

Dalhousie Theatre Department Productions  
presents

# UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE

by BRAD FRASER

Production conceived and directed by	Patrick Christopher
Lighting by	Bruce MacLennan
Assistant Director	Jean Morpurgo
Vocal Coach	Judy Leigh-Johnson
Assistant Lighting Designer	Julia Vandergraaf

Cast (in alphabetical order)

## GRADUATING CLASS

Bernie	Marçel Boulet
Kane	Andrew Gribbin
Benita	Jeana MacIsaac
David	Adam Pettle
Candy	Lisa Ross

## THIRD-YEAR CLASS

Evelyn/Dana	Kristen van Ginhoven
Jerri	Lorien House-Coulsen
Man in Victoria Park/Understudy David	Ben Stone
Robert	Matthew Witherly

Stage Manager	Kirsti Bruce
Assistant Stage Managers	Jennifer Horsey, Kathy Keeping

The play runs without interval.

Cameras and tape recorders are not allowed in the theatre.

No smoking, please.

For this production:

Prop Heads	Philip Cygan, Ingrid Bjornson
Head Electrician	Julia Vandergraaf
Electrics Assistant	Victoria Mainprize
Lighting Board Operator	Julia Vandergraaf
Construction/Crew Chief	Allison Spearin
Sound	Ben Chaisson
Crew	James Beddington, Sarah Loveridge, Jacob Zimmer

Costumes by	Roxanne Armstrong, Tina Bond, Christine Bray, Angela Campagnoni, Raad Daniel, Rebecca Hodgson, Ame Hutchison, Connie Jackson, Cara Porter, Bettine Roynon, Eleanor Russell, Michelle White
Dressers	Louise Harrington, Julie Harris, Susan McAdam, Marilyn McLaren
House Manager	Nicole Thibeau
Photographer	Kerry Doubleday

SPECIAL THANKS	Arts Centre Box Office; Bob Reinholdt; Jim Michieli; James Sykes and Martin Giddy (Physical Plant); Dalhousie Printing Centre; Dal Graphics; Amanda Pelham; Cynthia Henry
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"Author's agent...Great North Artists Management, 350 Dupont Street,  
Toronto, Ontario, Canada M5R 1V9"

UNIDENTIFIED HUMAN REMAINS was first produced by Alberta  
Theatre Projects (Calgary) and developed by Workshop West Theatre  
(Edmonton), Canada

## UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE

Directing this production brings me to my twelfth show for DTDP in what  
have proven to be six and one half interesting and illuminating years.  
Once again I have had the great pleasure of approaching a challenging  
and fascinating script with assistance from all areas of the department of  
theatre. I am extremely glad that as a result of both the resistance of  
faculty, staff and students, and the public's support, the president's  
recommendations of September 22nd, 1993 were reversed and we are  
able to continue our relationship with you, the audience, by mounting  
this extremely engaging Canadian play.



There have been some fascinating events connected with this piece. Like many of our play choices, it was driven by the desire to serve the students of the acting programme as well as those from technical scenography, theatre and costume studies. Approximately one month before we began rehearsals, Adam Pettie, who plays David, was diagnosed with cancer of the thyroid. We were all stunned, and wandered around thinking and asking the understandable "why?", and "what are we going to do?". Well, Adam huskily announced that, as soon as possible following surgery, he wanted to get back to Halifax and the job of learning his craft as an actor. Luckily his doctors agreed, and we have been locked in rehearsal, with Ben Stone standing in as David for the first week. It has been truly enjoyable, working with all the students connected to this project, and we have shared Adam's strength and courage. The dedication and discipline of the cast have carried me through many difficult hours while we tried to listen to this piece and give it its unique voice. I feel good about the exploration, and hope that you will appreciate the sensitive and vulnerable nature of "love in all its many forms" as portrayed by these young actors. I thank Jean Morpurgo for her invaluable assistance, as well as everyone who was actually involved in the creation of this production. In spite of the continuing challenge of making theatre happen in the present economic and social climate, I firmly believe that it is a collaborative effort requiring teamwork and commitment. It can illuminate our lives with joy and knowledge. I strive to embody my own work with this approach, and look forward to the future of theatre in this community. Speaking of which, it is our hope that students whose work you see today will participate in Shakespeare by the Sea at Point Pleasant Park in the summer of 1995.

Patrick Christopher

"The morality that we're taught is the morality of lies, it is the morality of fiction, it is the morality based on Christian ethics that don't exist. The people who preach them don't actually follow them. People don't teach us things...you know, your parents say, we're doing this because we love you, because we want you to be the best you can be, when in fact they're not. What they want you to be is like everyone else, what they want you to be is as boring, and as mediocre, and as complacent as they have been all their lives..."

Brad Fraser on CBC Radio, commenting on the opening of his most recent play in Edmonton, POOR SUPERMAN, October 13th, 1994.

## DTDP Patrons for 1994-95

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Elvira Gonnella-Welch

Patricia Zentilli

## UPCOMING EVENTS

### MY FAIR LADY

Neptune Theatre

Nov 4th - Dec 4th

### DON GIOVANNI

Opera at Dalhousie

Sir James Dunn Theatre

Nov 10th, 12th

### CHARLOTTE'S WEB

Neptune Theatre

Dec 9th - 24th

In-class Showings - Acting

Sir James Dunn Theatre

Dec 6th - No admission fee