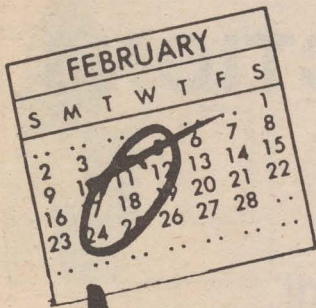


The Dalhousie Dispatch

A service of the Dalhousie Student Union

DSU ELECTIONS!

Tuesday
18
February



Are coming!

March 17th - 19th

Nominations close

Friday, February 21st, 4:30 p.m.

A Cheap Date

8.00
8.30
9.00
9.30
10.00
10.30
11.00
11.30
12.00
12.30
1.00
1.30
2.00
2.30
3.00
3.30
4.00
4.30
5.00

7:00 p.m.

DSU Movie - McINNES ROOM
SUB \$2.00

Admission - .50¢
Pop - .50¢
Popcorn - .50¢

\$3.00

*Don't forget the special in the GA Woods after the show!

1986

The Hellenic Student Society

Presents

It's All Greek to Me!

Saturday, March 1, 1986, in the McInnes Room
Dalhousie Student Union Building

Doors Open
Presentation
Dinner
Admission

7:30 p.m.
8:00 p.m.
4:30 p.m.
Adults \$15.00
Students \$10.00

ST. ELMO'S FIRE

TUES FEB. 18 7:00 p.m.

Attention all 1986 Dalhousie Graduates!

If you are graduating in the calendar year 1986 you are entitled to a 1986 Dalhousie Yearbook *Pharos 1986*. If you would like to have your grad photo in the yearbook you *must* have your photo taken by February 28, 1986. All local photographers charge approximately the same sitting fees and are in no specific order: Jarvis, Calnen,

Pridham, Precision Photographic Services, and Heckbert Studios. Please remember to have your picture taken and say "Cheese". If you have any further questions, please contact the *Pharos* yearbook office, fourth floor of the S.U.B. or call 424-3542.

STAFF
Editor/Layout
Peter Robert Jarvis

Artwork:
Athena Brown

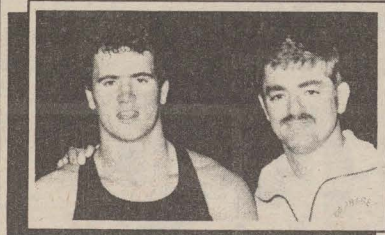
Typesetting
Lisa Timpf

NEWS FLASH

A reminder to all Dalhousie societies and organizations: Grant applications are being accepted for this term. Forms may be obtained from the council office in the SUB. Applications must be submitted on or before March 1 for consideration this term.

Ava Czapalay
DSU Grant Chair

"THANKS COACH"



Peter Wylie has been coaching Dan Sherry for many years. During that time, their coach-athlete relationship has grown into one of leadership, respect and friendship. "Dan and I have worked hard maintaining a good two-way communication, where we both feel free to contribute", says Wylie. "It's the coach-athlete tandem that makes champions."

No one makes it to the top alone. The Coaching Association of Canada has been working for over a decade to improve the effectiveness of Canadian coaches and strengthen the coach-athlete tandem.

Peter and Dan recognize that their reward is not just winning the match, but what they can accomplish for each other.

Coaching Association
of Canada



Association canadienne
des entraîneurs

Making Sport
A Better Place To Be



National
Coaching
Certification
Program

333 River Road, Ottawa, Ontario K1L 8H9

Dal—MSVU Caribbean Association Students

holds a general meeting
on **February 21, 1986**
at 4:30 p.m. in Room 318, Dal SUB

For contact purposes only,
call James Welch, 422-7679
for additional information.

Coming Soon... Caribanza '86

McInnes Room (SUB)
Dalhousie University
March 15, 1986

Dalhousie STUDENT UNION ELECTIONS ARE COMING!

Here's your chance to take a stand!

Election Dates:

Monday, March 17
Tuesday, March 18
Wednesday, March 19

Nominations open **MONDAY, FEBRUARY 10** at 9:00 AM
Nominations close **FRIDAY, FEBRUARY 21** at 4:30 PM

The following positions in the Dalhousie Student Union are open:

- President/Executive Vice-President (one team)
- Senate Reps (5)
- Gazette Publications Board Reps (3)
- Arts Reps (2)
- Management Studies Rep (1)
- Dentistry Rep (1)
- Medicine Rep (1)
- Nursing Rep (1)
- Pharmacy Rep (1)
- Engineering Rep (1)
- Graduate Studies Reps (2)
- Law Rep (1)
- Science Reps (3)
- Physical Education Rep (1)

Nomination forms available from Room 222 of the Student Union Building starting Monday, February 10. For further information please contact Maurice Chaisson, Chief Elections Returning Officer at 424-2146 or come to SUB Room 222.

Addiction - A Very Human Problem

Sponsored by Dal. Chaplains and DSU

PLACE: ROOM 224, S.U.B.

DATE: TUESDAY, FEBRUARY 18TH.

- PROGRAM:
1. Drug Addiction:
 - a pharmacological approach
 - Greg Johnstone
 - 5:00 - 5:45 p.m.
 2. Supper: 5:45 - 6:15 p.m.
(it would help if we knew you were coming)
 3. Addiction:
 - a disease of feelings
 - Bob Eamon
 - 6:15 - 7:15 p.m.

Recovery:

- a spiritual reality

Rev. John Pace

7:30 - 8:00 p.m.

5. General Discussion & Coffee

8:00 - 9:00 p.m.

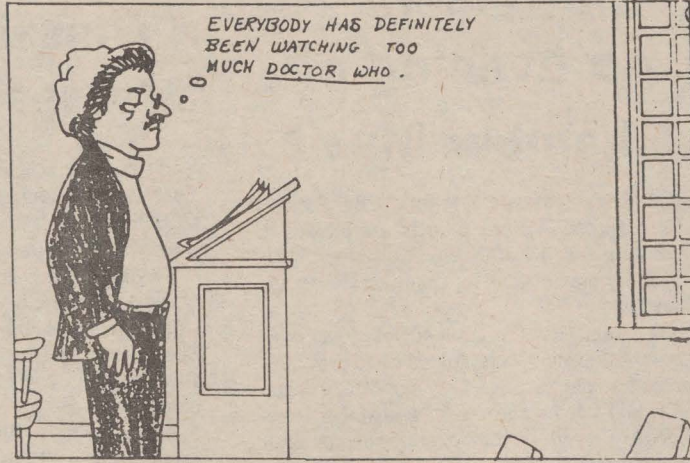
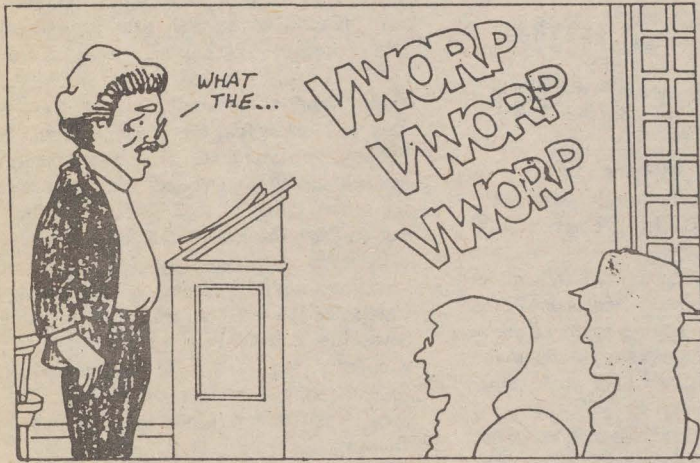
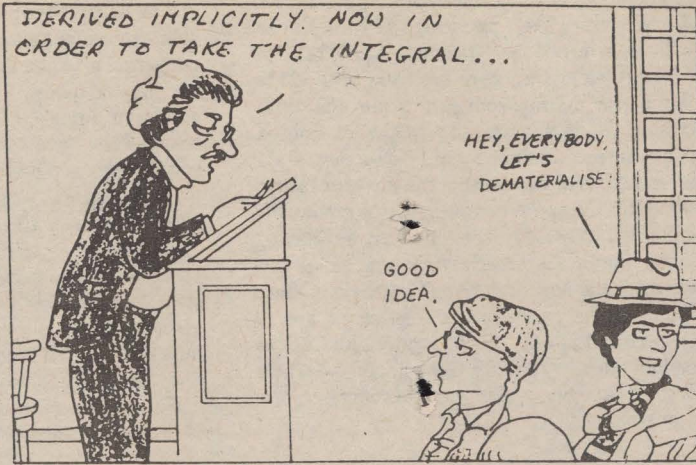
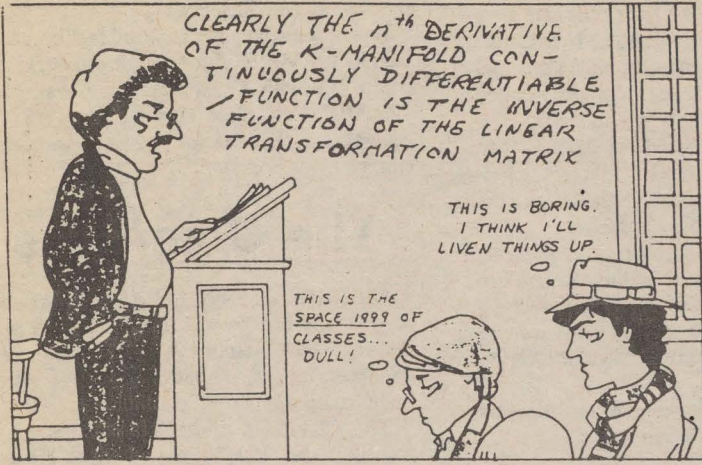
For those concerned about drug and alcohol addiction. Join us for an opportunity to learn about the nature of addiction and how to help.

Contact: CHAPLAINS' OFFICE
ROOM 310, S.U.B.
phone : 424 - 2287

Caribbean Jam

You are invited to listen to **Caribbean Jam** every Saturday evening from 5 to 6 for an hour of hot music from the Caribbean — Reggae, Calypso, Soca, Jankano and more — on CKDU 97.5 FM.

Caribbean Jam, it's imported, exotic, and unquestionably sweet. We dare you to sample it.



WALK HOME SERVICE

A group of students have volunteered their time to make sure that no one has to walk alone on campus at night. Between the hours of 7:30 and 11:30, any student can call 424-6576 or pick up a direct line to security and ask for us. A team of student will meet you and then walk you home, to the bus, or to your car.

If you have any questions about this service, please call the above number or council offices at 424-2146.

Orientation '86

Yes, it's getting to be that time of the year again. The first meeting for Orientation '86 is on Wednesday, March 5th at 7 p.m. in room 220 of the Student Union Building. All those who are interested in helping out in any capacity with orientation are invited to attend. Should you have any questions or require further information, call Craig Cummings, Orientation '86 Chairperson, at 424-2146.

Exam Pressure!

A program on how to relax and think clearly during tests and exams will be conducted at the Counselling Center of Dalhousie University. This free, five session program will include physical relaxation, mental coping and exam writing techniques.

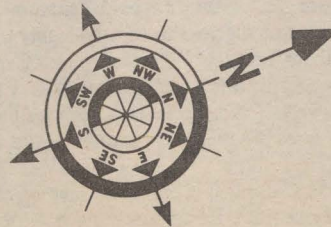
For further information phone 424-2081 or come to the Counselling Center on the fourth floor of the Student Union Building.

Winners!!

The Commerce Society has won the first Exam Registry Challenge with 197 exams.

A very special thanks goes to Sherriff Hall and Michelle Rideout for all the support and a good race (191 exams).

Better luck next time!



Dalhousie Arts Society Colour Photography Competition

ELIGIBILITY: OPEN TO DALHOUSIE STUDENTS ONLY

CATEGORIES: 1. **ARTISTS:** FOR THOSE WHO ARE CONCERNED WITH COMPOSITION, LIGHTING, FILM SPEED, LENSES, FILTERS AND FLASHES.

2. **JOE PHOTOGRAPHERS:** FOR THOSE WHO ARE NOT CONCERNED WITH THE TECHNICAL MUMBO JUMBO, AND JUST ENJOY TAKING PICTURES.

JUDGING: 1. **ARTISTS:** THIS CATEGORY WILL BE ABLY JUDGED FOR ITS TECHNICAL MERIT BY PROFESSIONAL HALIFAX PHOTOGRAPHER SHIRLEY ROBERTSON, AUTHOR OF **BORROWED LIGHT**.

2. **JOE PHOTOGRAPHERS:** THESE PHOTOGRAPHS WILL BE JUDGED BY THE STUDENT BODY WHO WILL BE ABLE TO CAST A BALLOT FOR THEIR FAVOURITE PHOTO.

PRIZES: 1 **ST** IN EACH CATEGORY: \$ 50.00 CASH PRIZE
BORROWED LIGHT BY SHIRLEY ROBERTSON
ARTS SOCIETY T-SHIRT

2 **ND** IN EACH CATEGORY: FREE PROCESSING AT ATLANTIC PHOTO
BORROWED LIGHT BY SHIRLEY ROBERTSON
ARTS SOCIETY T-SHIRT

3 **RD** IN EACH CATEGORY: FREE FILM FROM ATLANTIC PHOTO
BORROWED LIGHT BY SHIRLEY ROBERTSON
ARTS SOCIETY T-SHIRT

DEADLINE: ALL SUBMISSIONS ARE DUE TUESDAY FEBRUARY 18, 1986. THEY MUST BE LEFT AT THE SUB ENQUIRY DESK IN THE ARTS SOCIETY MAILBOX BETWEEN 9:00 am AND 5:00 pm, WITH A COPY OF THE ATTACHED ENTRY FORM AND WAIVER.

SPECIFICS: A LIMIT OF TWO ENTRIES PER PERSON. COLOUR PHOTOGRAPHS ONLY. NO FRAMED PHOTOGRAPHS ACCEPTED. THERE ARE NO SIZE RESTRICTIONS, BUT BEAR IN MIND THAT SMALLER PICTURES ARE NOT AS EFFECTIVE. MOUNTING AND MATTING IS ENCOURAGED.

DISPLAY: THE PHOTOGRAPHS WILL BE ON DISPLAY IN THE SUB LOBBY ON WEDNESDAY FEBRUARY 19TH FROM 9:00 am UNTIL 8:00 pm. THE STUDENT BODY WILL BE ABLE TO VOTE FOR THEIR FAVOURITE "JOE PHOTOGRAPHER" THROUGHOUT THE DAY AND SHIRLEY ROBERTSON WILL MAKE HER DECISION FOR THE ARTISTIC WINNER IN THE AFTERNOON. WINNERS WILL BE NOTIFIED BY PHONE AND THE RESULTS WILL BE PUBLISHED IN THE GAZETTE AND IN ARTIFACTS, THE ARTS SOCIETY NEWSLETTER. SO IF YOU OWN A CAMERA, WHETHER ITS THE LATEST PENTAX SLR WITH PROGRAMMED APERTURE PRIORITY, OR THE KODAK DISC YOU GOT FOR CHRISTMAS GET SNAPPING - EVERYONE HAS A CHANCE TO WIN!!!

COLOUR PHOTOGRAPHY COMPETITION

ENTRY FORM AND WAIVER

NAME: _____

ADDRESS: _____

TELEPHONE: _____

STUDENT NUMBER: _____

CATEGORY: (CHECK ONE)

_____ JOE PHOTOGRAPHER _____ ARTIST

NUMBER OF SUBMISSIONS: (LIMIT OF TWO) _____

TITLES: (IF APPLICABLE) 1. _____

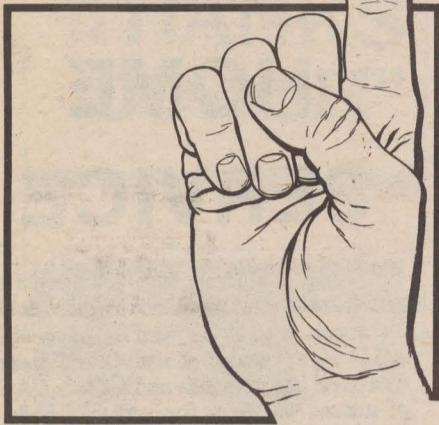
2. _____

I HEREBY RELEASE THE DALHOUSIE ARTS SOCIETY AND STUDENT UNION FROM ALL RESPONSIBILITY FOR LOSS OR DAMAGE TO MY PHOTOGRAPHS.

SIGNATURE

DATE

**WE'RE
NUMBER
ONE!**



JAZZ DANCING

Jazz dancing comes to the COHN on Friday, February 21 and Saturday, February 22 at 8:00 p.m. Les Ballets Jazz de Montreal will bring to the stage an evening of dance that explodes with energy.

Les Ballets Jazz de Montreal has been in existence for more than a decade. They've toured extensively from Venezuela to Senegal, from France to Sweden. They consistently draw capacity audiences and rave reviews.

Their repertoire includes works, many of them original creations, by such internationally known choreographers as Lousie Falco, Norbet Vesak, Brian Macdonald, and Judith Marcuse. Scores have been commissioned by Oscar Peterson, Trevor Payne, Paul Duplessis and Vincent Dionne, the result is dancing that entertains, wins the heart and exhilarates.

Interestingly, men especially, who might not find a natural attraction to classical ballet, easily become captured by the excitement of jazz dance. Audiences being introduced to the magic of dance through Les Ballets Jazz will often begin to discover the many other forms of dance expression available. Les Ballets Jazz consider themselves to be ambassadors for dance.

A review of a recent performance in Calgary summed up what can be said about Les Ballets Jazz. "Like the superlative music, the dancers' movements were pure jazz — cool, but capable of moving everyone from pathos to laughter and back again. They're bright, contemporary and very good."

All lovers of dance, as well as fans of jazz will enjoy these two evenings of Les Ballets Jazz de Montreal at the COHN. Tickets are available at the COHN BOX OFFICE. Tickets are priced at \$13.50 and \$12.00 for senior citizens and students.

Explorama '86 Series

The second film of the series, *Switzerland and the Alps*, produced and narrated by Andre de la Varre, Jr. will be screened on Thursday, February 20. What better way to help us through our own Maritime winter than viewing the countryside of one of the most splendid winter wonderlands. From the summits of the Alps to the tepid semi-tropical climate of Southern Switzerland, where language covers so many nationalities and the people come from so many different walks of life, you'll be surprised and delighted at where this film will take you.

On Thursday, March 13 our series continues with *China and Its People*, narrated by Raphael Green. This film presents a rare opportunity to witness the everyday activities of such a captivating culture and interesting people. A look at the Chinese people of today and the land they are so devoted to. From Shenyang, Peking and Shanghai to Southern China we'll see a China that has survived the reign of many militant leaders. This adventurous and uninhibited look at such a fascinating culture will give you a greater understanding of its people.

The final film of this series, *Undiscovered Europe*, with a lively narration by Frank Klicar, will be screened on Tuesday, April 22. The out-of-the-way corners of this Continent will be brought to the forefront in this film that crisscrosses the mountains and valleys of Europe. From the medieval castles of Luxembourg to the art museums of the Vatican, this picture explores some of Europe's treasures that are virtually unknown to most North American travellers.

All films are screened at 8:00 p.m. and tickets are available now at the Arts Centre Box Office. They can be purchased as a series for \$16.00 General and \$12.00 Students and Senior Citizens or individually at \$5.00 General and \$4.00 for Students and Senior Citizens. For more information please call 424-/COHN.

Da Camera — An Evening of Chamber Music

On Friday, March 7 at 8:00 CBC Stereo's Arts National and the COHN are pleased to present an evening of the finest chamber music played by the outstanding chamber quartet Da Camera.

Da Camera is composed of four most accomplished musicians. All have had extremely successful solo careers. They now bring their individual talents and sensitive chamber experience to a repertoire seldom performed by existing ensembles.

The quartet consists of pianist William Tritt, clarinetist James Campbell, violinist Moshe Hammer and cellist Tsuyoshi Tsutsumi. Their performances together have been highly praised.

William Tritt has won many major Canadian music competitions and performs as a soloist with several major orchestras. He's well known in this area for his participation in the Dalart Trio.

James Campbell is one of the leading clarinetists of our time. He regularly plays with major international orchestras and has performed with acclaimed musicians such as the Borodin Trio, Elly Ameling and Janos Starker.

Moshe Hammer was born in Israel and now makes his home in the U.S. He has toured throughout the U.S., Israel and Europe as both soloist and a chamber musician.

Tsuyoshi Tsutsumi is known around the world as a recitalist, soloist and chamber musician par excellence.

Their combined talents have aroused great excitement in serious music circles. Their appearance at the COHN will provide our community with a chamber concert of the highest calibre.

Tickets for Da Camera are \$11.50 and \$10.50 for senior citizens and students and are available at the COHN Box Office.

The Tudor Singers of Montreal

The Tudor Singers of Montreal present an evening of eloquent choral music at the COHN on Monday, March 3 at 8:00 p.m.

Incorporated in 1966, the Tudor Singers have grown from a choral society to a top professional chamber ensemble. Under the guidance of founder-director, Wayne Riddle, the group has expanded on its initial repertoire, for which it was named, to an extremely varied repertoire from the most serious pieces to the most humorous and light pieces.

Wayne Riddle is termed "a choral trainer of genius" by music critics the world over. A native Quebecer, he instills in his singers a consistent sense of ensemble and musicality. His drive, personal discipline and sense of humour are just a few of the attributes he brings with him as director of this prestigious choir. A graduate from McGill University, he is recognized as one of Canada's distinguished musicians and is in constant demand to act as adjudicator for the Canada Council and others. He is choral master of the Montreal Symphony Orchestra and has been invited as guest conductor to numerous other

orchestras.

The twenty voices of the Tudor Singers are a solid, sensitive and well-balanced ensemble delivering a splendid blend of sound. Their oral and musical quality has taken them to the United Kingdom, France, Luxembourg and West Germany. They have made guest appearances with such groups as the Montreal Symphony Orchestra, the National Arts Centre Orchestra and the CBC Vancouver Chamber Orchestra.

Acclaimed as being magnificent, impressive, spontaneous and capable of moving from style to style with seamless fluency, they are a stunning group to watch and listen to. You won't want to miss their March 3 performances at the COHN. Show time is 8:00 p.m.

For further information please call the Arts Centre Box Office at 424-2646.

Classic Comic Comes to COHN

It's comedy at the COHN and in a big way. On Saturday, March 8, for two shows only, the COHN proudly presents Phyllis Diller at 7:00 p.m. and 10:00 p.m..

Phyllis Diller is an irrepressible lady with an outrageous laugh. She's recognized as one of the leading female stand-up comics in the business. She's starred on television, in movies, and on the stage and she has headlined as a professional comic.

A late bloomer, Phyllis Diller didn't start her career until age 37. At the time she was a working housewife and mother of five. Urged by her husband she prepared a night club act and was booked into San Francisco's Purple Onion. Booked for two weeks, she stayed for 89!

Although films and television have been important to her success, Phyllis Diller has a special fondness for "live" performances. She's played every major supper club and concert hall across North America. Her approach to comedy is unique. She describes her comedy as "tragedy revisited", focusing on her sex life with her mythical husband, Fang, her mother-in-law, her next door neighbours, and the attempts of medical science to make her more attractive. There is no particular order to her zaniness but simply stated, she is always funny.

The real Phyllis Diller is quite different from her stage persona, though both share a rare good humor, and warmth and love of people. In private life she is a devoted mother, a fine cook, and

well groomed — a far cry from the character she portrays so convincingly.

So put some laughter in your life. Come to the COHN on March 8 for a night of world class comedy. Phyllis Diller tickets are available at the COHN Box Office. They are priced at \$17.50 general and \$16.00 for students and senior citizens.

The Chieftains

On Tuesday, March 11 the COHN is pleased to welcome back world renowned Irish music makers, The Chieftains. They take the stage at 8:00 p.m. for a two hour performance of traditional celtic music.

The Chieftains presented their last performance at the COHN, to a capacity house, in 1984. They left behind an enthusiastic audience wanting more of the lively reels, jigs and ballads that express the vast musical heritage of Ireland.

The Irish sextet led by the multitalented Paddy Maloney includes Martin Fay, Sean Keane, Derek Bell, Kevin Conneff and Matt Molloy. The uniqueness of each member's musicianship has complemented, and contributed to, the superb talent of The Chieftains which has earned them the highest critical praise.

Together as a the group for more than 22 years, and with 13 albums to their credit, The Chieftains captured an audience that extends beyond its initial folk admirers to today's contemporary, pop, and rock listeners and artists alike. Among their fans are Paul McCartney, Sting, Eric Clapton, Linda Ronstadt and many others.

From their memorable opening of a Rolling Stones concert in 1982, their appearance on NBC-TV's *Saturday Night Live*, a performance with a Chinese Folk Orchestra to playing to an audience of \$1,350,000 when they opened for Pope John Paul II, The Chieftains experiences have allowed them to become ever more powerful as a group.

Television commercials and film sound tracks are now part of their expanding professional curriculum and the future holds even more opportunities for The Chieftains.

The quality of their playing, coupled with the fact that no two of their performances are alike, make them a must to see. If you saw them in 1984 you'll want to see them again, and if you didn't you should.

Traditional Irish Music at its best at the COHN Tuesday, March 11 at 8:00 p.m.. For further information call the Arts Centre Box Office at 424-2646.

Summer's Almost Here! Time to Start Checking Out Jobs

CANADA EMPLOYMENT CENTRE
4TH FLOOR
STUDENT UNION BUILDING

IN CASE OF INTERVIEW
BREAK GLASS

