

W. T. WHITE  
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HALIFAX, NOVA SCOTIA

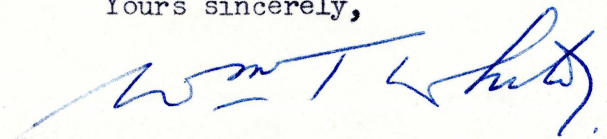
May 3, 1961.

Dear Mr. Raddall:

Last Saturday in a conversation with LeRoy Zwicker in his Granville Gallery when I mentioned that Pam was moving to Liverpool, he was reminded of the framing job he had to do for you for the coloured photo of "The Governor's Lady," and mentioned that Mrs. Plow, the wife of the Lieutenant Governor, would like to have a large reproduction for Government House; and since the negative was in the same envelope as the print, all that would be necessary would be to obtain permission to use it.

Both Mr. Zwicker and myself were greatly impressed with the excellence of the coloured print. I would like to learn what make of coloured film was used and what firm developed the negative and the print. I wish to take a few coloured photographs of some paintings (oil and water colour) and would like to obtain good results.

Yours sincerely,

A handwritten signature in blue ink, appearing to read "W. T. White", written in a cursive style.



Ms. H. V. White  
Halifax, N.S.

May 4, 1961

Dear Bill,

The Kodachrome photograph of Copley's painting was made and developed in New York. I'm writing my publishers to find out the make and type of colored film used, and the name of the firm who developed the negative.

The enlargement was arranged by a correspondent of mine who has an old colonial home in Francestown, New Hampshire -- the town named after Fannie when John Wentworth was Governor in those parts. He knew an expert in color enlargement, borrowed the negative from me, and had two copies made -- one for himself and one for me. I'm writing him now to find out the name and address of the enlarger. As you say, both the photograph and the enlargement were very fine work.

Please tell Mr. Zwicker that Mrs. Flow may use the negative for an enlargement if she wishes. I might add that the American enlarger recommended a size no larger than eight by ten inches if we wished to keep the full quality of the negative.

With my regards,



May 12, 1961

Dear Bill,

I find that the photograph of the Copley painting was made by Peter Baumann, of New York. He used Ektachrome E3 film. The negative was developed by:-

Norman Kurshan,  
Kurshan and Lang Color Service,  
10 East 46th Street, New York.

The enlargement of this negative was done by:-

Alves Camera Centers, Inc.,  
14 Storrs Avenue,  
Braintree, Massachusetts.

Mr. Richard Dana Hall, who arranged for my copy of the enlargement, has informed Mr. Alves Jr., that he may be getting some color enlargement work from me or from my friends. He adds, " I made arrangements with him for the completion of any work that might be sent him, the return of such work, and the subsequent billing of the same. I thought this might save you the red tape of either opening a charge account or paying for the work before it was returned." Hence, if Mrs. Flow sends the negative to Alves for enlargement, it would probably speed matters if she mentions my name.

It was good to see you the other day.

Sincerely,

Wm. White, Esq.  
H.P., N.Y.S.