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À produire en cas de réclamation

March 8, 1967

Mr. David Manuel,
Senior Editor,
Doubleday Canada Ltd.,
Toronto, Canada.

re contract signed March 1963

Dear Mr. Manuel:

I have ready for publication the second of the three books in this contract. It is a collection of ^{five} ~~three~~ true stories of Canadian mysteries by land and sea, all with international overtones and interest.

There will be five illustrations:

- 1 photograph of the famous mystery ship "Mary Celeste".
- 1 " of the murder ship "Herbert Fuller".
- 1 photograph of Kejimikujik Lake, N.S.
- 1 photocopy of the painting of Grey Owl (Archie Belaney) by Sir John Lavery.
- 1 photocopy of a painting of HMS "Blonde"
- 1 drawing of the after-cabin, barquentine "Herbert Fuller".

The diagram of the "Fuller's" cabin I made myself, as a guide to someone more competent in drawing technique.

I am forwarding to you a complete copy of the manuscript, which runs to about 75,000 words. Under registered cover I am sending the illustrations, which are precious. It took me a long time to track them down, and they are the only copies I have.

Sincerely,

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



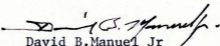
March 16 1967

Dear Mr. Raddall:

I was delighted to receive yours of the 8th and learn that FOOTSTEPS ON OLD FLOORS is on its way. Ken will be, too. The illustrations are safely in hand and will be treated with the utmost care.

Very much looking forward to reading your ms*, as 1968 promises to be the best year in publishing history for the mysterious and the inexplicable.

Sincerely,



David B. Manuel Jr
Senior Editor

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia
cc: Ken McCormick
DM/rr

* which has this minute arrived

Illustrations for FOOTSTEPS ON OLD FLOORS, by Thomas H. Raddall

1. Portrait of "Grey Owl" (Archibald Belaney) by Sir John Lavery.

Credit: National Gallery of Canada.

2. Photograph of model of brigantine "Mary Celeste", showing sails in the exact condition in which she was found.

Credit: Mariner's Museum, Newport News, Virginia.

3. Photograph of Kejimikujik Lake, Nova Scotia.

Credit: Canadian Department of Northern Affairs, Parks Branch.

4. Photograph of barkentine ~~XXXXXXXXXXXX~~ "Herbert Fuller".

Credit: Mariner's Museum, Newport News, Virginia.

5. Photo-copy of painting, H.M. Frigate "Blonde", from a line drawing by I. Miller.

National
Credit: Royal Maritime Museum, Greenwich, England.

6. Diagram of the after cabin, barkentine "Herbert Fuller"

Credit: From a sketch by Thomas H. Raddall

March 27, 1967

Mr. David B. Manuel Jr.,
Senior Editor,
Doubleday Canada Ltd.,
Toronto, Canada.

Dear Mr. Manuel:

Ken McCormick tells me he's excited about the collection of mystery stories, and that Doubleday will publish them in New York as well as Toronto. I presume this means all the printing will be done at New York, so you had better send Ken the copy you have, together with the illustrations, and I will send you a carbon copy for reference.

Incidentally there are six, not twelve stories, as you have seen by this time. I don't know how that "twelve" got into my letter to you. For the guidance of the New York staff I have sent Ken a resume of the stories in FOOTSTEPS ON OLD FLOORS, and I attach a copy.

Sincerely,

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



April 11 1967

Dear Mr. Raddall:

I would have gotten back to you sooner, except that I wanted to give you FOOTSTEPS ON OLD FLOORS a close-in reading (and you the benefit of any ensuing suggestions) before sending it on to Ken, whence it will go directly into production.

The manuscript and illustrations have been sent onto New York by registered, special delivery airmail, and my suggestions are enclosed herewith. Please look upon them not as recommendations, but merely as personal reactions for your possible consideration. There are really very few, as your ms was about one of the most polished I've clapped eyes on. Where it was just a question of choice of wording, I made a marginal note in light pencil on the original that you can deal with, as well as the enclosed, when the ms comes back to you from being copy edited.

In the meantime, with George Nelson's approval, I took the liberty of making three photostats and have submitted same to Maclean's, the Canadian, and the Star Weekly for possible first serial use. Hopefully, we can place more than one story this way.

Since suggestions are in the line of possible improvements, let me take this opportunity to say how much I enjoyed FOOTSTEPS ON OLD FLOORS. It's a good, solid collection, nicely varied and with no one story overshadowing the rest. If I had to pick a personal favorite, it would be the one of Grey Owl, who came across (to me, anyway) as the most appealing character -- clever and whimsical, a humorous poseur and yet a truly gifted individual who really could have been given one more turn. And therein lies the tragedy to balance the humor, as he himself must have come to realize this. I was also beguiled by the thought of what a fine editor he would have made, in that if you reduce his grandeloquent delivery on p.43 to its simplest terms, it amounts to the one most-often-heard editorial maxim. In like manner, I could deeply sympathize with young Lovat Dickson, bluffing a cool exterior as he wracked his brain to accomodate his most difficult and most successful author, finally springing him on his wife as an unexpected houseguest. In the year that I've been up here more or less on my own, my wife has weathered a few similar experiences (cheerfully, I might add). Then, too, I was familiar with the Omigami environs, which added nostalgia to my reaction.

68

But each of the other stories has as much to recommend it. The murders on the Herbert Fuller are as gruesome as any in contemporary literature, and therefore as appealing to your readers' basal fascinations. But the atmosphere also reminded me of Conrad and London, and there's the bitter juice of justice never quite winning out. By the way, your own reconstruction of what probably happened, here and in the other stories, is masterful.

The story of the Mary Celeste is the best known, I suppose, yet I quickly admit that I had only the vaguest recollection of it, and then merely of the disappearance of her crew, which I see now, comprises a very small part of the whole saga. In addition, this story has the background of the actual building of the ship going for it, and the ingenuity of the bluenose shipbuilders is amazing. So is the skullduggery of the shadey shipowners.

The adventures of H.M.S. Blonde, besides adding many valuable footnotes to history, is the first time I've seen the tangled and tortured allegiances of the Maritimes during the American Revolution dramatized. What strange waters in which to fight a war-- a sort of sea-going-No-Man's-Land.

The stories of Jim Charles and Sadie Davenport are both compelling and sad, in that both of these people, while having their share of what less fortunate men might enviously consider great good fortune, never really enjoyed it, and were never really able to overcome the bum hand life initially dealt them.

In all, your story-telling is superb, and your detective work phenomenal.

Sincerely,


David Manuel

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

FOOTSTEPS ON OLD FLOORS -- some minor suggestions

Do you have a dedication?

Adventure of H.M.S.Blonde

p.18 -- First sentence of third paragraph repeats similar description on previous page.

The Murders Aboard the H.M.S.Fuller

p.5 -- The constant quotation marks bracketing "Charles Brown" and subsequently, "Brown", become a distraction and, after a while, a mild irritant. Consider leaving them off, once you've established that this is an alias? You then need remind the reader only once, on page 29.

p.19 -- From my four years as a navigator (albeit airborne) in the U.S.Navy, it is my understanding that to "broach" (or "broach to") means to be blown broadside to the wind -- the most dangerous attitude of all in a really stiff blow, particularly when accompanied by a following sea, and the normal attitude of any vessel, steam or sail, left to its own devices in heavy weather. Actually, in a full gale, the optimum position is with the bows as close to the wind as possible (Chichester weathered Good Hope recently with a special jib for this purpose). Such a course certainly does require maximum sustained concentration on the part of the helmsman, as a sudden wind-shift of even a few degrees can wreak havoc.

p.36-39 -- After the extensive coverage by the Halifax papers (21-23,25) and those in Boston(26-27, 33-36), three more pages (36-39)seems a bit longish and repetitive. The pace slows down, and the narrative's grip on the reader's attention loosens. This can happen quickly and unexpectedly when an author relies too heavily on unbroken or unalleviated secondary sources. I would suggest leaving the Halifax material as is, but condensing the subsequent material wherever it goes over familiar ground (as any good newspaper article must, to fill in the newcomer). By quoting verbatim only the new revelations, you will heighten their impact all the more. This can be most easily accomplished by judicious ellipses, though you may want to further key up any surprises with your own bridging.

p.45(top) -- Leave out italics, since this is not proven? (Really arbitrary).

p.48 --(Also true of the Pennsylvania "Dutch").

Grey Owl

p.4 -- Ojibway. Fred Bodsworth has just done a beautiful survival novel for us, in which he changed the spelling to Ojibwa at the specific request of some prominent historical society, who said that Fred would put their cause back ten years, if he used the popular misspelling, having spent four summers canoe-tripping out of a camp on Lake Temagami (Temagami?) just north of Bear Island. Further coincidence: the last trip was a two-month expedition down the Harricanaw and across the bottom of James Bay to the railhead at Moosonee -- which must have been the (Temiskaming?) and Northern Ontario Line you mention on p.8 (though it's now carried on my map as the Ontario Northland). Mention, for your Canadian audience, that it thrust north from the N.T.R. line at North Bay?

p.9 --Angele's children. You have not mentioned prior to this the birth of the second. In closing (p.59) you mention a son and two daughters, so I take it that the second by Angele was a boy, unless there were others by other "wives". Do you want to bother amplifying this? I don't know if it's really necessary.

p.10(top) -- "Canada sent an expeditionary force overseas" is probably improper structure, but it reads more smoothly.

p.12(fifth par.) -- The reference to his eyes repeats almost exactly the one on p.2, and the lightness of his eyes has perhaps been elsewhere overmuch dwelled upon.

p.24 --"Sudden departures and far removes" another almost exact repeat, this time of p.22(bottom). Repeats this close together are particularly harmful.

p.25 --"The greatest hoax of the century". Should this be modified a bit? "Greatest Canadian hoax of the century?" (I'm thinking of the great imposter whose name was Demerra, I think).

p.31 --Was "mysteriously" meant to carry any particular implication? I got a mental picture of Grey Owl's larder getting a bit lower than usual ... a wry comment on the depth of his love for his Beaver People, and perhaps unintended.

p. 39 -47-on-- Quoting Lovat Dickson at this length brings up the question of permissions. I'm not suggesting condensing, far from it; the Dickson material adds substantially. But since we're way over the unwritten maximum of 250 words, we should do something about obtaining permission. If Dickson is still alive and you know him, this could be simply a matter of dropping him a line. Otherwise, you might send Ken the name of the publisher of House of Words, and our permissions department in New York can get in touch with theirs. In any case, there should be a footnote or parenthetical credit containing the publisher and publication date, as well as the title, where the Dickson material first appears. As a matter of fact, this

probably applies to Grey Owl's own direct quotations, if they derive from Pilgrims of the Wild. At least, if Dickson published his own memoirs, it will be the same house.

p.46 -- "Stage-struck" commonly means infatuated, doesn't it? Stage fright might come closer to the meaning you want here.

Mary Celeste

p.2(first par.) -- Consider, for greater cumulative impact, cutting the last sentence and having it close: "Her second name -- and last -- was Mary Celeste." Thus, by indirectly dramatizing, you might strengthen the suspense. To be sure, this case will be the most familiar, but even so, I'll bet a great many of your readers will have forgotten the exact outcome, or never knew.

p.3-- Where did Joshua learn the subtle art of shipbuilding? I gather it wasn't passed on in the traditional manner from his father or other senior relative. Did he travel the coast to learn the techniques of other shipwrights? This might be worth the addition of a sentence or two -- definitely, if he worked it out all by himself.

p.5 -- Gideon Bigelow made the design for the Mary Celeste. How detailed was the design -- a fairly meticulous blueprint, or a crude, general sketch? I ask, because this would reflect just how creative Joshua's contribution was; if he was following precise dimensions, he would still be an accomplished builder and foreman, but if he was working from a vague outline, he would be a master architect. Don't be afraid of slowing down the narrative to touch on these points; this sort of outside (yet "inside") description, giving the reader some fascinating knowledge he was not expecting, actually enhances his enjoyment and involvement.

Sadie Davenport

p.1-17-- Back in 1937, the story of Enoch Arden may have struck Ripley as a wonderfully apt comparison, but ironically, just thirty years later, I'm afraid both the story and Ripley, for that matter, will be as unfamiliar to most of your younger readers as they would have been to Harry Coker. Condense or amplify (particularly on p.17(top) which repeats p.1)?

p.17 -- Cut "world-famous" or precede it with "then"?

April 15, 1967

Mr. David Manuel,
Doubleday Canada Ltd.,
Toronto, Ontario.

Dear Mr. Manuel:

Thank you for your letter of the eleventh, and for your careful reading and comments. I can weigh all these matters best when the MS comes back to me for copy-editing. In the meantime here are a few points.

1. There is no dedication.
2. In conversation with me, and later by letter, Lovat Dickson gave me an unqualified permission to quote from his book HOUSE OF WORDS, and from a longish script which he prepared for broadcasting by the BBC some time after the first brief talk following the news of Grey Owl's death. (The BBC wanted to edit, he refused, and so it was never used.)
3. I paid the MacMillan Company of Canada for permission to quote from Grey Owl's books. This was arranged in correspondence with John Gray.
4. "Brown" is given in quotation marks for clarity throughout the story. The similarity of the names of leading characters (Blamberg, familiarly called Blom by the witnesses: Bram; and Brown) confused newsmen at the time, and would confuse the modern reader unless each had a clear identity. Hence in the MS I wrote Blamberg's name in full, used Tom Bram as much as possible, and invariably marked Brown in quotes.
5. The term broach or broach-to. As you say, it can mean coming up into the wind enough to bring the ship broadside-on to the waves. However in the days of the square-riggers it meant coming up into the wind enough to catch the sails aback. Unlike pure fore-and-aft rigs, this could be fatal in a square-rigger. The "Manual of Elementary Seamanship" by Wilson-Barker, for many years the Bible of British merchant mariners, defines the term thus:
"Broach-to. To fly up into the wind. It generally happens when a ship is carrying a press of canvas with the wind on the quarter, and a good deal of after-sail set. The masts are endangered by the course being altered, since by bringing it more in opposition to the wind, the pressure of the wind on the sails is thereby increased. In extreme cases the sails are caught flat aback; in such cases the masts are likely to give way, or the ship to go down stern foremost."
6. I consider Grey Owl's the greatest hoax of the century anywhere. The man Damarra (like you I'm not sure of the spelling) fooled the Canadian Navy by using false documents and the name of a real Doctor Cyr. Cyr discovered the imposture and blew the whistle. Later Damarra fooled the staff of a hospital somewhere in the States, again with false documents, but eventually was found out. The same thing happened once or twice more before he dropped into obscurity. Archie Belaney fooled hundreds of thousands of people in North America and Europe, including the British royal family, right up to the day of his death. No one has equalled that so far in this century, and in our much more pragmatic times I doubt if anyone could.

Sincerely,

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



April 24 1967

Dear Mr. Raddall:

Thank you for your letter of the fifteenth. I can see now that it was a bit presumptuous of me to offer suggestions, nautical or otherwise, to a seasoned professional such as yourself.

I saw Ken in New York. He told me that he was delighted the manuscript was in such good shape, as that would give us a publication date in either March or April of next year. He said he'd be in touch with you soon.

Sincerely,

A handwritten signature in blue ink, appearing to read "David Mapuel", with a horizontal line underneath it.

David Mapuel

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia

DM/rr

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1967

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	221	707
Rate	.675	.1245
Amount	149.18	88.02

Total royalty from
sale of books



237.20

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1967

Author: Thomas H. Raddall

Title Son of the Hawk

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	129	
Rate	.45	
Amount	58.05	

Total royalty from
sale of books



58.05

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADAROYALTY STATEMENTFor the 6 months ending April 30, 1967Author: Thomas H. RaddallTitle The Governors Lady

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	101	
Rate	.744	
Amount	75.14	

Total royalty from
sale of books

75.14

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1967

Author: Thomas H. Raddall

Title The Path of Destiny

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	578	
Rate	.60	
Amount	346.80	

Total royalty from
sale of books



346.80

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1967

Author: Thomas H. Raddall

Title The Wings of Night

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	48	
Rate	.5625	
Amount	27.00	

Total royalty from
sale of books



27.00

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



August 30, 1967

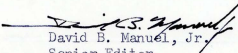
Dear Mr. Raddall:

FOOTSTEPS ON OLD FLOORS was presented at the preliminary sales conference in New York yesterday and went over very well. Don't be misled by "preliminary"; the meeting was attended by the sales manager, the advertising manager, the publicity director, the head of the school and library department, the six senior editors (save Ken, who is in Europe) and the Canadian sales force.

They had only one suggestion: since half the mysteries take place at sea, they felt the title was not quite the touchstone that it should be. Also, they felt it could be a bit more punchy. So, George and I were wondering if you might not want to come up with an alternative. All your previous books have been distinguished by their strong titles (personally, I felt HANGMAN'S BEACH had the best title of any historical novel Doubleday has published in the past three years).

Would you give it some thought and drop me a line? I'll be presenting the book myself at the regional sales managers' conference September 12, and would like to be able to tell the men then.

Sincerely,


David E. Manuel, Jr.
Senior Editor

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

September 4, 1967

David B. Manuel,
Senior Editor,
Doubleday Canada Ltd.,
Toronto, Canada.

Dear Mr. Manuel:

Since I got your letter of August 30th I have been hunting about for an alternative title to FOOTSTEPS ON OLD FLOORS, without any luck.

As three of the stories took place on the land and three on the sea it is difficult to find a name to cover all, especially as they occurred in times ranging from the eighteenth century to the early twentieth.

Actually to my mind FOOTSTEPS ON OLD FLOORS fills the bill quite well. It is intriguing, it appeals to everyone's curiosity with its suggestion of old mysteries, and it invites him or her to look inside the cover, where the book's subtitle should say "True Stories of Mystery by Land and Sea", thereby confirming the book's contents.

In the present welter of sex and secret agents and pseudo-science, a book of truth about human intrigues in the past should have a strong appeal, especially because these are mostly new to the public. Even the most famous of these affairs ("Mary Celeste") has never been fully revealed before.

Sincerely,

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8.9 3

9.0 0

1 2 0.8 3

1 9.3 4

3 4.6 5

1 5 2.4 7

5 2 6.8 0 *

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1967

Author: Thomas H. Raddall

Title The Path of Destiny

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	269	
Rate	.675	
Amount	181.58	

Total royalty from
sale of books →

181.58 ✓

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1967

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

	TRADE U.S.A.	BOOK CLUBS
Copies	15	
Rate	.595	
Amount	8.93	

Total royalty from
sale of books



8.93 ✓

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1967

Author: Thomas B. Raddall

Title The Wings of Night

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	16	
Rate	.5625	
Amount	9.00	

Total royalty from
sale of books →

9.00 ✓

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1967

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	179	
Rate	.675	
Amount	120.83	

Total royalty from
sale of books →

120.83 ✓

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1967

Author: Thomas H. Raddall

Title The Governor's Lady

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	26	
Rate	.744	
Amount	19.34	

Total royalty from
sale of books →

19.34 ✓

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1967

Author: Thomas H. Raddall

Title Son of the Hawk

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	77	
Rate	.45	
Amount	34.65	

Total royalty from
sale of books →

34.65 ✓

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1967

Author: Thomas H. Raddall

Title Hangman's Beach

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	77	1,422
Rate	.595	.075
Amount	45.82	106.65

Total royalty from
sale of books



152.47 ✓

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

100 BOND STREET - TORONTO 2, CAN.

DATE MONTH & DAY	REFERENCE	SUPPLIER'S INVOICE NUMBER	AMOUNT OF INVOICE	DEBIT NOTES	DISCOUNT	BALANCE
1 0 3 1	61.64		152.47			
	61.65		181.58			
	61.66		120.83			
	61.67		19.34			
	61.68		9.00			
	61.69		34.65			
	61.70		8.93			
						526.80
	Royalties to October 31, 1967 on following titles: Hangman's Beach The Path of Destiny Halifax The Governor's Lady The Wings og Night Son of the Hawk Halifax (U.S.A.)					

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



OFFICE OF THE PRESIDENT

January 5, 1968

Dear Mr. Raddall:

As you might or might not know, George Nelson is retiring on the first of March, and I wish to recognize the event in an appropriate way.

George has indicated that he would not be up to a presentation affair of any kind where there would be any group of people or speeches and presentations. I have agreed to go along with this, so that we will be having only a very few of his friends from the office for a small luncheon in February.

As George has given over forty years to book publishing in Canada, and is one of the "founding fathers" of the Doubleday Canadian Division, I am planning to compile an album of testimonial letters from a group of his long-time associates and friends.

I am suggesting that if you would like to write such a letter, that you do so on one side only of a regular 8½"x11" letterhead or piece of stationery. The letter itself should be addressed to George, but then enclosed in an envelope addressed personally to my attention. George will then not see any letters until we present him with the complete album.

I thank you for your cooperation and I am sure it will mean much to George to have a message from you, and that he will treasure it for years to come.

Sincerely,

W. R. Havercroft

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia

(Copy of a hand-written letter from THR to George Nelson, dated Jan.15,1968.)

Dear George:

So you're retiring, after more than forty years in Canadian publishing -- about the time it took the children of Israel to get to the promised land before the days of jets and tanks!

Canadian publishing wasn't quite a desert when you started, and still isn't quite a land of milk and honey, but you were certainly one of the prophets whose faith and works brought about the advance I have seen in my own time, and you can look back with a lot of satisfaction.

It's a little over thirteen years since you journeyed here in midwinter to ask ~~xx~~ me to write a book for the Doubleday History Series. There have been other books since, and other meetings.

When I made my first cautious safari into the wilds of Madison Avenue, you were my guide, philosopher, and friend. And Edith and I can never forget the happy days with you and Lily, here, and at Muskoka.

Cheers!

Tom Raddall

(This letter was sent to W.R.Havercroft, new president of Doubleday Canada Ltd., to be included in an album of testimonial letters from friends and associates which Havercroft will present to Nelson at a luncheon in Toronto.)

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



OFFICE OF THE PRESIDENT

January 17, 1968

Mr. Thomas B. Raddall,
Liverpool, Nova Scotia

Dear Mr. Raddall:

I have received the testimonial letter you kindly wrote to George Nelson and wish to thank you for your part in giving George some fond remembrances at this time of his retirement.

Sincerely,

A handwritten signature in blue ink, appearing to read 'W. R. Havercroft'. The signature is fluid and cursive, written over a horizontal line.

W. R. HAVERCROFT

nf

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



29th January, 1968

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Mr. Raddall,

Your book arrived here in Toronto last week, and on Friday the 26th I had the pleasure to ship you your copies. Yesterday I had the far greater pleasure to read it, and I did enjoy it immensely. You really have an encyclopedic knowledge of the Atlantic seaboard--east and west--and a beautiful style in which to tell your enthralling stories. It is rare to read a truly literate style in today's literature.

Sea stories always entertain me, but it was the "Grey Owl" story which took my fancy most, for even when I was in elementary school in the early 'fifties, we were shown films of the silent, grave man paddling about the woods. I can recall beaver scenes as well. It does make me wonder, though, that even after the truth was out and widely known, fifteen years later the films were still being shown. I went to school in Alberta: could it have been that isolated?

I wonder if you could do me a favour? I have already sent out forty-eight copies of your book for review; however, I would very much appreciate it if you could send me a list of your friends and contacts in the various newsmedia (and others to whom you think it would be wise to send copies), that I might send review copies to them as soon as possible. I am particularly anxious to saturate, if possible, the Nova Scotia media, and I am afraid that my knowledge of the local reviewers there is very skimpy.

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



- 2 -

Are you amenable to my trying to arrange an interview or two for you to support the book? It would involve my first writing letters to various people around your way, and then arranging for them to meet with you. Perhaps, if this is agreeable to you, the easiest way of arranging such meetings would be for me to have the people concerned get in touch with you directly. It would seem to be a far simpler arrangement than trying to use me as a go-between when I am so far away. Please let me know what you think of this arrangement, and I will act accordingly.

I know it seems strange to thank a person for a book, but thank you for the enjoyment you have given me.

Yours sincerely,

Alan Meech

Alan Meech
Publicity

February 3, 1968

Mr. Alan Meech,
Doubleday Canada Ltd.,
Toronto, Canada.

Dear Mr. Meech:

Thank you for your letter of the 29th January, and for my copies of the book. I'm glad you like the contents; I'm sure there must be many others who will say the same. Modern writing, like all modern art, is wildly cockeyed stuff, with shifting fads and changing values, like the unfortunate chameleon who landed on the rainbow. But truth is always valid, and a good story is never out of fashion, so FOOTSTEPS ON OLD FLOORS should do well.

Charles Burchell, who manages the biggest bookshop in Halifax (The Book Room) has been in touch with me, and so has Robert Talbot, who has a bookshop in one of the big Halifax shopping centres. They are planning publicity for the book, and I have promised to go to Halifax next week or perhaps on the 12th, for personal appearances, autographing, etc. Burchell says the Halifax newspapers (Chronicle-Herald and Mail-Star, a monopoly which seldom or never runs a book review) have been uncooperative about unpaid publicity, but he is trying to work up something; and he will try for an interview on one of the Halifax TV stations.

You might send a copy ~~next~~ of the book, with my compliments, to the following:-

Jack Brayley 468 Bedford Highway, Prince's Lodge, N.S.

Edwin Ford 12 Baker Street Yarmouth, N.S.

Will R. Bird 35 Marlborough Avenue Halifax, N.S.

Norman Hacking 1488 Argyle Avenue, Hollyburn, West Vancouver, B.C.

Brayley is head of the Canadian Press, Maritime Division.

Ford writes a comment column for several N.S. weeklies.

Bird does the same for several others.

Hacking writes a nautical column for one of the chief Vancouver papers -- the Province, I think. All are old friends of mine and will probably give the book a boost if they can.

Sincerely,

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



5th February, 1968

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Mr. Raddall,

Many thanks for your letter of the 3rd February, with its helpful information on the publicity situation in Halifax and environs. It does seem a shame that the Chronicle-Herald and the Mail-Star should be so short-sighted as not to run regular book review columns. Seems to me that it is something of a slight against the people who read your paper to assume they are either too illiterate to read books, or too indifferent.

I have sent off the copies of the book you requested sent. Mr. Bird I had taken care of before. We know him from his columns in the New Glasgow Evening News, in which he reviews all the books we send him. Were that all reviewers were as cooperative as he is.

If there is anything at all I can do for you, please drop me a line.

Sincerely,

A handwritten signature in cursive script that reads "Alan Meech".

Alan Meech
Publicity

DOUBLEDAY CANADA LIMITED

140 BOND STREET - TORONTO 2, CAN.

DATE MONTH & DAY	REFERENCE	SUPPLIER'S INVOICE NUMBER	AMOUNT OF INVOICE	DEBIT NOTES	DISCOUNT	BALANCE
4.30	1430		620.60 748.98 38.25 11.83 148.96 267.62 209.25			2,045.49
		Royalty for 6 months ending April 30, 1968				
		Re: Footsteps on Old Floors Path of Destiny The Wings of Night Son of the Hawk Hangman's Beach Halifax				
						<p><i>This includes my share of cash advance on the Popular Library edition of "Path of Destiny" \$</i></p> <p><i>Total 900.00</i></p> <p><i>Less "U.S. uncashed" — 151.02</i></p> <p><i>\$ 748.98</i></p>

DOUBLEDAY CANADA LIMITED

1000 BOND STREET - TORONTO 2, CANADA

DATE MONTH & DAY	REFERENCE	SUPPLIER'S INVOICE NUMBER	AMOUNT OF INVOICE	DEBIT NOTES	DISCOUNT	BALANCE
10.31	6434		165.00			
	6435		36.46			
	6436		18.00			
	6437		29.25			
	6438		130.95			
	6439		21.42			
	6440		1,306.66			1,707.74
	Royalty for 6 months ending October 31, 1966					
	"The Path of Destiny"					
	"The Governors Lady"					
	"Wings of Night"					
	"Son of the Hawk"					
	"Halifax"					
	"Halifax" U.S.A.					
	"Hangman's Beach"					

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADAROYALTY STATEMENTFor the 6 months ending April 30, 1968Author: Thomas H. RaddallTitle Footsteps on Old Floors ✓

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	3,779	
Rate	.495	
Amount	1,870.60	

Total royalty from
sale of books →

1,870.60

Advance against royalties

1,250.00

Net Balance

620.60

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddall

Title Path of Destiny

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies		
Rate		
Amount		

REPRINT ROYALTY - Popular Library Inc. ✓

Total royalty from
sale of books →

900.00

Advance against royalties

U.S. unearned

151.02

Net Balance

748.98

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddall

Title The Wings of Night

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	68	
Rate	.5625	
Amount	38.25	

Total royalty from
sale of books →

38.25

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddall

Title Son of the Hawk

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	21	68
Rate	.45	.035
Amount	9.45	2.38

Total royalty from
sale of books



11.83

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddall

Title Hangman's Beach

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	237	106
Rate	.595	1.075
Amount	141.01	7.95

Total royalty from
sale of books



148.96

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	343	722
Rate	.675	.05
Amount	231.52	36.10

Total royalty from
sale of books



267.62

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	343	722
Rate	.675	.05
Amount	231.52	36.10

Total royalty from
sale of books →

Advance against royalties
Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

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Copies	343	722
Rate	.675	.05
Amount	231.52	36.10

Total royalty from
sale of books



267.62

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending April 30, 1968

Author: Thomas H. Raddell

Title The Path of Destiny

Doubleday Canada Limited submits the following report:

TRADE

BOOK CLUBS

	TRADE	BOOK CLUBS
Copies	310	
Rate	.675	
Amount	209.25	

Total royalty from
sale of books



209.25

advance against royalties

Net Balance

October 2, 1968

Mr. W.R.Havercroft, President,

Doubleday Canada Ltd.,

105 Bond Street,

Toronto 2, Canada.

Dear Mr. Havercroft:

People in the trade tell me that recent orders for my book HALIFAX, WARDEN OF THE NORTH have been cancelled by Doubleday with the notification "out of print"

I take it that Doubleday does not intend reprinting. In that case I should like to acquire the plates. What is the procedure, please?

Sincerely,

DOUBLEDAY CANADA LIMITED 105 BOND STREET, TORONTO M5B 1Y3

DATE	INVOICE NUMBER	REFERENCE NUMBER / DESCRIPTION	AMOUNT	DEBIT NOTE / DISCOUNT	NET AMOUNT
01/23/87	ROYALTIES	09802	61.92	.00	61.92
02/25/87	031058	** CHECK TOTALS:	61.92	.00	61.92

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



OFFICE OF THE VICE-PRESIDENT

October 7th, 1968

Mr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Mr. Raddall:

Thank you for your letter of October 2nd regarding HALIFAX: Warden Of The North.

This is not a happy story and certainly needs to be clarified for you. HALIFAX: Warden Of the North was declared out-of-print by New York in January of 1967. The normal procedure with out-of-print titles is to destroy the plates which was accomplished in July of 1967. It was at this time that I discovered what had happened, as I was in the process of preparing an additional order for Canada. It was then explained that the only way the book could be prepared would be the making of a new set of plates and dies at a cost of \$2200.00, which made a printing at that time, virtually out of the question. We had a small stock of the book in Canada which unfortunately became exhausted in July of this year. While I admit that this is a bleak and disappointing story, there is the chance that in the future we may go back to press on this title. How soon, I cannot say.

We are more than pleased with the sale of FOOTSTEPS ON OLD FLOORS in Canada which is now approaching 4,500 copies and should have a good sale this Christmas.

May I say Mr. Raddall, that we are all very upset over the destroying of the plates and I hope that proper safeguards can be installed in New York so that this cannot happen again.

Very kind regards,

Yours sincerely,

David J. Nelson

DJN/cb

*

	1	5.	0	0
		6.	4	0
		2.	1	5
4	3	5.	6	0
	4	8.	6	0
1	4	2.	2	1
	2	9.	2	5
	2	7.	5	6
1	8	0.	9	0
8	8	7.	6	7 *

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADAROYALTY STATEMENTFor the 6 months ending October 31, 1968Author: Thomas H. RaddallTitle Hangman's Beach

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies		300
Rate		.05
Amount		15.00

Total royalty from
sale of books

15.00

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADAROYALTY STATEMENTFor the 6 months ending October 31, 1968Author: Thomas RaddallTitle Footsteps on Old Floors

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies		64
Rate		.10
Amount		6.40

Total royalty from
sale of books

6.40

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1968

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies		43
Rate		.05
Amount		2.15

Total royalty from
sale of books



2.15

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADAROYALTY STATEMENTFor the 6 months ending October 31, 1968Author: Thomas H. RaddallTitle Footsteps on Old Floors

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	880	
Rate	.495	
Amount	435.60	

Total royalty from
sale of books →

435.60

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1968

Author: Thomas H. Raddall

Title Halifax

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	72	
Rate	.675	
Amount	48.60	

Total royalty from
sale of books



48.60

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1968

Author: Thomas H. Raddall

Title Hangman's Beach

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	239	
Rate	.595	
Amount	142.21	

Total royalty from
sale of books



142.21

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1968

Author: Thomas H. Raddall

Title The Son of the Hawk

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	65	
Rate	.45	
Amount	29.25	

Total royalty from
sale of books



29.25

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADAROYALTY STATEMENTFor the 6 months ending October 31, 1968Author: Thomas H. RaddallTitle The Wings of Night

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	49	
Rate	.5625	
Amount	27.56	

Total royalty from
sale of books

27.56

Advance against royalties

Net Balance

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



ROYALTY STATEMENT

For the 6 months ending October 31, 1968

Author: Thomas H. Raddall

Title Path of Destiny

Doubleday Canada Limited submits the following report:

	TRADE	BOOK CLUBS
Copies	268	
Rate	.675	
Amount	180.90	

Total royalty from
sale of books → 180.90

Advance against royalties	
Net Balance	

DOUBLEDAY CANADA LIMITED

105 BOND STREET - TORONTO 2, CANADA

DATE MONTH & DAY	REFERENCE	SUPPLIER'S INVOICE NUMBER	AMOUNT OF INVOICE	DEBIT NOTES	DISCOUNT	BALANCE
1.27	65.52		887.67	Royalty for period ending October 31, 1968 on: "PATH OF DESTINY" "THE WINGS OF NIGHT" "THE SON OF THE HAWK" "HANGMAN'S BEACH" Trade & Book clubs "HALIFAX" TRADE & BOOK CLUBS "FOOTSTEPS ON OLD FLOORS" TRADE & BOOK CLUBS		887.67

DOUBLEDAY CANADA LIMITED

105 BOND STREET
TORONTO 2, CANADA



OFFICE OF THE MANAGING EDITOR

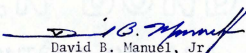
December 7, 1968

Dear Mr. Raddall:

I thought you might enjoy a copy of our most recent endeavor, of which we are especially proud, since it's the first book we've ever done entirely on our own up here. It's a shame we're so far behind the other political books (though finished ms to finished books in five weeks is a record for a book this size, according to the printers), but we asked Sullivan for a real book, instead of a quickie re-cap, and that's what he gave us. We anticipated 80,000 words, he delivered 180,000 (six weeks late), and together we cut it by 20,000. And now, early reactions indicate that we have the competition beaten hands down.

Anyway, that's the reason I haven't written before now to inquire how your own work is coming. You'll be glad to hear that George Nelson is now writing the odd book column, and Ken McCormick is getting married on the 27th.

Sincerely,


David B. Manuel, Jr.
Managing Editor

Mr. Thomas Raddall,
44 Park Street,
Liverpool, Nova Scotia.

DBM-bw
enc (1)