

When 5th yr. arch. Studs. at the NSJC in H.A.
decided on a community project for children, they ~~didn't~~ even
~~realize how~~ what they were getting into surprised themselves
with the result. Armed with a grant of \$100. from the
School of Architecture and one week free from Design
Classes, the ~~was~~ group of nine students set out to
design + build something for the community. The result
was a play-sculpture, ~~located on the George Dixon~~

~~Playground in Halifax's poverty ridden north end.~~
that was not only well used by children in Halifax's poverty
ridden North end, but was practically taken over ^{by the children}
before it was finished.

"The kids considered the thing theirs ~~before~~ even while
we were working on it," said Barry Johns, one of the ~~designers~~
"It was heartening to see our work so well ^{used,} ~~used,~~ only it would have
been much easier if they hadn't been quite so possessive
until we had finished."

Build ^{a few months ago of} various lengths of telephone poles ~~bought from~~
~~from~~ a lumber yard for \$7 per pole, boards, and lots of artistic enthusiasm
The play sculpture was completed within a week and involved
sixteen man-hours per person. Located on the George
Dixon Recreation Area, the piece of playground furniture was
~~meant~~ not only to add to the recreation value of the site,
but was meant to be the property of the children to climb
over, crawl under, jump off, tear down, or ~~burning~~ ^{descended}
by one student as "resembling a pile of debris left after the
retreat of a tidal wave", the ^{play-} sculpture seem to fit the

description.

hill. ~~For~~ Visiting the site a few days ago, some members of group were greeted with a hail of snowballs and stones thrown by numerous young ones from various points on or under the structure. ~~The~~ ~~On~~

~~one of the~~ ~~designers~~ ~~Student~~ ~~said~~. ~~the~~
~~designers~~ ~~preferred~~ ~~to~~ ~~feel~~ ~~this~~ ~~was~~ ~~just~~ ~~what~~ ~~Duke~~ ~~said~~ ~~the~~
~~designers~~ ~~they~~ ~~preferred~~ ~~to~~ ~~feel~~ ~~that~~ ~~this~~ ~~was~~ ~~a~~ ~~sign~~
that the children were really taking possession of their structure as the ~~designers~~ ~~project~~ had intended, rather than trying to give the designers an early taste of what to expect from unsatisfied clients in the cold world of the architectural profession.