabioff (Halifax).

AUDIO ARTS: A RETROSPECTIVE 1973-1985 APRIL 2 TO 20, 1985. ANNA LEONOWENS GALLERY 1 1891 GRANVILLE STREET (NOVA SCOTIA COLLEGE OF ART AND DESIGN). OPENING MONDAY, APRIL 1, 1985. 8 P.M. Audio Arts is a England based art magazine distributed on cassette tape. The series is edited by William Furlong who produces approximately four issues a year plus numerous supplement cassettes. The cassette magazine includes poetry, artist's statements, audio works, music, interviews, historical recordings, and documentation of audio events. The exhibition will contain the complete twelve year output of Audio Arts history including the most recent issue which contains a twenty minute segment on the Halifax art and audio community. All cassettes will be available for listening on playback equipment in the gallery.

ARTISTS' RECORDS AND TAPES FROM THE NOVA SCOTIA COLLEGE OF ART AND DESIGN LIBRARY APRIL 2 TO 13, 1985. ANNA LEONOWENS GALLERY 2, 1891 GRANVILLE STREET (NOVA SCOTIA COLLEGE OF ART AND DESIGN) OPENING MONDAY, APRIL 1, 1985. 8 P.M. This is the

second year Audio By Artists has presented material from the Nova Scotia College of Art and Design's library archive. The library has an extensive collection of artists' records and tapes, and this exhibition will include many of the college's rare, limited edition, and signed items. The collection ranges from local artists' self-produced cassettes to mass marketed, internationally-known artists' records. Excerpts from the collection will be played in the gallery throughout the exhibition. Special thanks to John Murchie and Mary Synder of the NSCAD library.

SOUND BOXES APRIL 2 TO 20, 1985. EYE LEVEL GALLERY, 1585 BARRINGTON STREET, SUITE 306. OPENING TUESDAY, APRIL 2, 1985. 8 P.M. "Sound Boxes" is a travelling exhibition conceived and organized by Jeff and Juanita Gordon of New York City. The installation in Halifax is the first time the project will be exhibited. Sound Boxes is an interactive work in which the audience provides the sound element. The recordings of this participation will be compiled by the artists into a separate audio document that will then complete the project.

Gallery Shows

