

# The Dalhousie Gazette

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## The Dalhousie Gazette

Founded 1869\*

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## EDITORIAL

"Between two worlds life hovers like a star,

"Twixt night and morn, upon the horizon's verge."

To have a "loved one blotted from life's page" has been the sad experience of three men at this university within the past few days. To them in their bereavement we extend our sincere sympathy.

As an indication of the way in which the Carnegie Foundation is prepared to lend financial support to the federation of the higher educational institutions of the Maritime Provinces and Newfoundland, the recent decision of the foundation executive as expressed in a letter from Chairman Henry S. Pritchett to President MacKenzie announces that three millions of dollars would be available for that purpose.

The munificence of such an offer can only be realized when it is learned that this sum is the entire income for six years of that portion of the trust fund that can be devoted to projects outside of the United States. And this is the action of an independent body, situated in the great republic to the south, with the sole aim that higher education in these provinces "may be made effective through federation and the creation of a strong and adequately supported cen-

tral organization for the service of each institution".

It is most complimentary to the local leaders in this great project that their scheme of organization, prepared in committee several months ago, should be unanimously confirmed by the Carnegie Corporation. In the original report of the investigators of our educational system there was no arbitrary attempt made to indicate the way in which federation should be accomplished. The detailed plan of union or merger was left to the colleges concerned. In consequence a tentative plan was drawn up at the December conference, in which it was expressly stated that the plan was not binding upon any of the colleges, and this plan was submitted to the Foundation. At that time the deliberations were hampered by a meagre knowledge of the support which might be forthcoming from the sponsors of the federation. Their latest announcement meets this difficulty and following such a generous offer the scheme of University Federation should make rapid strides towards the goal of perfect understanding and ultimate union.

### DR. HERBERT GREY.

Definite announcement has been made that Dr. A. Herbert Gray, the most outstanding student leader in the world today, will visit Dalhousie from March 3 to 8, 1923.

The news has occasioned a great stir in College circles, for Dr. Grey has been the constant centre of student discussion ever since the return of Dalhousie's delegates from the National Conference at Toronto—of which they say, Dr. Gray's morning talks were one of the chief sources of inspiration.

Possessed of a marvellous personality, keen, logical, incisive in thought and speech, and with a wonderful breadth and depth of sympathy and sincerity, Dr. Gray has already exercised an almost incredible influence on Canadian, as on British, student life. Dalhousie will be proud to welcome such a guest.

Every dollar sent to the Gazette this week, saves the staff time and money. Let us have yours by return mail.

The Freshman class plans to have a sleigh drive some time within the next two weeks.

## DEBATING TEAM SELECTED

On Wednesday evening last, at the School for the Blind, the team that will represent Dalhousie in the approaching debate with Acadia was definitely decided. Messrs. L. W. Fraser, (leader), W. S. Gilchrist and Don. McInnes have the honor and responsibility of upholding the enviable reputation of this university in debating circles. The outstanding ability of these speakers, who are too well-known in every phase of college activity to necessitate any comment here, is such that their fellow students may rest assured that they will bring honor to themselves and to their *Alma Mater* in the forthcoming debate with the redoubtable Acadia men.

The "finals" at which the selection was made was a debate of an unusually high standard. The speakers, to a man, presented their cases without a falter, in a manner that would do credit to veterans.

W. S. Gilchrist who led the affirmative opened the argument and was well supported by his colleagues, W. H. Swan and Don. McInnes. The negative was upheld by J. H. Forbes and Robert F. Ross under the leadership of L. W. Fraser.

The presence of Dr. McMechan, the chairman, added greatly to the dignity of the occasion. At the conclusion of the rebuttals, the learned chairman commented on the proceedings. The logical structure of speeches, the precision, presentation and choice of words impressed him very favorably, in fact, he said, the standard was higher than in any debate he had previously attended at Sodales.

C. C. C.

### New Class Pins.

The Class '26 pins are now on sale. In striking a die for these pins a new plan was adopted. The die used for the Centenary Pin in 1920 was used and the original date "1920" was changed to "1926". It is expected that future Arts classes will adopt this standard type pin.

### ACKNOWLEDGMENTS

The Gazette wishes to acknowledge receipt of subscriptions from the following:—Miss Judith Piers, Mr. J. S. Nickerson,

J. R. NICHOLSON,  
Bus. Mgr.

## Sir Henry Newbolt's Visit To Halifax

Like all Gaul, Sir Henry Newbolt's message to the people of Halifax was divided into three parts.

The first part was delivered to the student body of Dalhousie. The third part, however, which was a more interesting lecture, was heard by very few of the college students.

The lecture on "Poetry and Patriotism" was an intellectual treat for the mature mind, while the lecture on "The Future of the English Language" was of a more popular nature. Now the mind of the undergraduate is in a receptive state. The soil is fertile, but nevertheless some seeds will grow better than others. In view of these facts, it seems that the last lecture might have been more appropriately delivered to an audience whose future and influence is yet in the making.

On the following Sunday evening Sir Henry delivered a lecture at the Majestic Theatre, which got a much more comprehensive reception. Perhaps the thoughts were correlated to a greater extent, and thus easier to follow than on the previous day, or perhaps the literary sense of the audience was more highly developed than that of the students. Whatever the cause, the result was a particularly satisfactory one. The whole audience followed every word, and derived the greatest possible enjoyment during the hour.

The lecture was a plea for the use of the Bible in the study of literature. Sir Henry dwelt at some length on the Bible as a model of style. It contains, as he pointed out, the deepest thoughts of life expressed in the simplest language of our century. In fact the very charm of the Bible lies in its simplicity.

It was not until the third lecture, however, that Sir Henry appeared at the top of his form, as he would say. Those who were able to hear him at the Navy League Building, spent one of the most enjoyable evenings of their lives. From the opening remarks of the "pinch-hitter" chairman, Professor Munro, till Sir Henry completed the reading of some of his poems, the audience literally sat on the edge of their seats, drinking in the flow of words. The lecture was indeed "the gem in his repertoire".

Speaking on the "Future of the English Language", Sir Henry appeared as a personality undisclosed in the previous lectures. Hitherto he had been the stolid Englishman. Now he was seen in a new light. Fairly sparkling with wit, he obtained the attention of all from the first.

Throughout his lecture, he kept his listeners in a state of expectation, mel- lowed by humorous allusions and witty anecdotes. The fact that he would

direct his shafts against himself and his countrymen, showed his sense of humor to be of the first water.

Using as his starting point, a bit of slang let fall by the chairman, Sir Henry passed from the present into the past of our language. He traced the metamorphosis of the Latin language down to its present forms, and drew the possible analogy in respect to the English language. He pointed out where, in some instances, the changes were becoming apparent already. But nothing was being done to stop it. No efforts for preservation were being made, such as the French employ. Keeping our language pure was one of his hobbies, but it was a hobby in which he had very few active supporters.

Looking to the future, the prospects were not of the best. In the United States in fact, an attempt was being made by Professor Mencken and others to build up an American language which should be quite distinct from the English tongue. This attempt, however, was being counteracted by the labor of Americans of greater foresight. Here such a man as Brander Matthews was in the van.

In concluding, Sir Henry bemoaned the fact that a language so well adapted for all purposes, should thus lose its efficiency. But in view of present conditions, he feared the trend was in that direction. To arrive at the paradoxical situation of possessing a perfect knowledge of science, but without a language to express that knowledge would be awful.

At the end of the lecture, it was announced that Sir Henry would return to England by way of Halifax. Notwithstanding first impressions, every undergraduate of the University should make it a point to hear him on his return, which will be about Easter.

A. C. M.

### DELTA GAMMA DANCE

"The social event of the season", held by the girls of Delta Gamma at the Gymnasium last Friday evening, was a delightful dance indeed.

Everything about the affair was both efficiently and charmingly conducted, including the delightful Valentine scheme of decoration, the music, the "eats" and the arrangement of the programme. Who wonders that there is a rumor that many hearts were won and many stolen as the Harmonic Orchestra played for waltz or foxtrot.

The chaperones were Mrs. Archibald MacMechan, Mrs. G. Fred Pearson and Mrs. H. L. Stewart. They were assisted in receiving by Miss Alice G. Hunter, President of Delta Gamma.

### CARNEGIE GIFT TO UNIVERSITY LIBRARY

The University Library is much indebted to the Carnegie Endowment for Interantional Peace, of Washington, D. C., for many books of exceptional value to the student of international Affairs.

Perhaps the most interesting books of the gift collection are those listed in The International Mind Alcove. Another notable series deals exhaustively with economic issues of the World War. To the general reader, such books as "Mysterious Japan" by Julian Street; "Red Dusk and the Morrow"—a fascinating account of life in Bolshevist Russia, by Sir Paul Dukes, and "Ambassador Morgenthau's Story will have an irresistible appeal,—already they are in constant demand.

Among the latest additions are "Neighbors Henceforth", by Owen Wister; "Wise Men from the East and from the West" by A. M. Rithbany, and "The New Latin America" by Jacob Warshaw. The classical student will find a particular interest in the little volume edited by R. W. Livingstone entitled "The Legacy of Greece."

It is impossible to exaggerate the service which the Carnegie Endowment is rendering. Dalhousians who have perused any considerable portion of the collection are convinced the University Library is greatly enriched by these generous gifts.

(The Gazette here takes the opportunity of expressing Dalhousie's gratitude for these valuable gifts.—Ed.)

### THE "MAID" AGAIN

By special request the Glee and Dramatic Club presented "The Yokohama Maid" at Camp Hill Hospital on the evening of February 5th for the benefit of the patients and their friends.

The complete cast and full orchestra were present, and judging from the enthusiasm of the audience this, the third presentation of the comic operatta, was up to the standard of the other performances.

Captain Black in a short address thanked the Club and particularly Mrs. G. Fred Pearson for their kindness in putting on the show at Camp Hill. He then had the lounge floor cleared and following the taking of a large group photograph of the entire company, the party enjoyed an hour's dancing.

"Don."

OVERHEARD IN A STREET CAR.

"Was going along the street the other day and saw a man suddenly faint on the sidewalk. Carried him into a Drug Store and the druggist brought him to.—I drank one of them."

### Pine Hill Post

A wonderful man is Larry McKenzie, Sunday he brought out all the Delta Gamma invitations to Pine Hill. Where or how he got them is a mystery, when interviewed by our representative he but smiled knowingly and offered no explanations. The top floor is again the most popular in the residence, no less than nine invitations being received. Five of this same floor appeared in dress suits. The burden of their song was, "Not a cent, not a cent and my clothes are only lent."

And the depths to which some of the boys sank in order to obtain an invitation—Jigger Grant had to go so far as to ask one of the lady theologues to secure him one.

Our chess team played a return game with the city chess club on Tuesday night and tied with them. This is really a remarkable showing and the boys deserve credit.

Pine Hill was the Mecca for skaters on Wednesday and Thursday of last week. The "Arm" in front was just like a mirror and everybody took advantage of it. Numerous little parties were formed in the residence, the most famous being that of J. P. C. whose whistle brought the youth and beauty of Dalhousie, past and present, around him. And the old halls of Pine Hill were ashamed when they were forced to shelter the unusual scene of girls putting on and later removing their skates and indeed almost wept when even the freshmen took their girls within.

"Button, button, whose got the button" is Jigger Grant's latest diversion. So enthused became some of the boys in the game that when Jigger went to go to the Junior-Senior there wasn't one on his dress suit. It was certainly a delicate situation but a paper of pins fixed him up for the evening although the night was one of agony and impending disaster. However, a letter from his little girl in Cousin Prmrose's corner took his mind off the inhumanity of his fellowmen.

### THE YOUNG MAN'S STORE

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### "THE SIX HUNDRED".

(While Pine Hill Preaches).

O'er their devoted heads  
While the Law thundered,  
Snugly and heedlessly  
Snored the six hundred.  
Strong was the preacher's theme,  
Turned on was all his steam,  
Neither with shout nor scream  
Could he disturb the dream  
Of the six hundred.

Still with redoubled zeal,  
Still he spoke onward.  
Shouted in wild appeal!  
Struck with both fist and heel!  
Making the pulpit reel  
Shaken and Sundered.  
Called them the Church's foes;  
Threatened with endless woes:  
Feebly the answer rose—  
Proofs of their sound repose—  
From the united nose  
Of the six hundred.

"X".

### THE QUEBEC BRIDGE

Professor Copp recently gave an interesting and instructive lecture on the Quebec bridge before the engineering society. At the beginning of his lecture he gave a brief outline of the history of bridges from those of Babylon and Rome to these of the present day. The Quebec bridge, he said, is not especially noted for its length, because there are longer bridges in the world. But in one thing it is unsurpassed and that is the length of its unsupported span. This span extends eighteen hundred feet, a distance equivalent to that from the Majestic to the City Hall, and is the longest unsupported span in the world.

The construction of this bridge was first undertaken in 1907, but when partly constructed it collapsed, and seventy-five men went with it to their deaths. A hundred thousand dollars was spent on experiments and plans for the new bridge and finally tenders were called for. A Canadian company undertook the building of the bridge a short time before the War, and continued despite hardship and accident until they finally completed it in 1917. It was officially opened by the Prince of Wales during his visit to Canada in 1919.

F. J. F.

Famous Fibs.

"Examinations don't worry me at all."

"I'm awfully sorry, but I already have a date for Friday."

"Oh, yes, our faculty is conceded to be the best on the campus."

"But I simply haven't a thing to wear."—Ann Nania.

### University Hall

Our local Anzac, one Brophy, has recently stepped into the public eye. Although studying medicine, one of his particular hobbies is furniture moving. Only last week he was doing a little job for Clarence Morrison (room-mate of the famous Sheik). Clarence says he can recommend the careful handling received by the chairs in particular. Mr. Brophy's accomplishments are not limited to this line. He is also a marvellous footballer and boxer. He has a failing for Canadian cheese, but his taste in trousers is not to be recommended. Jos Ashkins says so.

The popular gym instructor, Mr. Sterling, who lives at the Hall, has discovered that he has a rival in the person of Eric (Bricky) Dunn. Brick's only pupils to date are Dand and Somers, but their training is progressing rapidly. The course of instruction consists in lessons in boxing and sprinting—in the order named. The trainer says it is remarkable that such talent was never discovered before. Practices are being held weekly.

The billiard tournament has now reached the semi-finals. Everyone is glad to see Art. Hull, the last handicap champion, as one of the four players. The appearance of the other three in the semi-finals, however, was unsuspected. F. Lawrence Moore is a newcomer in the indoor sport. Dr. R. M. Dawson is a shining example of the old proverb that practice makes perfect. The defeat of Eddie Bayer by Henry Borden was quite a surprise. Borden claims that his win was due entirely to the support of his room-mate, who "twa-twa-twahed" him on to victory.

A. C. M.

STOP PRESS—Latest reports are to the effect that by defeating "Dinty" Moore after the latter had forced Hull out of the running, Henry Borden has won the tournament. He is now entitled to have his name "immortalized of the Silver Shield".

Laff every time you peel tickled, and laff once in a while enyhaw.

### UNIVERSITY HALL

#### MEN'S RESIDENCE

There are still a few good rooms available for students. Rate \$8.75 per week. Application should be made immediately to the Manager, Mr. W. Nisbet, or to any of the members of the Residence or House Committees.

## Moral Value of Greek Music.

The Greeks received much of their music from Asiatic and Egyptian sources, but they received it with discrimination. Henceforth music was no longer to be the concern only of priests and warriors; but it was to be set before the world as the worthy and honorable pursuit of free men with free minds.

The whole of Greek music is intimately bound up with the sung poetry, which was popular in Greece from remotest times. These chanted poems are mentioned even by Homer, and were of two kinds—dramatic and non-dramatic—both forms, however, being just as clearly musical as poetic.

It is interesting to note that Greek writers were all agreed that music had a serious moral value. They did not say vaguely, as we do, that music was a beautiful thing and had an ennobling effect on the human mind. On the contrary they said that, according to the way in which it was written, it was actually good or bad; that it had a definitely good or bad influence on the development of personal character; and that therefore the musical means employed was a matter of the greatest concern to educationists and statesmen.

The moral character, which they regarded as inherent in the art, was called the "ethos" of music. Its value to society in general was known as its *ethical* value. Philosophers differed in explaining why there was an "ethos" in music; they differed also in discussing its practical application; but none of them ever dreamed of disputing its existence.

At the present time, of course, people agree that "good music" is better than "bad music". But that was not the Greek attitude at all. Their constant subject of discussion was whether this mode or that mode was better suited for inculcating this or that form of moral excellence.

On the dramatic side, the Greek lyrics began with the singing of the "dithyramb", a loud choral-song chanted to a circular dance in honor of the wine-god Dionysius. Starting from that, the leading singer improvised a narrative, and the improvisation in time developed into *tragedy*. Similarly from the *phallic* processions of the countryside and coarse jestings of vine dressers as they carried their barrels into the villages, came *comedy*.

On the non-dramatic side the lyrics were either hymns to the gods or purely secular songs—thanksgivings for harvest, paeans of victory, marriage chants, and funeral dirges. An international sort of lyric was the rustic lament for Dinos.

Thus music placed as great, if not a more important part in determining the moral standards of the Greeks than did any other influence. **B.**

## GIFTS TO THE MUSEUM

Through the kindness of Dr. Lewis Hunt of Richmond, England, Dalhousie Museum has obtained a number of very interesting Greek terra cottas of the 5th century, B. C. They were unearthed by Mr. Douglas Sladen, in the ruins of Selinunte, Sicily. They consist of small vases, lachrymatories, antique lamps, and heads of figurines. They have all been identified and labelled.

It is proposed to have a department of the museum devoted to the wooden ship building of Nova Scotia, and a beginning has already been made. Mr. North of Hantsport has donated three fine models of vessels built by his firm, namely, the bark "Loadiana," the barkentine "Grenada," and the brigantine "Curacoa." Mr. Thomas Anderson of Windsor has presented a fine model of the famous yacht "America," made by himself from the specifications of that vessel. Mr. W. A. Black has given the model of the full-rigged ship "Avon", built to scale by Mr. Robert Redden of Windsor. The "Avon" was built at Newport Landing from a tea-clipper model sent out from London, and made a record voyage to Hongkong and Ceylon but never returned to Nova Scotia after launching.

It is hoped that friends of the University and those interested in the great story of Nova Scotia shipping, will make other contributions. Pictures, models, data, of all kinds relating to this vanished industry will be most acceptable.

### CLASS '24 NOTES.

On Thur., Feb. 8th, the Juniors held a stormy meeting in Room 4 of the Arts Building. The principal bone of contention was a class function and the mode of conducting the same.

It was unanimously decided to have a sleigh-drive, and many words were used by some members in their suggestions, and many more by others in their approval or disapproval of the aforementioned suggestions. All was settled amicably, however, and they expect to enjoy the outing on the evening of Thursday the 15th.

Messrs. LeBlanc, Folkins, Gulliver and Winning, of Pharmacy have returned from St. John, where for the last week they have been engaged in writing the N. B. Pharmaceutical Society examinations.

The Law Society pin recently made its first appearance. A small circular face with the name of the Society on it, in silver and black enamel, makes a very neat badge to distinguish the men "learned in the law".

Have you mailed *YOUR DOLLAR* yet?

## UNIVERSITY OF MANITOBA

### HUDSON'S BAY COMPANY RESEARCH FELLOWSHIP

The above fellowship, of the annual value of \$1,500.00, tenable at the University of Manitoba, in any branch of pure or applied science, open to graduates of any Canadian University, will be filled for 1923 about May 1st. Applications should be in the hands of the Registrar of Manitoba University, Winnipeg, Manitoba, by April 1st. Further particulars on application. Address

THE REGISTRAR,  
University of Manitoba,  
Winnipeg, Manitoba.

## MOCK PARLIAMENT

With all the customary formalities the 1923 session of the Mock Parliament of the Law School was opened by His Excellency Governor-General Richard Anthony MacLeod last Thursday evening. After an exciting campaign, free from personalities and with keen contests in all constituencies, the Liberals found themselves entrusted with the reins of power, and the Leader, J. F. MacNeill, immediately set about the task to form the Cabinet.

On Thursday evening, after Ronald M. Fielding, B.A., LL.B., ex-Premier of the parliament, had been elected Speaker of the House, the Gentleman Usher of the Black Rod, who turned out to be Charlie Baxter in disguise, announced that His Excellency desired to address the honorable members.

Dressed with all the regalia of his exalted office the "Judge" made an excellent Governor-General and in clear tones read the Speech from the Throne. After performing this function he retired to the Chateau. Immediately the house set to work. The pro forma bill, about which no more is heard, was introduced by the Minister of Agriculture, Hon. J. Fleming (Colchester).

Harrison Goodwin, M. P. for Westmoreland, moved the address in reply to the Speech from the Throne and made an excellent impression. He is a speaker of courage and dealt with the Speech in an altogether creditable manner. The motion was seconded by E. L. Cross (Gaspé), who spoke in French, his native language, and during the course of his remarks paid eloquent tribute to the old Liberal chieftain. The member of Gaspé, like so many from the province of Quebec, attained heights of oratory and made a splendid speech.

Following the mover and the seconder the leader of the official opposition, J. Francis Mahoney (Halifax), addressed the house and with caustic sarcasm wrenched the Speech from head to foot. Mr. Mahoney, who entered the house in the days of Sir Charles Tupper, uses to advantage that flow of oratory characteristic of the Irish. "Sentence by sentence, and word by word", he brought home his points with trenchant emphasis and telling effect. He was ably supported by another son of Erin, the member from Devil's Island (G. F. Flavin), who congratulated the previous speakers, the Premier, the Speaker, and referred most gracefully to the appointment of the new Governor-General. Mr. Flavin did not forget the Progressive Party and paid ambiguous tributes to the members of that group.

C. S. Richardson (Cape Breton), Leader of the Progressives, followed the second speaker of the Conservative party and briefly outlined the policy of

his group with respect to the questions of immigration and matters of vital concern. He declared that the attitude of that group was not to pledge support to the government or to obstruct measures of a beneficial nature which might be introduced, but like its predecessors it would maintain a policy of benevolent neutrality. He spoke feelingly of the loyal support of his followers and of their personal qualifications to sit in the house, representing as they do every class in Canadian life.

The Premier, in addressing the house, made clear that much had been purposely left out of the Speech from the Throne, and that during the session many measures affecting the welfare of the country would be introduced for the consideration of the house. He complimented the mover and seconder of the reply and the speakers of the other groups in the house.

On the motion being put the government was sustained by a straight party division, the Progressives declining to vote. The Clerk of the House, J. G. Fogo, announced 25 "Yeas" and 12 "Nays".

The bills given their first reading and their sponsors were as follows:

A bill respecting Immigration, Hon. D. McGeer (Victoria);

A bill calling for the Improvement of Conditions of Laborers in Dalhousie Law School, Hon. J. K. Hackett (Cape Breton North);

A bill for the development of Agriculture, Hon. J. Fleming (Colchester);

A bill to provide for the financial expenditures of the current year, Hon. A. M. Matheson, Minister of Finance (Montreal);

A bill respecting the course in Crimes, Solicitor-General Hickey (Halifax);

A bill respecting an amendment to the Industrial Disputes Act, C. S. Richardson (C. B. South).

On motion of the Premier the house was adjourned till February 15th.

Eric Jerret was Sergeant-at-Arms and J. R. MacDonald, Assistant Clerk.

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## THE BOOKSHELF

"OUR CANADIAN LITERATURE."

"Selections of Representative Prose and Verse, Chosen by Albert Durant Watson and Lorne Albert Pierce. The Ryerson Press, Toronto.

In a small volume issued from the Ryerson Press is contained a new Canadian anthology; and rarely indeed is such a delectable feast afforded to Canadians. Even the most casual reader finds within himself a response to Mr. Watson's words in introduction: "It is our duty to see that our native Art is not lost in obscurity. Some jewel of Canadian song not yet fully appreciated may be saved... through the recognition bestowed upon it by the very least of us."

An urgent patriotic duty is in this case an unmitigated pleasure. Canada sings! Her pure and young voice is raised in pride of strength and beauty. No blindly ardent patriotism need force the eye along the page—whether the book be opened on prose or verse, it is the charm of poetry that binds us in its spell. "Our purpose is not to glorify our country but to serve her," avow the editors,—it may well be that they are destined to splendid success in the accomplishment of both these desiderata!

In the section devoted to verse friends old and new appear. Bliss Cameron, D. C. Scott, C. G. D. Roberts, Archibald Lampman, Marjorie Pickthall—what a creditable list has Canada already! But there are other voices,—Robert Norwood, John Daniel Logan, Arthur Stringer, John McCrae, Arthur S. Bourinot, Isabel Ecclestone MacKay, and scores of less famed makers of music not less beautiful.

The prose section gives evidence of a pains-taking care in selection under guidance of a rare taste for what is of lasting worth. No better proof of the existence of a true Canadian literature could be offered than is here displayed. Sir Gilbert Parker, Sir Wilfred Laurier, Louis Hemon, Agnes C. Laut, Joseph Howe, T. C. Haliburton, Stephen Leacock—all these and dozens no less worthy are called upon. Dalhousians will note with particular pride Dr. Archibald McMechan's beautiful description of Annapolis Royal. James deMille's "Strange Manuscript" has also been levied upon and Dr. Logan delineates incisively "Genuine Democracy".

The *Gazette* recommends this book very heartily not only to Dalhousians but to all lovers of what is best in literature.

He drank from her lips the nectar,  
As under the moon they sat,  
And wondered if any other guy,  
Had drunk from a mug like that.

—The Torch.

# PLAYER'S

## NAVY CUT

# CIGARETTES



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Satisfaction"

Package of 10 - 20¢  
 " " 20 - 35¢  
 Enamel Tin " 50 - 90¢  
 " " 100 - \$1.75



## Crescents Win Hockey Game

### Crescents Outplayed Tigers

By 7-3 Score.

Last Tuesday night, Feb. 6, at the Arena, the Crescent hockey team made a surprising and decisive come-back, when they reduced Dalhousie's sextette from their position as City League leaders and put the city contest, at least temporarily, into a three-cornered tie.

The Half Moons outclassed the Tigers at combination during most of the game, and Hallisey and Ahern at defense found little difficulty in stopping Dal's attacks, most of which were brilliant but individual.

McKenna showed up well for the Gold and Black at the beginning of the game, but appeared to tire rather quickly. Bates, Haslay and Dunlop, especially the last, played dazzling hockey. If any one may be said to have starred for the Varsity it was Dunlop, whose good work showed more result in the score column than that of any of his team mates.

Goals were scored as follows:

First period: Crescents 2, Dal 1.

Second period: Crescents 3, Dal 0.

Third period: Crescents 2, Dal 0.

The line-up:—

**Crescents**—Goal, Hurley; Defense, Hallisey, Ahern; Forwards, Winters, T. Radford, H. Radford, McDonald, Butler, Mellish.

**Dalhousie**—Goal, McIsaac; Defense, Fluck, Dunlop; Forwards, Bates, Haslam, McKenna, Dunn, Morrison.

### SPORT AMONG DALHOUSIE COEDS.

At present basketball rules in the sporting world of the co-eds. The candidates for the first and second teams are working hard under the competent guidance of Mr. Sterling, the gymnasium instructor.

Dalhousie has a great deal of good material this year, especially for the forward line, and this year's team promises to be even better than the champion team of last year.

Mount Allison, Dalhousie, and Acadia constitute the league this year, King's having dropped out. The schedule has not yet been drawn up, but it is being arranged so that the date of the final match will be as near as possible to the date of the Dalhousie-Acadia Intercollegiate Girls' Debate. This will mean that the first game will be played about February 20.

An inter-class league was formed before Christmas, but so little interest was shown by many girls that only two

games were played. Besides basketball the Co-eds occasionally play badminton and indoor baseball. Mr. Sterling also has a class in gymnastic dancing.

E. I. McN.

### Basketball

A Few Points Players Should Know.

The basketball season is at its height, and in gymnasiums throughout the country, thousands of girls, men and boys are playing this game, in some fashion. The idea of the inventor of basketball, was to develop an indoor game simply to fill in during the winter season. From this beginning the game has grown to such proportions that it now classes as one of the leading winter games, and a great deal of progress has been made in its development, due in a great measure to the intensive work of the Y. M. C. A. and colleges.

Every girl, man or boy who has visions of being a good performer at some future period, will find the following fundamentals very useful.

#### GOAL THROWING.

This is beyond any doubt the most important phase of this game. Players should shoot deliberately at first, striving for accuracy rather than speed. After the player develops his eye for the basket, he can speed up his shots.

**Long Shots.** In long shots the throw should always be aimed high, striking the back-board as the ball descends with very little 'English' on the ball. Practice long shots from every position on the floor. Take a step forward and jump into the air alighting on one or both feet, ready to follow in.

**The push shot** is the most commonly used in shooting long shots; hold the ball about chest high in both hands, thumbs and fingers just above the centre of the ball. As the arms are thrust forward, and jump into the air, releasing the ball at the height of the jump, with a slight inward twist with the fingers. The ball strikes the back-board as it descends and player follows in for rebound.

**The bounce pass** is a good and very hard to intercept if used at the right time. Wait until the guard comes in close, then snap the ball toward the floor, under the opponent's guard. Good judgment must be used for time and position of player to receive the ball. A break is sometimes used to advantage with this pass.

(To be Continued)

### Wanderers Win Championship And Brister Trophy

Wanderers basketball team are City League Champions for 1922-23. This is the second time in three years that the Redshirts have won the title and the accompanying Brister trophy.

The win was clean cut and decisive for in spite of stiff opposition the phenomenal shooting of "Chick" McLeod and Ritchie MacCoy resulted in substantial scoring margins in both halves of the game.

In the first period the same amazing lethargy was in evidence that has been responsible for several of Dalhousie's previous defeats this year. The second period saw distinct improvement—strenuous checking, faster play and better shooting, and the final score of this session was only 19-16 in the Wanderers' favor.

Muir, Wilson and MacOdrum were high scores for Dalhousie. Grant, the big Dal. centre, had an "on" night and worked in on several pretty assists in addition to doing a little scoring of his own.

The team missed Ivan Mader, star forward. Mader is in hospital, to the great regret of team-mates and admirers.

#### THE LINE-UP.

**Dalhousie:**—Muir 10; Wilson 9; Grant 2; MacOdrum 6; Coster; Miller.

**Wanderers:**—MacCoy 10; Wilkes 15; Barlett 2; Hattie 2; MacLeod 6; Tompkins.

**Referee:**—Whitlock, "Y" Captain.

Dalhousie Intermediate hockeyists gave the Crescents a hard game last Tuesday night, losing by the close score of 2 to 1. Lougheed played his usual good game for the Tiger Cubs.

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## RAZZBERRIES

By I. Pickem

"Plucked in Latin!  
"Failed in French!"  
I heard a Freshman hiss.  
"I'd like to find the guy who said  
"In ignorance is bliss'."  
—*Ex.*

Who was the Freshie Soph at Pine Hill who asked for a bid to the Delta Gamma?

—"Well, I be jiggered".

Mrs. Hibrow—"Did the earl you had to dinner last night bring his coronet?"

Mrs. Newrich—"I didn't even know he could play one."

—*London Passing Show.*

No wonder Bruin hibernates—nothing but his bearskin to protect him.

She—"How dare you address me, sir; I don't know you from Adam".

He—"You ought to. I'm dressed differently".

—*Pelican.*

Demon Duke—"My brother takes up Greek, Spanish, French, Italian and German."

Demon Smith—"Gee whiz! When does he find time to study so much?"

Demon Duke—"What ya mean study? He runs an elevator."

—*Ex.*

Many hope long skirts will not sweep the country again.

Heard at Junior-Senior:

1st Co-ed—"I think he's a model young man, don't you?"

2nd Co-ed—"Is that so! Model means a good imitation of the real thing".

Following lines of least resistance makes rivers and men crooked.

Prof. (calling roll)—"Miss Magee".

Male voice from back of room—

"S-i-i-r-r-r—

Prof.—"Oh no—You can't counterfeited that voice".

Gather kisses while ye may,

Time brings only sorrow;

For the flappers who flap so freely to-day

Are the chaperones of to-morrow.

Girl (after running over young man's dog)—"Oh, I am so sorry. Can't I replace the animal?"

Stranger—"Surely. It was only my lap dog".

—*Technique.*

## THE "JUNIOR-SENIOR".

The annual Junior-Senior dance took place at the gymnasium, Studley, on Friday, February 2nd. Mr. and Mrs. G. Fred Pearson and Miss Marian Hoben, Vice-President of 1924, received the guests in the Gym, which had been transformed for the occasion by the effective use of black and gold streamers, festooned, tent fashion, from the beams, and rainbow-hued balloons, swinging like Japanese lanterns in long tines across the room.

The central "motif" was the "Welcome, '23" beneath a festoon of gold and black bunting with the class shield in the centre. Dalhousie banners decorated the walls and four large "D's" gave a very striking effect. In different corners of the room the class pin stood out prominently.

The musical programme was furnished by the Harmonic orchestra, and in addition there were several novelty dances, namely, the "Balloon" and "Serpentine" dances, also a "surprise package" dance.

An innovation were the "radio extras". These were due to the courtesy of the Marconi Co. and the co-operation of the Radio Engineers, Ltd.

One of the "hits" of the programme was the solo "Suki Tong", sung by Mr. Andreas Johansen. The welcome to 1923 was given by Max Cassidy and responded to by Cliff. Grant, President of '23, in an appropriate spirit".

Junior Senior was a Dalhousie dance in the truest sense of the word, given in a place with Dalhousie atmosphere and surroundings, and it has proved successful. Mr. Pearson was heard to say that he was delighted to think that the Gym had been utilized for a Dal dance.

The committee in charge of the arrangements was composed of Misses Marian Hoben and Esther MacKay, and Messrs. Max Cassidy, Charlie Beckwith, Archibald Robertson, Robert Ross, Massey Williams, Douglas Campbell.

The class of '24 wishes to thank all those who so kindly helped them to make the dance a success and are especially indebted to Mr. Josey, of Phinney's, the Royal Theatre, Dartmouth, Brander and Morris and the Engineers, particularly Charles Crease, Gordon Wray and Lawrence.

Helen—"Do you like indoor sports?"

Dorothy—"Yes, if they go home early".

Prospective purchaser: Is this horse sure-footed?

Prospective seller: Sure-footed? Why he kicked me three times in the same place!

## A WELL ATTENDED MEETING.

On Sunday afternoon the regular 4 o'clock meeting of the Halifax Y.M.C.A. was conducted by the Dalhousie S.C.A.

Max McOdum, Pres. of the S.C.A. was chairman, and introduced the several speakers who told in an interesting and fascinating way the real object of the programme, various lessons and impressions, and the probable outcome of the National Conference of Canadian University Students held recently at Toronto. The speakers, in order of speaking, were H. E. Read, Isabel Shaw, C. M. Oake, Marguerite McKay, Sid Gilchrist, and C. S. Richardson. A student choir led the singing.

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