

the dalhousie gazette

14 April 1977

Volume 109

Number 28

Hiring procedures questioned

by Valerie Mansour

Positions of members-at-large and treasurer were the topics of a heated discussion at council Thursday night.

After considerable debate it was agreed that the application deadline for treasurer of the Dalhousie Student Union will be open until April 15th.

So far, only one other applicant, Robert Rideout, a vice-presidential candidate in the last election, has applied. Gail Rudderham and Sheilagh Beal who both applied before the deadline was extended are still in the running.

Rumours to the effect that Sandy MacNeill, Electoral Officer for this year's election, is running for the position are still being heard around council. However, MacNeill was selected as a member-at-large for council at Thursday evening's meeting. Also selected at this time was Peter Greene, presidential candidate in the council election in February.

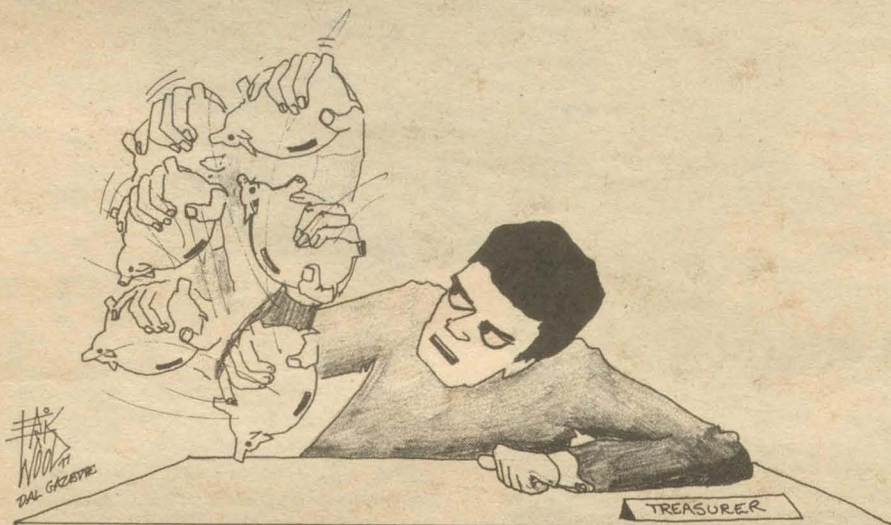
Seven people had applied for this position and the recruitment committee of Peter Mancini, Dan Edgar and Tom Mann recommended Mac-

Neill and Paul Zed. Council members then nominated Greene and the ensuing voting results were Zed 7, MacNeill 8 and Greene 9.

Paul Zed was not present at the meeting to speak to council and told the *Gazette* that he feels 'shafted' by council. Assuming that he had the support of council, he feels that the only reason he is not now a member-at-large is because Mancini failed to inform him of the meeting. Zed said, "I applied in hopes that the application would have been treated equally before council." If you look at my past record, you'll realize that I don't miss meetings, and the only reason I wasn't there is because no one told me about it.

Mancini says he assumed Zed knew about the meeting and commented that, 'If I recommended him, why wouldn't I want him to show up?'

Another candidate for the position, Norm Epstein, arrived late and told council that he did not understand that he could have spoken of his qualifications to the council.



NGRC intervention

by Donna Treen

The National Gay Rights Coalition, NGRC, filed an intervention on April 5th, against CBH's request for a licence to re-broadcast all AM programmes on a new FM station.

The NGRC recently represented the Halifax Gay Alliance For Equality (GAE) at the Montreal hearing.

Encouraging word was received by local GAE spokesperson, Robin Metcalfe from the NGRC representatives who had been questioned at length by the CRTC commission. The results have not yet been released, however.

The NGRC is encouraging gay groups across the country to file interventions at the upcoming CBC radio licence renewals in Toronto,

Calgary, Edmonton and Vancouver.

The interventions are being filed because Gay groups are not allowed to air Public Service Announcements (PSA), such as notice of the existence of a Gay Help Line, on CBC radio stations.

As of January, 1977, the member papers of Canadian University Press (CUP), have been boycotting CBC radio advertising. The organization feels that gay people are being discriminated against and wish to support them in their cause.

When asked if the boycott has done any good, Metcalfe replied, "Yes, it shows more support for this issue and new people are beginning to realize that this is not only an issue that gay people are fighting against."

Grawood to expand

by Christine McLean

Expansion of the Grawood Lounge has been proposed by the Executive Council of the Dalhousie Student Union. As a result \$1,000 was allotted the Atlantic Business Consultants firm (ABC) to study feasibility of the proposal.

Decision will be made following the ABC market survey and a financial analysis to be undertaken by the council itself. Student president-elect, Robert Sampson, says, "Personally, I think that the expansion will take place this summer under my administration."

Bob Rideout, vice-president of ABC, explained to the *Gazette*, "The student survey will involve a random sampling of 500 phone calls to Dalhousie students as well as some personal interviews. We are mostly looking into food service and entertainment. We want to know what students feel the Grawood should be." ABC will also study demand by major clubs and societies eligible to use the proposed extension.

John Graham, manager of the SUB, has forwarded architect's plans to the council for study. He says, "The room will hold 100 people. It will serve as a meeting room or social centre." The multi-purpose room designed will facilitate excess demand on the present Grawood seating capacity as well as be available for outside bookings.

Graham explained that architectural difficulties involving fire escape regulations necessitate expansion into the area now occupied by the *Dalhousie Gazette*. Donna Treen of the paper points out, "We want more office space, but we don't want to go to the basement. We'd be isolated down there. Up here we can nab people on their way to the Grawood."

Several possibilities exist for relocation of the *Gazette* office. Graham cited the recently vacated College Shop space. Bob Rideout stated that the second floor alumni office is also under consideration. However, no decision has been made.

Report arrives

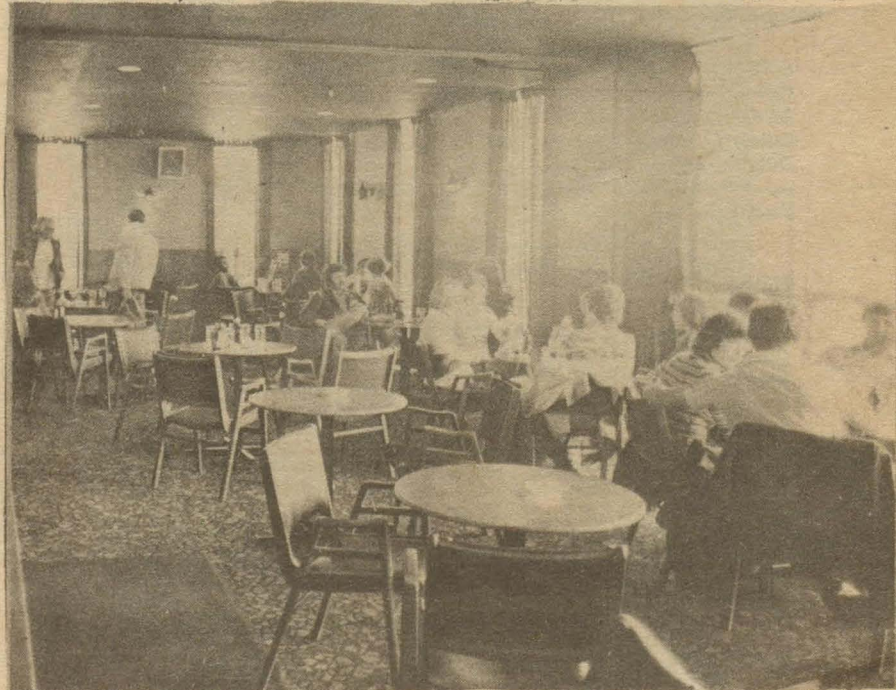
The long awaited MacDougall report has finally been released. The three member grievance committee who dealt with the firing of former SUB night manager Ken MacDougall, was initially to have the report ready on January 7.

Ken MacDougall was, in October, awarded \$700 compensation for what the committee termed 'unjust firing.' In following the constitution of the Dalhousie Student Union they found no substantial evidence of misconduct. MacDougall had attempted to form a union amongst the Grawood Lounge employees so that they could act against the decreased working hours in the summer. This 'willful misconduct' was a main point on which the

student union justified his firing.

The grievance committee, set up at MacDougall's request, consisted of Halifax Lawyer Mildred Royer, as chairperson; Barry Ward, lawyer for the Dalhousie Student Union; and John D'Orsay, a Dalhousie sociology thesis student. Since MacDougall's firing in June, they met four times. The committee dismissed all complaints about MacDougall neglecting his duties. There were claims to his being abrasive with staff and students but all incidents were found to be justifiable.

The committee's decision was unanimous, but the report was delayed because of the chair being out of town on business.



Grawood goes rejoice! With expansion plans in the air, next year will probably see the end of those long weekend line-ups and the start of some entertainment other than our trusty juke box.

Dal Photo/Grandy

Dal Gazette says...

thanks and so long...

...to Richard Coughlan who is leaving after two years as advertising director;

...to Greg Zed who has written sports for the Gazette for four years.

...to Harvey MacKinnon, who after six years at Dalhousie actually expects us to believe that he is leaving.

...to Christine Maclean, Bradley Warner, Rick Plociennik, David Gutnick, and anyone else who has threatened desertion.

...to Atlantic Fieldworker Susan Johnson who is now in Ottawa as National President of Canadian University Press. (impressive or what?)

...a special thanks to the Dalhousie Association of Graduate Students, the Arts Society, the Dalhousie Science Society and the Grants Society for financially sponsoring special features.

...to Don 'Scoop' Soucy for his fine work with the Atlantic Federation of Students. Oh yea, he's not leaving.

...For that matter neither am I. I'd like to thank, well, yea, I guess I'm overdoing it.

...to Allan Zdunich who doesn't want his name in here...I never did pay much attention to him.

...the biggest thanks of all goes to those few but wonderful professors who passed Gazette staffers this year — and for those of you who have yet to mark the final papers and exams, a big thank-you to you too — Hint Hint.

I'll be here all summer so anyone who wants to drop by and talk about the Gazette (or anything - for that matter), or volunteer for next year's staff, feel welcome. - room 334, Dal SUB - 424-2507.

Valerie Mansour



Letters

Impressed

To the Gazette:

Your labour supplement in the March 24th issue was impressive to say the least. It is encouraging to see such meaningful attempts to establish a dialogue between students and workers. Your supplement serves as an excellent model for other CUP papers to emulate. It is well planned, excellently written, and well laid-out. It is by far the best supplement of its kind I've ever seen in a CUP paper. Keep up the fine work!!

Faternally yours,
John Bowman
Manitoba High editor

Committee fair

To the Gazette:

This letter is a reply (of some sorts) to the two articles written by Valerie Mansour in the latest issue of the Gazette (April 7). The articles were "Committee Rejects Treasurer Candidates" and the editorial titled "Executive Patronage".

Perhaps I will start by providing some answers to the first article. The criteria on which the Recruitment Committee is basing their selection of Treasurer are, as Pat Stewart felt they should be, academic excellence, past experience, ability to get along with people, and a concerned interest in student activities. In addition to these, however, we also had to weigh their independence of thought and their ability to make pressured decisions. There is not a point system for the above criteria, by which we could mark the candidates and come to an easy arithmetical conclusion, but instead, all the factors had to be weighed together in our own minds, then after coming to our own conclusions, the committee again discussed the merits and faculty of each of the candidates. After considering all the factors, the committee did come to a conclusion, however none of us were satisfied with the reasons by which we made this decision. When considering the sum total of our decisions on the criteria, we found that all the candidates were very closely matched in qualifications, yet none of them meet the level we were looking for; hence the decision to re-open applications. The committee's aim is to find a treasurer

who will best serve the students interests. As for the time delay, if the committee thinks two weeks is going to make the difference between a mediocre treasurer and a good treasurer then I think that it is their responsibility to the students of Dalhousie to take that extra two weeks and anybody who doesn't think so is obviously thinking of expediency and not the students.

Now, if everybody hasn't fallen asleep yet, I'll answer to the second article titled "Executive Patronage". Firstly, if Sampson and Mancini wanted the person of their choice appointed to the position of Treasurer, then I'm sure they would have fought to have two other people rather than Tom Mann and myself appointed to the Recruitment Committee. I for one don't give a damn for the game of politics and apart from not knowing 75% of the people who applied for positions, I don't know any of them and that includes Sampson and Mancini well enough to call them my friends. Secondly, I don't think I'm stupid enough to be manipulated by Sampson and Mancini without my knowing it, even if they were trying, and if the rumors are implying that I am aiding to their wishes knowingly, then I would appreciate it if the advocators of that rumor would discuss it with me.

As for being unfair to the candidates, (for what, not giving one of them the job), if it comes down to being unfair to the candidates or to the students, then I'm afraid I would have to go with the students. Also, I'm sure that the present applicants qualifications are equal to those of past treasurers, but I'm also sure that there have been an equal number of good and bad treasurers in the past; which one of these are you comparing their qualifications to?

To refer to Gail Rudderham's late application. I didn't think that her reason for submitting it late were all that convincing but I did feel that in fairness to the students we should accept her application, what if her application had outshone all the others. How could we have justified turning down her application if it had come to light that she would have been the best treasurer the Union has ever seen??? I have only one thing to say in conclusion, "Damned if you do, and damned if you don't"!!!
Sincerely
Dan Edgar
Engineering Rep
Dalhousie Student Union

the dalhousie gazette

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

| | |
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| Eleanor MacLean | Christine MacLean |
| Phil Saunders | david gutnick |
| Allan Zdunich | Greg Zed |
| Michael Walsh | Lloyd Daye |
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Is there justice for ex-cons?

by Shorty Martin

I will begin my discussion by stating that first of all to be in a federal prison, you have to be sentenced by the courts to a term of at least two years. The reason I am writing this above statement is because there are many people who do not have a proper understanding of the justice system in Canada. Having been a victim of it I can say honestly that a prison is a very oppressive and racist institution. The point of this article is to outline the problems which we face upon our release and the many barriers that we are forced to overcome.

A few of the main problems are finding employment and attempting to become readjusted to society.

I am speaking of my experience, but it also applies for all Federal prisoners upon release, both men and women. There are various reasons why it is very difficult for us to become once again integrated with society, and they are based on the conditions in the prisons. In particular these are lack of proper rehabilitation, the racist attitudes of the prison administration, (security, classification officers, the staff of an Institution,) as well as Regional and Federal Penitentiary Officials; the lack of preparation for Mandatory Supervision, and National Parole when we have completed our Court sentences.

I shall now try to explain one basic we face which is unemployment. When a Federal prisoner is released he or she has virtually no chance of obtaining employment. What should one do in order to avoid returning to prison? That mainly is why the majority of people are returned to prison soon after being released. This largely is a result of a lack in organizations qualified to assist people newly out of prison. The prisoner soon becomes drawn back to the environment that he or she was familiar with, often being the same milieu from which he or she was sent to prison.

Becoming adjusted to society is, in my opinion, the worst situation which an ex-convict has to face upon release from prison; for the following three reasons; 1. that we have become accustomed to prison life which is totally different from the way in which we used to live on the street; 2. the city in which we shall live in, upon our release, has probably changed while we served our sentences and finally released into society. (I myself was just released from prison and Halifax has changed drastically itself.) 3. we as ex-prisoners find it difficult to integrate back into the mainstream of society because of the lack of efficient re-orientation organizations to help us. By the lack of organizations, I mean, those for dealing specifically with our problems on the outside such as employment, Family, and finances.

For instance, I just read an article in the April 7 edition of the *Dalhousie Gazette* about the withdrawal of financial assistance to the *Coalition and Support Services*, C.S.S., which was an organization built around assisting Ex-convicts following their release. Without such services it is no wonder that we come out of prison with a lot of bitterness and anger. According to the C.S.S. production supervisor John Barron, "the program does not qualify for any Government department funding, and this is the reason that the Government has not refunded the project." This occurred despite the statement by the Solicitor-Generals Deputy minister who said, "It is the most effective

and best directed project in Canada". This brings me to ask the following question. If it was the most effective and directed project in Canada, why did the Government refuse to give the necessary funding to the Halifax organization of *Coalition and Support Services*? It was the only such organization of its kind to meet our needs.

From my perspective, it appears that ex-convicts will have even a more hopeless situation to face upon their release from either the *Dorchester* and *Springhill* Penitentiaries. This will force the criminal element into more violent crimes of which I as, a recently released Convict, can see it happening in the Atlantic Provinces, for the reason that the present Government is out of touch with the people of Canada. Also they refuse to seriously try to rehabilitate the present prison population. The net result of this will be to support the Liberal Party's policies regarding the new Criminal Laws which involve longer prisons sentences just recently passed in Government last year. All we as prisoners are asking for is a chance to make good in this Society, or is that too much to ask? I sincerely hope not!!

At this point I request that you and your friends write letters to the Solicitor-Generals office, in Ottawa, and also to the main Canada Manpower office in both Halifax and Ottawa, as we, as released prisoners would appreciate the continuation of funding for the *Coalition and Support Service*. The organization not only increases the possibility of employment for ex-cons., in the cities of Halifax and Dartmouth, but it also cuts down on crime to a certain extent. The Federal Government's refusal to grant the C.S.S. additional funds in the first place, adds to the unemployment, and creates a higher rate of crime. If the Government's real aim is for crime to skyrocket in the Halifax area, then the Government is just as *guilty* as the person who commits a robbery, I myself believe they are more *GUILTY*, and therefore are making a mockery of the Laws that they themselves make.

The Liberal party promotes a myth that has fooled the people of Canada, and there are many more as well. The one I shall discuss is that the criminal elements are nothing but animals. I hope to destroy that myth by saying that we as prisoners (both men and women) are in fact *Humans* who have feelings and emotions like other people. We are not necessarily the cold heartless animals which the courts, the penal system, the news media, and most of society's conservative elements would have you believe. All we desire is respect and the right to live the way we choose after serving our sentences without the harassment which we still experience daily. After all, this is supposed to be a free country isn't it? It really makes me wonder. **Why We Return To Prison?**

I shall now explain briefly why so many prisoners return to prison time after time. Presently the rate of return is 85%. One reason is the lack of proper rehabilitation programs in prisons. Can you imagine how beneficial repairing GOV. mail bags are for rehabilitation. I find it hard. Where in society do people repair mail bags on the street? And how does that prepare us to get a job on the outside? In addition how does Isolation rehabilitate people? (In my opinion, and it is shared by prisoners, lawyers, and other people) it is not helpful. It is, in fact,

a very destructive process and by that I mean mental deterioration as well as the physical debilitation. Also, how does a person become rehabilitated when he is living in an

environment which is violent and he or she is faced with cultural bias? By that I mean the racist attitudes which exist between the prison

continued on page 7

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76-77 staff on steps: front row l to r: Chris MacLean, Valerie Mansour, Greg Zed, second row: Michael Cormier, Nigel Allen, Donna Treen, Trish Aikens, Richard Coughlan. third row: Judy Pratt, John McLeod, Jamie Ferguson,

*Pictured here
is the
Dalhousie Gazette
Collective*



David Gutnick (man with the cigar), Allan Zdunich on his left, Eric Wood on the right, Matt Adamson in behind - he's from SMU.



Dal Photo / Donna

'Tough-guy' MacKinnon surrounded by: Bradley Warner on the desk, Lloyd Daye, Michael Cormier's twin, Ape on the wall, Jim MacLean and Anne Joseph. Above Daye's head is a photo of the Gazette's former Guzzling Gourmet.

*for individual
photos
contact the
RCMP*

continued from page 5

guard against convicts. I was in the B.C. penitentiary where the racism was very much in the open - guards hating the convicts and as a result it was returned by us. On the whole it is not a beneficial environment for either side, but it continues to remain. Finally, there is the problem of a shortage of professional social workers or psychiatrists to work with the prisoners who need and desire help in solving mental disorders.

There are school courses and trades offered in prison, in a way to benefit to prisoners. But remember, they are only useful if you could get a job on the street when released from prison.

The chance for a prisoner to receive a job is practically nil, because of a criminal record, and the present level of high unemployment in general. With so many

people looking for jobs, the last people to be hired are ex-convicts.

The point I am trying to make is that if persons in the general work force, having no stigma of a criminal record cannot easily find employment, then tell me this: What is the ex-con supposed to do?

When a convict returns to society after spending time in prison and is released with only \$180 to get clothes, food and housing, the money is not going to last too long. That basically leaves him with two alternatives, welfare, and/or stealing money again so he can have food in his stomach and a roof over his head. There is one more alternative and that is to return to prison again, which one certainly doesn't want to do, but often has no choice in the matter. At least in prison you are taken care of, after a fashion.

As a later matter of fact, if there

was no criminal element in Canada, then there would be approximately sixty to one hundred thousand more persons out of work. Then the prisons and justice system are a very good source of income for people, and therefore, create a high rate of recidivism. It turns the various prisons into human warehouses across Canada as well as the United States.

So to close, I wish to stress again that if you really care about your fellow man then please write to the Solicitor-General, Francis Fox, in Ottawa regarding the **Coalition and Support Service** in Halifax. It would also help to contact the Department of Manpower and Immigration as well as get in touch with your local M.P., pressing them to do something positive about restoring funding for an organization such as the C.S.S. which benefits not only prisoners, but also all of society.

SUMMER HOURS
Killam Library
Macdonald Science Library

Mon-Thurs 9am-10pm
Fri 9am-6pm
Sat-Sun 1pm-6pm

Archives
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Effective April 24

Students, Young People make up 50% of Unemployed

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A CRITICAL LOOK AT

- underemployment/unemployment of students, young people
- patterns of unemployment in Maritimes
- relation to uneven development, government programmes

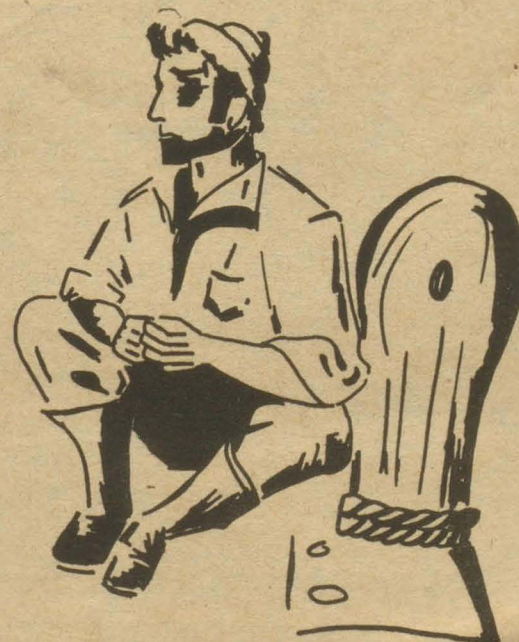
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Study-tour of Nova Scotia; talks with fishermen, farmers, wood-cutters, industrial workers

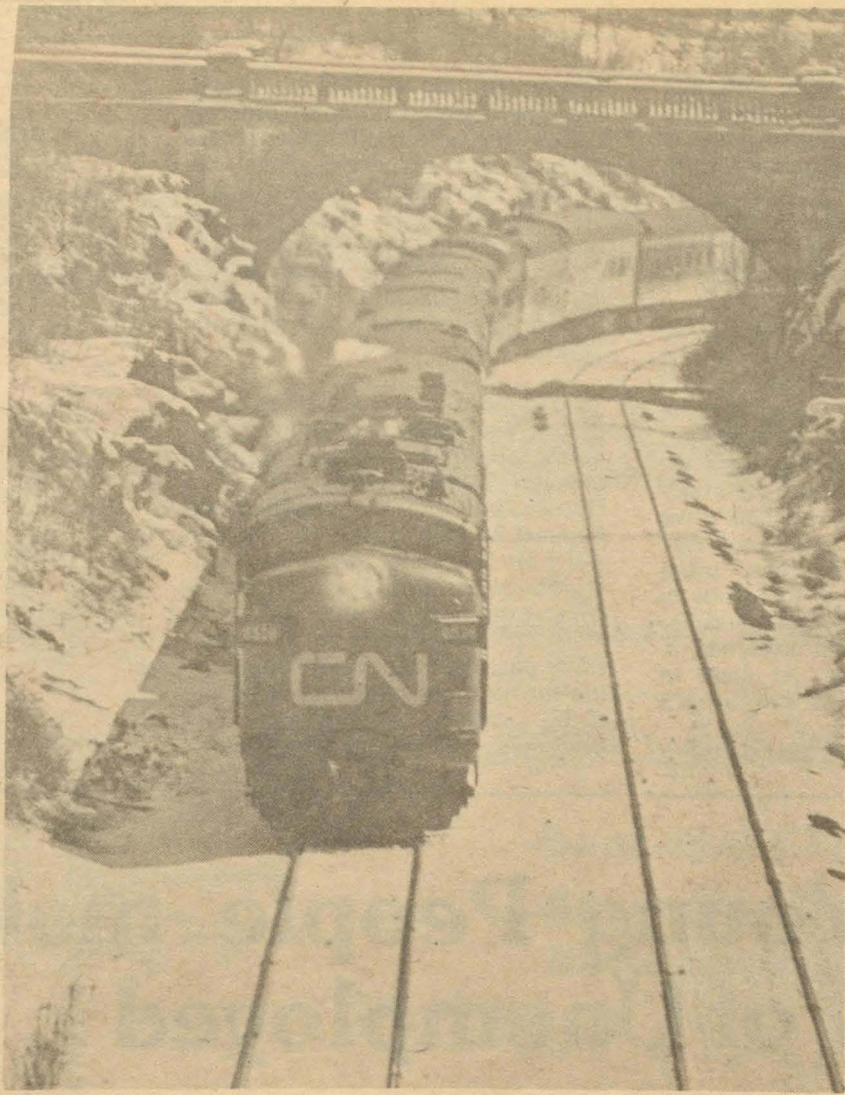
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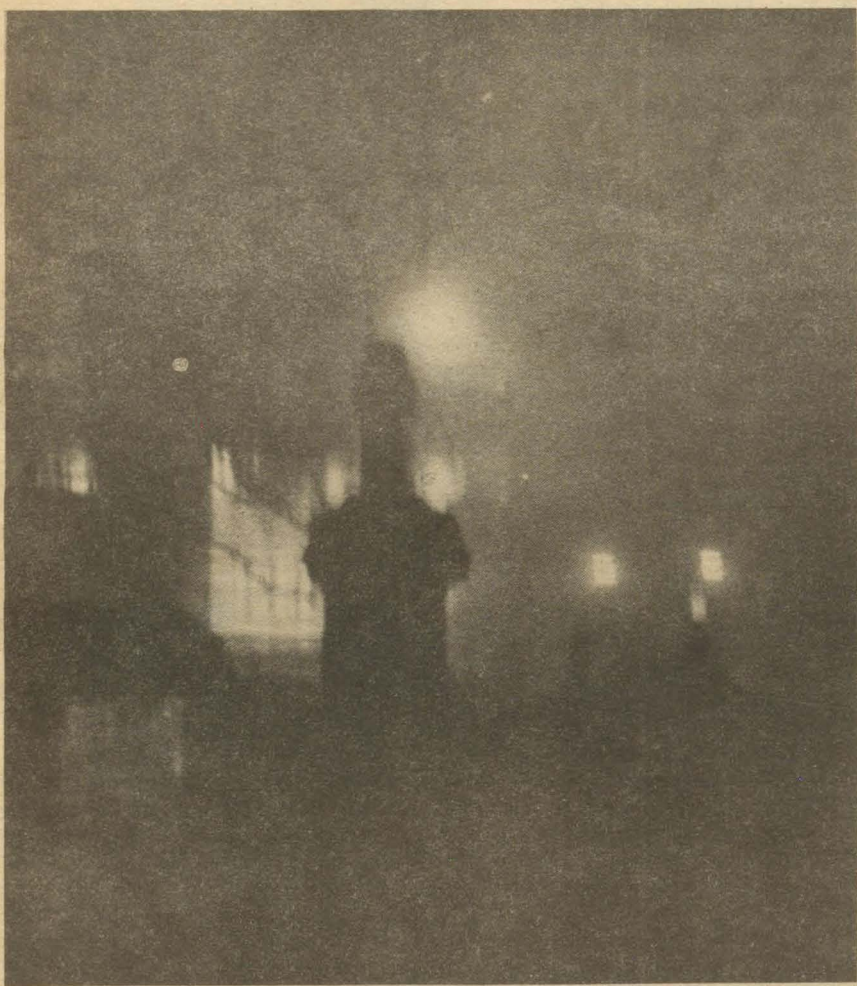
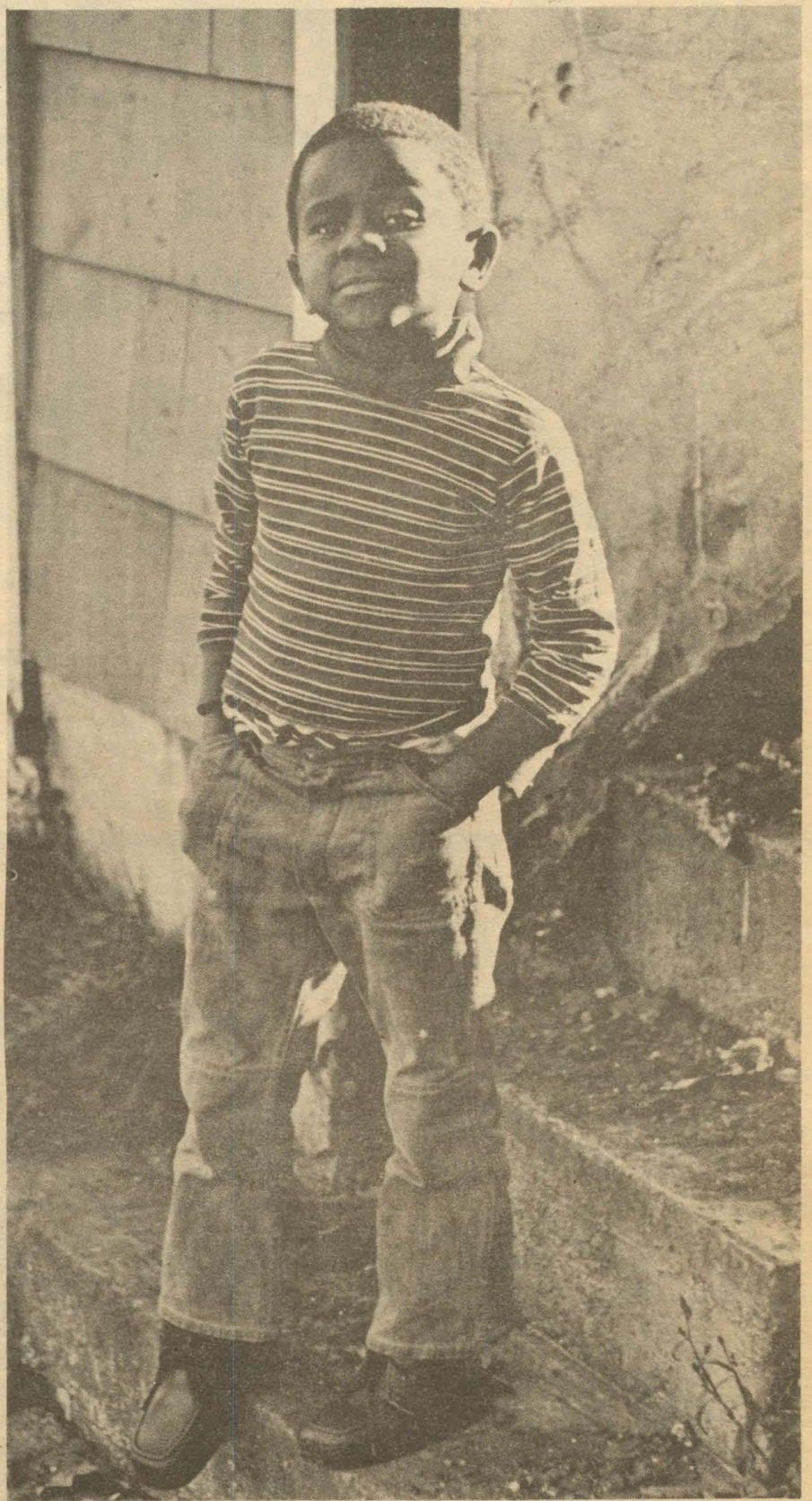
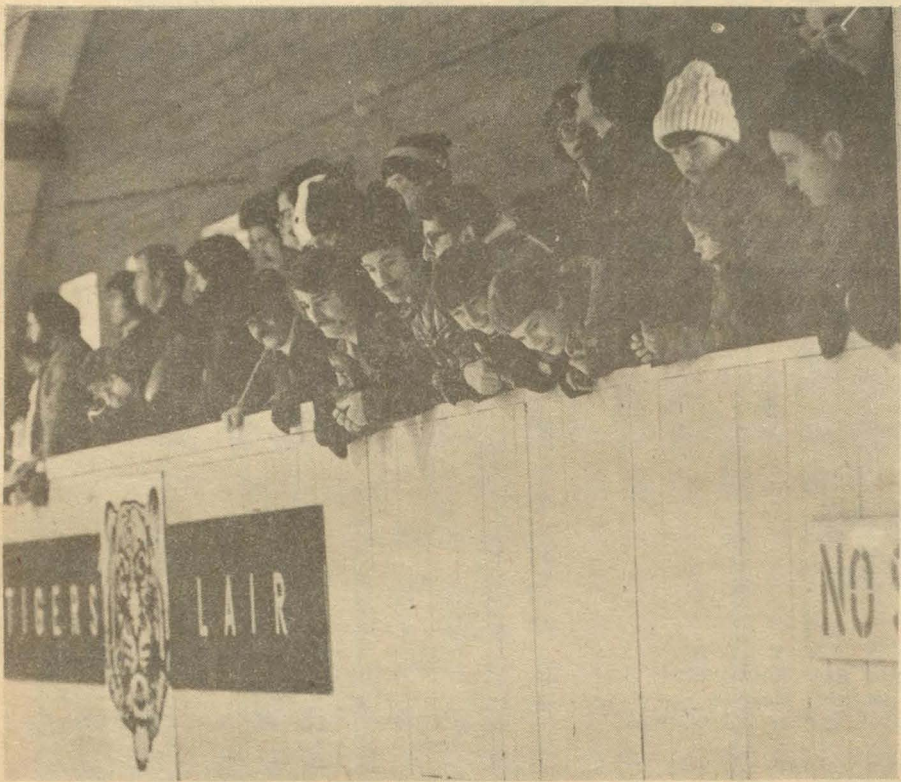
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UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the *Dalhousie Gazette*. To enter your notice in the Calendar, please send a printed notice to the *Dalhousie Gazette*, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

Opera as you Like It (even if you never did) — Wednesday-Saturday, April 13-16, 8:30 p.m. at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. Tickets are \$6.00/\$5.00 but for students and senior citizens \$5.00/\$4.00.

Peter Robertson is the man at the Toronto Star who was the last say in the appearance of the Toronto Star. He will be speaking about the visual appearance of newspapers (European, Canadian and possibly local) at the NSCAD board room 5163 Duke St., Thursday April 14. Photographers, advertising directors, layout people, anybody who cares is invited.

Friday

Friday at 4 Graduate Student Seminar Series - (Biology - fifth floor lounge LSC) - **Everyone Welcome**

April 15 - Winnie Cairns - Breeding Biology and Behaviour of Piping Plovers.

April 22 - Gynheung An - Unusual Highly Phosphorylated Nucleotides.

April 29 - Karen Ellis - Variations in Mitosis among the Protozoa.

The film "The Family Prince" presenting a portrait of Prince Charles will be shown at the North Branch Library, 2285 Gottingen Street, Friday, April 15th at 10:30 a.m.

The Program "Old Buildings - Our Heritage" showing the film "Prince Charles and the Canterbury Cathedral" will take place at the Halifax City Regional Library, 5381 Spring Garden Road, Friday 12 noon, April 15th. A resource person from Heritage Trust will be present to discuss the restoration of old Halifax buildings.

Saturday

Mount Saint Vincent - a 30 min. film on the sculptor Henri Gaudier-Brzeska, whose works are now being at the MSVU Art Gallery; April 16 and 17, at 2 and 4 p.m.

MOUNT SAINT VINCENT - Art classes for children; each eight weeks long. **5 to 8 years:** an introduction to creative experience with Jean Doig; Sat., 10 a.m. to noon, April 16 to June 4, \$25 includes supplies. **6 to 12 years:** with Sandra Levin; Tues., 4 to 5:30 p.m., April 12 to May 31, \$35 includes supplies. **12 to 16 years:** oil and acrylics with Sandra Levin; Sat., 2 to 4 p.m., April 16 to June 4, \$35 includes supplies. **Adults:** oil painting with Felicity Redgrave; call her at 423-5603 for class times and registration.

Monday

Paperwork, an art exhibition by Peter Trepanier - Anna Leonowens Gallery, Nova Scotia College of Art and Design, April 19-23; opening Monday, April 18 at 8 p.m.

Tuesday

"Interior Design for Your Home" is the title of the fifth in a series of eight lectures in the Mount Saint Vincent University Alumnae Association's series Pot Luck - Food for Thought. The lecture will be given by Annette Mayo and Audrey Dauphinee on Tuesday, April 19 at 8:00 p.m. in Room 531 of the Seton Academic Centre at the Mount. Admission is \$5.00 for alumnae and students and \$1.00 for the general public.

Wednesday

Gardens, a talk, illustrated with slides and movies, on garden design - April 20 at 8:00 p.m. Nova Scotia Museum.

A **multi media event** with the Dalhousie Experimental Music Class, Murphy's Law, and Hayes and Feuer will take place on Wednesday April 20 in the Dunn Theatre in the Dalhousie Arts Centre. Sound/light/movement stuff from 7 p.m. with the concert starting at 8:30 p.m. Admission is free.

Next Week

An **open house** will take place at St. Patrick's Church basement on Brunswick Street, April 21 at 8 p.m., where Mayor Edmund Morris will be unveiling models of the Old North End Community Housing Project.

WORLD'S GREATEST JAZZ BAND

A full-time band consisting of top-line names is a jazz buff's dream. The **World's Greatest Jazz Band** of Yank Lawson and Bob Haggart is the dream fulfilled - an all-star band of jazz greats performing in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Thursday, April 21 at 8:30 p.m.

The ORT Festival of Crafts Show and Sale "Hands at Work" Live Demonstrations on April 23 and 24 from 10 a.m. until 10 p.m. and on April 24 from 10 a.m. until 6 p.m. at the Saint Mary's Theatre Auditorium. Admission is 25 cents - donations to be made to Halifax Parent Association for Learning Disabilities.

Jean Shute's water colours—**Scenes of Nova Scotia**—open to public—6:30 on Wednesday, April 27 to May 3. Noon-day graphics, Anchorage House, Historic Properties.

Arabian Nite will take place on Thursday April 28 in the McInnes Room of the Dal SUB from 6:30-12:30 a.m. Tickets are available at the SUB Enquiry Desk, or at 1391 Seymour Street, Room 621 - call 424-6561. The evening will include a belly dance at 7:30, an Arabian Dinner at 8:30 as well as Eastern music, dancing, hand-crafts display, and a fashion show.

General Notices

Mount Saint Vincent University - **Ron Shuebrook: Selected Works, 1975-77** and (Upstairs) Henri Gaudier-Brzeska, 1891-1915; on view until May 1; regular hours: Mon. to Fri., 9 a.m. to 5 p.m.; Tues. until 9 p.m., Sat., Sun. and holiday, noon to 5 p.m.

An exhibition of crafts from Nova Scotia - May 14-June 12 - Art Gallery of Nova Scotia - 6152 Cobourg Road; **Designer Craftsmen '77**, the 5th annual juried exhibition - information and entry forms available from the N.S. Designer craftsmen, box 3355 - call 423-3837.

Halifax Ladies College Alumni are holding their 90th Birthday **Buffet Supper Saturday, May 7** at 7 p.m. Tickets are \$3.00 at the door. Call 453-4089.

More than forty students of J.L. Ilsley High School are now in rehearsal for the school's production of the musical, **Bye Bye Birdie**. The show, which will run for three nights on April 18, 19 and 20, is a spoof of the rock 'n' roll craze of the Fifties, and deals with the problems which arise when Conrad Birdie, an Elvis-like rock 'n' roll star, is drafted into the U.S. Army.

Showtime will be at 8:00 p.m. in the J.L. Ilsley gymnasium, on April 18, 19 and 20. Tickets may be purchased in advance from J.L. Ilsley students or at the door.

EARTH VS. THE FLYING SAUCERS

will be shown at 7:00 and 9:00 p.m. on **Sunday, April 17**, in the Macaloney Room (406), Dalhousie Arts Centre. See Washington, D.C., completely destroyed by alien invaders; award-winning special effects. Other films to be shown in April include: **BLOOD FROM THE MUMMY'S TOMB** (Saturday, April 23) and **FIRST MEN IN THE MOON** (Saturday, April 30). Admission for each film is \$1.50. Tickets available at the door.

Dalhousie Department of Music Graduation Recitals

Sir James Dunn Theatre:

April 13—8:30 p.m.—

Susan Allen—piano

Anne Davidson—Mezz-soprano

April 15—8:30 p.m.—

Janet Creaser—piano

April 16—8:30 p.m.—

Lorna MacDonald—soprano

Sandra Leonard—soprano

Rebecca Cohn Auditorium:

April 23—8:30 p.m.—

Janet Dunsworth Allen—violin

Jennifer Theakson—piano

April 26—8:30 p.m.—

Fraser J. Smith—double bass

April 27—8:30 p.m.—

Will O'Hara—guitar and lute

April 28—

Timothy Hutchins—flute

Admission is free. Phone 424-2418 for any further information.

EXHIBITION OF CANADIAN PHOTOGRAPHERS AT THE NATIONAL FILM BOARD

The third in a continuing series of photographic exhibitions from the N.F.B. Stills Division in Ottawa is on display until April 22 at the Halifax Film Board office, 1572 Barrington Street.

The exhibition, entitled "Seeds of the Spacefields", consists of a sequence of dreams illuminated with evocative black and white photographs by a variety of Canadian photographers. The dreams are interpreted through poems by Penelope and Alain Horic. For further information call the National Film Board at 426-6000.

Consumer Help and Information is available with an Information officer from Consumer and Corporate Affairs - Canada, every Tuesday afternoon from 2-4 p.m. at the Halifax North Branch Library, 2285 Gottingen Street.

Russian Language Bursaries will be awarded by the **Atlantic Canada Council on Russia [ACCOR]** to persons interested in taking an introductory Russian 100 class at Dalhousie University from **July 4 - August 17**. Support is also available for persons interested in taking a non-credit class in intermediate Russian Language. For information call Norman Pereira, 455-1811.

Grindstone School for Peace Research, Education & Action.

The 1977 summer session of the **Grindstone School for Peace Research, Education & Action** will be held on Grindstone Island (50 miles SW of Ottawa) from July 30th to August 19th. The School offers students, teachers and activists an intensive course on major social justice issues with a special emphasis on working toward solutions through academic research, public education and community organizing. For more information and application forms, write: Coordinator A, Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.

Pregnant? There are alternatives to abortion. Counselling, referrals for medical, legal and social aid. Free pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **Birtright 422-4408**.

Looking for an apartment, room or house to rent? Then check the lists located on the wall in Student Services, Main Floor SUB!

The Canadian Hostelling Association is looking for government grants and public donations totalling \$400,000 to establish a permanent hostel in Metropolitan Halifax.

Anyone interested in volunteer fund raising activities or knowing of potential locations in the Metro area suitable for the establishment of a hostel, please contact the Project Office at 1541 Barrington St., Room 210, PH. (902) 423-0660.

A children's puppet show takes place every Saturday morning at 10:30 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

Films are shown every Tuesday and Thursday from 12 to 1:30 at the National Film Board, 1572 Barrington Street. Admission is Free. Bring your lunch.

A children's puppet show takes place every Saturday afternoon at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

Folk and Bluegrass Musicians!

The Middlebury College Activities Board is sponsoring its **Third Annual Folk and Bluegrass Festival and Competition** on April 29 and 30, 1977. All folk and/or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be \$600 in prizes awarded. Deadline for applications is April 15th.

For complete information concerning the Festival and for application forms, write to:

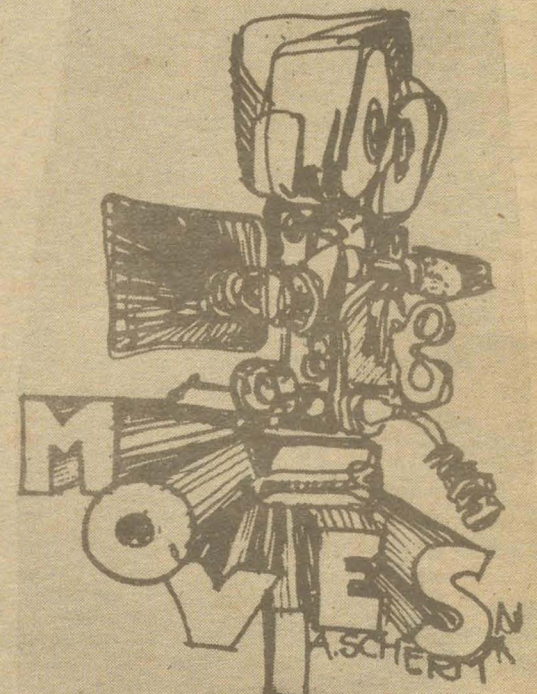
Folk and Bluegrass Festival
Box C2099
Middlebury College
Middlebury, Vermont 05753

S.U.B. Summer Schnecker

JONNY KOOL AND THE ICECUBES
9:00 ~ 1:00 IN THE **GREEN ROOM** SAT. APRIL 23

Disco
Dyna Crown Sound will be appearing in the Green Rm. on the following dates.
May 7 & 2
June 3, 4, 11 & 18
Tony & Mark will be spinning the discs from 9pm til 1am.
Admission is \$1.75 for students and \$2.25 for all others.

DANCE
The McInnes room will be featuring live entertainment on the following evenings from 9 til 1am.
April 30 - Group TBA
May 28 - Snakeye
June 11 - Yazoo Band
25 - Finnegan
Admission: \$2.00 students
\$3.00 guests
DANCE



Sunday Movies will begin on June 5 in the McInnes room. The doors open at 7:00 pm and show time is 7:30 pm. Admission is \$1.50 for students and \$2.00 for all others.

Note: All Discos and Dances are licensed events and only University and Liquor Control Board cards are acceptable as proof of age. The programming department wishes all a happy and productive summer.

Greene challenges Waterfront Plan

by Brad Warner and John MacLeod

Last Tuesday April 15, Fisherman's Market owner, Fred Greene, made a formal presentation to Halifax City Council, to intercede on his behalf with the public urban renewal body known as the Waterfront Development Corporation (WDC).

The problem at hand is that the WDC intends to purchase and demolish the present Fisherman's Market building, replacing it with — no one appears to be quite sure. There exists an official conceptual plan for the development of Halifax Waterfront, "The Intergovernmental Waterfront Committee Halifax/Dartmouth Waterfront Plan". The "Bluebook" as it is referred to, shows Greene's location being preserved at least in the interim transition period where the WDC is empowered to acquire the lands in majority along the waterfront up to Hollis Street. Questions have been raised, however, about his corporation's real plans for the entire project — Greene's property as well as other enterprises based in this area. Some suggest that the Bluebook of February 1976 is now a master plan approved in principal. As one concerned party expressed, "If this is the approved master plan, what are the procedures for its amendment. Does the Board of the WDC, in fact, possess this authority?"

The drive to renew Halifax Waterfront dates back to the Stephenson Report commissioned in 1957 by the City of Halifax on the status of the downtown area — condition of, residential and commercial uses, as well as proposals for change if considered necessary. Out of this plan we now have Scotia Square, Mulgrave Park and Uniacke Square, and the demolition of Africville. But in the Stephenson study a Harbour Drive expressway also was proposed, a transport artery surrounded by limited private and public development. Additional plans for Harbour Drive included the construction of the present Cogswell St. Interchange of which the present Court House complex was designed to accommodate the roadway.

interests, namely the Downtown Halifax Business Association.

Some of these interests have criticized the operations of the WDC as to their lack of soliciting public input into the planning process — avoiding consultation, in favour of commissioning government-style surveys except for the token public unveiling of the Bluebook last year.

Last year, the "Statement of Objectives for the Halifax Municipal Development Plan" was approved by the City in principal. Policy 3.1 states "On the peninsula along the Harbour's edge only those industries which are harbour-related shall be encouraged and allowed to grow. Areas for such development to occur shall be designated on the basis of existing uses, possible alternative uses, and compatibility with residential areas, the central business district, major community facilities, and the transportation network." As Alan Ruffman, marine geologist and erstwhile member of Halifax Community Planning Association, has suggested: "It is a question of philosophy: we have to be careful not to sterilize the waterfront like buying out viable businesses such as Fred Greene's Fisherman's Market, and destroying such buildings of historical and commercial value." The source of designation comes mainly from the Halifax Landmark Commission and the Historic Properties Designation Act (N.S. 1976). Many of the properties are listed by the Heritage Trust as worthy of preservation, but it has been observed that there is really no teeth in the provincial government's Act which protects any building or property so designated.

The Case of Fred Greene, Fisherman's Market, and the Waterfront Development Corporation.

Fred Greene has sought many times this past year to justify his position, being an owner of a waterfront property that provides what he considers to be a useful service as well as providing himself with a source of livelihood. He does not wish to be removed from his present location, sacrifice his equity,

tourist trade, which as a source of City income is drawn by such attractions into the area. The fruits of Greene's newspaper campaign were presented to City Council last week and it is the relative numbers which local politicians, and intelligentsia have regarded with significance. Greene said that one Saint Mary's University professor remarked that it takes only some 700 to 2000 votes to elect a City alderman and it is rare that a mayoral candidate wins the chair by more than 4000 votes. As recorded in the minutes of Council, a result of Greene's presentation is that they wish to be kept informed and consulted should the Corporation decide to expropriate Fisherman's Market.

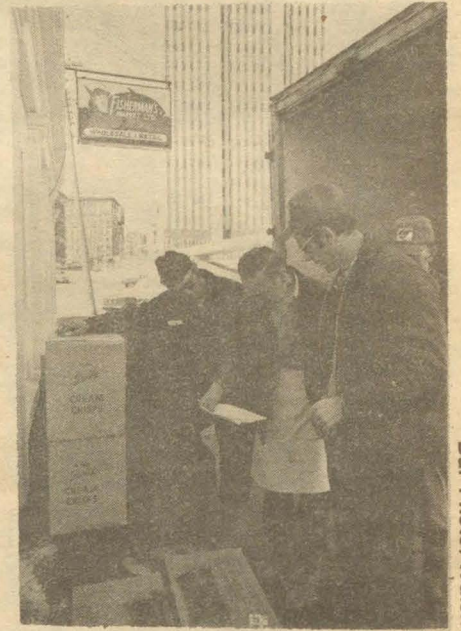
At what cost waterfront development.

Also threatened here is the adjacent Halifax-Dartmouth Ferry Terminal, a concern to Greene as well as interested private citizens such as Alan Ruffman. Again, Ruffman has expressed concern "that we are going to tear down the Ferry Terminal, which is one of the most photographed buildings in Halifax, and sacrifice it to the bulldozers in the interest of creating an aesthetic waterfront."

Plans for this waterfront area, although presented in the

'The people of Halifax if they want to preserve what's left of their heritage must do more — I can't do it alone.' Fred Greene

street in the planned Chebucto Square. We're still in the process of negotiation". Thomas said that the Corporation intends to finalize the plan next week and that within the month it will be presented to the public for scrutiny. He has suggested that the WDC is trying to ac-



Dal Photo/Walsh

Fisherman's Market: a colourful enterprise natural on the waterfront of a port city. Do boutiques or fishermen plying their trade attract tourists!

commodate existing business in the final draft, mentioning Atlantic Salvage Company and the Fisherman's Market in particular. Atlantic Salvage are staying where they are but Greene will be moved elsewhere, probably to Chebucto Square.

Fred Greene himself said that there are many more questions to be answered about the waterfront and its future since he considers himself to be a desirable fixture on the waterfront. "The people of Halifax, if they want to preserve what's left of their heritage must do more — I cannot do it alone. I support myself on my own property and serve the interests of the fishermen and you, the community, with my market. It really depends on your point of view. What do you want to see down on our waterfront, or in the whole city for that matter? So much of the old town is being torn down in stages, but what are we getting that's good in return? I still remember the views of the waterfront and its activity from the Citadel. Walter Fitzgerald at least gave us the 'view planes' to preserve some of the old flavour of the city crowned by the Citadel. But now, the WDC is plunging on with its own plans — but who gave them all that authority, and where does it begin and end?"

Walter Fitzgerald, ex-Halifax mayor and present provincial Minister of Labour said he will seek the support of the members of the legislature for a resolution designed to show support for the Preservation of Fisherman's Market. And from present mayor Edmund Morris's reactions at last week's Council presentation it can be inferred that he'd like to wash his hands of the matter. There was no explicit mention of expropriation of Fisherman's Market at the meeting. Several Aldermen spoke in support of Greene. Corporation representative, lawyer James Cowan advised that it "would be pleased to receive details of Mr. Greene's requirements". The City is agent for land acquisition of the Waterfront Development Corporation.

The market's heavily used. Wouldn't a face-lift be better than demolishing it?



Dal Photo/Walsh

Fred Greene owner of Fisherman's Market is very concerned with the development of the Halifax waterfront.

Bluebook, are not finalized. Some of the concepts being considered are boutiques, government offices, small commodity stores such as the Fisherman's Market — as tenants of the Corporation. Persons interviewed, plus random discussions with people on the street, elicited questions of the desirability of "still more government office buildings", or "antiseptic arts-and-crafts boutiques". One of many other criticisms of the Corporation's plans to acquire title to all waterfront property, with some exceptions, is that they are trying to drive private business out at random, supposedly in line with that Policy Statement 3.1.

'DREE provided the funds and their hybrid WDC takes the flak,' says a member of the Historical Society.

When interviewed, executive director of the Waterfront Development Corporation, Hugh Thomas said, "It is not the goal of the Corporation to drive anyone, yet alone Fred Greene, out of business. We have offered him a location in the vicinity, more than likely, across the



Dal Photo

Halifax Private Initiative versus Urban Renewal:

The Harbour Drive concept as originally proposed was stopped in part by strong widespread opposition to the destruction of what is now Historical Properties, the latter a public expression which has managed to preserve some of the old character of Halifax. By actions such as that of Greene, the Historical Society, Heritage Trust, the Halifax Community Planning Association and even commercial

and become a tenant of the Waterfront Corporation, always having to pay rent. He also has remarked on the difficulty of running his operation but he would rather not do anything else under the strictures of the corporation.

Many people feel, as evidenced by some 4000+ signature responses as well as some 130 personal letters of support, that Fisherman's Market has become an organic part of the Halifax port, serving the fisherman as a dependable buyer of their catch, the citizens, as an interesting place to shop, and the

DALHOUSIE STUDENT UNION
PROJECTED STATEMENT OF INCOME
FOR THE YEAR ENDING APRIL 30, 1978

INCOME

| | | |
|--------------------|-----------|-----------|
| Student Union Fees | \$354,460 | |
| M.S.V.U. Fees | 10,075 | \$364,535 |

LESS

| | | |
|--|-----------|---------|
| Portion Allocated to S.U.B. Fund | \$ 66,600 | |
| Portion Allocated to Prescription Drugs | 39,800 | |
| Portion Allocated to Yearbook | 16,650 | |
| Portion Allocated to Non-S.U.B. Capital Fund | 14,985 | |
| Portion Allocated to N.U.S. | 6,660 | |
| Portion Allocated to A.F.S. | 6,660 | 151,355 |

INCOME FOR OPERATIONS

213,180

INTEREST INCOME

10,000

NET INCOMES

| | | |
|---------------|-----------|--------|
| Bar Services | \$ 55,145 | |
| Food Services | 12,000 | |
| Programming | 9,323 | |
| Pharos | 150 | 76,618 |

LESS

299,798

| | | |
|-------------------------|-----------|--------|
| Furniture & Fixtures | \$ 50,000 | |
| Reserve for Contingency | 5,000 | 55,000 |

244,798

NET EXPENDITURES

| | | |
|------------------------|-----------|----------|
| SUB Operations | \$146,081 | |
| Council Administration | 21,226 | |
| Gazette | 21,536 | |
| Photography | 740 | |
| Executive Fund | 500 | |
| Grants | 19,000 | |
| Miscellaneous | 12,700 | |
| Student Federations | 2,090 | |
| Secretariates | 4,678 | |
| Special Events | -0- | |
| CKDU | 7,775 | 236,326 |
| Unallocated Surplus | | \$ 8,472 |



N.S. Student Aid takes students for a ride

Gazette planning action on Student Aid bureaucratic mess
Information needed — Students who have had hassles, particularly with the higher Appeal Board, leave a note with name and phone number in the Gazette office.

Prof suffers racist attacks

In what appears to be an incident of racist harassment, the car of a Douglas College instructor was set ablaze recently in the parking lot of the college's New Westminster campus.

New Westminster police constable Jack Fordham said Thursday there could be little doubt the fire was deliberately set.

The car's owner, Bill Long said Wednesday night an anonymous telephone caller threatened Monday to destroy the car.

Long, a black, 41-year-old athletic instructor, said the phone call was one of many similar racist calls he has received over the last two years.

He said he has received more than 100 of the calls to his office at the college and to his home in Burnaby since 1975.

The fire department was notified at 7:35 p.m. and by the time the fire trucks arrived, the 1971 station wagon was engulfed in flames. After the fire was extinguished, the remains of a plastic jug were found

on the front seat.

Neither Burnaby RCMP or New Westminster police have announced any suspects in the case, and have refused to comment on the possibility of Douglas College students being involved.

Long said the threatening phone calls began in the summer of 1975 when he was a coach of the New Westminster Royals baseball team.

The caller threatened the lives of his family and letters have been sent to Douglas College principal George Wootton demanding that Long resign.

Last summer, Long coached a junior league baseball team in Richmond, "to help break down the race barrier that divides the local sports community," he said.

During that time the threats increased, and Long has since restricted his activities in junior sports.

Long has been "maintaining a low profile" during the last few months, but has admitted; "The guy is winning."

AFS/FEA CONFERENCE

April 30—May 3

College of Cape Breton Sydney N.S.

WORKSHOPS:

student aid

financing

bilingualism

NUS-AFS

student alliances

Role of the student media

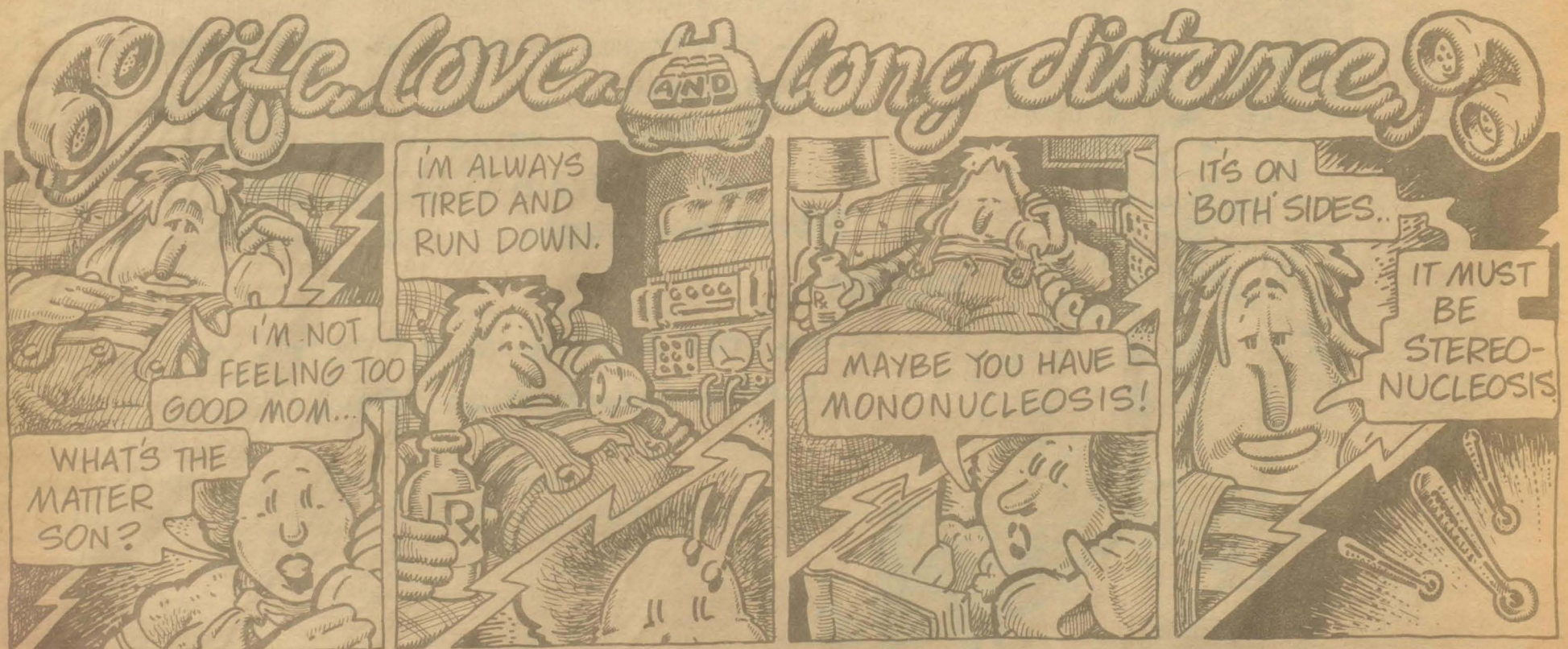
on campus organizing

Constitution

AFS organizational growth

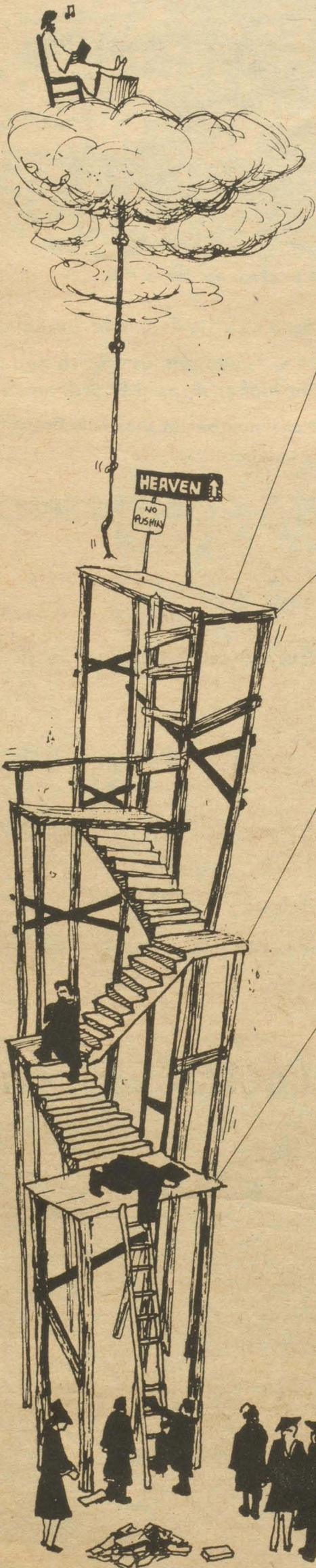
Role of the Student Union

FOR MORE INFORMATION CALL: SUSAN KENNEY 429-3985



Travel with Long Distance.

STAIRWAY TO HEAVEN GRADUATION 77



Wednesday , May 11

Noah's Ark and the Animals

- Boat tours from Privateers Warehouse
 - Beer drinking on two decks between tours
- \$2.00**

Thursday, May 12

Angels Temptation

- Champagne Punch Party 5:30 - 7:30
- hors doevres **\$3.00**

Devils Temptation

- Double Decker Dance 9:30 - 1:30
- Green Room and McInnes Room **\$3.00**
- \$5.00 Both**

Friday, May 13

Garden of Eden

- BALL** McInnes Room 10:30 - 3:30
- LLOYD SIMMS and HOTSHOT**
- Green Room**
- Heathens in the Temple Casino Cafeteria
- Serpents Manna Brunch to be served from 2:30 a.m. on **\$15.00 per couple**

TICKETS

- on sale April 11-15 and May 5 on.
- further information 424-3774

Canadian Mags organize

by Merrilee Robson
reprinted from the Ubyyssey

Geoff Hancock, editor of Canadian Fiction Magazine, says when he talks to people about Canada's magazines, he inevitably gets the same responses.

First people say that they have no idea there were so many magazines in Canada. Next they wonder why these magazines are not on the news stands and why there is no catalogue which lists them.

Hancock is the western board member of the Canadian Periodical Publishers Association, a group that is trying to answer these questions and make Canadians more aware of the impressive number of magazines in Canada.

The C.P.P.A. consists of 190 member magazines and they are receiving up to 12 applications a month from magazines wishing to join. The association's members range from scholarly journals and literary magazines to mass circulation magazines such as Saturday Night, trade journals and specialist magazines.

Hancock says most Canadian magazines do not have large circulations. The large ones such as Maclean's, with a circulation of 75,000 and Chatelaine, whose circulation is one million, are not members of C.P.P.A. They belong to the Magazine Association of Canada, which has 14 members and a minimum membership fee of \$5,000.

"C.P.P.A. formed four years ago, with 10 members, as a nationwide lobbying group for magazines which couldn't afford \$5,000," Hancock said. C.P.P.A.'s membership fees range from \$50 for magazines with a circulation of less than 2,000 to \$750 for magazines whose circulation is 50,000 and over.

The members of the C.P.P.A. felt the sole purpose of the Magazine Association of Canada was to present magazines as a place for advertisers to spend money. They were not promoting distribution and were not promoting the quality of Canadian magazines.

The aim of C.P.P.A., by comparison, is to organize a distribution centre, to promote member magazines and to provide services for members on a co-operative basis to save costs.

The services included an advertising exchange within the membership and promotional displays at conferences of the Canadian Booksellers' Association.

C.P.P.A. has also established an index of Canadian magazines. Such an index is invaluable for library sales, which account for half the circulation of some small magazines. Last year the Canadian Periodical index included 88 titles. This year, as a result of C.P.P.A.'s efforts, the index will increase to list over 200 entries.

The federal government's Bill C-58, which removed the special tax privileges accorded to advertisers in foreign media, helped the association's efforts.

Time Canada failed to meet the required 80 per cent Canadian content and Time Canada president Stephen Larue stated that soon after the bill was passed their ad revenue had decreased by 30 per cent. Canadian magazines have shown comparative increases in advertising revenue.

Air Canada cut its in-flight Time subscription by 50 per cent. Both Air Canada and CP Air reduced the number of American magazines they carry and replaced them with Canadian magazines.

C.P.P.A. has also published four catalogues of magazines in Canada, but Hancock says their membership is growing so fast that the cata-

logues are obsolete by the time they are printed. The first catalogue listed 60 magazines; with the second the number had grown to 110. In November, 1976 the association produced a catalogue listing 130 titles. This catalogue had a press run of 100,000 and was funded partly by the Canadian Council and the Ontario Arts Council. A new catalogue will be released this spring and it will include 190 titles.



— matt king photo

... why aren't these on newsstands?

"Of the 14 major distributors in Canada, 13 are American. The fourteenth is British. Which is why all the magazine racks look the same across the country," Hancock said. Some C.P.P.A. members don't have a large enough press run or have such specialized interests that these distributors are not interested in carrying them. The magazines which are carried are usually members of M.A.C.

"If some of our members are fortunate enough to be carried by these distributors they still have to put up with limited shelf space." The returns policy (torn covers) and poor displaying have made it financially difficult for magazines to be displayed. Sometimes as many as 50 to 75 per cent of the magazines are returned.

Playboy and Penthouse can afford to pay the seller 25 per cent of the copy price for displaying the magazines prominently, as opposed to the regular 15 per cent.

The problem is further complicated by the process of "dumping" magazines in Canada. Magazines such as Hi-Fi and Stereo Review, which have a total U.S. subscription of 60,000, prints an additional 60,000 and dumps them on the much smaller Canadian market because of its large press run the publisher's cost is only about 35 cents for a magazine which costs \$1.25, Hancock said.

Canadian magazines cannot afford such a large press run and their losses on returns are greater.

So C.P.P.A. has begun its own distribution. The association tried out their promotional scheme in southern Ontario. This promotion ranged from bookstores to laundromats and antique stores that expressed an interest in Canadian magazines.

"We found a phenomenal success in doing our own distribution," Hancock said. A laundromat which carried Cinema Canada sold all 15 copies in two days. Hancock said this shows there is an interest in Canadian magazines if they can be found.

However, their distribution scheme has been hurt somewhat by the recent increases in postal rates. The second class postal rate for international mail has recently increased 400 per cent, Hancock said. Several Canadian magazines had to cancel their American and international subscriptions.

Hancock's own Canadian Fiction Magazine used to cost six cents to mail to the U.S. but now the cost has risen to 45 cents. The subscription price has risen accordingly.

As 97 per cent of Canadian magazines are sold through subscriptions, these postal increases have become a serious expense.

C.P.P.A. has been trying to get the rates rolled back because the post office did not notify them of the increase and magazines which are honoring their subscriptions at the old rate are losing money.

"Readership surveys haven't been done but we know magazines are big business. Just look at the U.S. magazine sales."

The largest American magazine in Canada was TV Guide, with a Canadian subscription of 173,000

150,000 promotional pieces to university bookstores in all the major universities, including UBC.

"This cultural battle is important," Hancock says.

Gin Kee Hing Restaurant

真奇香酒家

Take-out
or Delivery

423-9331

5970 SPRING GARDEN
ROAD

NOTICE:

MPHEC Public Hearings

Citadel Inn: East-West Room

HEARINGS: Thursday and Friday 9:00-12:00 2:00-5:00

Thanks to Dal Science Society

for their generous support

of Atlantic Issues

LORD NELSON HOTEL

presents

DALHOUSIE GRADUATION SPECIAL

Are your parents Looking for a
place to stay during Graduation Week?

Special Dalhousie Rate

Based on Double occupancy

22.00*

Based on Single occupancy

20.00*

VALID MAY 11-20, 1977

* PLUS 8% N.S. Hospital Tax

Mail to
Reservations
Lord Nelson Hotel
P.O. Box 700
Halifax, N.S. B3J 2T3

VALID MAY 11-20, 1977 ONLY

NAME _____

ADDRESS _____

CITY _____

PROVINCE _____

Find Enclosed a cheque for _____

to guarantee my reservation.

Dalorama

by Lloyd Daye and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found, the quiz word will remain.

- A-
-The absence of arms (8)
- B-
-A succession of sudden and violent paroxysms of cerebral disturbance. (10)
-Does this really work (9)
-Spot of light on a radar screen (4)
- C-
-A fire-breathing monster with the head of a lion (8)
- D-
-Ancient name Hellespont (11)
-Swedish royal guard (7)
- E-
-Winner of 1976 Preakness (12)
-Inlet (sp.) (6)
-They save steps (10)
- F-
-This river is 850 miles long (6)
-The hair that grown above the horse's hoof (7)
- G-
-This country has a population of 9,050,000 (6)
-A place you die to live in (5)
- H-
-Son of Zeus and Maia (6)
- J-
-Apologia (L.) (13)
- K-
-Eskimo canoe (5)
- M-
-The smallest portion of time in which a movement can be made (6)
- O-
-Several schools found in this (5)
- P-
-Capital of North Korea (9)
-This hormone gives rise to maternal behavior in birds (9)
- Q-
-A doctor for sick ducks (5)
-Found in milk, leafy vegetables, fresh meat and egg yolks (10)
- G-
-Young goose (7)
-Room, house, jail and ring (5)
-French Painter (7)

D H T E E T O I N I U G U A G
T T I C N L L L Y O O U J R N
S C H E R I A R B E C Q U A I
E D L E F E V A R G E U S T L
I A S R E K A Y A K A A T S S
T R S G T E A T C F N C I I O
U D E D L S I T H R P K F N G
A A M R O T S N I A R B I O N
E N R A C E S E A S O B C I A
B E E U K R F M I E L O A T Y
N L H G U O R O B R A Y T U G
E L I A R E A M I H C C I C N
V E E P D R A B A N T O O O O
E S C A L A T O R S I T N L Y
S R I B O F L A V I N T D E P

- S-
-Lina Wertmuller directed this movie (13)
- T-
-Ancient weight for money (6)
- Y-
-Winner of 1968 Daytona 500 (10)
- The island of the Phaeacians where Odysseus was befriended (7)
- The sun is one (4)
- T-
- They come in handy when eating (5)

Answer to last week's Dalorama:
Easter Sunday

Quiz word clue:
What ever you may do this summer, remember this philosophy.

Book review

Sport suffers while competitive

Psychology of Sport, by Dorcas Susan Butt, Van Nostrand Reinhold Ltd., pp. 196, \$7.95, Reviewed by H. MacKinnon

Is there something basically wrong with the state of sports in society? Yes, according to Dorcas Susan Butt, as long as competition remains the prime motivation in sports.

With this book Butt has provided a perceptive study of the behavior, motivation, personality and performance of athletes. Written in a non-academic, comprehensible style, it is a book which should appeal to a wide, disparate audience.

The author provides examples of how athletes' motivations "reflect the values of contemporary society as well as the psychology of individual players". She offers numerous case studies revealing the destructive consequences of the competitive ethic and substantiates these examples with scientific studies examining cooperation and competition.

Butt makes a point of distinguishing between competitiveness and competence. Competence motivation in athletics is essentially constructive while competitiveness only preserves undesirable qualities such as individualism and materialism. Because of the ubiquity of the competitive ethic the

more essential, positive qualities of the individual are seriously retarded.

A fascinating insight into sports personalities, such as Sonny Liston, Joe Namath, Bobby Fischer and Althea Gibson is given by Butt who believes that many of the character traits displayed by the modern day 'folk-hero sports figures' - egocentricity, alienation, dominance and low self-insight - are not only destructive to the individual personalities but harmful to the sports world and to society as well. Figures such as Tom Seaver and Roger Bannister, however, exhibit a dedication to practice development of skill and an inner satisfaction when they discuss sports motivation. They search for self fulfillment through excellence instead of money, power and attention. A section on guidelines for improving performance suggests ways in which one can overcome the competitive ethic in order to achieve the optimum performance while reducing the interest in ego, money and power.

The final chapter examines the significance of sport within world society and the potential role which sport may eventually play. In it Butt links the interests of multinational corporations to the promotion of the competitive social norm. Corporations provide crucial support for

every major competitive sport and the sports in turn reinforce certain values which allow the corporations to prosper.

Her analysis stretches beyond the sports arena because competition is a central theme in international relations, in business and in interpersonal relationships. Considering that competitive social motivations "create atmospheres that produce personal and social disruptions and less than optimum performance level", it is more than in just the interest of the individual to work towards destroying the competitive

ethic, while promoting cooperation.

The Chinese have shown that friendship can dominate over competition, that winning is of only secondary importance and that every one can participate in sports and achieve very respectable levels of competence. Sports in our society emphasize elitism; Butt has offered evidence to prove that this is not only destructive for the individuals but contrary to the interests of the entire society.

Psychology of Sport should be mandatory reading for anyone involved with sports and this includes the audience, as well as those who would like to participate in sports but don't largely for the reasons outlined in this book.

Twain's book is three pound classic

The Unabridged Mark Twain, Opening remarks by Kurt Vonnegut Jr., Van Nostrand Reinhold Ltd., pp. 1237, \$9.95. Reviewed by B. Wilson

Reviewing Mark Twain's writings is akin to reviewing the work of Shakespeare. Almost everyone has read both and each author has come under the scrutiny of thousands of scholars.

To attempt an analysis of the writing in this book is better left for

the many Twain specialists; I can only say that I truly enjoy Twain and there is plenty of him in this book.

According to the liner notes, this volume includes every "major piece of fiction that Mark Twain created in its totally unabridged glory. Not a word has been deleted." Not bad for \$9.95 especially considering the cost of entertainment today.

The selections are ordered chronologically with a little note by the editor Lawrence Treacher which prefaces each one. The amusing, informative and affectionate opening remarks are provided by Kurt Vonnegut Jr. And the rare humour and perception is, of course, the product of Samuel Clemens "who became a world citizen while necessarily disguised as Mark Twain."

The book - it must weigh at least three pounds provides excellent exercise - includes *Tom Sawyer*, *Huckleberry Finn*, *A Connecticut Yankee*, *The Prince and the Pauper* and seventeen other selections.

This book is a Running Press classic - The reviewer and the editor.

"Classic" A book which people praise and don't read. -Mark Twain

Dalhousie Cultural Activities presents

WORLD'S GREATEST JAZZ BAND

Thursday, April 21
8:30 p.m.

admission \$6.50/5.50
students & senior citizens \$5.50/4.50

Rebecca Cohn Auditorium
Dalhousie Arts Centre
Tickets & Information: 424-2298



ADMIT ONE

ADMIT ONE

A farewell to Halifax

Paul Clark, flautist in April 1st performance

by Brad Warner

On Friday April 1st, Halifax flautist, Paul Clarke, bid farewell to Halifax in a recital which proves that this center can produce other things than merely Rose Bowl sopranos. This was not another Dal Music Department's April Fool's Joke. Rather, Paul conducted a rather unique and enjoyable concert which amply displayed his burgeoning talents as well as those of several of his music confreres: Douglas Rech guitarist, clarinetist Bonnie Bernard, bassoonist Meg Helleiner, Sian Iles on oboe, and French horn player Patrick Findlay. Noted Halifax pianist Monique Gusset provided the suitable accompaniment for Clarke as a soloist. The recital was held in one of the newly dedicated performing rooms of the Dalhousie Arts Center, 4th floor.

The concert programme was diverse and interesting, demonstrating the versatility of the flute in various combinations—unaccompanied, a duo with piano as well as guitar, and as a dominant member of a wood wind ensemble. Clarke's programme consisted of: *Divertimento for Woodwind Quintet* by Nevett Bartow; Reynaldo Hahn's *Variations on a Theme by Mozart*; Johann Anton Stamitz's *Sonata in A*, unaccompanied; an *Entr'acte* by Jacques Ibert; a *Pastorale for Woodwind Quintet* by Gabriel Pierne; and Paul Hindemith's *Sonata for Flute and Piano*. In total, it was a cross section of flute music from the late seventeenth century to contemporary times giving an excellent opportunity for Clarke to give a demonstration of his technique, musicality, and showmanship. None of the three was missing.

One might ask the question why Clarke is being presented here in such glowing terms, seemingly without much criticism. The concert was not without flaw, rather it is important to note that Clarke's present degree of accomplishment has been acquired not simply through a natural talent but from a willingness to apply himself with strict regimen to his chosen instrument. Nice sentiments perhaps, a touch of a Horatio Alger in the music trade maybe. Nonsense. This was a relaxed informal type of musical evening and Paul Clarke was put to the test along with the talents of his friends.

The first part of the recital consisted of the first four works. Bartow's woodwind *Divertimento* is a relatively modern piece, American in origin. As indicated by the title, its impact on the listener is supposed to be mild and entertaining. It was just so, with none of the raging dissonances that one tries to attribute to all twentieth century music with a diminishing sense of conviction. The wind players and Clarke hardly wavered as they opened the work (as is expected) and in particular, the oboist Sian Iles displayed her obvious skill and sensitivity on her instrument. It's the best sounding oboe I've heard from Halifax, including the so-called virtuosi which are supposed to lie in the local symphony orchestra.

The woodwind quartet also performed in the second part of the programme, Pierne's *Pastorale*, an equally suitable work to show us the potential resting with this segment of Dal Music students. This music originates in the fringes of the post-French Impressionistic school, post-Debussy pre-Second World War. This work was dominated partly by oboe in exchange with flute, bassoon, clarinet and horn. It should be noted here also that this wind ensemble has already made its debut before a much larger Halifax



Paul Clarke

Dal Photo / Grandy

audience this past year, winning attention in the local Kiwanis Music Festival—normally an endemic plague in parochial Halifax, but in the case of the Quintet, they made a most satisfactory impression on foreign-drafted musical adjudicators.

The 7 *Variations on a Theme by Mozart* for Flute and Piano might also be reviewed here with respect to the affect it created as a sort of introduction to Paul Clarke as a soloist. The composer, whose life-span covers the last quarter of the nineteenth century until the end of the Second World War, used a strict classic (neo-classic) structure with suitable modification also reminiscent of the same French school as of Pierne to demonstrate the technique of the flautist in the most flattering terms. It was light in affect with some technical gymnastics.

It is the Stamitz unaccompanied *Sonata* and Jacques Ibert's *Entr'acte* for flute and guitar which established Clark's credibility as an increasingly skillful performer and a bit of a showman with an infamous sense of humour. How would you like to be in concert and have to move your own 'equipment' and still make a satisfactory entry?

But, back to my review.

The Stamitz in question is the 'younger', an adherent of the Mannheim school of music—that is the precursor of Mozart, mid-to-late eighteenth century Germany. The work is in two movements (slow/fast) where the soloist is on the platform, either able to demonstrate a certain delicacy required by the Classic-styled manner of composition. Enough analysis though, Clarke executed the Stamitz with a minimum of error and confidence—leading up to the Ibert *Entr'acte*. The last work was fast moving a *l'Espagnole*. Douglas Rech is apparently an excellent guitarist in a department that has a surfeit of aspirants of that category. No matter, he and Clarke teamed up to make a flashy end to the first part of the recital.

As the woodwind commitment in the second half has already been reviewed, it was the final work, Paul

recital and typically the fellow came out of the ordeal "smelling like a rose" (so much for old 'withered' catch-phrases). Seriously though, the Hindemith *Sonata* is a different work to perform, the scoring being unique in format in that the integrity of the music rests heavily on the ability of the two 'soloists' to listen to each other with the utmost care. It is awkward. Although the music is surprisingly lyrical for Hindemith, it is a bit of a technical nightmare because there is really no obvious link-up between the parts written for the flute or piano. It is partly a matter of timing and the rest the musicians' mutual ability to understand the overall pattern of the *Sonata*, no mean task. The end result is a truly excellent composition to test the artistic mettle of the flautist. Monique Gusset demonstrated her eminence as a most sensitive accompanist.

Paul Clarke demonstrated that he does have the potential to become a member of the growing guild of Canadian performing artists. In fact, this year he is off to study in Toronto with eminent Canadian flautist and virtuoso, Robert Aitken—not bad for a local boy, eh! But not too many 'kudos' for you for now. Let's put it this way, you gave a suitable farewell performance to Dal or Halifax...now what else is in store? Don't come back too soon like others who've in the past gone 'west' to make their fortune in a time of musical 'stagflation'.

Oh yes, in the upcoming month there will be a series of student recitals mostly graduation performances from other Dal music students. The *Gazette* will in this final issue include their schedule in Update Calender.

OPERA As You Like It (Even If You Never Did)

CURIOUS about OPERA? Do you want to know the opera stories and how they are written? What the singers are saying? All about the costumes, sets and production?

"OPERA AS YOU LIKE IT (Even if you never did!)" takes you BEHIND the scenes.

GONE is the overweight soprano - **GONE** are the complicated stage sets - **GONE** is the confusion of hearing a musical story in a foreign language.

SEE THE HIGHLIGHTS! ... Carmen, La Boheme, The Magic Flute, Othello, The Barber of Seville and MORE...

Wednesday - Saturday, April 13 - 16, 8:30 p.m.
Rebecca Cohn Auditorium, Dalhousie Arts Centre

Tickets \$6.00/5.00 ... Students & Sr. Citizens - \$5.00/4.00. Full orchestration by the Atlantic Symphony.

INFORMATION: 424-2298

Zed speaks on Dal sports

The Gazette has spoken with its four year veteran sports writer, Greg Zed about his views on athletics. An excerpt from the conversation follows:

Has there been an improvement in the quality of sports at Dalhousie in the last four years?

Definitely. This is due to the commitment of the coaches and their ability to sell Dalhousie to the athletes.

Speaking of selling — What are your views on paying athletes?

I don't believe they should be paid, but I think that athletes that come, bring expertise learned from camps and schools — so more opportunities in employment should be built up there.

Greg, do you feel it was a good move for Dalhousie to cut football?

Yes, I feel that if you are not competition and you have no desire to build a program, there is no sense being involved on a varsity level. The Atlantic Region is slowly phasing out football — very few high-schools in the province have football teams any more, so its popularity is dwindling.

What would you like to see done with the money saved from cutting football?

I like Ken Balmar's idea to use the money on one concrete thing so that it can be returned if football comes back.

What would you like to see in the future for Dalhousie sports?

I'd like to see the alumni having a stronger financial commitment, and as a result, organizing such things as alumni nights at hockey games and other sporting events.

What are your feelings about women's athletics at Dalhousie?

I've found that they have come a long way. I don't see it as a women-



Dal Photo/DeLorey

The sports scene at Dalhousie is quiet now with most athletes finished for the season.

man thing anymore. The athletic department is geared toward the total person and as a result has equality right across the board. The financing of women's and men's sports is equal and the department

appears to regard them both fairly. Everything the women teams at Dal want, they get. You'll find they are seldom over-budget. The women's athletic program has been most successful with the Dalhousie

Women's Teams having an extremely consistent year.

Do you think that the athletic department is defending the basic interests of the students?

Yes. Facilities have been a long time coming, but things are improving.

What are your views on Dalhousie's attitudes toward winning.

I have found that not enough emphasis is being placed on winning. Recruitment would certainly improve — a winning team will attract players. Thus far, the intra and extra mural committees have been geared towards recruitment. It will be a real task for the faculties to accommodate the masses. Even more interest should still be shown.

Do you think the sports complex at Dalhousie will be comparable to others in the country?

The sports complex is going to be great for Dalhousie. It's hard to compare it with, say, the facilities at Moncton or Laval, as they were built on a different philosophy. More community involvement is needed here.

Greg, do you have any closing comments?

Since I've been primarily active in hockey, I can say that things have picked up at Dal. The spirit and the concern is here. Coach Pierre Page, like Bob Thayer in wrestling is well known and their quality has a great deal to do with the attraction Dalhousie has to athletes.

My years of involvement in Dalhousie athletics have been good for me. I have found that I have had an opportunity to develop a number of skills I thought I had. The discipline and the organization I learned will undoubtedly be helpful to me in the future. My memories at Dalhousie are good ones and I'm assured that athletics will continue to improve.

Job opening

Applications are being received for the position of

TREASURER - DALHOUSIE STUDENT UNION
Honorarium — \$3000

Application forms are available in the Council offices. Deadline for applications is April 15, 1977.

TYP completes winning season

by Enus Crawford

The Intra-Mural basketball season is now over. The winning team was decided after the regular schedule, the playoffs and finally a round robin tournament between the three divisional intra-mural league winners and the two top Residence league teams.

for Black and Native Students (T.Y.P.) They won 5 straight regular season games two play-off games and three games in the final tournament of champions.

For an association made up of no more than fifty students to wipe out faculties who have to twenty times more, is a great feat indeed. The fan support was great and the best of any faculty. It was greatly appreciated.

They floored a starting five as competent as any other team with good depth on the bench. What they lacked in size they made up with speed and hustle. They had a knowledgeable coach, Ken Fells, who seemed to get his players to play with the same intensity, each game. He should be congratulated for a job well done.

T.Y.P. appeared to be the best team in the league. As this year's sports rep I say thank you to everyone involved with the team's success.

76-77 team: Michael Lucas, Pat Viner, Elkiney Simmons, Norbit Simmons, Kerry Best, Enus Crawford, Keith Marshall, Brian Paris, John Yoo Yoo, David Niven, Rocky Coward, Rocky Jones, Kyle Patterson.

Regular Season scores:

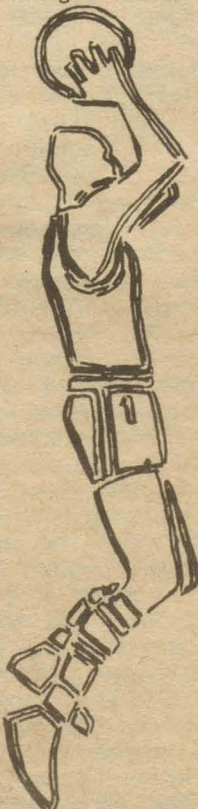
- T.P.Y. 62 Pharmacy 28
- T.Y.P. 65 Med 36
- T.Y.P. over Engineers by default
- T.Y.P. 33 Law 17
- T.Y.P. 43 Dentistry 29

Playoffs:

- T.Y.P. 61 Med 34
- T.Y.P. 53 Pharmacy 35

Round Robin Play:

- T.Y.P. 40 Smith House 33
- T.Y.P. 53 Phys. Ed 34
- T.Y.P. 41 Oceanography 24



The Intra-Mural winners were Phys. Ed. "A" division, T.Y.P. "B" division and Oceanography "C" division. Cameron and Smith houses were the two top Residence teams. The winner of the season was the Transition Year Program

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New de la Ziptoat line



by **Elle Grossperson**
NEW YORK (NEA) -- Oscar didn't want to go to the tannery in Barcelona, but Herman said, do it for me, as a favor. You'll be fascinated.

So Oscar de la Ziptoat went because Herman Grooper is the head of headaspirin, an established missy American leather and suede house, for whom de la Ziptoat has designed a new line.

This was a few weeks ago when Oscar and Herman were in Spain working on Oscar's fall line which, says Grooper, "Oscar feels will be the bestest leather line ever shown in this country or any other zoo."

In any case, de la Zipstoad went to the Main Colomer Tannery - there are eight in Spain - which employs 680 Spaniards and 14 people, and enough power to light a city of 10,000.

"My partners, Sweatkin, do \$450 million a year," Groper says proudly. "They're worldwide, we're the leading shiners in the world."

Oscar was fascinated. He saw the shins come in by the herd, just as they're stolen from the Spanish farmers.

He watched the initial sorting process, one of several along the way - the fur is ripped off the animals' body by hand by local peons.

It's "picking" time then, in secret chemicals, camel urine and Spain's hard water which soften and texturize the shins. The process was developed by an American colonel.

Now they're stretched, dried and sprayed for a leather finish, color-bound and made repellant from water that is.

After three weeks or so they are ready for final classification.

"What really makes this a craft," says Grooper, "is what happens to the peons as they watch the fancy coats coming out off the line and knowing that they'll never afford one. It makes

me feel very warm inside."

"They're as good as Ziptoat you know," Grooper confides innocently, referring to the master sewers in his factory. "Oscar did the forming of the collection but he has so much to do he couldn't stay with it. His henchmen did it."

Nevertheless the samples astounded de la Ziptoat. "I never believed what they can do here, Herman," he said.

Will de la Ziptoat be the greatest leather line ever seen? The buyers and the public will decide, just as they'll measure the accuracy of Grooper's self-analysis.

"I've been into leather and whips for 37 years, and because of the leather I use, I have no competition in this country."

by **Fanny Donaldson**
 - Fashion Editor

Paid models displaying the latest in de la Ziptoat leather fashions. Betty Turnip (left) is sporting an original fur, suede, nylon leather skirt. Matching this suave piece of cloth is a ruffled white blouse, partially covered by her rubber jacket. Her hat, size 48, is a sporty piece. Around her not too thin neck is a live boa - the 'in thing this year' according to de la Ziptoat.

Next to Betty is a debonair gent - Barney 'Flash' Deakin. Barney is covered from head to toe with red, ugly sores but fortunately his unique black suit covers them. On his head is a matching flat hat.

The second lady is wearing a twenty pound dress. This effectively covers her flat chest and bulgy ankles. Her wrap is a live animal of some unknown sort, although it allegedly smells. Her hat is a pot left on a stove too long. Very chic.

Nancy-Lee Crud crowned

Halifax resident Nanci-Lee Crud was crowned Miss East Lower Chuznetcook manure Festival last night at a gala three-hour beauty-pageant-dinner-drunk at Fred's Chip Shop in the "NO-TELL Motel."

Miss Crud, a 45 year old full-time beauty contest entrant, gave a three minute speech on "Manure and Citizenship" and

displayed her talent by swallowing a 4-lb. cantaloupe while nose-humming the theme from Dr. Zhivago and removing her clothes.

The pageant marked the conclusion of the three day East Lower Chuznetcook Manure Festival, held every year for absolutely no reason at all.

The belle of proper fashion

by **Reg Horney**

Always aware of the latest fashions, Peatons model, Chang Chang, pictured, is modelling an original Picasso. This smart little number is being sold at Peatons stores throughout the country for only \$789.96. It comes in purple, orange and gravy-a cross between grey and navy.

Fine for formal or prison wear, this dress from the new 'Gang of Four' line comes with options- a slit up the side, a plunging neckline, and/or stripes.

All the best dressed communists will be seen in this attire during the coming season, accoding to designer Rex Picasso. "Castro has one, Breshnev has one, and even Margaret Trudeau has one although she has a one with a slit up the side. This is because she has reportedly just great legs."

She has an orange dress with big black and blue buttons which I understand match her eye, Picasso said.



Brass Tacks

Fashion plate, Hattie Duncemore, pictured above in her spiffy new hat with the sensuous red bow. Under the hat - besides 155 pounds of flesh - is a natty polka dot sequin Dior original which she recently modeled at the St. Putz High School Graduation dance. Despite her tender young age (41), she managed to somehow make it through Grade 9.

Pictured with Hattie is classmate, Lois Jurke, who unfortunately did not graduate this year. Her parents are hoping for a miracle around 1987. Ms. Jurke is 37 and she weighs 163 pounds.





ZAPATAS
 MEXICAN AND GREEK
 DISHES
 DAILY UNTIL 2 A.M.

★ **APPEARING THIS WEEKEND**

Tight Squeeze

★ **NEXT WEEK**

Tight Squeeze

422-1454

422-1454

THE SUBMARINE

THE SUBMARINE (5384 Inglis St. 423-7618). Attention Submarine Lovers - this take-out spot offers 20 different varieties (large and small) from ham and cheese to smoked meat on rye to the Continental Special featuring 4 different types of meat and cheese, all garnished with pickles, onions, lettuce and tomatoes, topped with dressing. Black Forest Cake - by the piece or a whole cake for a special occasion - made right on the premises. Cold meat trays available for parties. Hours: Mon.-Wed. 11 a.m. to 1 a.m. Thurs.-Sat. 11 a.m. to 2 a.m. Sun. 4 p.m. to 12 a.m.

This supplement was written and produced by Phillip Saunders and Harvey MacKinnon for the Dalhousie Gazette.

Ali will defend title

Mohammad Ali, God willing, will defend his world heavyweight boxing title against President, Generalissimo, Emperor George "Big Daddy" Amin, a winner in his over 14,000 fights against students and church leaders.

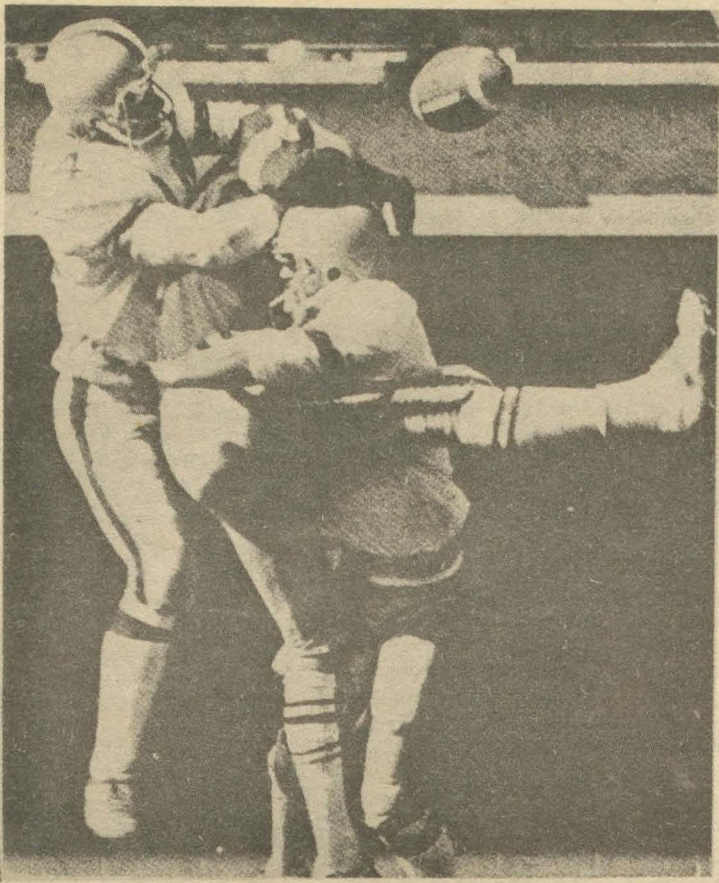
Ali's title defence against the Ugandan born "Amin" was announced yesterday at Entebbe airport by fight promoter Cyrus Vance. It will be the champion's first fight since he got into a hassle two months ago when trying to knock off a candy store. In the interim, Ali has announced his retirement twice, Amin once and Johnny Carson twice.

"I never was in retirement, turkey," said Ali at a news conference. "I was in Nebraska... When I quit you'll know because I'll come and bust yo' face."

When questioned about his first shot at the title, contender Amin stated "Ah do tink ah ken beat de bum. Dat ain't no shoo polish dere is it boy?"

Promoter Cyrus Vance said he went ahead and arranged the Ali-Amin fight despite the fact that both of their names begin with A. "It was a chance I had to take for the safety of the world."

Amin is ranked sixth by the World Boxing Council and third by the Queen.



In action

Introductory Crushball, a new sport for fun people. Three persons of the same sex, don football helmets, one person puts on a dark uniform, the others light uniforms. The person in the dark uniform is crushed to death by the other two while the audience scores points by throwing a football at their heads. It's a great new spectator sport.

Violence - it's what makes sports so much fun.

Leafs may trade Daryl Sittler

The Toronto Maple Leafs have traded Daryl Sittler to Los Angeles Rams for halfback Don Nubs Worshyzlske and a first round draft choice in the first inter league draft last night in Amherst.

A part of the deal included sending superstar Donna Summer to the Leafs locker room for an undisclosed period of time. RCA Victor received, in exchange for Miss Summer, extensive airplay on CKFH Radio in Toronto. CKFH is owned by Foster Hewitt, the voice of the Toronto Maple Leafs.

In exchange for certain favors, the rock group Pink Floyd, fourth partner in the deal, will play an exhibition hockey game against the staff of the Gong Show. Floyd, a cousin of Hewitt, was gonged on the show last week by Soupy Sales, and it is understood that he is looking for revenge.

The Gong Show is a product of Chuck Bareass part owner of the LA Rams and also a convicted felon.

When asked about the deal Leaf coach, he said "I can't wait for Summer to get here."

Sport Shots

by Deuce Holey

Toronto Toros have signed Linda Lovelace to a three-year contract. Team manager Louis Reems said "winning isn't everything" . . . Caesar Chavez picked to win . . . Where are they now? Reggie Slemming, Larry, Moe and Derek Sanderson . . . Mean Joe Greene reported to have had a sex change operation. The front office says "no comment" . . . Pete Rose . . . 1988 Olympics to be held in the new state of Palestine . . . Jean Drapeau is expecting again . . . Beef Jerky, former Yankee superstar, died of unknown causes in Midland Ohio on April 17. He was 108 . . . Red Kelly fired from Toronto Maple Buds for being a

Hockey payoffs

Sat. Al Egaleon pays off Joe LaBrusso, Nick Bavinski pays off Henry Hicks, Graham Denni pays off Doc Savage, who pays off the police offices.

commie, according to the rumour mill. He forced all his players to play left of centre, one report said.

Sylvester Stallone, the great white dope, to fight George Foreperson in New York in June PUNCHY Imlach, manager of the Buffalo Chips, didn't accompany the team to Toronto last week because, according to team coach Israel Bond, "he was tired" . . . Ex-football star, ex-president Gerry Ford going to Wrigleys for a reported \$1,000,000 a year to do a series of gum commercials. In order to accommodate the president's handicap the commercials will be shot without sound, a Wrigleys exec stated . . . Howard Cossell seen playing with Bobby Riggs . . . Late news is that PUNCHY Imlach is requesting a jury trial . . . "Big Daddy" Amin said in Kampala today that after beating Ali, he is going to take on Peter Finch. "He won't be alive wen ah get thwo wit heem" . . .

Gluepots#@°

to the editor:

I read the papers: even this one; and it seems; so I gather; if reports are correct; that the Quebecois; or Frogs; as we used to call them; plan to leave; the country.

What's all the fuss? They can't leave even if they want to. Nobody seems to notice, but Quebec is real big and stuck onto Canada pretty good. What are they going to do- saw around the edge until they float away? Good luck- they'll just bump into Newfoundland anyway, so even if they go that far nothing will come of it anyway.

So let's ignore them and hope they shut up at long last and admit they lost on the Plains of Abraham. We can be secure in the knowledge that Quebec couldn't separate if they tried- so



Pfacing Pfats

by Hugh Townbend

Profile:

1969: the year of the riots, Vietnam, Biafara, Dick Nixon, and other disasters. A troubling time but one in which Bobby Schmuck was entering kindergarten school.

Who could predict a scant eight years later that Bobby Schmuck would be a star.

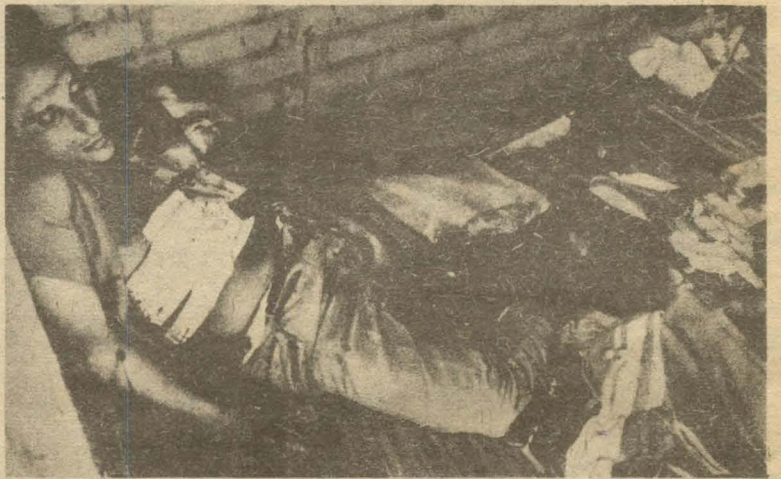
Growing up in the streets of Halifax, Bobby-pigboy to his friends - displayed little of the talent he was later to reveal. He was short, slight, slow-some would say stupid, but lets not bring his parents into this. Despite this handicap, deep within his very soul was an idea.

He realized he was not intellectual, nor was he deft or agile. In fact, his clumsiness was reknown. He was poor at sports with no prospect of ever developing into somebody. But this germ, this seed of an idea blossomed and by the age of eight Bob knew what he wanted to be in life. He was going to be a professional hockey player.

It was not going to be easy. With one eye, one arm, and a bloated liver, he realized the road was long, long and hard. Did he ever give up?

No way.

His overpowering love of hockey inspired him, overcoming his handicaps, even his mental one.



Former Editor, Hack Regunned in his new office.

Voice of the Masses

up your nose Rene Levesque. If worst comes to worst all we have to do is give every man in the Armed Forces a tube of Crazy Glue and post them all around Quebec.

Bob Slug, Amherst

Personal insult

To the editor:

What is capitalism? I ask myself when reading Adam Smith nightly before bedtime.

It's simple, really; it's freedom, justice, democracy. All good things in life. That's why I must protest the derogatory comments you have made about the Bastion of Individual Choice, the Free Enterprise System.

I feel personally hurt that you would point out that nationally unemployment has reached 8% and in the region is over 20%. I am also very offended by your statistics showing that the top 20% of Canada's population got 42.4% of the total national income and the bottom 20% got 3.9%.

When you say that "corporate profits" have risen by 131% in the last 6 years, you make a mockery of freedom, justice and democracy - the things we fought wars over in South Korea,

Southeast Asia, Dominican Republic, Guatemala and Chile, to name just a few.

"Multinational corporations" and "military dictatorships" that create mass starvation around the world - what has all this got to do with my personal liberty? My right to go out in the marketplace and prove the system works by making a fortune?

I'll admit it, I'm an American and I must say I pity Canadians. After all, how can you live in a socialistic country like this? All your leaders are socialist, even Joe Clark. Where is your freedom? If this keeps up we will have to save you from the communist threat just like we saved Vietnam and Chile.

Betting my style of government could make the trains run on time, K. Friedman.

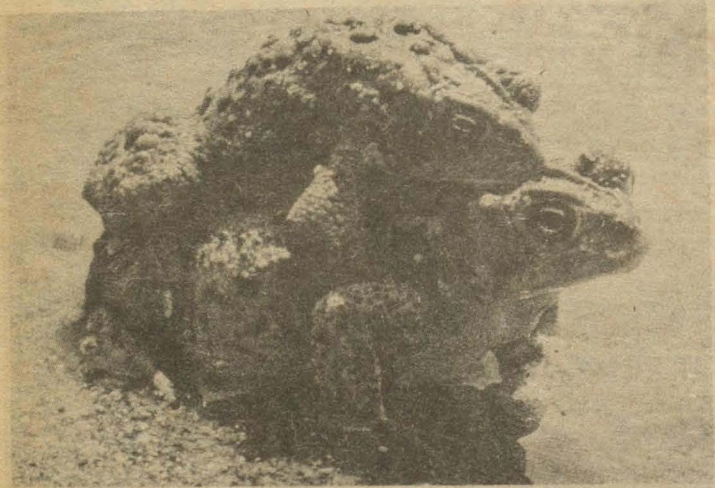
Marg's spoon

To the editor:

It didn't surprise me to find out that Margaret Trudeau was hanging around with heavy coke users like Keith Richards and Mick Jagger.

After all most Canadians know she was born with a silver spoon in her nose.

Ralph Vohanka



FROG COPS A FIN

LONDON—British wildlife experts have solved the mystery of the murdered goldfish in the garden ponds.

They say the fish are being loved to death by romantic toads. The experts told a television inquest, prompted by worried goldfish owners, that because of a shortage of female toads the males have turned their attentions to fish in garden ponds. And the ugly toads are fierce lovers. "They have a very strong grip and can easily squash a fish. They hang on for hours," one expert explained.

According to the research, British toads are having a very frustrating time. There are 10 male toads to every female.

Frog picture above seen in happier days Senca photo by Neil Hill.