

BRIGADOON

Dear Mr. Reddell, - Hawk 9. 137.

Would you be good enough to write a Prelude on Sleeps and the Sea and its ever changing moods for my new picture *Waterspout and Coastwise?*

If you are in Halifax in the near future would you please give me a call.

Kindest personal regards

W.R. MacNeill



Pictures of Ships and the Sea
and Pictorial Photography

Yach 14/51

Dear Mr Raddall,

Thanks so much will wait
until I see you or it would
be necessary for you to see the
book and we are working on
the engraving now enclosing
rough paper this is the
only.

Kindest personal regards

W.R. MacSkill



Pictures of Ships and the Sea
and Pictorial Photography

April 30. 1951

Dear Mr Kaddell, -

Forwarding about half of the pictures they
will give you an idea as to content of book!
I will forward Captions for your approval
and corrections as soon as I have
but the printers would like to have
your forward as soon as possible
The books will also give you some
idea as to number of words etc.

Sincerely
W.R. MacSkill

BRIGADOON

May 8/51
Dear Mr. Raddell,

Thanks so much for
forward it is just what
I wanted. It expresses the
true of the idea in a
fine way.

Will be sending the
Captions very soon for
your editing. Sincerely
& truly,
Wm. H. Raddell



Pictures of Ships and the Sea
and Pictorial Photography

May 30/51.

Dear Mr Riddell, -

In waiting dmnry for your
approval and suggestions,

What do you think of title.

Just had SIX DRIFT TO COASTWISE,
but thought some people used to
speak for Spindrift so the change
would like to get your opinion
also my to the text please make
change you think there are
without text would
please do something for

Have. Do not like to rush
you but printer is waiting
and would like to get to
press soon as possible.

Thank you

W. R. Mac Crue

June 4th, 1951

W.R. MacAskill, Esq.,
"Brigadoon",
Halifax, N.S.

Dear Mr. MacAskill,

I worked on the dummy over the week-end and shall return it by the first express. Frankly, I thought most of the captions a bit on the flowery side for a book of nautical photographs. Also I agree with Mr. J.G. McClelland that quotations from Massfield and other living poets of great prominence might involve you sooner or later with their publishers, if used without permission.

I have let several of the poetical quotations stand, where it seemed safe. I think, in a book so distinctively Nova Scotian, you ought to have some lines of verse from a Nova Scotia poet, and so I have used five quotations from ~~MISKWANEK~~ Charles Bruce, who is himself the son of a fisherman and has the real feel of the sea and the work. I think you know him. In any case, I know him well and have dropped him a line about the quotations, so your printers can go ahead.

For the rest I have written new captions, except in two or three cases. Each caption is fastened to the photograph with Scotch tape only, so that you can easily remove them if you prefer the original caption underneath. If you decide to keep my captions, I suggest that you secure the loose ends with Scotch tape also, so that they won't be dislodged in handling by the printers.

About a title. I'd call it SEA LURE. It's short and crisp and it invites a look inside. LURE OF THE SEA says the same thing in a longer way, and it sounds more like a tourist pamphlet. I don't care much for SPINDRIFT AND COASTWISE. In the first place spindrift is a noun and coastwise is an adverb -- they don't go well hitched together. For another thing, "spindrift" has been used in dozens of titles, alone or combined with some other nautical noun; for example the well-known book "Spindrift and Spun yarn". It would be best to avoid confusion with those others.

Sincerely,

CP Toronto

June 6-51

Dear Tom:

Certainly I'll be only too happy if anything of mine is found useful in connection with the MacAskill captions. Some time ago I got Macmillans to transfer to me the copyright in that little book, so that's in the clear.

I am just back from Nova Scotia, but it was a quick turn-around. My mother (84 in August) spent the winter with one of my sisters, in San Bernardino. In April she arrived in Detroit, spent some time with another member of the family there, and then a couple of weeks with me in Toronto. As I thought she was a little ancient to make the various train-changes on the trip to Guysboro County alone, I went along. As it happened she decided to get off at Truro and visit some friends at Upper Economy who came down to the train to see her, so I went on to Halifax and spent two days there. There was one amusing incident enroute when I couldn't find her for a couple of hours. She turned up after a while. Had been in a compartment comparing notes with another one, somewhat younger, who turned out to be Cyrus Eaton's sister going home to Pugwash. The Ocean Limited is about the most interesting train I know. Ran into a couple of old characters from the west going home to Hants county for the first time in 40 years. One of them got talking about the use of beechwood for stoneboats. "Of course," he said, "we always called 'em stonedrags down home. Never heard of a stoneboat till I went west." That's quite true, too. It's stonedrag in Guysboro county, but I had always thought it a pure localism. Apparently use of the term is wide enough to be considered a Novascotianism. This fellow had worked on construction of the midland railway from Windsor to Truro in his youth (two horses and carts and himself for a total of \$3 a day) with, as he said, "them damned Irish bosses walkin' up and down the bank, roarin'".

Hope to get down again in August for a couple of weeks.

Bob.



CHARLES BRUCE



Pictures of Ships and the Sea
and Pictorial Photography

June 7/57

Dear Doctor Ruddle,

I am delighted with your editing
and many sketches and captions. I
also greatly admire Mr. Bruce's poems &
poetry that will be a great addition
to the book.

I wanted to make the book Canadian
so following your suggestions, and
your knowledge of the moods of
the sea and your ability to put
it in such descriptive ways helps
a great lot.

I have three other books in
the making could you call some
time when in Halifax and I will
tell you about them all W.S.

Please send me a bill for your
work which is greatly appreciated

Sincerely,

Lee R. MacNeill



Pictures of Ships and the Sea
and Pictorial Photography

Aug 17/51

Dear Mr Raddall

Expect the Jaded Quack,
any day and will be sending
you a few copies together
with picture, but would you
please send me Chas Bruce's
address so I can acknowledge
his kind cooperation and send
him some love in appreciation.

Thanking you for your
very kind help.

Yours truly
W.R. MacAskill



Pictures of Ships and the Sea
and Pictorial Photography

Oct. 1 / 51

Dear Mr Radtall —

Forwarding books also copies
of your book on S. Will from other
parties. Soon as possible we to be
specially printed from two negatives.

I got a book by the young
fellow who was a gift drop
in Liverpool. I hope you use the
book.

I am hoping a letter from the Museum
will you please return it.

Thanking you again for your great
help.

Sincerely
W.R. MacSkill