

PARTICULARS

AMOUNT

Permission fee for reproducing for the Canadian market
an excerpt from your story THE AMULET in THE CRAFT OF
WRITING.



\$5.00

LONGMANS CANADA LIMITED

137 BOND STREET



TORONTO 2, ONT.

November 7, 1961

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

We have in preparation a language text for use in Canadian schools and our author wishes to include the following as a model of good writing:

I suppose I'd been there a full minute before I looked in a corner and met the eyes of an extraordinary creature sitting on the floor. By the dress it was a woman, a little old squaw with almost no hair, a few straggling wisps and a face fallen in upon itself like a brown withered apple, a living skull.

I can't describe the skin of her face. It sagged against the bones in a confusion of lifeless wrinkles. Her lips were thin lines of violet tucked back into the toothless jaws. Her eyes were black and so glazed with age that in some lights they looked blue, a horrible unearthly blue, and they were set very deep in those wrinkled sockets. She was like an unwrapped mummy.

This is taken from The Amulet on which we believe you hold the rights.

Would you please let us know on what terms you would allow us to reproduce this material for the Canadian market only, and also for the world market. Would you also please indicate what form the acknowledgement should take.

Yours sincerely,

Margaret Miller
Margaret Miller (Mrs),
Educational Department

mm/

November 11, 1961

Mrs. Margaret Millar,
Longmans Canada Ltd.,
Toronto, Canada.

Dear Mrs. Millar,

In reply to your letter of November 7th,
please consider this your permission to use, in a language
text for Canadian schools and elsewhere in the world, the
segment you quote from my story "The Amulet".

For this right a payment of five dollars will be sufficient.

Yours truly,

LONGMANS CANADA LIMITED

55 BARBER GREENE ROAD



DON MILLS, ONTARIO

TELEPHONE 444-7331

March 11, 1964.

Mr. Thomas H. Raddall,
44 Park Street,
Liverpool, N. S.

Dear Mr. Raddall:

We have under consideration the publishing of a collection of readings for use in Canadian schools, written within a vocabulary of 1,500 words. This will of necessity involve a certain adaptation of the original material.

Our editor would like to include among them your short story "Roddy John Practises on the Bagpipes" from The Pied Piper of Dipper Creek.

Would you please let me know if you would allow us to use this material, and on what terms? The market for the book would be Canada only.

Yours very truly,

Kathleen Doody
Kathleen Doody
Permissions

March 14/64

Longmans Canada Ltd.,
55 Barber Greene Road,
Don Mills, Ontario.

Attention Kathleen Doody

Dear Miss Doody,

Your firm may use or adapt my story
"The Fied Piper of Dipper Creek" (which is the story
of Roddy John and the bagpipes) for the collection of
school readings you have under consideration.

The fee would be \$50, payable to me,
as my former Canadian publishers, McClelland & Stewart,
no longer hold rights in "The Fied Piper".

Sincerely,

LONGMANS CANADA LIMITED

55 BARBER GREENE ROAD



DON MILLS, ONTARIO

TELEPHONE 444-7331

July 10th, 1967.

Mr. Thomas Raddall,

Dear Mr. Raddall:

Longmans are planning a book of MacAskill marine photographs for publication in 1968. It seems to me that of all Canadian authors you have the most sensitive feeling for the Maritimes and might consider doing an introduction for the book.

We see this as quite a lavish publication with a market in both the United States and the United Kingdom. It will probably contain about 200 of the best MacAskill marine photographs with short captions for each written by Kingsley Brown. The emphasis is to be on the photographs and on the spirit of the sea and the men who sailed in Mr. MacAskill's day.

If you would agree to an introduction I think about 500 words or whatever you think appropriate, would be best. I would, of course, make arrangements for you to see the pictures prior to writing the piece. Perhaps you could let me know what you think of this idea and set a fee for the introduction?

Because this letter will come to you from Doubleday you will know I have talked to Mr. Manuel about it. He has no objections.

May I have your comments?

Yours sincerely,

A handwritten signature in cursive script that reads "Alistair Hunter". The ink is dark and the signature is fluid and somewhat stylized.

Alistair Hunter,
Managing Editor.

AMH/ee

July 17, 1967

Mr. Alistair Hunter,
Managing Editor,
Longmans Canada Ltd.,
Don Mills, Ontario.

Dear Mr. Hunter:

With regard to the book of MacAskill marine photographs you are contemplating for 1968.

In 1951 I wrote a foreword for MacAskill's book "Lure of the Sea", now long out of print.

What I wrote then expressed what I felt about the coast, the sea, the ships and the men, as shown by MacAskill's camera, and I don't think I could improve on it or say it in other words, except for a few changes here and there.

Should you wish to use this introduction in your new collection, the fee is \$150. But you may want something altogether new, and in that case it would be better to get another writer, with a different viewpoint.

Sincerely,