



The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

A speed skater in a blue and white suit is captured in a dynamic pose on an ice rink. The skater is wearing a blue hood, goggles, and black gloves. The background is a blurred crowd of spectators.

IT'S HERE: CANADA GAMES HALIFAX 2011

Dal Student and Team NS
Speed Skater Evan Taras



DALHOUSIE
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UNION

DSU Weekly Dispatch

Mark Your Calendars for Upcoming Events

Your Voice Your DSU

We told you in the DSU Student Handbook that we would be seeking out your opinions like never before. The Your Voice, Your DSU campaign is beginning to unfold in a big way. We want your opinion on how your money should be spent!

Maybe you have ideas on how to improve student engagement or what type of events you would like to see in the Grawood. Maybe you have an idea on how we could better support societies? If you have an idea we want to hear it.

How do you get your ideas heard? By speaking up! So be sure to email Michael Kovendi at dsuvpfo@dal.ca by February 25, 2011. Simply title your email "DSU Budget Ideas."

On March 3, we will be hosting an event to seek out your opinions on the DSU's food services. As the details unfold we will be posting information on our website, Twitter, Facebook page, via emails, posters and media screens around the SUB. Be sure to keep an eye out because we want you all there!

DSU Elections 2011 Schedule

March 1 -7, 2011	Campaign Period
Tuesday, March 1	Sexton Debate (Alumni Lounge @ noon) Kick-Off Party at the T-Room 1:00-3:00
Wednesday, March 2	Studely Debate (SUB Lobby @ noon)
Friday, March 4	Presidential Debate (Grawood @ 3:00pm)
March, 8 - 10	VOTE (locations will be announced at a later date)
March 10	Election Results at the Grawood beginning at 9:00pm

For more information on DSU Elections 2011 contact Marysia Parry (Chief Returning Officer) at marysiaparry@gmail.com

Grawood Specials and Regular Programming

Open Every Monday through Friday for lunch from 11:30am - 1:30pm

Open for dinner Wednesday through Friday from 5:00pm - 9:00pm.

Join us for Wing Nights every Wednesday night from 5:00pm to 9:00pm. Wings are only 30 cents!!!

Come try our Burger, Fries and a Draft special for just \$5.95 every Thursday from 5:00pm - 9:00pm. Why not stay for Trivia night? The Grawood hosts an exciting game of Trivia every Thursday starting at 9:00pm, so come out and test your knowledge!

If you have a big appetite, join us for our Bottomless Pasta special every Friday! All you can eat pasta for one low price!

Please note the Grawood will be closed during reading week beginning Friday February 18, at 1:30pm and will reopen on Monday February 28, at 11:30am

Join us on Facebook at The GRAWOOD Campus Pub

Be sure to check out the DSU's
2009-2010 Annual Report at www.dsu.ca

Stay connected with the DSU through Facebook & Twitter

Facebook: Group and Page - Dalhousie Student Union

Twitter: www.twitter.com/dalstudentunion

February 18 - March 3, 2011 •

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The Dalhousie Gazette

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the fine print.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views

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news.

news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Samantha at news@dalgazette.com

Samantha Durnford News Editor



Bouncer incident in question

Dal student leaves bar with \$150 in medical bills



Justin Ling recalls being smashed against a pole outside the Lower Deck. ••• Photo by Abram Gutscher

Rebecca Hsu
News Contributor

While most people escorted out of a bar by a bouncer usually just wake-up the next day with a bad headache,

Justin Ling, a University of King's College journalism student, woke-up from a night at the Lower Deck with a tooth concussion and over \$150 in medical bills.

"It was a friend's birthday party, and we were having drinks at her house. I was a

little tipsy ... not belligerently drunk, and still responsible," says Ling. "I've never gotten in trouble before from alcohol."

Ling says he was confronted by "Don," a bouncer at the bar, after he got up to dance on one of the bar's benches. Ling claims that he was co-operative

when asked to leave, but alleges Don "shoved (him) against the coat counter" and rejected his request to collect his items, forcing him out of the bar with the wrong jacket. After returning to retrieve his items and find his friends, Ling found himself in a headlock.

"I instinctively yelled, 'Let me the fuck go,' and (the bouncer) started squeezing tighter. I could not speak, I have no recollection of what happened, and the last thing I remember was my face getting smashed into a pole."

The next morning, Ling sought medical attention after his tooth fell out. The dentist told him he had a tooth concussion, instructed him to take three days off all activities and return for a series of follow-up appointments in the next few months.

Ling believes that the Lower Deck's bouncer had exerted excessive force and "made the first move of aggression." Ling has requested access to the Lower Deck's security footage, but has not yet received a response.

This is not the only incident of violence erupting between security staff and bar patrons in the past few years. There have been scattered reports of Nova Scotia taking action to regulate the security industry, allegedly in order to stem such violent exchanges.

Justice Minister Ross Landry proposed the Security and Investigative Services Act last April. According to the Government of Nova Scotia website, the bill was passed in May 2010.

The bill aims to ensure mandatory training of all security staff, including bouncers and body guards, the

Canadian Corps of Commissionaires, and private investigators.

However, the Government of Nova Scotia website seems to be the only source that claims the bill has been passed. Constable Brian Palmetter representing media relations for the Halifax Regional Police, states that he is unsure of "the current status of that bill."

Dalhousie students also give mixed responses when asked whether or not they know their rights and responsibilities when confronted by bar security, and whether they knew where a bouncer's authority ends.

Ahmed Abdelmonem, a third-year computer science student says at The Dome, "if you touch a bouncer, all the bouncers are allowed to fight with you."

"Just keep your thoughts to yourself," says fourth-year Dalhousie student Miles. "If you show any hostility, well—not even hostility, it could get you in trouble."

"It's quite a wide range of answers. What people need to keep in mind is that these clubs are private property," says Constable Palmetter. "It depends on the situation and the club. Each club has their own set of rules. I worked at a club before where you weren't allowed to wear hats, and if you wore a hat you were kicked out because you didn't adhere to the dress code. So it's really a case-by-case basis."

The Lower Deck states that it must review its records before any official comments can be made about its perspective on the exchange between Ling and their security staff. ☎

Canada Games make international students feel welcome

Students feel more like locals and less like visitors

Torey Ellis
Staff Contributor

When the Canada Games are done taking over the city this month, one group of students will take away more than just a momentary sense of national pride.

Australian international student, Alice Brush, admits the Games haven't had much of an effect on her stay yet. However, she says that from an international student's point of view, all the media attention has given her a new perspective.

"I see posters and advertisements around the place and they all say, 'We welcome the Canada Games visitors,' and it makes me feel more like a local rather than a tourist or visitor," she says.

"Unlike those Canada Games visitors I'm not merely coming here for a short period of time like you would when you go traveling."

Zhouying Yu, an exchange student from China, says that though she's seen the Games posters and heard the news reports, the event itself hasn't had much of an impact on her Canadian experience—at least, not yet.

"I'm not much of a sports fan," she says, "but I will definitely try to watch some of them because I believe taking part in these events is the best way to learn Canadian cultures, which is one of my main purposes for doing an exchange."

Natalie Wood, project and program coordinator with the International Student Services at Dalhousie, says the office has included listings of the events in their monthly newsletter. However, there are no Games activities planned through the center.

Still, that won't stop Brush from taking part in the festivities. Brush is planning on going to the gold medal hockey game, but wishes she could see more.

"I really want to go see some of the sports—we don't see that many snow sports in Australia," she says. "But it's a really bad time with all our midterms and I'm going away for reading week."

"It does affect us in a positive way though and gives us a chance to see something we might not see back home."

Serge Morel, a French international student and a friend of Brush, is looking forward to more than just the athletic part of the sports.

"(We can) enjoy all the pleasures of sports broadcasts; team spirit, effort, success and failure, and discover new ones. Especially for people coming from warm countries," he says.

"It's a perfect opportunity to approach the Canadian sport culture and to gather with Canadians around communion events." ☎

Decide what next year's Gazette will look like

The Dalhousie Gazette Annual General Meeting



Featuring Elections & Policy Discussion

March 14, 2011

See you there, because you care

Presidential search lacks student participation

King's financial strain adds pressure to the position



Bob Mann will be collecting student comments.

••• Photo by Katrina Pyne

Katrina Pyne

Assistant News Editor

With Dalhousie approaching a new election period for a university president in the upcoming year, Dal prepares for an era where Tom Traves will no longer serve as the university's president.

Traves has been president of the university since 1995.

"I would think there would be some interest in this given that we have had the same president for such a lengthy number of years," says Susan Brousseau, the University Secretariat at Dal.

"The committee that's looking into new candidates needs to think about what the criteria is that we're looking for in a president," she says. "Where is the university now and where does it want to go?"

William Barker is serving his final term as president at the University of King's College. King's students have had the opportunity to attend any of the three lectures from the shortlisted candidates for the position. These lectures were held between Feb. 3 and Feb. 9 on King's campus.

King's has undergone huge financial strains in the past few years. With provincial tuition fees increasing and funding to universities dropping, a university president is increasingly expected to be a financial expert and leader.

"(President Barker) has been a great president for students. He has considered the needs of students and the interests of the university to be running parallel, not running against each other," says Bob Mann the manager of discipline and appeals at Dalhousie University and the chair of the King's President Search Committee.

"I would say that one of the things we are concerned about is the financial future of the university. The situation involving government funding is very serious right now, as well as the government allowing a three per cent rise in tuition," says Mann. "There is a

concern among many that we have a president that is able to manage the university financially."

Kiki Wood the president of the King's Student Union says, "We need to have a candidate with a strong vision for how King's can successfully make it through the rather bleak looking financial future."

"There are possible increases in tuition fees and possible decreases in funding and on top of that, King's own infrastructural difficulties, where the current funding formula is simply not going to work," she says.

Wood says its not that they don't like the direction King's is going in, but "[the KSU] are hoping for a candidate who is going to bring a vision that will help King's prosper and grow despite the challenges it's facing."


It's been seven years since King's last appointed a new University President. Dalhousie has not appointed a new university president since 1995. Yet, despite weeks of passionate student protests and the opportunity to begin a new chapter in the school's history, participation in the search for the next King's president has been shockingly low.

According to Wood, the students who attended the lectures were mostly those who were selected to attend. Approximately 10 students in total were filled at each lecture of the 300 seats in Alumni Hall.

"King's generally has more consultation on these matters with students because it's a smaller school," says Wood.

Wood says the low attendance may have been a result of the poor timing of the lectures, which began the day after the Student Day of Action and right before midterms.

"It is important for students to be active in every aspect of King's," says Wood, "including governance."

"I think it's critically important that students play a role in that process," says Mann. "You need to have a president that students can perceive as being approachable." 

Loaded Ladle requests levy for next year

\$1 per student, per semester would cover bi-weekly meals

Samantha Chown

Staff Contributor

The Loaded Ladle, a Dalhousie society, is asking each student to pay a \$2 levy starting in the 2011/2012 school year. The alternative food co-op wants funding so they can increase their bi-weekly food servings and rent a permanent kitchen space. There will be a referendum for the levy on the ballot at next month's Dalhousie Student Union (DSU) election.

Currently, Loaded Ladle receives society funding from the DSU and from other small grants including The United Way. They also accept donations and have been offering homemade pins and t-shirts for purchase. If the referendum is passed, Dal students would pay \$1 per semester providing the co-op with an approximate maximum profit of \$26,000 annually.

Students would have the option to opt-out of the levy.

Rebecca Hoffer, an active member of Loaded Ladle says the co-op adds a lot of value to the Dal campus, but it's up to the students to decide if it becomes

permanent.

"Even if students use it once, that more than makes up for the \$2 levy," she says.

Alexander Gopen, also an active member of Loaded Ladle agrees and says, "Why isn't there better food on campus? This is a service that doesn't exist (at Dalhousie)."

Money from the levy would be used to increase the co-op's bi-weekly meal servings to weekly servings in the Student Union Building. Hoffer says farmers from the farmers' market have been exceptionally generous and have donated their leftover produce to the co-op. She says part of their funding would be used to purchase their produce in order to support local farmers instead of accepting donations.

Most of the funding would go towards renting a health-certified kitchen to cook meals. Currently the co-op uses DeeDee's kitchen in the North End while they look for possible kitchen spaces at Sobeys and churches around campus.

In the meantime, Hoffer says Sodexo has been extremely accommodating. She says Sodexo's General Manager,


Cindy MacDonald, has been arranging health-certification for all interested members of the co-op.

Ben Wedge, director of operations for the Dalhousie Liberty Society (DLS), says this levy isn't fair to all students. He says "the math does not work."

"They admit that there will probably only be one meal per week for 200 students, first come, first served. Assuming that over the 26 weeks in the school year no one eats two meals, that means 5,200—or approximately 30 per cent of students get to eat. More likely there will be 50-75 regulars, and 100 "casuals" that rotate throughout the year, and maybe 1,000 students who try one meal," says Wedge.

However, he doesn't oppose the society. He says the DLS just disagrees with the request for a levy.

"We insist that only an opt-in membership, a user-pay system, or a mix of both, is fair to students."

Results of the referendum will be announced following the DSU election results in early March. 

Student loan demand increased by \$311 million

Emma Godmere

CUP Ottawa Bureau Chief

OTTAWA (CUP) — According to a recent budget update report tabled in Parliament, the federal government requires millions of dollars to keep its Canada Student Loans Program afloat.

In supplementary estimates tabled Feb. 8, the federal government outlined it needs \$149.5 million to write off more than 60,000 debts for unrecoverable student loans. In addition, the government is seeking an extra \$311.2 million to meet the increased demand for national loans, a need that has also been amplified by a forecasted decline in repayments.

"It's troubling," said Dave Molenhuis, national chairperson for the Canadian Federation of Students. "It's not entirely unanticipated, but it's definitely concerning that we're continuing to move in this direction of more and more money being required for a higher number of students borrowing larger dollar amounts—and of course more government write-offs of bad debts."

These requests for additional funding for the CSLP come only months after the Conservative government extended its national student loan lending cap by \$2 billion back in August, when the program was at risk of breaching its \$15-billion limit.

"We knew back in the fall ... that we would, in the not-too-distant future, run up against this ceiling again," said Molenhuis, who noted that this is once again an ideal time for the government to consider changes to their CSLP legislation.

"We feel that not enough is being done to address this problem as evidenced by the fact that we have to make top-ups on the bad debts."

A spokesperson from Human Resources and Skills Development explained that the 60,000 cases of bad debt only make up a small minority of borrowers—less than one per cent of the entire CSLP portfolio.


"The majority of Canada Student Loans borrowers repay their student loans on time," read an email from the department. "Each year, only a small

proportion of student loan accounts are deemed unrecoverable and are recommended for write-off."

In terms of increased demand, the department explained that in 2009–10, the CSLP experienced a 10 per cent increase in students who borrowed over the previous year. HRSDC is also estimating there will be an additional eight per cent increase in 2010–11.

"The Canada Student Loans Program is a statutory program and provides funding to all qualifying students, regardless of the number who apply," their email explained. "For planning purposes, the Canada Student Loans Program spending forecasts are updated throughout the year and reported to Parliament."

Molenhuis explained the CFS is continuing to keep an eye on the issue.

"In the wake of these top-ups for Canada Student Loans Program, we'll be discussing with the political parties the urgency in the whole affair of dealing with this mounting student debt problem," he said. 

news briefs

Dal switches to natural gas

Members of the provincial government and Dalhousie administration came together on Monday to celebrate the switch from Bunker C heating oil to natural gas. This switch began in October 2010 and has since reduced Dal's sulphur emissions by 35 per cent, along with a reduction of carbon emissions as well.

There are also financial benefits that come along with the switch, as Natural gas estimated \$1 million in savings during the first couple of months. Jill Bracken, president of Heritage Natural Gas says that with the switch, Dal will annually eliminate over 12,000 tonnes of greenhouse gas emissions, which is equal to the removal of 2,400 vehicles from the road.

"Student Poverty Song" goes viral

The Dalhousie group, Ian, Greg, and Anthony (IGA) has received over 9,500 Youtube views in just five days. Their song, "The Student Poverty Song," was created to show the challenges of going to school and paying for secondary-education in Nova Scotia.

Filmed mostly on campus, the video was created with a small budget and help from students at the Centre for Arts and Technology in Halifax. You can view the video online by searching the song name in YouTube.

Dal student assists in Canada hockey gold

Jocelyn LeBlanca, fourth-year student and Dalhousie women's hockey forward, helped Team Canada win the championship at the Winter Universiade in Erzurum Turkey last week. The team defeated Finland 4-1 in the

championship game.

Canada went undefeated throughout the tournament and LeBlanca scored six points in the seven games with four goals and two assists.

New stadium could cost universities

Councillor Tim Outhit said that if Saint Mary's and Dalhousie University want to take an interest in the building of a Halifax stadium, they'll have to help pay for it too.

In order to be among the Canadian cities eligible to host the FIFA Women's World Cup in 2015, Halifax needs a new stadium. Last Tuesday, Council voted for the \$100,000 cost of looking into the possibility of building the stadium, which will be outdoors and have at least 20,000 seats. Whether or not Canada will host the FIFA games will be decided in March.

—Samantha Dumford, News Editor

opinions.

opinions
 gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. E-mail Katie at opinions@dalgazette.com to contribute.



Katie Toth Opinions Editor

What the hell, Harper?

You are the toothpaste in our tube



Egyptians celebrate their democratic movement . . . Photo by Al Jazeera, via Flickr

Katie Toth

Opinions Editor

On Friday, Feb. 11, 2010, people around the world cheered as history was made in Egypt. President Mubarak had been pushed to resignation.

After 30 years of enduring a brutal and oppressive rule, protesters had come together in the streets, peacefully demonstrating for five days in the face of violence from state police and inaction from the military. Finally, their non-violent, direct action had been rewarded with the opportunity to hold a stake in their own direction as a country.

The twittersphere blew up. People from every corner of the world celebrated.

And Stephen Harper said, "I think the old expression is: 'They're not going to put the toothpaste back in the tube on this one.'"

Really?

Harper's response to people fighting to be represented justly by their government was confusing at best. What happened to his willingness to continue funding over nine years of Canadian occupation in Afghanistan for the sake of promoting Middle Eastern 'democracy'? Do we only celebrate the democracies that we enforce, or the ones which work in our interest?

This mass, non-violent revolution had been a clear expression of the

will of a united people. Christian and Muslim protesters had stood together in solidarity, setting aside differences of faith in hope for a safe, democratic future. While they took their stand, Egyptians also directed traffic, protected the Alexandria library, and formed human walls around the Cairo museum.

Harper's response to this grassroots display of the power of Egypt's citizenry, however, was one of discomfort and fear. Rather than trusting the people who had fought for a free and democratic elections process, he told Egypt's current leaders to get the admittedly unstable situation under control: "get in front of it."

"Make a bright future happen for the people of Egypt," he said.

Maybe Harper should look at the courage and compassion the people of Egypt showed one another over the past week. It's clear: the people of Egypt can make their future bright pretty much by themselves. They don't need corrupt leaders to grasp hold of power, or get "in front of" their demands.

Harper had the opportunity to stand on the side of justice, direct democracy, and human rights. Instead, he chose to commemorate a historical moment by comparing it to a household hygiene product.

I'm disappointed, but I can't say I'm surprised. ☹

Transgender rights bill a necessity

Alix Kemp
 The Gateway
 University of Alberta

EDMONTON (CUP) — Conservative opponents dubbed Bill C-389 the "bathroom bill," and warned that if it passed, sexual predators would legally be allowed access to women's washrooms.

This, of course, is bullshit; C-389 adds "gender identity" and "gender expression" as protected categories under the Canada Human Rights Act and the Criminal Code's hate crimes section. It does not grant bathroom privileges to rapists.

The bill passed in the House of Commons on Feb. 9, and still needs to clear the Tory-controlled Senate before it becomes law.

Gender expression refers to the outward showing of someone's inner experience of their gender. It's currently not a protected category under the law. Thus, as someone who is gender-queer—and because I occasionally bind my chest or wear clothing from the men's section of the department store, or because I'm just a little too androgynous—potential employers can refuse to hire me.

It's currently perfectly legal to discriminate against someone on the basis of their gender identity or expression in Canada. Bill C-389 will finally make it illegal to fire someone from their job because they identify as transgender, or to deny them access to housing or essential services like

healthcare. While passage of the bill isn't yet guaranteed, I greeted the 143-135 vote with a sigh of relief.

But opposition to the bill has come from all quarters of the "pro-family" camp, with arguments ranging from warnings that it will result in kindergarten lessons about transgenderism, to one Christian university professor threatening that "it will entrench in Canadian law the notion that sex and/or gender are basically social constructs, products of a series of human choices, based not in natural order but in more or less arbitrary acts of interpretation."

Personally, I can't see what's so horrible about either of those possible outcomes.

Teaching children to accept people who are different than them isn't going to cause Canadian society to implode, nor is having the law reflect the fact that people have a wide variety of ways of experiencing gender.

One of my favourite arguments against C-389 came from an editorial on the *Catholic Insight* website, which argued that granting equal rights to transgender and gender-queer people would "result in the harassment of recognized religious groups by an unrecognized 'faith-based' group with the help of the state," and that the bill would "be a tool, not for increased tolerance, but for persecution and prosecution."

I fail to see how granting transgender individuals protection from discrimination would interfere with anyone's religious freedom. In

fact, they're free to loathe and despise me as much as they want, but it would be nice if I were still guaranteed equal opportunities for employment.

I'll admit that I have my own reservations about hate crime legislation. I've never felt that punishing people for what they were thinking or feeling while undertaking an act that's already illegal is particularly effective. What hate crime legislation underscores has always been law enforcement's failure to protect minority groups unless forced to do so by special statutes, and reflects an attitude that creating more laws will somehow make the ones that already exist more effective.

But protection against discrimination is a different animal altogether. While conservatives have tried to argue that transgender individuals are already protected by existing clauses in the Human Rights Code, like "sex" and "sexual orientation," that just isn't the case. They simply don't want to extend protection to another class of supposed perverts.

Gender identity and gender expression are complicated categories. They're not always understood by a large portion of the population. But that doesn't make us any less deserving of legal protection.

The attempts of 'pro-family' groups to cast transgender people as sexual predators covertly seeking access to change rooms only demonstrates Bill C-389's necessity. ☹

sudoku.

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GOT FACTS?

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Pitch stories to opinions@dalgazette.com

opinions

CONVENTION CENTRE CLASH: SPORTS VS. SUITS

I know where I want my money to go | Send in the Centre

Leilani Graham-Laidlaw
Staff Contributor

I'm not exactly a sports fan and I haven't been following the Canada Games: my idea of a good bit of entertainment is a comfy chair and an episode of *Sex and The City*. But even I can see that there are good reasons to spend public funds on a big booming sporting event replete with music and cheer and general "rah rah Halifax" spirit.

We get to boost civic spirit and community. We also have a reason to build big shiny buildings—and the chance to make a little bit of money back.

The same arguments have been made on behalf of that infamous conference centre. Nova Scotia's economic problems will go away when the Centre lures in big-spending suits with its sheer shininess. The cost? \$159 million plus interest over 25 years out of the public coffers.

That \$159 million is going to be split between the federal government, the province, and the city if—and this is a big if—the feds sign off on it and the developers can come up with the rest of their \$400-\$500 million in expected costs. The original due date for rubber-stamping this thing was Jan. 14, with the financial close date coming up on Feb. 28. But since no one had any idea who in the federal government was dealing with it, never mind whether it was given the go-ahead, the deadlines been pushed back by three months.

If this does go ahead, that still leaves Nova Scotia and city council to cough up \$56.5 million each (again, amortized over 25 years). That's a tidy sum considering the hullabaloo council raised over having to spend (the horror!) \$750,000 in yearly upkeep on the Oval, the temporary skating rink on the North Commons.

But if they made the Oval permanent, nothing would be gained but winter recreation and a community gathering place. This conference centre, however, is going to be Worth It. Instead of subsidizing "citizens having fun" as Tim Bousquet put it in the Coast (whose coverage, I have to own, is the source of most of these numbers), that \$159 million in public funds will subsidize ... well, what, exactly?

"Halifax is not Las Vegas."

The private developer, Joe Ramia's Rank Inc., has promised everything from a long-term boost in (minimum-wage service) jobs, a short term boost in construction jobs, and an increase in hotel tax receipt revenue—plus all the 'business' this centre will pull in from the throngs of suits descending on Halifax.

Problem is, the only guaranteed outcome is the boost in construction. The "Overview of Convention and Trade Show Demand," commissioned by Trade Centre Limited—the crown corporation that would be operating the centre—says that 250 trade shows and conventions will flock to Halifax yearly, or at least that's the average "market share" they expect to be able to pull in.

Realistically, the overall rate of return Trade Centre Limited is projecting has only been achieved by two conference centres ever in North America, out of the hundreds built yearly as harbingers of 'economic growth,' and one of those was in Las Vegas. Halifax is not Las Vegas.

Ramia says that if they can't get public funds for their conference centre, the remaining condo and retail-space will still be built. Either way, development on the site is going to happen. Why, then, should public funds go to support this

pet project, particularly when we really don't need another conference centre? Halifax already has two major ones, the World Trade Centre and the federally owned Convention Centre near Pier 21. Why should the federal government pay someone who will be in direct competition with their own Conference Centre?

Besides, the current World Trade Centre is already bailed out yearly by the provincial government. Every time the World Trade Centre's operating costs go into a deficit (which they always do), Nova Scotia makes another payment. These payments have ranged from \$110,000 to \$2.1 million.

Trade Centre Limited would also run the new conference centre, even though we as a province have clearly demonstrated no aptitude for the conference business. I see no reason why more public money should be flushed down Trade Centre Limited CEO Scott Ferguson's throat for his next inefficient project.

But the developers believe they deserve the handout. They want the public to pay for their investment, in exchange for the construction of a building that, in the end, won't even belong to us. As the Trade Centre Limited website notes, "the private partner (that's Rank) would own the facility ... the public sector (that's Trade Centre Limited, and, by extension, taxpayers) would be responsible for operating the facility itself."

If Ramia and Ferguson truly believe in the success of the Conference Centre, they should fund it with their own loans, not thinly disguised government handouts for the wealthy. Stop conning us with promises of "economic benefits" and "growth." The benefits are nil and the government has better things to spend their money on, like the Games. Rah-rah Halifax. ☹

Adrian Lee
Opinions Contributor

It's unconventional wisdom—and it's perhaps an unconventional way to make this argument—but the proposed convention centre is such a good maybe-bad idea, that Halifax needs to accept it.

Halifax has been mired in an identity crisis for years. It's a city that will criticize its mayor Peter Kelly for imposing a small-town mentality—then re-elect him in 2008. It's an Atlantic outpost that's the largest city in Canada east of Montreal. Depending on the day, Halifax might see itself as a town with a city feel, desiring a back-to-basics local approach, or as a city with a town feel, a cog in the Canadian milieu.

But Halifax is fading. And worse, Moncton is rallying, trying to wrest our crown. They've swiped a major university football tournament—one that was named after a late Halifax deputy mayor, no less. MoneySense named Moncton the fifth best place to live in Canada; Halifax languishes at 14th. Big names in music are heading that way, from U2 to... well, U2. As Nova Scotia's offshore oil reserves, the foundation of its economy, dry up, Moncton has one of the top ten fastest growth rates in Canada, the fastest growing urban area east of Toronto. Their slogan even signals their growing cajones—"Our Tide is Rising"—and they are laying claim to Halifax trademarks, describing themselves as "Canada's most polite and honest city".

We need action. And what better plan do we have on the table?

I'll admit, it's not a great argument. There are a lot of limbs in the province that need to be tended to, where an infusion of money would undeniably help.

The fact is, it's all conjecture. We can

guess at whether or not that funding would instantly improve the province if it sunk it into health or education. We can read the reports and make predictions. But no one knows categorically whether the convention centre will succeed or fail.

The plans have evolved through the process to match public opinion, with the proposal of a city-centre structure lined by a sunny row of Argyle Street restaurants attractive to a writer who hasn't given up on downtown Halifax, even though municipal representation shows that city hall might have (only one of the 23 councillors represents downtown). None of us can see the future, to all of our dismay. So then why are we standing in the way of a sharp-knifed stab in the dark?

Frankly, not knowing is tough. Sure, we have our estimations: that in 10 years, we'll have 29 conferences in there every year. But we know that this year, our current convention centre played host to seven. That number is impressive, considering both the Centre's age and the fact that the characterless eyesore doesn't allow "multiple, large-scaled events" according to Nina Kressler, a Trade Centre Limited vice-president. We can ask what if the conference market is growing. What if it's shrinking? What if? What if?

But not knowing isn't necessarily an excuse for inaction. Because the most important "what if" to me is: what if the convention centre works?

It's a chance we should take for badly-needed energy. The Canada Games and the Oval it brought with it don't just represent valiant efforts: they're a clear demonstration that Halifax still wants to be considered a destination. It's the sort of show of strength that vitalizes and unites a city.

The stakes are absolutely high. But I'm waiting to see Halifax take a stand for what it wants to stand for. ☹

"Be more aware of your surroundings"

Halifax police perpetuate rape culture

Hayley Gray
Katie Toth

The Sex Collective

Recently, UNews reported that a mysterious south-end hair sniffer is parading through the Dalhousie neighbourhood.

In response to one victim's experience running away from the attacker, Constable Brian Palmeter commented, "the woman did the right thing by fleeing the suspect and finding a safe area to call for help."

One student said she was surprised because she was "under the assumption that this was a really safe part of town."

We feel like these comments demonstrate the ineffective way sexual assault is looked at in the Dalhousie community, and in Halifax in general. We're ready to talk back.

HG: First of all, Constable Palmeter's idea that a victim can do a right or wrong thing is victim-blaming. It perpetuates the idea that a woman must run away (as opposed to any other action) if she wants to have done the right thing, and

be a 'real victim'.

KT: What would the "wrong thing" have been? We have the right to tell people when their behaviour is not okay. Women who confront assault have started sharing their experiences at hollaback.com, a worldwide movement to end street harassment. Their stories show that sometimes, perpetrators of harassment do stop when confronted. Clearly, running away isn't the only "right thing."

On the flip side, some women are coerced, manipulated or forced into situations where running is not an option. Why would we imply that they're doing something 'wrong' when they are the victims of the crime?

HG: I also take issue with the idea that the South End is a safe neighbourhood. Halifax generally divides its communities into "Safe" and "Unsafe". Safe neighbourhoods are ones with well-to-do students from Toronto.

We label low-income communities in Halifax, like the North End, as zones where it's okay or expected for sexual

assault to happen. This perpetuates racism and classism: people who can't afford to live somewhere else, or don't want to, but experience violence are "asking for trouble."

"Palmer implies that women are assaulted because they are doing something wrong."

KT: That same safe/unsafe divide you talk about creates another big problem. When we say that only some people rape, we discredit many women's real stories and experiences with sexual assault. White, middle-class students all throughout the South End are capable of sexual assault. Women who've experienced assault have their credibility

snatched from them when we insist that "that sort of thing doesn't usually happen here."

Constable Palmeter also told people to to "be more aware of your surroundings."

This prescription is particularly haunting in context of the assault. The woman was walking past the local school at dinnertime. She wasn't in a situation which would render her particularly "unaware" of what was going on.

HG: Clearly from this incident, we can see that sexual assault can happen to anyone at any time. Palmeter's statement perpetuates the idea that women are sexually assaulted because they are doing something wrong, such as not paying enough attention.

KT: Perhaps Palmeter forgets that women are constantly taught not only to be aware, but also to live in fear of their surroundings. If we walk instead of taking a cab, it's not because we're stupid. Living our daily lives is not a reckless activity.

HG: The sad thing is that women who read comments like Palmeter's start to feel like they can't leave their house at night, during the day, or ever, because it's not safe unless they're being walked home by a man.

KT: But the real irony is that women are more likely to be assaulted by the people they know! Sixty eight per cent of reported sexual assaults in Nova Scotia were committed by individuals known to the victim, according to 2005 statistics from the Nova Scotia Advisory Council on the Status of Women.

HG: I hate the concept that a police officer thinks they have the right to tell me how to protect myself.

KT: You'd think that with all the money we're paying them to serve and protect us, they'd spend more time trying to find this guy, and less time telling us what to do. ☹



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Rebecca Spence Arts Editor

Canada Games opens with a bang in Halifax

Paula Sanderson
 Staff Contributor

Two thousand seven hundred athletes from 10 provinces and three territories marched into the Halifax Metro Centre on Feb. 11 during the opening ceremonies of the Halifax 2011 Canada Winter Games.

The ceremony was produced by Patrick Roberge Productions, which has produced shows for the 2010 Paralympic Winter Games, previous Canada Games and the 2010 Grey Cup Halftime Show. They partnered with Halifax-based Pilot Light Productions to assemble the ceremonies' diverse musical acts.

The ceremony showcased all things Canadian and Nova Scotian. "Young people from sea-to-sea-to-sea; isn't this a great country," said Prime Minister Stephen Harper.

Premier Darrell Dexter commented on the positive atmosphere of the city. "I can't remember a time when Nova Scotians were so excited. There's an electricity in the air," said Dexter. "A mix of pride, excitement and anticipation that I expect will build with each day of the Games."

Tom Quinn, Canada Games Council chairman spoke about the effects of the Canada games. "Never has a city hosted the Games and not turned out

for the better," said Quinn.

Spoken word poet Tanya Davis presented a poem to inspire the athletes. "It's a show of skill and also of camaraderie," she said. "Welcome to Nova Scotia."

.....
"There's an electricity in the air—a mix of pride, excitement and anticipation."

Each provincial and territorial team was led into the Metro Centre with a placard on a canoe paddle stating the name of their province or territory. The last hosts, the Yukon, lead the parade of athletes into the Metro Centre followed by the provinces and territories alphabetically. Nova Scotia entered the Metro Centre last and was greeted with a standing ovation.

Rich Aucoin had everyone excited during the parade of athletes. For each province he led cheers, such as "When I say Yu, you say Kon: Yu-Kon-Yu-Kon JRDN and Elyse Delaney sang the national anthem and Grand

Derangement had the crowd going wild while the Canada Games flag was passed by the athletes.

Chantal Kreviazuk sang her new song 'Supersonic,' which was written specifically for the Canada Games. It speaks to the passion and discipline of the participants of the Games.

Other artists included the Stadacona Band and The Stanfields. Local dancers also performed with members of Atlantic Cirque.

Jimmy Rankin performed 'My Only Wish' while representatives of the four founding cultures of Nova Scotia—Acadian, African, Gaelic and Mi'kmaq—brought the Canada Games torches in.

The four torches came together to light the Canada Games Roly McLenahan Torch, held by Halifax gold medal paralympian in sailing, Paul Tingley. The torch was finally passed to the crew of the tall ship Barque Picton Castle, who lit the cauldron.

"It was an amazing experience and I couldn't believe the moment," said Amanda MacLean, a member of Prince Edward Island's women's curling team. "I'm really excited." ☺

Nova Scotians wave their flags with pride during the opening ceremonies
 ••• Photo by Arielle Figov



Fisher floods the East Coast Jeremy Fisher set to open for Great Big Sea



Fisher flows into the city with a new sound this Saturday, Feb. 19. ••• Photo supplied

Meriha Beaton
 Staff Contributor

For Jeremy Fisher, with a new city comes a new sound. On Feb. 19, he will show his Halifax fans the new sound of his latest album *Flood* when he opens for Great Big Sea at the 2011 Canada Games.

Flood is Fisher's fourth album, released in October. Written and produced after his move to Montreal, Fisher experimented with different instruments, creating a more complex sound.

"Montreal is probably the busiest city I've lived in, the most vibrant one," says Fisher. "I think this record is by far my busiest record in terms of all the instrumentation on it, and the percussion and the backing. It's my most frantic-sounding record."

With more studio time and a larger studio at his disposal, Fisher had more time to deliberate over his options with this album. With the help of friend and fellow musician Hawksley Workman, Fisher took his time to layer different instrumentals and focus on every detail of his songs.

"We had the luxury of time, and there are good things about that because you can experiment a little bit," says Fisher.

But the nomadic singer, who opts to tour by bicycle over plane or bus, isn't sure which process he enjoys better.

He agrees that the slower process has its benefits, but still loves the faster, more intuitive route. His last album *Goodbye Blue Monday* had a more "scrappy, recorded live" feeling and was produced quickly, with two songs recorded per day.

"The thing I like about working quicker is that there is less time to deliberate the options," says Fisher. "You have to be decisive and most of the time your gut forces you to make the right choice."

Along with Workman, Fisher has also collaborated with Great Big Sea. The musicians were on tour together and spontaneously started writing a song in the back of their tour bus. The collaboration worked so well that they kept the relationship going.

"I am enjoying more and more the collaborative song writing process, but it's a lot like dating someone. The ideal of what you are looking for isn't always the real thing," says Fisher.

On Feb. 19 you can catch Fisher playing with Great Big Sea at Celebration Square on Barrington Street for the Canada Games.

"Halifax is always a party," says Fisher. "With the East Coast it's always a sing-a-long." ☺

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Where's the beef?

Veggie and meat go head-to-head in a battle of the burgers

Jordana Levine
Food Columnist

With the Canada Games finally kicking off, it can put everyone on edge a little bit. We get competitive and protective of our teams, our players, and our provinces.

Now I may not know anything about who's competing in the games, but I have my own team to defend: the vegetarians. I know that meat is delicious, but I'm a strong believer that, even though it won't taste the same, meat-free meals can be just as delicious in their own special ways.

My roommate Emily and I like to talk about this a lot, since her family is about as carnivorous as they come. They'll grill, smoke, bake and barbecue any edible animal they can find. And they make it taste great.

On the other hand, while I love a good veggie burger, I had never made one from scratch. Until now.

It was time for us to have our own little face-off. So we invited a few friends over to taste our protein-filled patties—veggie versus beef. My experimental meat-free burgers with a handful of my favourite ingredients were up against Emily's juicy, family-perfected beef burgers. I'm still not so sure if that was the best idea, but I put up a pretty good fight.

Here's the beef recipe, courtesy of Emily Quail and family:

2 pounds ground beef
2 slices bread
6-8 tbsp milk
pinch salt and pepper

Soak the bread in enough milk to turn it into mush; it will make a panade, which allows you to cook the burger thoroughly while retaining the juices. Add the beef, salt and pepper and work together until just mixed.

Roll into balls and place in a hot, lightly oiled pan or on a barbecue. Squash flat and make an indent on top of each one with your thumb. Cook on both

sides until the meat is cooked all the way through. Remember to wash your hands thoroughly before and after handling raw meat.

If you like, you can add more spices or flavours to the mixture, like rosemary, onions, or paprika or change the type of meat—ground lamb works beautifully.

And here's my veggie burger recipe:

2 cups chickpeas, cooked
2 cups TVP soaked in 2¼ cups hot broth
1 onion, finely diced
6 cremini (brown)mushrooms, finely diced
1 cup breadcrumbs
2 eggs (or egg substitute)
2 tsp chopped parsley
2 tsp cayenne powder
pinch salt and pepper

In a food processor, puree the chickpeas with cayenne, salt and pepper until fairly smooth, although some chunks are fine. You may need to add a little water to help it along.

Separately, sauté the onions and mushrooms until slightly browned in a little bit of oil. Mix the TVP (textured vegetable protein), onions, mushrooms, parsley and pureed chickpeas in a bowl.

Beat the eggs in a separate bowl and add the breadcrumbs to the egg. Mix together and combine with the rest of the ingredients.

Roll into burger-sized balls, flatten and fry in a lightly oiled pan on medium until browned on both sides.

The general consensus was that the meat burgers were delicious and juicy, and that the veggie burgers were flavourful and had a chewy, meaty quality to them, even though they are clearly a separate breed of burger.

We realized it couldn't really be a competition when the burgers were so different, but we did have two savoury, great-tasting patties.

So we set aside our differences and enjoyed a tasty meal of both carnivorous and vegetarian-friendly fare.

In the kitchen, we were all winners. I know it's a little sappy, but it's not sports; it's just food. ☺

High score for Canada Games art exhibit

Athletic art is a winning combination

Karin Murray-Bergquist
Arts Contributor

At the Megan Leslie Community Art Gallery, the Canada Games have begun. The gallery's exhibit on portrayals of winter sports in art showcases the work of seven local artists, and a wide range of snowbound athletics: from the traditional skiing and skating to the particularly Maritime sport of winter surfing. Likewise, though the exhibit is entirely composed of two-dimensional works, it includes a range of media such as photographs—both black and white and colour—and paintings in both watercolour and oil.

This is the gallery's fifth exhibition so far. Previous art shows have included a variety of themes, including a showcase of youth art and an exhibition featuring art from children in Afghanistan. This latest exhibit's theme is based on the subject of the works, rather than the artists behind them, exploring winter sporting life in Nova Scotia. The art is chosen by a volunteer committee and displayed on the walls of the Gottingen Street office.

Halifax MP Megan Leslie says that the theme of the current show was

chosen due to the arrival of the Winter Games in Halifax and, indeed, some of the pieces relate directly to the Games. Artist Jim Neale's series of colour photographs feature speed skaters in the test event on the skating oval. By contrast, the opposite wall displays Dawn Archambault's black-and-white photos of public skates on the same rink.

Families, competitive athletes and solitary walkers in the snow all have a place in these works, reflecting the inclusive and varied nature of winter sports even in a time when the public eye is squarely focused on the competitors.

There is a balance between depictions of professional and amateur athletes in the art shown, just as the exhibit contains work by both established and emerging artists. All seven artists are from Halifax, and much of their work reflects familiar territory. Along with the oval, portrayed in the aforementioned photographs, one of the watercolour paintings features a winter walk in the city, and other pieces show natural places in the region, such as cross-country ski trails and beaches.

Leslie refers to Halifax residents as "innovative" in the way they approach winter sports. Because of the unreliability of the levels of snow in the city, skiing is

"The exhibit reflects the inclusive and varied nature of winter sports even in a time when the public eye is squarely focused on the competitors."

never a guaranteed possibility, and few people opt to ski to work. However, sports such as winter surfing enable Nova Scotians to keep active throughout the season, and the skating oval on the Halifax Common has inspired many people to spend more time outdoors. ☺

The exhibit of winter in art will be at the Megan Leslie Community Gallery on 2207 Gottingen St., Suite 1, until May.

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Sustainable cycling

New company re-establishes a Nova Scotian tradition

Evey Hornbeck
Staff Contributor

Two local entrepreneurs are bringing an old Nova Scotian industry back to the Halifax area.

John Wesley Chisolm and Rogers Nelson are the owners of the Halifax Cycle Gallery on Quinpool road. After a successful first season selling high-quality European and Canadian bicycles, they've decided to expand to make bikes themselves under the brand "Halifax Cycle."

"Less than 100 years ago there were a dozen bicycle manufacturers in Nova Scotia," said Nelson. "So it's exciting to think that there could once again be a bicycle manufacturer in Nova Scotia."

The bikes will range from \$1,000 for the base model, to \$2,500. Nelson said this is about mid-range for hand-made bikes and they will sell them in their store in Halifax and across North America starting in spring 2012. While they haven't decided on a location for the factory, they want the employees to be able to commute by bike.

Nelson and Chisolm have spent this year learning what Halifaxians

want from their bikes so they can piece together the perfect machine. Chain guards and fenders shield the rider's clothes; internal hub brakes and gears improve aesthetics and protect sensitive pieces from wear and tear. The frame will be hand-made from chrome instead of aluminum.

"It's the bicycle you can pass down to the next generation."

"The difference is kind of, 'do you want your bike to last three to five years, or do you want it to last 30 to 50 years?'" said Nelson. "It's the bicycle you can pass down to the next generation."

While the bikes are more than students are used to paying, Nelson said the advantages add up. Not only will they last longer, but the money spent feeds back into the Nova Scotian economy.

Paul Mattern is a volunteer with the Dal Bike Centre and a cycling enthusiast. From his experience, students are more interested in getting from point A to point B than in perfecting the technical aspects of their bikes.

"You can clearly see there's some or lots of bikes that people don't really take care of. They're pretty rusty. I guess the main priority of most people is transportation," said Mattern. "Something useful that gets the job done. Not having too much money to spend on the really fancy ones."

Third-year English and contemporary studies student is Davis Carr is in the market for a new bike. While she likes the idea of buying something that's locally-made, her main concern is price.

"I'm a poor student," said Carr. "I would be OK with buying a more expensive bike after I graduate, if I moved back (home) or something. Once I felt more established and comfortable."

Halifax Cycle bikes offer a classic design that is built to last. ••• Photo by Paul Balite

stage.

The Madwoman of Chaillot

Delia Macpherson
Staff Contributor

Grade: B

Last weekend, DalTheatre featured performances of *The Madwoman of Chaillot*. The show is the third production out of four that the Dalhousie theatre program puts on annually. Directed by Dalhousie professor Robert McClure, the play features more than 20 third-year theatre students.

The Madwoman of Chaillot is written by French playwright Jean Giraudoux and describes a small village in France. His writing is directly impacted by his personal struggles with war, the industrial revolution and the morality of humanity. Allegorical characters such as 'The Oil Man', 'The Stock Broker' and 'Madame President' allow the audience to explore the true wants and desires of the corporation.

I have never had more mixed feeling about a show than I have for this production of *The Madwoman of Chaillot*. There were many great things about it and many terrible things.

The strengths of the show were found in the small moments between the actors. In general the acting was impressive, especially considering the cast is made up of third-year students. The intimate scenes between two or three characters, particularly in the second half of the show were entertaining and easy to watch.

Constance, played by Sarah Vanasse who also plays a peddler in the first half of the show, blew me away. Her massively humorous and exaggerated facial expressions were very well performed. Constance is a jolly, stout woman with an invisible small dog

who is constantly squawking in a British accent and fretting about this and that. In the meantime she can't help but continue to shove pieces of cake into her mouth. Vanasse played the part beautifully and captured the sense of humor that was meant to be apparent throughout the whole of the show.

Countess Aurelia, or the Madwoman of Chaillot, is played by the talented Ellen Denny. Denny was very natural on the stage and played the role of a 'Madwoman' without being too over the top. Her voice and vocal work specifically was notable. Denny spoke with a strong, clear and even musical voice.

The small scenes between Countess Aurelia, Constance and another very comedic female character named Gabrielle were the best part of the show. Gabrielle was played by Erin Quigley, who had a smaller role than the other two girls but still did an excellent job. She sat, mouth hanging open and eyes wide, watching the action take place with a very dumb but intense look on her face.

I have to also mention the actor Josh Cruddas who played the Ragpicker in the show. Cruddas, besides being in the production, also composed the original musical themes used throughout the play. Cruddas has such a fantastic presence on the stage. His humble, unadorned looks and demeanor are relatable and even friendly to the audience. He acts with honest and unaffected realism. He had a handful of powerful monologues throughout the show that he delivered skillfully.

The two biggest weaknesses in the show were that it was too long and, depending on your seat in the audience,

you couldn't see 50 per cent of what was taking place on the stage. The stage was in the shape of a cross and the audience was seated in an alleyway style in all four corners around the cross. So if the action was taking place in a certain area of the cross, the audience member would not see what was going on. No exaggeration. I physically could not see half the show.

Sometimes the actors would be in the center of the cross, which was better but our necks would be turned in one direction for 30-minute intervals.

The first half of the show was confusing and the audience missing huge part of what the actors were doing on the stage didn't help. My friend who I dragged to the show with me, who is not a huge theatre buff, leaned over to me half way through the intermission and said, "So what's going on in this play?"

Last but not least: the screens. Why oh why do so many productions today, especially at Dalhousie, use projectors and screens in their sets? They are washed out, throw off the lighting, and distract the audience from the simple and imagination-inspiring black box sets that were so great in this show.

There were three huge screens hung up throughout the play that projected images of buildings in the first half of the show and industrial looking metals in the second half of the show. For me they ruined the effects of the props and furniture around the stage. Directors and set builders beware of the projector and screens!

The Madwoman of Chaillot was a great show all in all. The acting was top notch. Next time lets ditch the screens and maybe stick to a more conventional seating and stage. ☹



"The Madwoman" played by Dal's Ellen Denny. ••• Photo by Trevor Cvitkovic

arts&culture

tunes.

Cut Copy—
Zonoscope

Matthew Ritchie
Staff Contributor

Grade: A

Earlier this month New York dance-rockers LCD Soundsystem announced their retirement. In my opinion, good riddance. Because although the hipster-friendly electro crew made a few good records and some popular songs, they never made you want to unabashedly dance the way Australia's Cut Copy does.

Zonoscope is Cut Copy's third album and is equally smart and catchy as their previous two records, *In Ghost Colours*, and *Bright Like Neon Love*. Where 2008's unlikely smash *In Ghost Colours* left off with house party-ready dance music (complete with *Jock Jamz* samples), *Zonoscope* is an entirely more radio-ready effort. Gone are the undulating arpeggiated synths (well, almost) and here come clean guitars, girl group background vocals and loads of percussion; the roto drums and bells found on this record could furnish Phil Collins' drum set thrice over.

Which brings us to the band's influences. Where *In Ghost Colours* felt like a more accessible Carl Craig or Love Festival compilation, *Zonoscope* is packed with 1980s beats and sounds. Resembling the love child of New Order, the Human League, and Talk Talk, *Zonoscope* is one of your typical 1980s throw-back pop records in the same vein as The Killers, Hot Chip and Friendly Fires.

If you haven't heard of Cut Copy before, this is the record to pick up. ☎

stage.

Another successful run for King's Frynje Festival

Hannah Rittner
Arts Contributor

Grade: A-

The fringes of the social and artistic sphere produce some of the most provocative and revolutionary works. It is no surprise why Heather Ross, producer of The Frynje Festival at the University of King's College was beaming with excitement while discussing the event.

Heather believes that Frynje is "an opportunity for students to have their written work produced that otherwise may not make it into the main season of the KTS; it is a chance to produce the widest range of student theatre possible."

Frynje is defined by variety and the King's Frynje Festival fulfills this standard with flying colours. From a *Zombie One Act*, to Woody Allan-style plays lodged in the new world of *The Social Network*; the King's Frynje Festival was absolutely charming.

The Frynje Festival is known for churning out exciting new work that is written and produced by students. It is evident that risk is at the heart of this festival and in my opinion, of the greatest insightful works of art. During Thursday's production of *Morning Afterthoughts*, written by Michael Fraiman, this truth bloomed through the stage.

Liz Johnston, a KTS veteran, beautifully conveyed the anxieties of a

young woman experimenting with her sexuality and her convictions of love, while Adrian Lee wooed the crowd with his charisma. Even if the lines were far from memorized, he trusted his instinct and allowed the intent of Fraiman's writing to unfold.

Fraiman's vision was clearly delivered by his actors: sex is terrifying, disappointing, and ironically titillating, in spite of awkward bad experiences, which though we all hate to admit it happen more than we'd like.

Another play performed by first years was *Play-Date*, which explored the nuances of childhood. Writer Darrin Carr captured the endearing malapropisms of Mikaela, an imaginative, precocious,

and endearingly sensitive young girl. Shanlon Gilbert gave an honest, humorous and refreshingly touching performance. The Frynje stage usually likes to stick to the bombastically silly kind of humor, but Gilbert's performance suited drama and comedy. I was very impressed by this piece, and hope that it is developed further.

As usual Frynje measured up quite gracefully. With a festival that defines its perfection by innumerable flaws and a vibrant wealth of energy, there is not a chance that King's will give this baby up any time soon. And the number of reasons to attend and support this gem of a festival continue to grow. ☎

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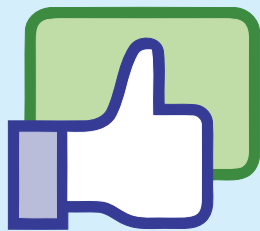
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STREETEER

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Rob McNeish
3rd-year IDS



Yes: "It brings pride and a sense of community to Halifax"

Kevin Darwent
Christian Campus Ministry



Indifference: "I've never watched, but I would be open to do so"

Samira Omar
4th-year management



Yes: "It's a good way to represent our athletes and great to have them in Halifax"

Caitlin Nicoll
4th-year biology



No: "I have other things to worry about"

Sean Alexander
3rd-year psychology



Yes: "I'm a volunteer"

Kelly Nickel
3rd-year marine biology



No: "I'm not Canadian"

Ting Pan
3rd-year economics



Yes: "Of course. I love my country"

Jamie Dunbar
4th-year kinesiology



Streeter by Katie Toth and Jonathan Rotsztein

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sports covers athletic events and topics relevant to Dalhousie and the Atlantic region. E-mail Dylan at sports@dalgazette.com to contribute.



Dylan Matthias Sports Editor

Team N.S. shutout in hockey opener

Nicole Feriancek
Staff Contributor

Ontario beat Nova Scotia 5-0 in men's group A hockey action last Saturday night, in front of a crowd of at least four thousand lively fans at the Halifax Metro Centre.

Ontario's Nick Baptiste scored the first goal with 31.1 seconds left on the clock in the first period.

Game play was fast and full of contact during the second period. Jacob Fancy, Nova Scotia's goalie, made a glove save on a breakaway shot from Stephen Nosad, and held off Ontario for more than half of the second period, until David Perklin scored twelve minutes in. Ontario had made it 3-0 by the end of the second.

Less than two minutes into the third, Ontario scored, which marked their dominance over the rest of the game.

Nathan MacKinnon, 15, is one of Nova Scotia's top players. He said it was frustrating that Nova Scotia did not get up on the scoreboard.

"I don't think the score said the game today. We were only two shots behind

them and we kept the pressure on," he said.

"We were really pumped up to go, playing in front of family and friends and all of Nova Scotia. It was pretty awesome. I thought we did a great job hanging in there."

Nova Scotia plays British Columbia Sunday. MacKinnon said to succeed, the team needs to get some pucks in the net and cover their goalie. "Three out of the five goals were rebounds. A couple of them were nice, but I think if we get more guys out front, we could get up on the board."

Nova Scotia's assistant coach, Troy Ryan, said the game was not a bad start, and that playing in front of a home crowd takes getting used to.

"Obviously Nova Scotia against Ontario is a tough matchup for us for our first game," he said. "The discouraging part for us is that they didn't really make us pay. We made our own mistakes."

"Upsets don't just happen. You have to create them. And at different points in tonight's game, I don't think we were prepared to do that extra little bit to make the upset happen."

Nova Scotia ringette team excited

8 - 5 win over New Brunswick on day one

Ian Froese
Staff Contributor

If the opening sporting event of the Canada Winter Games is any indication, fans are in for a treat.

Cross-border rivals Nova Scotia and New Brunswick started the ringette round-robin with a frantic, yet thrilling Saturday morning contest. The home province beat their Maritime competitors 8-5. Goals were plentiful, especially in the second half, where 10 goals were tallied.

"Yes, we kind of knew that was coming," said Nova Scotia head coach Brent Dempsey. "We tried to control it the best we could, but we knew it would happen."

Although the goal-scoring barrage might have been expected, the audience numbers were not.

The capacity crowd of 950 was a pleasant surprise to the organizers at Cole Harbour Place. An estimated 50 people were turned away from the box

office, and, supposedly, some fans were denied access to even the parking lot.

"I've coached for a lot of years, and I've never seen kids as excited."

The fans that got through the doors watched an electrifying second half. After Nova Scotia took a 2-1 advantage in the first, Krista Vey, Taylor Dempsey and Lily Barton added their own markers to give Nova Scotia a 5-1 lead. The goals were within 3:40 of each other.

New Brunswick later closed the margin to 5-3, and it would be the closest they would get. The score only

held for eight seconds until Julia Burton fired one home to make it 6-3. New Brunswick goaltender Isabelle Dolron was then relieved by Jasmine LeBlanc. She would close the match as the teams traded goals to finalize it 8-5.

Brent Dempsey believes the boisterous crowd played a role in the offensive bonanza.

"To say they were very excited is an understatement," said Dempsey. "I've coached for a lot of years, and I've never seen kids as excited."

Nova Scotian players and Dalhousie students Krista Vey and Julia Burton each had three points. Nova Scotian Julia Burton and Chantal Landry of New Brunswick also had three points each.

Flexibility: Not just for the circus

Yoga a good way to get vital stretching

Colin Hebb
Health Columnist

Very little feels better than completing a fulfilling workout, sprinkling in some cardio and strength training, working up a nice sweat and feeling the burn. Here is where stretching, our third component of health-related fitness, usually comes into play... or at least it should.

The Canadian Physical Activity Guide suggests we should be stretching four to seven times per week. Flexibility is an important aspect of our physical health, and many times, it is the one aspect of our physical health that gets pushed aside far too quickly.

It's easy to see the benefits of cardio and strength training, but stretching often moves to the back-burner without a clear and easily measurable benefit. Besides whether or not we can touch our toes, it can be hard to see the progressive benefits of flexibility training. Plus, it takes a considerable amount of time to reverse years of tight muscles and limited range of motion.

How do we put an end to the stretching fast and get those joints moving to places oft thought unreachable? One way to do this is simply tacking on a stretching routine (variable or standard) at the end of each and every workout. It is ideal to stretch when muscles are already warm to reduce the risk of injury. If you are a believer in pre-workout stretching, it is important to have at least a short warm-up prior to avoid the cold

muscles stretch.

For those non-gymgoers, no need to feel left out, there is plenty of stretching you can do at home, school, work, the Dome, etc. Most stretches simply require us to hold a position that pulls a muscle into an elongated position (static stretch) or move through a range of motion, stretching muscles around a joint (dynamic stretch), most of which do not require any special equipment. Check out some reputable online activity sites to get a directory of stretches that work for you. Avoid gimmicky sites that promise bold new techniques. The old standards are still pretty effective.

For those looking to venture into new realms of flexibility training, yoga is a great group activity that provides an effective full body stretching program.

Yoga is a physical and mental practice that takes you through a series of postures, challenging many aspects of your body including flexibility, balance and strength. It has become one of the most popular fitness trends of the past decade with studios popping up all over town.

Be it hot, anti-gravity or more traditional, you can pretty much find yoga in every corner of Halifax with no shortage of fantastic instructors.

Andi Celine is a yoga instructor who came to Dalhousie last year to complete her MSc in kinesiology. Starting as an instructor in 2007, she has experienced a vast range of skill levels and attitudes towards the practice.

"It really comes down to patience

and commitment. Those who stick with it and continuously strive to put their best effort forward will be amazed by the results they see," she says. "It doesn't happen overnight and at times it can be a challenge, but the payoff is just so sweet, you will never want to give it up."

"Yoga provides an effective full body stretching program."

It's important you keep your practice enjoyable and challenge yourself to a level that is appropriate for you. I have personally become a yoga addict over the past few months working with Andi. It can be intimidating at first, but as long as you put yourself in an open mindset and remember that everyone in the class is there for their own practice (not to judge yours), you too will become addicted.

A note for my fellow men: we are often at a significant flexibility disadvantage to our female counterparts. This is often quite evident in a group yoga class. Don't let this dissuade you from giving it a go. Those who regularly do high-weight strength workouts should most certainly consider this option to avoid rounding and injury that may prevent optimal lifts.

DalGazette.com Website Top 5

- 1. In defense of offense: Sometimes we grate each other's sensibilities for a reason**
Katie Toth, Opinions
- 2. Manitoba athlete out of the Games: Wheelchair basketball player in hospital in Halifax**
Ian Froese, Sports
- 3. Profile of a Sext Addict: How one student's sexual liberation left her with sore thumbs**
Katie Toth, Opinions
- 4. LiveBlog: Canada Winter Games 2011 Opening Ceremonies**
Sarah Kraus, Ian Froese and Dylan Matthias, Sports
- 5. Let's talk about sex: The Vagina Monologues aim to get community involved in sexual discourse**
Erica Eades, Arts



Have a fun and relaxing Reading Week!

sports

Gold medal preview?

Ontario and Quebec could meet in ringette final



Team Nova Scotia curl their way to promising early success on opening weekend. Photo by Matthew Holden

Ian Froese
Staff Contributor

The game might have foreshadowed Friday's gold medal contest. If the result remains the same, Team Ontario's ringette team will not complain.

"The game's result reinforces the belief that Ontario is destined to repeat."

Ontario, the champions of the previous three Winter Games, scored three unanswered goals against Quebec to earn an opening round-robin victory, 4 - 1. Quebec intends to better their bronze medal performance from 2007.

It was a neck-and-neck battle for a majority of the game. Then, in the final minutes, Ontario netted two goals in 25 seconds and the final score became certain.

"We pulled it together in the second half," said Ontario coach Robin Mahy. "We just got back to playing the game we're used to playing."

A 1 - 1 stalemate after the first was solved eight minutes in when Kaylee Whitcroft hit the net. Minutes later, Quebec's Kristel Morin nearly had her second when she nicked the post on a glorious empty net opportunity. She would be her team's only scorer.

Ontario responded with a flurry to secure their one-goal lead. After being called twice for tripping, Quebec paid for their mistake when Emily Bakker capitalized on a five-on-three powerplay by lofting a shot over the netminder's shoulder. The victors sealed their win 25 seconds later when Erika Kiviaho handcuffed the goalie with a sniped shot.

The game's result reinforces the belief that Ontario is destined to repeat, a fact the team's head coach admits her players cannot ignore.

"It does weigh on them. They know the track record they have," said Mahy. "But we're aware of our ability. We're focusing on right now."

The game was tight for most of the contest, and the shot total displays that. The winning goaltender Ashley Miller denied 25 shots. Her counterpart Claudie Carpentier pushed aside 23. ☎

Dal Tigers make playoffs

Hockey team will face St. FX



This is the kind of dedication Dal will need in their best-of-three series with St. FX. Photo by Martina Marien

Arfa Ayub

Staff Contributor

Benjamin Breault led the way with a hat-trick in a 5 - 2 win against the UPEI Panthers as the Dalhousie Tigers men's hockey team secured the sixth and final AUS play-off spot for the first time in seven years.

"We did a good job," said Breault. "We knew how important the game was and we just needed to show up and I guess everything worked out well for us, giving us a shot at the playoffs."

Breault who had five assists in last night's game has been one of the Tiger's rising stars. He leads the team with 15 goals and 25 assists for a total of 40 points on the season.

"The guy is a big game player," said Dal captain Ryan Jenner. "He leads us offensively and he went out and did it again tonight, so hat's off to him."

Jenner, who is in his fifth and final year with the team, has four points and 21 penalty minutes so far this season. He is going to the playoffs for the first time since he joined the club in the

2005-06 season.

Dal goalies Josh Disher and Chris Wall are also in their fifth and final year.

Although the team has achieved the goal of making the playoffs, the expectations going into the season were not met, said head coach Pete Belliveau.

"It's huge for the program."

"I think we could have had maybe another four to six points, but it doesn't matter because we are in the playoffs and we have nothing to lose," he said.

It was the first time the Tiger's finished a game leading the shot total, with 48 to UPEI's 29. Dal gave UPEI two power-play opportunities, the lowest amount they have given all season long.

Both teams started the game strong but UPEI's Chad Locke opened the scoring 9:33 in. Breault's first goal of the game notched things up at one.

"They did a good job of staying in the

game," said Breault. UPEI had already clinched a playoff spot coming into the game.

Matt Carter scored for the Panthers just 0:23 into the second period. A harmless slap-shot from the point that slid past the pads of UPEI starting goalie Jhase Sniderman gave Breault his second goal of the game. With Panther's forward Cory Vitarelli in the box for interference, P.E.I would get called for a too many men on the ice penalty, giving Dal a five-on-three. Dal could not capitalize on the opportunities but rookie forward Pierre Alexandre Vandall scored on the second power play. It was his eighth goal of the season.

Dal's Ron Kelly and Breault scored the only two goals of the third period, giving Dal their most important win of the season.

"It's huge for the program," said Breault. "I mean we have guys in the dressing room who have not played even one playoff game in the last five years. It's for those guys, to give them a chance to taste the playoffs. ☎

corrections.

In last week's Gazette (143-19), the Team NS picture was misattributed. It was by Paula Sanderson

The Gazette regrets this and future errors

extra canada games coverage online

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Kewin scores five against Axemen

Men's hockey get crucial win



Dal Tiger Shea Kewin is congratulated by Dan Bartek. Kewin didn't just score his first AUS hat-trick he scored all five.
••• Photo by Martina Marien

Arfa Ayub
Staff Contributor

Dalhousie Tigers men's hockey forward Shea Kewin single-handedly led his team to a 5-4 victory against the Acadia Axemen Feb. 8, keeping his team's play-offs hope alive.

Kewin had all five goals, including the game-winner with 4:40 remaining in the third.

He nearly doubled his goal total for the season. He entered the game with six goals but fell just short of the Atlantic university record for most goals in a game, which is seven.

"Things were just going my way," said Kewin. "It was just one of those nights where everything I touched kept going in. I can't say enough about my linemates, Bartek and Breault, they were tremendous and set me up all night.

They made it really easy for me so I can't say enough about them and enough about our team effort."

Kewin scored the only two goals of the first period, giving Dal a 2-0 lead to start the game.

"We had a good first period for once," said starting goalie Bobby Nadeau. "Our weakness has been the first period throughout the year."

Acadia's Scott Tregunna and Andrew Clark both scored power play goals four minutes apart in the second period to tie the game up at two, but Kewin's third goal of the game gave the Tigers a 3-2 lead and gave Kewin his first hat-trick in the AUS.

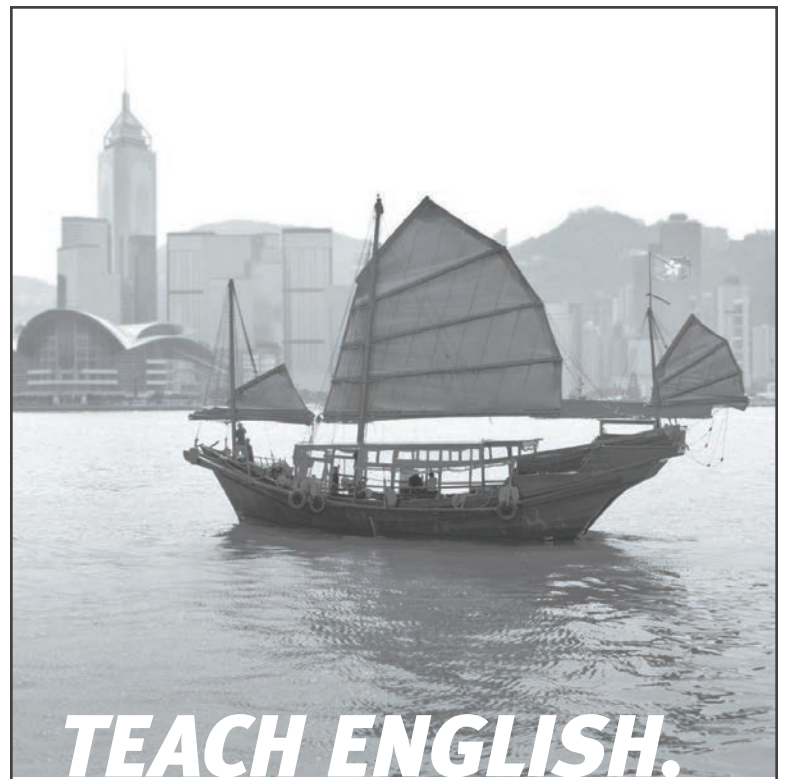
Dal would blow their second lead of the game when Clark and Tregunna scored Acadia's next two goals 96 seconds apart.

Dal's leading scorer, Benjamin Breault, who had five assists in the game, then

rifled a cross-ice pass from the corner which Kewin redirected high over goalie Kris Westblom's right shoulder.

.....
"They made it really easy for me so I can't say enough about them."
.....

Dal entered the game in a tie with the Moncton for the sixth and final playoff spot in the AUS and now moves one point ahead. Moncton lost a 5-4 decision in overtime against the UPEI Panthers. ☎



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February 18

Dalplex is on Facebook! Check out our page this month and you could win a great prize!



SATURDAY
February 19

Subway AUS Men's Hockey playoffs vs. StFX, 2pm*

Women's Hockey vs. STU, 7pm*

Tiger Track & Field Classic, 4pm

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SUNDAY
February 20

Subway AUS Men's Volleyball playoffs vs. UNB, 3pm*

Tiger Track & Field Classic, 4pm

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THURSDAY
February 24

Best of luck this weekend to Tiger teams heading off to compete in AUS and CIS Championships!

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sports

Excitement, technical problems highlight Games' opening weekend

Dylan Matthias
Sports Editor

The opening weekend of the Canada Games was a mixed one. Hype in the city has been considerable, but the 2011 Canada Winter Games haven't quite lived up to the magic of the Vancouver Olympics.

It's not fair to compare them, of course, but we will anyway. It's certainly a comparison on people's minds.

There is palpable excitement that comes with young athletes filled with energy and passion for their sports. You can't miss the "event feel" the city has right now. People know something's going on, and in the midst of a cold, dark winter in Halifax, that's a good thing. There has been a lot of negativity around town after student protests and education cuts. We need a little fun.

Team Nova Scotia's opening hockey game generated a lot of excitement, from goalie Jacob Fancy dancing in his crease to Nathan MacKinnon's smooth skills. Unfortunately, the home-town team lost 5 - 0 to a powerful Ontario squad.

It hasn't been a great opening weekend for Nova Scotian results. Speed-skating is not a Maritime strong suit, a fact which a permanent long-track oval might help address. Lindsay Devison, Noah Ferguson-Losier and

Evan Taras (a Dalhousie student), all finished in the bottom three on every race last weekend. Jessica Gouthro made the women's 1500-metre short-track quarter-final, but finished last in her heat.

“Surprising sell-outs in ringette and gymnastics helped make up for empty seats at the opening ceremonies and men's hockey games.”

Coverage of the Games is spotty at best. Major media, including official broadcaster TSN, have paid little attention the Games. Despite a mention of P.K. Subban's brother Jordan on the *Hockey Night in Canada* broadcast on Saturday night, there was no mention that he was playing that night in the

Canada Games.

While it's wonderful that every event at the Games is being webcast, none of the events have commentary, some don't have sound and some don't work at all. Webcasting is a newish technology and streams often crash, but it has been frustrating for Games reporters and fans alike.

Media access and information is spotty. One Gazette reporter was unable to get access to scores during the event she was at. Another reporter of ours had a game cancelled and nobody at the venue he could talk to knew why. There have been complaints about parking and venue access, too: ringette fans were turned away on day one from Cole Harbour Place.

Attendances have been generally good—surprising sell-outs in ringette and gymnastics helped make up for empty seats at the opening ceremonies and men's hockey games.

Things will likely settle in and stabilize after this article is sent in on Sunday evening. You can follow along every day at dalgazette.com where you'll find event reports and live-blogs, analysis, in-depth coverage and general fun. Tweet the Gazette's Games coverage with the tag #GazetteCWG, and join us at the Games. ☺

The Canada Games unites athletes and fans. ••• Photo by Paul Kapridov



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DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

Editor in Chief:
Shani Blankrot

February 18th 2011

Treeplanting! Go for it!

Damon (4th year Mechanical)

The most difficult article to write would have to be an article about treeplanting. There is so much to be said about the industry and the experience that all past attempts quickly fragmented into uncorrelated, loosely connected thoughts and observations. Perhaps in a similar manner that Kurt Vonnegut's final novel did. Nonetheless, however uncorrelated, there were fragments that drove right to the heart of the situation. The comedy inherent in all things; whether you are taking on the subject of tree planting or your disappointments with modern society. So here goes...

There is nothing like waking up at 5:30am in a UNBC campus dorm, feeling for the role of duck tape to wrap up your planting fingers. Fingers which, if you are lucky, you will jam into the ground 2000 times by the end of the day for that \$250 in piece work. Or, if you are useless and came treeplanting to 'do your part for the planet', or some bull like that, you will barely plant enough trees to pay your

camp costs and will generally be a nuisance to fellow planters.

What is treeplanting? Treeplanting involves replanting logged sections of Canada's forests with foot-long seedlings. A logged plot of land is called a 'Block'. You reintroduce to it your fir, spruce, and pines with a dibble or modified shovel. You carry 300 trees at a time in bags strapped to your back. The season is during the summer

months: May, June, and sometimes July. Perfect employment for a university student! Generally you get 10-12 cents per tree planted in British Columbia. However, I've heard reports of receiving no more than 7 cents a tree in Ontario. Planting 1500 trees a day is generally a good baseline. Higher-end treeplanters might shoot for 3000-4000 a day.

To put things into perspective, if you are an efficient treeplanter, 60 percent of the trees you have planted will live to see another summer.

with treeplanting will be lucrative and plentiful. That time you pooped on the block and sprinkled some soil on top, only to find that at the end of the day someone had planted a tree in it. That time you thought you were part of project MKULTRA (Mackenzie Division) observing your Toronto buddy's rebirth from an egg to a 6 foot 5 firmly build Irish-Canadian; only to remember that you yourself took a hit of something. The time, 30 days into a desolate and extremely isolated logging camp, to be specific, that all the themes introduced in Joseph Conrad's

exhaustive working regime getting drunk or stoned on a regular basis is simply not an option. Save it for your days off, I suppose. Ultimately, the best drug is the utopian mindset reached on the final push of a long run or bicycle ride.

So what character traits are inherent in a good treeplanter?

A trip to the local art gallery is necessary to find the means of truly describing the treeplanter breed. Exhibit placards always have the most peculiar adjectives. But due to time constraints and pending assignments, haggard, spastic, amorphous and colourful will have to do.

The most important aspect of the job is music. For those of you who are going out for your first season, make sure to bring a comprehensive collection of Canadian music. Your Cowboys Fringants, Tragically Hip, Timber Timbre, Gerry Boulet, Caledonia, Neil Young, P  p   et Sa Guitare, The Band etc. Bumping along a barely navigable skid trail in your F-150, 40 grade slope on both sides, dazed after a 12 hour, 3000 tree day listening to those boys from Southeastern Ontario is it... The most satisfying

point in your life. The end of the day; time to crack open a Pacific Pilsner and get at some good literature. Cook some pasta or chili for the week, maybe read your Advanced Engineering Mathematics book.

In short, go for it! Treeplanting will be the experience of your lifetime; an indefinite character builder.

Have fun firing trees into the ground this summer!



'Heart of Darkness' were apparent. The numerous times you see bears and moose on the block. The helicopter drop-ins to blocks inaccessible by road. The trips you take with fellow planters on days off to Whitehorse and beyond...

Of course illicit recreation drug consumption is an insignificant, if not non-existent, aspect of treeplanting. Treeplanting can be likened to running one or two marathons a day. Under a physically

If you are a slow, careful, thoughtful planter who relates with narcissistic organizations like 'Friends of Earth', 65 percent of the trees you have planted will live to see another summer. But to point out some 'Simple Math', the efficient treeplanter would have planted a substantially higher volume of trees, meaning her 60 percents went further.

The stories you will walk away

CO-OP CORNER

Things to Remember:

- The Co-op website offers many tips and is very informative. The website is engandcompcoop.dal.ca
- Round II is from February 15 - April 8

WORD OF THE WEEK

Threadjacking (v): when someone adds a message to a twitter thread when they weren't part of the initial discussion. Sometimes awesome, sometimes frustrating.

Editors' note: Word of the Week is a humour column based on popular expressions around Sexton Campus. If you have any complaints or suggestions, please email sextant@dal.ca. Obviously we prefer suggestions!



Get Paid. Send articles to sextant@dal.ca



HALIFAX'S BEST TRIVIA! SEXTON CAMPUS EVENTS

Looking for something to do? Not spending enough time mingling with other faculties/disciplines? Then check out some of these events.

Monday Feb 21 - Friday Feb 25
STUDY BREAK

Thursday March 3rd
IE Society Night, T Room

Saturday, March 5th
IRON RING

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca

TOP 10 IRON RING RUMORS

10 Gossip Geek's identity will be revealed at this year's ceremony.

9 Iron ring holders wear robes covering their faces and chant.

8 A lamb is sacrificed.

7 Due to budget cuts, this year's lunch will either be a hamburger and hot dog BBQ, a Chinese buffet, or an assortment of Aramark sandwiches (wait, isn't this more expensive than a sit down lunch at the Westin?).

6 Students will be required to use a calculator, while blindfolded, to solve a math problem given to them on a stone tablet.

5 This year's iron ring event is a discipline challenge. Make sure to buy a dress or suit in your discipline's color.

4 The dean of engineering sits on a throne the entire time, and if you look him in the eye you burn alive.

3 Food science students get iron rings.

2 You have the opportunity to join a polygamist cult during the ceremony.

1 Everyone is branded on their left butt cheek.

Get PAID

100-200 words -- \$15
200-400 words -- \$25
400 - 600 words -- \$30
600+ -- \$35

Picture with article -- +\$5

Picture of the Week, Comic, abstract -- \$20

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There's more online!

There's much more content for this issue - ONLINE. Don't miss out. You can access the entire online issue by scanning this bar code. Or visit thesextant.ca



Questions, Comments and to Contribute sextant@dal.ca



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WE WANT YOUR PHOTOS or IDEAS!

The Canadian Red Cross is looking for photos from around the world. If you have a photo from any country that has been affected by war at any time in history—submit it!

If you have done research on the affects of war on civilians, we are looking for written submissions up to 500 words on how children have been affected by war

DEADLINE: 1 March 2010
CHALLENGE DETAILS:

www.redcross.ca/childrenandwar

CATCH THE ACTION!

FEBRUARY 19
Subway AUS Men's Hockey playoffs vs. StFX, 2pm*

Women's Hockey vs. STU, 7pm*

Tiger Track & Field Classic, 4pm

FEBRUARY 20
Subway AUS Men's Volleyball playoffs vs. UNB, 3pm*

Tiger Track & Field Classic, 4pm

*Webcasts are available at www.ssnccanada.ca

Admission is FREE for DAL students with ID



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Quote:

Bill Spurr, Chronicle Herald

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One large Pizza with
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Tuesday**

Buy any Pizza at
regular menu price &
get a second Pizza of
equal or lesser value

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**Wacky
Wednesday**

One medium
1-topping Pizza
\$5⁰⁰
EACH

Min. order of 3 for delivery.
Mention Code: 3008. Valid on Wednesday only.



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902-444-9999 480 Parkland Dr.
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