



The Dalhousie Gazette

North America's Oldest Campus Newspaper Since 1868

CASA says copyright change hurts our education, pg 4

Judge wants homophobes to be comfortable, pg 7

Dal student morphs into flock of frightening females, pg 8



School Spirit

Will football bring the fans back?



DALHOUSIE
STUDENT
UNION

DSU Weekly Dispatch

Mark Your Calendars for Upcoming Events

Hot Tub-Beach Party at the Grawood!!!!!!

Friday, September 17

Summer may be over but we're not ready to throw in our beach wear just yet! Come out to the Grawood's first Fusion Friday of the Semester! This event is brought to you by the DSU's campus bar, the Grawood, the Dalhousie Arts and Social Science Society and the Dalhousie Science Society.

Thank You!!!

The DSU would like to thank the Dalhousie Bookstore, Sodexo, & Freeman's Little New York Pizza and Molson for sponsoring our DSU Part-Time Staff and Society Training Days!

Shinerama Golf Tournament

Wednesday, September 22

Be sure to register your team of 4 for the DSU's annual golf tournament. Registration forms can be found on our website at www.dsu.ca. This year's event will be held at the beautiful Glen Arbour Golf Course. The registration fee is \$150.00 per person, which includes lunch, dinner, a spectacular gift pack, and of course an 18 hole round of golf! The day will begin at 1:00pm with all proceeds going to support Shinerama.

Speakers Series

Thursday, September 30

The DSU is proud to present the first installment of its annual Speaker Series. The first presentation will be brought to you in partnership with the Dalhousie Student Union Sustainability Office and the Dalhousie College of Sustainability.

Come see Sarah Elton, author of *The Locavore*, in Ondaatje Hall in the McCain Faculty of Arts and Social Sciences Building. The presentation will begin at 7:00pm.

For more information, contact your DSU Vice President, Academic and External, Rob LeForte at dsuvsdp@dal.ca.

Volunteers Needed!

The DSU is looking for volunteers to help run it's on campus Food Bank, which serves the needs of students, faculty and staff. If you are interested in getting involved, please contact your Vice President (Internal), Kayla Kurin at dsuvpi@dal.ca.

DSU Health and Dental Plan

We encourage all students, friends and family to check out the new DSU Student VIP Health and Dental Plan by visiting www.stduentvip.ca/dsu.

Looking to opt out? Please www.dsu.ca on the Health and Dental Plan page for more information. The deadline to opt out is September 24, 2010 at 4:30PM.



Almost 600 students came out to beat the world record for largest Zumba class, September 8th, 2010.

Photo by Devin McLean

Check us out on the web
www.dsu.ca

September 17 - September 23, 2010 •

North America's Oldest Campus Newspaper Since 1868

The Dalhousie Gazette

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the fine print.

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Joel Tichinoff Editor-in-Chief



School, sports and spirit

Should we care?

Joel Tichinoff
Editor-in-Chief

Winning isn't everything but does anyone play to lose? Do we ever just play for the sake of playing? We can't help but want to succeed in anything we do. There's nothing wrong with losing. A proper loss is taken not as failure but to imply a need for improvement, it presents an opportunity, a reason to be better than we were. A win is confirmation of that improvement, a win justifies the effort of training with accomplishment. It is proof of ability, of capacity for excellence. A win reminds us that all our goals and aspirations are within reach, that we too have a claim to victory and success. And so, we like winning.

Perhaps the greatest difference between the playing fields of sports and the playing fields of life is that within the boundaries of sports there exists a reasonable expectation that victory will belong to those who deserve it most; the wins and losses of life are not always so fairly decided. In sports we know that hard work will always be rewarded, a last place team can rise, and defeat today does not rule out the chance for victory

tomorrow. In sports, by definition, a player is someone who wins and loses; if we couldn't be beaten, if the outcome was never in question, then the purpose of the game is defeated. As players, we will always try to win, but try with the understanding that the attempt is all we are entitled to. If we understand that the primary purpose of sports is to try, to do our best regardless of the outcome, then winning and losing become secondary. If we accept that there will be wins and there will be losses, that best and worst are relative, then we are left with the question of how we play the game, how we test the quality ourselves against successes and failures, gauge our personal endeavor towards improvement; the character we show regardless of the score. The quality of character we call sportsmanship. Sportsmanship is the drive to persevere through adversity, acceptance of the rules of fair-play, the understanding of oneself and our individual failures and successes are tied to a greater whole.

It is a common saying at Dal that we can be proud of the fact that we have no school pride, that no one here cares, it's just a school. We come here, often from away, we go

to class; we make some friends, we read some books, we throw some parties and then we move on with our lives being able to say we went to Dal without thinking any more or less of ourselves because of it. We study at a fine, long-established, respected institute for higher learning, why make a big deal out of it? School spirit; can we really be expected to pay homage to some non-physical, intangible idea of emotion and character dedicated to the presumption that there's something special about this place and, by implication, us? Well, why not?

We do. We wear DAL on our clothes, we know our colours are Black and Gold. We like our ivy-clad stone buildings at the top of the hill by the sea. We like that they were built as monuments to us, to our learning, our work towards improving ourselves. We like that Dal exists as a time and space for us to experiment, to grow, to test ourselves, to fail and to succeed. We like that Dal exists as a gathering place of youth and wisdom, energy and ideas, knowledge and potential from across Canada and around the world. We understand this place, and ourselves within it. We all know the Dawgfather, we all get

lost in the LSC. We're happy to be a part of it. Admit it, we like Dal.

It's no accident that there is a connection between universities and sports in North America. One is dedicated to training the mind, the other to training the body and both contribute to the development of character. It's hard to imagine that if universities did not support athletics programs that students wouldn't create their own based around the campus community. It's impossible to have so many young people together in one place without them getting together to be active and have fun sooner or later. It's also no accident that the schools with the greatest sense of community are the ones where varsity sports are considered 'important' pieces of the campus experience. The campus rallies behind their teams out sense of shared belonging to the community, a feeling that something is at stake on the field for them as well. That the teams' success, the teams' failure, the teams' trials belong to the whole, rely on the whole, that the team roster extends beyond the sidelines, that these players play for us, that they are a reflection of us. They deserve our support and we owe it to ourselves to take

some pride in our community.

Ask yourself when was the last time you were together with a large group on campus not because you were in the same class or the same year or the same residence or the same bar. When do we ever get Arts students, Science students, Medical students, Engineers, alumni, administration, societies and faculty together in one space together? That is, when does our community truly gather around one common cause?

Will football alone bring back Dalhousie spirit? No. But a new football will provide an opportunity, a space for the entire Dal community to gather together around something. That something will not be football so much as the idea that there is something special about this place that we all share in and belong to, that we all have a stake in each other's success. Do we care? We're going to find out. Let's play.

-JT



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corrections.

- In Kaley Kennedy's feature last week about poor working conditions for part-time faculty, the name of Christina Behme, a vice-president of CUPE 3912, the union that represents part-time faculty at Dal, was misspelled.
- In Michelle Hampson's story "Dealing with post-Frosh Week blues," the correct dates for Writing Centre seminars are as follows: the next "Writing a Research Paper" workshop is at 5 p.m. on Oct. 19 in Killam 2616. The next "Writing a Science Paper" workshop is on Oct. 20 at 5 p.m. in the same room.
- In Bethany Home's story about the dentistry school's tuition increase, the name of dentistry dean Tom Boran was misspelled.
- The Grawood got wetter since we were last there. We said it was wet-dry, now it's all-wet and so are we.

The Gazette regrets these and future errors



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news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Laura at news@dalgazette.com

Laura Conrad News Editor



Student groups fear copyright crackdown

A proposal for new digital copyright laws could cause problems for academic institutions



Access Copyright's proposal could have students paying higher copyright fees. ••• Photo by Miguel Cortel

Laura Conrad
News Editor

Dalhousie students and faculty might have to start being careful about what they send in emails and store in hard drives. A recent proposal to update analog-based copyright laws to adapt to the digital era has problems, say student groups.

Access Copyright, a non-profit organization that gives copyright licenses to public institutions, recently filed a tariff with the Copyright Board of Canada. The intended purpose of the so-called Post-Secondary Educational Institution Tariff is to update the current copyright laws to adapt to a more digitally oriented academic community.

Access Copyright represents paper course materials at most Canadian universities, including Dalhousie.

If the proposed tariff is passed, Dalhousie faculty will have to pay royalties to send hyperlinks in emails to students. Students will also see an increase in copyright fees and both students and faculty will have to have their hard drives wiped of all copyrighted materials at the end of every academic term.

Currently, at Dalhousie, students pay a flat rate of \$3.39 per course, plus 10 cents per page in course packages for copyright fees. If the proposed tariff is passed, full-time students will be required to pay an approximate fee of \$45 per year in copyright fees.

Access Copyright says the reason

for the proposed tariff is simply to update the existing copyright laws and apply them to digital materials. Access Copyright believes that the proposal will make copyright procedures easier to administer, and that things will be easier with students only paying a flat rate instead of paying for course packs individually.

Executive director Maureen Cavan says the proposed tariff seeks to provide an additional ease of access, while giving compensation back to the copyright holder.

"This is just a new way of managing things," she says.

The Canadian Alliance of Student Associations (CASA) strongly objects the proposed tariff. In an official statement of objection, CASA says the

Access Copyright proposal is clearly disrespectful of educational institutions. CASA's National Director Zach Dayler says the proposed tariff hinders academic freedom.

"This is going to limit innovation," he says. "We're trying to make sure students have access to quality information. When they start putting in road blocks, it kind of defeats the purpose of education."

Cavan says Access Copyright believes the proposed tariff will not stifle academic freedom in any way.

"It's not stifling anything," she says. "This license has been around since the mid-90s. Everyone who doesn't like to pay fees is going to react, but compensation must be paid to somebody for the use of their property."

Dayler says that not only the fees will be a problem, but other complications that will result from the proposed tariff.

"University staff does not need to be monitoring emails that could potentially have hyperlinks in them. That's turning them into police officers."

According to Cavan, hyperlinking should still be under the copyright law.

"Different uses of copyright material are being used," she says. "(The law) used to cover photocopies. Now, professors will scan and link an article to a learning site. It's still a copy made of a copyrighted piece of work. It should come under the license — it just replaces the photocopying."

As CASA mentions in their official statement of objection, there is nothing in Access Copyright's proposed tariff to address fair dealing, or the free use of copyrighted materials for private research and study. Dayler says these user rights need to be addressed.

"One of the most important things to remember about copyright is that it must maintain a fair balance to support both the creators and the users of the work."

Dayler says CASA cannot agree with the proposed tariff because it fails to

maintain this balance.

In response to the question of fair dealing, Cavan says it's not up to Access Copyright to determine what's considered private research and study.

"Is the use of copyrighted materials in an educational setting considered private study? That will be up to the Copyright Board to decide," she says.

Dayler says Access Copyright is only trying to keep up with the constantly changing academic community.

"It just seems like a way for them to get more money. I don't know why they're going after students on this."

"In all honesty, it just seems like a way for them to get more money. I don't know why they're going after students on this. Access Copyright deals with the printed page, and in an age where schools are making a transition to being online accessible, they're trying to protect a model that's outdated."

Cavan says that it's too soon to jump to any conclusions about the proposed tariff, and at the end of the day, it will be up to the Copyright Board to decide.

"There are different perspectives on what this tariff actually is," she says. "Only the Copyright Board will determine what should be paid for and what doesn't need to be paid for. These proceedings generally take several years."

The hearings for the case have not been scheduled by the Copyright Board yet. The new royalty program will begin in Jan. 2011 if Access Copyright's proposal is passed. **g**

More students should play the stock market: U of A prof

Simulated markets help beginners become comfortable without losing money

Siwei Chen
The Gateway
University of Alberta

EDMONTON (CUP)—As students face increasing tuition fees, one professor is suggesting that playing the stock market

could help bring in some extra cash and increase students' understanding of the world of finance.

Amit Monga, finance professor at the University of Alberta, said playing the stock market isn't as difficult as students think and it can offer them benefits beyond monetary gain.

"I personally think that the benefits of playing the stock market is that you get to really start tracking some of the key economic issues — macro-issues and micro-issues — that are affecting a municipality, city or province," he said.

Monga explained that the way to get started is to do some research and use programs such as Google and Yahoo Finance. With smartphones, students can even monitor their stock portfolio through apps.

"Develop an investment thesis and then research it. Then based on that, start playing it in a virtual portfolio environment."

Albert Phung recommends expanding skills in a virtual atmosphere before getting involved with the big stock exchanges.

Phung is an analyst for Investopedia, an online program that contains definitions and tutorials to help enhance financial literacy. They recently developed the FX

Trader, which allows students to play a simulated stock market and not risk any of their own money.

"It's one thing to read a textbook and understand, versus going out there and doing a trade yourself," said Phung.

"When you invest, have some kind of a target. What you don't want to do is be greedy."

"People can commit as much or as little time as they want, depending on the goal that they have in mind and the type of investor (or) trader they are."

He added that their stock simulator is simple to use and is very similar to real

life. A user just has to look up the ticker symbol for the stock they want, enter the quantity of shares they want in the trade and submit it.

After students have the preparation they need, it's easy to get started in playing the stock market for real.

But, Monga cautions students to set a goal of returns that they would like from their stocks and then sell the shares after they reach their goal.

"It's not difficult these days because we can actually open an online discount brokerage account and buy and sell any stock we want, if we have the money to do it," Monga said. "When you invest, have some kind of a target. What you don't want to do is be greedy. You need to have that self-imposed discipline."

Monga added that especially when it comes to student finances, people should play the stock market with caution, even if they know what they're doing.

Dalhousie students save the trees Dal interns help develop a plan to manage urban forests



All trees and shrubs on campus are part of the Halifax urban forest • • • Photo by Miguel Cortel

Samantha Durnford
Assistant News Editor

Halifax Regional Municipality (HRM) has been trying to develop a plan to manage and preserve its urban forests. The Halifax urban forest consists of trees on private or public property, in urban parks and on the streets. The intended purpose of the plan is to raise awareness about the importance of the urban forest, to identify the benefits and values of protecting and managing the urban forest, and to address any areas of concern.

The Municipality partnered with students from Dalhousie's School for Resource and Environmental Studies. Justin Hack and Jen Ross, students in the program, have been helping with the development of the urban forest plan. During the summer Hack and Ross helped the city with the project as interns. Hack says he's been looking at all the ways the urban forest can benefit the city of Halifax.

"Basically we need a plan for the trees," says Hack. "We want to not only increase the amount of trees within the urban forest but also protect the trees that are already here."

Things such as construction, changing weather patterns, pests, and private landowners cutting down trees challenge the urban forests in our city. These are some of the concerns that need to be addressed.

Hack says the total number of trees in our urban forest is 57.8 million. These trees remove about 118 thousand tonnes of carbon from our air. There are also 93 thousand sites in Halifax that can have a tree that currently do not. Hack says that planting more trees will contribute to the public well-being.

Ross held focus groups this summer to see where the public wanted to take the urban forest plan and what benefits they felt it would give them. Shade and the growth of edible fruit were both identified by the public as values of having an urban forest.


Hack says that the urban trees have a benefit to cost ratio of eight to one,

meaning every dollar the city invests in our urban forest, the community "sort of receives eight dollars in return through energy savings, storm water control, property value increase, and CO2 reductions."

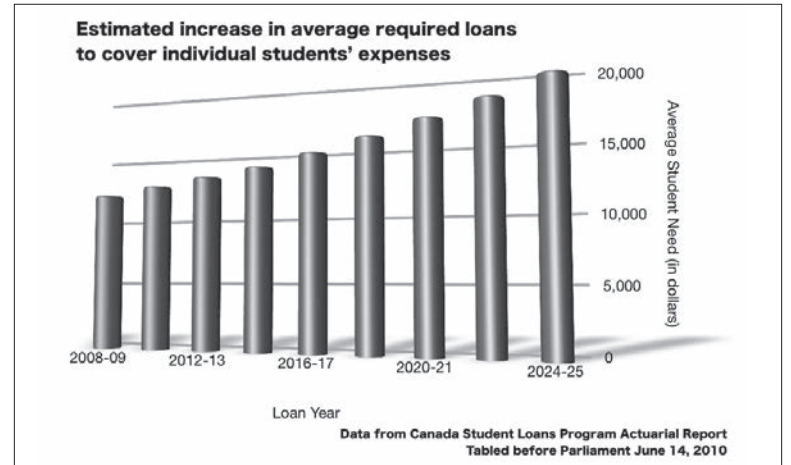
Currently, Dalhousie is no longer involved in the project formally; however, Hack says that he intends to remain involved. He says that there are about 10 Dal students looking at ways of how to contribute to the development of the urban forest. He also says that they want to remain involved to make sure the urban forest plan is well written and expresses the community's views.

Despite the fact that his internship ended last Friday, Hack plans to remain hands-on.

"I feel really connected," says Hack. "I put a lot of time and effort into this project."

The official title of the management plan is HRM's Urban Forest Master Plan (UFMP). The UFMP will aim to help manage urban forests in Halifax for the next 25 years. 

Feds open up additional \$2B in student loans Last-minute legislation extends national lending limit



A Canada Student Loans Program report tabled early this summer estimates the average student will require close to \$20,000 in loans to cover general expenses for a year by 2025. • • • Graphic compiled by Emma Godmere

Emma Godmere
CUP Ottawa Bureau Chief

OTTAWA (CUP) — Mike Dunn could make a modest down payment on a house with the amount of money he currently owes in student loans to the Canadian government.

"According to the notice that I got from the student loan people, I owe a total of \$28,548 in federal student loans and an additional \$3,450 in provincial loans to the credit union here in Charlottetown," the recent University of Prince Edward Island graduate said in an email.

This year, in order to finance an overseas law school education, Dunn has taken out over \$16,000 in a combination of 80 per cent loans and 20 per cent grants and scholarships. About half of that total figure has, once again, come from the Canada Student Loans program.

While his debt load — even for this year alone — is a large one to bear, it's possible the political science and philosophy grad may not have been able to access the federal loans at all this September.

In August, Human Resources and Skills Development Minister Diane Finley realized the government was in danger of breaching its pre-legislated student loan-lending limit of \$15 billion. In order to avoid hitting the ceiling and losing the legal authority to dispense loans to Canadian students this September, Finley used an order-in-council — an administrative decision approved by the Governor General — to extend the limit by \$2 billion to ensure eligible students received appropriate loans this fall.

According to government documents, some 50,000 students could have been affected and would have had to find other means of financing their education this September.

"The economic downturn resulted in a 10 per cent increase in student loan demand, from 2008-09 to 2009-10, as more students decided to begin or continue post-secondary education," an HRSDC spokesperson stated in an email.

Despite those statistics, the department was still only prepared to near the \$15-billion limit by 2014-15, according to an annual report on the Canada Student Loans program, tabled in the House of Commons in June.

Dave Molenhuis, Canadian Federation of Students national chairperson, is concerned with the minister's decision to extend the national borrowing limit.

"This has essentially sped up the inevitable with the loans-based financial assistance system; we're here four to five years before the system predicted us to be," he said.

"We've got bad policies that exist out there which are begetting more bad policies ... it's unfortunate that the best solution to this issue that the government can come up with is essentially trying to sweep the problem under the rug."

Dunn, while appreciative of the fact that he was able to receive his loans this fall, could not decide on whether the government's decision was a responsible one or not.

"I'm not sure the current funding system for students is the best route overall for Canada to take," he said.

"A report tabled early this summer estimates the average student will require close to \$20,000 in loans to cover general expenses for a year by 2025."

Molenhuis emphasized that MPs will need to do more to prevent such a situation from occurring again.

"What this shows us is that there will have to be, sooner than we thought, actual legislative changes made to the Student Financial Assistance Act — and it will have to be made in Parliament if we are to continue to rely on a loans-based financial assistance system," he said.

In the order-in-council documents, HRSDC proposed that a longer-term solution, which could include legislation, would ultimately be required.

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Raise your GPA (that is: your Green Particip-Action)



Lets get eco-cited! ••• Photo by Miguel Cortel

**Emma Kiley
Rachel Deloughery**
Sustainability Columnists

You have been at Dalhousie for about a week now and are probably starting to wonder what kind of wicked, awesome sustainability stuff goes on at Dal, and how you can get involved. Maybe you're secretly wondering what this sustainability business is all about (and what the heck "sustainability" even means). As your new 'Sustainability Columnists', we're going to take a shot at answering some of those questions each week, and hopefully by reading along you'll discover some part of sustainability that matters to you!

To find out about what the upcoming year holds, sustainability-wise, we talked

to some of the people responsible for making 2010/11 Dal's greenest year yet. Rochelle Owen is the Director of the University's Office of Sustainability, which was formed in 2008. From its position within the administration, the Office is responsible for implementing the "walk" that matches Dal's "talk" when it comes to sustainability. Their Facebook page has tons of info, including upcoming events.

Sue Gass and Shannon Sterling are faculty in the Environmental Science Program. The list of ENVS courses is always expanding, and with majors, double majors, minors, and honours programs, there are plenty of ways to incorporate a little, or a lot, of Environmental Science into your undergrad.

Emily Rideout works as the Policy and Communications Officer in the Dalhousie Student Union Sustainability Office. Funded by student levies, DSUSO bridges the gap between the Student Union and the student body when it comes to sustainability-related info and initiatives. Drop by DSUSO's digs on the third floor of the SUB during weekday office hours to chat up the staff, or check them out online (on Facebook, or at dsuso.ca).

We met with each of them to ask what kind of 'eco-citement' is in store for the upcoming year, and here is some of what came up:

The Mona Campbell Building (the real name for the "new academic building") incorporates tons of environmental features and technologies; a self-guided

tour is going to be available, if you want to check them out for yourself. And although students new to Dal might be oblivious, anyone familiar with the Life Sciences Centre of old (reminiscent of a concrete bunker) is grateful for the changes made as part of the \$27 million retrofit project currently underway. From new coats of paint to low-flow toilets, the project is designed to reduce the water, electricity, and energy usage of the building.

In other energy news Dal's central heating plant (which keeps most buildings on campus warm) will start burning natural gas, instead of Bunker C fuel oil, starting this fall. The switch will lower the school's greenhouse gas emissions by 20,000 tonnes.

For DSUSO, moving the Fourth Annual Green Week from spring to fall means their biggest event kicks the year off right. Taking place from Sept. 27 to Oct. 1, Emily Rideout describes it as a "series of events that are designed to be educational, inspirational, and get students engaged in issues surrounding sustainability, particularly on campus, but also in their own lives." With this year's theme of food, it'll be hard to resist the deliciously tempting keynote speaker, workshops, and finale dance party featuring Two Hours Traffic!

We were also curious about how Dal sets itself apart from other Canadian universities with respect to environmental leadership. Owen thinks our "three-pronged approach", where environmental principles are equally integrated into student life, academic curricula, and university operations, makes us unique.

Rideout echoes the sentiment that sustainability is an important value amongst students. "I think the critical mass is reaching a tipping point ... the growing energy of students is going to make Dal greener than most Canadian universities."

Sterling concurs; she sees a large proportion of students as active participants in environmental groups, which gives them a strong voice not only within the university, but also in the broader community of Halifax. Gass identifies the academic programs offered here as a big part of what distinguishes us. Through the College of Sustainability, it is now possible for nearly any student to take their environmental passion into the classroom. "It's empowering students from all disciplines to think

sustainably," she recognizes.

With all these initiatives, programs, and events gearing up, your job is easy: just join in!

Public lectures are really great for meeting like-minded people and staying current on sustainability happenings. The College of Sustainability (which celebrated its one year anniversary this year!) hosts the Environment, Sustainability & Society Lecture Series every Thursday at 7:00 p.m. in the Ondaatje Auditorium in the McCain Building (see 'Upcoming Lectures' for details). Make sure to check them out, you will not be disappointed!

.....
"The critical mass is reaching a tipping point ... the growing energy of students is going to make Dal greener than most."
.....

Perhaps you'd rather get your intro to green in black and white? Then the 2010 Green Guide is the perfect resource, whether you're trying to shop for toxin-free cosmetics, or grab a mug of fair trade organic coffee. Download a PDF of the Green Guide online (sustainability.dal.ca), or pick up a copy around campus.

Dalhousie is full of student societies, a number of which are sustainability related. Check out the full list in the Green Guide, and keep an eye out for an upcoming article where we'll highlight the perks of signing up!

As you can see sustainability is becoming part of everyday life for many Dal students. Even if you aren't a student activist, or aspiring to campus politics, there are a huge variety of fascinating and fun ways to add a splash of green to your Dal experience. But if none of that convinces you, maybe this will: Rideout says that if you don't integrate sustainability into your campus life, she "will put you in a headlock." Trust us, you don't want that. ☹

Upcoming Lectures

Albert Marshall & Cheryl Bartlett
2-Eyed Seeing
Sept. 23, Ondaatje Auditorium

Sarah Elton
Locavore: Bringing Politics to the Table
Sept. 30, Ondaatje Auditorium

Where to pick up your Green Guide:

- Killam Library
- Sexton Library
- Law Library
- Office of Sustainability
- College of Sustainability
- Residences
- Student Union Building



This is not a sex column

Canadian Blood Services' policy on men who've had sex with men is a human rights issue

Katie Toth
Opinions Editor

On Sept. 9, Ontario Superior Court Justice Catherine Aitken ruled that men who've had sex with men are still not allowed to give blood. The reasons behind this ruling are so haphazard that some members of the queer community are hoping it will spark internal pressure from the Canadian Blood Services to create a less discriminatory policy.

The ruling was primarily based not on whether the policy was discriminatory, but on Section 32 of the Charter, which notes that its application only applies "to the Parliament and government of Canada in respect of all matters within the authority of Parliament... and to the legislature and government of each province in respect of all matters within the authority of the legislature of each province."

The Charter doesn't apply to private non-governmental organisations, she said.

Doug Elliott of the Canadian AIDS Society noted that this ruling was disconcerting. He describes it as a "road map" for the Canadian government to subvert Canadians' Charter rights.

By the same logic, the Canadian Government might be able to contract out their dirty work privately, and ask security companies like Securitas to jail people without trial. (The Dalhousie Gazette, too, can finally realise its dream of instituting the No-Gingers hiring policy it has always dreamed of, without fear of being discriminatory.)

If organisations supported by the government are considered separate entities, then do our hospitals and schools have the right to discriminate as well?

Ultimately, however, details are details, and interpreting the law is meant to be based on factual analysis. Canadian Blood Services' lack of legal obligation to the Charter is a legitimate reading of the law.

Unfair, however, was Aitken's hurtful and damaging position later in her ruling, where she effectively allowed herself to be swallowed by a false dichotomy: Patient safety, or tolerance and compassion? Safe blood, or gay blood?

This isn't a real issue.

Anal sex is the sex act which is considered high-risk for men who have sex with men, carrying with it a 33 year deferral period on their blood donation. The same activity, when performed by heterosexuals, requires only a 6 month deferral period.

If public safety requires deferrals for people engaging in higher-risk behaviours, those deferrals should be the same for everyone. And they should take into account the new technologies

in Nucleic Acid Testing of blood for HIV/AIDS, which Health Canada says is nearly foolproof. This standard test, which screens all donations of blood in Canada, can detect HIV within 12 days of infection.

Aitken noted that there is not substantial scientific background for a 33 year deferral, effectively conceding that the rule was not necessary for public safety. "Evidence was lacking of the existence of real concerns that would make a deferral period of 33 years necessary in order to maintain the current level of safety," said Aitken, according to the Ottawa Citizen. Aitken suggested that a deferral period of 10 years would be more reasonable.

"The implication is that healthy blood should be turned away, not in the name of science, but to allow homophobes to feel comfortable."

Unfortunately, Aitken also allowed herself to be swallowed up by an old stereotype, writing that the policy "is based on health and safety considerations: namely the prevalence of HIV/AIDS ... in the MSM population." The prevalence which she's talking about is an infection rate of about 6 per cent.

Aitken went on to worry about the "leap of faith" patients take in the blood system, where they often face "anxiety ... about pathogens." The implication?

That this anxiety was somehow the sole responsibility of men who've had sex with men. That the 94 per cent of gay men who don't have HIV or AIDS shouldn't be giving blood because they might contribute to someone else's emotional discomfort. That blood shortages should continue, and healthy blood turned away, not in the name of science but for the sake of allowing homophobes to feel comfortable.

This was an immense disappointment. Until the assumption that every gay man is a self-hating, promiscuous, unethical slut stops being proliferated, it is the duty of our justice system to look past outdated ideas about queer culture and look directly upon facts.

Aitken didn't do this. Her biased conclusion is a blow to the Canadian culture of democracy and human rights. ☹

opinions.

Storytelling isn't just about what happened, where, or when. It's about how it affects us, and why we give a damn. That's why we have columns

and opinions. Sometimes they're an opportunity to discuss major political issues. Sometimes they're about intensely personal experiences. More often than not, the two intersect. Writing an opinion means setting aside the pretense of objectivity, and talking

about why this newsprint matters. And it should matter. If it didn't, then it would be better used as toilet paper during those tight-grocery-budget weeks... and I really don't want someone covering my face with their feces.

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Rebecca Spence Arts Editor



Bitches is a blast

Cheryl Hann treats others like dirt for our amusement



Hann fully embodies the Ke\$ha mystique ••• Courtesy of the comedian

Rebecca Spence
Arts Editor

Give Cheryl Hann a long, blonde wig and she will transform into a total bitch.

The 24-year-old Dalhousie student wrapped up her final performance of *Bitches*, her one-woman show, last week at the Plutonium Playhouse. The 40-minute show, which was part of the Atlantic Fringe Festival, featured a flock of frightening females. From a psychopathic, tap-dancing weight loss instructor to a macho man eating stand-up comedian named Shelly Dupont, Hann makes each of her characters more loathsome than the last.

The ultimate bitch proved to be Hann's impersonation of pop star Ke\$ha, in which she donned a voluminous, champagne-coloured wig, aviator sunglasses, and a furry white vest. As soon as she started spewing asinine musings on relationships, friends, and culture, the audience was in a tearful fit of laughter.

"It's so easy to get into character when you have something so elaborate on like a huge blonde wig," says Hann. "You kind of get lost in it."

But perhaps the most shocking thing about Hann's impression was that each word was actually taken straight from the real Ke\$ha's mouth.

"I was sick and lying on the couch watching *MuchMusic* when *My Date With Ke\$ha* came on and she started saying crazy things," explains Hann. "So I started writing them down, and now it's a sketch."

Hann spent a mere two days at the end of August writing the script for *Bitches*, despite the fact that her roommate Tara Thome came up with the idea to write something for the Atlantic Fringe Festival almost three months ago. Hann, a proud procrastinator, took only one day to memorize her material before she opened the show on Sept. 2.

"I feel like I work best under pressure, which is part of why I put off writing this show until the last minute," says Hann.

"I had a professor last year who said that all academic types are procrastinators who put everything off until the eleventh hour. You almost want to put things off to the last minute just to prove to yourself that you can do something that should take two weeks in two days."

Although Hann is confident in her abilities to work under pressure, she still finds the experience of performing onstage by herself to be somewhat stressful. As a member of Picnicface, a Halifax-based comedy troupe, she is used to working with seven other people who can take the attention away from her at any given moment.

"When it's just me, it's different," says Hann.

Since Hann did not have a group of actors onstage to work off of in *Bitches*, she could only work off of the crowd's energy. For that reason, she decided to begin the show by riding the back of fellow Picnicface member Evany Rosen, who dressed in a fat suit, across the stage.

"Basically I just berated one of my

closest friends for 15 minutes," says Hann. "But that gives the audience an immediate reaction, which then gives me a boost of energy to keep going."

When considering the intimacy of the stage, where the front row was about two feet away from Hann, one must wonder how it is possible that she can resist cracking a smile as she lashes out at her silent subordinate.

"Sometimes I do," she admits. "It's hard not to break character."

Overall, Hann says that she found her first show in the Fringe Festival to be a "really liberating experience." She recommends it to anyone who wants to prove themselves in the industry and break into theatre. She acknowledges that having money in their pocket is a great reward as well.

Now that *Bitches* has been put to rest, Hann is focused on an array of new projects. She began shooting Picnicface's movie *Roller Town* this week; is gearing up for the release of the group's new comedy book; and is in the process of trying to get a TV show on the Comedy Network. On top of that, Hann is working towards an honours degree in philosophy and English. She recently won the H.L. Stewart Memorial Scholarship for having the highest G.P.A. in the philosophy program.

Is there anything that this prodigious performer can't do?

"I can't say 'no' to things," she says. "I try everything." ☺

Believe it or not, Hann and Picnicface still perform at Joker's Comedy Club on Sundays at 8 p.m. Cover is \$5.

Atlantic Art

Sobey Art Award 2010 Atlantic Long List recognizes excellence in contemporary art

Erica Eades

Assistant Arts Editor

For nearly a decade, the Sobey Art Award has commemorated Canadian artists at the forefront of contemporary art production. This year, the Art Gallery of Nova Scotia, long-time organizer of the annual event, has chosen to showcase those artists coming from the East coast. The Sobey Art Award 2010 Atlantic Long List installation is the result of this project.

The Sobey Art Award was created in 2002 by the Sobey Art Foundation. In a release, foundation chair Donald Sobey says the award aims "to stimulate interest, discussion and debate regarding contemporary Canadian art."

Artists are nominated from five major regions across Canada: West Coast and Yukon, Prairies and the North, Ontario, Quebec, and the Atlantic. Nominees must be under the age of 40, and must have shown their work in a public gallery within 18 months of being nominated.

This year, six artists from Atlantic Canada made the long list of nominees: Graeme Patterson, Mario Doucette, Vanessa Paschakarnis, Lucie Chan, Emily Vey Duke and Cooper Battersby. Vey Duke and Battersby were chosen to represent the East Coast in the finals at Musée d'art contemporain de Montréal in November. They will be showing their installation *Reanimating the Universe With Basic Breathing Exercises*, in an effort to win the grand prize of \$50,000.

Vey Duke and Battersby's work combines a five channel video installation with sculpture and ambient sounds. The exhibit involves a collection of costumed taxidermy, with both wild and domestic specimens. There is an ongoing cycle of inhaling and exhaling playing over the speaker system.

David Diviney, Curator of Exhibitions at the Art Gallery of Nova Scotia says the work creates a non-linear narrative. "It's concerned with our impulse to control and to understand nature," he says "and in virtue of that, to understand our own nature through anthropomorphism and fetish."

Graeme Patterson, who was short listed in last year's competition, returns this year with an exhibit entitled *Taming the Wild*. The installation is a collection of puppets and photographs that tell a story of Man's relationship with nature. "It's really playful stuff," says Diviney. "A lot of his work responds to personal reflections and experiences."

Mario Doucette is also familiar to the

gallery and to the culture of the Atlantic region. He was short-listed two years ago for his Acadian-influenced, hybrid style of painting and drawing. This year, he returns with a new piece of work called *Bagarres*. In this exhibit, Doucette uses aspects of symbolism and folk art to explore how different elements shape our perception of history. "There's a faux-naive sort of quality at play in his work," says Diviney.

"It's the kind of practice that relies on one's own intuition and experience to gain meaning and closure."

In *Shadows for Humans*, Vanessa Paschakarnis deals with traditional sculpting processes and materials. However, she uses shifts in scale to take her work to a new place. "She's constantly looking to history and making it new," says Diviney. In her second installation, *Shadows of Domestication*, Paschakarnis finds herself moving away from traditional practices and branching into newer compounds. By working with a modern cement-like modeling clay called Winterstone, she creates molds that allude to seed forms, skulls, and other things found in nature. "It's the kind of practice that relies on one's own intuition and experience to gain meaning and closure," says Diviney. "They're familiar, and yet they're foreign."

Lucie Chan is presenting a piece of work called *LoFoSto*, which is short for Longing for Stories. The installation includes 106 watercolours and a series of three animations that bring her drawing to life. Though Chan is not originally from Atlantic Canada, she spent 10 years in Halifax before moving on to Vancouver. "It's a really malleable thing," says Diviney. "But when I look at her work in terms of her growth and her practice itself, it's really rooted in a paradigm indicative of this place." ☺

The Sobey Art Award: 2010 Atlantic Long List will be running through to November 21, 2010 at the Art Gallery of Nova Scotia.

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Christina Martin proves herself with *I Can Too* Halifax singer gets personal with new album



Martin shows off her heartfelt sound at the Seahorse Tavern ••• Photo by Mick Côté

Samantha Durnford
Arts Contributor

Christina Martin is a force to be reckoned with. As the tiny, soft-spoken 31-year-old steps on stage, you aren't prepared for what's about to hit you. She has one hell of a voice.

Martin celebrated her new album, *I Can Too* last Friday night at the Seahorse Tavern. Her third release, you could tell she was proud by the smile on her face.

The crowd sat around tables lit by candles. As you looked around, everyone's eyes were glued to Martin on stage. It may even be safe to say that people were not even speaking as she began to play, opening with "Daisy." It was even hard to believe that you were at the Seahorse, as the atmosphere was so intimate. Martin appeared to make eye contact with everyone in the room.

She played her acoustic guitar and sang with purpose. Her voice soothed your heart and captured your soul as she guided you into her own. She painted pictures with her words and invited you into her songs as if they were written for you.

She played "Hello," the first song off her album. This song was so intense and beautifully written that I could feel my heart beat faster as the tempo of the song rises and falls. The words and music dance perfectly together.

Martin sang clearly and forcefully throughout the whole set, stopping to say "hi" to her mom and thank special people in the crowd who helped her get to where she is now. She told stories that made the crowd laugh and she spoke very highly of her band. Clearly, she is very grateful for everything she has.

During one point in the set, she stopped to say, "Hey! Did you guys know I'm engaged!?" The crowd cheered as she segued into her next song, "Take."

Each song's lyrics provide a window into her heart. At one point the guy

next to me turned to his friend to say, "That was fucking awesome."

Her all-male band provided a great contrast of back-up singing. She sang a very raw song called, "I'm Gonna Die." This song, she explained, is about panic attacks and was inspired by her ex's little girl who couldn't decide what snack she wanted before bed, simply stating "I'm gonna die."

Martin said that the girl put the feeling into words better than she ever could and "this song is for her."

"She painted pictures with her words and invited you into her songs as if they were written for you."

She mixed up her set with old favourites such as "The Bike Song" and "You Come Home," from her previous album *Two Hearts*. When she encouraged the crowd to sing along, they did. You could feel the love and support in the room.

Martin ended the show with title track, "I Can Too." This song earned the title of the album with its upbeat and empowering words.

The new album has managed to impress. Martin shows evolution with her new songs without straying from her original sound, which works for her and which her fans seem to love.

After she exited the stage, she took time to sign CDs and give extra thank-yous and hugs. When asked how she felt about the show, she took a deep breath, looked around and said: "I'm very happy. All these people here. It's awesome." ☺

Laugh off the guilt

Local female comic urges audiences to let go and move forward with their lives

Rebecca Spence
Arts Editor



Comedian Taryn Della gets serious for a minute ••• Photo by Rebecca Spence

Out with the guilt, in with the laughs. Sort of.

Taryn Della's *Guilt, Guilt, Go Away* packs a powerful punch of comedy blended with some serious sentiments about self-worth. The standup comic and spoken word artist just finished her eight-show series last weekend at the Plutonium Playhouse as part of the Atlantic Fringe Festival. Though her show is over, her words should create a lasting impression on her audiences – especially young females.

"I think we get stuck feeling guilty and making decisions to please other people," says Della, who describes herself as "a woman beyond forty."

"On a personal level, I carry a lot of guilt, and it's really hard to move forward with your life when you're carrying all of that," she says. "I think that as women we take that on a lot more."

Della, an African-Nova Scotian, grew up in a low-income family in Saint

John, NB, where her father worked as a musician and a porter and her mother made a living scrubbing floors. She was one of seven children in a household that exposed her to violence and abuse at a young age. She left school and moved to Toronto to pursue comedy. After some stints at nightclubs such as Yuk Yuk's, she moved to Halifax to dedicate her talents to public speaking at local high schools and community events.

"I'm a comic at heart, but I don't necessarily have the most comedic presentation," says Della. "It never works in a nightclub to go in and talk about rape, or talk about black mother's guilt."

Della, who now has two degrees under her belt (including a Bachelor of Journalism from the University of King's College), says that she and others with a similar background don't often talk about their experiences because of their guilt, although she admits that her past has certainly shaped who she is today.

"They are some of my defining moments," she says.

Della adamantly believes that feeling guilty about oneself can change who you are, and sometimes start to define who you are. She especially emphasizes the impact that guilt can have on young girls.

"It's important for us to get girls at a really young age, around 13 or 14-years-old, so that we can start talking and having a sense of how to shape things in our lives rather than always responding to things in our lives."

Although Della spends a lot of her time doing speaking engagements at high schools, she is also actively involved in workshops at the Dalhousie Women's Centre, International Women's Day, the YWCA, African Heritage Month, as well as Take Back The Night, which happens in October. She found her

one-hour show for the Fringe Fest to be particularly important because she was able to combine both comedic and serious elements to get her views across to the audience. Having performed in fringe festivals across Canada, Della particularly appreciates the flexibility and openness of the Atlantic one.

"It never works in a nightclub to go in and talk about rape."

Guilt, Guilt, Go Away also featured El Jones, a local spoken word artist and professor at King's. She delivered a different pair of poems in each performance, all of which focused on the societal pressures placed on black girls and young women.

"I've learned that there's power in trying to get youth to understand leadership and brilliance and making decisions," says Della. "Because of my own history, I'm one of those people who believes that I have an obligation to my ancestors. Absolutely, undeniably, that's what I walk with, that's what I work with, that's what I wake up to, and that's what puts me in schools and on the street driving kids crazy... All because I am a proud product of my heritage."

Ultimately her passion is to challenge, inspire, and "get young girls on board with their brilliance."

So how much does Della's experience in standup comedy help her talk about heavy issues like rape and racism?

"You know what, baby girl?" she says as she shrugs her shoulders. "Some things just aren't funny." ☺

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girl: So he's Chinese?

guy: Ya, he's from Japan.

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"Does Subway sell cardigans? I hope so. I'm cold"

Dal Gazette.com

STREETER

Question: *Do varsity sports matter to you?*



"It's just something to do. Its fun to come out and support your friends"

Stephanie Lane
4th year Science



"No sports matter to me"

Zoe Allen
3rd year French



"It's a good way to participate in the community"

Eric Oliver
P.H.D. Physical Oceanography



"I think its important to have sports because you need balance or else you go nuts"

Luke Parrot
1st Year Engineering



"I like all the pub-crawl fundraisers"

Mark 'Game Face' Lobban
4th year psychology



"They represent our school"

Ben Schaffner
1st year management



"Of Course. All those sweaty men"

Emma Hamilton-Clark
4th year sociology



"University would be nothing without sports like flip-cup and beer pong"

Dip Shit
23rd year Alchology

Streeter by Dave Berg and Tim Van der Kooi



**DALHOUSIE
STUDENT
UNION**

The Top Ten Totally Awesome: *Places to meet people*

Pecha Kucha Nights

Funny name; fantastic experience. We're not even going to explain. Curiosity will get the better of you.

Seemore Green

Groovy gardeners gather gleefully in the glen that is Seemore Green. Campus Action on Food members are often found there as well, and Sundays are a great time to wander down if you want to speak to other green-living activists.

Trivia Nights

A Dalhousie classic. This is one of the best places to find members of the DSU executive when they allow themselves a night off. Always a good time, and Dal boasts not one, but TWO world-class trivia nights! (Thursdays: the Grawood; Fridays, the T-Room)

Critical Mass

You like bikes? Critical mass is kind of a big deal. Dozens upon dozens of bike fanatics get together for animated, and colorfully-costumed rides to advocate for bike culture.

Extra Bonus: Watch for 'random acts of bikeness' in the form of 'Pretty Bike Rides' or 'Dapper Bike Rides' as well. A great excuse

for putting on your Sunday finest AND getting some exercise!

Work Parties

An oxymoron, perhaps? Not in Halifax! Groups of Haligonians are often known to throw multi-day house parties in exchange for your blood, sweat and tears. It's like an Amish barn raising, but with lots of food, music, and often local beer.

Farmers' Market

If you've never been, you're in for a treat. The Halifax Farmers' Market is a longstanding part of Halifax food culture, and the new Seaport Market is a sight to behold. Lose yourself in it.

Poetry Nights

Aspiring and accomplished poets of all ages gather regularly in Halifax to share, amuse and inspire. There is also a monthly publication called Open Heart Forgery on the loose – and amateurs are encouraged to submit.

The HUB

Looking for a workspace of a different sort? The HUB attracts all kinds of people, from organic farmers, to computer programmers, to student political leaders. Ask for a tour, and

they'll tell you what they're all about.

SupperNOVA

Halifax is known for its potlucks, and this is one of the big ones. Hosted by the various immigrant service providers of Halifax, these large gatherings are a fantastic opportunity to mingle with newcomers and established residents alike.

Society Events

A no-brainer. Societies have events for the purpose of connecting to the wider community. They want you there. And there really is a society for every interest at Dal.

Grad House

The old Grad House was a destination on campus. The new one will be opening this fall. We anticipate enjoying this space, a lot.

When you feel like learning more, contact your top two Top Ten Gurus, Neil and Tim. Their primary goal is to make sure this year is one of the top ten best years of your life.
Bailey.neil@gmail.com or
TheTimbot@gmail.com

arts&culture

Changing Tides

Local artist explores shifting currents in his latest installation

Erica Eades

Assistant Arts Editor

Halifax-based artist Stephen Kelly is bringing do-it-yourself projects to a whole new level. His latest installation combines found materials, on-line data transmitters and audio devices to create an entirely unique artistic experience.

Open Tuning (WaveUp) involves a series of handmade mechanical devices that respond to buoys in the Atlantic and Pacific oceans. Two maps on the wall pinpoint the exact location of each of these buoys. "It's quite a poetic piece," says David Diviney, Curator of Exhibitions at the Art Gallery of Nova Scotia.

The installation accesses the information through the Fisheries and Oceans Canada website. Every 15 minutes, the buoys transmit data about wind speeds, wave movements and heights. Kelly has created a program that takes this data and translates it to motorized works in the gallery. The information from the buoys dictates

the sound and movement of the mechanical pieces. The result is a collection of machines that sound and move like the sea.

The materials used in Kelly's exhibit range from fabricated forms, such as steel, to a variety of found objects, such as motors out of old computer printers.

Diviney says that though the exhibit appears simple and elegant, the technical requirements to facilitate it are highly complex. The need for Internet connections and intricate hanging apparatuses pose many difficulties for a curator.

But the gallery staff know the effort is worth it. "We're working with artists at the forefront of contemporary art production, artists who are pushing the boundaries of what art-making is," says Diviney. "That's an exciting thing to be a part of." ☺

Open Tuning (WaveUp) will be showing at the Art Gallery of Nova Scotia through to Jan. 9, 2011



••• Press photo courtesy of the gallery

Iron Maiden—*The Final Frontier*

Matthew Ritchie

Arts Contributor

It was previously noted by Iron Maiden bassist Steve Harris that he thought Iron Maiden would only make 15 studio albums. With a four year gap between *A Matter of Life and Death* and *The Final Frontier*, Iron Maiden's newest album, it had seemed like the metal giants were set to conclude their journey through rock.

Which is why the fact that this album has a space theme to it is kind of odd, but makes sense. When you've done everything, the final frontier to experience would, naturally, be space. At the same time, seeing the Iron Maiden zombie, Evil Eddie, in alien form stabbing another alien astronaut through his helmet with a fork on top of a space station is pretty weird. But yet

again, this is Iron Maiden, a band whose main thematic focus centres around things like battling on steeds, rocking hard, Satan and mythological creatures.

The Final Frontier starts out on an unusual note for the band with propulsive hypnotic drums that seem like Iron Maiden are jumping on the Nine Inch Nails/industrial rock band wagon 16 years too late. After five minutes of dreck, the band kicks into a moderate tempo of classic metal riff-age and lyrics that describe a space man exploding in space and looking back on a fulfilling life.

The second track and lead single "El Dorado" is where the album really gets going. With a bass-heavy gallop that recreates the western frontier as a metal loving battle zone, Iron Maiden get into a classic metal groove.

The album continues along this format delivering steady rock in pure

Iron Maiden fashion. But this is where the album's fault lies.

If you aren't into 80s metal or any kind of classic hard rock you will be unimpressed by this record. The tones stay mostly the same on the instruments as the album switches back and forth between metal balladry and hard rock. The lyrics are all somewhat similarly themed.

However, there is almost universal consent in classic rock and heavy metal circles that this is classic Iron Maiden and will delight all fans of the U.K band.

If you're a fan of the band and have followed their extensive career, this record is probably going to sound awesome on your car stereo. But if you're not familiar with their work at all, pick up one of their many studio or live albums to get a taste of the band.

Grade: B+ ☺

The Reason—*Fools*

Mick Côté

Arts Contributor

"I wanna know/Where do we go from here?" asks Adam White, lead vocalist of Canadian-based band The Reason. Well, Adam, you've already gone a long way.

After their second full-length album, *Things Couldn't Be Better*, The Reason were criticised for changing their sound. It just may happen again. Without adopting musical clichés about growth and maturity, it's clear the guys have done everything in their power to change their act, and that meant breaking away from the ordinary.

The album, produced by Steve Haigler (Muse, Fuel) and recorded in North Carolina, breaks away from the band's past in alternative rock music and tackles an adult-contemporary sound

a-là Kings of Leon meets Finger Eleven.

Fools is infused with everything from heavy melancholia-filled tunes like "Love is Gone" to strummy sing-alongs like "Dogs," but seems to lack in diversity. It's rock, it's well executed, but it's been done before.

The eleven songs offer plenty of personal insight and tackles the typical themes of love and self-probing. "My Love is Gone" seems to be the only throwback to their old sound, firing out growling rhythmic to close up the album before taking on the album's first single "The Longest Highway."

The Reason is far from where it used to be. The guys are certainly not fools for trying something different, nor are they original for replacing youthful anger with semi-tired rock.

The album was released Aug. 24.

Grade: B ☺

Something for everyone at the T-room

Tristan Kay

Arts Contributor

Summer vacation is over, everyone is heading back to school, and the campus bars are stocking up for what will surely be another busy year. When I was an engineering student, one campus bar, to me, stood out amongst the rest. The T-Room is a great place to let loose and kick back after a long, tedious, and always challenging day of classes.

Located down on Dalhousie's Sexton Campus, the T-Room is open to everyone, but is primarily inhabited by engineering students, just trying to have a little fun. The atmosphere is relaxed and easy going, making it the destination after a gruelling thermodynamics exam.

Worn out after a long week of classes, but want to enjoy your evening? Why not energize yourself with the T-Rooms own "Rev-Bomb." Similar to a Jagerbomb, with a little more punch, the T-Room staff created this tasty concoction back in 2009. This little puppy uses, instead of Redbull, Rev, a vodka cooler energy drink.

The T-room doesn't have to be about drinking though. Friday nights are an awesome opportunity to make friends, or enemies, when participating in the bar's trivia night. So whether it will be a long week where some serious partying is in order, or just a casual beer with some buddies after class, the T-Room is an excellent source of relaxation and fun. ☺

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HAVE YOUR SAY

The Postelles— Self-Titled

Matthew Ritchie
Arts Contributor

On first listen to the premier album by The Postelles, I know exactly what they're doing the entire time. All good rock n' roll has a bit of mystery to it. The lack of mystery on their self-titled album isn't what makes it bad though. It's everything else about this record as well.

Have you ever heard of the band The Kooks? They're a pretty excellent English rock n' roll band. On their first album *Inside In/Inside Out*, they blended pop songs about love and jangly Police-inspired guitar licks with weird British reggae draws to make an unforgettable album. Then they made their second album *Konk*. *Konk* may be the worst second album by a good band in the history of music.

The idea behind *Konk* is this: Take all the interesting and mysterious guitar techniques found on the first album (a little bit of a slide up the neck here, hitting the guitar while distorted there) and put it on every track on the next album. Gone are the fabulous pop songs and here to stay are a bunch of weird noise with no context to any of the lyrical or thematic content of the songs.

This being said, The Kooks did have an amazing first record, but their second one was what the British press usually referred to as "shite."

Now imagine if the reverse of *Konk* happened on a record. On The Postelles self-titled debut you have a bunch of well crafted sugary pop songs, but there is no flair. No studio tricks. No interesting sounds. Just cliché songs with names like "Boy's Best Friend" and "Can't Stand Still".

You may remember the Arctic Monkey's single "I Bet You Look Good on the Dance Floor," the song that single-handedly brought the idea of

dancing to rock music back into the British music scene. Well, The Postelles think they're cheeky by naming one of their songs "Sleep On The Dance Floor." No, it's not "Asleep On The Dance Floor," it's "Sleep On The Dance Floor." Is this a demand by the band? Are they referring to gunk found under the lower eyelid? Either way, your album is putting me to sleep, Postelles.

I really want to like this band; I really do. They're currently touring with two of the coolest rock bands from New York of the past ten years (The National and Interpol respectively), but these tunes sound even worse than Interpol's second album, *Narc*, which just happens to be the second worst sophomore album by a band of all time next, after *Konk*.

I know what you're doing, Postelles. You think you're cheeky by naming your band something similar to all those 60's do-wop bands with suffixes like "las" and "ettes". You're a bunch of dudes, which makes it even cheekier. You all look like adorable ragamuffins in your four day old beards and Gossip Girl attire.

But I know your secret. You're just like any other band of New York hipsters. You want girls. You want to hook up with them after concerts. You want to be cool. But no, this makes you totally uncool.

You're almost as bad as all those 1980s hair metal bands with bravado and a deep desire for groupies, but at least those guys had the courage to write songs about banging chicks by masquerading them with obvious metaphors like "Cherry Pie."

Instead, you use your handsome smiles and bedhead and I find it equally as fake.

Warrant was more enjoyable than this. At least they were more honest about what their music entailed.

Grade: F ☹

Nice Nice— Extra Wow

Matthew Ritchie
Arts Contributor

It's pretty obvious for most music fans that David Bowie is a god, but that doesn't stop him from making shitty songs. Take for instance his 1971 song "Aladdin Sane," on the album of the same name. The song is quite good... for about two minutes. After that, it spirals off into a drugged-out clonking of discordant piano notes that make little sense. Less visionary statement, more "There goes Bowie, bumping into things again."

Now, what if you had an album that's first song sounded much like that, but for five minutes long. Pretty annoying, right?

That's what you get with Nice Nice and their album *Extra Wow*, an album that, contradictory to its title, doesn't leave you very surprised.

The opener "Set and Setting" begins with a chorus of what sounds like the exact opening synthesizer in Wilco's *I Am Trying to Break Your Heart*. The song progresses into drum mayhem in the same vein of noise rockers Lightning Bolt.

It all sounds a lot like Liars. In fact, it's pretty clear these guys really, really

like Liars.

The next five songs on the album seem more like sketches than any real finished soundscape.

However, if you were to pick up this album in vinyl format, you would almost certainly never play Side A and focus solely on Side B, because the last few songs are real gems.

"Big Bounce" is a song that may be mimicking African tribal rhythms and gang vocals (which every shitty band are doing at the moment), but actually pulls it off surprisingly well. It sounds more Peter Gabriel and Tinariwen than Local Natives, and that's a good thing.

"See Waves" allows the listener to poke their head into Nice Nice's record collection a bit further, because this track has Neu! written all over it. It may be a rip off of "Hallogallo", but at least it's a good one.

Then we have "A Vibration", a track that gets all of the Can out of these prog rocker's system.

The album finishes with a number of spacey and atmospheric tracks that don't seem to mean much on first listen. The strong bulk of the album lies in the middle. This should have been an EP.

Grade: C ☹

Five Stories of Music and Nightfall

Kazuo Ishiguro's new book of short stories creates a lasting impression

Bethany Horne
Copy Editor

I don't read a lot of modern fiction. My favourite books are half a century old, and from a different era. Back when writers told you what the point of a story was near the end, and gave you a solid reason to carry the world around with you after you finished. When I read something modern, like David Foster Wallace or Lorrie Moore, I don't always feel like I carry something quite so profound away for my reading efforts.

Maybe it has fallen out of fashion, to be so direct. To limit the scope of your themes with something so simple as an exposition. But I'm still drawn to that kind of writing.

At the end of Kazuo Ishiguro's new books of short stories, *Nocturnes*, I carried away five heavily melancholic impressions of lost love, and of the knots melody ties in the human heart: one impression for every story in the collection.

Ishiguro's novels include Booker Prize-winner *Remains of the Day* and the recently adapted to the big screen, *Never Let Me Go*, but this is his first collection of short stories. The back cover describes his trademark writing to have "clarity" and "precision," and says that, in this particular book about "music

and nightfall," music is a central part of the lives of the characters in the five stories, and ultimately "delivers them to an epiphany."

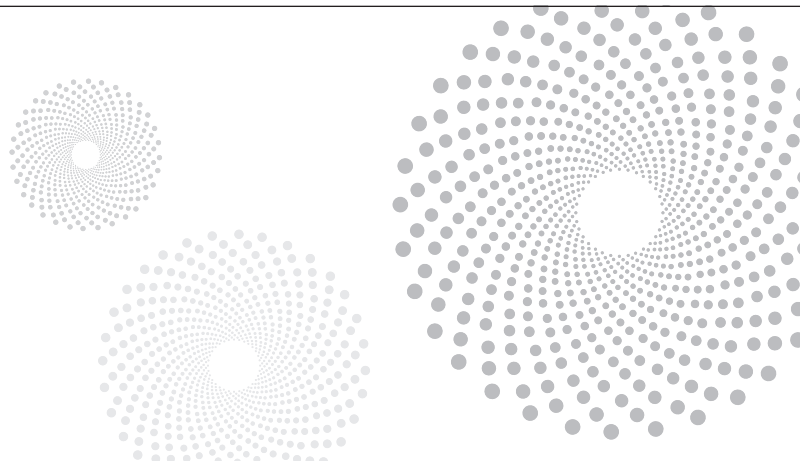
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"By his hand, the stories are treated in such a unique, peculiar fashion, they are going to reach you no matter what."
.....

And I suppose that is what I am getting at, about Ishiguro's half-century old style of craft: he writes the epiphany in, usually in the words of a secondary character who helps our protagonist along the path to self-realization.

But I don't feel that these explicit epiphanies limit the scopes of his themes. Or maybe it doesn't matter if it

does. At his hand, the stories are treated in such a unique, peculiar fashion, they are going to reach you no matter what. Ishiguro writes contradictions into his short fiction characters with as much conviction as he does into those that populate his novels, and they end up so heartbreakingly human.

In the spaces of silence that surround these simply characterized protagonists, these pillar-like pronouncements of sentiment, these sparse, matter-of-fact sentences, Ishiguro leaves enough room for every story in your life to resonate back to you from the page, and in doing so, he does exactly what I want my writers to do: he teaches me something about, say, music and melancholy, when I thought I'd already learned too much about all that. ☹



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Dylan Matthias Sports Editor



Dalhousie Spirit?

Will football bring the fans back?

Dylan Matthias
Sports Editor

This past weekend was the varsity season opener at Dalhousie. On a cold Saturday, half of Wickwire field was filled with fans who watched their soccer teams defeat Acadia. Aside from a scattering of residence students and friends, the stands were pretty quiet. We know Dal isn't a sports school. But this weekend, a Dal football team begins its season. Football and university spirit are often synonymous. So will the Dalhousie students come out and support the team? Is school spirit about to change?

This week, Gazette Sports Editor Dylan Matthias sat down with Dal Football president Jeff Pond and talked about Dalhousie school pride.

Jeff Pond: I've been to universities in the United States and there seems to be this overwhelming affinity felt by students for their school. You wonder what it is. There is this tangible pride—people bleed the colours of their school. The central force behind all that seems to be sports, with the dominant teams people rally around generally being the basketball team or the football team. Take Texas A&M: they have "shouting practice" the night before a football game. They don't have cheerleaders; they have yell-leaders organizing a stadium packed with students with hand signals. It's the focal point of campus life. That's just the night before the game. Being at Dal, I did my undergraduate here and now grad school at Dalhousie as well, and comparing what I've seen elsewhere with the lack of enthusiasm for the school here made me wonder 'why?' Canadian universities are different in terms of the student mentality and affinity for their school, yet you look at Queen's homecoming and there's an example of a whole community coming together around pride for their school. You don't see any of that at Dal, and that's something that I think Dal needs. That sense of affinity towards the University, that desire to make it a better place and to have something within the Dal community dedicated towards everyone really enjoying their time here that bridged all the divisions you get at a University. Halifax is a great city to go to school in, and Dal is a great school but you want the quality of student experience at the University to mirror the academic experience.

Dylan Matthias: Not to throw the million-dollar question out too early, but how do you go about creating that affinity?

JP: A lot of people would love to know the answer to that question. You really don't know but you can try. You need to create events that bring the community

together. You can fit thousands of people into a stadium at a football game. There's one common purpose for everyone to come together: you're cheering for your team, your school and you want to see your side succeed. That's what ties people together. It's not just the game, it's the event built around the shared bond to the school. That's one of the ways to enhance the Dalhousian experience.

DM: Do varsity games—and when I say 'varsity' I include the competitive clubs because the difference is minimal—have that 'event' feel right now?

JP: Well, there are serious attempts to (create sports centered events), but you just don't see the large numbers of students consistently coming out to those events. The 'event' atmosphere relies on the number of people who care about and come out to the games more than the games themselves. Some Dal games, yes, but you really need that fan energy more than anything else and for the most part it's not there. I've been to hockey games here, in the days when Dal was the number three hockey team in Canada. and Memorial Arena was booming every single home game. You can get that energy and event atmosphere at Dal.

DM: There have been times when the arena is booming, but for the most part, if Dal's playing St. FX at home, for example, Dal will be out-cheered by opposing fans in their own arena. What makes the difference between a packed arena and an empty one?

JP: I wish I knew the answer to that. It extends beyond hockey and it extends beyond winning. With volleyball, a team which has several undefeated seasons, there are games when there are 30 people out. It's hard to understand what it really is. St. FX has a very strong alumni support group; they have that affinity. They wear their X-rings with pride; they really do. It could be the small school and the isolation of the campus and town that is conducive to that attachment. But then you have places like the University of Michigan, 40,000 students just outside of Detroit, that has an arena dedicated to volleyball which sells out, women's and men's, every game. The biggest thing seems to be that sense of pride people have in their school. If people don't have that attachment and enthusiasm to come out for their school, those events won't happen.

DM: Where does that pride come from?

JP: If you take the football club as an example, a large number of our supporters are alumni. The team is driven by students but we received our start-up capital from alumni. It's collaboration and making a conscious decision to care about and go the extra

mile for their school. You have decades of former football players, people for whom football was an integral part of their time at Dal, who have had a 34 year void, during which they've had little reason to give back to the school and now that football's back they have a renewed sense of attachment.

DM: What did you tell the alumni that have come forward to support the football team that the Athletics department couldn't tell them about volleyball or basketball or hockey or any other sport?

JP: I've always been a football fan and always wondered 'why the hell isn't there a football team at Dal?' My corporate residency happened to be with a Dal alumnus, Jim Wilson, who is a member of the Dal Board of Governors and who chairs the student experience committee. He has a strong affiliation to the University; he bleeds Black and Gold and so do I. We began talking about why there isn't a team and what football can do for a university; there's something about football that creates that atmosphere—that community-focused energy—around campus. Then there was an opportunity: a league for a Dal football team to play in that is not at the CIS level. Ever since the program was dropped in the 70s there have been numerous attempts to bring football back at the varsity level that had failed. We started with the idea of a football team, then, there was a league for a team to play in. Five Dal students came together to form a ratified society and in March we gained membership in the AFL. Once that became official, we had something in place, something conceivable, to take to alumni to begin raising the capital. For the first time since 1976, football at Dal was a reality. We were a ratified student society that had gained access to a football league. People wanted to give to us. The alumni support is where a lot of our funding comes from; the players have to pay a fee, we have to go after sponsorship but it was Dalhousie alumni who love their school who gave us the final piece we needed.

DM: Why don't the alumni come forward in the same way for the other sports?

JP: The football team doesn't have any other money. The varsity teams are supported by alumni but they also receive funding from the school. With football the difference was the alumni had to come up big for us or we could never have made this happen—and they did that because they wanted this for Dalhousie. It's been 34 years; school pride at Dal has been flagging for years. This was something new, something exciting; something's changing at Dal. This word 'football' is being said more and more and the momentum keeps

growing. People took notice and said 'wait a minute, football is coming back to Dal?' It's now a reality that people never thought would happen.

DM: What are these alumni remembering when they hear 'football is back at Dal' and getting excited about?

JP: There was a lot of camaraderie and spirit around that team [that was disbanded in 1976]. Two of our current coaches played together at Dal. They're still friends today, and now they're coaching their old team. People remember what it was like and they want that again. At the same time it's certainly a work in progress and this is very new in many ways but it's happening because there are so many people from the Dal community giving in order to make it a reality. Every coach is a volunteer; one of our coaches is a Law MBA alumnus, another is a Dentistry alumnus, another coach's children go here. People just keep coming forward who want to help this happen and to make this as great as

this team succeed.

DM: How do you keep it going after this year?

JP: I've got emails from high school students from around the country who have somehow heard that there's a football team starting at Dal and that they want to come here to play football and they're not even at the school yet. We've got between 40 and 50 guys on the team, and we're still looking for big guys to fill our O- and D-lines. So far it's coming together and we've got a ton of talented people behind the program and all this buzz starting. This is a lot of fun. If there's one way I can describe this entire football process it's been a lot of fun. Maybe a lot of work but it's well worth it in the end. What's going to keep this sustainable is the same thing that brought it back in the first place: you've got to have people who want to have football at Dalhousie. You've got to have the guys who want to play and we'll find a way to make it succeed.

DM: Are we a sports school? Are we a football school?

JP: We haven't been for 34 years. It's tough to say.

DM: What do you think?

JP: We are days away from our first football game since 1976, I might answer that differently in a few weeks. I want to make this a fun school and I see opportunity for every sport to benefit. You start by getting the community out to support the teams. You see the school succeeding and people wanting to come be a part of the events. Becoming a football school? That's hard to foresee. A school where people want to come out and support their school? Regardless of what sport it is, it comes down to people coming out and wearing the black and gold with pride. I don't know what's going to happen this season. Whatever happens, we're trying something new.

DM: Will we see a CIS football team at Dal down the road?

JP: We just want to have a football team. We just have a football team. I know that people mention it, of course people are going to talk about that. The last team we had here was a CIS football team. We have a team, with guys on the field. We have lines on the field. Everybody asks me that question in the end and the truth is that's not part of the plans. ☺

Jeff Pond graduated from Dalhousie in 2008 with a degree in Sociology. He is currently in the 2nd year of the Dal MBA program. A 3rd-generation Dalhousian, Jeff Pond is president of the Dal Football Club and president of the Dal MBA society. Jeff can be contacted at jsjpond@dal.ca



The spirit of the 70s ••• Supplied by Dalhousie Archive

“On the basis that we are talking about varsity, clubs and intramurals as avenues to enhance school spirit. All three areas allow students at all levels of athletic performance to participate, represent their school, program, residence or other affiliation in a positive manner. Dalhousie and our students invest considerable financial, facility and human resources to ensure that we have great programs that allow for our students from across our campus, alumni and the general community to cheer on the Tigers and develop our sense of community and school spirit.”

**- John J. MacDonald,
Director, Dalhousie Athletics
and Recreational Services**

“Engaged students become engaged Alumni. Sports engage students across all faculties at Dal and help create overall Dal spirit. Alumni can stay engaged with Dal, other Alumni and students by supporting sports financially and as fans. It is all about getting connected, staying connected and having fun. Go Tigers!”

**- Jim Wilson,
Dalhousie University
Board of Governors**

This weekend: Battle of the titans? Two powerhouse soccer programs meet after slow starts

Dylan Matthias
Sports Editor

September 17 is a day many varsity soccer fans will have circled on their calendar. It is a match that, in both men's and women's soccer, might decide the final league standings. Cape Breton visit Dalhousie—a meeting of teams predicted to finish in the top of the league.

The story, however, has taken a twist. The powerful Capers lost three of four games at home last weekend, meaning they sit in the bottom half of the AUS already.

For the women, the match-up just refocuses. Dalhousie dropped two points in a winnable game against Moncton, drawing 0-0. Cape Breton lost to a tricky UPEI side that could very easily trouble the Tigers when they meet two weeks from now. The two teams have started slowly, and can still battle it out.

For the men, the gap is larger. While Dal drew Moncton (and probably should have lost, but for a late penalty kick goal) the CIS-competitive Capers, led by PDL star Andrew Rigby, lost to both UPEI and Memorial 3-2.

Now the Capers will go on the road. It might be just what a struggling team needs. But if Dal come away with wins, it could send the CBU women to 1-2 and the men to 0-3. Those aren't records that are easy to turn around if the aim is a first place seeding.

Both Tigers teams are struggling to

score. If the CBU men can mark Ross Hagen out of the game (not an easy task) then Dal will have to rely on the highly promising but still adapting rookie Tyler Lewars and journeyman Andrew Hutchison.

The Dalhousie women are struggling with long-term injuries to Alannah MacLean and Reika Santilli, which has limited the team's versatility. Dalhousie's makeshift back four will have to work better together in order to deal with Erika Lannon and Alyssa Budhoo.

“The story, however, has taken a twist.”

The women kick off on Sept. 18 at 5:00 p.m. on Wickwire Field. The men's game starts at 7:15 p.m.. The games will be webcast on SSN Canada and the Gazette will post match reports as soon as we can on our website.

The Tigers also play next Wednesday at Husky Stadium against Saint Mary's, at 5:00 p.m. and 7:15 p.m.. The games will be webcast on Haligonica.ca.

In club sport action, the lacrosse team play their season opener on Sept. 17 at 7:00 p.m. against SMU at Husky Stadium and play again on Saturday (1:00 p.m.) at Wickwire Field against Acadia.

Kings' soccer will play in Burnside on Sept 18, with the women against St. Thomas at 6:00 p.m. and the men at 8:00 p.m.. The Blue Devils will return to Wickwire Field on Sunday to play UNB Saint John. The women are at 11:00 a.m., the men at 1:00.

Two other Halifax schools will be in action on the weekend, with Mount Saint Vincent hosting UNB Saint John and St. Thomas at Mainland Commons in ACAA soccer on Saturday and Sunday respectively. The women are at 2:00 p.m. Saturday and the men are at 4:00. The Sunday games are noon for the women and 2:00 p.m. for the men.

SMU football will play a much-anticipated QSSF cross-over against Laval tomorrow at 2:00. It's homecoming weekend at SMU, so if you can't get a seat at Husky stadium, you can watch on Eastlink TV. The Huskies are coming off a shock loss to the Acadia Axemen and will have a tough test against the Rouge et Or.

Around the league, a meeting of up and coming men's soccer programs awaits as SMU travel to UPEI to tangle with last year's AUS runners-up on Saturday. ☎

Did we forget anything? Let us know at sports@dalgazette.com

“Athletics and recreation is a vital part of campus life at Dal. Participation in intramurals and club sports is higher at Dalhousie than comparable universities, and our sports facilities are booked to the maximum. We have really strong club sports teams, including highly competitive rugby, rowing, sailing, lacrosse and our newest club team, football. We also have 14 Varsity sports teams who compete in the Canadian Interuniversity Sport league, a large number for a school of our size. Sports are important to Dal students, as both participants and fans, and a big part of campus spirit. Tiger spirit at Dalhousie is alive and well...it's all about support for our athletes, high participation rates, and proud display of our black and gold school colours.”

**- Bonnie Neuman,
Vice-President, Student Services, Dalhousie University**

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Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.



**FRIDAY
September 17**

Get access to the Cardio Plus room at Dalplex until the end of April for only \$140 +hst! Visit the Dalplex Customer Service Desk for details.

**SATURDAY
September 18**

Soccer vs. CBU
W 5pm, M 7:15pm
Wickwire Field



**SUNDAY
September 19**

Fall Intramural Team Captains' Meeting.
Dalplex, Room 223,
2pm

**MONDAY
September 20**

Want to try a group fitness class but don't know the moves? Come to Fitness 101 @ Dalplex from 6:30-7:30pm and we'll teach you!

**TUESDAY
September 21**

Intramural Registration deadline for Tennis Leagues, Softball & Ultimate Frisbee Tournaments.

Pilates Essentials 1 starts today - 12-1pm, \$135 for 10 weeks. Register at Dalplex or call 494-3372.



**WEDNESDAY
September 22**

Intramural registration deadline for Rock Climbing League

**THURSDAY
September 23**

Outdoor Adventure Crew Meeting & Canoeing, St. Mary's Boat Club, 4:30pm. Email hreynold@dal.ca for more details!



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sports

Dalhousie Tigers 2-0 Acadia Axewomen

Tigers win tight home opener



Daphne Wallace versus Acadia ••• Photo by Martina Marien

MATCH STATS:

Dalhousie	Goals	Cards
McKenna	0	-
Santilli	0	-
Henry	0	-
Crewe	0	-
Hardy	0	-
Mitchell	0	-
O'Reilly	0	-
Wallace	0	-
MacDonald	0	-
Landry	1	-
Huck	1	-
Richard (Landry 21')	0	-
McKilligan (Santilli 40')	0	-
Blodgett (MacDonald)	0	-

Acadia	Goals	Cards
Doyle	0	-
Hache	0	-
Fry	0	-
Reid (Fry)	0	-
Rayner (Fry)	0	-
Matheson (Hache)	0	-

Unofficial Match Stats

Shots:	DAL-4	ACA-1
Attempts:	DAL-5	ACA-4
Fouls:	DAL-7	ACA-3
Cautions:	DAL-0	ACA-0
Ejections:	DAL-0	ACA-0
Offsides:	DAL-4	ACA-0
Corners:	DAL-0	ACA-3

Arfa Ayub
Sports Contributor

The crowd of around 300 people watched as the Dalhousie Tigers 2010/2011 women's soccer team opened the new season with a 2-0 victory over the Acadia Axewomen. The first half of the game was physical one.

"As physical games go it was in the middle of the pack, we don't mind that," said Jack Hutchison, the Tigers head coach. The game overall was a close one but the Tigers held a little bit of an edge.

"I think it was a good start to the season. It's always good to have a win first off, but we still have a long way to go and no goals against was great" said co-captain Jeanette Huck.

Huck had one of the goals in the 2-0 victory, scoring in the fifteenth minute. Acadia goalkeeper Leisha Doyle came out of her net to make herself bigger, but Huck shot the ball, with a strong finish before the Acadian keeper had any chance of saving. When asked what was on her mind when she scored the first goal of the season, Huck laughed and replied "I don't know, I was happy." Huck would later be named the player of the game.

Both of the goals scored by the Tigers came in the first half of the game. The second goal was by Emma Landry, five minutes after Huck's goal. Landry took advantage of a mistake made by the Acadia goalkeeper, as Doyle meant to pass the ball to one of her teammates

but instead passed the ball to Landry. Landry shot the ball before she had a chance to recover, and all of a sudden it was 2-0 for the Tigers.

The only bad news for the Tigers came in the first half when Reika Santilli, another co-captain, went down with a leg injury. "She will end up going for X-rays. It's not an ankle: it is the shin. If it was bone on bone, there will be a little bit of pain. We just have to wait now to see what the X-Rays say and hope it's not broken," Hutchison said after the game.

"Reika is a great player. She is one of the three captains on the team so it's horrible to see someone with such a big influence on the team go down. It did affect us, but we had other players step up and hopefully she'll come back and be fine," said Huck.

The second half of the game was slower paced.

"Good start. Really, really pleased we didn't allow any goals. Very good first half, but mentally I thought we lost a little bit in the second. In the second half we allowed them to play a little bit too much, didn't keep the pressure the way we wanted to," said Hutchison.

The constant weather change from rain to sun to rain back to sun again was not a problem for the Tigers.

"A little wind is always difficult because it's hard to get the ball where you want it to go but it wasn't that bad and we have played through much worse so it was all right," said Huck. ☺

Profile: Wallace starting strong with the Tigers



Daphne Wallace on the pitch ••• Photo by Abram Gutscher

Arfa Ayub
Sports Contributor

The Dalhousie Tigers women's soccer team played their first game of the 2010 season on Saturday, Sept. 11. Ten of the 11 starters on the team are returning for another year with the team, which dramatically increases the competition for playing time amongst the rookies.

The expectations are high this season for the 5'9" rookie midfielder Daphne Wallace.

"They are high, I hope we go all the way to the Canadian Inter-university Sport (CIS) and take it all the way," says Wallace.

Wallace is originally from Ottawa, Ontario. "I have a cottage in the Maritimes so I have always really liked it here in Nova Scotia, and when I came

here to visit in November I really liked the school."

Wallace is taking a Bachelor of Science degree. She doesn't know what she will major in yet, but it will "probably be something like Biology."

She has been playing soccer for almost all of her life. "Ever since I was little" says Wallace. One of her strengths is being able to see the whole field well. She is also an incredible passer, connecting her passes with the strikers so that they are able take good shots at the net.

When asked about her weaknesses, Wallace says "It would probably be holding off the ball. I need to get a little bit stronger on the ball."

Her favourite professional team is Real Madrid because she loves their style of play. ☺

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The Dalhousie Gazette

Write for the Gazette!

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Monday @ 5:30 pm
Room 312, The SUB



Dalhousie Tigers 2-0 Acadia Axemen

Tigers open with a win



Dalhousie played Université de moncton to a 2-2 draw Sunday ••• Photo by Martina Marien

Armaan Ahluwalia
Sports Contributor

The Dal Tigers beat the Acadia Axemen 2-0 at Wickwire Field on Saturday, Sept. 11, a day with rain and sunshine which saw the Tigers emerged victorious.

Dal seemed to control the game throughout, and this advantage helped them in the end. The team jumped out to a fast pace, taking an early lead after midfielder Ross Hagen scored in the sixth minute. The Tigers were starting to push up and caused Acadia some problems. They managed to win a corner after a nice shot was taken just outside the 18-yard box. The ball eventually ended up on the head of Hagen for the goal.

Around the 15 minute mark the Tigers seemed to slack off a bit after scoring the goal, and the Axemen took advantage. The play started to shift in favour of Acadia.

There was a bit of rough play that took place in the 23rd minute as the ref showed two yellow cards, one to the Tiger's Zach Fisher and the other to Devlin Gilmour-Ford.

Around the 35th minute the rain came down for a solid 10 minutes and in that period, the Axemen managed to take back some possession and create two scoring attempts for Jonathan Hammond. Both of those chances came by getting around Zach Fisher, who had a bit of trouble in the first half as he pushed up quite a bit and had trouble dealing with Erik Merchant.

The second half was not as fast paced as the first as both sides seemed to slow down the pace of attack and pick and choose their opportunities.

The ref delivered 3 more yellow cards in the second half, to Tyler Lewars and Zachary Shaffelburg, who seemed to be getting a little frustrated along the

sidelines as he was dealing with Jordan Mannix. Nathan Rogers was also shown a card in the 81st minute for a tough tackle in Dal's end.

After 65 minutes the Tigers offence seemed to disappear. Dal made a substitution in the 70th which turned out to be a good call on head coach Pat Nearing's part. He subbed in Andrew Hutchison for Lewars and within 7 minutes, the team had created some good chances. Soon, Hutchison, working down the right side of the Acadia defence, managed to cross the ball as the keeper was out of position leaving it for Hagen to tap in, giving Dal a 2-0 lead.

In the 87th minute Ben Ur made a great save on an Acadia free kick to keep a clean sheet.

The match ball goes out to the captain Ross Hagen, who not only scored both goals, but controlled the midfield as well.

MATCH STATS:

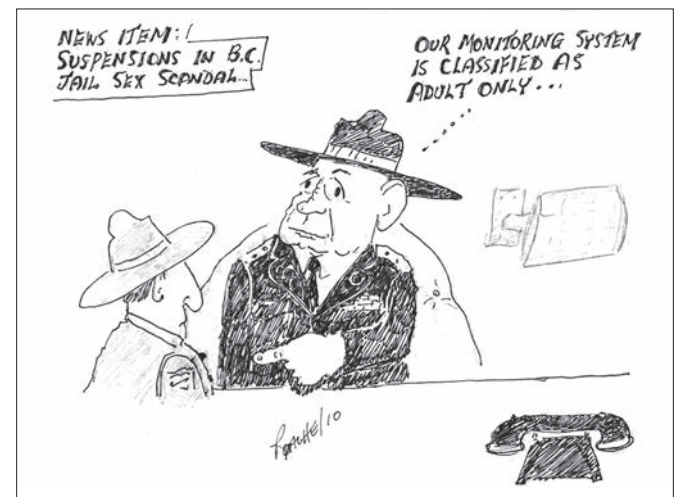
Dalhousie	Goals	Cards
Ur	0	-
Fisher	0	Y
Rogers	0	Y
Weymann	0	-
Mannix	0	-
Hawley	0	-
Hagen	6' - 76'	
Haughn	0	-
Hart	0	-
Perrotta	0	-
Lewars	0	Y
Ezurike (Hart 27')	0	-
Hutchison (Lewars 69')	0	-
Stoddard (Ezurike 83')	0	-
Kovacevic (Hagen 85')	0	-
Dalziel (Fisher 87')	0	-

Acadia	Goals	Cards
Ross	0	-
Tetlow	0	-
McGill	0	-
Gilmour-Ford	0	Y
Merchant	0	-
Hammond	0	-
Shaffelburg	0	Y
Thakrar	0	-
Dutton (Tetlow 61')	0	-
Hislop (Gilmour-Ford 74')	0	-
Ezekiel (McGill 78')	0	-

Unofficial Match Stats

Shots:	DAL-7	ACA-3
Attempts:	DAL-15	ACA-9
Fouls:	DAL-14	ACA-3
Cautions:	DAL-3	ACA-2
Ejections:	DAL-0	ACA-0
Offsides:	DAL-1	ACA-1
Corners:	DAL-9	ACA-7

editorial cartoon



Mike Roache

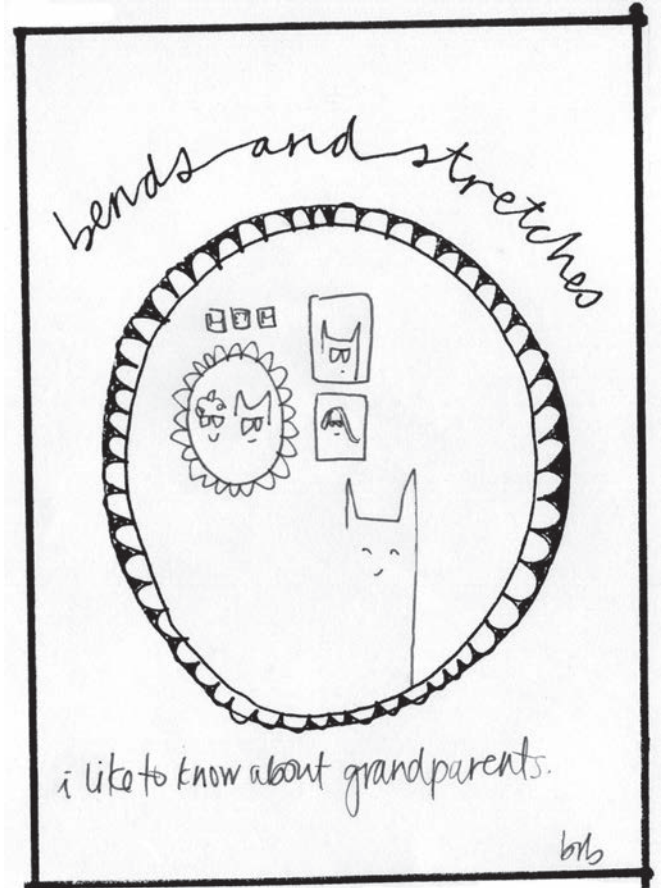
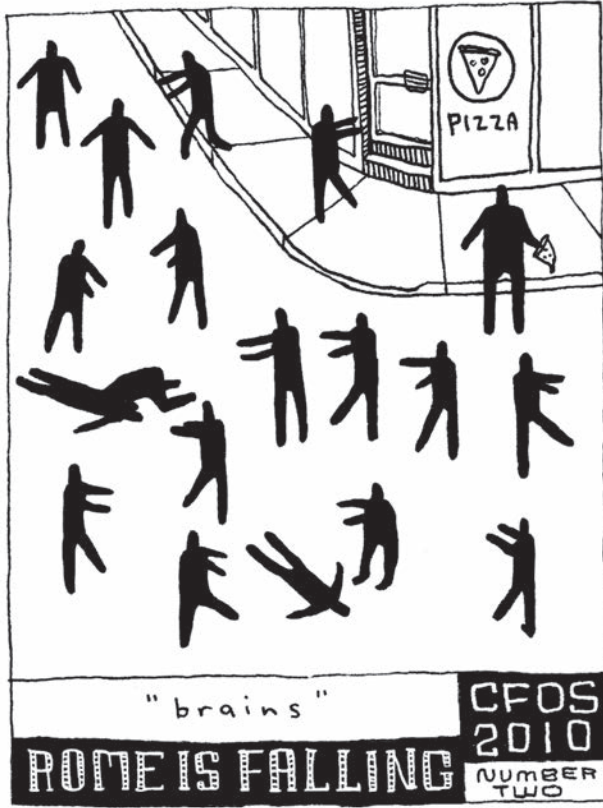
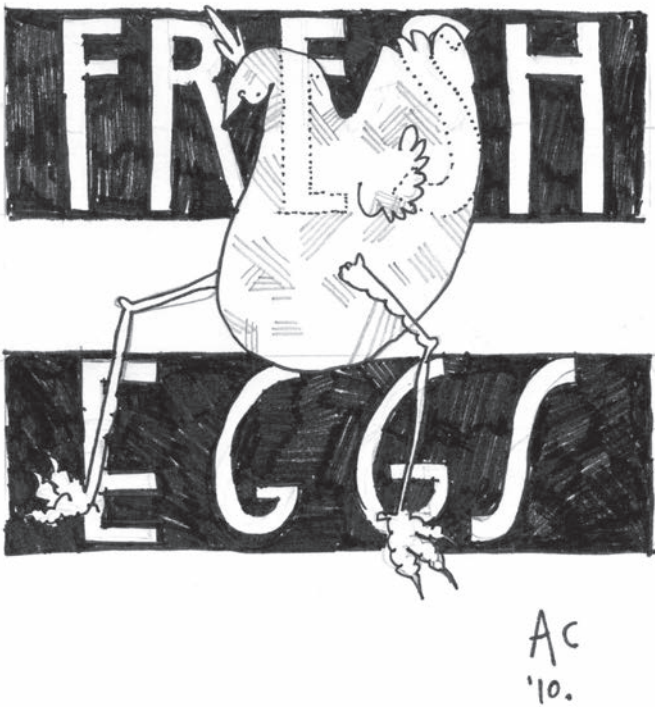
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INTRODUCING CURTIS THE COUNCILOR

A REAL DSU DISPATCH!



Curtis Johnston
DSU Councilor
Mechanical '13

My name is Curtis Johnston and I am appointed as a Member at Large to the Dalhousie Student Union Council. Many students are unaware of the DSU's role in their lives as Dalhousie Students. An even greater number don't care about the

DSU's role in their lives. I am not writing to change that, but merely because I feel that for far too long those who are appointed to the role

of Member at Large fail to actually represent and respond to the issues raised by students or to raise awareness of what the DSU does.

I am an Engineer, and have just transitioned down to Sexton Campus. I spent the first two years living in Howe Hall, where I was an orientation leader and sat on my House Council.

The fact is that for most students you will get out of the DSU, as much as you put into it. There are some core services such as grants for traveling to conferences, grants for your societies, free access to meeting rooms, and the more you take a leadership role at Dal, the more you will get from the \$100+ fee that you pay to the DSU. Students should be aware that even the Tim Horton's in the SUB, and the T-Room are services of your student union.

This year, we have seen a more effective and efficient executive. The executive have worked to produce a series of videos that have provided exposure to the work the student union does and that is important step in creating interest in the the DSU. One video is closing in on 30,000 *YouTube* views. That is enough for every Dal student to have seen it twice! Communication and publicity for events like the Society Fair has been improved since last year, by Kayla Kurin, Vice President (Internal) for the Dalhousie Student Union. Michael Kovendi, Vice President (Finance & Operations) has made a real effort to appear at DSU events beyond the scope his portfolio and I must say, as an outside observer seems to have keen entrepreneurial sense that is needed by someone in his position. This is demonstrated in the way he kicked up the calibre of the upcoming Shinerama Golf Tournament.

Mark Hobbs, a former Vice President (Internal) of the DSU, a self described critic of the status-quo said "The executive this year, have been doing a tremendous job. I am happy to see the DSU headed in the direction that they are, and Saulnier and his team deserve a lot of credit for their hard work. I worked 365 days with Rob LeFote, Vice President (Academic & External) and I saw first hand how hard he worked...I watched Hannah Dahn Vice President (Student Life) in the elections and knew that new ideas were on their way. I am proud of this year's team."

Most constituents seem to be unaware of the new DSU office opening in more accessible location on Sexton Campus. I am personally committing to keeping you informed. As I talk to other Dal Students who are aware of the DSU and the services provided by them, it is clear that the expectations placed on this years council are high. It is equally clear that the expectations needs to be placed on individual councilors to contribute, not just the DSU President and other executives.

The DSU still faces challenges. Leadership is still required so that Sexton Students have a voice on the council. Though I represent more than Sexton Campus, I want to assure every Architect & Engineer that I am here to listen.

Last week, due a misunderstanding with Gazette Staff, *The Sextant* failed to be printed. It is important the current executive show leadership and ensure that *The Sextant* is an independent entity that doesn't have to stand in the shadow of any other student society. This is an example of where work still needs to be done and I will ensure that I actively represent the views of all students. If you have any concerns throughout the year or if there is something that you want me to improve on campus please email me at: Curtis.The.Councillor@gmail.com

ORIENTATION!



Orientation Day and Fall Fest were a huge success this year! There was over 900 Chinese food meals served for our free lunch on Friday, and 960 hamburgers cooked on Thursday. 1st and AU 3rd years were welcomed by DalMan, and all students enjoyed the entertainment on the field. The tours acted as a discipline challenge, and the winner will be announced shortly! Hopefully the success of these events are indicative of the year to come! Go Dal Eng!

- Kaylee Shannon, DSEUS Pres



Got gossip? Email the Dal Gossip Geek! dalgossipgeek@gmail.com

FROM THE EDITOR, CONTINUED

So, with that, I offer a challenge. Pick up a pen (or open a new word document) and write! We pay you for our content, which can be a bonus when money is tight. It doesn't take much to write an article, perhaps only a few minutes more than a cover letter. Articles are due Fridays at 5pm to sextant@Dal.ca

With that challenge, I leave you be. Thanks, kind readers, for your continued support over the years!



THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

EDITOR IN CHIEF: BEN WEDGE

SEPTEMBER 17TH, 2010

BILL 126: ONTARIO'S NEW WORST IDEA?



Beth Croteau
Industrial '13

Those of you who lived in Ontario during the summer may have heard about Premier Dalton McGuinty's new Bill 126, which imposed a zero blood alcohol content level on all drivers 21 and younger. The previous limit was 0.08 – the same as in Nova Scotia – if you possessed a full drivers license.

On the surface, such a law seems difficult to argue against. Any indication that you disagree with Bill 126 is seen as being pro-drunk driving; as a result, most articles and blogs regarding the legislation spent more time trying to avoid making the author look like an alcoholic than actually discussing the effectiveness and ramifications of the bill. But here in the Sextant, political correctness takes a back seat to logic, so I won't mince my words: Bill 126 is completely nonsensical.

I don't say this because I wish to be allowed to drive drunk in Ontario, and think everyone under the age of 22 should be able to as well. I say this because the bill is ageist, punishes those who obey the law, and will be ultimately ineffective.

If the bill said that someone who had their license for less than 5 years must have zero BAC, that would be one thing. That would imply that alcohol consumption before driving should be limited to experienced drivers. Insurance companies do the same thing, upping premiums for new drivers

due to lack of experience. However, basing the cutoff on age ignores experience and indicates the young cannot be trusted. A 21 year old who has been driving, accident free, since 16 is considered more dangerous than a 22 year old who has had their license for one day. Moreover, that 21 year old is more dangerous after one drink than the 22 year old after three. Such a restriction is not only ageist, but highly illogical. There is even an argument that the law is unconstitutional, due to discrimination based on age.

Secondly, such a bill only affects those who obey the law to begin with. Working in Ontario during the summer, I occasionally went to business dinners where I would be offered – if not expected – to have a glass of wine. Being well aware of the 0.08 BAC restriction, as well as in possession of a modicum of common sense, I would accept one glass of wine over a three hour meal and drive safely home afterwards. Once Bill 126 came into effect, I would politely decline my one glass of wine, in accordance with a (generally) law abiding nature and, again, a modicum of common sense. But people having one glass of wine with dinner are not the real problem. Someone who is willing to break the law and drive at above 0.08 is probably also willing to drive above 0.0. As a result, Bill 126 actually only affects those who are willing to follow the law in the first place – and aren't drunk drivers to begin with.

Lastly, legislating zero tolerance for

younger drivers will be ultimately ineffective. This is because focusing on dropping BAC from 0.08 to 0.0 is not affecting the true problem range. In the US, the average BAC for fatally injured drunk drivers is 0.16, or twice the legal limit; relative risk for injury does not begin to rise by a statistically significant number until about 0.05 % BAC, and risk of an accident only spikes to above 6 times once BAC is over 0.1%. Once in the 0.15 and over range, however, risk blows up to over 200 times the risk of accident to a sober driver. Such statistics would make it obvious that legislation and prevention should be aimed at higher BACs. And while conventional wisdom would imply that those under 21 years of age would be the most dangerous impaired drivers, Canadian data from MADD actually shows that the highest rates of impairment in trauma traffic accidents was the 21-24 year old age group, at 33%.

The truth is that there are fairer, safer, and more effective ways to combat drunk driving. Accusing an entire age group, with neither the data nor the legal support to do so, is the sort of thing that helps no one while ignoring the true root causes of the problem. It also casts Ontario and Canada in general as a state that cannot help but have a knee-jerk reaction to ban anything it doesn't like. Thanks, Papa McGuinty, for restricting my rights and not achieving anything in the process.

CO-OP CORNER

Things to Remember:

- The co-op website offers many tips and is very informative. The website is: www.engandcompcoop.dal.ca
- Round 1: Going on now



Trivia every Friday!

WORD OF THE WEEK

Rigid Member (n):

- (1) A red bar used to hold the door to the T-Room open;
- (2) An ancient term of Engineering lore, which, even when mentioned in an upper year class, causes enough laughter to put SNL to shame.
- (3) A tool that is sometimes used to create more Rigid Members.

Editors' note: Word of the Week is a humour column defining common engineering terms. If you have any complaints or suggestions, please email sextant@dal.ca. Obviously, we prefer suggestions.

The Dalhousie Sextant is produced by the Dalhousie Sextant Publishing Society, and aims to represent students studying and living at Sexton Campus.

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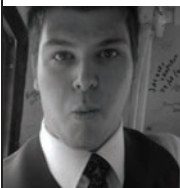
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FROM THE EDITOR



Ben Wedge
Industrial '13

The team here at *The Sextant* knows what we want to accomplish this semester. We also know what it takes to get there. The problem is, each day is a new challenge, with unforeseen turns of events. We've had contributions from seven different people, in our first two issues! That's a great start to the year, but we'd like to see that grow. For that reason, we're holding a general meeting, complete with free pizza, on Wednesday, September 21st at 5:30. Just RSVP to sextant@Dal.ca so we can esti-

mate how much to order, or let us know about your dietary requirements.

The Sextant used to be its own publication, but fell onto hard times almost ten years ago. Imagine if we could regain that pride? It takes hard work and dedication, but that's nothing for an engineering student who has passed at least one year of courses.

We'd like to pull architecture and computer science students back into the fold, as this paper originally represented all of us.

Job Posting!

The Sextant is hiring a team profiler. Your job would be to write descriptions of each team on Sexton Campus, (ie. ROV), due bi-weekly. Honorarium: \$25/article

The Sextant is also hiring a web editor. You are responsible for posting content on the website, and compiling a weekly e-newsletter from articles in the print edition. Honorarium: \$250/semester

Contact sextant@dal.ca for more information.

What if we could publish an eight or twelve-page publication bi-weekly? There are other schools that do so already, most successfully, Waterloo, with the Iron Warrior. Engineers like fun, and the Queen's Golden Words reflects this spirit quite well, in that they exist to be a joke. We could be a balance of those two papers, continuing with our tradition of humour and news.
(continued next page)

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Every Friday Afternoon • EngiBEERING in the Design Commons
Wear a Sweater Vest for a Free Beer!
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Questions, Comments and to Contribute sextant@dal.ca



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