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# Ear Candy

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## Dalhousie Arts Society

### Arts Council Meetings 1994/94

- Thursday, December 1, 1994
- Thursday, January 12, 1995
- Thursday, January 26, 1995
- Thursday, February 10, 1995
- Thursday, February 17, 1995
- Thursday, March 2, 1995
- Thursday, March 16, 1994

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# CKDU GOES AROUND THE WORLD

## A Look at Worldbeat Programming

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### What it is

EarCandy is the CKDU 97.5 FM program guide and magazine. EarCandy has been published since 1990.

### Our Story

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### Contributions

EarCandy is produced through the blood sweat and tears of many volunteers. All the writers and photographers are volunteers. Unsolicited manuscripts, photography, and graphic arts are always appreciated and carefully considered. They should be sent to the editor; a stamped, self address envelope must be enclosed if return is desired.

### Disclaimer

The opinions expressed in EarCandy are those of the authors and are not necessarily the opinions of the CKDU-FM Society. Letters relevant to matters we have published are welcomed by mail or fax, but the editors reserve the right to edit for clarity and length. Letters must be signed and include a telephone number.

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Fall 1994

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### EarCandy

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Want to learn about another part of the world through music, song and spoken word? Look no further, your search has ended and the experience just begun! Take a week long voyage on the S.S. CKDU Transcontinental Airwaves, made possible by many CKDU programmers with diverse musical interests and expertise.

Sit back, relax. As we begin our journey, I should explain the term most frequently used to describe international music as a whole- "World Music". Based on my own personal definition, World Music is a general term given to a broad range of music and words which are influenced by traditional or contemporary culture, but not reflecting the typical mainstream sound. Within this term, you can find a whole spectrum of individual music entities like dancehall, soukous, zouk, bhangra, celtic, merengue, soca, calypso, high life, roots fèggae, dub, and the list goes (happily) on and on...Within these, you can hear a variety of different languages (and dialects)- Swahili, Punjabi, Arabic, English, French, Khosa, Spanish, and many more! Traditional instruments and rhythms of particular regions are usually combined with contemporary instruments and sounds to create the overall feeling of the music. Other general terms used to describe these kinds of music are "international music" or "world".

So now, let's take a closer look at the many CKDU programs which present a variety of great music from around the world. We are now approaching our premiere destination on the SS CKDU!

**Reel Politik** • Mondays 8:10-9:30 am  
Our first stop is Reel Politik with JoAnn. The show's focus is mostly world music with frequent emphasis on southern Africa, some media analysis, and literature. Reel Politik brings listeners a bit closer to other parts of the world. According to JoAnn "World Music on CKDU makes it more accessible...the more that people hear it, the more comfortable (and familiar) they are with another culture through the music, so that when they meet some-



Sometimes we even use vinyl

one of another cultural background, they've already made the connection."

**Bhangra Beats** • Tuesdays 6-8pm  
On to our next stop, Bhangra Beats hosted by Dale, Deepee and Raju. They present Punjabi culture of Northern India and Pakistan through Bhangra, an upbeat mix of traditional Punjabi music and hiphop. Learn more about the evolution of Bhangra, its individual artists and traditional bhangra beats (i.e. special percussion presentations) and enjoy news on the bhangra scene, both in Canada and abroad. And don't forget to tune weekly for the ever popular comedy segment "Chamkila".

**The Global Village** • Thursdays 8:10-10am  
The journey continues with The Global Village (my show!). The program-begun several years ago and carried on by various CKDU programmers since-provides listeners with special features on artists from every continent, updates on international-related events happening in the Halifax area (films, concerts, festivals, lectures,

etc.), the occasional poem or reading, and, of course, THE MUSIC! The focus is not political, but a sharing of my own innate interest in and appreciation for world cultures through music and song.

**African Diary** • Saturdays 2:30-3:30pm  
Let us travel the airwaves to the African Diary with Achilla and Sam! Spoken in both English and Swahili, this show brings music, politics, geography and culture from all over Africa into your own home! "For Canadians interested in African music and culture, it is an educational tool; for students from Africa who never expected to hear this kind of show (in Halifax), it is a reminder of their past environment... (they) feel more at home" - Achilla. Special emphasis on the high life and jump-up sounds of Uganda too!

**The Hellenic Voice** • Saturdays 3:30-5pm  
On to The Hellenic Voice with your host Dimitri. Let yourself be taken away to this country on the Adriatic. A long-standing (continued on page 7)

## Contents

### 3 CKDU Goes Around the World

World beat takes to the air on CKDU, as the station provides a venue for Halifax's many voices.

### 4 Broadcasting for Reels

The station teams up with the Centre for Art Tapes to expose audio art to the community.

### 5 Fall Block Guide

A day by day, hour by hour listing of the music and spoken word programming on CKDU.

### 6 Music reviews

Reviews of *Bigod 20*, *Grace Babies*, *Front Line Assembly*, *Scorn*, *Public Enemy*, *Symphony N.S* and *David MacDonald*.

### 7 Book review

Lesley Choyce gets a few choice words.

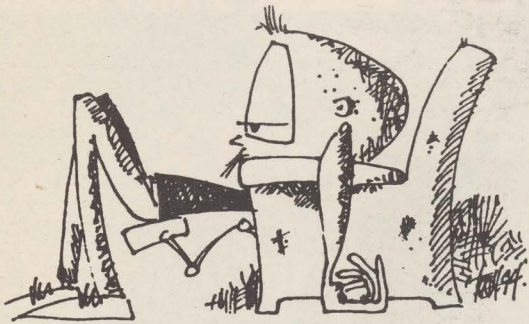
### 7 Symphony Nova Scotia Gala

A talk with Peter Lieberman about SNS.





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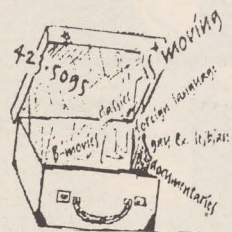
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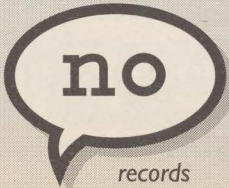
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# Broadcasting for Reels

*Bite this bait!*

The CKDU-FM Society has friendly appendages touching many areas in the community, and the diversity of on-air sound is the most obvious reflection of this. In an effort to give this diversity a turn on its ear, a small consortium of CKDU programmers/ Centre for Art Tapes members created and mounted an audio-art project for 1993-94 under the catchy name "Broad Casting for Reels". With the project at the threshold of its second year, the time is ripe to introduce Earcandy readers to the wonders of tape-making, and, of course, tape-submitting.

The workings of the Broad Casting for Reels project are simple, really. There is a core committee of volunteers who decide the themes of the individual programs, then a call for submissions goes out through a network of campus-community radio stations, artist-run centres, magazines, posters and word of mouth. As the deadline for submissions draws near, the committee gathers the entries and considers them. Certain entries are selected to appear on a compilation cassette which is distributed to campus-community stations nationwide. In addition, these pieces will be broadcast on a special edition of Honey I'm Home.

To enter, all you need is access to a tape recorder and an idea spun from the suggestion of one of the program themes. Last year's theme's were clever and open- Radio As Folk Art, Self-Censorship and Why Are All the Songs on the Radio About Love and How Does This Affect Me? (this is not an essay question). The program themes for 1994-95 are just as clever and even more open: Body Language (deadline for submissions, Dec. 9, 1994) and Power Tools (deadline for submissions, March 24, 1995). Be reminded that, while there are all kinds of places to offer up your writings, video works or music tapes, but if your medium is audio creation, you should try submitting a tape to Broad Casting for Reels. The first official call for submissions will appear soon. Look for a BCFR poster with the radio friendly symbol of the little broadcaster- the hook is baited, the pose is poised, the waders are hip. For more information, leave a message for Phyllis MacGregor or Spike Taylor at CKDU (494-6479) or for Andy Dowden or Gillian Collyer at the Centre for Art Tapes.

Spike Taylor

## THEE TOP 40

Oct. 31 - Nov. 5

(\*) indicates local artist

(cc) indicates Canadian

TW	LW	WO	ARTIST	TITLE	LABEL
1	1	7 cc	Al Tuck & No Action*	Brave Last Days	Murderrecords
2	—	NE	Peggy Lee	Black Coffee & Other Delights	MCA
3	—	NE	Various Artists	Rock Stars Kill	Kill Rock Stars
4	4	6 cc	Eric's Trip	Forever Again	Sub Pop/Denon
5	7	8	Liz Phair	Whip Smart	Matador
6	6	2	Digable Planets	Ninth Wonder	EMI
7	3	4 cc	Stinkin' Rich*	Stolen Bass (7")	murderrecords
8	10	4	Guided By Voices	The Grand Hour EP/Bee Thousand	Scat
9	37	2	John Spenser Blues Explosion	Orange	Matador
10	8	4 cc	Superfriendz*	By Request (7")	murderrecords
11	1	8 cc	Dream Warriors	Subliminal Simulation	EMI
12	5	4 cc	Hardship Post*	Slick Talking Jack (7")	Sub Pop
13	5	3	Lucas	Lucentric	Big Beat/Warner
14	—	NE cc	Various Artists	Dance Me Outside	DENON
15	—	NE	Negativland	Over The Edge: Vol. 7	Seeland
16	—	NE cc	Change of Heart	Tummysuckle	Independent
17	RE	4 cc	Bob Wiseman	Beware of Bob	Sabre Togue
18	—	NE	Laurie Anderson	Bright Red	Warner
19	11	2 cc	Huevos Rancheros/Astroman?	Various Boss Sounds (7")	Get Hip!
20	—	NE cc	Ngoma	Culturally Modified Stone	Nomad
21	—	NE	Sonic Youth	Sister/Evol (Reissues)	DGC
22	13	4	Beck	One Foot In the Grave	K
23	RE	2	Veruca Salt	American Thighs	Minty Fresh
24	RE	5	Sugar	File Under Easy Listening	Rykodisc/Denon
25	—	NE cc	Robbie Robertson	Music For the Native Americans	EMI
26	—	NE cc	Liz Band	Six Song EP	Independent
27	24	6	Blonde Redhead	Blonde Redhead	Smells Like
28	—	NE	Come	Don't Ask, Don't Tell	Matador
29	15	3 cc	Jale*	Promise (CD5)	Sub Pop/Denon
30	—	NE	Julian Luecking	Big Brod	Kill Rock Stars
31	16	2 cc	Joni Mitchell	Turbulent Indigo	Reprise
32	—	NE cc	Mr. Right & Mr. Wrong	One Down & Two to Go	Wrong
33	—	NE	Thee Headcoatees	Girlsville	Get Hip!
34	14	6 cc	Furnace Face	This Will Make You Happy	One Handed/Cargo
35	—	NE	Silver Jews	Starlite Walker	Drag City
36	12	6	Jeff Buckley	Grace	Sony
37	—	NE	Richard Lerman	Within Earreach	Artifact
38	33	2	Christine Baczewska	Tribe of One	Pariah
39	35	2	Wedding Present	Watusi	Island
40	—	NE	Dog Faced Hermans	Those Deep Buds	Alt. Tentacles

**MUSIC DIRECTOR:** Steve MacIsaac  
**TRACKING HOURS:** Weds & Friday, 12:00 - 5:00  
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### RADIO FREE KANSAS

Wednesdays 10-12 noon with Jane vanKansas

TW	LW	Artist	Title
1	1	Joni Mitchell	Amelia
2	2	KD Lang	Virtual Vortex
3	3	Jann Arden	Demolition Love
4	4	Nina Simone	Tomato Collection
5	5	Ani DiFranco	Out of Range
6	6	AM Homes	A Real Doll
7	7	Annie Lennox	I Need You
8	8	Chez Helene	Show Theme
9	9	Jeanette Winterson	Written on the Body
10	10	Lulu	To Sir With Love

### SPINSTERS ON AIR

Saturdays 12:15-2pm with Joanne Merriam

TW	LW	Artist	Title
1	1	Hole	Live Through This
2	2	Nerdy Girl	Nerdy Girl
3	3	Velocity Girl	Sympatico
4	4	Lush	Split
5	5	Gloo Girls	Attention Shoppers
6	6	Frente	Marvin the Album
7	7	Bite	Canker
8	8	Plumtree/Strawberry	Green Mittens/Me
9	9	Jale	Dreamcoake
10	10	Broken Girl	Dog Love Pt. 2



# CKDU BLOCK GUIDE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 15 30 45 9 15 30 45 10 15 30 45 11 15 30 45	BBC World Service Elegant Voltage open format	BBC World Service How Many Purple Cows Does it take to fill a Liter? open format	BBC World Service Global Village worldbeat	BBC World Service Miss Guided wymmin's music	BBC World Service Saturday Morning Musical Box classical,	BBC World Service Sunday Morning Fugue classical
12 15 30 45 1 15 30 45 2 15 30 45 3 15 30 45 4 15 30 45 5 15 30 45	BBC World Service Labour News 2nd Opinion Fast Forward new releases TBA open format Fear of a Female Planet gender issues in rock Blowin' Smoke student issues	BBC World Service Earth Action Extropic Radio media analysis Cod is my Co-Pilot indie pop Newfie Bullet traditional More Than Oranges women's issues/ poetry The Ward Swan Show	BBC World Service Aboriginal Issues Counterspin media analysis Plenty of Moxie open format Tha Flava dance / hip hop / funk reggae The Health and Happiness Show health alternatives	BBC World Service Women's Issues Work in Progress the Goodfoot Resouled funk and soul Small Hours punk and pop the Barsamian Tapes analysis	BBC World Service Queer News Backroads alternative travel Training Wheels of Steel trial by fire Mellifluous Melodies for the Malcontent interviews/open Eat Your Words open format	BBC World Service Spinsters on Air women's music Science Friction Science African Diary African Hellenic Voice Greek
6 15 30 45 7 15 30 45 8 15 30 45 9 15 30 45 10 15 30 45 11 15 30 45 12 15 30 45	At the Crossroads The Poetry Show poetry The Word is Out lesbian/gay issues Implicit Listening experimental Delirium audio art Dark End of the Street jazz and blues Psychedelic Garden dance music	Bhangra Beats bhangra / worldbeat Fifth Hand Music open/jazz and blues Rude Boy Train ska and reggae	Earth Chronicles environmental Tintin et Les Batraciens francophone Lollygaggin' Wagon open format Big City Beats house/hi-NRG Music in Exile world music	Irish Eddie Celtic Eclectic Ceildeh Celtic County Pick-Up country Where Evil Grows hot rod rock	Radio Numerica the CKDU Top 40 Witching Hour/ Heretic Heart pagan philosophy Curbside hip-hop Industrial Poetry industrial dance Free Spoken Here freeform/jazz	Presente news and music Funk in Effect r&b / hip hop Low Fi indie Canadian The In Sound from Way Out techno Why We Get Up In the Morning open format Speeding Motorcycle open format Hooked on Plastics open format Maximum Rock&Roll coming soon Durango 95 hardcore punk Rotterdam R+B gabba/jungle techno
1 15 30 45 2 15 30 45 3 15 30 45 4 15 30 45 5 15 30 45	Dingoes Kitchen open format 2nd Opinion	The Kats Pajamas open format	The Molotov Cocktail Lounge open format 2nd Opinion	All the Caffeine and Twice the Sugar open format	Detroit or Bust open format	A Face Made for Radio open format New Kind of Kick open format

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# Music Reviews

## Pop'n'stuff

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Tuesday, January 31, 8:00 p.m.  
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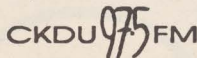
- |              |                      |
|--------------|----------------------|
| Buhr         | Jyotir               |
| Dallapiccola | Little Night Music   |
| Knussen      | Songs Without Voices |
| Henze        | Symphony No. 1       |
| Schnittke    | Concerto Grosso      |
|              | for Two Violins      |
|              | and Orchestra        |
| Boulez       | TBA                  |
| Takemitsu    | How Slow the Wind    |
| Ruggles      | Lilacs               |
| Ives         | Symphony No. 3       |

Tickets for this Gala event are \$20; Patron tickets are \$50 and include preferred seating and a post-performance reception with the conductor and musicians

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- Tues. Dec. 20  
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- Tues. Jan. 17  
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Beethoven
- Tues. Feb. 7  
Haydn, Stravinsky,  
Beethoven
- Thur. Mar. 9  
Sibelius, Tchaikovsky
- Tues. Mar 28  
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Ravel, Schumann
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Office)

#### Bigod 20 • Supercute

Supercute is an effort with varied results. Styles range from guitar-laden assaults with screamed vocals to laid-back, simplistic rhythms with female voice. Some tracks work, others do not. Moving in much the same direction as Front 242, a similar reaction can be expected- a turning away of the formerly faithful as expectations go unmet. CP

#### Grace Babies • Duct Tape

Duct tape, the first effort by new local band the Grace Babies, and is a particularly well put together piece, especially for such a new band. Composed of local music scene veterans, the band is fronted by Damian Dumphy, who sings lead vocals, with backing vocal credits going to Chris Loane, who plays guitars and Kevin Hilliard who plays drums. Rounding out the band is Schroeder on bass.

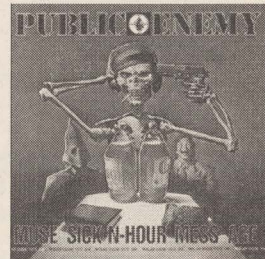
Those who liked Dumphy's previous band, Spike N., will get particular kick out of this cassette. The poppy tunes are particularly catchy, and the lyrics are peppered with cool local references. More about straight up guitar sounds and less about feedback, Grace Babies will impress many music fans with their pretty straight up rock and wicked vocals. Finally, a local band which can actually sing. These six songs are fun, well produced and well written. This cassette is a steal at a mere six bucks. WM

#### Front Line Assembly • Millennium

Very similar to 1992's Mindphaser, Millennium has all the typical FLA elements, including a catchy, melodic chorus. One difference, though-guitars. Sampled guitars a la KMFDM set this track apart from most past work, but not necessarily in a negative way. In general, this new sound works. Expect even more surprises on the full length album out soon. CP

#### Scorn • Evanesence

Two former members of Napalm Death doing eerie ambient material which incorporates lots of electronics. No, REALLY. One of the year's finest albums from an unexpected source for sure. The melodies are middle eastern in flavour (you can taste them??-ed.), the rhythms heavily influenced by hip hop, and the bass drawn from dub. An interesting, quirky combination that works tranced-out miracles for me. Great music to fall asleep to, although your dreams may be strange indeed. KFM



#### Public Enemy • Muse Sick-N-our Mess Age

Public Enemy has been a constant player in the East Coast rap scene since they first hit the streets with Yo! Bum Rush the Show! in the mid eighties. Old school they may be, but the politics and the schtick that has made them one of the most popular rap bands ever has remained relatively constant through four full length album, at least till the semi-flop compilation Greatest Misses.

This new album offers a slightly new take on the PE message. Still affirming, positive, and street savvy, Terminator X takes the band musically in a more laid back and jazzy direction while Flavor Flav takes a back seat to Chuck D's political agenda. While some may find the video a bit silly (school books appear when Chuck touch's automatic weapons.. sigh) most will find the album touches the same chords as those past. WM

# Atlantic Classics

## Classical

There is now a nice collection of classical music on compact disc from Atlantic Canadian, and more especially Nova Scotia artists. From choral works like "The Celtic Mass for the Sea", to a new recording of Beethoven's Symphony No 2, access to the best classical artists in the region is markedly improved from even a few years ago. Here is a short mention of the most recent releases.

#### Symphony Nova Scotia

Beethoven, Vaughn Williams, Bales

Georg Tintner, Conductor

SNS 1001

All of the pieces on this recording were originally taped for broadcast by CBC but never made it to air. They've now been given an independent release by the Symphony Nova Scotia Players.

And what Beethoven. As Dr. Walter Kemp recently effused on his Saturday Morning Musical Box program, the Beethoven Symphony No. 2 '...stands-up to any recording of this work on the continent.' And I agree.

The attacks are fresh, the sound crisp and the energy strong. The two other works, Vaughn Williams' Five Variants on Dives and Lazarus and Canadian Gerald Bales' Essay for Strings are beautifully played.

You'll look hard to find yours for holiday giving. At press time there was no national distributor and the orchestra players who donated to help the recording come alive are selling them from their homes and through the SNS Boutique at concerts.

#### J.S. Bach

Organ Works

David MacDonald, Organ

CBC Radio Maritimes

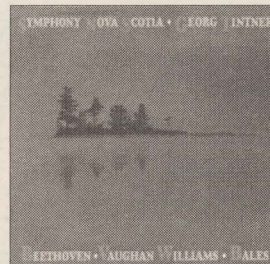
BWV Society, Co-Operation Agreement

The ubiquitous Halifax organist is back with another disc of Bach (with more organ discs on the way we hear). The Bach is beautifully played and the package is attractively put together by designer Lloyd Nauss.

Talking with MacDonald you realize you're in

the presence of an "Atlantic nationalist", if such a term exists. Someone who insists that this region hides many world-class instruments like the Casavant instrument he plays here at L'Eglise Notre-Dame-Des-Sept-Douleurs in Edmunston, New Brunswick.

The reviewer understands that MacDonald returned there earlier this year to record a CBC Musica Viva record which we look forward to hearin. As we wait, this handsomely produced recording and his earlier Bach disc for CBC are well-worth frequent listening.



#### Symphony Nova Scotia

Philippe Djokic, Violin

Georg Tintner, Conductor

Music of Frederick Delius

SMCD5134

The centrepiece of this fifth CBC SM5000 disc by Symphony Nova Scotia is Violin Concerto of 1916 by Frederick Delius. Indeed the disc is an all-Delius affair with some of his lesser pieces bringing up the rear including the Prelude to Iremelin of 1931 and an excerpt to A Village Romeo and Juliet.

Philippe Djokic does lovely job on the concerto and instead of criticizing this collection as wall-paper music as so many others have done I will simply state that Delius (English despite the surname), created some lovely if uninspired sounds all nicely rendered by SNS.

Micheal Wile



# Bad Idea Gone Worse

*No Choyce title*

Oh groan. A book for young adults set in the Halifax indie rock scene. Puh-lease. Part of me wonders if it's worth the good and valuable ink to review this book. After all, we could use this space for an ad or something that's productive for us. Maybe an ad from the publishers of this book who will never speak to us again if they read this. But when I think there's no use in running this, I'm reminded of why I think it IS worthwhile — of the things that move this from the plane of things inadvertently hilarious to that of things which really tick me off.

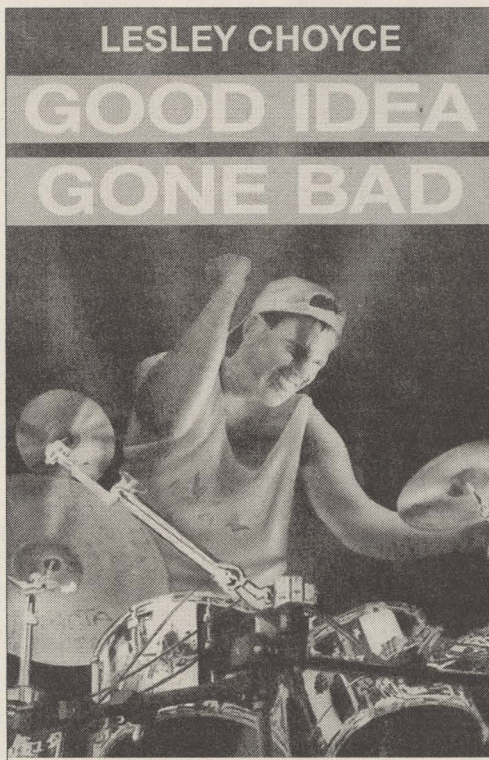
The story is harmless enough - it even has a positive message for the youth. Main dude, Mick, drummer, thug, hurler of spittle goes on a journey of self-discovery, egged on by main babe Dariana, "a real beauty and tough as tread on the front wheel of a Harley". He moves from being a gaybashing, racist moron to being an underground music hero and someone who only wants to beat people up for good reasons. Dariana gets Mick playing for her socially positive group, *Good Idea Gone Bad*, and through her lyrics and his "love" for her, he is transformed. The message is pretty standard in the book of "good" messages - be tolerant, fight censorship, understand difference and learn to appreciate it, don't hurl gobs of spit at people you don't know, etc. Not entirely original in concept or presentation, but passable.

What irks me about this novel has very little to do with its having a fairly predictable plot, shallow characterization, or the subtlety of a jackhammer at six in the morning. What bugs me is deeper-it has to do with what the book is compared to what it claims to be.

First, despite the fact that this book is written for an audience of young adults, it is quite condescending. Rather than being written in the language of high school students, it is written in someone's strange parody of what high school vernacular sounds like. The end result is trite at best.

Second, Mr. Choyce has seen fit to include several sequences involving CKDU (or "cuckledoo" as we're known in the book - Ouch). No one outside the station would know how grossly inaccurate his descriptions are, which makes it all the worse for those of us on the inside. It's really quite annoying to be made out to be incompetent by someone who has never bothered to come up and see what the studio looks like. Last time I checked, our control room did not smell of "cigarettes and old farts", nor do we make a habit of playing the farts of popular bands on-air [although if we did, it would explain the smell — ed]. Flattery is apparently more entertaining than fact.

In themselves, these are minor quibbles, but they

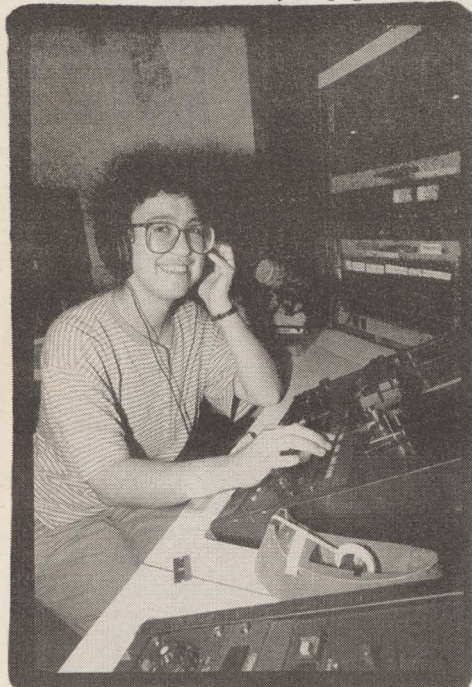


point to a larger problem. Mr. Choyce may encourage readers to take the time to understand others, and not to judge anything or anyone without taking the time to get to know them, but he apparently doesn't practice as he preaches. This book is riddled with assumptions that have no base in fact. Assumptions about CKDU, about music, about young people; mistakes which could have been avoided if the author had seen fit to do a little research.

The bottom line is that this, rather than simply being a novel with a positive social message, is a somewhat short of slick attempt to capitalize on Halifax's vibrant music scene - a sort of lame and belated attempt at bandwagon jumping. Most young adults I know are above this sort of thing.

Kate MacDonald

*Around the World (continued from page 3)*



Jo Anne Citrigno, host of Real Pilittk

favorite on CKDU, The Hellenic Voice features music of Greece and news from the motherland read in Greek. The music ranges from popular to traditional-some of which dates back two hundred years!

**Baseline Reggae • Saturdays 5-7pm**

A smooth ride into the next stop — Baseline Reggae, with Jeffrey, Joe and Warren. Now in its sixth year, Baseline Reggae is the hottest and only all reggae/dancehall show in Halifax. Hear the latest in dancehall and the best in reggae, both old and new. The program not only caters to Caribbean students but, with the rising popu-

larity of commercial artists such as Shabba Ranks Nova Scotians now comprise a significant portion of the regular listening audience. The first hour is especially audience-oriented, so if you have requests, call them in!

**Voice of Taprobane • Sundays 2:30-4PM**

Voice of Taprobane with Wimal and Molly provides the setting for our next destination. Here, you can enjoy Tamil and Sri Lankan music from the Indian sub-continent. The Tamil music is comprised of film songs from South India, while the Sri Lankan is folk, classical, and Sinhalese (upbeat dance). Learn about the symbolism and different styles of traditional and modern songs presented during this show.

**Mystic Music of the East • Sundays 4-5pm**

The journey is nearing its end as we approach Mystic Music of the East with Samir. The program, one of CKDU's originals, features music of the Indian sub-continent (India, Pakistan, Bangladesh and Sri Lanka)-Hindi pop, mostly new songs from South Indian films, and some Muslim Qawali music.

**America Latina Presente • Sundays 5-6pm**

Our final stop on the SS CKDU Transcontinental Airwaves is the all Spanish language show, America Latina Presente, with David. Through traditional Latin American folk music, news and commentary, the show focuses on the political corruption and human struggle in El Salvador and other Latin American countries. Listeners can learn about the culture, economics and politics of this region. "It's important to have community radio to lead your people...Ckdu is a leader in our community."

Well folks, there you have it - CKDU's weekly line-up of great international programming! Some music labels you may want to check out if you're interested in finding some of this great music for yourself are: Mango, Rykodisc, Hannibal and Earthworks. My personal favourites are Real World (started by Peter Gabriel in conjunction with other artists) and WOMAD (World of Music, Art and Dance). As well, check out the Directory of World Music: A Guide to Performers and Their Music (1991) by Phillip Sweeney-thanks to Ivan for the tip on that book! Hope you enjoyed le voyage....hop on again every week as CKDU takes you on a musical journey around the world!

Anne-Marie Walsh hosts Global Village.

# Symphony Nova Scotia Gala

*Focus on Peter Lieberson*

Conductor Peter Lieberson acknowledges it takes time to build an audience for contemporary music. But he says Symphony Nova Scotia is an excellent instrument to accomplish the task.

"Symphony Nova Scotia is made-up of younger players on the whole, and I think that contributes to their interest in doing all kinds of music. And that to me is the ideal ensemble."

In fact, there were rumours the players were more than a little disappointed the orchestra reduced its "new music" series to a single gala next January 31st. CKDU-FM is proud to be media sponsor for the event with Lieberson conducting.

Audiences last season were enthusiastic but the numbers were sparse and the orchestra wants some time to re-think its approach to programming contemporary works.

The January concert is at St. Andrews Church on Coberg Road, around the corner from the Dalhousie campus.

The program is an exciting mix of twentieth century "Classics" and contemporary works.

Conductor Lieberson is joined by SNS violinists George Maxmann and Christopher Wilkinson as guest soloists.

Lieberson acknowledges many audiences are afraid they won't understand the music this century so they stay away from concerts of contemporary music. But he says that's the wrong way to approach the problem. "I

*...I've had chances to work on programming which was not possible for some years here.*

want to constantly show-off the whole century-that there are classical pieces that are never performed, for example the Schoenberg Chamber Symphony No. 1, which is a truly beautiful piece."

This musical inheritance is worth exploring especially so near the dawn of a new millennium which will bring

Lieberson says his access to music-making here has been easier in many ways than in his hometown, Boston. "I've had more opportunity to conduct here than I had in the States", he says "and I've had chances to work on programming which were not possible for some years here."

He also acknowledges Symphony Nova Scotia conductor-emeritus Georg Tintner whom he ascribes as being "extremely gracious in letting me conduct the concerts." Tintner may not favour the 20th century, preferring to stick with opera and the classics, but Lieberson says Tintner conducted the best reading of the Schoenberg Symphony No. 1 he has ever heard.

The programme for the January 31st concert is extremely eclectic and reflective both of Lieberson's tastes and the richness of trends and styles since 1900.

Menton Pierre Boulez and Halifax audiences will remember how musicalalaly enervating the French composer's visit a few years ago was for them. His Memoriale is sandwiched between works by Italian, Japanese and Canadian compositions on the program.

Only two American works are scheduled, Carl Ruggles' Lilacs and the important Symphony No. 3 by that essential east-coast composer Charles Ives, the insurance seller with the odd rhythms.

Lieberson says he's here to stay, and although he finds the winters a bit harsh, events like the January 31st concert will help keep him warm to the idea that modern music can find a regular listenership in Nova Scotia.

Note: CKDU-FM will be offering free passes to the January concert on both "The Saturday Morning Musical Box" with Dr. Walter Kemp and "Sunday Morning Fugue" host of Micheal Wile

Micheal Wile

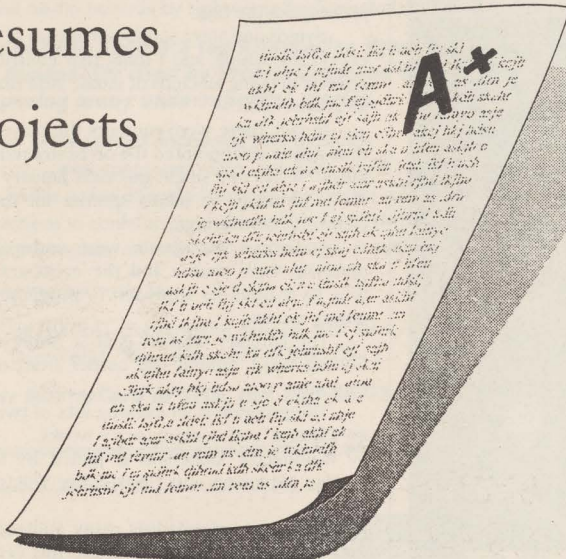


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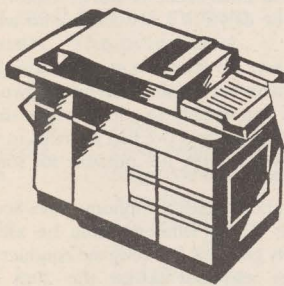


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