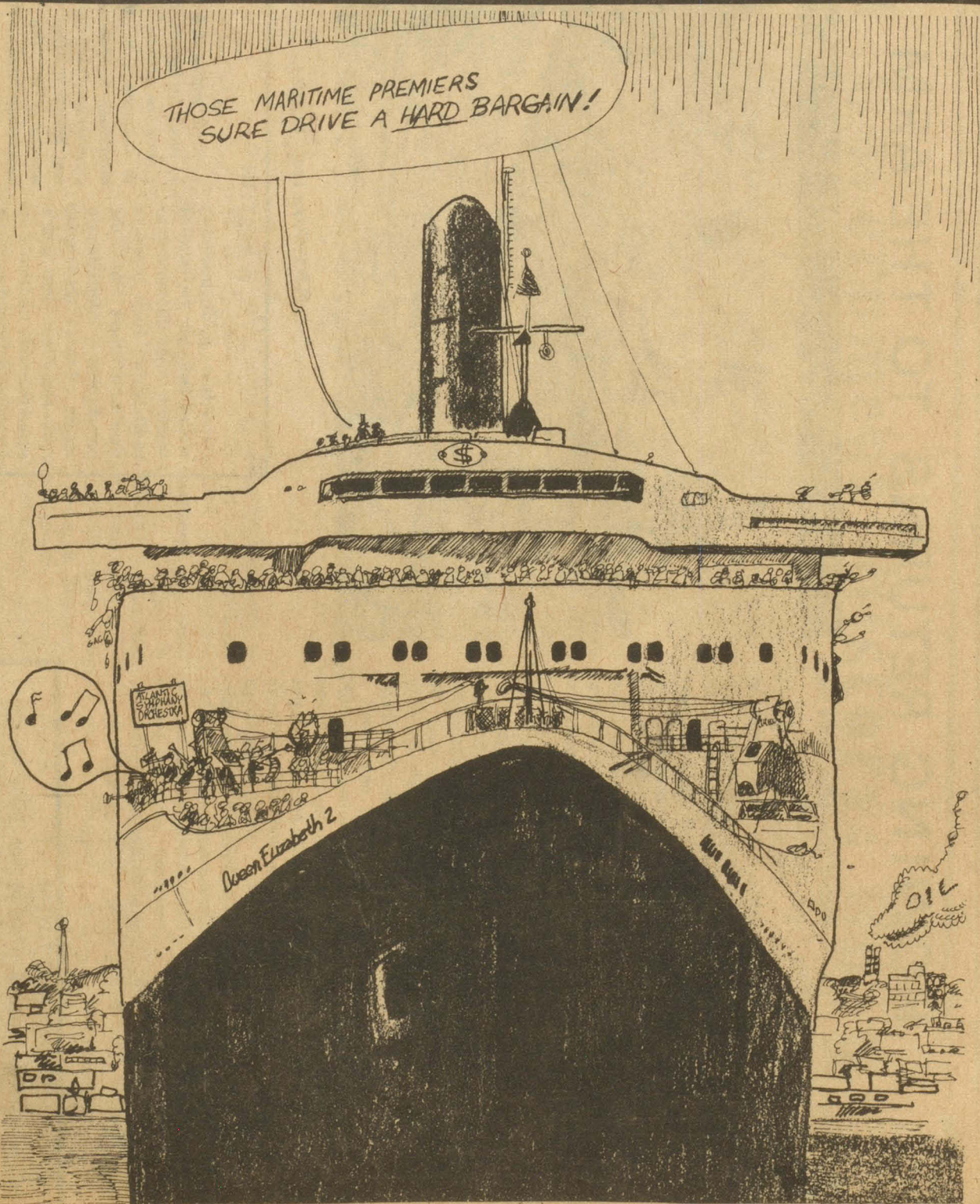


Dalhousie Gazette

Volume 106

October 19, 1973

Number 9



Vol. 106 #7

Alma Lake

The Dalhousie Gazette

Volume 106

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No. 7

PHYSICAL EDUCATION COMPLEX

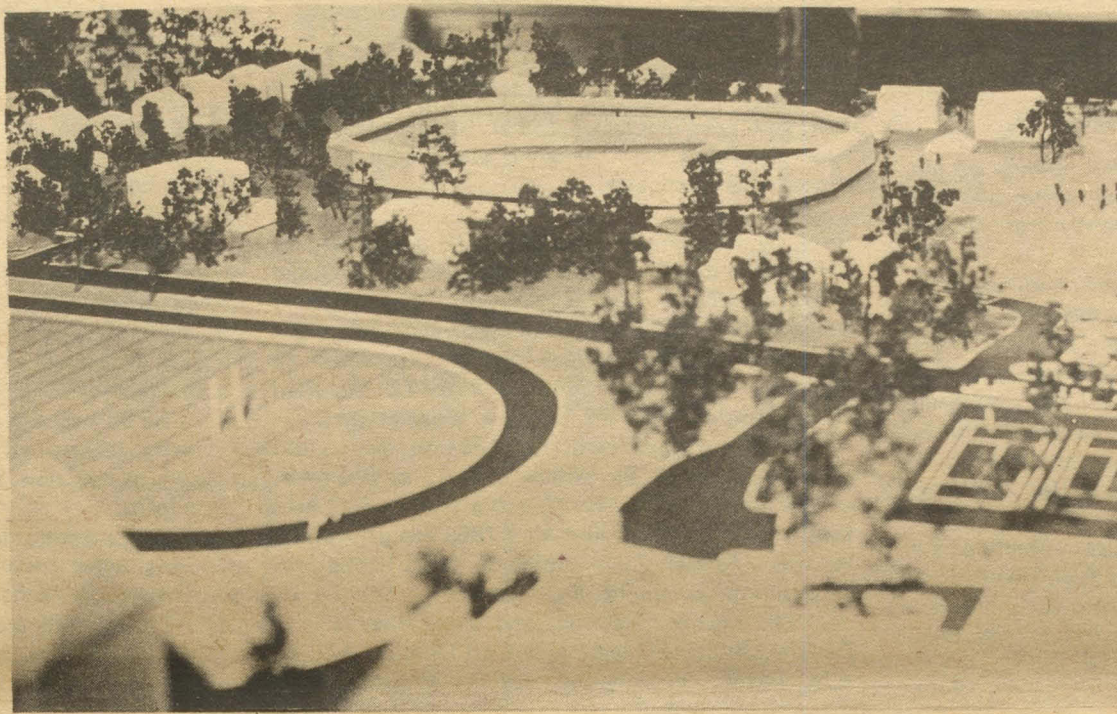
On Thursday October 11th the University Administration held the first press conference to unveil plans for its proposed \$5,000,000 "Physical Education, Recreation and Sports" complex. On hand to present the university's position were Vice President (Academic) W.A. MacKay, Jim Sykes, Director of Planning, Dr. Michael Ellis, Director for the School of Physical Education, and Derek Mann, Director of Information Services.

The Complex, which has been a source of controversy for the university since it announced its plans to build early in August, had never been open to public view before. The press conference, which was held in the Old Stairs home (the Dalhousie Personnel Office), overlooked the proposed site, so newsmen were given some perspective with which to consider the model of the building.

Vice President MacKay acknowledged that the university has in the past been guilty of poor public relations, but that it was the hope of the university to change this with the building of the Complex. He felt that the building would be of definite value to the community, and stressed the need for such facilities in Halifax. The city's indoor recreational space is pitifully lacking, MacKay felt.

He also questioned the city's preoccupation with the taxable land issue. MacKay feels that there will be a tax bill forthcoming if the Complex is built. He added that the university will pay it. Currently, the university pays full taxes on approximately \$7,000,000 worth of assessed property, and modified sums on the remainder.

Michael Ellis answered questions about the need for and purpose of the facility.



Ellis felt that the community and the university expectations of the facility were complementary. Although new to Dalhousie and possibly unfamiliar with the actual decision-making procedure within the university framework, he felt that a committee of citizens and university faculty would be able to plan maximum utilization of the building. He foresaw no major conflicts between the two groups.

Jim Sykes attempted to clarify some of the more obvious sore points of the local residents. He felt that the changes in the drainage system involved with building the Complex, would rectify the flooding problems of the residents on Dalhousie street.

The GAZETTE has also learned that Sykes has been pressing the university to release monies to have some university-owned houses repaired, and that Dr. Hicks, President of Dal, has authorized the expenditure of whatever sums are required to effect necessary transformations. Preliminary estimates are set at \$50,000.

By the time you read this article, the public forum before City Council will have already occurred. Council will have to make a decision on the request of local residents to rezone the property from \$-2 to R-1 early next week.

The Dalhousie Faculty Association will be meeting to-day to vote on whether or not to lend its support to the university's case. Every indication is that it will.

by Cath Blackburn
and Ken MacDougall



Student Government History: No. 6

A proposal to lengthen the college session was the topic of a General Students' Meeting on February 16, 1883. Many spoke for and against the idea. Distrust of the professors and its hardship for P.E. Islanders were arguments for keeping the November to April period. After a long debate the following resolution carried 26 to 5:

"Whereas; the term of Dalhousie College is shorter than that of other provincial colleges in America.

And whereas, the session is not of sufficient length for a thorough mastery of the course.

And whereas, through press of work students are unable to sustain the Societies of the College, and are consequently deprived of the benefits derived therefrom.

Therefore resolved, that in the opinion of the students the session should be lengthened provided that the curriculum is not extended in proportion."

The Faculty of Science had been abolished that year, but its place was soon filled by the establishment of the Faculty of Law. It was made possible by the endowment of a Munro chair. The sweetness of becoming the first institution in the Empire to teach the common law was probably increased shortly afterwards by the demise of the University of Halifax. There were 135 students enrolled at Dal that year.

April 26th saw a General Students' Meeting held for the presentation by University President Forrest and Professor Liechti of Gymnasium medals. The last act of that year was passing the hat to pay bills.

Thirty-five Law students were enrolled in

1883-84, the first academic session of the Law-School. It was temporarily located in the new High School building. Dalhousie's edifice had been too small for several years already.

The first General Students' Meeting, on October 30, saw the customary election of officers and Editors, the appointment of committees. The Football Club was asked to suggest appropriate College colours. On November 9 the Club reported its recommendation of Red or Crimson. The choice received unanimous approval.

Representatives from the Law and Medical Schools were present at the January 10th General Students' Meeting. Its purpose was making arrangements for the George Munro celebration. Prohibition reared its head in a unanimous resolution, "That intoxicants of all kinds and description be excluded at the Munro dinner." Arts and Law members of the committee in charge were appointed, and the Meds were requested to choose their members on it.

The final meeting on April 22nd attended to the usual business of finishing the year's affairs and accounts. The constitution of the Athletic Association was presented and adopted with slight amendments. An informal meeting on April 19 organized a Literary Club. GAZETTE reported enthusiasm for both of the new organizations.

With the opening of the 1884-85 session came the resignation of Sir William Young as Chairman of the Board of Governors, a position he had held for 21 years - since Dalhousie's 1863 reorganization. He was a former Chief Justice of Nova Scotia, and always popular among the students.

The regular "elections and appointments" General Students' Meeting fell on October 27. Mr. T.M. Langille became the students' President. The

management of the Gymnasium was transferred to the managing committee of the New Athletic Club. Four persons were chosen to form a Glee Club. GAZETTE reported a balance of \$3.30 on its 1883-84 operations.

Things were quiet until after Christmas, when poor attendance created a crisis for the lecture series. The Academy of Music had been rented for the first lecture, and costs exceeded revenues by an unknown amount. At a January 9 meeting the Lecture Committee proposed moving the rest of the course of lectures to the cheaper Masonic Hall. Several of those present stated that this was not advisable, and predicted ultimate success at the Academy. Debate was postponed until the committee could make a formal report. The Munro Day and university songs committees were then appointed.

The Lecture Committee reported on January 15 that the lectures should be continued if each student agreed to sell a fixed number of tickets. A resolution that the Academy be used if each student did what he could to sell tickets was passed unanimously.

The final business meeting of April 28 instituted a new method of collecting funds. It was still voluntary, but a member of each class was appointed to collect the classes' share from his fellows. Munro Day celebrations showed a loss of \$3.00 which was to be paid by the new collection method. Destruction of Reading Room furniture was condemned and the students urged to detect the culprits.

Apparently text books were supplied by a book-seller under special arrangements with the General Students' Meeting - probably at a reduced price. Current arrangements proving unsatisfactory a committee was appointed to make new ones during the summer of 1885.

Med. Students attempt withdrawal from M.S.U.

ST. JOHN'S, Nfld. (CUP) - After voting to withdraw from the university's Students' Union, Memorial

University medical students now face a legal battle in their attempt to have their

student fees channeled to the medical students association.

In a referendum October 3, the medical students voted 87 per cent in favour of withdrawing from the Students' Union. They are now trying to have medical students' 8 dollars per semester Students Union fees given to their own organization.

The medical students feel they could handle their finances better than the Students' Union and many are dissatisfied with their representation on the Students' Council. As well, since most of them already have one degree, many medical students feel that they are not undergraduates and aren't therefore, a part of

the undergraduate Students' Union. Nevertheless, they are officially classed as undergraduates.

Efforts to transfer their fees may fail.

Last March, a campus-wide referendum narrowly approved the compulsory payment of 8 dollars per students per semester to the Students' Union by all undergraduate students. The university's board of regents agreed to follow the direction of this referendum.

It is this same administrative body that the medical students will approach to approve the transfer of their fees.

Students' Union officials fear that if the medical students are allowed to leave the union other faculties may follow suit and thus weaken the union.

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AGNEW ANTICS

It must have given the "nattering nabobs of negativism" (whoever THEY were) immense satisfaction to watch as Spiro Agnew was forced to vacate the Vice-Presidency of the United States. Only one week after stating to a cheering mass of Republican women that he would not resign even if indicted and terming the charges alleged against him to be "damnable lies", Agnew walked into court and pleaded "no contest" to charges of income tax evasion. He was subsequently fined \$10,000 for his misdeeds, proving once more to the world that America has two types of judicial systems, one for the rich and one for the poor.

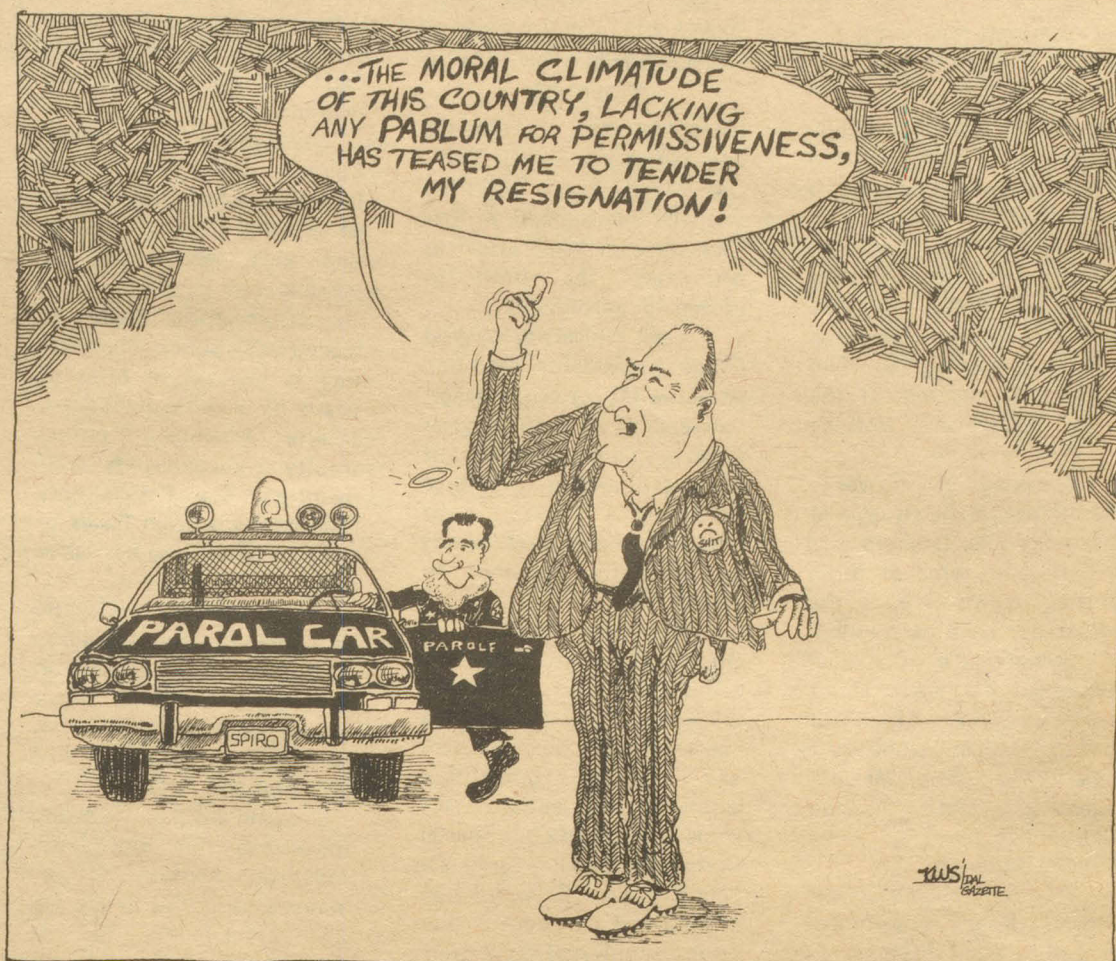
Commenting on the situation afterwards, the judge who fined Agnew stated that if the witnesses who had been given immunity to testify against Agnew had continued to testify in the manner they had at the tax evasion hearing there was no doubt in his mind that Agnew would have been locked up for several years. Right now, Agnew is a free man, rapidly fading into obscurity.

Forgetting completely the moral improprieties of Agnew and the obvious plea-bargaining that went on in his behalf, several grave questions on his sudden demise remain to be answered. For instance, why did the Justice Department suddenly "find out" about Agnew receiving kickbacks? It is almost laughable to consider that Nixon could not have been aware (again) of his Vice-President's indiscretions, for Nixon would have to be a fool not to have first investigated Agnew before choosing him as running mate.

Secondly, the timing and manner in which the media was informed of the Justice Department's intentions to prosecute Agnew is suspicious. The Justice Department could not determine the source of the leak to the media, and TIME two weeks ago speculated that the source of information was Agnew's own lawyers.

Regardless of the origin, Agnew's sudden escalation into the limelight of notoriety surrounding the White House after Watergate could hardly have been better timed. It takes that same spotlight off President Nixon and the shady part that his Administration played in bugging Democratic headquarters.

Nixon now is in a particularly advantageous position. Watergate is momentarily forgotten, he is rid of a Vice-President whom few in the Republican party really wanted to see run for President in 1976 and he has nominated Gerald Ford, minority leader in the House of Representatives, as the man to replace Agnew. Ford's confirmation by the House and Senate is expected to be speedy as he is respected by both Democrats and Republicans.



Nixon has worked himself into a new position of respect in the eyes of his middle America supporters and a few fencesitters as well by his nomination of Ford. He adds credibility to his plea to the people of the United States to forget Watergate and let him get on with governing the affairs of the nation.

Certainly Nixon's position will become stronger while the Supreme Court ponders the decision of whether or not to release the Watergate tapes to Judge Sirica, and while Senator Sam Irwin's committee mulls over the less controversial aspects of the breakin. Watergate will surely be temporarily forgotten by most of America.

But even if the Supreme Court decides to release the tapes and they show definitely that Nixon was directly involved in the coverup, he still has a further position of strength from which to bargain - can a nation such as the United States, which holds such God-like reverence for the office of the Presidency, purge its two major leaders in such a relatively short period? The odds are that they cannot.

Nixon has one final advantage going for him -

no President has ever been impeached. Congress and the people of the United States may be unwilling to establish a precedent. It is no wonder then that as he stood before his nation last Friday evening to announce the nomination of Gerald Ford as Vice President, Nixon showed such supreme confidence in that announcement. It was not a plea as were his previous speeches on television - it was a speech delivered with assurance and almost complete arrogance.

Nixon's confidence has been restored and his smugness has been demonstrated to his nation. If the Watergate tapes prove beyond a shadow of a doubt that Nixon was guilty of covering up the affair, and he is not impeached, only then will the decadence of his actions, the complete corruption of the man, be demonstrated.

The days of the United States as world policeman are over. Only Nixon can hasten United States' decline in respect by world nations who still hold the USA in reverence. If Nixon is guilty, if he is not impeached, Nixon's corruption will become his nation's. No man, surely, is worth that price.



POST MORTEM

Last Monday night former Vice President Spiro Agnew went on nation-wide television to defend himself from possible public criticism. He once more proclaimed his innocence and denied that he had received any pressure from President Nixon to resign.

Agnew admitted to taking payments from contractors obtaining government contracts, but stated that he had only used the money for campaign purposes.

"I repeat and emphasize that denial of wrongdoing tonight," Agnew stated, referring to his speech before the Republican women. He also inferred that pleading "No contest" to the charge of tax evasion was not admitting guilt.

Agnew stated that he resigned so as not to tear the country in half, but Columnist Jack Anderson in his column (4TH ESTATE, October 11th) points out:

"our notes show that the same contractors (that contributed to Agnew) has also contributed to other politicians, Democrats and Republicans alike."

Anderson further notes that Agnew may have been able to get off the charge, since it would be extremely difficult for the prosecution to prove just when a campaign contribution becomes a bribe.

All in all, the parts played by Agnew and Nixon in this mess become more and more shrouded in mystery.

HEAVIES HIT HALIFAX



Photo by Mooney/Dal Photo

an editorial

Last week the infamous luxury liner Queen Elizabeth II steamed into Halifax harbour. On board were several Newfoundland politicians, Dartmouth's and Halifax's mayors, several Arab officials from major Middle East suppliers of crude oil, and Nova Scotia's latest mystery man, John Shaheen. The scene seemed lifted from descriptions of opulence and decadence that were prominent in the courts of 15th and 16th century monarchs, or the feasts of Rome.

What went on during the cruise of the liner from New York to Come-by-Chance is not of our concern - the politicians aboard have their own and public consciences at home to placate. What is of importance to us is the question: "Who is John Shaheen and what is he trying to accomplish in Nova Scotia?"

In an interview for ATV news last Thursday evening (October 11th), Shaheen was asked at what state negotiations were between him and the Nova Scotia government in their talks on the proposed refinery to be built by Shaheen on the Strait of Canso. Shaheen's answers were interesting, if only from the point of view of what Shaheen considered to be the main contentious issues. He was concerned with the "wildcats" and rises in construction costs.

The questions to be considered are - what can the Nova Scotia government DO to alleviate Shaheen's fears in these contentious issues? Does Shaheen expect strike legislation to keep the boys on HIS project in line?

Does Shaheen want the government to put up more money over and above their \$35 million guarantee to cover inflationary costs of the proposed refinery? What does he want?

The answer to all of this rhetoric is obvious - no one knows, and there certainly isn't any local politician prepared to stick out his neck to give us the answers. From past performances it looks as though the daily papers aren't going to enlighten us either. They are already on Shaheen's side.

Last Monday the Herald carried a story which was virtually a reprint of a Shaheen spokesman's statements criticizing professors at St. F.X. for their concern over the possible ecological harm that could befall the Strait of Canso area if the refinery was built there. So, once more Nova Scotia does without a responsible press to look after the interests of its people.

Why is everyone afraid of Shaheen? Does he have something so terrible to hide that he is afraid of press exposure?

Meanwhile, Newfoundlanders are angry because their P.C. government has taken the side of the Liberals in defending Shaheen (while still giving no answers) Nova Scotia environmentalists are raising the same concerns about the proposed refinery as have Newfoundlanders over the Come-by-Chance site, (with even less satisfactory answers) and no one with the power to do so is clearing up the mystery behind John Shaheen.

Are Nova Scotia's interests really being served?

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The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Letters to the GAZETTE Letters

WHAT'S

IN

To the GAZETTE:

First, congratulations on the excellent coverage of the issues surrounding the new Athletic Complex.

But, please, in future, refer to it other than as an Athletic Complex, which by definition implies its usefulness for athletes only. The correct title is "The Physical Education Complex". Many of us believe that this should be extended to "Physical Education and Recreational Complex", because by its nature and design it will be used for "all" students and many segments of the community.

I believe that the students would support such a facility completely.

Dr. John Lord,
School of Physical
Education

GAZETTE

A

NAME?

To the GAZETTE:

Thank you very much for spending so much of your resources on dealing with the controversy concerning the building of a new facility here at Dal to enable the School of Physical Education to honour its commitments to the student body at large, its own students, and to contribute to the needs of the

community.

The proposed facility will be a multipurpose building, should it ever get built, only one purpose of which would be to serve the needs of the athletic program. We are referring to the new facility as a Physical Education and Recreation

Complex to suggest the multiplicity of functions that are planned for it. I would be grateful if you could use that name to discuss the facility and thus suggest to people its multipurpose function rather than drawing their attention to perhaps the most controversial aspect of the new facility, its use for the support of competitive athletics.

Your recent GAZETTE leader used the restrictive title, *The Athletic Complex*, a few times and we would like to enlist your support in broadening the students' and the public's view of this facility.

Yours sincerely,

M.J. Ellis, Ph.D.
Professor and Director
School of Physical Education

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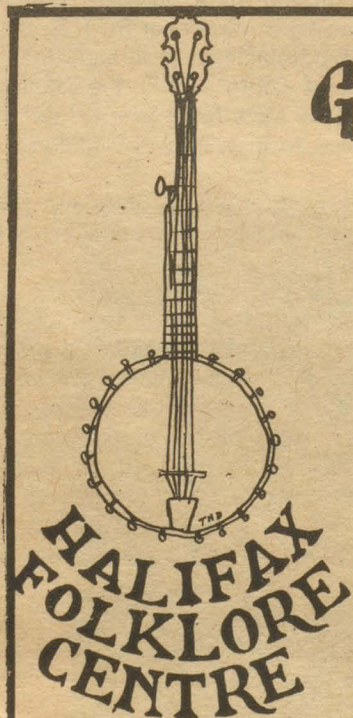
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Letters to the GAZETTE Letters!

PLEA FOR SUPPORT

To the GAZETTE:

Halifax City Council will, on Wednesday, hear public views on a proposal supported by concerned Dalhousie Area Residents to re-zone the area proposed for the Athletic Complex from R2 to R1. Council will be influenced by the views expressed at the meeting and we urge members to make themselves aware of the issues (Dal Gazette Sept. 28th, Oct. 15: University News Special, Oct. 10th: Dalhousie Planning Office: Local Press). The issue is much broader than the justified concerns of those whose properties adjoin the proposed site.

The Faculty Association exists to act as a collective voice for faculty on matters of concern in the university. For example our last communication to individual members detailed our action during the summer on the nature of initial contracts.

It is easy to sympathize with the residents who live close to the proposed site. We are all concerned that their legitimate interests are safeguarded and, furthermore, hope that the university will act as exemplary neighbours in the way it develops this complex. In my opinion the university proposals are good and their willingness to negotiate

should result in a reasonable solution. I am quite convinced that it would be unjust to re-zone to R1. Such a move would restrict the land to high-class, single family residences with no possibility of use by Dalhousie.

The details of this project are not our immediate concern. The possibility that all options on the space will be closed down by re-zoning to R1 is our concern and we must act to protect the rights of the broader community we ultimately serve: the people of Nova Scotia.

I am therefore asking the Executive of the Faculty Association to consider this matter at 1:00 p.m. on

Friday 19th October in Room 228 Arts and Administration Building. A motion opposing the re-zoning from R2 to R1 and any other relevant motions will be put. The meeting will be your views to a member of the executive. Our views will be passed to City Aldermen before their meeting on Wednesday 24th

October.

Gordon B. Jeffery,
President,

Dalhousie Faculty Association

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Letters to the GAZETTE Letters to the GA

To The GAZETTE:

O.K. so Jessie Winchester was in Halifax and I missed the show because I did not know there was one. Well, damn it, what can I say except - "Why Didn't I know?" I Don't listen to the radio nor do I watch T.V.; however, I read - But I don't read the Herald. If the show was only advertised via those media, then, for me, it wasn't advertised in the right way. I didn't see any posters - even at St. Mary's! Who in hell looked after advertising - do you suppose it should be improved for the future]

Ray Rennatt

P.S.

Oh yes, if the positive review in your last issue was indicative of how well the audience enjoyed the show - then - when will Jessie Winchester be returning]

Ed. note: Tell him, Peter Greene.



To the GAZETTE

I joined Alpha Gamma Delta last year. I have no regrets. I feel my college years have been definitely enriched by my membership as an Alpha Gam.

First there were the Rushing parties. Novel, little invitations arrived in the mail inviting me to a party. Mmm. What's this - Should I go? Might as well. No harm done. Besides, who knows what will come of it - something wonderful and beneficial perhaps

At the Rushing parties I learned enough about Fraternity to whet my appetite. I was told Fraternity provided an excellent opportunity to not only make new friends but also pursue these friendships over a lifetime. You see, "Sisters" will always have a feeling of closeness stemming from their loyalty to Alpha Gamma Delta. Alpha Gamma Delta adds a new dimension to your campus life. Carefully planned programs provide a wide variety of activities and fun-loving times.

Well, I thought this is indeed a commitment worthy of my time. So I pledged. My time as a pledge went quickly. Weekly meetings with the Education Teacher

laid the foundation of knowledge required for Fraternity Sisterhood. Alpha Gamma Delta maintains that a thorough understanding of Fraternity stems from education on the tenets of Fraternity and a general comprehension of how it functions.

I passed through the trauma (!) of Pledge Exam (really it wasn't that hard - our teacher was very reasonable). The Initiation Ceremony followed. Oh, so beautiful we were bedecked in white gowns, each of us carefully holding her fragile Rose. The Ceremony implanted the fullness of meaning of Alpha Gamma Delta in my heart, and a cherished memory.

Away with this sentimentality and into Sisterhood. Being a Sister has been and still is a rich, rewarding experience. Fraternity has indeed opened new vistas for me. The experience of fellowship and friendship alone makes Fraternity worth its weight in gold.

This, true, is my personal reflection on Alpha Gamma Delta. Yet, I can almost guarantee similar feelings exist amongst my fellow Sisters. I am proud to be an Alpha Gam. We - the Sisters - have all been enriched by our participation in Fraternity.

-Nadia S. Wolman

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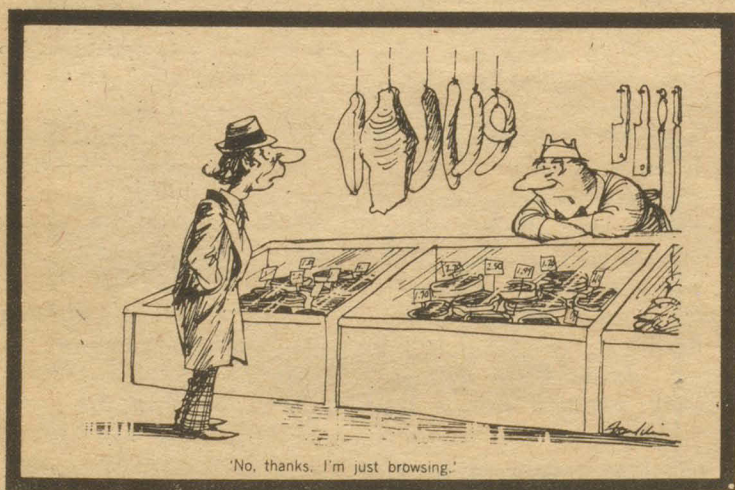
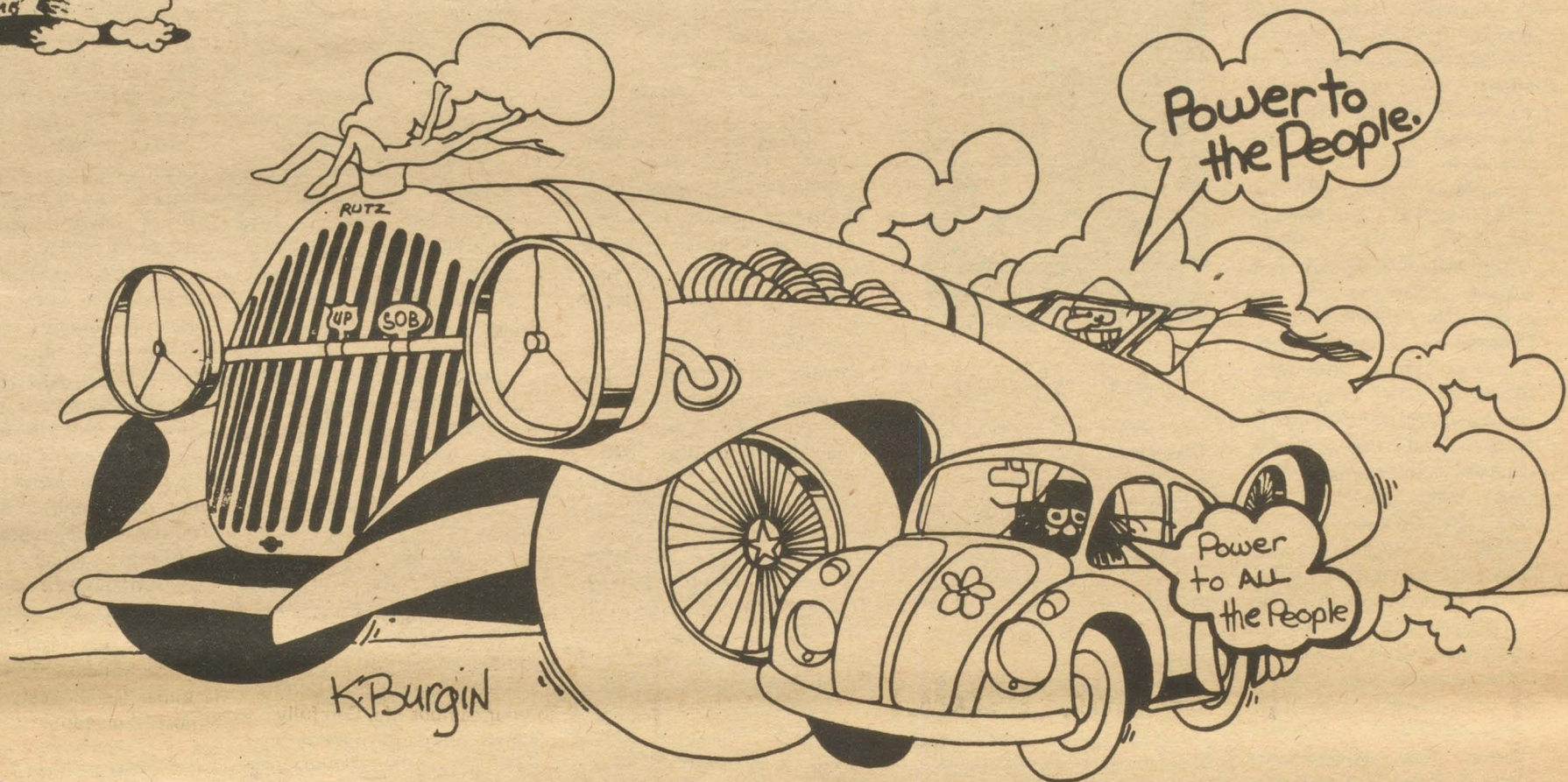
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MONEY MAKES THE WORLD GO ROUND

An estimated deficit of \$17,488.00 faced the Students' Council when it met last Sunday evening. Because of awe, trepidation or alienation towards the budget, it took 25 minutes for the Council's quorum to appear. A budget information meeting on the 10th attracted less than a third of the members.

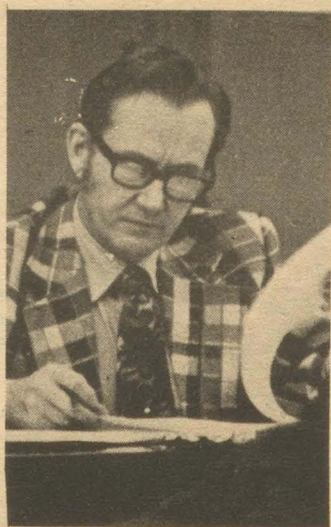
When everyone was ready to go on Sunday Treasurer Stu Barry announced that he was not seeking ratification of the budget. He wanted alteration instead, and would not ask for ratification until the deficit had been eliminated. Some items were ready to be passed, and others were dependent on contingencies. Chief among the latter was about \$15,000.00 owed by Mount St. Vincent Student Union for the last two years of our agreement with them.

Mr. Barry proposed that Council could proceed as if there was no more revenue, or wait a week to see what happened. President Michael Gardner then pointed out that in a meeting with the Mount Union he was informed that they had collected last year's money, about \$7,000.00, and had it in a bank account for us.

The Mount's poor performance under the agreement did not make Barry very confident of ever getting money from them. With that issue out of the way temporarily, Council proceeded to the Student Fees Revenue item at the top of the budgetary estimates.

Several members quickly questioned the fact that the budget was based on 5800 fee-paying students, although the Registrar's office has released figures indicating that there are at least 400 more full-time students this year. Alex Langille (Science) pointed out that there were more than 5800 paying fees last year. A move upwards of at least 225 is indicated by university figures.

Gerald Clark, Communications Secretary, asked what was the use of looking at the budget when up to \$25,000.00 in revenue was not in it. Mr. Gardner replied that this was one of the earliest presentations of a budget, and that some expenditures that were questionable in any case, such as conferences and Communications, could be cut immediately.



"THE MAN"

After more discussion Council accepted the President's and Treasurer's recommendation that the budget be studied in two meetings rather than one long one. The programs and policies would be studied, and the actual figures done next week.

One of the first items to come under question once the budget was looked at was the Treasurer's honoraria. Mr. Barry has become a part-time student, taking only one course and working during the day. He does his Student Union work in the evenings. However, the Honoraria Regulation states that as "token recognition" he is to receive 1/4 of actual rather than full-time tuition. Several permanent or temporary amendments to the Regulation were suggested, but no action was taken at the Council meeting.

A supporting schedule showing all travel and conference expenditures on a comparative basis was requested for the next Council meeting. Support was shown for adding a student directory to the Union's program, but again nothing was done on the spot.

Treasurer Barry questioned the validity of the NUS referendum due to the low turnout. Other members pointed out that the same or lower percentages were sufficient to elected Council members or amend the by-laws. Also, the Council had made the results of the referendum binding upon itself before the voting.

As co-Chairman of the Grants Committee Max Stanfield (Grad Studies, Council Executive) stated that the proposed \$7,500.00 for his committee would have to be increased four-fold before an increase would have

an appreciable effect on societies. Vice-President Laurie Murchison and Martin Ware (Grad Studies) spoke of the importance of the grants to clubs and societies. An increase in the fees collected by the Arts, Science and Commerce Societies was suggested as one way to take the strain off Grants.

When the Community Affairs budget came up GAZETTE co-Editor Ken McDougall reminded Council that when Outreach Tutoring was granted its funds last year it was on condition that a detailed report of its expenditures would be provided at the end of the academic year. This report never appeared.

Member-at-large Barry Ward, another member of the previous Council, also had some questions about Outreach, which is the major proposed Community Affairs expenditure. Its value was not questioned, merely the amount of money spent and the way it would be used.

Community Affairs Secretary Michael Lynk expressed his concern that Council was concentrating on the specific presentation of expenditures rather than the general value of the various activities. He felt that human values were being lost in a monetary shuffle. Keith Wilkinson (Education) pointed out that this was the second such expression in a row from Mr. Lynk. Wilkinson and Max Stanfield both defended the Council's approach when faced with a deficit budget.

The Fall Festival (Octoberfest) schedule was passed to enable a separate account to be established for it. Also, in view of the lack of applicants, Peter Greene (Entertainment Secretary) was appointed Chairman of the Fall Festival Committee.

The Graduation budget had been passed in the spring, so Council merely accepted its report to show acquiescence in the results of the program - a substantial loss.

Orientation's loss of \$5500.00 was explained by Stu Barry as the program just about breaking even except for a substantial loss on the

Bloomfield concert. Entertainment Secretary Greene said "I don't have a comment at this time, until I see the figures." President Gardner pointed out that the concert had been budgeted for a loss even if sold out.

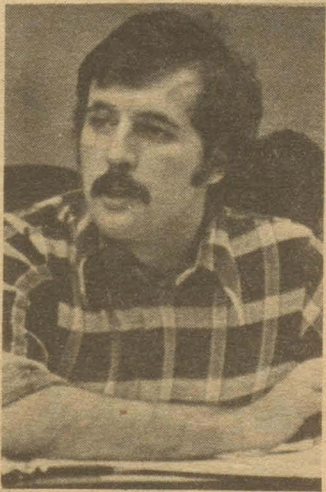
Last year people complained that there were no big name entertainers and high prices. This year big names and low prices led to big losses. The results convinced Mr. Gardner that people were not interested in anything but drinking. A Freshman present replied that pre-registration had killed everything this year.

The Communications budget proposed an expenditure of over \$10,000.00 on a proposed closed circuit television project. The money was to come from advertising revenues. Since Communications Secretary Gerald Clark wished to move immediately once the budget was passed a motion to accept the television part of his budget was placed before Council.

Michael Gardner attacked the television project as presently too loose, having no idea of what it was getting into and no idea of where it was going. Mr. Clark stated that it would take at least a year for development, before one could say anything definite. Still, the President saw a need for policy and direction before the Union committed itself, and added that the Communications Secretary should have known that this was necessary.

Co-Editor McDougall added that the advertising revenue depended on the activity of one person, who was recruited into the Union by himself as GAZETTE Business and Advertising Manager. He feared over-extension and a resulting drop in marks for the person in question, Frank Baker. The television costs were fixed, but the revenue highly flexible.

As discussion continued Clark admitted that at the



"THE CULPRIT"

moment no one loses their job or sticks their neck out for the television activity. There is no one in charge or responsible. When questioned about the future of television Clark stated that there was a probability of the University taking it over in a year or so. Senate member Dan O'Connor questioned the wisdom, based on past experience, of starting a project and taking the risks when it was going to be a university activity.

Arch Kaiser (Law, Council Executive), proposed that a solution could be defeat of the budget, approval in principle of a closed circuit television network on campus and a committee to report on it. Clark did not want to see the two-week delay that this would cause, because a month's delay in programming would result. Advertisers would not commit themselves until we had a definite schedule.

Kaiser's suggestion was accepted, and those working

on the television project now are to report on its policy,

Due to the late hour Council left discussion of the rest of the budget to its next meeting. Michael Gardner and Michael Lynk were chosen as Dal's delegates to the National Union of Students General Meeting which starts tomorrow in Edmonton. Cath Blackburn was picked as an alternate in case one of the others cannot attend.

The Grants Committee recommended that \$200.00 be given to the Southern African Information Group which is supporting the coffee boycott. Keith Wilkinson pointed out that the Grants Committee had told the Education Society, when it asked for over \$1,000.00, that it would have to present a detailed budget and could expect no more than \$300.00.

He stated that his society needs money, although he agreed with SIAG's aims. He was opposed to debating world politics at every Council meeting, and pointing to the fact that it was already 11:15 at a meeting scheduled to start at 7:00. The grant was eventually defeated.

A few items of routine business closed the meeting. The budget will be presented for further discussion and ratification next Thursday night.



The Mad Flasher--University recruiting techniques get more aggressive

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Beginning on Saturday, October 20, at 7:00, p.m. and continuing on the third Saturday of the months of November and December, a special University Mass will be celebrated at Canadian Martyrs' Church on Inglis Street, in Halifax. This Mass is an attempt to respond to a need expressed by post-graduate students, faculty, and administration from the various academic institutions in the area. This Liturgy could be continued on a regular basis in the second semester of the academic year.

Homilists at the three Liturgies will be as follows:

October 20th 1973 Father Barry Wheaton
Professor of Religious Studies
Mount Saint Vincent University

November 17th 1973 Father Gordon MacLean
Rector
Saint Mary's Basilica

December 15th 1973 Dr. Jacques Goulet
Professor of Religious Studies
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REDISCOVER

by Charles Nauss

In the past just dozen or so years
In the past just dozen or so years
North America (for that matter, the rest of the world) has felt a sudden and swift-moving rebirth of a long dormant interest in bicycling. It is estimated that in the last 10 years approximately 80,000,000 new bicycles of all shapes and sizes have been sold in Canada and the United States.

Obviously the first solid boost came in the 1950's after Dr. Paul Dudley White, who was then President Dwight D. Eisenhower's coronary specialist, recommended cycling as a good form of light exercise. Another giant step was taken when firms started to import, in masse, lightweight European touring and racing cycles at reasonable prices. People who had originally thought of cycling as a strenuous activity on the old and extremely heavy American models, now found it possible to enjoy cycling. They could now go for seemingly effortless rides into the country to enjoy a weekend away from the hustle of the city.



At the same time an ecologically-minded society was turning toward the bicycle as one means to alleviate the problem of great amounts of poisonous gases being emitted by even the most scientifically improved car engines. They have also found this simple and convenient means of transportation a way to beat the rush hour city traffic, which hampers trouble-free movement through our downtown and residential areas.

(As a point of interest, the bicycle is not entirely pollution-free. Because many people over-oil their bike chains, microscopic trails of oil droplets are left wherever they go.)

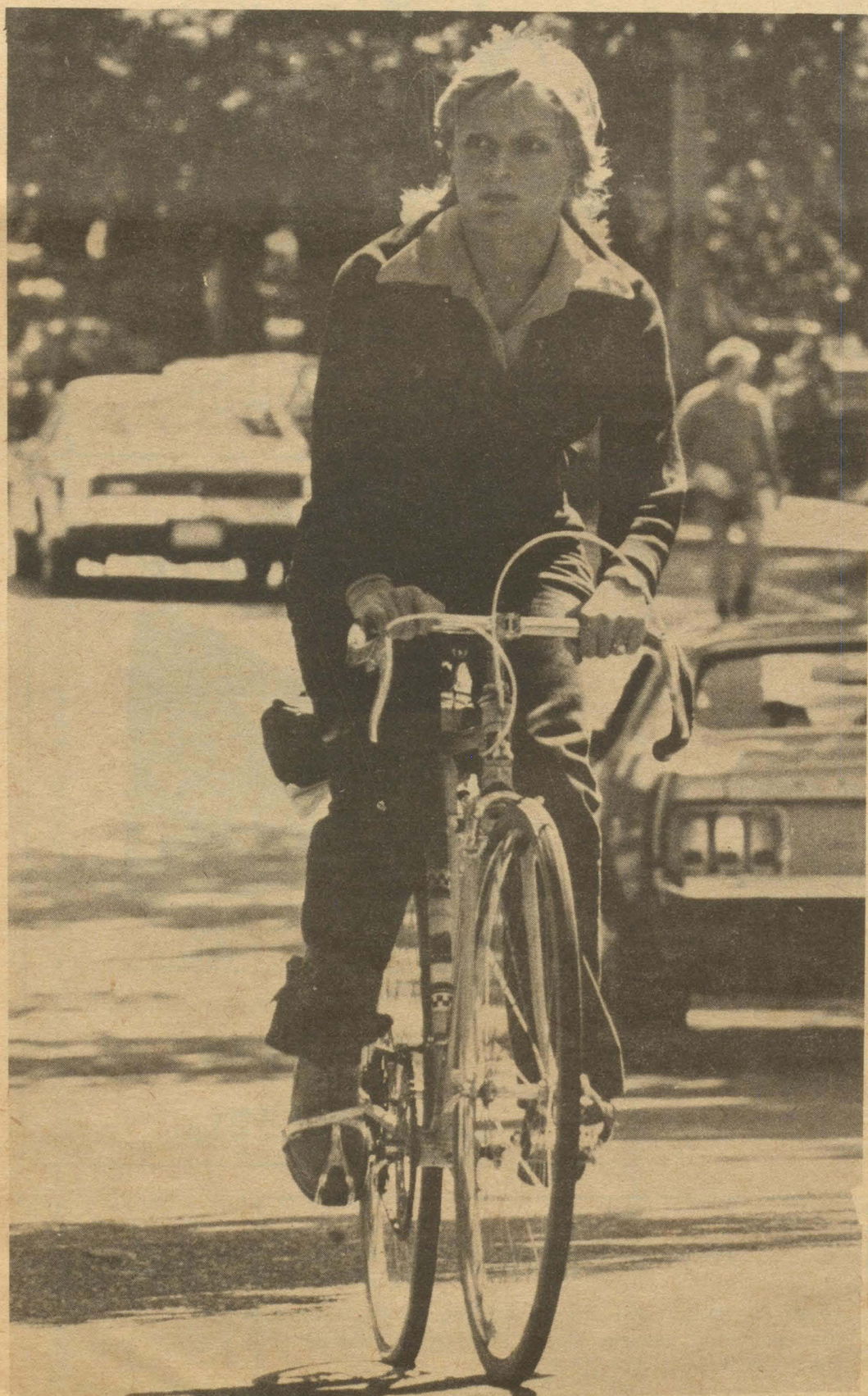
Lately, doctors have further stimulated interest in cycling by recommending degrees of this activity as rehabilitation of asthma and heart attack patients. Many more prescribe cycling simply because their patients are in such poor physical shape - a condition in which far too many people are finding themselves in.

COMPETITIVE CYCLING

There is another aspect of cycling that few people are aware of and too few appreciate. Cycling is one of the biggest and fastest growing sports in North America. It is the second highest participatory and second most popular sport in the world, following closely behind soccer. In Europe, where cycling witnessed its rebirth shortly after WW II, the sport is popular enough to warrant television stations giving live coverage to races lasting for many weeks. The most conspicuous example of this is the "Tour de France", an annual event lasting three weeks and covering a distance in excess of 3,000 miles. Millions across Europe watch this spectacle both on the road and on the "tube".

The sport also has its stars, whom to their followers are more gods than men. In Europe, where these men reign as idols, they cause more enthusiasm and have greater followings than any Bobby Orr, Willie Mays or Ron Laver.

The highest paid athlete in the world is a cyclist. He is Belgium-born Eddy Merckx, who reportedly earned more than \$500,000 in 1972 in salary and winnings.



THE WHEEL!

HOW TO BUY A BIKE

It is unfortunate that people know so little about the necessary fitting and maintenance of bicycles. When one buys a bicycle the most important thing to look for is service, something that the larger chain stores usually can't offer, but which is essential to trouble-free cycling. Getting into the politics behind "big business" versus the smaller, outnumbered sales and repair shops would take up too much space, but the reasons for recommending this are obvious. For the extra that you sometimes have to pay when you buy from a local bicycle shop, the machine are usually superior in quality and the merchant will usually be there tomorrow to satisfy your needs. Local shops are generally more sympathetic to your complaints, because a poor community reputation can destroy their business.

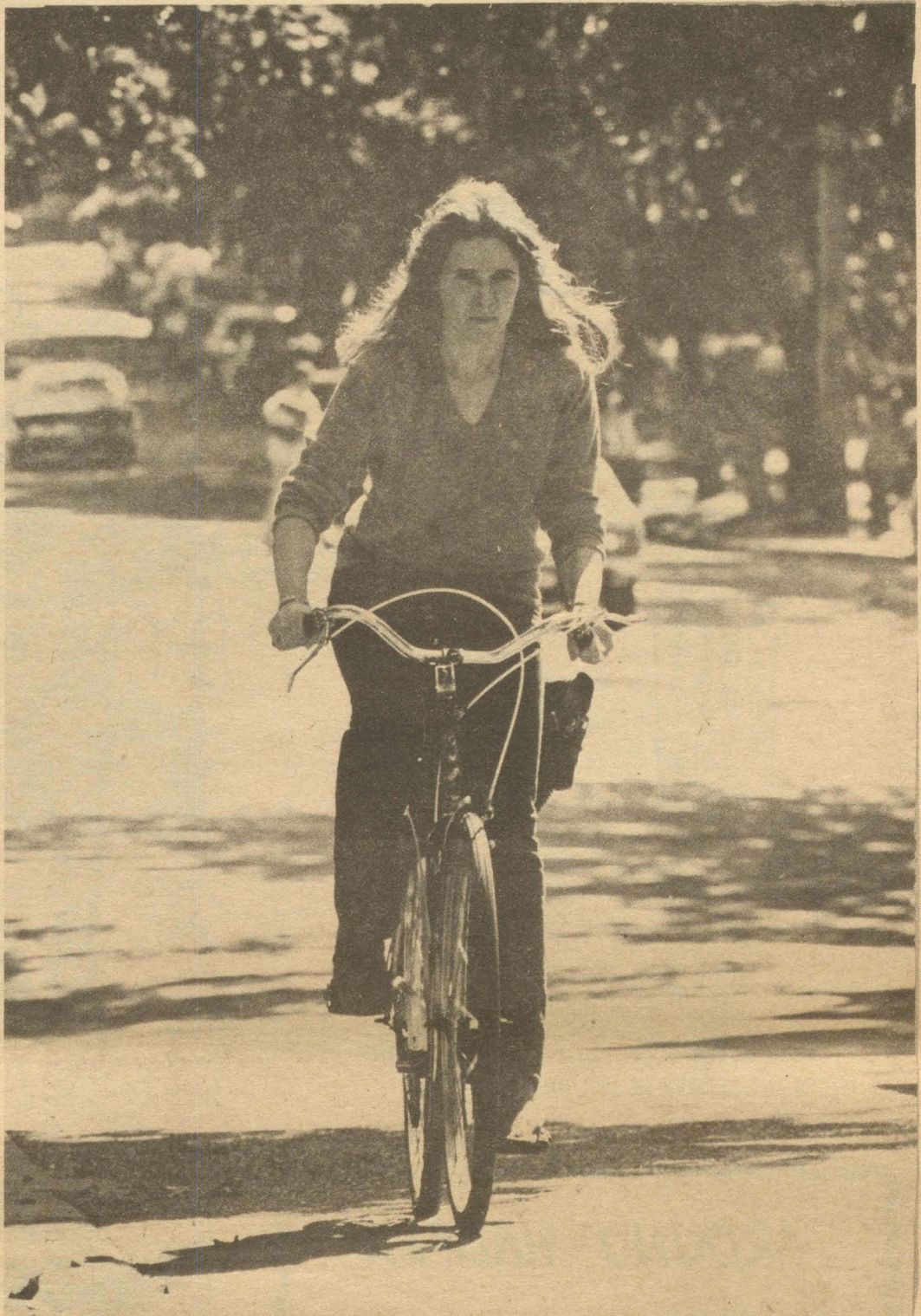
If your interest in cycling is such that you do no more than ride a few times a week over short distances and fairly even terrain, then a standard coaster brake type or three-speed model is sufficient for your needs. However, if your plans vary to include longer trips over hilly countryside, then a five or ten-speed is your best choice.

A good touring ten-speed can be purchased in this area for around \$120.00 and a top range model for between \$140.00 and \$170.00. Some of the better models to look for are Mercier, Peugeot, Torpado, Raleigh and CCM.

FITTING YOURSELF TO THE BIKE

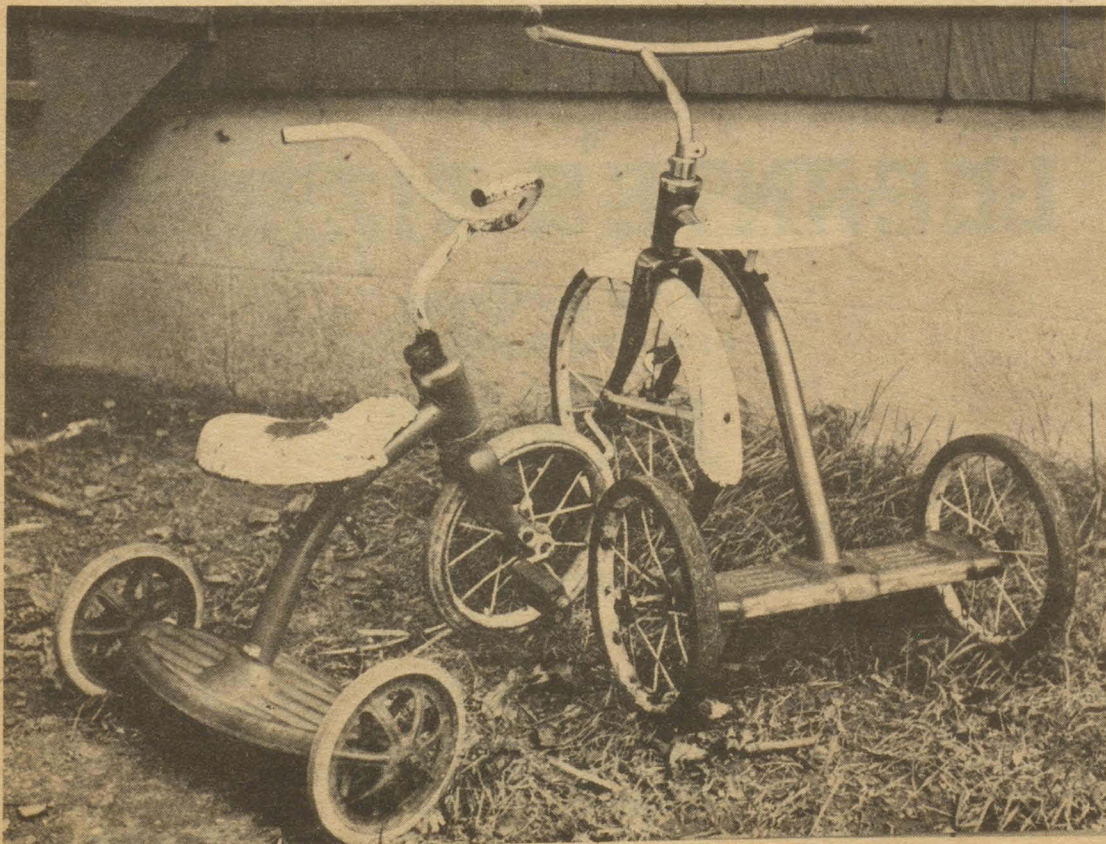
To fit an adult bike to the rider, the most important measurement is your inseam length. It is important to make sure that the rider can straddle the top tube with comfortably with both feet planted on the ground.

Saddle height is also important. With the saddle in proper position, your legs should extend almost fully, with knees slightly bent, while the pedal is in the full down position. Most other problems will be settled through experience in handling or by consulting your salesman.



The ten-speed bicycle is the simplest of all models to repair and many of the mainor problems can be fixed by the owner. There are many manuals out on how to repair and care for your bike, and all are good in principle. Most can be bought through any local bookstore.

One thing too few people know and understand is that the bicycle is not a toy. It must be treated properly and with respect when ridden on city streets and highways. The laws that govern bicycles are the same ones that govern automobiles. With the increase in the numbers of bicycles in Halifax (as evidenced by those seen parked outside the SUB, Life Sciences Building and the Library) it will become increasingly necessary to educate both cyclists and motorists on how to share the highways and streets. Cyclists are now gaining some of their long-deserved rights on the road through the efforts of interested persons lobbying for bicycle safety regulations, both on the road and at the manufacturing level. Through progressive legislation and common sense cycling can become an even safer and more pleasant past-time. But it is as much the cyclist's duty as it is others to show respect. With a little cooperation, much can be accomplished.





AROUND HALIFAX

RESOLVED:

"Only the top ten percent of high school graduates should be eligible for entrance to university."

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THE GREENWOOD ????

To the GAZETTE:

In the October 12th issue of the Dalhousie GAZETTE, there was an article on Grawood. You might have to look a little harder to find it, considering the GAZETTE'S feelings towards Grawood expansion, but it will definitely give you a truer picture of why the expansion of Grawood is a must.

First I would like to comment on a few of the unresearched statements which were made in the GAZETTE'S article. In the October 12th article, Mr. McPhee stated that if the Grawood were expanded, one half of the third floor would be a lounge. Not true at all and very mis-leading. A closer estimation would be one-quarter of the third floor. There are five floors in the SUB and one quarter of one floor for a student lounge is not asking too much. The GAZETTE would have to move, but they would move into a larger office which would include the present offices of Pharos and the Ombudsman. Pharos would move into the D.M.D.S. office which is no longer in use. The Ombudsman would move to one of the offices used by Canada Manpower or Dal Radio.

Expansion of the Grawood would maximize SUB space which is not being used. Office space in the Student Union building is not limited as stated by Mr. McPhee. The only limited office space is on the second floor because of Council's never-ending appointments of Secretaries to do the work of the President and Vice-President of the Student Union. Office space for these numerous secretaries is limited.

In Mr. McPhee's article, I was mis-quoted but this is nothing new and it always prevails in partial articles by all reporters.

I am for Grawood expansion for two basic reasons. The students want a larger lounge and the number of people turned away at the Grawood's doors because of lack of space indicated this. Students want to be able to go into their student lounge to drink at more than reasonable prices and to socialize with their friends.

Yes I'll admit that most appetites can be filled by the existing taverns in town. But why should the private entrepreneur be allowed to

rip-off students with their high prices when we can do something about it. The Grawood offers the best prices in town and so they should to enable students to get something out of the \$40.00 they invest in the Union each year. This statement "No one will be any worse off if there aren't a few extra seats in the Grawood", (Gazette unnamed editorial October 12th, 1973) is typical of a student who really doesn't care about other students.

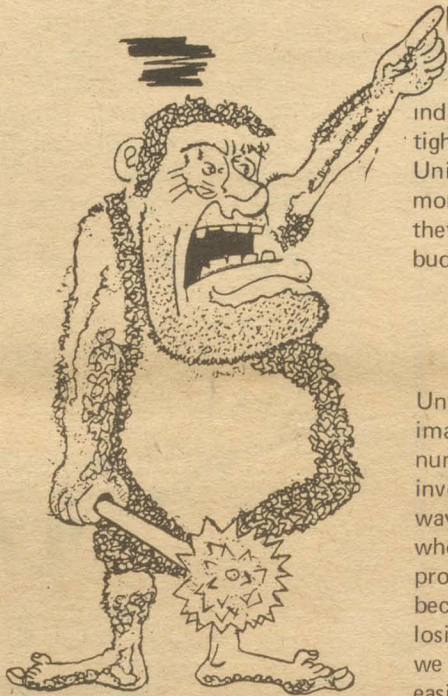
Within the next ten years the amount we must pay back to the university for the building and the replacement of worn out furniture increases yearly. Council's expanding programming such as the Anti-Calendar, the joining of N.U.S., our Community Affairs efforts and our hop to get an FM radio license cost money. Student Health will need more money in the future as prescription drug costs rise. This years close budgeting by Stu Barry

If we as university students cannot create new avenues of revenue to keep our Union financially stable now and especially in the future we should not be in University.

The Grawood Lounge is making money. Approximately \$400.00 to \$500.00 a week. The expansion will cost roughly \$13,500.00. The present profits per week would pay for this expansion in roughly thirty weeks. But with more space and more people, profits would definitely increase and expansion would be paid for even sooner. Dalhousie Student Union will need more money to operate in the future efficiently. An expanded Grawood Lounge would definitely solve the financial crisis we are headed for.

I urge all Student Council members to put their personal feelings aside when considering the question of Grawood expansion. Grawood expansion is an investment which will keep our union financially stable in the future. Council members we won't have a financial crisis this year but in the future we are headed for one. Let's try to keep our Union financially stable long after we've left Dalhousie.

Peter R. Greene
3rd Year B.A.



indicates that money will be tight in years to come. The Union will definitely need more money in the future if they are to meet our budgetary requirements.

Mike Lynk wants the Union to provide an imaginative and diversified number of activities to involve him in a constructive way. Mike, I agree with you whole-heartedly but such programmes cost money because they are always losing propositions. Where do we get the money from? The easiest way to solve this solution of not enough money would be to up the Student Union fee's. Problem solves! Like Hell!!

My second reason for being pro Grawood expansion is a financial one. It is quite obvious that the Union must look to new avenues of revenue. Our traditional revenue producer, the cafeteria, is down in returns to the Union because of a renegotiated contract due to rising food costs. You can't have inexpensive food and revenue too.



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The Who ... not spectacular

by D. Matton

"Beware the Quickly Who", a contemporary play for children, young people and big people is being presented at Pier One Theatre until October 21, 1973.

Little people will delight in its fairy-tale quality; a terrifying and evil witch, the Quickly Who, with her magic wand, her henchmen, Snort and Sneer; Johnny and Joy, the hero and heroine, and their friends-Scenery, Brit, and Jacques.

In a quest for his identity, the hero progresses through a series of perils and discoveries, meeting both friend and foe in the process. In the end, the question of his identity is made clear.

Joy saves his life with seconds to spare by a daring and impulsive move that breaks the Quickly Who's spell:

"He has an identity," she shouts, "He is my friend."

Taken aback, the witch barely recovers from this announcement, when Brit, the Lion, barges in to declare that Johnny's identity is greater than anyone had expected. Far greater indeed...

With a final agonized shriek, the evil witch plummets into a gigantic box of "Shredded What", vanishing forever and leaving Johnny his identity.

Ubiquitous Jim MacSwain, "The Quickly

Who" (as well as Dr. Slush White and Sniddley) was the central attraction in the play, particularly for the younger people who were noticeably excited by his sudden appearances, squeaky voice, long boney fingers, and his slinky witch-like movements. Speaking too quickly, his words were often undiscernible. However, his voice was strong and his presence commanded attention, frequently at the expense of Hank White.

Hank White (Johnny) did not appear adept at such an important role, the hero. Perhaps he was uncomfortable, or possibly he lacked confidence. Although he breezed through a few scenes in a relaxed and capable manner, he would frequently and suddenly tense up as if aware of being in front of an audience. The others, Brit, Jacques and Joy should have given him the confidence to act like a 'Hero'-instead he would let them control the action. The awkwardness in his voice and actions often caused one's attention to wander to the other character.

Diane LeDuc, with many years of acting experience, played a type-cast character (Joy, the good little

girl with a crush on the hero) without overacting and never being tedious or boring to the audience. Her expressions were sharp and spontaneous-the rolling of her eyes, clenching of hands, mouth agape in wonderment or fear. Quite adept, Diane seemed completely believable as Joy, due to her restraint and timing. It's too bad her part was so limited.

The other actors contributed amusing and steady performances throughout. The wise and witty Scenery, played by Ian Arlett, appealed to everyone's sense of humor. He was low-key, yet tended to catch the attention of the audience with his well-timed puns and quick retorts.

Tim Forbes, the Lion, and Greg Morley, the Frog, were attired in costumes that have to be seen to be appreciated for their inventiveness, unmistakable resemblance to the original, and most importantly, their cartoon-like ability to be humorous yet not ridiculous.

The contrived accents of the two (British and broken French) occasionally distorted their words beyond recognition. In particular, several of the bilingual jokes were incomprehensible due to

this lack of clarity, for the use of the simple French expressions were within the grasp of most.

Greg Morley also played the part of Snort, who never failed to get a laugh every time he grunted in his most peculiar nasal fashion. Singing and dancing their way through the music of pianist John Roby, he and Sneer, (Jacqueline MacQueen), maintained a non-stop slapstick routine from the moment they emerged until the instant they were put away.

Jacqueline MacQueen also played Casper, the Beaver, with broad tail, braces, hard hat, and lumberjack boots.

The lack of subtlety and the excess of stock phrases and worn out symbols leave little to the imagination. Not a spectacular play, or even a great play, its redeeming quality lies in the obvious appeal it has for the young. You probably won't learn anything new, but it is a good night's entertainment, especially if you took along a little friend. There's even lemonade and cookies at intermission.

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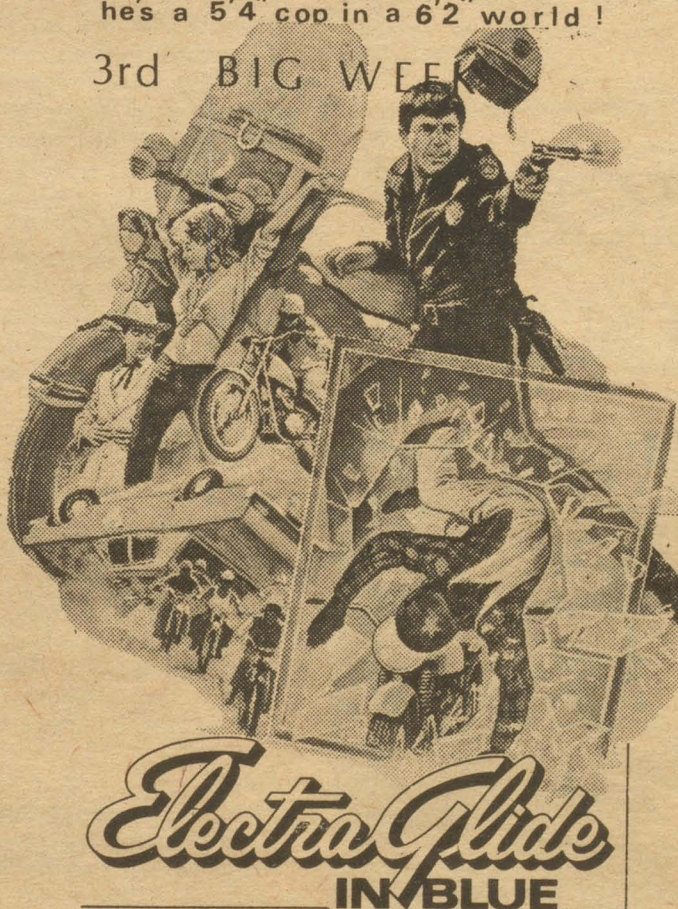
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Solum and Sinfonia superb

by Jim MacLean

Last Thursday night, all too small a group of Dalhousie patrons took the opportunity to hear Neville Dilkes' English Sinfonia and their featured soloist, flutist, John Solum. The many empty seats did not detract from the performance for the intimacy of the concert certainly enhanced the rapport between artist and audience. However, it is tragic that so many of the members of this

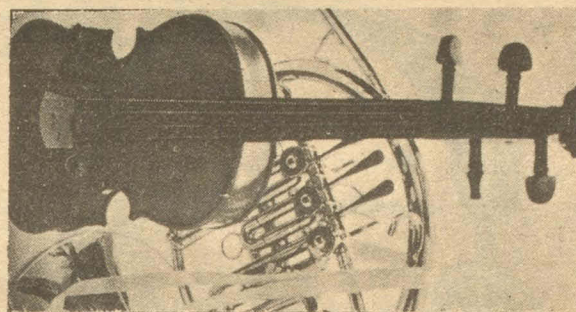
university community allowed an opportunity to hear a flutist of John Solum's calibre pass by.

It would be futile to try to compare the quality of Mr. Solum's performance with that of another flutist. I am neither capable of writing nor are most readers capable of understanding such a comparative venture. Thus, it is enough to say that John Solum performed with the excellence of a true professional successfully executing both the modern

Bloch and the traditional Mozart in a manner that left these compositions alive in the minds of the audience. The Bloch, because of its versatility was particularly exciting.

Mr. Solum was exceptional, yet in their own right the English Sinfonia contributed much to the success of the concert. Although they lacked the depth for the Hadyn their Stravinsky was excellent.

The only unfortunate note in the concert was the Britten. The fault lies not so much with the quality of the performance but with the nature of the piece. Unless you are a charter member of the Benjamin Britten Fan Club, eleven segments (themes) of avant-garde violins become nothing more than a tedious pain. Britten is a composer's composer in much the same light as Joyce is an author's author. One can understand an English group's enthusiasm for someone who has filled the vacuum between Henry Purcell and 1973, but this same group should remember that their hero should be fed to the colonies in small doses.



John Solum

'Might just turn out to emulate the runaway success of 'BILLY JACK'. Slambang impact. Deeply involving'.

—Kevin Thomas, Los Angeles Times

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Tickets \$1.50, \$1.00
Students \$1.00, \$0.50

Second Foot In Cold Water cooling



"The Second Foot in Coldwater"
Daffodil SBA 16012

When "A Foot in Coldwater" came out in the Spring of '72, spearheaded by the hit single "Anything You Want," a lot of ears were turned - something good was happening. Here was an Ontario-based Canadian group that played mostly hard rock but could also handle soft ballady material well, as their first single showed. The LP was fairly

good, especially by debut standards, and the group showed promise. If you were looking forward to their next offering, as I was, you'll probably be disappointed at their new "A Second Foot in Coldwater." What happened?

Out of the 8 cuts on Coldwater's first LP, 5 were good and worked. The best of the lot were the two quiet acoustic tracks, "Anything" and "Fallen Man." Also shining were two rockers that had infectious beats and moved out - "Who Can Stop Us Now" and "Alive

Together." "Yalla Yae" wasn't too bad either. What stood out instrumentally was Paul Naumann's multi-faceted guitar work, Hugh Leggat's bass, and Alex Machin's convincing vocals. Bob Horne (organ, piano, harpsichord, clavinet) and Danny Taylor's drums merely seemed to fill the sound out. What was apparent at this point, however, was the FIC has a tendency to "soporize" in the worst Black Sabbath tradition. You could see this on "In Heat" and "On the Wind," 2 dull clunkers that went absolutely nowhere, had no drive, and just didn't make it. Unfortunately, this seems to be where "The Second Foot in Coldwater" is at, for the most part, and the result is an unexciting, mediocre album.

Thematically, FIC dwell on downer realities (aimlessness, frustration - and far-away hopes, (love, peace of mind). Its a shame, because their lyrics aren't bad, but with mostly low-caliber, disjointed material, the message sorta gets garbled. Besides trying to out-do early Black Sabbath on a few cuts ("Suzy" is the worst offender), Coldwater's other main weakness lies with their heavy-handed arrangements/structuring on several cuts. This stems from the group's attempt to graft

on strings, clavinet to their regular hard rock sound. Anyway, I'll keep my first foot in cold water; the second will stay out.

"Rock and Roll"
Foghat
Bearsville 2136

A little tired of those "heavy" message, art-rock groups that can get too pretentious for their and your own good? Want a pace-changer from your steady diet of acoustic balladeers or Top 40 pop?

Well, you can cut the dreaming and realize your hopes - Foghat's second album is out and it's pure, dynamite R-R&R (raunch-rock& roll)!

Foghat's a British quartet consisting of 3 ex-Savoy Brownies (Tony Stevens on bass, drummer Roger Earl, and "Lonesome" Dave Peverett on rhythm guitar/vocals) plus an ace lead guitarist, Rodd Price, formerly of Black Cat Bones. Their first LP of last Fall deserved the critical raves it got and showed that Foghat had a lot of potential. Out since mid-summer, their latest effort fully lives up to those promises. Its simple cover - a rock and a roll (bun), each with shadows - symbolized perfectly what Foghat is into: straight blues-flavored R&R. There's nothing arty or foppish here, just explosive music that comes across clean and direct. You know, a little like the early Stones - a stick of dynamite with the fuse lit.

The material is all original, top-flight stuff, with the exception of a Presley tune first penned by Chuck Willis. Peverett and Price do most of the writing, jointly, and they manage to effectively blend blues and rock influences together in an

exciting, unique way. The result is reminiscent of Savoy Brown at their best, but Foghat rocks more with a harder sound. There's nothing too profound on the album, but it seems to convey a "travelling blues, no time to love, we gotta move" theme that fits in well with the runaway pace of the music. The sense of travelling on the album seems to operate 2 ways: physically, and with respect to time. Ultimately, time emerges as the prime mover, the motivating force.

To complement excellent materials, Foghat display superb, tight instrumentation and a guitar sound that just keeps coming. Price plays a mean lead guitar, that, as good as it is, never "runs away". He stays reined in. This allows some beautiful trading/ exchanging with rhythm guitarist Peverett, and often creates the effect of 4-5 guitars, all weaving in and out. At the same time, the rhythm section of Earl and Stevens is clean and tight, providing a good base for the guitar pyrotechnics of the rest of the group.

Most of the tracks are of the full throttle, straight-ahead type, or close to it, though there are three exceptions "Feel so Bad" (traditional, blues-oriented), "It's Too late" (a ballad in the Free vein), and "Couldn't Make Her Stay" (the album's super-soft acoustic closer.). With so many goodies, here, a blow-by blow description of each cut wouldn't be possible, but my personal favorite is "Long Way to Go," a cut that shows the group at their very best.

With "Rock and Roll", Foghat have established themselves as blues-rockers of the first order, and on a wider plane, as one of the best new groups of the '70's.

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ENTERTAINMENT

Friday, October 19

"CANNON"

Jazz n' Suds

Green Room

9:00 - 1:00

PRICE: \$1.00 Dal Student Union Members
1.50 all others

AGE I.D. REQUIRED

Saturday, October 20

Dal Radio Record Hop

Cafeteria

9:00 - 1:00

PRICE: \$.50 Dal Student Union Members
.75 all others

OCTOBER 21 - JOE COCKER/MAD DOGS AND ENGLISHMEN

Starring - Joe Cocker,
Leon Russel, Friends.- Directed by Pierre
AdidgeRock and Roll is what
it's all about. This film
is a chronicle of a 42
- faceted entourage on
their U.S. tour.

"Mad Dogs and Englishmen - Joe Cocker"

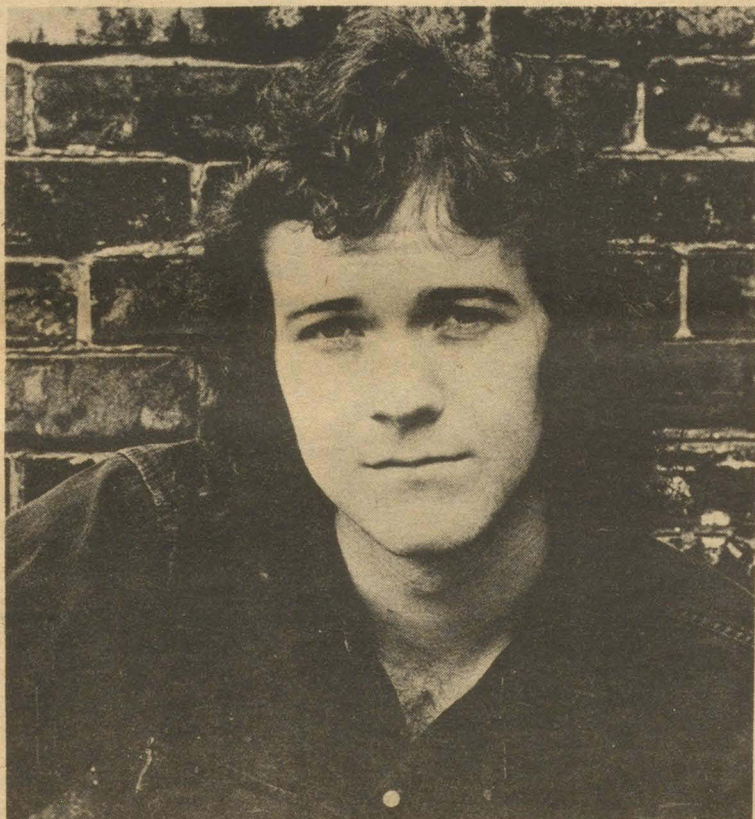
McInnes Room

October 21, 1973

7:30 p.m.

PRICE: \$.75 Dal Student Union members only

Block tickets available at Enquiry Desk - 22 @ \$7.00



"Murray McLauchlan"

"Murray McLaughlin" - IN CONCERT

Rebecca Cohn Auditorium

October 28, 1973 - 9:00 p.m. (one show only)

tickets available at Central Box Office

PRICES: \$2.50 Dal Student Union Members
3.00 all others

Grawood Lounge

Mon. - Sat. 12:00 - 1:00a.m.

snacks and sandwiches available

full bar service

age ID required

Tom Rush, Columbia Recording artist, has been one of many great entertainers that have been impressed and has respect for this new growing Canadian talent. Rush liked McLaughlan's material so much he recorded two of his songs "The Childs Song" and "The Old Man Song". The critics opinion is that Tom had found another great songwriter. He's already been given credit for having been the first person to record and publicize the Talents of Joni Mitchell and James Taylor.

McLaughlan's performances and musicianship has steadily improved to the point where it doesn't matter what he is singing. Any song in his hands is dynamite. People like Bob Neuwirth (Bob Dylans' road manager) and Ronnie Hawkins are into his songs already.

Murray is now back in Toronto, who at one time cold-shouldered him, and his first album is out on True North Records. He appears to be very happy in the fact that Toronto is warming up to him.

Murray McLaughlan is twenty-three years old, and seven of those years have been spent playing professionally. He's ridden the rails across Canada and worked in a lumber camp. Perhaps listening to "Back On The Street" a track from his album will tell you what you need to know about Murray.

Carlton
Show Band
nov. 6th
9:00 pm



Friday, October 26, 1973

McInnes Room - Toronto Revival
Cafeteria - Black Foresters
Grawood Lounge - Stan Thomas
Green Room - Apple Jack

TIME: 9:00 - 1:00
PRICE: \$2.00 Dal Students
2.50 others

STAN THOMAS will be appearing twice during OKTOBERFEST '73. Stan plays anything and everything from Calypso to Country, Country to Rock 'n Roll and of course folk and blues. Don't miss his two performances in the GRAWOOD, Friday and Saturday nites at 9:00 p.m.

APPLE JACK

a new group on the local scenes which appears to be moving. This group features Tim Garagan and Lenny Brennen of the Pepper Tree - 1969 version.

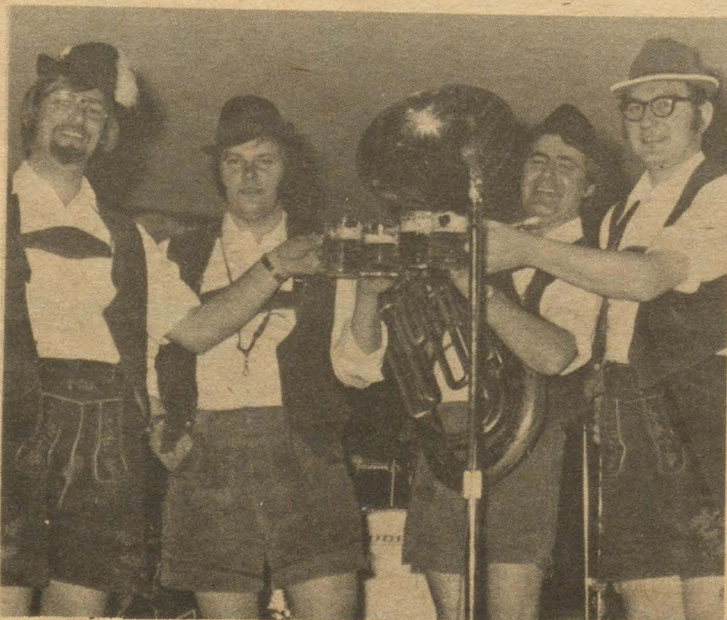
Saturday, October 27, 1973

McInnes Room - Beer Festival
features Black Foresters
PRICE: \$1.75 Dalhousie Students only
limit of 550 tickets being sold
Age ID is necessary

TORONTO REVIVAL - this year's main attraction featuring the dynamic voice of Pat Reid will be performing in the McInnes Room, Friday and Saturday. Their music is tight and very dancable. A show group that will bring you to your feet after they're through.



BLACK FORESTERS - featuring Walter Bernauer and his "Um-Pa-Pa" sound will lead the way to merriment, Friday and Saturday nites in the Cafeteria. On Saturday afternoon, this years Beerfest will feature this highly entertaining group. Bring your stein and drinking hat and enjoy yourself for an afternoon of fun and....!



Saturday, October 27, 1973

McInnes Room - Toronto Revival
Cafeteria - Black Foresters
Grawood Lounge - Stan Thomas
Green Room - Dutch Mason
TIME: 9:00 - 1:00
PRICE: \$2.00 Dal Student Union Members
2.50 all others

DUTCH MASON - what can be said of Halifax's "King of Rock". Come on out and listen to a little "Fried Hockey Boogie" and Fly.

OKTOBERFEST

DALHOUSIE UNIVERSITY

SUB closing Friday and Saturday nites at 7:30, opening again at 9:00. Ticket holders and those purchasing tickets only. Advance tickets on sale October 22 in SUB Lobby. Beer mugs on sale during Oktoberfest. There is a German meal to be served Friday, 1 - 6pm, in the Cafeteria.

SPORTS.....?

BY JOEL FOURNIER

The Athletic scene at Dal in recent weeks has been humming along in high gear. Two A.I.A.A. Championships have come our way for another year, with the promise of several more to follow. As reported earlier, the Dal Golf Team swept to victory in their matches and now the tennis team has scored an equally impressive victory on the courts. (See "Tennis Champs"). This is Dal's sixth straight tennis championship, a feat of which the University can be justly proud.

The football team has fallen on hard times as of late. What looked like a promising season early in the training camp has not shown up to this time. Costly errors continued to plague the team, but the coaches, optimists till the end, still believe that the potential is there. What was that quote of a few weeks ago, something about a great potential being a heavy load?

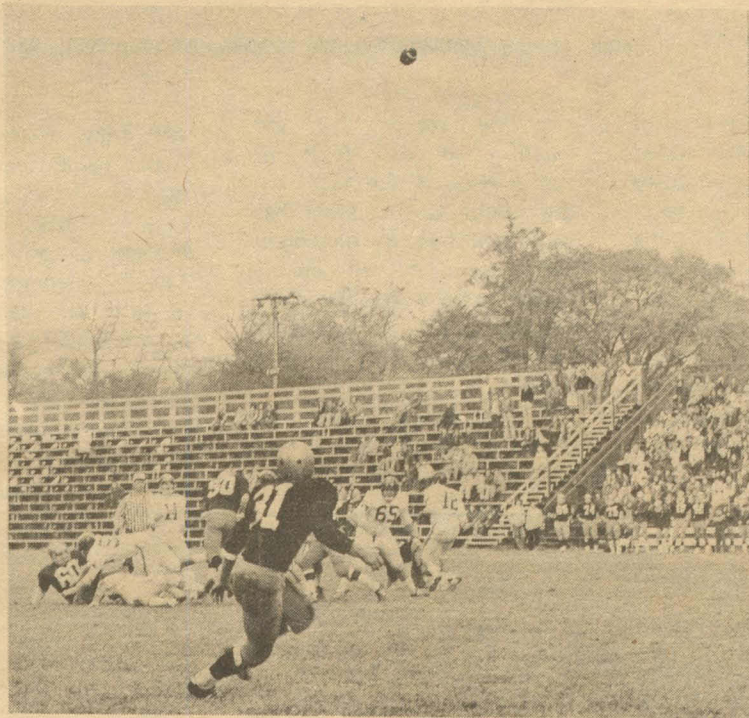
Hockey has been well represented on the "track", with the boys going through their vigorous dry-land training. It's easy to pick out the the rookies from the "vets"; the latter are always at the back of the pack. The dulcet tones of Pierre Gagne can be heard urging the hopefuls on to greater physical efforts. Pierre, a professional in his earlier years and a star with recent

Dal teams will be assisting coach Page in an attempt to mould a winner. Now if they can only get some ice to play on!

Training for the Dal ski team and ski club is continuing under the stern eye of Wally Fry. Wally, a Dal physical Education Grad has the group going through their paces bright and early every morning on the Dal field. Last year the ski team won everything in sight on the local scene and finished second overall in the Carleton Invitational at Ottawa. Coach Bill Honeywell, a skier with international experience and finesse, promises to field another winner. Tom Vincent and Ralph Petley-Jones, two of last year's stalwarts will be missing from this year's editions. Andreas Josenhans and Mike Blaxland along with coach Honeywell are expected to carry the load, but the coach emphasized that all positions are open. Bring on the snow!

Don't miss the big football game on Saturday, with the Don Loney coached X-men out to improve their record at Dal's expense. This should be a hard hitting affair and from all indications it should be a pretty evenly matched affair, which tends to lead to an exciting game. Let's hope that the "village idiots" with the obscene cheers stay home. It would be really nice for parents to be able to bring their kids for a change.

SPORTS.....!



What's going on? If you think this picture is confusing, you should have been to the game. Dal played SMU in the Lobster Trap last Sunday at SMU Stadium. St. Mary's won the game by the lopsided score of 45-7.

JUDO

Men's Classes	Tuesday	7:00 - 9:00 p.m.
Women's Classes	Thursday	7:00 - 9:00 p.m.

LOWER GYM' DALHOUSE GYMNASIUM
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DAL TENNIS CHAMPS

The Dal tennis team swept the A.I.A.A. Championships held in Fredericton at University of St. Thomas, winning 35 out of 36 matches played. Larry Langley, John Primrose, Bruce MacArthur and Mac Horsburgh each captured a division title in singles without the loss of a single match.

Langley and Primrose then teams to win the "A" division doubles in the same

way while MacArthur and Horsburgh dropped only one match enroute to their "B" division crown.

Coach Keith Wilkinson reported that this is Dal's 6th straight title and 12th in the 24 year history of the Cuthbertson Trophy but that the tournament has never before been so completely dominated by one team.

Trailing Dal by over 30 points was Acadia in second place, and Memorial in third.

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Applications will be acknowledged in each case, and the "pre-screening" process to decide on interviews will apply.

Closing date for applications is 31 October, 1973, with interviewing on-campus to begin soon afterward.

Kindly visit DALHOUSIE MANPOWER CENTRE for more complete information about individual job opportunities.

Intramural Hockey League

This year a new level of competition has been added to the intramural hockey league. The "super" division will consist of four teams made up of the most talented and keen players from the whole of the intramural set-up. Also eligible is any interested player who would like to try out regardless of whether he plays intramurals or not.

One reason for the creation of this level of competition is the fact that the junior varsity team has been abolished. By playing in this league it will enable players who would normally be playing J.V. to participate in at least one extra game a week.

The schedule will be drawn up in such a way that each of the four all-star teams

will play a one-and-a half hour game per week. In addition, the participating player will keep his intramural privileges intact, thereby enabling him to play at least two games a week. Practices will be scheduled at the individual team's initiative.

The format on which the league will be operated will be explained in detail at

the first General Meeting on MONDAY, OCTOBER 22nd at 6:30 p.m. in Room 7 of the Physical Education building.

Basically, the players will be selected by the four coaches through a modified

draft system. Candidates will be invited to attend tryout camps, which will enable the coaches to make their

choices.

Don't forget, this league is open to everyone. If you think you have some ability, then why not give it a try. Plan now to attend the meeting on the 22nd. It could be a really good league.



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ROWING RETURNS TO THE ARM

The establishment of the Dalhousie Rowing Crew this autumn has seen rowing shells on the Northwest Arm for the first time in thirty-five years. Rowing was a popular sport in Halifax for many years earlier in the century; there were, at one point, as many as five boathouses along the Arm. World War II and the increasing popularity of sailing virtually eliminated rowing in Halifax for the past three decades. At the present, the only other oarsmen in the metropolitan area are high school students in Dartmouth.

The Dal Rowing Crew began its season using facilities of the Micmac Rowing Club on Lake Banook in Dartmouth. In the past two weeks, it has transferred its activities to the Jubilee Boat Club on the Northwest Arm. There are about twenty women and an equal number of men presently turning out. They row in crews of four in a

coxless four boat. Some use the single scull.

Besides rowing twice a week, training consists of running, calisthenics, and weight training. Most of the members of the crew were totally inexperienced in rowing at the start of the season, but the coach, Bud Myra, feels that there is great potential to revive rowing as a university sport in the Maritimes. The Dal Crew hopes to participate in competition such as the Canadian Intercollegiate Championships in St. Catherine's in early November and the Royal Henley there next July.

Gary Garland (466-5577) and Janet Hathaway (425-3357) are the captains of the men's and women's crews, and James Gregg (422-9665) is the manager. These people or the Dal P.E. Department may be contacted for more information about rowing.



DAL Rowing Team

TIGERS TAKE TO THE ICE

Close to 50 enthusiastic athletes have turned up for practice in the hope of gaining a berth with this year's edition of the hockey Tigers.

Due to a breakdown in the icemaking equipment at the Dal Rink, practices have been scheduled for other sites while repairs are carried out.

Eleven returnees are back in camp - Paul Findlay, Don MacGregor, Wayne Finck, Darrell MacGregor, Tom Coolen and Brian Gervais (both engaged in football wars at the moment), Mike Laberge, Lynn Carriere, Bill Walsh, Eric Cameron and Randy Sears.

The local area is well represented by the rookies

trying out. Many are metro area high school graduates while others have come up through the Junior "B" ranks. In addition, coach Page reports that the rest of the provinces are not lacking in representation by any means.

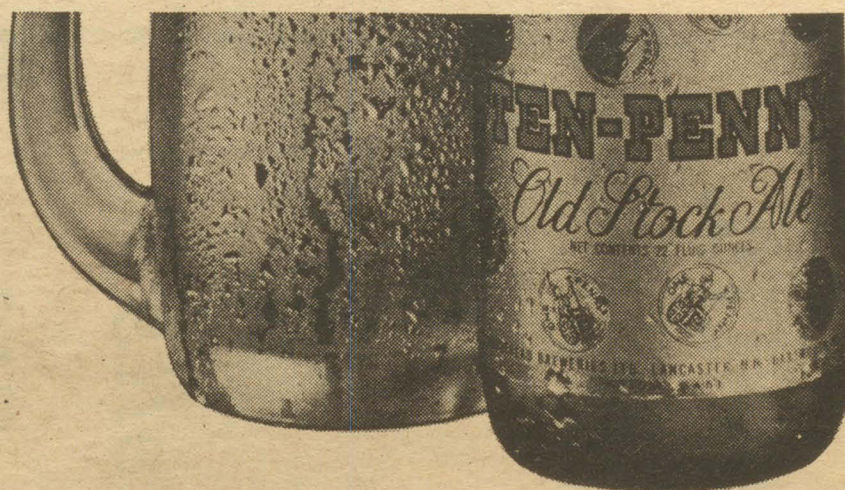
Competition is expected to be extremely keen for all positions and judging by the aggressive attitude of many of the players, even the workouts should be interesting.

In addition to coach Page, this year's staff includes former greats Pierre Gagne, and Ted Scrutton, with Chris McInnis handling the managerial duties. Look for big things from this year's team. The talent looks great.

WRESTLING

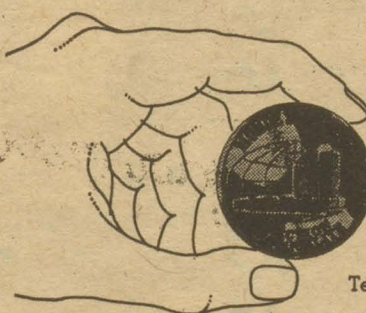
After a disappointing season last year the wrestling team is now attempting to re-establish itself as a significant part of the competitive intercollegiate scene. There are some returnees from last year's squad but every position is up for grabs. Sufficient expertise exists within the team to guide the way for the new wrestlers. This year practices will be held both at Dalhousie and Y.M.C.A.

To enable the program to reach its potential there is a need for people who want to wrestle. If you are interested, regardless of your experience, leave your name and phone number with the secretary in the athletic department this week even if you cannot begin training immediately. For those who are able, the program begins at once in preparation for the first meet on Nov. 10.



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