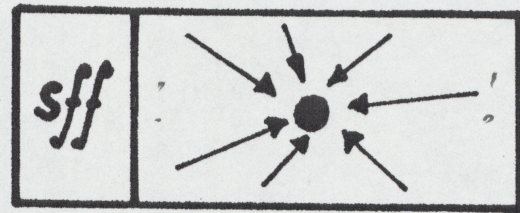


CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

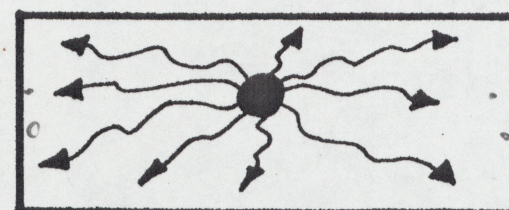
- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

VETO A



SINGLE FOCUS GESTURES

VETO B



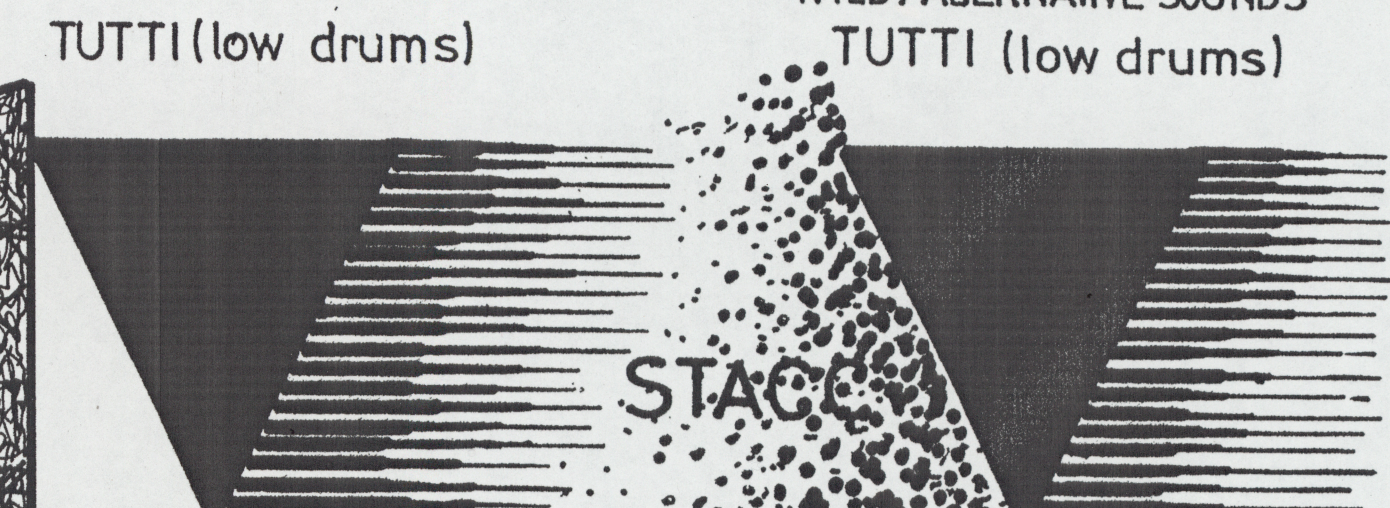
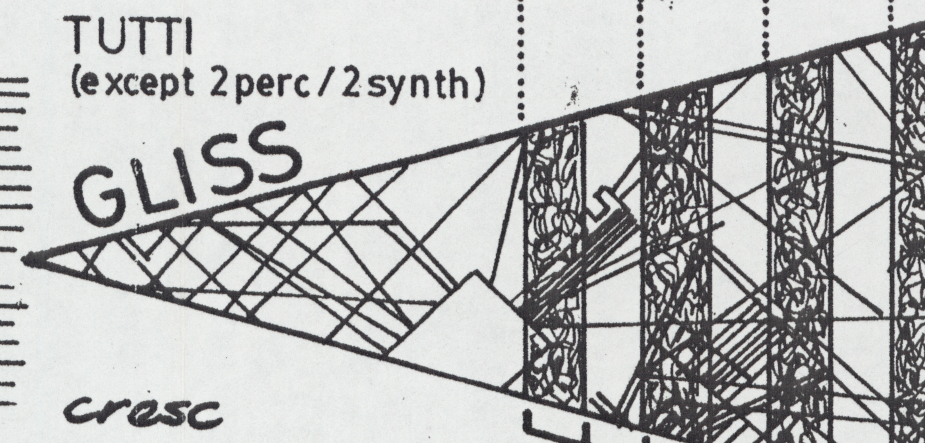
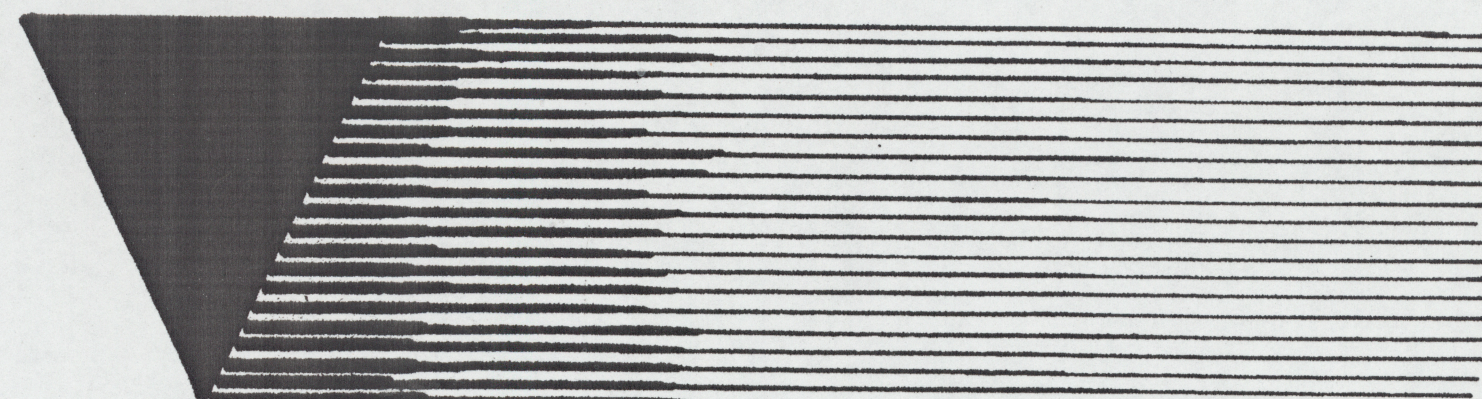
DISSIPATING GESTURES

VETO C



WILD/ALTERNATIVE SOUNDS

THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)

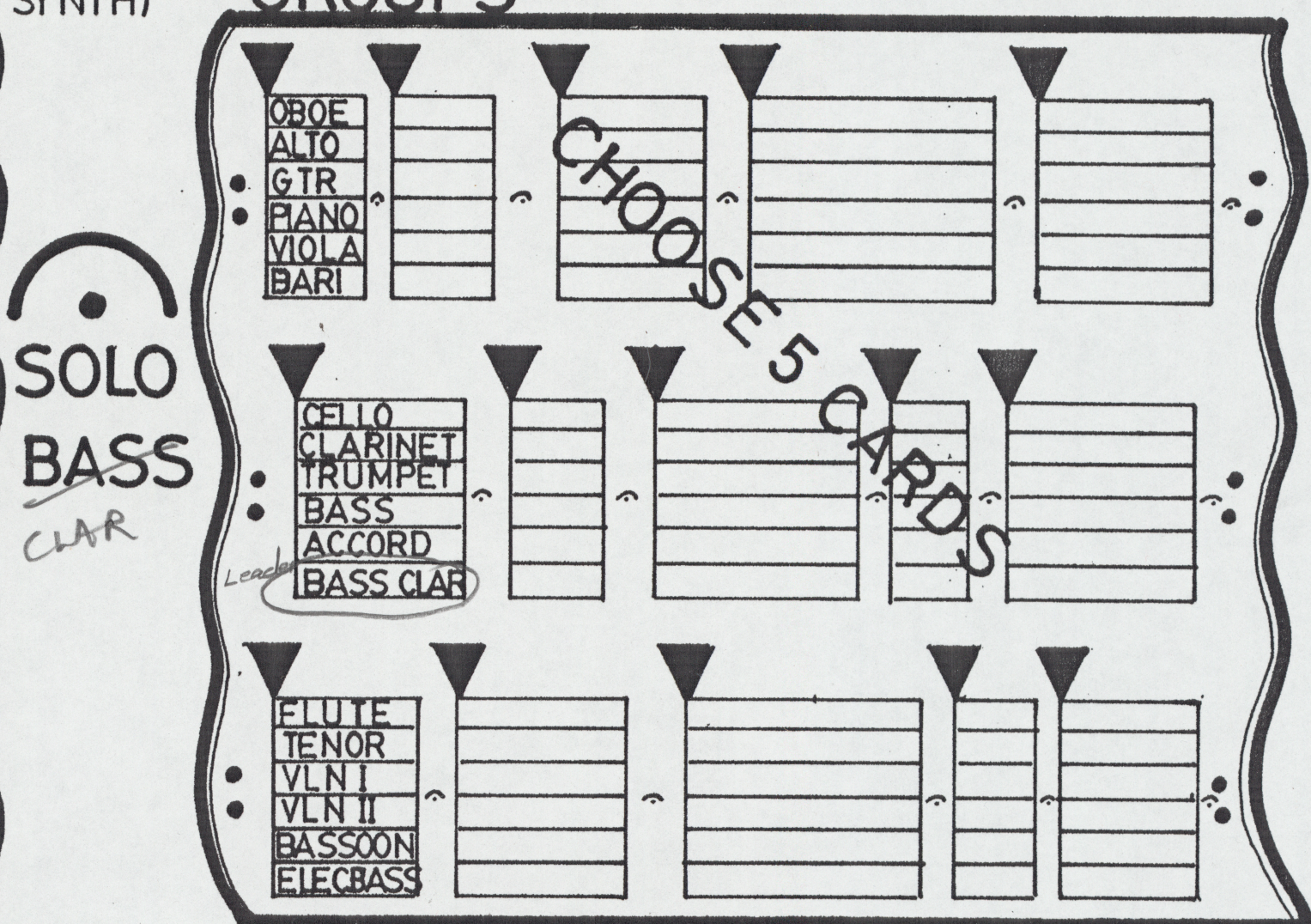
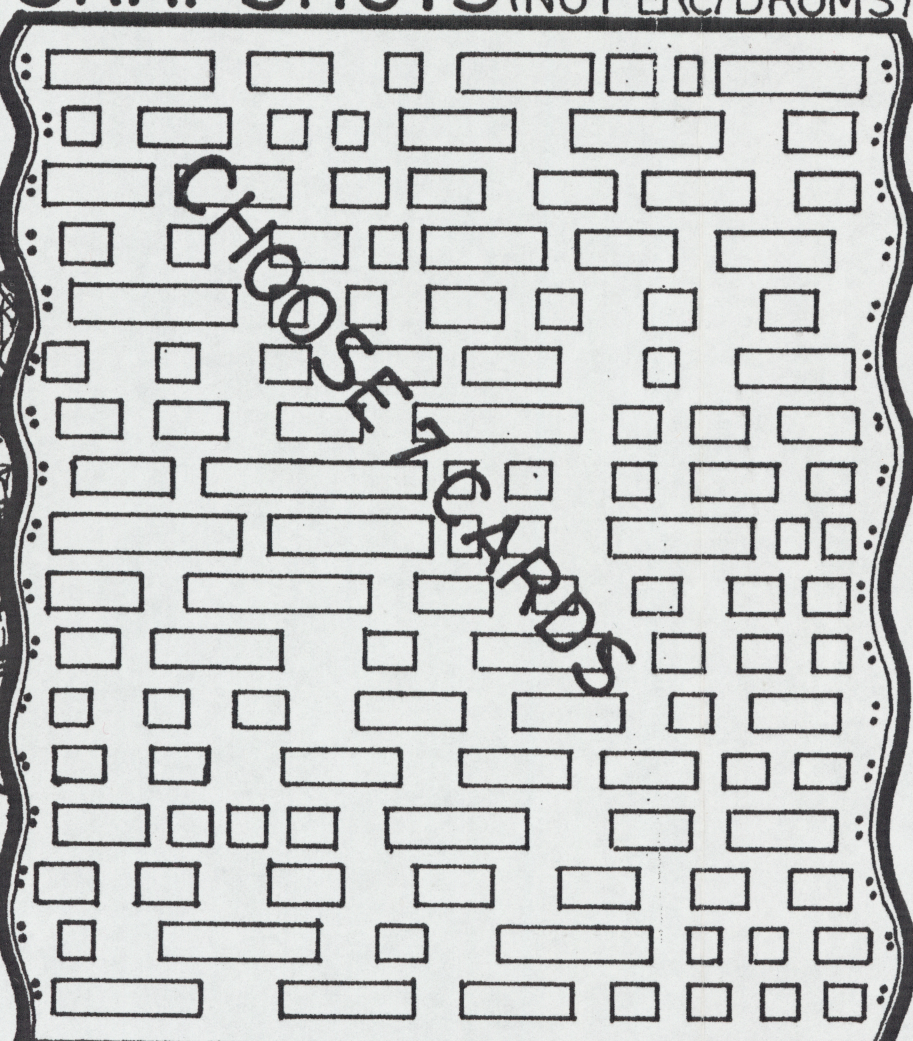
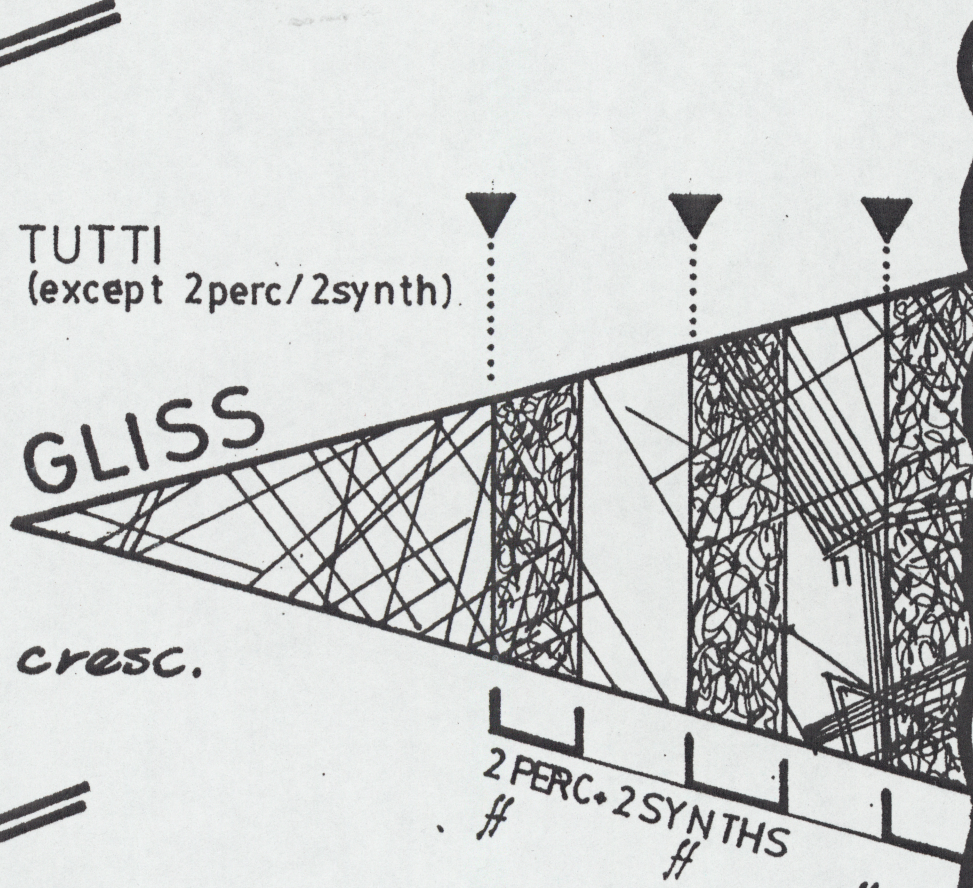


fff *dim poco a poco*

TUTTI

SNAPSHOTS (NO PERC/DRUMS/SYNTH)

GROUPS



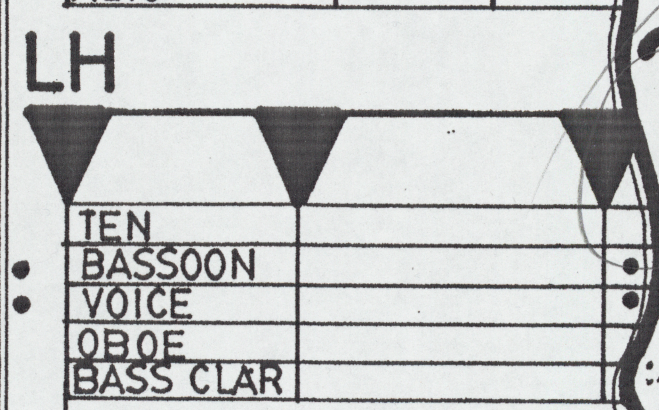
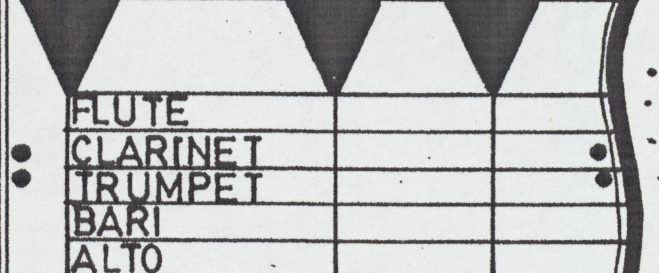
CHOOSE 9 CARDS

STREAM (NO STRINGS)

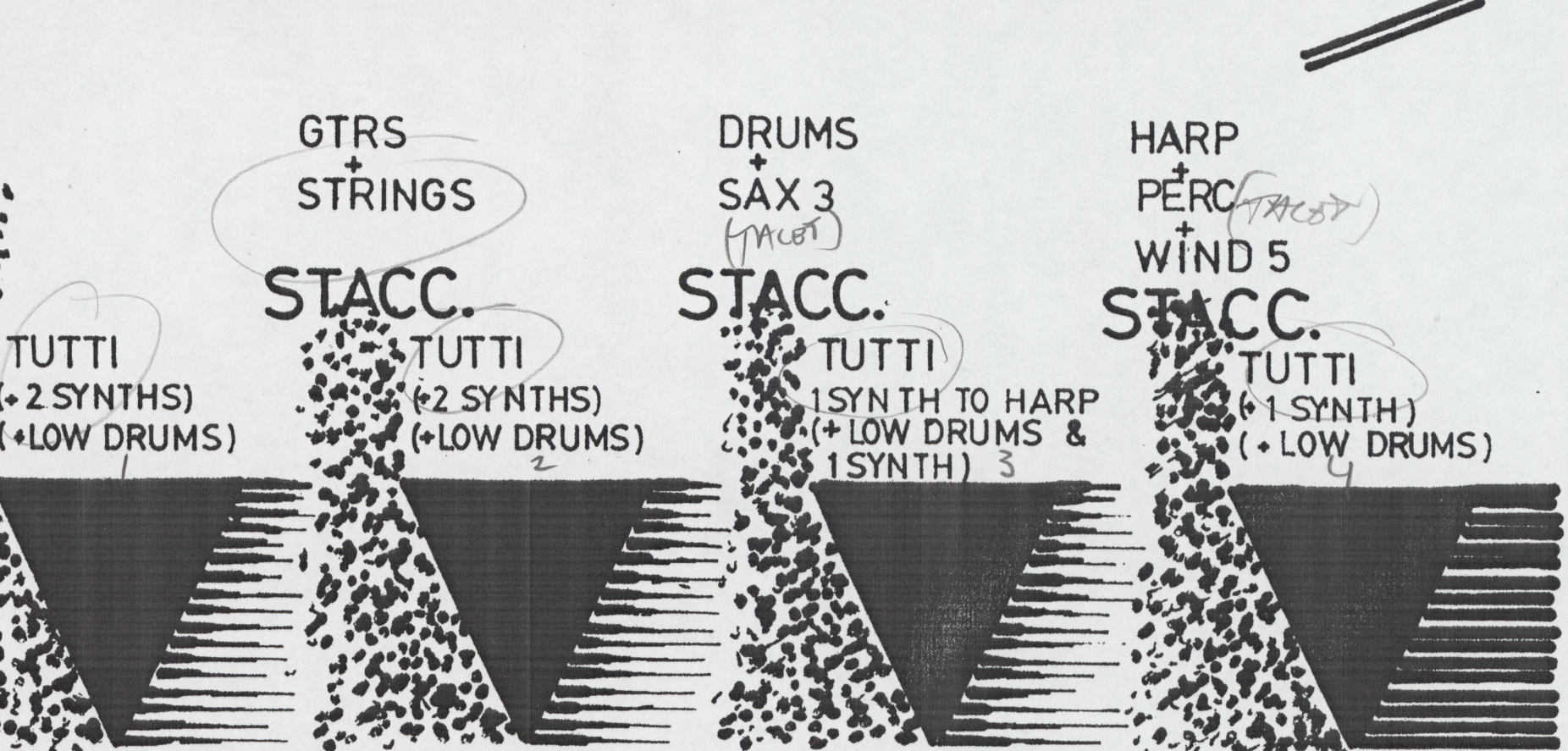
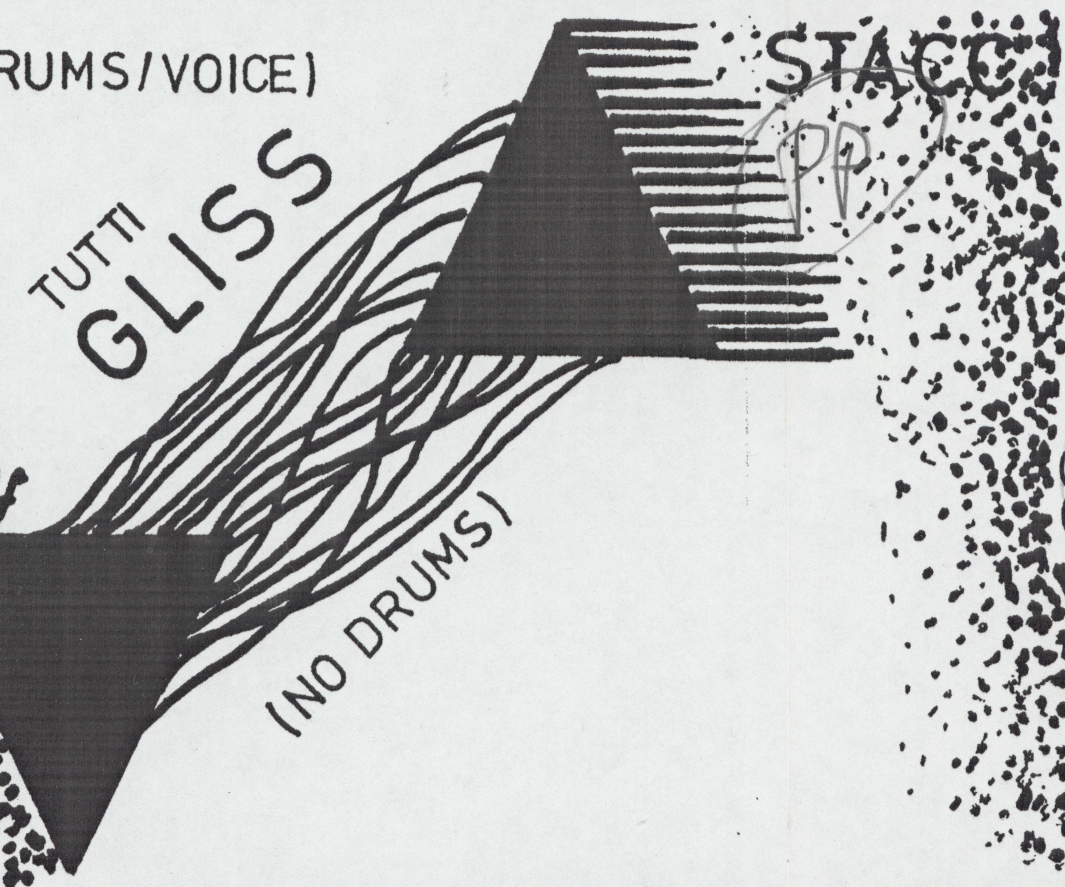
STACC.

RH (GTRS DRUMS)

TUTTI (NO DRUMS/VOICE)



2 SYNTH / PERC COMMENTS



VOICE improv.

EL. BASS / BASS CLAR improv.

TIME