

Pharmacy Ball  
at  
Lord Nelson, Feb. 8  
Meehan's Orchestra  
\$3.50

# DALHOUSIE Gazette

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Vol. LXXXIV

HALIFAX, TUESDAY, FEBRUARY 5, 1952

No. 29

## STUDENT FORUM AT NOON THURSDAY



ENJOY SKATING SESSIONS—This group obviously are enjoying the student skating session at the local rink, which will be the chief subject of discussion at the Student Forum this Thursday. Complaints have been circulated to the effect that the hockey team is infringing on student skating time without first obtaining the sanction of the Council of Students. The matter will be thrashed out Thursday in the gym at noon.

### Student Skating Time Likely Chief Topic Of Discussion; Other Matters May Be Aired

The second Student Forum of the 1951-52 term is scheduled for noon Thursday, February 7, by order of the Council of Students. Although all students are free to present any topic for discussion, the chief subject on Thursday, according to present indications, will be the matter of student skating time at Memorial Rink.

At the first of the year it was decided that students should have a total of 29 hours weekly, to be allotted to hockey teams and for general skating sessions. Since then, however, there have been a number of complaints to the effect that the varsity hockey team, entered in the North West Army Hockey League, has been unlawfully infringing on time which had been allocated for general student skating. It was claimed that this occurred both in the evenings and in afternoons when the collegiate team was playing.

Whether this will continue or not, whether the team will be given more time or ordered to confine their playing to the allotted time, will be discussed and decided upon at Thursday's meeting of the general student body.

Another subject, along the similar lines, will also be a possible source of discussion. There have been several complaints that small children are using the rink without proper authorization. Some discussion of this will likely take place and appropriate action taken.

### Junior Class Meeting Is Changed To Feb. 12

The meeting of the Junior Class scheduled for Thursday, Feb. 7 at 12 noon has been transferred to Tuesday, Feb. 12 at 12 o'clock in Room 234 of the new Arts building. The purpose of the meeting is the nomination and election of Junior class officers and to make arrangements for the annual Junior prom. There will also be a discussion on improvements of the Junior Class system. All students who will graduate in 1953 are requested to attend this important meeting.

### Connolly Shield Shows To Be Held Feb. 26

The annual Connolly Shield Competition will be held February 26, the D.G.D.S. has announced. Entries for the competition which is open to all Societies on the campus must be in the hands of the executive of the D.G.D.S. not later than February 11. Name of the play, author, characters, actors and director must be included in all entries.

### Committee Making Plans For Program

It's still over a month away but the Dalhousie Radio Committee is already making plans for D-Day, March 10, the day Dalhousie students take over the operation of Station CJCH for a 24-hour period.

At the moment a staff estimated roughly at 27 will be required to offer their services in various capacities on that day. About 15 announcers are needed and a dozen or more other students who will act as script writers, librarians, traffic control men, etc. If you've ever had the yen to find out what goes on in the presentation of 24 hours of radio service get in touch with the Radio Committee who are now located in Room 7, Men's Residence, next to the Gazette office.

Although the D-Day program is the most ambitious of the year, there will be the regular bi-weekly program over CHNS this Saturday, Feb. 9 which will include group singing, Bob Reed on the trumpet, and Ron Pugsley on the piano.

On March 8, also over CHNS, the students will be presenting six half-hour programs in the afternoon. Any and every student who would like to participate in some capacity on these programs is reminded once more to contact any member of the Radio Committee.

### Expresses Alarm Over Student Failure Rate

TORONTO, Feb. 2 — (CUP) — Alarm at the failure rate of some freshmen was expressed recently in the annual report of Dr. Sidney Smith, president of the University of Toronto.

Results of the examinations throughout the whole university, he said, were not a matter for self-congratulation. Dr. Smith said the poor results were despite the fact university entrance requirements were stiffened in 1950. He asked whether the criteria for admission should include something more than examination records.

"We must ask whether many of these candidates who failed should have been admitted to certain courses, or whether the instruction has been adequate, or the examination papers too difficult, or the grading too severe, or whether sufficient care has been taken to assist high school students in forming habits of study necessary for success in university work.

### Pharmacy Ball This Friday At Lord Nelson

The social highlight of the "pill-makers," the Pharmacy Ball takes place at the Lord Nelson Hotel this Friday night with Jed Meehan's orchestra supplying the music. Cost is \$3.50 a couple.

### Dalhousie To Present "God Caesar" In Regional Drama Festival Friday

"God Caesar", a one-act play presented by the Dalhousie Glee and Dramatic Society last November will be Dalhousie's entry in the Regional Festival of the Dominion Drama Festival taking place in Halifax this week.

Entry of the play, which has been produced at the university twice successfully, in past years was made following a special request by Festival officials. It will be staged along with the entries of Lunenburg and Annapolis Friday afternoon, February 8 in the auditorium of H.M.C.S. Scotian at the Dockyard.

The play is a deft and amusing sketch of a battle of wits for the possession of Caesar's affections between his wife, Calpurnia and Queen Cleopatra. Thanks to a ruse the triangle proves to be not quite equilateral.

"God Caesar" was first presented last May in the Nova Scotia Drama Festival and was well-received. The players were, Calpurnia, Natasha Coffin; Taro, Robin McNeil; Caesar, George Tracy; Cleopatra, Joanne Murphy. With new players in the ample roles it was presented again in the Maritime Inter-Collegiate Drama Festival in October and again received praise. Natasha Coffin, as Calpurnia will be cast as Calpurnia in this week's presentation, the only player to have appeared in all three productions. The other members of the cast will be, Taro, Ron Pugsley; Caesar, Dave Peel; and Cleopatra, Jane Clow.

### Education, Vocation Will Be Discussed

The SCM is sponsoring a week-end seminar on the dual themes of education and vocation for Feb. 9 and 10, at St. Andrew's Hall, Coburg Road.

Papers will be given by Prof. James Doull, Prof. F. H. Page and Miss Helen Burlton, National Secretary of the SCM. The opening session will be at 2.30 p.m. Saturday.

On Saturday evening and on Sunday, the group may have their meals together, and any who wish to stay for meals during the seminar are asked to give their names to Keith Flemming at Pine Hill, Norma Messenger at Shirreff Hall, or to Blair Colborne at the SCM Office, Room 6, Men's Residence. All students interested in these topics are invited to attend.

### Programs To Feature Talks On Christianity

The CBC is presenting a series of broadcasts during February and March under the general heading of "Christianity in an Age of Science". The first talk will be by Dr. D. R. G. Owen, Professor of Ethics at Trinity College, Toronto, on Wednesday, Feb. 6th at 8.30 p.m. on the Trans-Canada network.

The second and third talks will be by Dr. Etienne Gilson, professor of philosophy at St. Michael's College, Toronto, and Dr. Liston Pope, dean of the Divinity School at Yale, respectively. These talks will be excellent lead-off material for listening discussion groups. For those interested, there will be a group meeting at the home of Blair Colborne, 314 South St., each Wednesday, at 8.00, starting February 6.

### NOTICE

There will be a "Tea" for all those who participated on any Dalhousie Athletic team at the home of Dr. and Mrs. Kerr, 24 Oxford Street, on Saturday afternoon, Feb.

### COTC Officer Gets Promoted

Commanding Officer of the Dalhousie and King's Universities Contingent, C.O.T.C., Professor W. R. Lederman, was recently promoted to the rank of lieutenant-colonel. The contingent now has an authorized establishment of 130 officer cadets and Army Headquarters has changed the ranks of contingent officers. The three officers now responsible for the unit are Col. Lederman, Major H. E. Dysart, and Lieut. W. R. MacArthur.

Professor Lederman, who is a member of the faculty of the Dalhousie Law School, assumed command of the contingent, in the rank of major, in 1949.

### "Field Trips" Show Inside Of Business

A large number of volunteers from the ranks of the Commerce students are making a series of "field trips" to see, at first hand, how large businesses and industries operate.

One group, under the watchful eye of Professor Berman, recently visited the Fairey Aviation plant at Eastern Passage. The party was divided into groups of such and each group was assigned to a guide for a complete tour of the plant and drafting room. Following the tour the visitors enjoyed refreshments.

### Commerce and Psych Depts. Inaugurate Graduating Students Interview Scheme

Remember the first time you interviewed a prospective employer about a job? Chances are you were self-conscious. Many young people are. The experience of meeting and talking to a stranger under those conditions can be an ordeal to someone who has never done it before.

To help students overcome that self-consciousness and to improve their approach, the Commerce Department at Dalhousie University has invoked the aid of the Psychology Department in a novel experiment designed to help final year students who volunteer. Several students have already volunteered for "make-believe" inter-

views and initial results, say the professors, are encouraging.

The volunteer appears before a board consisting of Professor Wilfred Berman of the Commerce Department, and Dr. Frances Marshall and Dr. Louise Thompson Welch of the Psychology Department. These interviewers pose as personnel executives of some specific business or industry . . . an oil company, a bank, or perhaps a dry-cleaning firm. The student states his application and the interviewers question him as to his experience, training and abilities.

The entire interview, which usually takes about half an hour, is retained by means of a wire recorder. At the end of the inter-

view, the professors give the student their comments and suggestions and the interview is played back from the recorder to reveal to the interviewee how his approach and presentation might be improved.

Several of the students who have been interviewed speak enthusiastically of the usefulness of this method and it is expected that the demand for this service will increase.

Professors say the project demonstrates something of the practical value of psychology and the experiences gained through the interviews provide data of psychological interest as well.

# DALHOUSIE Gazette

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Member Canadian University Press  
Member Associated Collegiate Press  
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## Congratulations

Congratulations are in order for the Dalhousie Glee and Dramatic Society on their latest presentation "Our Hearts Were Young and Gay".

We feel confident in saying that in the past four years nothing better has been produced at Dalhousie by the Society and we tip our hats to them.

The fact that the play was good was fully realized by the public who saw the play—their spontaneous applause at many parts throughout the action attesting to their enjoyment. It is unfortunate however, that more of the worthy citizens of Halifax did not realize its excellence for the number present on the first public performance night did not exceed 300.

College drama labors under a disadvantage in that it is neither professional, with the talent and staging accompanying that class or rank amateur, but a class in between and all by itself where a good deal is expected of it without too much to work on. This situation is found at all universities, but is aggravated at a small college where the number of students often makes finding a sufficient number of talented players a difficulty. This was not the case last weekend, however, for the cast was, without exception, excellent.

While some unfavorable comment was heard on the campus and in the local newspaper on the dropping of Shakespeare from the roster of this year's plays we feel that the step was a good one and if, at future dates, plays as excellent as the one just presented are produced much will have been accomplished towards ridding Halifax of its indifferent attitude. People can become tired of seeing the plays of all one author, even the immortal Shakespeare, and there is further the difficulty with this dramatist of interpreting fully and satisfactorily his work. We, for one, do not go to see a Shakespeare production simply because it is Shakespeare, but because we expect to gain something out of it and above all to enjoy it. We have sometimes found this difficult in the past. If a suitable modern play is to be found next year the D.G.D.S. will be fully justified in presenting it in the place of Shakespeare again.

Once more, congratulations!

## Queen's Student Owned Radio Station Broadcast Thrice Weekly Broadcasts

Queen's University is fortunate in having its own standard broadcast radio station with regular broadcasts every Thursday, Friday and Saturday night. All these broadcasts are produced, directed, and operated by students of the University. The station operates with a power of 100 watts, carrying the call-letters CFRC.

On Thursday evenings, the radio workshop holds a three-hour broadcast. The programs are based on

variety and student interest, with a constant striving for professional-type production. Programs include campus news broadcasts, sports broadcasts, comedy shows, both "live" and recorded musical shows, student discussion forums, dramatic presentations, and special features for the students at the University.

A typical comedy show would include a director, a master of ceremonies, a small studio orchestra,

## A C.U.P. Feature The Canadian University Press

The Average Canadian university student knows what A.P., B.U.P., C.P. and Reuters stand for, the giant syndicate of modern journalism. But does he know what the initials CUP mean?

The CUP, the Canadian University Press is an organization composed of twenty college and university undergraduate newspapers in Canada, stretching across the nation from the University of British Columbia in the west to Dalhousie University in Halifax.

Every time you pick up your particular college paper the chances are that you will read a news story bearing the CUP credit line. It may be a story about No Activities Week at McGill, about Western's new Weekly, about student drinking at Queen's, about Acadia's editorials, about U.B.C.'s kidnapping, about Toronto's women editors, about Dalhousie's new Arts Building or Harold Buchwald's column from the University of Manitoba.

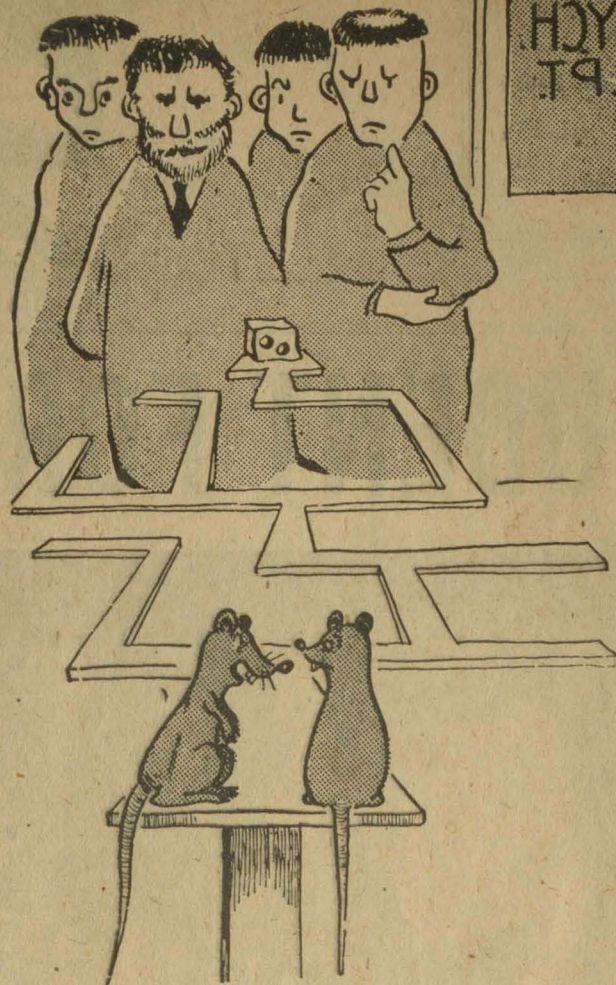
Member papers in the west include The Ubysey of the U. of B. C., The Manitoban of the U. of Manitoba, The Sheaf of the U. of Saskatchewan, and The Gateway of the U. of Alberta. In Ontario member papers are The Varsity of the U. of Toronto, The Gazette of the U. of Western Ontario, The Carleton of Carleton College, The Journal of Queen's University, The Silhouette of McMaster University and The Fulcrum and Le Rotonde of the University of Ottawa. In Quebec the member papers are Le Carabin of Laval University, Le Quartier Latin, of the University of Montreal, The Georgian of Sir George Williams College and The McGill Daily of McGill University. CUP members in the Maritime region are The Dalhousie Gazette of Dalhousie University, The Athenaeum of Acadia University, The Brunswickian of the U. of N.B., The Argosy of Mount Allison University and the Xaverian of St. Francis Xavier University.

These twenty CUP member papers across the nation have a total circulation of some 70,000. Probably a good example of the part played by the Canadian University newspaper would be the Russian exchange question now

and several "straight" men to assist the MC with his jokes. Dramatic productions are usually half an hour in length and original compositions by the students are used as often as possible. Campus news is collected in co-operation with the Queen's Journal and also the sports news in the same manner. The record library at CFRC is fairly large and is still growing, thus supplying lots of material for programs ranging from "disc-jockey" shows to well-known classical programs. Student discussion forums are held at various times and supply a good outlet for topical campus opinions.

On Friday and Saturday nights the station is run by the Engineering students, striving less for professional perfection and concentrate instead on straight musical record programs. They specialize in such popular functions as supplying soft background music for studying students at exam time. It would be safe to say that on Friday and Saturday evenings, CFRC is definitely "the most musical spot on your dial". The engineers also broadcast major sports events such as basketball games, etc.

John Bermingham,  
Director, CFRC,  
Queen's University.



"All for a lousy piece of cheese!"

being hotly debated at the various Canadian camps. In this controversy the student has been kept up to date on the progress made and the opinions expressed at universities across the nation.

At its annual conference at McMaster University in Hamilton held during the Christmas holidays the CUP celebrated the fourteenth anniversary of its founding. The CUP came into being on New Year's Day, 1938, when the editors of 12 Canadian college papers met in Winnipeg to discuss ambitions which had interested them for some time—the possibilities of a nation-wide news service which would have the effect of consolidating student opinion and abolishing sectionalism. For the first two years the CUP was under the wing of the National Federation of Canadian University Students. Breaking away from the N.F.C. U.S. sponsorship the early editors recognized in the CUP a vast source of possibilities.

The establishment of special press rates and filing arrangements with Canadian Pacific Telegraph brought about the establishment of a trans-Canada CUP wire service. This made it possible to gather student opinion in any subject within 24 hours. With the advent of the Second World War CUP activities began to decline as participation declined resulting naturally in a lack of knowledge as to just what the Canadian University Press was all about.

The CUP however did manage to survive the war years with some semblance of organization and with the coming of the peace and new and greater interest in the CUP was evident.

The basic organization of the CUP provides for election of one paper to serve as its executive. Hundreds and often thousands of miles separate its members, who thus have scant and infrequent opportunity to collaborate with one another verbally. The present National President is the Athenaeum.

Each member paper has a CUP editor whose duty is to supply his paper with his news and views from the other camps and to transmit to the other member papers of his university. The foundation of the Canadian University Press is the mail service by which each member paper receives copies of all the member papers. The wire service of the CUP provides opportunity for the quick and inexpensive transmission of news.

When a paper receives a telegram from another paper it queries the next paper in the chain as to whether or not it is interested in the story. If it is, the recipient replies or forwards the story. It was in this way that the U. of B. C.'s move to sponsor a Russian student exchange was sent across the continent.

The CUP has at present four trophies for which its member papers compete annually. These trophies are the Southam Trophy, The Jacques Bureau Trophy, the Bracken Trophy and Le Droit Trophy. The Southam Trophy is for the best English language newspaper with a circulation of 3000 and over. The present holder is The Varsity of the University of Toronto. The Jacques Bureau Trophy is for the best English language newspaper with a circulation of under 3,000. The present holder is the Silhouette of McMaster University. Le Droit Trophy is competed for annually by the three French language papers. The Bracken Trophy is contested by all the member papers and is awarded to the paper whose editorial writing is judged to be the best. The present holder of the Bracken Trophy is The Manitoban of the U. of M. Incidentally the Bracken Trophy has led a rather interesting life during the past year. It travelled the return distance from Toronto to Winnipeg when it was stolen from its case at the University of Toronto and sent to the University of Manitoba. This theft was provoked by a Varsity editorial.

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# Dabblings

by J.A.M.

## The Midway:

On the screen, last week, it was *Decision Before Dawn*, a poorly entitled, but well acted drama located in the crumbling ruin that once was proud Germany. The nation's hours were numbered as their armies retreated from East, South and West. Somewhere on the Rhine Nazi PWs were put to work spying on their native land for the Allies. From there the picture started on is-it-treason-or-not theme and the emotional chaos of a young German spy as he faced his country men—and their bullets. With the Germany that was to last "a thousand years" in rapid disintegration young Gary Merrill, with tough, hardened Osker Werner and American Richard Basehart, defied the Gestapo while tender Merrill defied the wonderfully-acted part of the prostitute, played by Hildegard Neff. Authentically real the high light came in a Merrill-Neff scene with the latter shedding iron tears and sobbing the tragic that's-how-I-got-this-way story of her life, as wretched and doomed as the wrecking of her country. From the film, a new view: that lives sink too when nations are conquered.

## Wax Tracks:

In all the annals of modern music there has never been anything like it. Not since the days of Glenn Miller were there arrangements to equal it and even he was overshadowed by it. It seems that the Midas touch was a magic touch as well—that any piece he treated would be a hit, and technically flawless and by modern standards, profound. They went by the name of *The Weavers*. Their brains was composer Gordon Jenkins. Approachable only by a man named Mitch (Greensleeves) Miller, Jenkins had come up with another double hit a la Paul Campbell's superb arranging. An old cowboy ballad "Old Paint" is given a fundamental treatment with guitar-backed chorus on one side. The flip side, the incomparable *Wimoweh*, sounding like the progeny of an all fated mating of a Hawaiian war chant and a Negro spiritual, gives an experience in music never heard before. Everything is a feature attraction in it. A male chorus chants the unknown word, with an echoing female group in constant reply while a high tenor wails with increasing fanaticism over all. If ever a melody was a study in syncopated monotony this is it. If it is shallow then so is the theme of many a classic such as Ravel's famous *Bolero*. *Wimoweh* is truly a remarkable demonstration of talent if not genius.

## All Our Yesterdays:

Out of the swamp of mechanized tin pan alley comes the best reflection of the monitory nucleus that bases our society. Already sensationalized beyond all possible justification the exploit of skipper Carlsen's North Sea, death-defying vigil, the deed got attention from the music makers who have produced opportunistic and with an obvious eye on the below-standard-mentality market a public-insulting song called *All Hail to the Captain of the Flying Enterprise*. It is nauseating to hear and more nauseating to know what, at times, is made to masquerade as art.

## The Tiger Smiles:

From the *Diary of Dan Pops*, 11th cousin, six times removed, in the 13th generation, of Sam Peeps: "Did see this day a most strange sight as I passed through the halls of the College on the Hill. 'Twas King Barbara pursuing that knave, the Spectator's alleged columnist, who was fleeing for his very life with battered ears assailed by sundry curses. 'Tis said by the scholars an error appeared in a recent column connecting the golden-crowned King with Scott, the Son of Hender instead of Scott, the Son of Morris. As he fell to his knees pleading mercy and that it was not his error, the angry fury (looking most lovely in her wrath) cuffed him on the ear more soundly still and bade him go. Did pity the fellow much as it recalled many personal injuries at the hands of the good wife whenever the vapours of sack escaped me in the presence of her well-trained nostrils."

In the forest where Law abides, walks one whose deeds are fired by a humour rare upon this earth. Lawyers all still talk of the latest addition to the hairless legend that is Harris. It seems a guest lecturer from the fog-bound shores of Newfie was giving forth to Law No. 3. In the midst of the talk in stumps waiter Harris to present, on a garbage tin-cover platter, a codfish or two to the speaker. The initial icy reception that chilled our coatless dispenser of soundless laughter continued until next day when the guest, finally and with difficulty deciding it was a joke, returned the compliment with herring and lobster, proving that, if dense to continental humour, he was clearly able to dispense the same, even if it appeared to him below standard and obscure.

## Miscellany:

With pride, our spotlight shines, on: youthful Joanne Murphy and laughing Gay Esdale for Our Hearts Were Young and Gay laurels; also on Wilson Parsons who will leave the lately frozen Tigers for big time baseball.

Mystery on the ice, last week, when the same Tigers were upset by Melville Cove who had only three subs. Why? How? and most of all Again?

'The night is young (the sun was still up) and if you want to go walking dear' goes the song, and there on the Inglis Street extension sauntering the Sunday P.M. away, was dark-haired Shiela MacDonald and Councillor Don Woodside in tongueless announcement of the obvious.

Philosopher, poet and trumpeter Warner came up with a suggestion that all will automatically endorse. He and Patsy (Make-up artist) Fownds plan to study philosophy (and other allied subjects) in any isolated spot that can be found. Such study does need solitude!

Engaged, for a long-time encounter, Bill MacCreedy, of Tiger Line fame, to and for Marilyn Dauphinee whose horse-riding fame is legend. Home to Connecticut, a summer wedding and America's Army, they will eagerly go.

Complications, at times arise, out of the amorous diversions Dalhousians often take, but this is one of the better ones. Commerce's Bruce Irwin, has emerged out of the cauldron of love holding in his hand Franny (Cloudburst) Wetmore newly sporting his Frat Pin. Picking himself up out of the debris is viking-blooded Johann Koppernas (who loves to compare Norway's maidens with Canada's) with sailor Jean McLeod. How this remarkable result came about out of such entanglement is something we can't fathom.

Come Feb. 14 and more hearts than enough will be spared by Cupid's arrows. Among the more notable archers will be John Graham (Economics) and Peter Wait (History) whose accuracy with the bow may prove to excel that of their teachings.

One of the more succulent romances to date; actress Murphy and Ron Pugsley. Also to be named, with some hesitation: Goldberg and MacLaughlin.

And lastly, in the united-hearts department, is Westerner Neville Lindsay and Shiela Machum, the sight of whom together is both touching and moving.

In conclusion, we conclude. Thank God, you say?

## Introducing . . . KIRA OBRAZCOVA



The above face, already well known at the Forrest Campus, belongs to Kira Obrazcova, another of the European students attending Dalhousie this year.

Born in Riga, Latvia, Kira lived there, attending both elementary and high schools, until 1944 when her family fled to Germany to escape the Russians. Shortly after she finished high school, in 1948, Kira and her family set sail for Cornerbrook, Newfoundland. The following year she began her Pre-dental studies at Memorial University, in St. John's. After completing two years of study there, Kira arrived at Dalhousie this fall.

Humorously describing herself as "always on the go", Kira likes Dal very much, but wishes she had a class or two at Studley Campus, instead of spending all her time at the Forrest Building and Medical Library.

She likewise is fond of Canada, having found the people exceptionally warm-hearted and hospitable even on her first day here. Laughingly, she adds that Canadians are very understanding of the language barrier as the very day after her arrival in Cornerbrook she was invited to a dance, although her English at that time consisted mainly of "yes" and "no". She remarks more seriously that she will probably make Canada her home forever, especially since her family is in this country.

Tall and blonde, Kira's hobbies include all sports, especially skiing, tennis and swimming, along with such indoor games as basketball and volleyball. She also loves to dance but declares that she will soon have to give up this activity until after exams. Although she loves ballet music and plays, Kira is not particularly fond of the movies, term them as "occasionally relaxing". She also likes to read, when time permits, and enjoys sewing, knitting, in fact all handiwork.

Next week Kira will appear on Dalhousie's Radio Program taking part in a panel discussion on Canada, along with several other foreign students. We can all rest assured that Kira's views will be as scintillating as she is herself.

After Classes Meet the  
Gang at Joe's and Tom's

**Diana Sweets  
Tea Room**

The Students' Recreation Centre

## Such Moments As These

How oft' at dusk, in solitude,  
Has nature's wonder stilled my doubt;  
I wonder if my peaceful mood  
Is not just mine, but more without.  
At times like these, I breathe in deep,  
Her ample harvest mine to reap.

How oft at night, when still she reigns,  
And chance is given to feel her care;  
I wonder why she ne'er complains  
When men care not, nor seek not where;  
At times like these I dare to pray,  
With thanks for all such gifts that day.

How oft at dawn, we both awake,  
And then we smile, though lying still,  
For both of us in joy partake  
Of part of being, through God's will;  
At times like these, I feel so right,  
So glad to know such loving might.

How oft we fail, amidst such scenes,  
To justify why freedom flowed,  
For all are born with ample means;  
Oh, let us seek the nobler road.  
On days like these, our souls laid bare,  
Return such dedicated care.

—D. M. W.

## False Impressions

It doth come to the ears of a well-known, and loved? writer, poet, that is, on this campus, that the authenticity of her poems has been held in due disregard. Be that as it may, we would not like to disagree with zese famous critiques zat know so much. There is one little item that has been overlooked. The poems appearing over the worthy initials — MEN owe nothing whatsoever to the lady of the same initials in Law School. All adverse criticism, and naturally, praise also would fall like manna on the ears of the true author, undistinguished truly by any LL.D., but whose final initial does not come from the state of holy matrimony, but rather from family tradition.

Any worthy criticism will willingly be heard, but please apply it in the field of Arts and Science rather than in the Forrest Building. It is naturally difficult and no doubt depressing to have always to read poems but they do look nice on the page, we think. If you would rather see different initials, try sending in one of your own. Later in the year, it is hoped to hold a poetry competition, and any articles, or poems will be duly regarded, and judged according to their merit. The main purpose of this space filler, was for the real MEN to acknowledge her existence.

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## Law Notes

JOIN A PARTY!! — The Law School these days resembles a country store the week before a general election. Advocates of all the major parties and several not so well-known political groups are all urging on-the-fence Law students to sit with their parties in the forthcoming Mock Parliament. It is regrettable that many Law students will forgo this marvelous opportunity. Is not the fact that a large number of members of Parliament are graduates of Dal Law School enough to give a clue as to how their political polish was gained? First year students should not be hesitant in joining one or another of the parties—after all it will give you good speaking experience—and it is not as hard as it seems. Many students in their first year who have passed up the chance to participate in Mock Parliament, and do not quite get under way until their third year, losing a chance to get a great deal of valuable experience and fun into the bargain.

J. B. McEVOY—The three years of Law were privileged to hear a series of five addresses by the prominent Newfoundland barrister J. B. McEvoy, K.C. Ignoring to a great extent the substantive law, Mr. McEvoy devoted most of his time to a discussion of the practical side of courtroom practice, a subject little considered in the regular curriculum. The lectures were of a type to be useful to first year students to give them a general impression of what goes on in a courtroom. The philosophy which underlay the whole series was extremely sound and should be seriously considered by all students intending to practice.

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# GIRLS RACK UP LONE WIN



## SPORTSCAN

by Max Haines

### Girls Swamp Mt. St. B. 34-11

Playing in the lush new Antigonish Community Centre the Dal Girls' Basketball team defeated Mt. St. Bernard 34-11 for the only Dal victory of the weekend.

Outclassing the Mount girls in every department, the Dalhousians led throughout the game. The Antigonish team showed their inexperience and time after time Dal players were left in the clear to sweep in unguarded on the basket. Playing their first game in Inter-collegiate competition, the home town squad tried hard but couldn't cope with the concentrated attack of the Dal passing and shooting.

Lead by the superb shooting and court generalship of Barb Quigley, who was dangerous from the opening "toss up" the Dal team chalked up 34 points, 18 of which came off the talented arm of Miss Quigley. Elaine Woodside played an outstanding game and personally accounted for 10 points. Between the two above mentioned ladies they accounted for and were directly responsible for 28 of the 34 total points of the team.

On the other side of the ledger, Pat MacManus was high scorer for the "Mount" as she chalked up 4 of her teams 11-point total.

The victory was a sweet one for the win hungry Tiger teams, as the girls overwhelming victory was the only one taken back to Halifax by the Dalhousians.

### Six Goal Outburst As Dal Bows To St. F.X.

The player-scarce Dalhousie Tigers matched a powerful St. Francis Xavier Varsity squad for two periods, but finally bowed down and out in one of the most crowd pleasing exhibition tilts seen on Antigonish ice this season. The mighty X-men put the game on "ice" with a six-goal outburst in the third period.

Each team scored thrice in the first frame. The X-men added two more without reply from Dal in the second and went on the rampage for six goals in the third period while holding Dal to a lone tally.

Dal's Goaler, Barry Sullivan, had a sensational night as he was blasted with 64 shots compared to his mates' 27 on X netminder Bill MacPherson.

Paced by winger Eugene Swartzack, who scored three goals and assisted on two more, the highly rated X team preserved their winning streak.

The tempo was exceedingly fast in the opening period, with Dal taking an early lead when Wilson Parsons slapped in the rebound from Ron Tremblay's shot.

That was in the second minute of play and the X-men stepped on the gas in an effort to get the counter back. They finally succeeded about four minutes later when Paul MacDonald converted Eugene Swartzack's goalmouth pass.

The Xaverians went one up on an easy goal that trickled in off a Dal skate as Ray Toomey fired a pass out from the corner. However, Dal got it back three minutes later when "Duck" Scarfe fired Dave Jardine's rebound in the open corner. Don Murphy also earned an assist on the play.

The Tigers were shorthanded when they went out front again. "Boom Boom" Doig combining with Willie White and Jamie Anglin to beat Bill MacPherson on a close in shot. The X-men were not to be outdone and with seconds remaining in the first frame, Swartzack scored on a slider that evaded Sullivan's skate after Jack MacLellan set up the play.

Dal opened up in the speedy second session in an effort to knot the count and left themselves open for two more X counters. The first one by Phil Sharkey slid passed Barry Sullivan after receiving John Markey's passout. Bill Dixon scored the second when he took a pass from Paul MacDonald that fooled Sullivan with a rising shot.

The pace slowed up in the final period as Dal, after two bristling periods went into a defensive shell. However, the X-men kept trying all the way and broke through for six goals.

Eugene Swartzack took a pass from Jack MacLellan to plant the disc in the rigging from 20-feet out. Reg Beaver ended the Dal scoring with an unassisted tally 35 seconds later, beating MacPherson on a slider from the left wing. The X-men got this back when defenceman Bob Bartlett picked up the puck at the blue line, manoeuvred around so that Barry Sullivan's view of the puck was screened by the players in front of him and then pulled the trigger.

The Xaverians added three quick goals and put the game out of reach as Howie Gardiner, Jack MacLellan and Phil Sharkey scored on power plays, deep in Dal territory.

There was only one minute and 43 seconds left to play when Eugene Swartzack scored his third goal of the night. This came when he got his stick on Mickey Woodford's rebound and deflected it into the open net.

Eugene Swartzack was the most effective X-man, though Jack MacLellan and Bob Bartlett also played well. Barry Sullivan, Don Murphy and the Hall brothers played outstanding hockey for the visitors.

### Hoopsters Lose 2 To Xaverians

The Dalhousie Junior Varsity Basketball team journeyed to Antigonish Saturday to play the first game of a home-and-home series with the Saint F. X. Junior Varsity. "Tanky" Andrews, diminutive Xaverian guard, was the game's highest scorer, firing mostly from outside he was equally effective with with two-handed set or unorthodox one-handed.

Ed Hutchinson, the starry guard, who performed with the Dominion champion QEH team last year, was the chief point-getter for the Tigers. His 11 points, nine of which came in the third quarter when Dal momentarily drew to within six points of the X-men, were two more than the nine points apiece which Dave Janigan and Eric Lane swished through the hoop.

In the second game the varsity Xaverians defeated the varsity Tigers by 18 points. Rebounding as though they had springs in their legs, Pat Connolly and Howie McNally scored six quick points on tip-ins which broke up the ball game. Big Mike MacDonald and the still bigger Howie McNally, both prolific scorers, held each other in check and were good for only six and eight points respectively, with MacDonald's half dozen coming in the fourth quarter.

The mighty X-machine from down Antigonish way turned back the invading Dalhousians in all male competition over the weekend. At the St. F. X. Memorial Rink, the scene of many Dal-X clashes, the mighty Xaverians romped to an 11-4 victory over the Tigers. Displaying as good a hockey team as you would want to see, the Blue and White team displayed three well balanced lines that were too much for the men from Studley. Playing without two of their main cogs the Tigers held the home towners for two periods but then fell apart as the weight of having only two full lines began to tell. Had the Tigers been at full strength the Xaverians would in all probability have won the game but the score certainly would have been much closer.

Over at the St. F. X. gym, the Canadian Intermediate champions St. F. X. hoopsters downed the Tigers 54-36. Trailing 40-24 at the end of the third quarter the Tigers put on a tremendous drive but had too little to offer and were too late in coming. High point getters for the Dal team were Scott Henderson and Fraser

Mooney with 9 and 8 points respectively.

Earlier in the day the Junior Tigers met with no greater luck than the Varsity teams, as the St. F. X. Junior Varsity squad turned them back with a 56-41 lesson. Ed Hutchinson led the losing Vitalone cause with 10 points, closely followed by Dave Jannigan and Eric Lane with 9 apiece.

Through the fog of defeats that dominated the Dal cause one shining light flickered through the parting heavens, for once on a black and gold uniform. We refer to the 34-11 victory the Dal co-eds handed Mount St. Bernard. Led by Barb Quigley, who played girls basketball better than some men we know, swished the netted hoop for 18 points and played an all-round outstanding game. Elaine Woodside also played inspired ball, chalked up 10 points for the afternoon.

Beside the outstanding play of Barb and Elaine the whole team performed in an outstanding manner and in bringing home the only victory of an otherwise disappointing weekend deserve the applause and attention that is sometimes denied them.



PRETTY MISSES ON BLADES and they play hockek, too. Front row, Marion MacCurdy, Janet Petrie, Patty MacLeod, Helen Snow, Beth Thompson, Ethel Smith. Back row, Carol Chipiswick, Bearadine Melanson, Jesse Forbes, Hazel Sharpe, Naomi Lovett, JoanMacCurdy.

### Lawyers Edge Engineers 2-1

The Law School hockey team defeated the Engineers 2-1 in a scheduled Inter-fac game at Memorial Rink, Friday noon. The

game was a close checking affair throughout although both goalies were tested on numerous occasions.

There was no scoring in the first period, but the lawyers came roaring to the attack in the second as "Spike" McLeod scored on a screened shot. Fitzgerald and Smith picked up assists on the play. "Chuck" Johnson tied it up for the Engineers shortly after

when he scored on a breakaway. Tempers flared later in the period but the boys got back to playing hockey before anything serious happened.

Rogers put the law team in the lead again in the third period when he scored from a scramble, McLean and Henderson assisting. Gil Jordan, in the lawyers cage, rose to great heights when he turned back Andrews bid for the tying goal on a breakaway with less than a minute to go.

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