

1936/1961



CANADIAN BROADCASTING CORPORATION

P. O. Box 500,  
Toronto, Ontario.  
January 19, 1962.

Mr. Thomas H. Raddall,  
Liverpool,  
Nova Scotia.

Dear Mr. Raddall:

We are interested in the possibility of making a television serialization of your book *THE WINGS OF NIGHT*.

If the project is successful it would result in eight to ten half-hour television episodes which would be shown once over our network in Canada and quite possibly exported for showing in some other countries.

Could you tell me if you control television rights in this property or if we must go to a publisher? I have no idea of the exact amount of money which would be available for a rights payment at this point, but imagine it would be in the neighbourhood of several hundred dollars per episode for the one Canadian showing.

At this point we would like to know if such rights are available in principle, subject to more detailed negotiation after our plans become more complete. Since we are quite anxious to press ahead with this project at all speed, could you let me know about this just as soon as possible? In fact if you have control of the rights yourself could you send me a collect telegram giving me some indication of the situation?

Thank you very much for any help you can give us, this is one project that I do hope materializes.

Yours sincerely,

Peter Paterson,  
Contract Officer,  
Script Department.

jsh

*Handwritten note:*  
would answer  
(over)

Peter Paterson  
Script Dept.  
C. B. C.  
Toronto.

Television rights in Kings of Night

Please contact Doubleday

Regarding television rights my novel Kings of  
Night please contact George Shively at  
Doubleday and Company office five seven five

Madison Avenue New York

Thomas Raddall

CANADIAN BROADCASTING CORPORATION

P. O. Box 500,  
Toronto, Ontario.  
January 26, 1962.

Mr. George Shively,  
Doubleday and Company,  
575, Madison Avenue,  
New York.

OK

Dear Mr. Shively:

Thomas Raddall has referred us to you in the matter of serial television rights to his novel WINGS OF NIGHT.

We have tentative plans for a possible eight to ten episode series of half-hour television plays to be shown once over our network in Canada.

I am not able to discuss too many details of the project with you at this time as it is still not definite here. Payment of course would have to be negotiated and we would probably offer something in the neighbourhood of several hundred dollars per episode for one Canadian showing.

If you could let me know very quickly if this property is available in principle for such a project we could take our plans one step further and I am certain I would come back to you promptly with a more detailed description and I hope a firm financial offer.

Thank you very much, I look forward to hearing from you.

Yours sincerely,

Peter Paterson,  
Contract Officer,  
Script Department.

jsh

30th January 1962

Mr. Peter Paterson  
Script Department  
Canadian Broadcasting Corporation  
P.O. Box 500  
Toronto, Ontario, Canada

Dear Peter Paterson:

George Shively has asked me to answer your letter of January 26th enquiring about the serial television rights to WINGS OF NIGHT, by Thomas Raddall.

I am glad to report that the television rights to this novel are indeed available. I shall look forward to hearing more about your plans and a firm offer as soon as this project is definite.

By the way, what ever happened to your plans for serialising Mr. Raddall's THE GOVERNOR'S LADY about which you originally wrote me on November 9th and to which I replied on November 13th? I do look forward to hearing from you.

Best,

Mrs. Joan S. Weisman  
Subsidiary Rights Department

JSW:ac  
cc: George Shively

CANADIAN BROADCASTING CORPORATION

P. O. Box 500,  
Toronto, Ontario.  
February 2, 1962.

Mrs. Joan S. Weissman,  
Subsidiary Rights Department,  
DOUBLEDAY & COMPANY, INC.,  
575, Madison Avenue,  
New York 22.


Dear Joan Weissman:

Thank you so much for your letter of January 30 and the news that WINGS OF NIGHT by Thomas Raddall is available in principle for serialization on television in Canada.

The interested program department will now take their thinking one step further and I hope I may be able to come to you with an offer before too long. However there will be a slight delay while they take a closer look at the whole project.

I'm afraid that the GOVERNOR'S LADY project fell apart on grounds of cost and a few other factors, but let us hope that something can materialize with WINGS OF NIGHT.

With very best wishes,

  
Peter Paterson

jeh

CANADIAN BROADCASTING CORPORATION

P. O. Box 500,  
Toronto, Ontario.  
February 7, 1962.

Mrs. Joan Weissman,  
Subsidiary Rights Department,  
DOUBLEDAY & COMPANY, INC.,  
575, Madison Avenue,  
New York 22, N. Y.

Dear Joan Weissman:

Further to our correspondence on Thomas Randall's WINGS OF NIGHT, the project is beginning to look very promising indeed.

As you know all our budgets are very lean. We generally pay \$150.00 for the right to base a half-hour television adaptation on a literary property for a single showing over our network. We occasionally pay \$200.00 for one performance of a half-hour and sometimes as much as \$250.00. In this case I would like to suggest a figure of \$250.00 per episode as a basic price for a single performance over our television network. Since we are thinking of eight occasions this would work out to a fee of \$2000.00 which would be payable in a lump at the beginning of the project, not strung out as the episodes are put together.

Since we are planning well in advance and would not wish to release to the network until possibly the fall of 1963 we would require a fairly lengthy licence, certainly more than our usual twelve months.

I think it is too early for us to think realistically about repeats and export sales possibilities, but we would like to have an understanding that such rights would be available to us subject to mutually satisfactory financial arrangements.

If you could let me know about all of this fairly soon and if my suggested fee sounds good to you, and I do hope it does, I think we might be able to make a deal on this without undue delay. I shall look forward to hearing from you.

With best regards,

Yours sincerely,

Peter Paterson,  
Contract Officer,  
Script Department.

jsh

February 15, 1962

Mr. Peter Paterson  
Contract Officer,  
Script Department  
Canadian Broadcasting Corporation  
P. O. Box 500  
Toronto, Ontario, Canada

Dear Peter:

Thanks very much for your letter of February 7 proposing terms for your television serialization of WINGS OF NIGHT by Thomas Radfall.

The terms, as outlined in your letter, would be acceptable to us subject, of course, to further negotiations on terms for repeats and export sales. We would also be able to give you a Licence which would run longer than a year.

I am going to the coast today for a month, and if you could hold off sending contracts until March 19, I think it would simplify matters. By then perhaps you will know more about your specific plans. In any event, these rights are available to you.

With kindest regards.

Sincerely,

Mrs. Joan S. Weissman  
Subsidiary Rights Department

JSW:tw

CANADIAN BROADCASTING CORPORATION

SCRIPT DEPARTMENT P.O. BOX 500, TERMINAL "A", TORONTO CANADA

DATE: February 20, 1962

NO: R7545

TO:  
Dr. Thomas H. Raddall,  
Court Street,  
Liverpool,  
N. S.

CONTRACT AND LICENCE TO PERFORM

We will pay you \$ **50.00** for the right to perform  
**THE GOLDEN AGE**  
once on our **Trans-Canada Radio** network, on our program **PORTRAITS IN SALT**  
on or before **March 1, 1963.**

It is a condition of this agreement and you warrant that you are empowered to authorize us to perform this material, and you undertake to indemnify us against all manner of claims and actions for infringement of copyright in connection with it.

You also agree that no other authorized broadcast of this material will take place in **North America** prior to **March 1, 1963,** or before completion of performances authorized by this agreement, whichever is earlier.

Suitable credits will be given on the program.

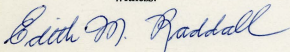
CANADIAN BROADCASTING CORPORATION

by: 

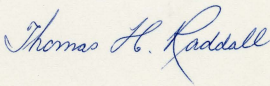
The above arrangement is accepted

DATED:

Witness:



)  
)  
)  
)  
)  
by





CANADIAN BROADCASTING CORPORATION

Project 62,  
Room 319,  
354 Jarvis St.,  
Toronto, Ontario.

March 6th, 1962

Dr. Thomas Raddall,  
Liverpool,  
Nova Scotia.

Dear Dr. Raddall,

Mr. Harry Boyle has asked me to tell you that the interview which you recorded some time ago with Lloyd McInnis will be broadcast as a half hour radio documentary on Friday, March 16th, on the Trans-Canada Network, as part of the programme "Radio International". I cannot give you the exact time, but it will be between 7:30 and 9:00 p.m.

As part of the show we are using a reading from "The Nymph and the Lamp", from the Little-Brown edition, pages 219-223, beginning "When you put on the phones" to "...mere contact of his fingers on the transmitting key." Unfortunately, due to the time factor, we had to cut this passage from nine minutes and thirty seconds to seven minutes and fifty seconds. The cutting was done very carefully and I hope will not detract too much. I spoke to Miss Rankin at McClelland and Stewart Ltd., and got their permission to do this. She also very kindly told me that as far as copyright clearance is concerned, McClelland and Stewart have waived their rights. In this case, Mr. Boyle decided that instead of the usual arrangement for payment of rights through the publisher, he would send a token payment of \$75.00 directly to you. I hope this will be a satisfactory arrangement.

I would like to tell you how much we have enjoyed working on the show and reading your books. Your fans have been increased. Harry Boyle sends you his kind regards.

Yours sincerely,

*Elizabeth Barry*  
Elizabeth Barry  
Project '62.

CANADIAN BROADCASTING CORPORATION

P. O. Box 590,  
Toronto, Ontario,  
March 19, 1962.

Mrs. Joan Weisman,  
Subsidiary Rights Department,  
Doubleday & Company, Inc.,  
575, Madison Avenue,  
New York 22, N. Y.

Dear Joan:

Since I received your letter of February 15 agreeing to the basic terms concerning a television serialization of Thomas Raddell's *WINGS OF NIGHT* the project has been slowed down for budget reasons.

I don't think this is anything more serious than a temporary clogging of the wheels as the end of our financial year approaches, but I note that you will return from the coast today and thought I had better drop you a short note.

I hope you had a good and a profitable trip and I have been promised some action on this project within the next week and will be back to you shortly.

With very best regards,

Jah

Peter Paterson,  
Contract Officer.

CANADIAN BROADCASTING CORPORATION  
SOCIÉTÉ RADIO-CANADA

A 301287

CR	ITEMIZED FEES DÉTAIL DES CACHETS	CHECK-OFF RETENUE	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÉQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MON MOIS	DAY JOUR	MON MOIS	YR ANN.	
	150.00		16	04	26	4	2	599535

PLEASE  
DETACH AND RETAIN THIS  
STUB FOR YOUR  
PERSONAL USE

VEUILLEZ  
DÉTACHER CE TALON ET LE  
GARDER POUR VOTRE USAGE  
PERSONNEL

150.00					150.00
TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF RETENUE TOTALE	OTHER DEDUCTION AUTRE DÉDUCTION	INCOME TAX IMPÔT SUR LE REVENU	QUEBEC TAX IMPÔT - QUÉBEC	NET MONTANT NET

PURCHASE REQUEST  
FOR SCRIPTS

CANADIAN BROADCASTING CORPORATION

*c/o Liverpool - Post office*  
Liverpool,  
Nova Scotia.

TO: SCRIPT DEPARTMENT

PLEASE NEGOTIATE AND PAY TO

<sup>H.</sup>  
Thomas Raddall

NAME OF AUTHOR OR AGENT

ADDRESS

ON BEHALF OF THE  
DESCRIBED BELOW (✓)

Light Entertainment

DEPARTMENT A FEE FOR THE FOLLOWING SERVICES

OUTLINE

ORIGINAL SCRIPT

ADAPTATION

ORIGINAL MATERIAL  
TO BE ADAPTED  
OR READ

TRANSLATION

STORY IDEA

RESEARCH

TITLE OF SCRIPT

Triangle In Steel (2 parts)

IF AN ADAPTION GIVE TITLE AND AUTHOR OF ORIGINAL WORK

AMOUNT TO BE PAID

2 x \$75.00 = \$150.00

NAME OF AUTHOR

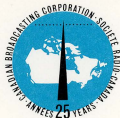
Thomas Raddall

CURRENCY

OTHER \_\_\_\_\_

CAN. U.S.

1936/1961



CANADIAN BROADCASTING CORPORATION

P.O. Box 500,  
TORONTO, Ont.  
April 5th, 1962.

Mr. Thomas Raddall,  
Liverpool,  
Nova Scotia.

Dear Mr. Raddall,

We'd like to repeat our two-part reading of your story TRIANGLE IN STEEL on our radio program STORIES WITH JOHN DRAINIE. In the hope that you will be able to agree, I enclose our standard contract, for \$75.00 per episode, a total of \$150.00. The readings are scheduled for June 7th and 8th.

If you can agree, would you return one signed copy of the contract?

Sincerely,

(Mrs.) Marion A. Taylor,  
Contract Assistant,  
National Script Dept.

MT:pr  
encl.

CANADIAN BROADCASTING CORPORATION

SCRIPT DEPARTMENT P.O. BOX 500, TERMINAL 'A', TORONTO CANADA

We are pleased to submit two copies of our contract with you for signature. Broadcast is scheduled for **June 7 & 8**  
Would you please return one signed and witnessed copy to this office. Payment will be made fourteen days from receipt.

TO:

**Mr. Thomas Raddall,  
Liverpool,  
Nova Scotia.**

Number: **R7662**

Date: **April 5, 1962**

CONTRACT AND LICENCE TO PERFORM

We will pay you \$ **150.00** (**\$75.00 per episode**) **repeat our reading of**  
on each station of our radio network, on our program **TRIANGLE IN STEEL** once  
on or before **April 1, 1963.** **STORIES WITH JOHN DRAINIE**

It is a condition of this agreement and you warrant that you are empowered to authorize us to perform this material.

You also agree that no other authorized radio broadcast of this material will take place in **North America**  
prior to **April 1, 1963** or before completion of performances authorized by this  
agreement, whichever is earlier.

We shall have editorial discretion with respect to the script except that any major modification of it shall if  
possible be discussed with you and your consent obtained. We may modify or change the title.

In the event that any claim or action for infringement of copyright is brought against us in connection with the  
broadcast permission you have granted us herein you undertake to indemnify us and hold us harmless against such  
claim or action.

You also grant us an opportunity to repeat the performance within one year following first performance at our  
option upon notice to you at the above address and payment of \$

Full writing credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by:

  
**Peter Paterson**

The above arrangement is accepted

DATED:

Witness:

)  
)  
) by **Thomas H. Raddall**  
**Edith M. Raddall**

CANADIAN BROADCASTING  
CORPORATION

AUTHOR OR AGENT

2

ENCLOSED IS A CHEQUE

PAYABLE TO

Dr. Thomas H. Raddall

NAME OF AUTHOR OR AGENT

Court Street,  
LIVERPOOL, N. S.

ADDRESS

THIS TRANSACTION

DRAMA

WAS WITH OUR

DEPARTMENT, FOR THE PERFORMING RIGHTS IN THE ITEMS

INDICATED BELOW (✓):

OUTLINE

ORIGINAL SCRIPT

ADAPTATION

ORIGINAL MATERIAL  
TO BE ADAPTED  
OR READ

TRANSLATION

STORY IDEA

RESEARCH

TITLE OF SCRIPT AND PERTINENT DETAILS

AMOUNT TO BE PAID

THE GOLDEN AGE

THE GOLDEN AGE by Thomas H. Raddall

\$50.00

J. Cyde Douglas

CURRENCY:



CAN.



U.S.

OTHER

Mr. Thomas Raddall,  
Liverpool,  
Nova Scotia.

Mar. 23 19 62.

In Account  
with

## Canadian Broadcasting Corporation

Mar. 16/62

To: Honorarium re - "Profile of Thomas Raddall"-  
RADIO INTERNATIONAL - scheduled March 16/62  
CBL to T-Can

75 00

*BC*



May 1, 1962

Mr. J. Frank Willis,  
Canadian Broadcasting Corp.,  
Toronto, Canada.

Hello Frank:

Whenever I watch "Close-up" I have the odd illusion, during your preliminary remarks, that I'm seeing you across the table at the Celebrity Club again.

The other night there was an additional and quite startling illusion -- that I was back at Sable Island, seeing a herd of wild ponies gambolling in the water and running along the beach. I mean of course the bit of French film entitled "Songs des chevaux sauvages", or words to that effect -- my French would never do for Professor Finay and that doll he chatters with.

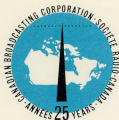
The resemblance between the wild horses in the film and those of Sable Island was so exact. So was the scene. And there were details, such as the fighting tactics of the stallions -- nipping with the teeth, rearing up and striking with the sharp fore hoofs, then wheeling about like lightning and lashing out with the hind ones.

What I want to know is, exactly where was this film taken? It looks like a sandy stretch of the Biscayan coast, say about Les Sables d'Olonne. I have long held a theory that the horses of Sable Island are not the stunted descendants of horses thrown ashore from a wreck (as so many people believe) but that their origin was in horses brought to Sable Island from some similar place on the French coast, where they thrived on the same sort of marram grass, beach pea, etc. The French are known to have made attempts to settle Sable Island at a very remote time, and that they brought various animals with them, although there is no specific mention of horses.

Best regards to Gladys and yourself.

Cheers,

1936/1961



CANADIAN BROADCASTING CORPORATION

354 Jarvis Street,  
Toronto 5, Canada,  
May 9th, 1962.

Mr. Thomas H. Raddall,  
Liverpool,  
N. S.

Dear Tom:-

How very nice to hear from you again. I am still trying to get to Liverpool to have that chat with you on film, but since last we met the direction of "CLOSE-UP" has changed hands twice. Each time the backlog of ideas is reviewed and nothing is done. The new boy, Jim Guthro, is determined to do some shooting in Nova Scotia as early this Summer as the weather will permit. I shall see you then, if not before.

The extraordinary film "A Dream of Wild Horses" was, I find, shot in France on the Plains of La Camargue by the brilliant young French producer Denys Colomb de Daunant. It won for him the Gold Medal at the Berlin Film Festival in 1960. Daunant has also done a very beautiful thing on the Bullfight, which won him a '61 Award at Cannes and we are doing our best to secure a print of this for an early edition of "CLOSE-UP", even though, like the Wild Horses, it will do little to endear us to the more sensitive members of the S.P.C.A.

Your speaking of the Wild Horses of Sable Island reminds me that a young Canadian artist has just scored a tremendous success and has completely sold out a one-man exhibition of horse paintings which he did last Summer and Fall on Sable. I had been looking forward to seeing them exhibited here but there were none left to make the journey to Upper Canada.

With very best wishes and high hopes of seeing you soon, I am

Yours faithully,

J. Frank Willis.

May 14th, 1962

Mr. J. Frank Willis,  
Canadian Broadcasting Corp.,  
Toronto, Canada.

Dear Frank,

Thanks for the detail of "Dream of Wild Horses".

As soon as you mentioned La Camargue I remembered what  
should have come to me at first sight of the film --  
Roy Campbell's verses, "Horses on the Camargue".

Except that the Camargue horses are white,  
and Sable Island horses are anything but (except perhaps  
an occasional albino), Campbell's lines could apply to  
the Sable Island breed very well, especially the last four:

"Still out of hardship bred,  
Spirits of power and beauty and delight,  
Have ever on such frugal pastures fed,  
And loved to course with tempests through the night."

Cheers,

1936/1961



CANADIAN BROADCASTING CORPORATION

P.O. Box 500,  
Toronto, Ontario,  
May 23rd, 1962.

AIR MAIL

Mr. Thomas H. Raddall,  
Liverpool, N.S.

Dear Mr. Raddall:

Further to our recent telephone conversation, I propose to be in Liverpool, N.S. by the late afternoon of Monday May 28th. The purpose of my trip is to meet you, and to look for locations for filming establishing shots for the TV production of "The Wings of Night".

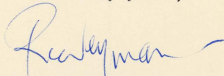
I hope you will be able to suggest to me possible locations, listed hereunder:

1. Nova Scotia countryside from train: the sea:  
forest: river: pulp mill.
2. "Port Seaforth" -- railroad station, main street  
-- Legion Hall war memorial -- relationship to sea.
3. "Oak Falls" -- railroad station: main street:  
river: pulp mill.
4. Large derelict Victorian houses -- decayed,  
grandeur -- the Jamieson type place.
5. The well-to-do "Quarrender" type house -- well  
kept lawns, trees etc.
6. Pulp mill by river.
7. River: forest -- lake -- rapids -- falls, log  
cabin by lake (Neil's camp)
8. Sea coast bathing beach, with summer cottages  
(The Derwin place)

..... 2

9. Pendergrass farm -- swimming place.
10. Road by the river (Oak Falls to Seaforth)

Sincerely yours,



Ronald Weyman,  
Executive Producer,  
TV Drama.

RW/ds

Would also like to see  
Court House interior + morgue -

R

1936/1961



CANADIAN BROADCASTING CORPORATION

P.O. Box 500,  
Toronto, Ontario,  
June 4th, 1962.

Mr. Thomas H. Raddall,  
44 Park Street,  
LIVERPOOL, N.S.

Dear Mr. Raddall:

I would like to take this opportunity to express my thanks and also for the other members of our party, for the kindness extended to us all and your very practical help in establishing locations.

Please also convey our thanks to Mrs. Raddall who went to so much trouble to provide an excellent meal for us and we shall be looking forward to seeing you again in August.

Our trip to Sheet Harbour was all worth while and the Pulp Mill is excellent pictorially and will certainly add much to the exterior sequences.

I am sending some scripts under separate cover which will give you a fair idea of our requirements. The murder trial story you outlined to me would seem to have excellent dramatic possibilities and I am sure would make a first class television play. I sincerely hope that you might get around to sending us an outline in order that further consideration might be given to same.

Kindest regards,

Ted Leversuch,  
Unit Manager,  
TV Drama.

TL/ds

1936/1961



CANADIAN BROADCASTING CORPORATION

354 Jarvis Street,  
Toronto, Ontario,  
July 17, 1962.

Mr. T. Raddall,  
44 Park Street,  
Liverpool, N.S.

Dear Sir:

Just a short note to confirm the dates for filming you for Close-Up and to thank you for your kind co-operation in this regard.

Frank Willis and I will travel from Toronto to Liverpool, N.S., on Monday, July 30, and hope to do the filming at your home and environs on July 31 and August 1. Dave Carr, Halifax CBC cameraman, will probably arrive early to reconnoitre, and will be in touch with you regarding which places in the district are likely to figure in your re-telling of your life. As an example, Frank has mentioned your involvement with Mersey Pulp and Paper (is that the correct corporate name?), and in an instance like this the cameraman would be required merely to get two or three varying shots of the buildings and operations.

Looking forward to meeting you on July 31.

I remain,

A handwritten signature in blue ink, appearing to read 'Jim Guthro', with a flourish at the end. To the right of the signature, the initials 'per SF' are written in blue ink.

Jim Guthro,  
Executive Producer,  
Close-Up,  
TV Public Affairs.

JG/mf

CANADIAN BROADCASTING CORPORATION

TV Drama Department,  
385 Yonge Street,  
TORONTO, Ontario.

June 19th, 1962.

Mr. Thomas Raddall,  
40 Park Street,  
LIVERPOOL,  
Nova Scotia.

Dear Mr. Raddall,

I would like to thank you for your hospitality and help during my recent visit to Nova Scotia, which I enjoyed very much.

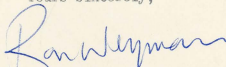
We got exactly what we came for in the way of location shots, etc. At present we plan to be back again, in Liverpool, around the 19th or 20th of August for filming, but I will confirm this at a later date.

I wonder if I could ask an additional favour of you. We failed to get a picture of the Indian shacks and exterior of Johnnie Brant's shack, and I would like very much to have two or three pictures, both long shots and close ups, for studio design. I would be most grateful if you could expose a roll of film and send it along to us. I trust this won't put you to too much inconvenience.

With best regards to yourself and

Mrs. Raddall.

Yours sincerely,

A handwritten signature in blue ink that reads "Ron Weyman". The signature is written in a cursive, flowing style.

Ron Weyman.

RW:dw



**CANADIAN BROADCASTING CORPORATION**  
**SOCIÉTÉ RADIO-CANADA**

**A 314061**

CR	ITEMIZED FEES DÉTAIL DES CACHETS	CHECK-OFF RETENUE	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHEQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
			DAY JOUR	MON MOIS	DAY JOUR	MON MOIS	YR ANN.	
	<b>18.00</b>	<b>1.00</b>	<b>28</b>	<b>08</b>	<b>12</b>	<b>9</b>	<b>2</b>	<b>599535</b>
<p>PLEASE DETACH AND RETAIN THIS STUB FOR YOUR PERSONAL USE</p> <p>VEUILLEZ DÉTACHER CE TALON ET LE GARDER POUR VOTRE USAGE PERSONNEL</p>								

<b>18.00</b>	<b>1.00</b>	<b>36</b>	<b>2.70</b>	<b>13.94</b>	
TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF RETENUE TOTALE	OTHER DEDUCTION AUTRE DÉDUCTION	INCOME TAX IMPÔT SUR LE REVENU	QUEBEC TAX IMPÔT - QUÉBEC	NET MONTANT NET

October 1, 1962

Mr. Ted Leversuch,  
Unit Manager, TV Drama,  
P.O.Box 500,  
Toronto, Canada.

Dear Ted,

No doubt you have been traveling ever since you left here, but I thought I should remind you of the still photos of the WINGS OF NIGHT production, of which I was promised a full set. Will you give the appropriate people a buzz, please?

With my regards,

1936/1961



CANADIAN BROADCASTING CORPORATION

P.O. Box 500,  
Toronto, Ontario.

November 6th 1962

Mr. Thomas Raddall,  
40 Park Street,  
Liverpool, N.S.

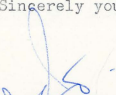
Re: 'Wings of Night'

Dear Tom:

We wished to make a small token payment to Mr. Freeman whose house we used in Brooklyn and also to the owner of the 'Quarrender' house for our location filming of the above. Unfortunately we do not have the full names and addresses of the persons concerned. I wonder if you would be kind enough to let me have same. then I can put this matter in hand.

Please convey my kindest regards to Mrs. Raddall.

Sincerely yours,

  
Ted Leversuch,  
Unit Manager,  
TV Drama.

TL:jp

*Ans'd  
Nov. 8/62*

CANADIAN BROADCASTING CORPORATION

SCRIPT DEPARTMENT P.O. BOX 500, TERMINAL "A", TORONTO CANADA

TO: Mr. Thomas H. Raddall,  
Liverpool, N. S.

DATE: July 11, 1963

NO: R8737 1003

CONTRACT AND LICENCE TO PERFORM

We will pay you \$ 50.00 for the right to perform  
THE TEMPTATION OF PETER GRANT  
once on our regional radio station ~~XXXXX~~ on our program NEWFOUNDLAND RADIO THEATRE  
on or before July 1, 1964.

It is a condition of this agreement and you warrant that you are empowered to authorize us to perform this material, and you undertake to indemnify us against all manner of claims and actions for infringement of copyright in connection with it.

You also agree that no other authorized broadcast of this material will take place in Canada prior to July 1, 1964 or before completion of performances authorized by this agreement, whichever is earlier.

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by:

The above arrangement is accepted

*John MacLeod*  
John MacLeod

DATED:

Witness:

*Edith M. Raddall*

by

*Thomas H. Raddall Sr.*



# Telecommunications

local time • heure locale

LUNENBURG, N.S.

PHONE 8582

AXX-089

1963 JUN 17 PM 6 44

MN HXA445 34/30=TLX TORONTO ONT 17 303P EDT=

THOMAS H RADDALL=

:LIVERPOOL NS=

PHONED

*Thomas H Raddall*  
*Phoned*

COULDST PLEASE GRANT PERMISSION FOR NFLD. RADIO THEATRE  
TO PRESENT 30 MINUTE DRAMATIZATION OF "THE TEMPTATION  
OF PETER GRANT" FOR OFFER OF DLRS 50.00 ONE OCCASION  
ONLY IN NEWFOUNDLAND REGION=

DONNA LEE LYONS CBC=

Telephone No.	3511	Time	2:20p
To	Self	By	R
Attempts to phone	.....		
Deliver	Mail	File	<input checked="" type="checkbox"/>

Permissions granted  
J.R. White

Deliver Mail File  
Attempts to phone  
To  
Telephone No. 1211 Time 3:20 P

J. R. White, General manager, Director General Service 61339

**CANADIAN BROADCASTING CORPORATION**  
**SOCIÉTÉ RADIO-CANADA**

**A344956**

CR	ITEMIZED FEES DÉTAIL DES CACHETS	CHECK-OFF RETENUE	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÈQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
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	50.00		19	07	25	7	3	599535

PLEASE  
DETACH AND RETAIN THIS  
STUB FOR YOUR  
PERSONAL USE

VEUILLEZ  
DÉTACHER CE TALON ET LE  
GARDER POUR VOTRE USAGE  
PERSONNEL

50.00				50.00	
TOTAL GROSS TOTAL BRUT	TOTAL CHECK-OFF RETENUE TOTALE	OTHER DEDUCTION AUTRE DÉDUCTION	INCOME TAX IMPÔT SUR LE REVENU	QUEBEC TAX IMPÔT - QUÉBEC	NET MONTANT NET



# CANADIAN BROADCASTING CORPORATION

AUTHOR OR AGENT **2**

ENCLOSED IS A CHEQUE

PAYABLE TO

Thomas H. Raddall,

NAME OF AUTHOR OR AGENT

Liverpool, N. S.

ADDRESS

THIS TRANSACTION

WAS WITH OUR Programme DEPARTMENT, FOR THE PERFORMING RIGHTS IN THE ITEMS

INDICATED BELOW (✓):

OUTLINE

ORIGINAL SCRIPT

ADAPTATION

ORIGINAL MATERIAL  
TO BE ADAPTED  
OR READ

TRANSLATION

STORY IDEA

RESEARCH

TITLE OF SCRIPT AND PERTINENT DETAILS

THE TEMPTATION OF PETER GRANT

Adapted by Kay Hill from a story by  
Thomas H. Raddall.

FEE—PREVIOUSLY NEGOTIATED

\$50.00

Thomas H. Raddall



CANADIAN BROADCASTING CORPORATION

P.O. Box 3220,  
Station "C",  
September 11, 1963.

Dr. Thomas Raddall,  
Liverpool, Nova Scotia.

Dear Dr. Raddall:

This will confirm our telephone conversation which was indeed a real thing and mine was not a voice out of the past. You should be receiving shortly a contract covering your services with regard to the project we discussed on the telephone. It simply outlines the fee to be paid and that we will be filming your statement in Liverpool sometime near the end of September or the early part of October.

I know that the whole project sounds a little strong, yet I fear that if I attempt to coach the participants in it to any great degree the spontaneity new thinking that I am looking for might disappear. *spontaneous?*

*← strange ?*

As I told you on the telephone, I should like to get a rough draft of your ideas as soon as possible and then I should be in a position to arrange for the filming. If you have any questions or are perplexed by the vagueness of the whole operation, please do not hesitate to call--collect of course.

It was nice to hear your voice again and I shall look forward to seeing you in Liverpool.

Yours sincerely,

*C. Graham*  
Cameron Graham *per J.M.*  
Producer.

CG:tm

CANADIAN BROADCASTING CORPORATION

P.O. Box 3220,  
Station "C",  
Ottawa, Ontario.

September 11, 1963.

Dr. Thomas Raddall,  
LIVEPOOL, Nova Scotia.

Dear Dr. Raddall:

This letter will constitute an agreement between yourself and the Canadian Broadcasting Corporation covering your services in connection with the program entitled THE SIXTIES.

Your work will be performed under the direction of the Producer, Mr. Cameron Graham and will be governed by the following terms and conditions:


1. You agree to prepare a four minute talk on the subject of Canada Today to be submitted draft form to the Producer no later than the end of September 1963.
2. You agree to film this talk at Liverpool, Nova Scotia, at a date mutually acceptable to you and the Producer.
3. For these services, you will be paid a fee of \$150.00; payment to be made following the filming of the talk.

You will note that this letter is sent to you in duplicate, and I should be grateful to you if you would sign the letter evidencing your receipt and acceptance of the terms included therein.

Would you please keep the original for your files and return the signed copy to me.

Yours truly,

CANADIAN BROADCASTING CORPORATION

  
Georges Huard,  
Manager, TV Operations,  
CBOT/CBOFT

ACCEPTED BY \_\_\_\_\_

DATE \_\_\_\_\_

