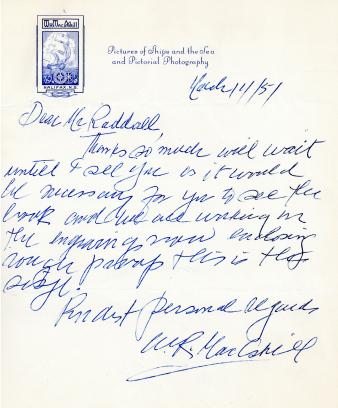
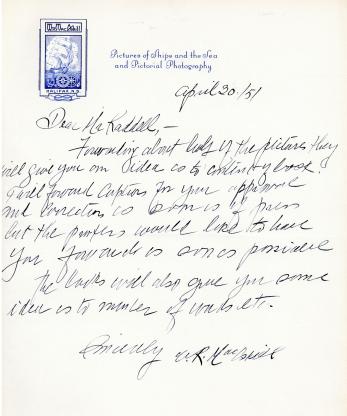
Dearly Raddell - facely 9, 81. World you be good evough to write a Prelade on Sleeps and the Dea and its we changing moods For my new picture Reservise? The new Juture yoursel you please grie me Rendest personal regards W.R. Mac Cospell





BRIGADODN Dear Ma Ruddell fram to as much for found it is fort what Juanted of silvers the Twe of the Coa mi a Fine was sinding the will be bunding formerly your editing simily

Pictures of Thips and the Jea and Pictorial Photography Den Mr Reddell, -Trwading dumn for fun approval and Sugestions, What do you thinky Title just land Six DRIFTER COASTURISE, but thought some perspective to singly Spendfluft on the change would like to get your appearing. itso my to the lest place make age you that there are without fest lived place do amethray for

flown. Donot like to much Ju lut parter is walting and would like to get to pues com as possible. mosery by a. R. Mar Carelle

W.R.MacAskill, Esq., "Brigadoon", Halifax.N.S.

Dear Mr. MacAskill.

I worked on the dummy over the week-end and shall return it by the first express. Frankly, I thought most of the captions a bit on the flowery side for a book of nautical photographs. Also I agree with Mr. J.G. McClelland that quotations from Masefield and other living poets of great prominence might involve you sooner or later with their publishers, if used without permission.

I have let several of the postical quotations stand, where it seemed safe. I think, in a book so distinctively Nova Scotian, you ought to have some lines of verse from a Nova Scotia poet, and so I have used five quotations from MIXIMENEX Charles Bruce, who is himself the son of a fisherman and has the real feel of the sea and the work. I think you know him. In any case, I know him well and have dropped him a line about the quotations, so your printers can go ahead.

For the rest I have written new captions, except in two or three cases. Each caption is fastened to the photograph with Scatch tape only, so that you can easily remove them if you prefer the original caption underneath. If you decide to keep my captions, I suggest that you secure the loose ends with Scotch tape also, so that they won't be dislodged in handling by the printers.

About a title. I'd call it SEA LURE. It's short and crisp and it invites a look inside. LURE OF THE SEA says the same thing in a longer way, and it sounds more like a tourist pamphlet. I don't care much for SPINGRIFF AND COASTRISE. In the first place spindrift is a noun and constrise is an adverbethed to they don't go well hitched together. For another thing, "spindrift" has been used in dozens of titles, alone or combined with some other natical noun; for example the well-known book "Spindrift and Spunyarn". It would be best to avoid confusion with those others.

Sincerely,

CP Toronto
June 6-51

Dear Tom:

Gertainly I'll be only too happy if anything of mine is found useful in connection with the MacAskill captions. Some time ago I got Macmillans to transfer to me the copyright in that little book, so that's in the clear.

I am just back from Nova Scotia, but it was a quick turnaround. My mother (84 in August) spent the winter with one of my sisters, in San Bernardino. In April she arrived in Detroit, spent some time with another member of the family there, and then a couple of weeks with me in Toronto. As I thought she was a little ancient to make the various train-changes on the trip to Guysboro County alone. I went along. As it happened she decided to get off at Truro and visit some friends at Upper Economy who came down to the train to see her, so I went on to Halifax and spent two days there. There was one amusing incident enroute when I couldn't find her for a couple of hours. She turned up after a while. Had been in a compartment comparing notes with another one, somewhat younger, who turned out to be Cyrus Eaton's sister going home to Pugwash. The Ocean Limited is about the most interesting train I know. Ran into a couple of old characters from the west going home to Hants county for the first time in 40 years. One of them got talking about the use of beechwood for stoneboats. "Of course," he said, "we always called 'em stonedrags down home. Never heard of a stoneboat till I went west." That's quite true, too. It's stonedrag in Guysboro county, but I had always thought it a pure localism. Apparently use of the term is wide enough to be considered a Novascotianism. This fellow had worked on construction of the midland railway from Winsdor to Truro in his youth (two horses and carts and himself for a total of \$3 a day) with, as he said, "them damned Irish bosses walkin' up and down the bank, roarin' ".

Hope to get down again in August for a couple of weeks.

Bev.

CHARLES BOUCE

Pictures of Thips and the Jea and Pictorial Photography Dear Dorto Rullell, And meny elities and agoston. Dro gudily admire les Buses gins of poetry they will be a great eddition to the brak. Gwonded to mape the livethe Canadian Go following your sujestions, and your promised go of the nevoused Hu sen and give ability to bet it in such discipline ways helps a great lut; Jum while other loups in the maping and for call sime the when In Hally at and quice feill you about them all N.S.

Work which is greately appreciated Smurely. leckladsniel

Pictures of Thips and the Sea and Pictorial Photography Den ble Raddall Fapet the Smaled Grants, any pay and well like sending you la few oupies togethere with particle but unlike for plused and one Chas Brundedge tip and supporter and send him aprilove in preston Thanking Jun Jan spice mule

Pictures of Thips and the Jea and Pictorial Photography UA-1/5/ Den ble Radiell -Forwarding louges also lopes Heren & lackant, Will form within specially proted from two regulines. Tellyw who amo a fift dieso in firstprol There you are feel for look for hidring a letter from linkeyon will you spirse atom it you facult thom ping a jain for you facult bell : analey like Siel