Anay 1/68

223 Windmill Road, Dartmouth, N.S. April 29th., 1968

Dr. Thomas H. Raddall, Liverpool. N.S.

Dear Dr.Raddall:

I believe that I sent you a copy of a little book of children's stories titled THE WEE FOLK. That would be some years ago.

Since the book came out I have sold 25,000 copies of it here in Nova Scotia, and it continues to sell between 1,100 and 1,200 copies to the tourists who visit our province each summer.

Due to ill health and various other circumstances, I shall have to give up handling the book myself, and am trying to interest a publisher in taking it off my hands.

McClelland and Stewart seem to be interested in the book, and I have just had a letter from them asking several questions about the book, and also asking me what royalty I would consider.

I am completely ignorant of such matters as royalties, so called Mr.Burchell of the Book Room in Halifax for advice. He was very kind, but doesn't know much about the matter himself, and suggested that I write you, saying that he suggested it.

I do hope that I am not being presumptious in writing you, but I would certainly appreciate any advice that you would care to give me.

I am yours most sincerely.

M.a. Sillman

P.S.

Am sending along another book in case you have given the first one to some child.

may.

Answered by hand note May 31/85

P.O.Box 516, Eastern Passage, Halifax Co.N.S.

May 28th., 1985

Dear Dr.Raddall:

I shall have my 81st.birthday in June,my writing is now confined to scribbling a bit of verse,for my own interest, mostly.But I thought that the enclosed might do for hasty notes, so had them made up.I would be pleased to have you accept these few as a small"token gift",for the great help and encouragement that you gave me over the years in promoting my children's books.Coming from the great writer that you are,I cherish the letters that you have written me.

I also had the note that I am writing on,made up,but alas,did not notice that the printer had the word divine spelled wrong,when we gave me the sample to see,so I said it was O.K.it's fine.Later when I took the original over for him to see,he could do nothing about it,I had said that it was alright.It was really my fault-I usually learn many Alma Dillman

When mists roll in, guills mew and wheel unseen (D uure me of the miss a shore, and the shore, With collar up, and fog beads in my hair I strike along, shurd from workligv series; And round short I thet the presence of my kin, All fasher folk of yesterysen;

My bank on wave with nagious of the set of years of wave and set of the set fingendera dy the set of the month of the occar of the set of the month Of the occar of the set of the set of the set set of the month set of the set. Machellan

Yet, words I cannot lind up ang my prorig. Though mocolit seas and sands my heart ensare. Though mocolit seas and sands my heart ensare wo other soul on earth its meant to hear. O grid dwine, a wordless melody. To each mis that sets thim thee from care.

On days or borstrown wind save days of borstrown and save from y seas. Minen treaskers beat on save wind save transfer of a Exultantly, in cost and hood I stand for watch the mighty combers build and soar. Theo perat menselves along the rugged shore.

Elusive, wordless song that sets me free.

HEART SONG OF THE SEA

the hard way.I cannot use the notes.

I think of you now as I look out over my wonderful view of the harbour to where you saw the same view in reverse in your young days at Camperdown, and I send you good wishes and thanks.

Sincerely,

Mary alma Dillman

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