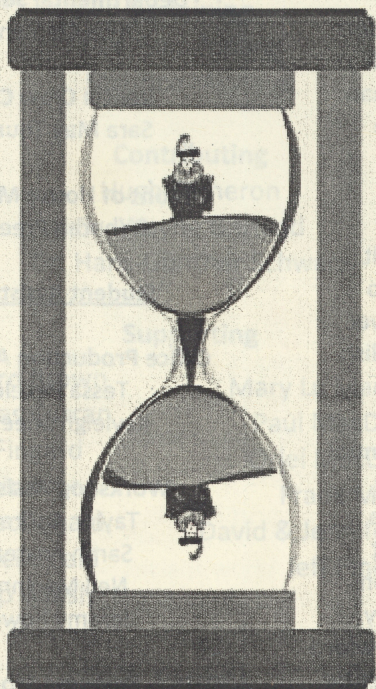


2009-10 Season
DalTheatre presents

The Comedy of Errors



By William Shakespeare
Directed by Ann-Marie Kerr
8PM, March 30 - April 1 / 2PM & 8PM, April 3

Sir James Dunn Theatre, Dalhousie Arts Centre
Tickets for Regular, &6 Students/Seniors
Dalhousie Box Office 494-9820 www.artscentre.dal.ca

 **DALHOUSIE
UNIVERSITY**
Inspiring Minds
www.dal.ca

Dalhousie University Department of Theatre

Full-time Faculty

Roberta Barker
Shannon Brownlee
Julie Clements
Margot Dionne
Kathryn Edgett
Jure Gantar
Anneke Henderson
Dianne Kristoff
Bruce MacLennan
Rob McClure
David Nicol
Laurel Paetz
Peter Perina
Lousie Renault
Melinda Robb
Susanne Sawyer
Lynn Sorge-English
Ian Thomson

Part-time Academics

Susan Baratt
Susan Boddie
Anne Chislett
Leesa Hamilton
Wendy Landry
Susan Leblanc-Crawford
Veronique Mackenzie
MJ Macleod

Teaching Assistants and Markers

Natasha Conde
Hilary Doda
Tyler Foley
Leesa Hamilton
Faith Anne Hine
Claire Leger
Adam MacKinnon
Darlene Nadeau
Andrew Wood

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Departmental Secretary

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Rental Crew Chief

Sara May Thurber

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Office Production Assistants

Tessa Pekeles
Kayleigh Sheehan

Workshop Assistants

Taylor Andrews
Sarah Anstead
Neil MacInnis
Jeremy Powell

Costume Stores

Nicole Parsons

Costume Librarian

Myra Sloan

DalTheatre Patrons 2009/10

Lifetime

George Brandys
Robert Doyle
Blanche Potter
Colin & Debbie Richardson

Sustaining

Dr. Sam Jopling
Maurice Michaud

Contributing

Hugh Cameron
Dr. Wayne Garland
Dr. Hans-Günther Schwarz

Supporting

Dr. Richard Brown	Mary Lu MacDonald
Dr. Thomas Curran	Paul MacDonald
Judith Fingard	Oriel MacLennan
Margo Lindener	Frank Milne
Laura MacDonald	David & Jennifer Overton
Lynn MacDonald	Jeff Pinhey
Dr. Philip Welsh	

Patrons

Edmond Boyd	Joe O'Brien
Diane Chisholm	Austin Reade
Karen Conter	Judith Reade
Anne Ellen Fillmore	Jennifer Smith
Peter Fillmore	Michael Stanley
Bev Greenlaw	Esther VanGorder
Rosalee Grette Lydon	Bill VanGorder
John Nowlan	Carmichael Wallace
Sandra Nowlan	Karolyn Waterson
Gisela O'Brien	Elvira Gonnella Welch

Director's Note

You get it all in this early comedy of Shakespeare's...mistaken identities, a shipwreck, not 1 but 2 sets of twins, an enchanted place, a nun and a prostitute, a case of apparent demonic possession, and a sweet family reunion. The play is set in a kind of fairy-tale place, one of potentialities, where extremes exist and lost things are always found. It's a place of reflection where people encounter their fear and fascination with their double. Time moves strangely in Ephesus - the whole play takes place in one afternoon but the daydream-nightmare feeling seems to expand and collapse time, resulting in a disoriented sense of self. I want our production to be infused with all the lunatic high spirits, the foolish merriment and manic knock-about slapstick the play is loaded with, but to be more than a zany lightweight farce. It is also a celebration of the human heart and all its longings and imperfections. I hope the pathos and poetry exist amongst the manic misadventures and hijinks.

Thank you to the entire creative team at Dal Theatre - the designers, the cast and crew, the faculty, as well as our brilliant clown coach and live sound performer John Beale, my wonderful collaborator and assistant director Simon Bloom, all who have supported me every inch of the way in making this production such a pleasure to direct.

- Ann-Marie Kerr

Dramaturgical Note



Ruins of The Temple of Artemis, Ephesus (Turkey)

Originally produced during the reign of Queen Elizabeth, Shakespeare's *The Comedy of Errors* is based primarily on source play *The Menacechmi*, written by Roman playwright Plautus. One of the major alterations Shakespeare made from his source was to set the play's action in Ephesus (modern-day Turkey), focusing on the town's reputation as a hotbed for witchcraft and sorcery.

The town was famous for housing the Temple of Artemis, one of the seven wonders of the ancient world. Artemis, or Diana to the Romans, was the goddess of fertility, and her temple became a safe-haven for the ranks of thieves, con-artists, and prostitutes that you'll soon see lurking about the town. In the character of the Abbess and her priory, we see a kind of inversion of the Temple of Artemis: a safe haven of Christianity amidst a town rife with iniquity.

By conflating the archaic rituals of Catholicism (such as exorcism) with Pagan practices of sorcery that were common in Ephesus at the time, Shakespeare sought to use *Comedy* to appease the protestant Elizabeth and the England's fervent anti-Catholicism.

In our production of *The Comedy of Errors*, we have sought to explore the connection between Ephesian sorcery and themes of mistaken identity and farce. Keep an eye out for mysterious instances of doubleness, strange and unfamiliar noises, and exotic pagan rituals.

- Simon Bloom

Creative Team

Director	Ann-Marie Kerr
Assistant Director	Simon Bloom
Set by.....	Peter Perina
Assistant to Peter Perina.....	Taylor Dyon
Costume Design	Masaki Schuette
Lighting Design	Bruce MacLennan
Assistant Lighting Design	Sarah Anstead
Clown Coach/Foley Artist.....	John Beale
Sound Design	Jeremy Powell
Voice and Speech Coach	Laurel Paetz

Cast

Dana Carly Andrews.....	Duke Solinus
Allison Basha	Dr. Pinch, Chorus
Stephanie Barone.....	Emilia (the Abbess), Sound
Jessica Brown	Dromio of Syracuse
Amanda Debison.....	Officer
Jessica Jerome.....	Adriana
Luke Robinson Grant.....	Jailer, Chorus
Jessica Jerome.....	Adriana
Richelle Khan.....	Dromio of Ephesus
Sébastien Labelle	Messenger #2, Chorus, Sound
Emma Lavender	Balthazar
Jimmy MacDonald.....	Egeon
Katie MacDonald.....	Nell (Luce) / Chorus
Tyler Miedema	Antipholus of Ephesus
Christine Milburn	Chorus, Jig (Choreography)
Robert Murphy.....	Chorus, Jig (Composer)
Matt Peach.....	Antipholus of Syracuse, Piano
Andrew Pelrine	Angelo
Myrthin Stagg.....	Messenger, Chorus
Claire St-Francois	Luciana
Dana Thompson.....	Courtesan
Ian Thomson	Messenger #2

Please note that the show will run
1 hour and 45 minutes with no intermission.

Production Team

Producer	Roberta Barker
Publicity & Patrons	Louise Renault
Stage Manager	Julie Matheson
.....	Kristin Sinel*
Assistant Stage Managers	Chelsea Code-McNeil
.....	Gilann LaFrenière
Running Crew Chief	Taylor Andrews
Construction Crew Chief	Taylor Andrews
Construction Crew	Kayleigh Sheehan
.....	Elizabeth Wilson
.....	Christie McManaman
.....	Edward Cortijos
Props Crew Chief	Taylor Dyon
Props Crew	Heather Orr
.....	Kylie Katz
.....	Neil MacInnis
Assistant Lighting Design	Sarah Anstead
Lighting Crew Chief	Daniel Oulton
Lighting Crew	Nathan Bassett
.....	Caileigh Wilson
Sound Crew	Jeremy Powell
Head of Wardrobe	Anneke Henderson
Make-up Design	Priscilla Love
Hair Design	Dante DiMattia

Dressers

Co-Head Dresser: Heather Freeman & Stephanie Revoy
Alex Burke, Mandy Dawe, Cathleen Gasca, Rachel Leal

Stitchers

Alex Burke, Mandy Dawe, Rosalie Ferris, Allison Freeburn, Heather Freemna,
Cathleen Gasca, Grace Kessel, Rachel Leal, Karen LeBlanc,
Cathleen McCormack, Kiah Munn, Mazie Pierce, Stephanie Revoy

Cutters

Carly Beamish, Courtenay Crewson, Ben McGregor, Nicole Parsons, Ilana
Solomon, Kayla Suveges, Hope Wickett, Morgan Young, Lynn Davis

Special Thanks

Anthony Black, Ben Stone, Donna MacMillan, Farmer Buzek, Claire Hill, Doug
Gordon, Ronald & Lena Thomson, Laird Ian Thomson, Leesa Hamilton, Cody
Hatt, Tessa Pেকেles, Kathryn Bridgland

* left production due to illness



*The Fairy
of the Rake*



*Dante's Divine
Comedy:
Inferno*

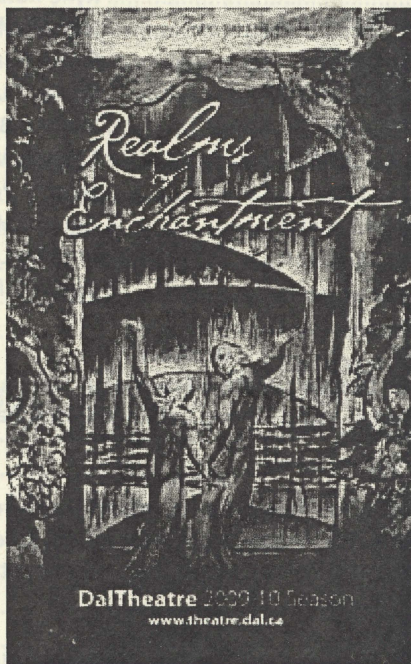


Medea



*The Comedy
of Errors*

**Congratulations to the Graduating Students
for a Successful Season!**



Good Luck In Your Future Endeavours!