## RESUME

## T. LUKE LUKASZEK

FALL, 1976:

Started the Deaf-Gypsy Mime Company with Robert Zeigler and myself. Did various shows and workshops in Halifax and surrounding area.

Worked as a mime clown for Yee Old Fudge Shop.

JUNE-AUG. 1976:

Performed street mime and clowning in the park in Banff, Alberta.

JUNE, 1976:

Did store-front window advertising for the Arte Mime Troupe in Banff, Alberta. This consisted of doing a mechanicalrobot routine in a storefront window ato attract tourists passing by on the sidewalk.

JULY-AUG.1976:

Took Jazz-Ballet course at the Banff School of Fine Arts, Banff, Alberta.

SEPT. 1975 to APRIL, 1976:

Attended the Canadian Mime School in Niagara-on-the-Lake. Classes included:-ballet, modern dance, Ti Chi, general movement, Le Ban, acrobatics, mime, mime improvisation, mask work, Commedia, and clown work.

T. LUKE LUKASZEK ... contd.

MAY-SEPT. 1975:

Received a \$16,000 government grant to put together a travelling drama show. It consisted of workshops in mask, mime, juggling, dance, puppets and improvisation; and shows to the community and special organizations in the community. The group did shows for the Kingston School System and various towns in north-central Ontario.

SEPT. 1974 to APRIL, 1975:

Took a year's course in drama at Queen's University. Appeared in university drama productions and Kingston Community Theatre productions. Participated in mask, mime, movement, dance workshops in the area.

APRIL, 1974:

Workshop in drama and juggling with the San Francisco Mime Troupe.

MAY, 1970:

Graduated from the University of Detroit with a B.A. in English Lit.