

1^o 2^o
Oboes

Concerto para Piano e Orquestra

de H. VILLA-LOBOS

Allegro
♩ = 126

Handwritten markings: *mf*, *p*

Handwritten markings: 1, 2, 3, 4, 11

Handwritten markings: 1, 2, 3, 4

Handwritten markings: *Soli*, 1

Handwritten markings: *piano Solo*, UNIS.

Handwritten markings: *rit.*, *mf*, 1, 8, 1

PLAY *vee outite*

UNIS.

solo

1st 2nd 1st 2nd

7 UNIS. 8 1 6 9 *rit.* 10 *a tempo 1^o*

Segue Solo

10 solo 11

mf mp mf

rit.

12 13 14 =a 2=

mf

15

mf

3

1-solo *R CUT* 16 3

Meno 17

mf

rit.

18 19 *Unis.*

Brass

20 21 *Meno mosso (benigno) 1^o ob.*

UNIS. *mf*

22 3

f

f *Ball*

Handwritten signature or initials.

23 a tempo 5 solo 1 24 1

25 Grandioso UNIS. 3 3 3 3

Solo 2

R solo 1

26 4 6 3 3 4

Attenu

27 tacet Allegro 1° (poco scherzando) 5 1 2 2 3 4

28 15 15

UNIS. 29 3 11 30 8

31 8 32 Solo 2 3 3 3

33 UNIS. FE 3 3 3 3

34 4 9

35 4 9

rit.

35

mf

Poco Moderato

36

poco rall.

37

mp Moderato

38

mf

39 Allegro

mf

poco rall.

Fim do 2^o movto segue ao 3^o

Andante (Bar)

19

1

Anna

13

1^o Ob. mf cresc.

2^o Ob. mf cresc.

4

2

18

4

18

3

4

mf

UNIS

mf

UNIS

1^o Ob. solo

5

mf

UNIS

6

a tempo

mf

a tempo

UNIS

mf

UNIS

6

mf

UNIS

UNIS

2

3

6

1

3

poco rall.

vivo

mf

UNIS

poco rall.

vivo

7 Più mosso 12 4 3 7
rall.

9 Violins 4 1^o solo

10 Andante 9 1^o solo
cut

11 UNIS. 3 m

12 Andantino (quasi Andte) 9 16
rall.

13 Più mosso 1 3 5 3
rall.

14 al tempo 3

15 Più mosso 4 12
poco rall.

16 Meno mosso 10 2 16
rall.

17 al tempo 16
rall.

18

Cont^a

3

19

1 1

Grande Cadencia

Andante 6

$\text{♩} = 100$

Allegro non troppo

UNIS:

allegro

1 8

Vice

2 4 3

1

4

mf p

Solo

mf

1 4 9 5 13 6 8

Allegro VIVACE

rall. a tempo

7 Meno

UNIS.

mf

8

Piu mosso

3 9 12

UNIS.

mf

5 10 Meno 13 11

Solo

mf

FA G

12 4

1^o Ob. mf

2^o Ob. mf

7 13 7 14 13 15 8

16 pp 17 5 UNIS.

mf

18 7 19 Meno 20 15

21 Piu mosso 22 7 Meno 23 9

mf

24 25 5 UNIS.

mf

26 Poco Meno 4

Solo

f

STEADY

rall. f

27

QUICKER

28 a tempo 1^o UNIS.

mf > p cresc.

29 3

mf

30 3

mf

UNIS.

31 3 3 3 3 3 3 3 3 3 3 3

cresc.

32 3 3 3 3 3 3 3 3 3 3 3

2^o Ob.

8

allarg. VIVE

32 *allegro*

33

Musical notation for measures 32 and 33. The piece is in 4/4 time. Measure 32 begins with a piano (*p*) dynamic. Measure 33 features a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical notation for measures 34 and 35. Measure 34 starts with a mezzo-forte (*mf*) dynamic. The notation includes a slur over two measures, triplets of eighth notes, and a dynamic marking of *sf* (sforzando).

Musical notation for measure 36, which includes a first ending bracket labeled with the number '1'. The notation shows a quarter note followed by a rest and a dynamic marking of *f*.

Andante
episto