

Zernich

PLACE  
STAMP  
HERE

Dear Elisabeth

Post Card

恭 Season's Greetings

賀 Meilleurs Vœux

新 Felices Fiestas

禧 С НОВЫМ ГОДОМ

Love,

Chloe & Emily

FONDS DES NATIONS UNIES



UNITED NATIONS CHILDREN'S FUND

Thought you'd  
enjoy reading  
the enclosed  
about my  
sculpture!

## ON AND OFF THE AVENUE

## CHRISTMAS GIFTS FOR THE HOUSE

**H**OUSEWORK has changed during this century from an arduous form of menial labor into a mild form of social satire. Machines do the backbreaking work that we used to have to do to keep warm and clean and nourished, and now our chief domestic function is to propitiate, with daily offerings wrapped in plastic, the gods of greed and waste who rule us. The symbol of domestic comfort—once the hearth—is now the incinerator; we throw out in one day, perforce, what people used to barely acquire in a year, and the more we discard, the more clutter we seem to be left with. Preparations for Christmas are beginning to resemble the purification rites of the tribes who burn down their houses every year. To make room for each year's influx of toys and games and gadgets and kitchen utensils and Taste-ful Objects, the ghosts of Christmases past must be coaxed from bulging closets and drawers and interred in bulging garbage bags. In a characteristic fit of pre-Christmas housecleaning that took place recently in a local middle-class apartment, the following characteristic miscellany of discards was gathered:

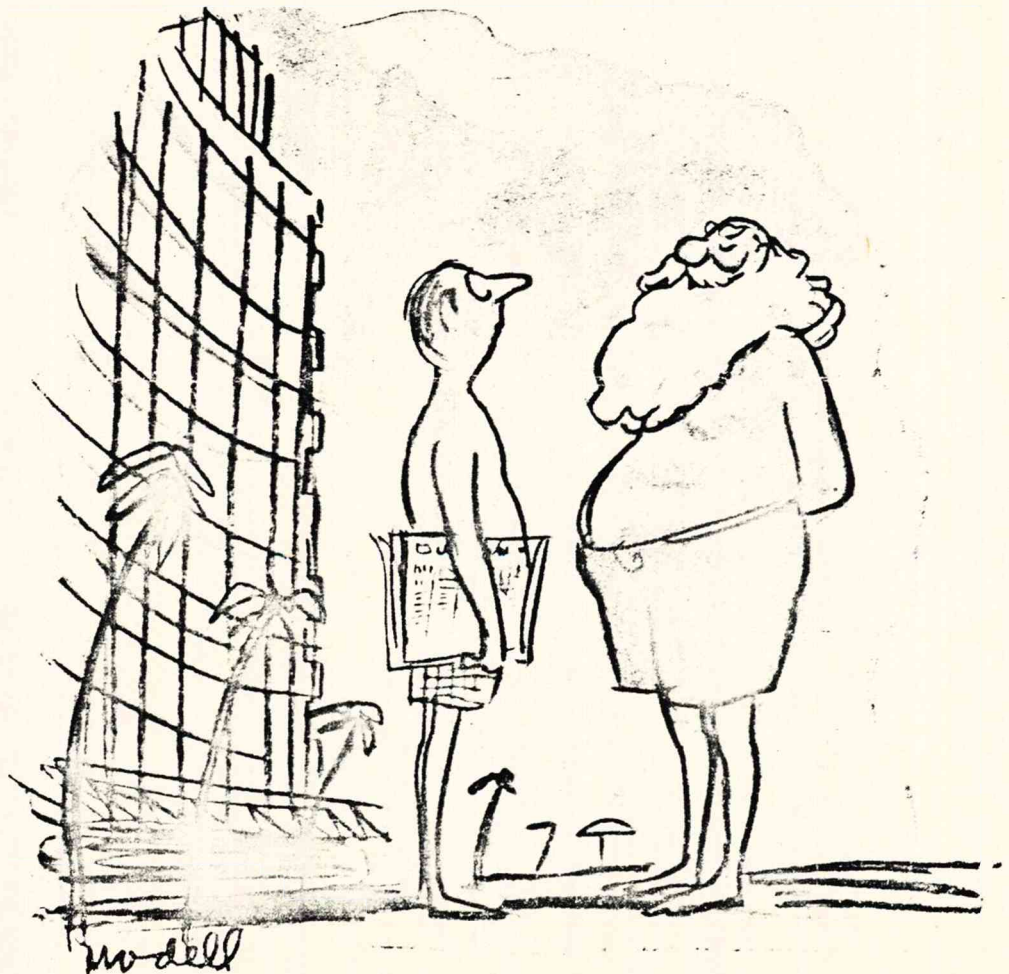
chess pawn  
doll's head  
potato peeler  
lipstick case  
frog-shaped incense burner  
crushed Ping-Pong ball  
papier-mâché banana  
dog brush  
light socket  
earring  
lemon squeezer  
pieces of jigsaw puzzle  
poached-egg form  
plastic cat  
worry beads  
pastry brush  
Clean Sweep game  
spiral from spiral notebook  
dental-floss case  
comb  
Spirograph discs  
flashcube  
camera  
cap pistol  
thread spool  
key ring  
soap-bubble pipe  
lamp finial  
suction cup  
cookie cutter  
wristwatch  
plastic tugboat  
eye-shadow case  
soap dish  
saltcellar  
pinwheel  
hair-dryer motor  
beaded flower  
champagne cork  
typewriter ribbon spool  
soybean "buck" cover

barrette  
broken protractor  
bagel pendant  
pocket flashlight  
measuring spoon from a can of Chock  
Full o'Nuts coffee

However, the two Bloomingdale's shopping bags containing this "junk" (whose collective purchase price would feed a village in India for a month) were not taken to the incinerator but deposited on the doorstep of a lady named Chloe Zerwick, who had actually requested the stuff. A few years ago, Ms. Zerwick, feeling (as most of us can't help but) both oppressed by her affluence and guilt-ridden about her wastefulness, found a delightful resolution of the dilemma. She began to collect the "found objects" that accreted around her house and, with nails and glue, to fashion them into eight-foot-high sculptured agglomerations perched on Victorian piano stools and surmounted by birdhouses, which she painted all white in some cases and bright colors in others. Two examples of these amusing and sobering commentaries on how we live and

what we live for (reminiscent of the Watts Towers) are on view in Ms. Zerwick's apartment, where they can be seen by appointment, and bought—for \$1,000 in the instance of a serene white composition called "Lily's Piano Stool," and for \$1,500 in that of a gaily agitated work called "The Whole Earth Catalog," whose complex variegation brings Mexican folk art to mind. Readers who don't have that kind of money (not to say room) can avail themselves of Ms. Zerwick's rash offer to take in other people's clutter for use in future works. Shopping bags may be left with the doorman at Ms. Zerwick's East Side apartment building, and her only stipulation is that the leavings be small-scale, and not made of glass or crockery. She adds that she needs piano stools for bases, now that her sister-in-law, Lily, who hoards them, no longer feels she can part with any. For particulars about viewing or de-accessioning, call RE 7-5838.

**P**ARADOXICALLY (and fortunately for the spirit of Christmas commerce), pockets of need exist in even



"Just thought I'd rest up before the season begins."

MRS. M. B. ZERWICK  
399 EAST 72ND STREET  
NEW YORK, NEW YORK 10021

April 24, 1974

Dearest Elisabeth,

It's been such a long time since we have heard from you. Emby and I are wondering why. And how and where you are. We miss you very much. Do send a word.

We are all okay. Emby had a heart attack last winter but he is recovered now. Phoebe is just about to graduate from 8th grade. The poodle has grown up into a delightful creature, though it took him several years to reach that stage. I am a bit at loose ends, waiting in endless agony for a second novel to be sold to a publisher, painting quite a good deal, building wooden sculptures--portrait of someone who hasn't decided what to do when she grows up.

I hope this reaches you.

Much love,

Chad

My 6  
answer

September 27, 1971

Mrs. Chloe Zerwick  
399 East 72 Street  
New York, New York  
10021

Dear Mrs. Zerwick:

This is to acknowledge your letter of September 23  
addressed to Elisabeth Borgese.

She is away from Santa Barbara at present, attending  
conferences in various other cities, and is not due  
back here until the middle of October. I shall bring  
your note to her attention at that time.

It may interest you to know that we are now working  
on a report of the Pacem In Maribus proceedings.  
We hope to have it finished by the end of October, and  
will certainly send you a copy.

Sincerely yours,

Madeline C. Marina

399 E. 72nd St.  
New York 10021  
Sept. 23, 1971

Dear Elisabeth,

I returned to New York last week after an entire summer in the country and was glad to find the check. I can't tell you how much I enjoyed working on that booklet and how pleased I am that you liked it. I hope that the next time you or anyone else at the Center needs some outside help, you will call on me again. With more advance time if possible--it was a bit unnerving not at least to get competitive printing bids.

My only complaint is that after being immersed in the waters, I am now left high and dry. I would greatly appreciate copies of any reports, etc. from the conference. I did not even see any news reports as I don't get a paper up in the country unless I go into our local town and I don't do that often.

Phoebe and I loved being uninterruptedly at our country place. It has become a very beautiful dwelling and we have also bought the little orchard behind us to give ourselves more privacy. And naturally our naughty dog was an angel up there, though he has now returned to his horrid New York habits. And I found the house the most congenial place to write and managed to ~~finish~~ work my way about half way through a new novel which I had been thinking about for a long while.

We will go up week-ends through October, I suppose, so I am still not feeling too settled back in town. I have not heard from Nica but will call her and see her as soon as I have time. I saw little of her last year and missed her. It was no doubt my fault as the weeks run away from me faster and faster. We all love her dearly and enjoy her hugely.

I hope to see you here soon.

Love always,



Zernick

Center for the Study of Democratic Institutions

THE FUND FOR THE REPUBLIC, INC.

Box 4068, Santa Barbara, California 93103

December 4, 1970.

Dearest Chloe:

it's all been so hectic; you would not believe it. During the last two weeks I was in Switzerland, Germany, Holland, Sweden, Italy, and England....

Thanks for your letter, and your friend sounds interesting. My shortest thing on the oceans is by far not my best. It is kind of public relations stuff. Anyway. I am sending it herewith. It is the article published by the Saturday Review. However, if your friends can stomach anything more meaty, I would suggest my old OCEAN REGIME, of which I am also sending a copy. I am revising it at the moment, but there aren't going to be any basic changes. Also, to impress your friend, I am sending a copy of the official record of a recent debate in the House of Lords. I thought I was hearing things when one Lord after the other kept referring, quite seriously, to the Borgese proposals which are so much better than the Nixon proposals.....

I am going back to Europe on December 22; back here on January 18.

We are going to have another Convocation next summer, and are working on five research projects in preparation. I am sending also a summary of the research projects for his year.

If your friend can help in any way, I would be grateful.

Love,

Merry Christmas and happy new year!

F. Zernick



November 30, 1970

Dear Elisabeth:

I have a friend in Europe--an intelligent and charming man of about 40, a man of some means--whose lovely wife died recently in an airplane accident and who is very at loose ends for something to do. As he is a great sailor and cares very much both for the sea and for ecology, I thought he might be interested in your efforts for pacem in maribus. So I'd appreciate it if you would send me your briefest, most interesting paper or whatever and I will send it on to him with a note. It might end up helping both you and him.

Admired your picture in the Times recently and wished you had invited me to that conference on the constitution. Sounded interesting.

Love,

Chloe

FIRST CLASS MAIL  
SPECIAL DELIVERY  
VIA AIRMAIL

April 30, 1971

Mrs. Chloe Zerwick  
R. D. #2  
Hudson, New York  
12534

Dear Mrs. Zerwick:

Elisabeth Borgese called me early this morning and asked me to send you another packet of Pacem In Maribus material because you did not, unfortunately, receive the package we sent you on April 19th.

Enclosed herewith please find:

Pacem In Maribus-2 folder  
Saturday Review article  
The Ocean Regime  
Time Magazine clipping  
Los Angeles and Santa Barbara clippings  
International Herald Tribune clipping  
Christian Science Monitor clipping  
and assorted other clippings  
Proceedings of Pacem In Maribus-I  
Study Projects which form basis of discussions  
at second convocation  
The Republic of the Deep Sea article  
EMB's comments on Ambassador Pardo's speech\*

Sincerely yours,

(Mrs.) Madeline C. Marina

\*I note that in the packet sent you on April 19th we also included a copy of Ambassador Pardo's speech. I don't have an extra copy to send you of this speech at this time. I think Elisabeth has the only copy with her, but as soon as she returns to Santa Barbara I'll have a copy made and get it off to you.

# Center for the Study of Democratic Institutions

THE FUND FOR THE REPUBLIC, INC.

Box 4068, Santa Barbara, California 93103

April 19, 1971.

Mrs. Chloe Zerwick

New York City, N.Y.

Dear Chloe:

It was goot to talk to you, and to know that you are o.k. This must have been utterly ghastly.

Now, to speak of more cheerful matters:

The program -- of which we intend to print 3000-5000 copies, depending on what kinds of ads we pick up -- should contain:

1. a history of the Pacem in Maribus project. This can be pieced together from my article The Republic of the Deap Sea; the Saturday Review article; the Proceedings. It also should deal with progress in the U.N.:
    - a) the adoption of the Declaration of Principles;
    - b) the adöption of a date, 1973 for the Law of the Seas Conference;c) the introduction of concrete, elaborate draft Treaties, such as the American Dnaft, the Tanzanian draft, the Afro-Asian Draft, to be followed by the Maltese Draft, and the Yugoslav Draft. Also: d) that the general emphasis has shifted from the Sea-bed to ocean space as an ecological whole. You should also see Pardo's great speech to the Sea-bed Committee (its enlargement is another important talking point) of which I am sending a copy, and my comments on it. -- This whole part, I should think, not more than 4-5 pages, nice and rousing.
  2. A two-page spread montage of clippings and headlines about last years Convocation.
  3. This year's program (see folder. The names will be filled in within the next ten days.
  4. An outline of the five study projects. Edited down from the material I am sending you.
  5. Advertisements (I hope they are coming!) A few are certain.
- Of course, if you have other ideas, you'll do it differently.

Center for the Study of Democratic Institutions

THE FUND FOR THE REPUBLIC, INC.

Box 4068, Santa Barbara, California 93103

- 2 -

So I am sending you:

The Republic of the Deep Sea  
The Ocean Regime  
The Saturday Review  
(you have the proceedings)  
\* Pardo's speech and my comment  
clippings and headlines x>  
this year's folder  
study projects.

And good luck in this new common cause!

Shall be talking to you next week.

Love

*Elody*

*\*to be sent later this week.*

*xx - pls return clippings when you are  
finished with them.*

May 26, 1971

Mrs. Elisabeth Mann Borgese  
Center for the Study of Democratic Institutions  
Santa Barbara, California

Dear Elisabeth:

I really think it is worth the extra few hundred dollars to go to 28 pages. The study projects were the problem and as they are the largest section of the book, it would look lousy to have so much in small type--even if that would do it and I don't know if it would. It's a great deal of material.

The cover is very nice, a beautiful bright blue with a view of the globe showing much of the seas. I hope you like it.

Everything is being set in type this week and I am supposed to have proofs to read over the week-end. It is a terrible crunch on time because we lost two weeks waiting for that damn package.

The 1000 copies for Malta we will send air express I suppose. How should we send the 4000 or whatever copies to Santa Barbara? If there is no rush we can send them Railway Express. ~~XXXXXX~~

Houssamen called me today and said how much he liked what I wrote.

This whole thing is taking a terrific amount of my time. Inasmuch as it is the Center (and you), I don't want to charge a big fee or even as much as the art designer is charging. So when I have finished the job I am going to send you a bill for \$1000, even though M.B. tells me I am crazy.

What would you think of taking my piece, adding a summary of what happens at P. in M. 2, and asking the Saturday Review to run it?

Love,



May 12

Dear Elisabeth:

I forgot to mention on the phone that everything finally came---PARCEL POST!!!!!!!

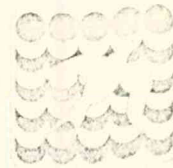
Please confirm to me that the print order is still 5000.  
had

Hope you like my text. I wish I had/more time but my worst critic here, Emby, thought it was brilliant. If it is any good, it is because the material is so exciting. If only some of this can come into being, you will have made the only really valid contribution to pacem in terris that has crossed my ken. Perhaps I am at the moment too much under its spell, but it seems more real-life, more attainable than anything else I hear people talking about. So I salute you.

Love,

Chloé





Pacem in Maribus

The Secretary-General

Box 406R

Santa Barbara, California 93103

May 14, 1971.

CONTINUING GROUP  
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ROBERT REVILLI  
DEPARTMENT OF OCEANOGRAPHY  
SANTA BARBARA, CALIFORNIA  
CAROLINE M. MANAGHETTA

Mrs. Chloe Zerwick  
399 East 72 Street  
New York, New York 10021

Dear Chloe:

I think it is swell. Nice combination of every-  
thing. And it has all the important information.  
People will love it. So do I.

Now, the few little corrections:

p.2, first line: It is said that, with the proper  
regulation of the world's fisheries, with adequate  
pollution control, and taking into account  
new sources of fish protein, the food supply  
from the oceans might quadruple by the year 2000.

(better to be careful. These figures have been  
criticized, although they come from the best source).

p.3, last paragraph: The sea was one of the first  
areas in which a body of international law was  
formulated.

p.5 Damn it, I don't know whether they are 86  
or 87. Please call U.N. Secretariat, e.g. Mr.  
Jean Pierre Levi -- he'll tell you immediately.

After that, here is a major change. I think we  
should quote the official Declaration of Principles  
rather than our own. So I would suggest the  
following version:

The committee's mandate was to propose to  
the General Assembly a set of principles to support  
the legal framework and functional structure of  
an international ocean regime. A Declaration of  
Principles Governing the Sea-Bed and the Ocean



Floor, and the Subsoil Thereof, beyond the Limits of National Jurisdiction was adopted by the Twenty-Fifth Assembly on December 17, 1970.

(Here follows the text, which I am enclosing).

The adoption of this resolution, the agreement on a date for ~~the~~ a general Conference on the Law of the Seas, the adoption of a Treaty to Prohibit the Emplacement of Weapons of Mass Destruction on the Sea-Bed, and the designation of the current decade as the First International Decade of Ocean Exploration, mark the conclusion of a first, general, phase of work. The stage is now set for the discussion of concrete and specific proposals for an international ocean regime.

In 1968...

p.6: The Ocean Regime<sup>Model</sup> is based on a set of fundamental principles which closely resemble those adopted later by the General Assembly. Some of them are developed in greater detail. For instance, based on the concept of ~~the~~ ocean space as an ecological whole, the Santa Barbara ~~draft~~<sup>Model</sup> stipulates that "Activities of Nations or their subjects within the limits of the territorial seas or of the legal continental shelf, which might affect the ecology of ocean space or the common interest of mankind must be regulated by common accord." It also proposes a far more specific definition of the freedom of scientific resource, to meet conditions in the developing Nations.

A number of remarkably interesting draft statutes and proposals are now before public opinion, national governments, and the United Nations. Some of these are official documents, such as the American Draft for a United Nations Convention on the International Seabed Area, the French and British Proposals, and the Tanzanian Draft Statute for an International Sea=Bed Authority. Other such drafts will be introduced by the Asian-African Legal Consultative Committee, by the Government of Malta and by others, in the next session of the Sea=Bed Committee. Senator Pell's Draft is in the form of a Senate Resolution (No. ...) now before the U.S. Senate. Unofficial models have been proposed by the United Nations Committee of the World Peace Through Law Center and by the International Law Association (ILA).

To help clarify the complex and baffling issues involved in the drafting of a sea-bed treaty, and upon the invitation of the Government of Malta, the Center.....

p.9, second line: It was proposed (generally agreed is too much)

p.9, line 4, perhaps it is more prudent (sounds less openly socialistic) to say science as the common heritage...

*These check off the titles with J.P. Law*

*or. Ocean Regime*

p. 13, first line; I would drop the guiding spirit

p. 13, second paragraph: did you summarize these from the Ashmore speech?

I had twelve principles in the introduction to the program last year (the marine revolution). These were boiled down to I think eight in the Ashmore speech (p. 171-172 of the proceedings. Perhaps it would be nice to reproduce these textually.

That seems to be all. You really did quite a job in summarizing!

Now, as to the Program itself:

Sunday 27th June

Sorry. Changed my mind. I want to send this off to you now. shall send program tomorrow. Some things are still pending, however, I'll know on Tuesday whether Hambro is going to be Honorary President of the Convocation, whether Arthur Goldberg is going to make the American keynote speech. The Russians, of course, keep us dangling till the last minute anyway.

We'll make it somehow. We always do.

Love,

[Fluck]

May 17, 1971

Mrs. Elisabeth Mann Borgese  
Center for the Study of Democratic Institutions  
Box 4068  
Santa Barbara, California 93103

Dear Elisabeth:

That was very speedy of you. And of course I'm pleased by your enthusiasm for what I've written. I have incorporated all your suggestions save one: I think we've already said so much that is included in the Ashmore principles that I would rather leave them in summary. However, I have inserted a sentence crediting him as stating them last year at Malta.

I have been editing down the study projects. It is a terribly difficult job because the material is all so interesting that one hates to take anything out. The first and the last I left as is, because they are short. The one by de Jouvenal I cut by about 150 lines and may have to do more on the galleys. His style is sort of chatty so that made it easier to cut. But the Ritchie-Calder one is so jam-packed with fascinating information, and his style is so graceful that I nearly went mad. I dropped Leonardo and things like that that weren't absolutely essential and got out about 150 lines, and then I dropped the Annex, a couple of hundred more lines, but I am sure I will have to take out more. Maybe you won't have any ads after all and we can have more space for the projects. At the end of the study projects, I put a note that they are available in full, including a summary of legal measures etc. (Ritchie-Calder's Annex), and I changed the order making his the last as the scientific one is so short it is anti-climactic. Okay? *and I cut a little on the one on an ocean trip.*

Now, we are designing the program with an 8½ x 11 format. Then!

Title page.....	1 page
Table of contents.....	1 page
History of Pacem in Maribus.....	5
Clippings-----	2
Program-----	2
General information-----	1
Study projects-----	10
Ads-----	2 ?
	<u>24</u>

There is plenty of elasticity in this, I think. Will you want to see proofs or do I just go ahead? As I recall, you intend to take 1000 with you to Malta and the other 4000 we will ship to Santa Barbara

for subsequent distribution. When do you go to Malta? Wouldn't you like me to bring them to Malta?

I spoke to Jean Pierre Levy and he was very helpful. There are 86 members, incidentally.

I'm awash with the sea.

Love,



cc: Michel Goldberg, designer

Zernick

The Pacem In Maribus Continuing Group for Policy Research wishes to thank the following institutions and individuals who, with their generous contributions have helped us to realize this year's study projects and convocation:

- FIAT
- Dohrn Foundation
- E.N.I.
- Agnelli Foundation
- Center for the Study of Democratic Institutions
- Mrs. Frances McAllister
- Mr. & Mrs. Frank Gilloon
- Sheinbaum Foundation
- Rothschild Foundation
- Laucks Foundation
- Commonwealth Foundation
- Mrs. William F. H. Purcell
- Mr. George Wolfe
- United Nations Development Programme
- Preussag

~~PHH~~ - ~~MSA~~

EMB

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February 14, 1968

Mrs. Elisabeth Mann Borgese  
Center for the Study of  
Democratic Institutions  
Santa Barbara, California

Dear Elisabeth,

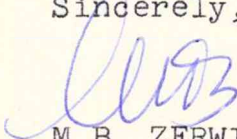
I found your "Deep Seas" memorandum so interesting that I took it to Washington with me yesterday and discussed its contents with Senator Vance Hartke. As a matter of fact, I left the memorandum with him and I hope I did not violate any off-the-record embargo.

As I knew in advance, the Senator, too, was highly interested in the subject and I would advise you, if possible, to keep him informed as the project progresses.

In the meantime, I should appreciate it very much if you would send me another copy of the memorandum.

All the best,

Sincerely,

  
M.B. ZERWICK

MBZ:esg.

(co-author with Harrison Brown of the novel)