

Soprano Saxophone in Bb

# NASCA LINES

## Part 6

BARRY GUY

*Very Strong*  
Loose feel  $\text{♩} = c.60$

10  $\text{♩} = c.120$  Improv. active\* *not first Solo*

*Start Fast But NOT too hard*

Optional stab from Director  
Pitch free - always vary

If duos option selected, at this point it should be tutti.

*blow cut*

23 *Paul Solo (1 Drop out)*

Signals from director: (not aimed at Sax'es) *pp/ff* always select a new pitch on each signal

27 Palm up: sustained      Palm forward: short      Palm to side: repeated

28 *Bari*

The general picture is to move from urgent exchanges between sax/elex/perc group and voice trio to strands of melody in the voice/string/harp

Improv. Active Interrupt!

33 *Blow wild*

*ff*  
Even more fragmented

37 *f* More fragmented      *p* Even more fragmented

41 *pp*

\* This could be two duos interrupting each other.