

THE GAZETTE

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October 25, 1984

US blocks Caribbean speakers from attending SMU conference

By RICK JANSON

The U.S. State department is putting up roadblocks to prevent a number of Caribbean academics and political leaders from attending a conference at St. Mary's University.

About four or five delegates to a conference on Canadian-Caribbean development have been told that they cannot have transit visas to change planes at a U.S. airport en route to Halifax. No reason has been given by the State department for the refused transit visas.

"This verges on a restriction of our sovereignty," says Michael Clow, a sociology professor and a conference organizer. "The U.S. is expressing a unilateral veto over what you and I can hear. It's a very political thing. Our suspicion is that it's either because of their opposition to the Grenadian invasion or their general political views."

Conference organizers are trying to reroute as many of the delegates as possible to circumvent the U.S., but time and money are working against them.

"It's a deliberate attempt to raise the ante so that we can't afford it," says Clow.

So far only one delegate has

been confirmed as unable to make it around the logistical roadblocks. Trevor Munro, leader of the People's Worker's Party in Jamaica could not be rerouted in time.

Ken Persau, another organizer, says the conference is working on an extremely tight budget and the extra costs will add thousands of dollars in flight costs, hotels and other related expenses.

"It's kind of insulting for the Americans to be preventing them from coming to our country at the last minute," says Clow. "Not only does the Canadian government not consider these people to be a threat, but they're paying for them to come here."

The conference is receiving grants from the Canadian International Development Agency and the Social Sciences and Humanities Council of Canada to fly in the speakers.

Dr. Henry Veltmeyer, chair of the St. Mary's sociology department, says that it comes down to a "question of free speech."

Organizers have notified the Canadian department of external affairs and hope they can lobby the American government to allow passage.

The conference opens tonight at St. Mary's university. □

Appeal to save historic property

By MICHAEL DANIELS

New Democratic candidate for Halifax Cornwallis, Tim Hill has been joined by Dale Godsoe, Liberal candidate in this riding in making a non-partisan appeal to save the Hart House.

United Equities, a local development company, acquired the land which the Hart House is part of a year and a half ago. Last month, they began demolition of another building on the property, the Philae Temple. On Nov. 1, United Equities will be able to demolish the Hart House.

Hill says it might be persuasive if the opposing candidates in this riding made an appeal together.

"It is an act of vandalism to destroy a historic building," Hill said.

Godsoe says she is joining in the appeal as a concerned citizen, rather than a candidate in a provincial election, and she would not

like to see this become an election issue.

"I'd like to make it perfectly clear that it isn't within the provincial jurisdiction; it is a municipal decision," said Godsoe.

She says the provincial government should not get involved in municipal disputes.

Hill says United Equities' destruction of the Philae Temple building seemed to him to be an act of vindictiveness.

"They're upset about the successes of groups opposing them," he said. Friends of the Public Gardens have opposed United Equities since that company acquired the property. Recently, the Supreme Court ruled that United Equities' proposal would have to go through city council again.

Tim Hill presented his idea for a non-partisan appeal at an assembly of students at Beaufort School on Oct. 22, where the three candidates for Halifax Cornwallis were

continued on page 7



Chilean exile Elias Letelier-Ruz says he has nothing to lose as he enters what is now the 19th day of his hunger strike for political prisoners in Chile. "Maybe a few pounds, maybe my life. You have to sacrifice for others and sometimes you lose your life doing it." Photo: John Davie, Dal Photo

Chilean starves for justice

By ERIN STEUTER

With gaunt cheeks and shining eyes, a young Chilean exile marks the 16th day of his hunger strike on Oct. 22. Spending his hours reading poetry and sleeping, he holds his vigil in the serene sanctuary of a local church. He is nourished only by water and the intensity of his commitment.

Elias Letelier-Ruz is protesting against the planned execution of 13 political prisoners in Chile. He says that he will continue his hunger strike until the Canadian government intervenes on their behalf.

The Chilean prisoners, ten men and three women, have confessed to participating in terrorist activities but Ruz says that they have confessed under torture.

"Any confession extracted under torture," he says, "is not acceptable. If I torture you, you will tell me anything; even that you see a witch flying at night."

But Ruz isn't concerned with whether the political prisoners are guilty or not. What he is concerned with is that justice is done.

"They must be given a fair trial—without torture," he said. "And if they are responsible for criminal activities they must be put in jail. But under no condition can we allow them to be killed." As far as Ruz is concerned, "all that comes from blood is more blood."

He's spent a long time thinking

about his decision to stage a hunger strike.

"If I send a pamphlet or letter to people it will just be a piece of paper," said Ruz. "This is an emergency action. We have to save the lives of these people."

Ruz says that he has nothing to lose. "Maybe a few pounds, maybe my life. You have to sacrifice for others and sometimes you lose your life doing it."

"I know what I am doing is right."

Ruz held an eight-day strike last year to protest the sale of Canadian military equipment to Chile—equipment that Amnesty International claimed was being used to torture Chileans. Ruz ended the strike when he was contacted by External Affairs Minister Alan MacEachen. MacEachen reportedly wrote to Ruz saying that Canada was condemning Chile's human right violations by way of diplomatic channels and through

continued on page 7

Pink Triangle symbolizes gay pride

You've probably noticed by now the two pink triangles decorating the cover and centrespread of this week's *Gazette*. You may have also gathered that it has something to do with the publication of our Gay and Lesbian supplement. But what's the connection?

For men and women involved in the gay liberation movement the pink triangle has come to be a symbol of gay pride. It's something you wear to proudly announce your sexual identity to the world, it's a flag you carry at marches and often a sign outside gay bars.

The pink triangle also has a special history. When Hitler sent millions of people to their death in concentration camps he didn't just send Jewish people. He also sent others who didn't fit the master race—the handicapped, the mentally retarded and the gays. Each group was made to wear a marking at the camp and gays were given the pink triangle.

Today gays and lesbians have re-claimed the pink triangle as a symbol of their heritage and wear it in affirmation of their sexuality. Pink triangles were once worn as a mark of death, now they've become a sign of pride in opposition to a homophobic society.

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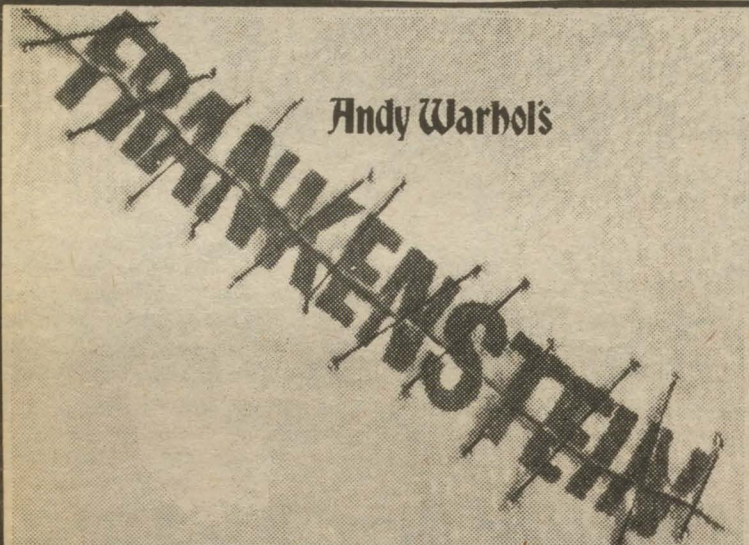
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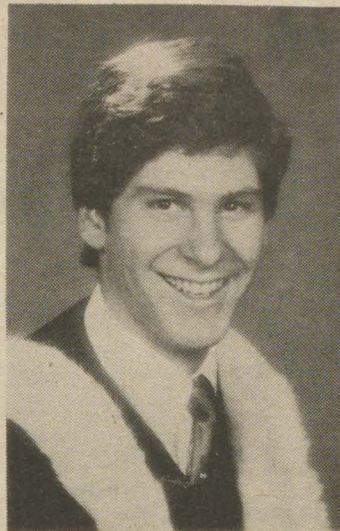
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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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Where have all the students gone?

By SEAN O'MALLEY

Despite an increase in applications to Dalhousie this year, first year enrollment is down significantly.

According to figures released by the registrar's office, enrollment for first year students in Bachelor of Arts and Sciences programmes is down 5.5 percent this year over last, although the number of applications for first year increased almost six percent.

Professor J.R. Baxter, chair of the academic admissions committee, says the committee was not given any directives to raise admission standards this year.

"We don't have any quotas. In the past we have investigated the possibility of raising standards but we haven't done that," says Baxter.

Although figures on applications are available for 1983, figures on offers of admission sent out are not, making it impossible to deter-

mine whether there was a change in the percentage accepted this year over last year.

Baxter says he can't account for the decrease in enrollment, but he says more graduate students were accepted this year but fewer decided to attend. He says perhaps this is the case with first year students in the undergraduate programs.

Arnold Tingley of the registrar's office says there is another possible explanation.

"It's my perception that the standards haven't changed, but the academic committee has been tougher on special cases. For example, there were more people denied permission to repeat their first year after having failed a year than in the past," he said. "This year the perception is we have more students than we can handle."

Whatever the reasons may be, fewer students are deciding to begin their university education at Dalhousie. □

Enumerators ask students all the wrong questions

By T. A. THOMPSON

An obscure notice posted in the Fenwick lobby said a "special enumeration" was to be set up on Friday, Oct. 19.

The special enumeration is for the many students who had been missed, or told they couldn't vote, by enumerators during initial enumeration.

Caroline Zayid, vice president external, says enumerators had already been through Fenwick Towers, but with nine apartments

on every floor, very few students had actually been enumerated.

"We felt not enough people had been caught," said Zayid. Jan Irving, Fenwick's Housing Accommodation Officer, says she knew nothing about the "special enumeration."

"They [the elections office] are supposed to let us know," said Irving.

Alex Gigeroff, Dalhousie Student Union president says the relationship between the DSU and Arthur Hare, the election returning officer for Halifax Cornwallis, is

commendable.

"Mr. Hare has been very cooperative. He has listened to our concerns and has taken our advice and recommendations on a number of points," said Gigeroff.

A revising agent has been appointed to Fenwick Towers and others will be appointed to Howe Hall and Shireff Hall within the week to add students' names to the voters' lists.

A spokesperson for Tim Hill, NDP candidate in Halifax Cornwallis, said, "It was largely due to Tim Hill's persuasion of the returning officer that revising agents had been appointed."

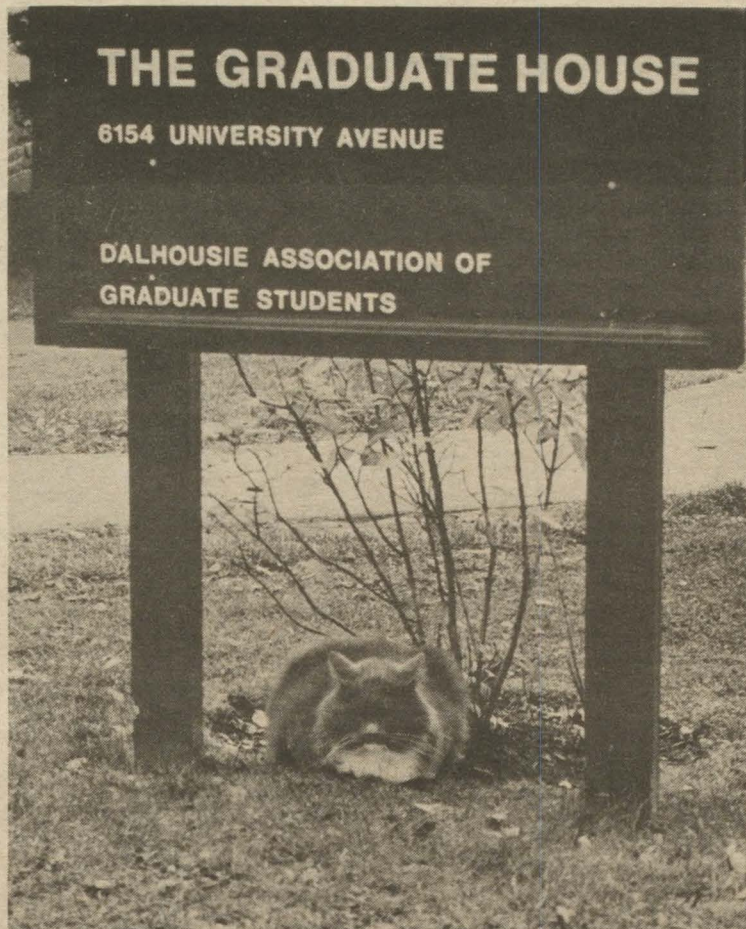
The DSU refused permission for the Liberal party to put up posters advertising enumeration on Dalhousie's campus because the posters bore the Liberal candidate's name.

The Liberals are planning to increase student access to the revisory poll stations during Oct. 25-27 in order to get students on the voters' lists.

A spokesperson for Dale Godsoe, Liberal candidate for Halifax Cornwallis, said, "We will offer free transportation to those students needing to get to the revisory poll stations."

The Liberal party has counted 792 students enumerated between Howe Hall, Shireff Hall, and the University of King's College. The NDP counted a total of 1400 students enumerated from Fenwick Towers, Howe Hall, and Saint Mary's University. The enumeration count from the P.C.'s was not available.

During the last provincial election, in 1981, most students were ineligible to vote because enumeration was completed in the summer. On the actual election date there was an influx of students looking to be accounted for. □



This cat may look like she's sleeping but she's actually awaiting the visit of Mary Daly and her two beautiful feline companions, Ms. Wild Cat and her sister/friend Ms. Wild Eyes. She's even hoping to sneak past Rebecca Cohn security and listen to Mary Daly speak at 8:00 p.m., Thurs. Oct. 25. Daly's lecture is the third in the series, 'Feminist Visions.'

Photo: Darryl C. Macdonald, Dal Photo

International students face problems

By WENDY COOMBER

International students are flooded with problems the moment they step off the boat, says George Tillman of the Canadian Bureau of International Education.

Tillman spoke to delegates at a Students Union of Nova Scotia (SUNS) conference at the University of Kings College Oct. 20.

There are no differential fees in Manitoba, Saskatchewan and Newfoundland, said Tillman. In other provinces they vary from 50 percent of what Canadian students pay to ten times that amount.

The provincial governments, he said, say it isn't their responsibility to subsidize the education of foreign students because the federal government should do it under international relations. The federal government says educational funding is provincial territory.

"The movement we've seen in Canada this year is the international student level dropping," said Tillman. Only in the provinces without differential fees are the numbers increasing.

As far as services go, said Tillman, "One of the biggest problems facing foreign students is the Immigration Act." Tillman said Canadians' habit of getting straight to the point can be intimidating when the Immigration officer walks in and asks "Why are you here?" and "How much money do you have?"

When it comes time to renew their documents, said Tillman, this apprehension towards the Immigration office can cause added pressure to studying for international students.

"The services provided for international students are minimal," he said, but the majority of universities now have a permanent body set up to look at programs and policies affecting international students.

Gillian Allen, Dalhousie Student Union vice-president academic, asked Tillman what his agency was doing to check Canadian schools who offer to teach English as a second language. Allen said international students pay high tuition fees to these schools but poor instruction leaves them no better off than when they started. She said this may lead them to cheat on their assignments and exams, resulting in disciplinary actions from the university.

Tillman said the CBIE, with the Ontario government, has tried to crack down on these schools. But, generally the provinces don't like interfering with private businesses, and teaching English as a second language is a big business in this country. □

Preparing for peace

By PETER BESSEAU

Beginning Monday, Dalhousie is hosting a lecture series—"Preparing for Peace". The lectures will be delivered by a group of Soviet scholars and professionals who have been invited here by the Association of Atlantic Universities (AAU).

Three of their eleven days in the Maritimes will be spent at Dalhousie where they will address the medical, environmental and economic implications of nuclear war, as well as the present dangers of arms proliferation to the economies and well-being of societies both east and west.

The Soviet contingent includes Dr. V.I. Dobrinkov, president of Moscow University and Dr. M.I. Kuzin, head of surgical research in Moscow and a member of Physicians for Social Responsibility, an international group that opposes the arms race.

After arrival the group will "hole up" at the Atlantic Christian Training Centre in Tatamagouche with 50 representatives from maritime campuses. Here they plan to dis-

cuss, in a relaxed setting, the causes of, and possible solutions to the arms race.

The lecture series is designed to accommodate a number of problem areas such as environment and medicine in the nuclear age. Scenarios of a post-nuclear-war society will be discussed at the first public lecture of the series on Monday night by Dr. Kuzin. The lecture is entitled "Arms of Mass Destruction and the Human Organism".

While very large and very real differences exist politically and ideologically between east and west, organizers hope that the discussions will transcend politics of any persuasion so that the problems of a nuclear world can be focussed upon and dealt with objectively.

"We prefer not to go into ideology, of Capitalist system or Communist system, but just find some common ground," says Pat Copeland, public relations spokesperson for AAU.

The second of two public lectures will be delivered Tuesday night by Dr. Dobrenkov on "The Movement for Peace in the USSR". □

Yearbooks late

By LANE MASON and SAMANTHA BRENNAN

Dalhousie's 1983 yearbook *Pharos* is finally out—more than a year and a half late.

Distribution of the yearbooks began Oct. 19 at the Student Union Building enquiry desk.

At least one student was not happy to return to the university to pick up his yearbook after graduating in the spring of 1983.

"I did not expect to have to come back after this amount of time had passed by," he said while waiting in line at the enquiry desk.

Student union treasurer Neil Ferguson says the problem with delays began several years ago when one yearbook editor left the book unfinished.

"What we're doing now is catching up," says Ferguson. "The 1984 yearbook will be out by Christmas and we'll be caught up by then."

He's convinced, though, that the 1983 issue was worth waiting for.

Says Ferguson, "If we had rushed it, it wouldn't have been as good."

The biggest problem now, says Ferguson, is distribution.

"People who graduated in 1983 have paid for their book through their student union fees," says Ferguson. He adds that they are able to pick up their yearbook at the enquiry desk, and they can check with either the student union or the *Pharos* office. □

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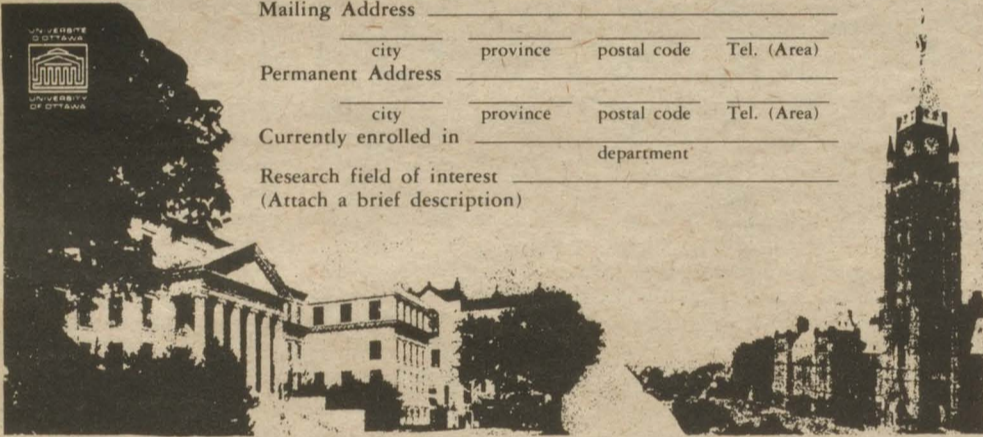
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Ontario teachers walk the picket line

TORONTO (CUP)—More than 120,000 full-time and 600,000 part-time students in Ontario do not have to go to school as teachers at Ontario's 22 community colleges walk the picket line.

The 7,600 college teachers, librarians and counsellors set up pickets Oct. 17 after last-minute mediation failed to solve the dispute.

The Ontario Public Service Employees Union, which represents the teachers, rejected an offer made by the Ontario Council of Regents Oct. 15. The Council of Regents, which governs the colleges, offered a one-year contract with a five per cent compensation package.

But Ron Kelly, chair of the union bargaining committee, said the union rejected the offer when a majority of the membership gave the union permission Oct. 2 to go on strike.

In a statement released last week, the union accused the Council of "provoking" a strike by presenting a three-week-old offer.

At issue in the dispute is the teachers' workload. The union wants teachers to have more time to prepare lessons and mark papers. The Council has refused to budge from its contract proposal.

Although a few colleges plan to continue some part-time and night courses under the supervision of the administration and part-time faculty, students are already protesting.

At Sheridan College, 60 college students milled about Queen's Park, chanting and singing. "We're not going to take it any more," they shouted.

At Humber College, about 400 students demonstrated in front of the college's administrative offices. Though vowing to remain neutral in the strike, the Humber student council said it organized the protest to heighten students' awareness of the issues involved in the dispute.

"[Ontario universities and colleges minister Bette] Stephenson said we won't suffer, but we're suffering already," said Darrin Caron, student council president at Humber College.

The Ontario Federation of Students has also said it will not pick sides in the dispute. At a recent conference, the federation decided to declare itself publicly neutral but does support the striking teachers in principle.

The teachers have been without a contract since Aug. 31. □

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Reclaiming woman-centered values

By CHRISTINA BALAS and ELIZABETH DONOVAN

While drawing the picture of a transformed society, Sheila Rowbotham sketches in the unique images and experiences of woman-centered values.

In the second of the three-part feminist lecture series, Sheila Rowbotham asked the question, "What do women want?" But for the packed house in the Rebecca Cohn auditorium, her talk offered more than questions and answers.

Rowbotham begins her search by quoting Hester Eisenstein's three possible directions that a feminist quest for the future can take. The three different paths were:

"The option of agreeing to compete in the male-defined world of politics on its own terms. The option of withdrawing from that world out of pessimism due to its essentially patriarchal nature; creating instead another world of female retreat. The last option, entering the world and attempting to change it in the image of the woman-centered values.

In Sheila Rowbotham's opinion, only this last option offers any hope for the majority of women. But it also raises a tricky question; what are these woman centered values?

She gives no simple answers. "Women inhabit different bits of social existence, and consequently our notions of what is woman-centered, and what is not, vary," says Rowbotham.

She says the definitions of woman centered values vary in the same measure that our cultural, social and political realities vary.

"In the 1930's and 40's, feminists were trying to raise the status of women as homemakers. The modern women's liberation movement stresses the oppressive aspects of family life, whereas South-African women consider the destruction of family life as one of the worst crimes of apartheid," says Rowbotham.

Each group defines its central values in opposition to the actions or values of the predominating culture which it feels most oppresses it.

"Our dreams of freedom come from unfreedom," says Rowbotham.

She believes the issues behind the woman's liberation movement are not created within a vacuum. They are conceived and expressed from present political thought.

Women face a dilemma in trying to find values that define their 'femaleness'. If the definition is too broad, it will result in a lack of



cohesiveness and concerted action; if it is too narrow, it will result in a self-imposed stereotyping, where deviation is heresy.

Rowbotham demonstrates just how women are caught in a Catch 22 situation.

In the 19th century, feminists defined their woman centered values as cooperation, caring, harmony and gentleness. Ironically, during the Victorian era, these values served to reinforce rather than transform male-dominated bourgeois world, says Rowbotham.

Rowbotham says the definition of woman centered values is a double-edged sword. It can be used by the predominating culture, as well as by women against themselves, in branding deviation and "Keep women in their proper place."

Once women have chosen to enter the world and affect changes in alliance with men, the question arises whether women can maintain their own ideas and visions without sacrificing these woman-centered values.

Speaking of women involvement in trade unions, Rowbotham asks: What politics are for women? Does it mean giving women the opportunity to learn to behave, think and act like men, do their jobs and adopt their committee rules?

This is surely a false equality, requiring only women change while men carry on the same, while women lose some of their "femaleness," says Rowbotham.

Another stumbling block for the self-determination of women is the fact that feminist thought, like any subversive ideology, cannot be

divorced from the values of mainstream society.

"After the tremendous upheaval of the Russian Revolution, young Communists envisaged a new proletarian culture, which broke completely from bourgeois culture. Against this Trotsky argued that a working-class culture could not be contrived in this manner. It had to draw upon the culture it opposed.

"If feminism seems to present a contesting culture, it too draws on the dominant male-defined world," explains Rowbotham.

Thus arises the problem: Which values do we keep, which do we throw out?

In order for women to have more say in their destiny, active participation is crucial.

"It is vital that feminist politics assert the values of women's existing social experiences, as a means of gaining space for women to determine in particular historical circumstances what they want to hang on to," says Rowbotham.

And she lives up to her message. When Rowbotham returns to England she'll be met with a backlog of work for the Greater London Council.

For women like Sheila Rowbotham, "the personal is political" is not only a slogan—it's a way of living. □

Sheila Rowbotham, writer, poet and playwright now works in London, England for the Greater London Council (GLC), a progressive body that resources grass roots projects for low income earners. Some of her best-known books are Woman's Consciousness, Man's World and Women's, Resistance and Revolution.

Tuition fees increase along with tractor parts says labour candidate

By WENDY COOMBER

McDonough attacked. Donahoe defended. Godfrey joked. Nieforth tried to relate his Labour background to the present education system.

The room was packed more with reporters and party supporters than with the students for whom the debate was intended. The questioners wanted answers; the answerers wanted votes.

Representatives from the four provincial parties debated education issues at a forum at the Students' Union of Nova Scotia (SUNS) conference held this weekend.

Alexa McDonough, provincial NDP leader, began by saying "In Nova Scotia today the [provincial] Conservative party has systematically undercut budgets to post-secondary institutions and taken away from student aid."

She held the provincial Tories responsible for not notifying students of their student aid, or schools of their operating budgets until halfway through the year.

Education minister, Terrence Donahoe, countered by quoting figures to support his government's "firm commitment" to students

He admitted that Nova Scotia was eighth in providing operating grants per student and in other areas "the dollars per student do not stand well." But, he said, for 1982-83 "our government's increase in operating grants ranks us first over all in the provinces," and Nova Scotia was third in the country last year for per capita operating grants and student aid.

John Godfrey, Liberal candidate for Halifax-Citadel, filled in for provincial Liberal leader, Sandy Cameron, who was unable to attend.

University is not for everyone, he said. According to Godfrey, to be a student one needed "basic raw intellectual ability" and desire. He said few people meeting this requirement could not get into school.

"It should be the case where the students in this room are the brightest and the best we can offer," he said.

Alfred Nieforth, a mainland member of the Cape Breton Labour Party, said education was "not directly in his field," but noted tuition fees were increasing, as were the price of tractor parts and mortgages.

"Down at the bottom where the ordinary people are," said Nieforth, "it's very sterile. There's very little filtering through."

When Dr. Om Kamra, a Dalhousie biology professor, asked the candidates if they supported more university funding, especially for research and development, Nieforth said he would not support it if it went to developing armaments.

"We need scientists to replant our ravaged forests, we need better livestock," he said.

McDonough said she wanted funding returned to the 1980 budget of 6.5 percent and the capping taken off Extra-Provincial Funding (EPF). She said she would also like to see funding for research set by the government and less by corporate donors.

Donahoe said government funding has expanded into other areas at such a pace that the demand on the public purse "has grown and, one might say, exploded."

He said his government has struggled unsuccessfully to increase funding for research and development, and has tried to get the federal government to reverse its decision to cap the EPF.

Geoff Martin, Students' Union of Nova Scotia Chair, asked the candidates how they would supplement student aid.

Donahoe said he would like to see the family contribution criterion eliminated. He also said his government was close to processing student loans by computer. This would mean getting them back to the students within two weeks.

McDonough said the ceiling on maximum aid should be lifted to \$54,000, family contribution criteria should be readjusted, and weekly-living costs should be increased to "correspond to reality."

The debate was organized and sponsored by the Students' Unions of Nova Scotia last Saturday. □

Special revision dates set for enumeration

Students who have not been enumerated are still eligible to vote in the Nov. 6 provincial election.

The elections returning office has set the following times as special revision days; Oct. 25 and 26, 11 am-1 pm, 2 pm-6 pm, and 7 pm-9 pm. Oct 27 3 pm-5 pm.

Students can then be enumerated at 1217 Barington St.

Activists to poll Canadians

OTTAWA (CUP)—When thousands of Canadians pick up their telephones in the next two weeks, they will speak to their friendly neighborhood student activists.

"Hello, I'm from the Canadian Federation of Students," the voice on the other end of the phone will say. "And I'm wondering if you're willing to take part in a public opinion poll on post-secondary education."

A few may hang up. But hundreds will likely answer the stu-

dent pollsters' questions. And according to CFS executive officer Diane Flaherty, hundreds will also throw their support behind the idea of a quality and accessible post-secondary education system.

Flaherty says CFS's 70 members—which represent about 450,000 students—will receive polling kits in the next week and will be asked to encourage as many students as possible to poll people living in the same city about post-secondary education.

The students will ask thousands of Canadians if they think the federal government should make adequate university and college funding a priority, ensure that federal transfer payments to education are passed on to universities and colleges and come up with national standards of quality for universities and colleges.

The students will ask, among other questions, if they think all academically qualified Canadians should be able to attend university and college regardless of financial background and if they think this is now the case.

CFS staff will tabulate the results during the federation's general meeting and along with the organization's members, will present the

results to the federal government on National Lobby Day, Nov. 8.

"We're not Statistics Canada. We're not the Gallup Poll. But we'll try to be as statistically accurate as possible," Flaherty says. "We want to demonstrate to the three federal parties that the majority of Canadians do support post-secondary education and want it to be funded so that it is accessible and of quality."

Flaherty says she hopes the results will influence the federal government to take into consideration the need for adequately funded universities and colleges when it renegotiates the Federal Post-Secondary Education and Health Contributions Act. The Act, formerly known as the Established Programs Financing Act, expires in March 1985.

A similar telephone poll was done in Edmonton in late July.

About 12 students polled 300 people and the most surprising result was 82.3 per cent of those polled said they think all academically qualified Canadians should be able to attend post-secondary institutions whether they have the money or not.

Another surprising result was 82.7 per cent of those polled said they think the federal government should ensure that federal transfer payments to provinces for education are passed onto universities and colleges.

Barbara Donaldson, Alberta CFS central committee representative, said she is optimistic that the results in Edmonton will be repeated nationally. "We are encouraged by these results and that so many Canadians will probably support post-secondary education, as well as CFS's goal of guaranteed tied funding." □

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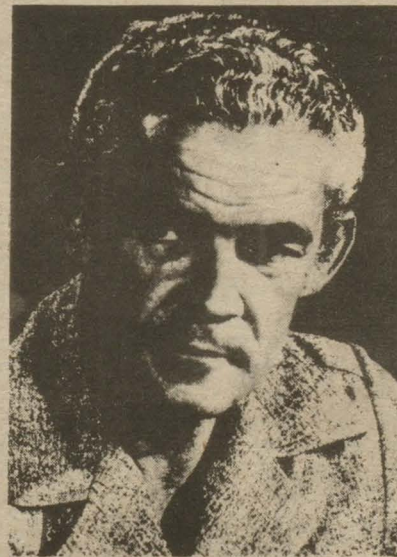
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Poster of women's legs ripped down

MONTREAL (CUP)—Ripping down a promotional poster of a pair of women's legs was a "knee-jerk reaction" by Concordia feminists, according to a director of the school's theatre department.

The banner depicted a pair of women's legs spread apart as a frame around information about the play. Director Don Kugler said the design was just an image that would bring to mind the idea of a cabaret format.

Kugler described the incident with the banner as an example of "the fascism of the left" and a "knee-jerk reaction."

One of the women who ripped down the banner, Tamara Feder, asked, "What does a woman's crotch have to do with a dream? Is

that where the dream comes from, or is that what it is about?"

Some of the women who ripped down the banner had just emerged from a class called "Gender and Authority."

A woman who works in the information desk in Concordia's Hall Building, where the banner was displayed, and who asked not to be identified, said: "These young ladies are the women of tomorrow. I am glad they did what I did not have time to do."

Meanwhile, the space which the banner used to occupy was not left vacant. It is filled with a string of posters advertising the Engineering 10th Anniversary "come blow a candle" beer bash. □

Broadbent changes day of visit

Due to the unfortunate death of Grant Notley, Leader of the Alberta New Democratic Party and the Opposition Leader of the Alberta Legislature, Ed Broadbent will be unable to visit Dalhousie University on Thursday, October 25 as previously scheduled. Broadbent will be in Edmonton to attend the funeral of Mr. Notley on Wednesday, October 24 and will not be able to reach Halifax in time for the scheduled event at Dalhousie.

Reza Rizvi, Community Affairs Secretary for the Dalhousie Student Union, sent invitations to the federal leaders of the three political parties. Mr. Broadbent was the first to accept the invitation and originally scheduled to address the students of Dalhousie on Thursday, October 25. The event has now been rescheduled to take place a week later on Thursday, November 1 in the McInnes Room starting at 12:30 p.m.

"The death of Grant Notley is a sad and unfortunate event and we fully realize that Mr. Broadbent must attend the funeral. We are pleased that Mr. Broadbent is able to reschedule his presentation for the following week," said Rizvi. □

Demolish

continued from page 1 speaking.

"Politicians don't always have to disagree," he told the students, "they can often work together. I would like to call the other two

candidates to join me in a non-partisan appeal . . . to stop the destruction of the Hart House."

The other candidate for Halifax Cornwallis, Terrence Donahoe, has not yet responded to Hill's offer.

Chilean starves

continued from page 1

the United Nations.

Ruz hasn't had any response from the government this time. But he says that he is sure that when his hunger strike lasts for 20 or 30 days, he will have an answer.

"I think a lot of people in Canada think of a hunger strike as a very severe step to take," says Claudette Legoux, the regional coordinator for Oxfam Canada. "They have to understand it in the context of Latin America.

"In Latin America the situation is so repressed, the people are so miserable and the options are so few that the people have finally reached the point where they have nothing left to lose.

"If there is a chance that a hunger strike will introduce some of these changes there are in fact individuals and groups of individuals who are willing to do that to the point of death to begin that process

of social change," said Legoux.

Dalhousie Spanish professor John Kirk says that Ruz would be more successful if he hadn't done it once before. "The novelty factor diminishes the more you do it," he says.

"Last year Alan MacEachen contacted Elias but I have a feeling that the present government would be less sympathetic to rocking the boat," says Kirk.

Kirk believes that word of Ruz's strike will be sent to Chile, but he is skeptical about the impact it will have.

"General Pinochet is directly responsible for the murder of 30,000 people, a few more added to that isn't going to make all that much difference," says Kirk.

"If Pinochet pays no attention to 50,000 people protesting in the streets of Santiago in September, then the idea of one Chilean exile in a church in Halifax, in a country at the other end of the continent, is not going to have much impact." □

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Eileen O'Connell
Halifax Citadel



Tim Hill
Halifax Cornwallis

STUDENTS - You can vote even if you have not been enumerated. For more information contact **423-6196** in Citadel or **422-8464** in Cornwallis.

Authorized by Halifax Citadel NDP Assoc.

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Can you say lesbian?

It's difficult to say the word "lesbian."

I know of at least two women who preferred to use the word "gay" when coming out to friends and family because it was quicker and easier to say.

Here at the *Gazette* we've been using that and other embarrassing words quite frequently these days.

You see, publishing this week's gay and lesbian supplement meant first talking about it.

At our first staff meeting when the topic came up no one spoke for very long. We were all afraid of looking too interested, too curious or worse yet, too knowledgeable.

Now one month later a large part of the staff have contributed to this special supplement of the paper. Talking helps. It's provided a forum for staff members to be more open about their own sexuality.

Homophobia (fear of homosexuality) isn't often seen in its most

blatant forms at university with its façade of liberalism and Dalhousie is no exception. We may not be guilty of "queer bashing" or refusing to admit gays to university events. Instead we're guilty of silence.

By not talking about issues of concern to gays and lesbians we ignore a large part of the university community. Conservative estimates say that one out of every ten people are openly gay.

This means one thousand Dalhousie students are gay. Imagine 80 out of 800 commerce students are gay, 18 out of 182 engineering students and five out of the 52 members of the Dalhousie Board of Governors.

By publishing this special supplement we don't mean to hand you, the reader, with the correct political line. What we're asking is for you to listen, to talk and to respond.

Silence is scary. □



Illustration: Kimberley Whitchurch, Dal Gazette

Are you sleeping?

Maybe the campus was sleeping this week. Perhaps students are tiring of midterm exams and papers. Or worse, it could be that people agree with Zeta Psi.

Last week the *Gazette* reprinted a letter and cartoon sent by Zeta Psi's alumni association to their members.

We said at the time that we felt the sexist nature of this material was beyond editorial comment. Instead we asked people at Dalhousie for their comments. Sometimes it's better to make a point by letting people see the kind of tricks

fraternities are still up to for themselves.

When we saw the Zeta Psi letter we were angry and later we were shocked. Angry that men still continue to insult and degrade women under the banner of humour, and shocked that people at Dalhousie seem to buy this excuse.

It could be the boys from 1460 Seymour are just more honest in their views about women than everybody else. (It's been said before.)

Could it be that you're agreeing by your silence?

We hope not. □

Nya Nya

There is a phenomena we have noticed in the letters to the editors we receive. It is what we have come to call, the nya nya. It's the last line that attacks the *Gazette* after arguing a particular point. They vary in scope, ranging from accusations that James Watt is giving technical advice to us to the age old suggestion that the *Gazette* makes great lining for kitty litter boxes (which it does, by the way).

Others take to directly attacking the author whose work they might disagree with. For example, this week staffer Rick Janson found out that he was a "self-styled visionary" working for trendy causes. He's thinking of getting t-shirts made up with that on it now. It does sometimes go to their heads.

In a way the nya nya's have a kind of quaint charm about them. They are emotional outbursts from people who, unsure of their argument, decide to seal things with one last piece of invective.

To save time we have assembled some nya nya's that you may wish to use in the future after one of our articles manages to upset you. Just check off one of the following:

- Die you antisestablishmentarian kooks.
- My dog could do better.

- The engineering faculty could do better.
 - Die pig dog lackey's of the corporate state.
 - Die pig dog lackey's of Marxist dogma.
 - Die.
- If all else fails, you could always try, "nya nya." □



Letters Policy

All letters to the editor must be typed double spaced and signed and not exceed 300 words. The *Gazette* reserves the right to edit letters for length, clarity and brevity. The *Gazette* also refuses to publish copy that is racist, sexist, libelous or homophobic.

The letters deadline is Monday at noon. Letters can be dropped off at the SUB Enquiry desk or the *Gazette* offices on the 3rd floor.

Who are we? What do we want? What is the *Gazette* editorial thing all about? How is it that from time to time our editorials don't necessarily follow from week to week? Alas, we will tell all.

Most of us are just middle-class kids who are trying our best to cope with a complex world as best we can. We do not profess to have one vision of utopia or the means to get there from here. Like the student population in general, we come from diverse family, educational and regional backgrounds. Some of us are marxists, some are capitalists, some are anarchists, some are radical feminists and some aren't entirely sure what they are. But that's okay, with the possible exception of Neo-Nazis and the Klu Klux Klan, anybody is welcome to work for us regardless of whether or not they have a political bent.

Our editorials are a product of our Monday planning meeting. At that time any *Gazette* staffer who professes an interest is welcome to head to the Grawood, where huddled around a table with a suitable quantity of beer, we hash out the content of our editorials for the next week. If the opinions reach consensus they appear on this page. If they don't, and the writer is adamant about still doing the piece, then it appears on the opposite page. Sometimes writers prefer to do commentaries instead of editorials and they appear on that page anyway.

Once the opinions are decided on, the editorials are assigned to various writers on staff. Sometimes along the way certain maxims are extracted from the opinions that weren't necessarily part of the planning meeting. Usually they are small variances from the original editorial positions, and end up appearing as a bit inconsistent from week to week.

When these variances do appear we feel we do not need to apologize. We are by no means a monolith in political opinion, and if we were we'd certainly expect to hear about it from you, the readers. You

don't have to have a party membership card to participate in the *Gazette*. We do believe in some basic issues—equal accessibility to education, women's equality in society, peace through disarmament, gay and lesbian rights and equality of opportunity in society, just to name a few.

We do not believe in running sexist, racist, or homophobic material in the paper *not* because we believe in some form of censorship, but because we feel these basic forms of hate literature have no place in our paper. Surely any basic egalitarian principles would supersede any weak claims by proprietors of such literature that they have a right to see this material in print.

Finally, decisions here at the *Gazette* are taken in as democratic a fashion as is functionally possible. Our principles are a product of lengthy examination of the issues and effective debate.

Is there any better way of running a student newspaper? □

Cowardly assaulted

To the editors,

On Oct. 12 I was cowardly assaulted outside the Library while selling *The Marxist-Leninist* and *Canadian Student*. On Oct. 15, two masked hooligans threw a water-bomb at the People's Front anti-war display in the SUB lobby. The Oct. 18 *Gazette* disapproved of the "violence" from the "right" while foully slandering CPC(M-L) as "violent", equating me personally with a "victim of leprosy". In September, it also printed a front page photo, smearing Dalhousie Student Movement as a CPC(M-L) "front group" as if we hide this.

These attacks have surprised students, especially the attitude of the *Gazette* which styles itself as "leftish". The editorial hesitates to defend the democratic right of freedom of expression, but insinuates students are "right wing" while the government is "democratic". Are

these just acts of senseless, individual "violence", or part of the increasing offensive of the rich and their government against the democratic political and economic rights of the people—including students?

One of the preferred methods is to slander CPC(M-L) that it "provokes violence". Across Canada, more than 2,500 arrests of CPC(M-L) activists have occurred. Five of its bookstores have been burned. When not directly organised by the state, these attacks are state-inspired. You are actually participating in these attacks against the people, by obscuring the real source of political violence in Canada. Think of the picture of the president of King's, in the *Mail-Star* this summer, holding up a burnt copy of a book by Enver Hoxha, the baiting remarks of Brian Mulroney, the "peace-through-strength" ravings of Ronald Reagan.

Marxist-Leninist students are attacked because they do not remain aloof from the grave dangers facing students and society. They oppose both superpowers, and fight to implement the progressive and democratic ideals of mankind, for the revolutionary transformation of society from outdated capitalism to socialism.

These are my politics. If these politics are so "inoffensive", then why are both the reactionaries and social democrats so hysterical?

Charles Spurr

Commie-bashing

To the editors,

A couple of weeks ago we had the displeasure of witnessing an incident of "commie bashing." An explanation of all the details which led up to the incident is not necessary, since that was done in your editorial last week.

We would, however, like to express our concern for the personal safety of Mr. Charles Spurr. It is quite unfortunate that in an environment in which the supposed aim is to promote the free discussion of ideas that such intolerant behaviour takes place. Though our own political ideologies may differ from those of the CPC-ML, we do nonetheless believe and encourage their right to express themselves peacefully.

If such a violent display is allowed to exist here, unchecked, then we shudder to think what the outcome will possibly be "out there" where intolerance appears to be more and more in vogue. Will the two of us be the next ones to be punched out for being "bleeding heart liberals?"

Greg Crevier
Andy Knight
Political Science

What is *Gazette* about?

To the editors,

I've been having some problems trying to figure out what the *Gazette* is all about. I've been wondering about this for over three years, but recently some items in the *Gazette* have made me decide to come right out and ask you what you're all about.

continued on page 9

continued from page 8

First, I'd like a clearly stated summary of your stand on censorship. Your latest editorial gave the classic "freedom of speech and expression" bit, defending your right to say what you want without anyone telling you what you can or can't say. Well, that sounds reasonable. Elsewhere, however, the *Gazette* "reserves the right to refuse any material of a libelous, sexist, racist or homophobic nature." Now, that also sounds reasonable. But a recent major victory against censorship involved the right of a library to keep an example of hate literature on its shelves. I can't help but think that the *Gazette* is saying, "We are against being censored, but we are in favor of censoring." Your reply?

Second: What is the *Gazette's* stand on pacifism and violence? You generally seem to be on the pacifists' side, as witness Ken Burke's article about American nukes in Canadian waters. I can't reconcile this image, though, with that presented by the offensive terrorist b.s. cartoons you published. Only hypocrites and psychotics would suggest that one kind of killing is bad and one kind of killing is good. The corpses don't care whether they were killed by filthy imperialist fascist (or communist) nuclear weapons or by brave concerned freedom fighters vigorously opposing nuclear war by courageously blowing up factory workers who work for the wrong company. It's a matter of degree, not of kind. Anyway, that's how I see it. What's your side?

I hope I find some serious, intelligent response in the *Gazette* soon. After all, you're supposed to represent us, the students of Dalhousie, not just yourselves.

Steven Roby

Gazette editorials are products of members of The Gazette and do not always necessarily reflect the opinions of the editors or the staff at large.

"Heads-up-their-arse types"?

To the editors,

In the Oct. 11 edition of *The Gazette*, the editors tell us "if voting changed anything they'd make it illegal." They then proceed to try and convince us that we don't live in a democratic country. The reason we live in a non-democratic country is that the government elected by the people in free elections refuses to bow to the demands of a small minority. This small minority, according to the editors, is justified in using violence to force their will on the majority.

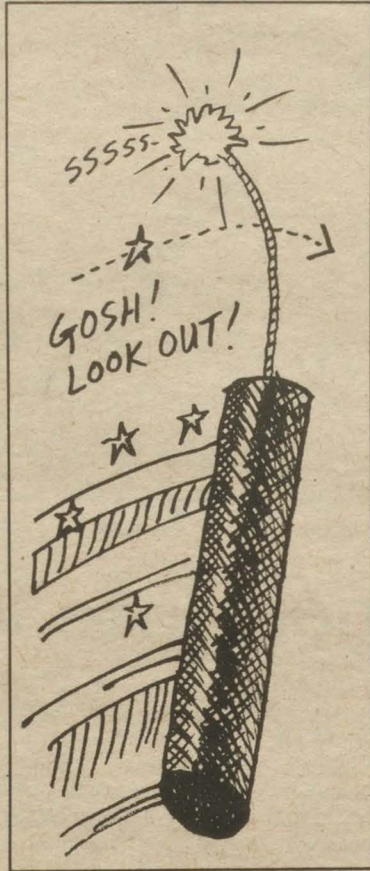
This week *The Gazette* editors tell us, "There is no room for violence in Canadian politics." Strange, just last week political violence in Canada was all right. The editors believe it is all right for Direct Action to firebomb a store that rents videos that they feel promote violence; yet they feel it is wrong for a person at Dalhousie to attack what he sees as advocating violence.

These are examples of the double standard with which the *Gazette* editors view the world. Democracy is all right as long as it allows what

they believe in. If it doesn't accept these beliefs then it isn't democracy, so violence is acceptable. Violence is all right when it is used to attack those persons or ideas they oppose but there is no room for it when it is used against ideas and people they like.

Finally if the *Gazette* editors are tired of being around "heads-up-their-arse types" they should leave their offices more often.

Ken MacAulay



Direct Action mad bombers of Canada

To the editors,

"Violence is an abhorrent way to resolve political conflict." With that lead Rick Janson, *Gazette* staff member and self-styled social visionary introduced an argument in support of the mad bombers of Canada, Direct Action. (Violence and social change)

Many illconceived arguments and writings have graced the pages of the *Gazette*. Such is the standard of journalism that students of Dalhousie have come to expect from the collection of naïve idealists that constitute a large part of its staff. Mr. Janson's article of last week cannot pass without comment, however.

Let me point out to the reader that there are some points on which I'm in agreement with Mr. Janson. I also believe that violence in political conflict is abhorrent. I also believe we live in an imperfect world. In regards to the latter one needs only be made aware of the news to be reminded of the faults and follies of mankind. But from here I must depart from Mr. Janson's fantasy island and argue that Direct Action is not, as he would have us believe, a laudable group.

Certainly people face dilemmas in coming to grips with a government that acts against their wishes or interests. To borrow examples Mr. Janson used we can consider the African National Congress

(ANC) and opposition to the arms race as manifested by Direct Action.

What about the ANC? To compare the plight of blacks in South Africa with Canadians opposed to the arms race and cruise missile testing in specific is an ignorant, infantile attempt at clouding the issue. It is also a profound insult to the blacks of South Africa who desire political rights, any political rights. Perhaps some facts are called for, facts that Mr. Janson seemed to ignore in a fashion that was rather convenient for his article.

Fact: blacks in South Africa constitute an overwhelming majority of the population. Fact: blacks in South Africa are denied what we consider to be basic political rights. These rights include the right to assembly, freedom of speech which allows for criticism of the government and, more significant than the multitude of others, the right to vote.

What about Canada? Fact: all Canadians, 18 or over with the exception of a tiny minority (inmates in prison as an example) have the right to vote. Fact: Canadians enjoy freedom of speech and freedom of assembly. In Canada you can join a political party or form a new one, sign a petition or march in a demonstration. In short Canadians have a plethora of potential outlets for political thought or action.

But what about the cruise missile? Canada is testing the cruise as part of its collective defence agreements and this is an aspect of government policy which many do not care for. As indicated, however, those who oppose have a multitude of means with which to voice their opposition and try to alter the state of affairs.

The fact that cruise missile testing was not a major issue in the recent federal election makes a mockery of Mr. Janson's claim that in testing the cruise the collective will of the people is being ignored. Even opinion polls have shown Canadians fairly divided on the subject. Yet Direct Action chose the route of terror.

The activities of Direct Action, a collection of common criminals at least, enemies in an undeclared war at most, could have resulted in the deaths of many innocent people. All of that because they were impatient with the political process. All of that because they had the arrogance to presume that theirs and theirs alone was the just cause.

Were the *Gazette* staffed by children their naïvete might amuse. Unfortunately Mr. Janson and his crew are all adults, more ignorant than naïve. Perhaps if some thought were allowed to pierce the rhetoric of trendy causes the *Gazette* might begin to appreciate what Paul Davis pointed out, that by endorsing violence the *Gazette* leaves itself open as a target.

If it were possible to glean any lesson of value from the *Gazette* it is probably only this. Mr. Janson's writing and other similar articles prove one thing very clearly. In fact one could even say that such work is symptomatic of the fact that the real threat of violence in our society comes from the left, not the right.

Michael Redmond
4th Year Economics
Dalhousie U.

Ferraro and the monolithic press

By RICK JANSON

When the press hates you it sure is tough to get a point across. Witness U.S. vice-presidential candidate Geraldine Ferraro.

Early in the election campaign Ferraro endured a series of probes into her financial affairs and those of her husband. There were hints of mob links made in the press although nothing could be proven. Her personal defense pre-empted any kind of headline her actual politics could have made.

Last week they were back at it again. When Ferraro was trying to score political points attacking the Reagan foreign policy, the press was playing up the fact that her parents were arrested in the 1940's on gambling charges.

Now, taken in a cold, analytical light, what does the fact that her parents were arrested over four decades ago on gambling charges have to do with the politics of the moment? The answer: nothing.

It is naïve to suggest the press may be inadvertently sidetracked on this issue. It is clear that important issues that may be embarrassing to the Reagan administration are being sidetracked by a press that in this election is showing its biases more openly than recent memory allows.

The irony behind it all is that the North American press is one of the last vestiges of supposed "objective" journalism. While the boys club of the American press tears apart the first woman vice-presidential candidate in that country's history, they posture themselves as if they are presenting facts—straight and objective.

But how objective are they, and how objective can you be when covering something like a presidential debate, for example?

Debates have winners and losers, but determining which is which is always a subjective response. Not choosing a winner and loser in an era of image politics amounts to ignoring the story. Although reporters can try their hardest to be fair, being objective is just plain impossible. It suggests that after years of covering their particular beat, reporters would have absolutely no opinions about it. The American press does have a bias, and in this campaign it is decidedly Republican.

Now the problem does not so much lie in the fact that the press is biased, but in the fact that it is uniformly biased.

Part of the reason for the uniformity lies in the way institutions allow access to public figures. In American politics, the White House

is allowed to pick and choose not only the reporters who will cover the president, but approve the questions to be asked during the presidential press conferences. When the president steps before the television cameras we get the impression he is walking into a lion's den of press reporters. In reality he is walking into a very controlled environment with prepared answers to previously screened questions. It is the president that sets the agenda, not the press or the people.

Another reason for uniformity lies in the economies of putting out a newspaper. Many smaller newspapers rely on wire services for much of their important national and international news. Wire services, like any other news source, come with their own inherent set of biases faithfully run in newspapers across the continent.

Perhaps one of the prime reasons lie in the media monopolies that have drastically reduced the number of newspapers in North America (and abroad). Each time a newspaper dies, so does another voice, another opinion. In North America, because of the objectivity myth, it is a less evident loss to newspaper readers. If news stories are objective, what difference does it make if another paper goes under? But news stories are not objective, and the losses are important.

A francophone colleague in the student press once remarked that she didn't like the way the English-language press covered the news. She called it "dishonest" because it had biases, like the Francophone media, but was written in such a manner that conveyed objectivity.

The deception, the dishonesty, has come full circle and has harmed society by creating publics that less and less question their sources of information.

The end result is that we very much have one press now. It is not as monolithic as the Soviet press, but it does have a similar limited spectrum of political thought.

In a free and open society we need as many avenues open for varying opinion as possible. If we have a monolithic press, we end up with a politically monolithic society. In the Soviet Union the press is controlled by the government. Here it is controlled by large capitalist conglomerates. Same difference? Almost.

When the press uniformly focuses in on Ferraro's obscure and irrelevant past, one has to question whether a democracy truly exists any more or whether the manipulation of publics by politicians and the press has taken away any real elements of a free society with real choices. □

Overtime

Playing the game

By LISA TIMPF

"Do you still know how to play?

At first I thought it was an absurd question. Absurd, but predictable considering the source—a friend who was supervising a philosophy of sport tutorial later that afternoon.

Then I thought some more and the question didn't seem so silly.

"Define play," another friend countered. I applauded the challenge. It gave me time to think.

The philosopher who had posed the problem initially contemplated for a moment, then responded that play was a "spontaneous, free, voluntary form of self-expression." Or something to that effect.

So, do I still play? Or more crucially, do I still allow myself to play?

I would have to answer yes—in certain contexts.

There are those moments in sport when, in a practise or a game, the movement flows naturally and freely and you feel yourself transcending strategy and technique and just *being*. Getting a charge out of scoring a goal or making the perfect pass and laughing because it seemed so simple and because the times that it seems difficult are often the times when it's impossible. Letting oneself go to *enjoy* the activity in a scrimmage or game, that's play.

Unfortunately, the ability to play is something many lose as they grow into adulthood. At times, I'm guilty of this as anybody. Perhaps more so.

The question, "Do you still play?" made me think of the times I don't let myself play. Of times people in general don't let themselves play.

While kinesiology and physiology have enabled us to produce better and more efficient athletes, at times the preoccupation with pro-

duction crowds out the reason man was drawn to sport in the first place—to play.

The philosopher told us of a funny experience at a field hockey tournament that past weekend. Before the final game, the team she coached was tired, almost ready to pack it in. The ghetto blaster went on, and the team started the warmup.

"It was more like dancing than warming up," she reflected. "I honestly think they were playing. They sure were having a good time, at any rate."

Although many coaches at this point would have admonished the team to smarten up and get serious, this one didn't. The team went on to win the game and the tournament.

"Playing the game still means you do the best you can," said an anonymous Dal field hockey player when we were talking about play the other day. "But when you *play*, it doesn't matter what the context is, each game is as meaningful as the next. You can get the same charge out of a league game as out of playing the Netherlands."

To truly *play* means to remain open to the spontaneous nature of the game and of one's inner potential. Feelings of performance or outcome anxiety, or of the need to prove oneself by imposing one's physical superiority upon the opponent, hampers one's ability to be open to play.

A play attitude is not necessarily appropriate in all situations at all times. But play *is* an attitude rather than a context. A child "playing" with building blocks may be quite serious and work-like. An athlete in a world championship game may be "playing." It's all in the mind.

Those who, reinforced in part by a results-and-production-oriented society, do not leave themselves open to the play aspect of sport, or think they have outgrown it, are missing half the fun. □



Although Dal often controlled the ball, Memorial prevailed 3-1 in the Tigers' final season game.

Photo: Dave MacMillan, Dal Photo

Soccer Tigers lose final game

By MARK ALBERSTAT

Under forboding skies the men's soccer team finished off their season on a resounding note. Unfortunately, it was a low note. Saturday afternoon Memorial defeated Dal 3-1 leaving Dal's record at two wins, five losses and four ties.

Dal came out of the blocks fast taking several shots on the Memorial goal in the first few minutes of play. Dal's first and only goal of the game came off the foot of Mark Moffatt.

Eight minutes later Memorial had their first solid attempt for a goal only to be foiled by Tiger

goalie Steven Cooley.

About ten minutes later Memorial finally scored their first goal. The ball came several feet in front of and to the right of the goal. Cooley moved well out of the general goal area to challenge the opposition and get the ball. However, the ball passed to the left and was neatly kicked into the net by Stockwood of MUN, with neither the Tiger goalie or a Dal player being near the ball.

The score at half time remained one all.

The second half was completely dominated by the visitors, both in shots on goal and in general possession of the ball.

Memorial's second goal of the

game came with 20 minutes left in the game.

The last goal and certainly the most depressing of the game came when the ball was in front of the Tiger net with the netminder off to the right. Dal's Shawn Sweeny tried to head the ball out to the net only to miscalculate and put the ball in his own net.

"The game's result was reflective of the overall attitude of the team," commented Tiger head coach Eric McIntyre. He added, "Without the attitude to win you won't win."

McIntyre also said that next year's team can only be better and that there are five or six players who definitely won't be back next season. □

Hockey Tigers open home season October 27

The Dalhousie Tigers Men's Hockey Team will open the 1984-85 AUAA regular season this weekend when they host the Acadia Axemen on Friday (Oct. 26) and UPEI on Saturday (Oct. 27). Both games are slated for 7:30 p.m. with Friday's contest being designated as Howe Hall Night.

Each resident of Howe Hall who shows his meal card will receive free admission to the game as well as a chance to win a clock from Coca Cola.

In addition, Friday's game will signal the beginning of the Pro-Honda/Coca Cola Shootout, where someone in attendance will have the opportunity to win a

chance at a Honda Scooter from Pro-Honda.

The Tigers are currently 3-1 in exhibition play, having defeated Acadia 5-2 in the last exhibition game on Oct. 17th.

TRIVIA CONTEST: Friday's contest is also a Tony's Tigers Trivia night where the winner will be awarded a free pizza from Tony's Donairs, Pizza & Subs on Robie Street. Answers to this week's question can be placed in the drum at the entrance to the game or at the Dalplex Information Desk.

This week's question: Since 1965, what AUAA team does the Tigers Hockey team have the best winning percentage against? □

VANCOUVER (CUP)—Some sports teams at three B.C. post-secondary institutions are disbanding because they are no longer receiving enough funds.

The Okanagan College administration has eliminated the entire intercollegiate athletics program, while Simon Fraser University and the University of B.C. cut funding for select varsity teams.

At the same time as Okanagan cut the competitive teams from its budget last June, it fired athletics director Eldon Worobieff, who held the position since 1974. Worobieff said he was worried that "an institute of higher learning is not providing extra-curricular activities as well as an effective intramural program."

At Simon Fraser, both men's and women's swim teams are being disbanded. SFU's athletics and recreation budget suffered a \$250,000 cut this year and swimming received the brunt of the cut

because the teams had the second largest operating budget in the athletics department, about \$80,000 a year.

The cut shocked SFU swimming coach Paul Savage and team spokesperson Peggi Peacock. "It must have been a big blow to him," Peacock said. "You spend 20 years of your life in the program and you get this?"

A 10 per cent budget cut in athletics at UBC has forced 13 varsity teams to disband. The remaining teams have begun to specialize and athletics director Bob Hindmarch said the result is "garbage".

But James Forbes, men's athletic committee faculty member, disagrees. "Our athletics programs have been underfunded for 10 years. We can starve everybody or let some exist."

Women's athletics director Marilyn Pomfret said she is distressed that women's and men's teams were axed almost evenly.

"Historically, sport opportunity for women has been very limited," she said, adding that now the proportion of women's teams will be even smaller.

Athletes affected by the cuts, however, are fighting back. Non-funded teams at UBC are searching for outside sponsors to continue their programs and swim teams at SFU have contacted alumni to help raise funds.

But athletes at Okanagan College are not as lucky. Although the college board said it would endorse any team that independently organized and funded itself, athletes have not been able to set up a single team. Okanagan needs three to compete in the inter-collegiate league.

The administration is also placing further hurdles in the athletes' way. Former athletics director Worobieff, who is on salary until January, has been forbidden to associate himself with any of the athletes. □



Photo: Deepak Seth, Dal Photo

Tigers off to AUAAAs

By LISA TIMPF

As the last player back on defense besides netminder Claudette Levy, Dal sweeper Heather MacLean doesn't get a lot of shots on goal.

So when she got one in the Dal-UPEI field hockey game on Saturday, she made sure it was a good one.

The situation was set up when the Dal forwards swarming around the UPEI goal forced a penalty stroke call. MacLean was selected to step up to the line for the one-on-one confrontation, and flicked the ball into the net for Dal's second goal of the game.

Dal eventually triumphed 3-0 in that encounter. Janice Cossar opened the scoring in the first minute of the game to continue her own personal assault on the scoring stats.

While not as formidable a scorer as Stoyka of cross-town St. Mary's Huskies, Cossar, a soccer and ice hockey player, has compiled fairly impressive scoring stats for a recent convert to the sport of field hockey.

The third Dal goal was recorded by Julie Gunn, who wound up at the top of the circle and fired a low hard drive into the UPEI net to cement the Tigers' win.

The sun shone down on Studley Sunday for the Tigers' meeting with St. Francis Xavier.

Clouds of dust, like a miniature brown fog, obscured the ball at times, as the parts of Studley are denuded of grass after a season of heavy use. When the dust had settled after the match, however, there was little to show on the scoreboard despite all the activity.

A diving St. F.X. player gave the ball an insurance nudge over the goal line to notch the game's only

goal in the first half. Meanwhile, at the other end of the field, the Tigers, despite a rally in the final ten minutes of the game, were unable to put the ball into the net past a tenacious St. F.X. defense.

The 1-0 loss did not hurt Dalhousie's chance to earn a berth in the CIAU's, however.

Prior to their weekend matchup, the Tigers needed only one point in two games to ensure a spot in the AUAA finals. Their 3-0 win over UPEI did the trick and the Tigers will be off to Fredericton next weekend for the league playoffs.

As the end of the playing season approaches, the number of healthy bodies coach Tokaryk has to choose from seems to be dwindling. With Maureen Levy out for the season with knee problems, and Sharon Andrews on the mend from a stress fracture, the Tigers can only hope the rest of the squad stays healthy for next weekend. □

Manitoba wins Air Canada Collegiate Volleyball Challenge

The University of Manitoba Bisons Men's Volleyball Team, the defending CIAU champions, defeated the Dalhousie Tigers twice on Saturday (Oct. 20) to complete a four-match sweep in the first annual Air Canada Collegiate Volleyball Challenge.

The Bisons outscored the Tigers 15-6, 15-4 and 15-11 to win 3-0 in Yarmouth on Saturday afternoon and then went on to win by scores of 15-13, 15-11 and 15-2 in a match played in Bridgewater on Saturday evening.

The Bisons had won previous matches played in Halifax at the Dalplex and in Truro on Thursday and Friday respectively.

MVP's for the two matches were, at Yarmouth, for Dalhousie Andy Kohl and for Manitoba Dwayne Osborn. At Bridgewater, MVP's were Jeff Bredin for Dalhousie and Terry Gagnon for Manitoba.

The Tigers were led in the series by Andy Kohl, 26 kills, 4 blocking points; Brian Rourke, 25 kills, 4 blocking points and Jeff Bredin 22 kills, 9 blocking points.

Both Coaches, Al Scott of Dalhousie and Garth Pischke of Manitoba expressed satisfaction with the series and the hope that it will be staged again next year.

The Tigers next see action this coming weekend October 26 when they travel to New Brunswick to compete in the UNB Atlantic Invitational. □



Athletes of the week

FEMALE: Mary Mowbray, a third year Physical Education student and a member of the Tigers Swim Team, is Dalhousie's Female Athlete of the Week for the week of October 15-21st. Mowbray was outstanding at the Tigers' first swim meet of the year at Acadia on Oct. 20th, winning four events and qualifying for the CIAU championships in two. Mowbray won the 100 and 200 m butterfly, the 100 m breaststroke and the 200 m IM. She qualified for the CIAU's in both butterfly events. A native of Smiths, Bermuda, Mowbray is in her third year with the Tigers.

MALE: Andy Kohl, a 2nd year Physical Education student and member of the Tigers Volleyball Team, is Dalhousie's Male Athlete of the Week for the week of October 15-21st. Kohl led the Tigers against Manitoba in the Air Canada Collegiate Volleyball Challenge held last week. The 6' 4" spiker collected 26 kills and four blocks against Manitoba, while recording a very high spike efficiency. A native of Toronto, Kohl is in his second year with the Tigers and was selected the Team's MIP in his rookie season of 1983-84. □

Soccer Tigers win AUAA championship

By SALLY THOMAS

Dal Women's Soccer Team captured the AUAA Women's Championship this past Saturday (Oct. 20) at St. Mary's Stadium. Dal defeated Acadia 2-0 in the championship final. Donna Lamb and Sue Collicutt scored for Dal, while Eileen Dunn recorded the shutout. Dal advanced to the final by defeating St. Mary's 4-0 on Friday (Oct. 19). Donna Lamb led the Tigers with a 2-goal performance. Leslie Leavitt and Wendy MacGregor collected the other Tiger markers. Eileen Dunn earned the shutout.

Although the Dal Women's Soccer Team has won end-of-the-season tournaments for the past 4 years, this championship has special significance for the team

members and coach as it is the first officially recognized AUAA Women's Soccer Championships. Lesley Cherry, playing a strong championship final at stopper, was named tournament MVP. Three other team members were named to the AUAA All Star Team: defender Cathy Charles, midfielder Sally Thomas and forward Heather Kaulbach. Coach Terry McDonald was named Coach of the Year.



The championship capped a successful season for the women's soccer team: 5 wins, 1 loss and 1 tie. The loss was the first in regular or post-season play in the five-year history of the team, a 1-0 loss to Acadia in Wolfville. The tie was a 1-1 draw with the Lunenburg Lasers, Bronze medalists at the 1984 National Women's Club Championships. Other game results are as follows:

Dal - 1	St. F.X. - 0
Dal - 7	St. Mary's - 0
Dal - 1	St. F.X. - 0
Dal - 7	Mt. Allison - 0
Dal - 2	Acadia - 0

Goalkeeper Eileen Dunn finished the season with seven shutouts in nine games.

The Dal Women's Soccer Team promise to be strong again next season as only one player will not be returning.

Dal rowing club loses to Kings

By MARK ALBERSTAT

The Halifax-Dartmouth rowing was in action over the weekend in a challenge against Kings college, who won the match by two seconds.

The race was early Saturday morning at the St. Mary's Boat Club. A good crowd of about 150 supporters showed up to cheer their favorite team on.

The race was divided into two sets with two heats in each. The first race had the Dalhousie men's eights win by 22 seconds which was a club novice best and a personal best for the team. In this race the Dal club got off to a surprisingly good start and never looked back. The Dalhousie women's eights unfortunately did not do so well

losing to their opponents by a full 45 seconds.

The second race had the Kings club win both heats. They won the men's half by 24 seconds and the women's by 40 to finish off the day's races.

Michael Lahey, Dalhousie team captain, said after losing the race, "If we can't beat them in the water, we can beat them with a club."

Another team member commented that by losing by two seconds is not much when you consider the race was over 3000 meters.

Sunday, Oct. 28 will feature the team's last race of the year in the Club Four man Championships. The race will start at 9 a.m. at St. Mary's Boat Club and will have the Kings club competing in it along with several other of the local clubs. □

Tiger tales

Womens volleyball to compete at York

The Dalhousie Tigers Women's Volleyball Team will be at York this weekend to compete on the Tait MacKenzie Classic.

This will be the Tigers' first test against university competition this year.

The Tigers have seven returning players from the team which placed second in the nation last year, including All-Canadian Simona Vortel and AUSA All-Star Brenda Turner.

Last year the Tigers placed third in the Tait MacKenzie Classic. □



The Dalhousie Tigers Women's Swim Team and the Memorial Beothucks Men's Swim Team each began the season where they left off last year,

each winning their respective divisions at an AUSA Invitational meet held at Acadia on Saturday (Oct. 20). Both teams are defending AUSA Champions.

For the Tigers, Mary Mowbray led the way winning four events; the 100 and 200 m butterfly, the 100 m breast stroke and the 200 m IM. Mowbray qualified for the CIAU in the 100 and 200 butterfly. Patti Boyles of Dalhousie also qualified for the CIAU's in the 100 freestyle.

Final team standing were for the women, Dal 108, UNB 93 and Mt. A. 87 and for the men, MUN 162, Dal 96 and Acadia 49.

The Tigers next see action on Nov. 3 when UNB and Memorial are at the Dalplex to take on the Tigers in a dual swim meet. □



X-country

The Dalhousie Tigers Men's and Women's Cross Country Teams will be in Moncton this weekend to compete in the AUSA championships.

The men Tigers, the defending AUSA champions, will be attempting to secure a spot at the national championships for the second consecutive year.

Norman Tinkham, last year's team MVP, will lead the Tigers. Norman placed first and second in two AUSA meets this year.

As a team, the Tigers have also placed first and second in two meets this season.

The women's squad, led by 2nd year runner Annick de Gooyer, will be attempting to dethrone UNB as AUSA champions when they get to Moncton.

The Tigers have placed second behind UNB in two previous meets this year. □

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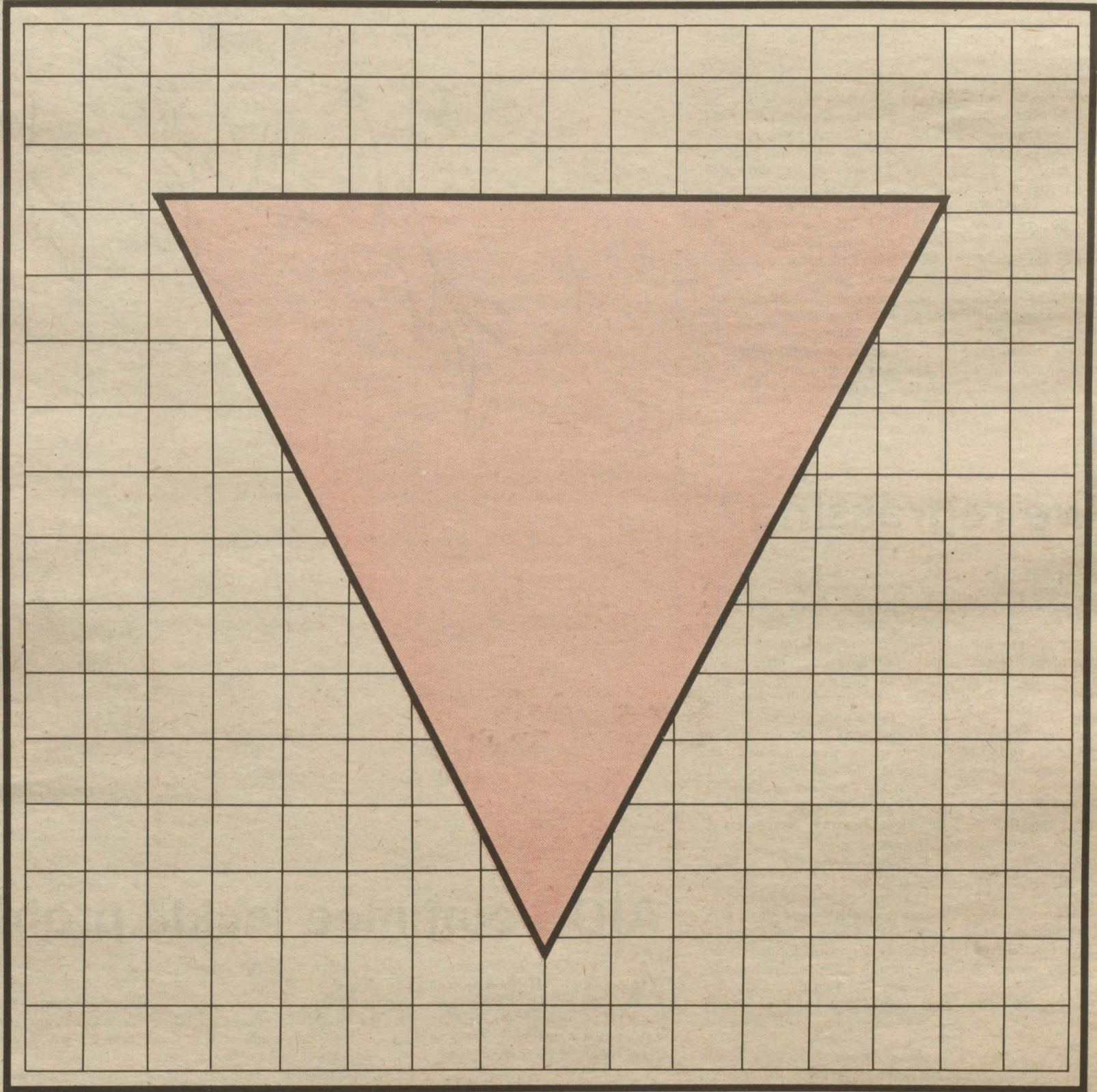
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Hi. You don't know me. Well, maybe you do know me. But what you don't know is that I'm gay.

I'm the gay person sitting next to you when you said how you can spot gays a mile away because they all have the same mannerisms or they all look the same somehow. (A pink triangle stamped on their foreheads, perhaps? I don't know, you weren't too specific.)

I'm the gay person who listened to you talk about how the health class you had about homosexuality really turned your stomach.

I'm the gay person who was walking beside you when you started making fun of a guy in your English class who, as you said, "everyone knows is a faggot"

I have a lot of gay friends. Oh, you know them too. But you don't know they're gay because they don't fit your labels.

It's sort of funny, you know, those situations I was telling you about. Not funny ha-ha; ironic funny. Listening to someone tell you what gay people are all about when they don't know you're gay encourages the development of a healthy sense of humour.

I know that being gay has done wonders for mine. It's a defense mechanism, I guess.

One of my favorite lines came from a gay singer, Heather Bishop, who was recounting how a radio interviewer tried to put her on the spot.

"Some people think homosexuality is a sickness," he said. "So tell me, how do you feel about being a practising lesbian?"

"Well, for one thing, I feel fine," she said.

And added, with a wicked smile, "And I don't need any practise."

Like Heather Bishop, I too "feel fine." I don't think homosexuality is a "disease," either physical or mental. I don't think that the sex of whoever I choose to have a relationship with is so big a component of my total personality that it is grounds to write me off as a person. It hurts to know that some people would do so.

Gay people are just like straight people in a lot of respects and different in one other.

Is it a crime, being different?

Maybe we could all do with a healthy dose of tolerance. □

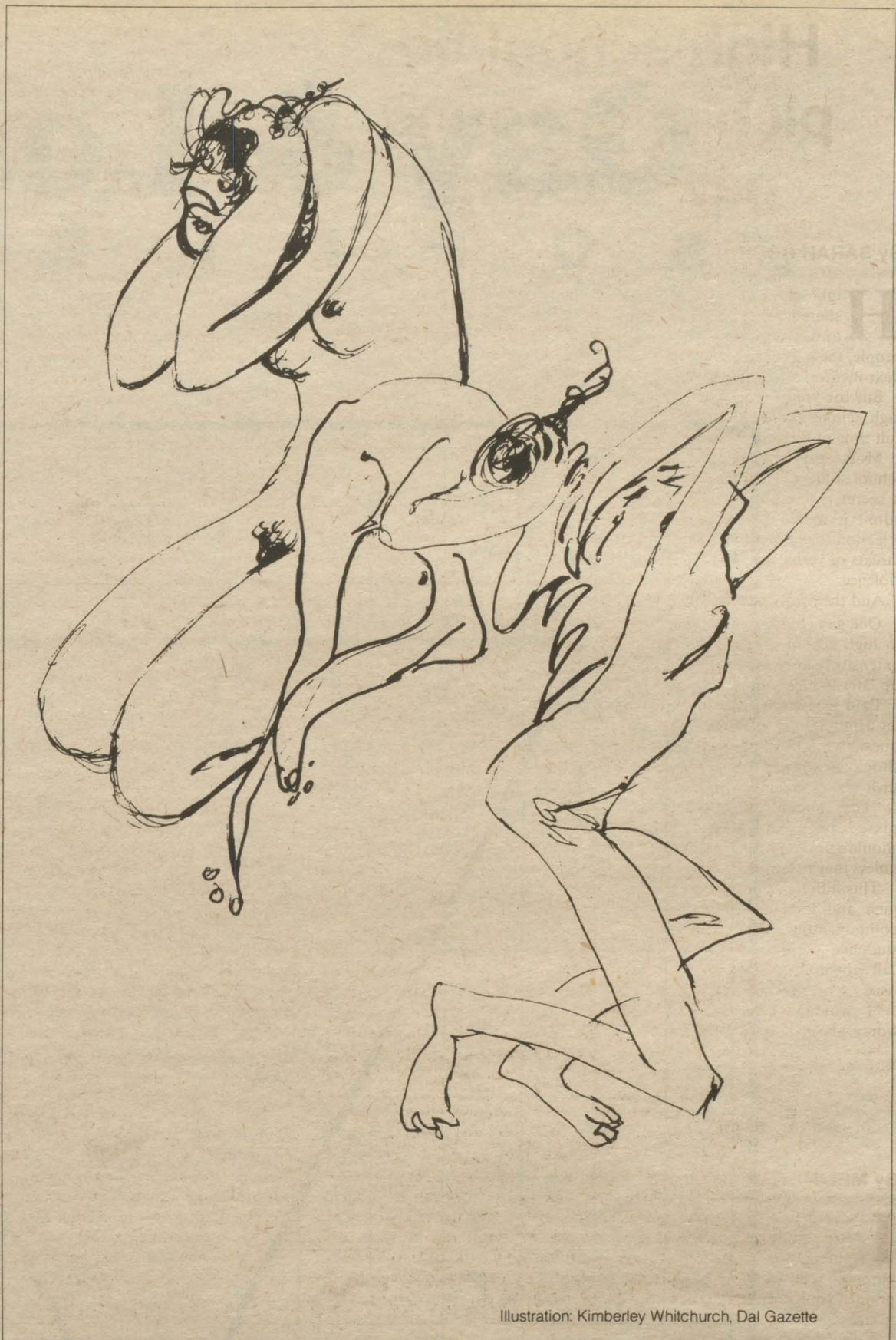


Illustration: Kimberley Whitchurch, Dal Gazette

Are we regressing?

The homosexual person has, for centuries and maybe since the dawn of time, been oppressed.

Society has driven us into the ground, where we cannot express our sexuality in an objective manner.

Some have gone so far as to commit genocide on homosexuals, i.e. the Nazi regime, where approximately 500,000 gay women and men perished.

Poor knowledge about gays has been a factor in the oppression of gays. With inaccurate knowledge and little research gays were given bad press. Fortunately, now that we are able to openly express our sexuality, this is all changing. Massive collections of writings and research are available for the education of people on the subject of homosexuality.

The struggle, though, still con-

tinues. There is a general feeling that homosexuality should be even more oppressed. Many feel that we are the cause of the overall decline in the traditional form of family life. This is ludicrous. The probability of an all-gay world is highly unlikely as there will always be procreation among couples.

Because gays come under such oppression we must often carry on a façade—that is, we must say we're straight and not gay. We are in a society that has forced us to be the silent minority. Again, this is changing.

It makes me wonder . . . Have we regressed?

During the Greek times, homosexuality was perfectly acceptable. A man would carry on a relationship with another male, with the full knowledge of his wife. This was over two thousand years ago. How nice it would be if being gay was accepted in our advanced society.

Many people base their hostilities towards gayness on religious upbringing and religious beliefs. This is unfounded as Jesus Christ had nothing to say about homosexuality. I repeat, nothing.

During the Exodus of the Jews from Egypt homosexuality was frowned upon simply for the reason that they wished no seed to be spilled, they wished to build a strong Jewish nation again.

This has been a brief comment on the subject of homosexuality. Hopefully it will give a little insight, and maybe loosen the bond of oppression. □

Call the Gayline

Gayline is an information, referral and counselling service for lesbians and gay men. They'll be glad to take your call and answer any questions you may have between the hours of 7-10 pm, Thursday, Friday and Saturday. Phone 423-1389. □

AIDS committee tackle problems

As noted ever more often in media, AIDS (Acquired Immune Deficiency Syndrome) is a serious, and increasing, health problem, involving to a large degree the gay male community.

As of June 27, 1984, the Laboratory Centre for Disease Control in Ottawa reported 94 cases in Canada. Of these, 56 were homosexual/bisexual, 32 heterosexual, and six unknown. Unfortunately, cases of AIDS in Halifax have contributed to these statistics.

In Halifax, gay men and women are currently in the process of forming an organization to respond to this health problem. The initial form this group has taken is an ad-hoc committee of the Gay Alliance

for Equality; however, support is coming from all parts of the gay community.

The immediate concern has been getting basic information out to the gay population, via brochures, posters, and talks by health care professionals familiar with AIDS. In addition, the local group has been in contact with a similar, more established organization in Toronto, from which much support has been received.

As the organization evolves, information dissemination will continue to be a primary objective. Beyond the current brochure project, films, seminars, and other such programs remain possible vehicles for achieving this objective.

Another goal is the establishment

of an accessible resource library of information related to AIDS, encompassing not only the health aspects but also the social implications for gay/gay and gay/straight interactions.

Also, contact and discussion with other AIDS awareness groups and with the larger gay community in Atlantic Canada will be important tasks for the new Halifax group.

Awareness combined with discussion is the first step in responding to the health problem posed by AIDS.

To ensure that the challenge is effectively met at the local level, all those concerned and willing to offer time or other resources are urged to contact the Halifax committee c/o Gay Alliance for Equality. □

High school no picnic for young gay students

By SARAH BRENNAN

High school dances, proms, shared secrets with friends and first love—to most people these are at least some of their memories from high school.

But for young gays and lesbians high school can be the most difficult time of their lives.

Most gay and lesbian high school students keep their sexuality a secret, some too afraid to even admit it to themselves. They fear rejection from their peers as well as threats of verbal abuse and physical violence.

And their fears are realistic.

One gay student who "came out" in high school says he was teased extensively at first and then beaten up later in high school.

Paul Kiley, a student at J.L. Ilsley High School in Halifax, says he doesn't think gays and lesbians should be allowed to be open about their sexual preference in school.

"They should all be shot and pissed on," said Kiley. "They shouldn't even be allowed in school unless they're female."

This difference in reaction to gay men and lesbians seems to be a common attitude among high school students, even among those who call themselves "liberal" on the issue.

"I wouldn't have anything to worry about if they were female,"

said another male student. "I guess I wouldn't feel as threatened."

These comments only hint at the problems faced by gay and lesbian teenagers. Parents also find it difficult to accept that their son or daughter is gay.

"When parents find out that their son or daughter does not fit the model role, it is like a loss or death to them," said a counsellor for gays and lesbians.

She says parents often go through a period where they refuse to acknowledge that their son or daughter exists. The teenager then

Politicians predictable on gay rights

By MICHAEL DANIELS

With the upcoming election, it is easy to predict the policies of the candidates regarding the inclusion of gay and lesbian rights in the Nova Scotia Human Rights Act.

This week a representative for the Gay Alliance for Equality sent letters to the campaign headquarters of each of the provincial parties, inviting the party leaders to participate in a four-party debate at Rumours, the Halifax club run by he Alliance.

faces a rejection of their parent's love leading to feelings of worthlessness and self-hate.

There is no real support from any organization as no programs have been firmly established, says the counsellor.

There have been several attempts to organize a gay youth group by the Gay Alliance for Equality and gay youth are welcome to call and inquire.

These groups are necessary because teenage gays and lesbians are not allowed to enter the gay bar, and they need a place to meet other gays and lesbians their own age.

New friends are essential as many of the gay teenagers' friends will leave them if they decide to become open about their sexual preference.

"I wouldn't want people to know [about my best friend being gay] because then they might think of us as a couple," said one straight student. "Our friendship would eventually reduce to an acquaintance."

Included on the list of topics was the inclusion of gay and lesbian rights in the Nova Scotia Human Rights Act.

In the riding of Halifax Cornwallis, NDP candidate and former Dalhousie Student Union President Tim Hill, says he supports the idea of including gay and lesbian rights in the Human Rights Act.

"Sexual preference ought to be one of the things not to be discriminated against," Hill said. He says he wonders why it hasn't already been set into the act, and would introduce such legislature if the



After the *Dalhousie Gazette* published a gay/lesbian supplement two years ago, homophobic students put out a parody issue called the *dalhousie gayzette*.

party supported it.

Campaigners for conservative Education minister Terry Donahoe say the topic of homosexual rights hasn't really come up.

Tory campaign worker Donna Stevenson says the Nova Scotia Human Rights Act covers gays and lesbians as it stands now.

The act presently says there shall be no discrimination based on sex, creed, colour, race or religion.

Stevenson says the interpretation of sex includes sexual preference, and there have been, to her knowledge, no cases of discrimination brought before the courts.

Dale Godsoe, the Liberal candidate for Halifax Cornwallis, says she would look at including homosexual rights in the Human Rights Act, and would support any legislature presented. □

Gays in residence; Strangers in a strange land

By MELINDA WITTSTOCK

It's your first year at university. After getting dropped off at the residence front doors, with a parental pat on the back, you ponder your new home away from home.

You hope you will meet some nice people here, make new friends. But you also realize a lot of people won't accept you, because you are different.

You are gay.

You've never told anyone this, not even your parents or your closest friends at home. You want someone to talk to—someone who understands.

Residence life quickly reveals itself to be a small, close-knit world. Peer pressures are strong. A regular stream of homophobic jokes colour the dinner table conversation. Soon you are hung with a "snob" label because you don't participate in the social scene. People begin to whisper to each other in your presence. They start looking at you strangely.

Soon someone you know takes you aside and explains there is a rumour afloat that you are gay. You blurt out that you *are* gay. Your friend looks extremely embarrassed and mumbles something like "I'm sorry."

The news travels like wildfire. The whole residence knows—lots

of murmuring, gasps.

To your surprise, a student approaches you later the same day with consoling words. He's gay too and so are a few other students, you find out. Finally, here are people with whom you can identify. Life begins to look much better, but being gay in residence still isn't easy.

Enrique Leung, an "out of the closet" gay student living in residence at McGill University, explained the difficulties.

"At first, people stayed away from me. They didn't know how to relate to me. Once I came out most residence people seemed to be more relaxed around me."

Leung came out within his first week at residence.

"I told about ten people I was gay and within a day the whole residence knew. News like this travels the grapevine quickly."

Being gay in residence can be a disturbing experience. Leung recalled an unpleasant incident early that year, while a party was underway on his floor.

"This guy came into my room and started saying things like 'homosexuality stinks!' He let off a fire extinguisher in my room. To my surprise, a lot of people helped me clean up and calmed the guy down. He later apologized."

According to Leung, it is difficult

for gays to integrate into residence life. For one thing, heterosexual people don't want to know anything about homosexuals, Leung says, and homosexuals don't usually try to cross over into the straight world.

"I've tried to cross the line, but I don't know if I've been successful. Most straight people in residence just don't know how to act around me."

Most gay social lives are completely divorced from residence, he says, since the easiest way to meet other gays is through outside gay organizations.

"Meeting gay people [here] is a problem," Leung says.

"Most of the gays in residence are comfortable living in the closet. They don't want to come out," said Philip Anson, a gay student who used to live in residence. "I respect them and their reasons, but my friends and I want to convert them."

Anson estimates about 15 per cent of residence students are gay, but only a third of these are out of the closet. A McGill science professor who is well known for counselling gay students, agrees with that figure. He's counselled at least 10 per cent of the residence population—all of whom are gay.

"Most of the gays I talk to are away from home for the first time

and they feel they can finally start acting on the feelings they have had for a long time. Since they know I'm gay, they come to talk to me about being gay. A lot of times, it is the first time they have ever talked to anyone about it.

"It takes a lot of courage to tell the first person," the professor says about gays coming out. "But once the step is made, they progress quickly. Last September, about a half-dozen students came to talk to me as frightened and unsure gays. Now they are self-confident and very active in the gay community outside residence."

Students who talk to him want to know 'how to be gay', where to go and how to meet people. Others inquire about dealing with problems they encounter and what it means to be gay.

Anson wants gays to accept themselves and other gays.

"I'd like to put all the gays from residence together in one room. They'd all be surprised to find out the numbers of people that are like them. They'd feel better about themselves—less criminal."

Both Leung and Anson say students in residence are fairly tolerant of homosexuality, but broaching the subject is never encouraged.

"There is, of course, the vocal minority of homophobes who scribble derogatory things on

bathroom walls," Anson notes.

Homophobia is the fear of homosexuality and homosexuals. Leung suggests that "most homophobes have latent homosexual feelings, so they feel they have to impress their buddies with their 'masculinity'. The homophobes who sneak around like children scribbling graffiti on bathroom walls are cowards who are not brave enough to voice their opinions."

According to Leung, the problem in residence and society in general, is one of ignorance.

"The ultimate goal of the gay movement in my opinion is integration into straight society," Leung says. "We should not be treated with any discrimination, for any difference is a difference in taste."

"I'm trying to live my life as a person—not as a gay or a straight, but as a person. I'd like to show people that gays are human."

Residence remains a place of isolation for many of the lesbians and gay men who find themselves living there. As a place where conformist peer pressures are strong, residence is often a sterile and alien environment for minorities. But with tolerance and acceptance increasing, more lesbian and gay students will come out of the closet. □

Reprinted from the *McGill Daily* by *Canadian University Press*

Gay club float pushed out of home coming parade

WATERLOO (CUP)—Organizers of Wilfrid Laurier University's homecoming parade rejected a float created by the university's gay club because of its sexual, religious and political connotations.

"[The float] was designed to be discreet, humorous, non-political and non-sexist," said gay club president Ralph Johnston. He said he could not understand why the homecoming committee had refused to include it in the parade.

The float depicted a small boy praying at the foot of his bed, with a banner reading: "And God bless Uncle Harry and his roommate Jack, who we're not supposed to talk about . . ." The opposite side showed a young girl in the same pose, but the words "Aunt Jeannette and her roommate Susan" substituted in the same caption.

Johnston said this was the first time the gay club tried to enter a float in the parade and the first time a float has been rejected.

"It seems to have been the over-reaction of an individual or two whom we suspect would likely be offended by anything we did," he said.

The homecoming committee solicited the advice of the dean's advisory council, which deals with infractions and offences committed by students, when it determined the float's eligibility. The council told Johnston the float was rejected because it made a political statement, did not use the homecoming theme, referred to religion, and made a statement on oppression, which the council said did not reflect the freedom and choice which the club has at Laurier. But it did not notify the club until three days before the parade.

Dean of students Fred Nichols said the decision of the council was unanimous. "It was our conclusive opinion that the float was not in line with the theme," he said.

Johnston said the committee's failure to notify the club until three days before the parade meant it did not have the time to redesign the float. He said the committee was looking for excuses to kick the club out of the parade. "Most floats are club oriented, and have very little to do with the theme of homecoming."

He cited the example of the winning float, which depicted women from the university residence clad in nightgowns.

"Why have a float if it doesn't reflect the club's personality?" he asked. □

Sudden Death: Relationships die, but the phobia lives on

By LISA TIMPF

Rita Mae Brown, a lesbian/feminist fiction writer, employs a razor-sharp wit and a keen sense of irony in her novels.

Brown's latest fictional work, *Sudden Death*, provides interesting insights into the world of women's professional tennis, and examines Brown's on-going theme of what it means to be gay in North American society.

Carmen, the main character of the novel, is a professional tennis player working her way toward the top of her class. She is not an introspective sort, and deals with crises as they occur—if she deals with them at all.

One crisis does force itself into her life, however, when a malicious opponent puts an unscrupulous sports writer on her trail with the promise of a scandal story.

The scandal is that Carmen is sleeping with Harriett, a university professor.

But on the tennis circuit, morality isn't the main issue. Money is.

Big bucks are at stake with sponsorships, and when the lesbian scandal threatens to erupt, the revelation could destroy the circuit as well as the personal careers of the individuals involved in the relationship.

Women's professional sport has difficulty in attracting sponsorship money, in part because women's sport is harder to "market" than men's sport. As a result, keeping the sponsors happy is crucial.

As one of the characters notes, "The sponsor calls the tune. You dance."

To the sponsors, tennis is "just another vehicle for selling douche powder, beer and automobiles." The image they wanted the women playing the sport to present to the public was pretty girls who were happy homemakers and did not deviate from the norm.

A lesbian scandal was the last thing they wanted.

Within this plot framework, Brown explores a variety of themes including the dynamics of interpersonal relationships, the ego-destroying aspects of professional sport, and the problems of being gay and coping with society.

In terms of the letter theme, Carmen gets little support from her brother, who comments of his sister's sexual orientation, "I don't know if you were born that way or if it's a disease like alcoholism, but I know this: it could cost you a bloody fortune."

Brown makes a number of observations about how enforced secrecy, caused by homophobia, affects the gay characters.

"You are as sick as you are secret," notes one.

The 'enforced secrecy' is particularly strong in sport. One of the characters, a former tennis star who is well past her prime, notes, "We

didn't have homosexuals when I played competitively. If we had them, they didn't say they were. It amounts to the same thing."

Homophobic individuals perceive the lesbian, or gay male, in sport as someone who is potentially "on the make" with all of his/her teammates, rather than a person who is concerned about mutuality of interest being a prerequisite for a relationship.

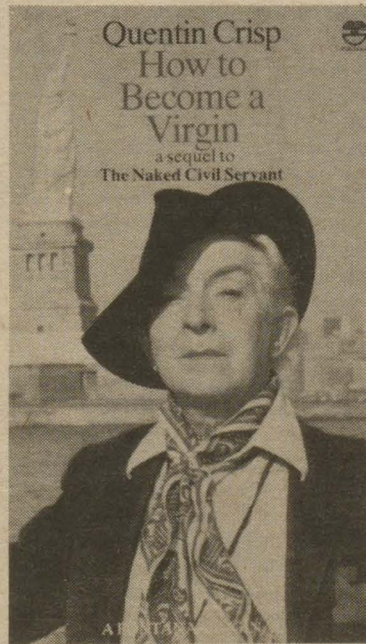
Sport is an activity which tends to draw people together, and facilitates the formation of emotional bonds among teammates. It is this closeness which many people find threatening, and which causes an over-defensive attitude toward homosexuality in sport.

Sensitivity in a hostile environment

By MATT WILSON

Quentin Crisp is what people refer to as a 'character'. He is eccentric in lifestyle and in dress. He is also a gay author who has some witty and wise things to say about homosexuality. *How to Become a Virgin* is an autobiographical exploration of life as a sensitive and thoughtful person in a hostile environment.

Crisp loves the sweeping statement, and the epigrammatic



With razor-sharp wit, lesbian/feminist author Rita Mae Brown examines the issues of lesbians in sport and commercialization of sport in her latest work *Sudden Death*.

Hence, the need for gay individuals in sport to keep a "low profile", a concept which Brown captures in the novel.

The movie *Personal Best* dealt with gay female athletes, this time in track and field. However, one was left wondering after the movie what the writers were really trying to say.

Rita Mae Brown is less ambiguous about her message. She says there are gay people in sport and in society. They have real feelings and are real people, not cardboard cut-outs. It is the refusal of others to see them as they are rather than letting stereotyped attitudes come in between that hurts the gay person most.

Fans of Brown's previous works, *Six of One* and *Rubyfruit Jungle* will appreciate this latest addition to her portrayals of gay life in North American society.

Sudden Death is also of interest to those involved in sport, as a commentary on such issues as athlete retirement, the temptation of athletes to equate their athletic performance with their identity as a person, and the subtle—and not-so-subtle—ways in which sponsorship influences sport. □



Illustration: Kimberley Whitchurch, Dal Gazette

phrase. His views on education: "Education is a mistake. Cluttering one's skull with facts about anything but one's self I hold to be a waste of time. Being well informed is but a stone's throw from being boring, and stones will be thrown."

He describes his coming to fame at an old age, after making a mea-

"Education is a mistake. Cluttering one's skull with facts about anything but one's self I hold to be a waste of time . . ."

sure living for many years as a model posing for art students. Quentin Crisp was never a conformist, never one to sacrifice his integrity, no matter how impoverished he became. As an individualist, he has grave reservations about the communal and conformist nature of the contemporary gay-activist scene.

"If anyone submerges his individuality in a group for the sake of gaining political acknowledgement of his mere sexual needs, he may find that he has thrown away most of his personal freedom."

As an individualist, Crisp scorns most of the mass movements of our times. He is a voice for integrity and aloneness, and he cannot be persuaded that a person ought to be defined in terms of sexual orientation. There is too much more involved in being human. He also deplores the dehumanizing and degrading practices of some gays, again because they change people into depersonalised sexual objects.

Gay militants may detest the writings of Quentin Crisp, but I suspect there are many thoughtful people who will find in his writings a wisdom, a sanity, and a soothing sense of proportion.

Quentin Crisp's *How to Become a Virgin* is published by Fontana Paperbacks. This and many other books on gay and lesbian issues are available at Red Herring Co-operative Bookstore, 2nd Floor, 1652 Barrington Street. □

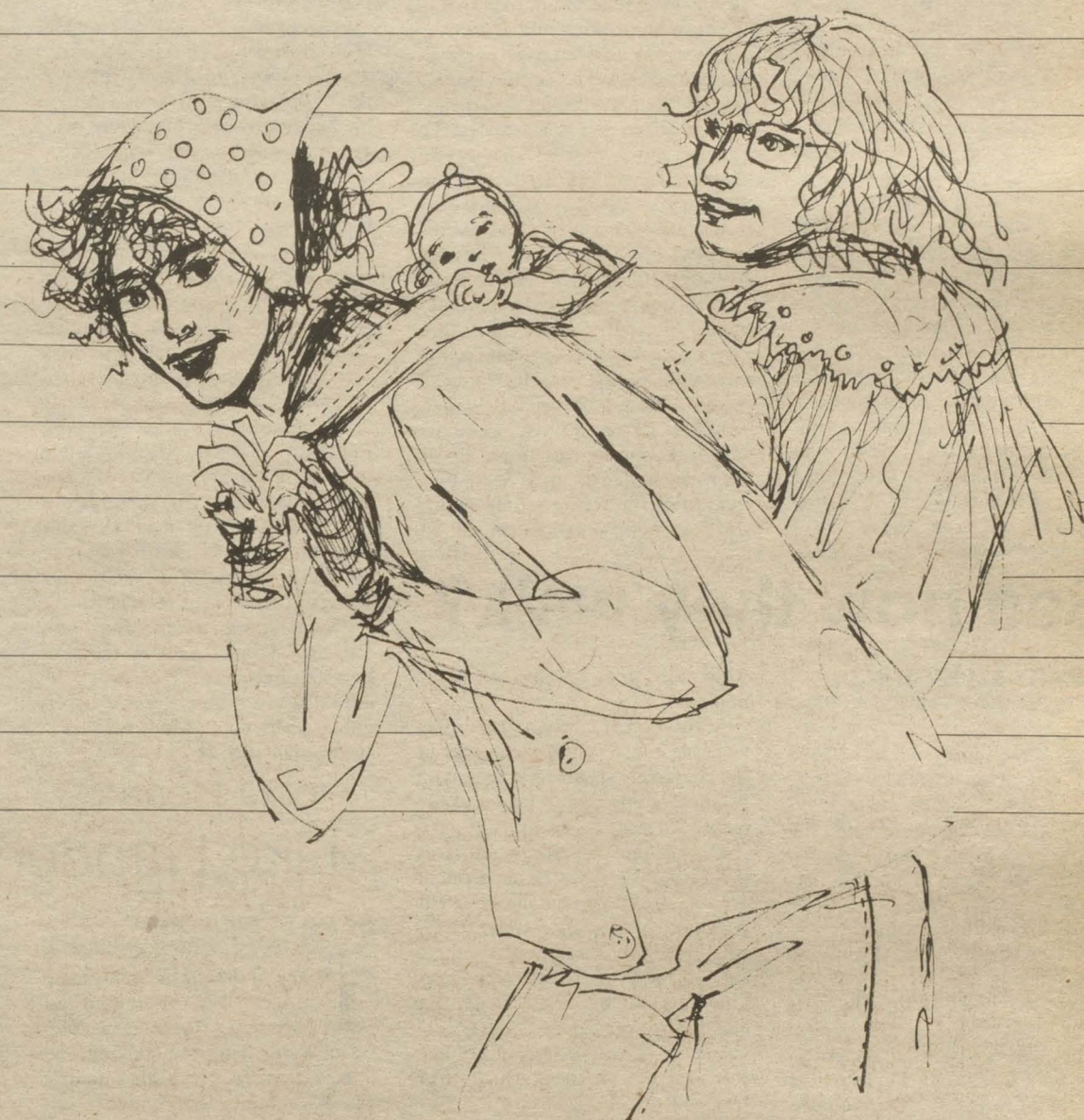


Illustration: Kimberley Whitchurch, Dal Gazette

Lesbian couples fight for child custody

By ELIZABETH DONOVAN

Unlike most mothers Marge is reluctant to talk about her children.

She gets nervous when describing the custody battles she has had to go through to get custody of her three children.

Marge is a lesbian and knows all too well that secrecy is essential in a homophobic society.

"I have joint custody of my kids. Although I wanted full custody my ex-spouse threatened me by saying I better not pursue the full custody idea if I didn't want the lesbian issue to come out," said Marge.

Maria, another lesbian mother, is living with her lover and has custody of her daughter. She considers herself luckier than most.

"My husband decided not to go for custody at the time of the divorce," said Maria. "Originally, the grounds for divorce was homosexuality, but luckily my husband changed it before we went to court."

Maria remembers the judge's reluctance in giving her custody of her daughter.

"My husband's lawyer brought up my sexual orientation in court, but fortunately it was not admissible."

"A lot of people end up hiding, many don't disclose they are gay even after the custody arrangement has been established."

Custody battles are never easy. If custody is not resolved at the time of divorce, parents can try to settle it out of court. Often, if parents decide to fight for the custody of their children, all sorts of nasty attacks are made toward each other.

"If both parents seem to have equal chance in getting custody,

homosexuality can be used against a parent," says Halifax lawyer Dawna Ring.

For many gay/lesbian parents, hiding their sexual orientation from lawyers, ex-spouse and judges may be the only way they can keep their children.

"Just breathing gay or lesbian in the courtroom an prejudice the courts," says Ken, a gay and lesbian counsellor.

"A lot of people end up hiding, many don't disclose they are gay even after the custody arrangement has been established. Many will hide it not only from their ex-spouse but from their children because they might tell daddy," says Ken. "A custody battle never really ends. It can reopen if the partner is vindictive enough."

Returning to the courts is what Marge and Maria fear the most. For this reason both women asked that their real names not be used. Marge and Maria are pseudonyms.

Homophobic reactions from

lawyers and social workers can also add to the discouragement of a lesbian/gay parent seeking child custody.

"I had to switch lawyers," says Maria. "She told me that under the circumstances she didn't think I would get custody of my child and that she felt uncomfortable about pursuing it. So I told her, 'If you're going to go in [the courtroom] homophobic I'm not going with you.'"

"There is still a lot of backward thinking going on in the courts. I've known women who have had other men testify they were their lovers in order to avoid being suspected lesbians," says Marge.

Ideally judges use the principle "What is the best interest of the child?" to determine which parent gets custody. However, this principle is subject to interpretation by the judge.

"It's up to the judges. They can scream unfit mother if they hear lesbian," says Marge.

"I would hope that our courts would not give custody to an incompetent parent because of the sexual orientation of the other spouse," says Ring. "In this area, judges tend to favor the 'tender years doctrine'—younger children should live with their mothers."

Ken says the reasons why homosexual parents are deemed unfit stems from two basic myths about homosexuality: child molestation and children will be gay if their parents are gay.

"When I told my mother that I was a lesbian she made a direct statement about child molesting. I was appalled," says Maria.

"What's most important is that children need to feel secure and that they are loved by both parents, regardless of their sexual preference," says Maria.

Marge agrees, saying, "A model relationship is a relationship that shows the positive side of loving and good communication, regardless of the people involved." □

Steps Around the House on the verge of making it big?

By BARRY WALSH

Last May, when spring was easing gently out of the picture to pave the way for a summer of fun, laziness and stifling heat, the local music scene was heating up more than it ever had before with Q-104's production of the Homegrown Project, Volume 1. Seven bands were chosen to appear on the Homegrown LP (recorded at Solar Audio, metro's most prominent studio) and to perform live for the Homegrown concert. Well, it's past history that to Haywire went the spoils, yet, one band provided such a strong impression on both the audience and the powers that be in the local music scene that things are going at full speed for them—with no signs of letting up.

It is a fact that this area has not produced a band like Steps Around the House in its long convoluted history as a metropolis. Thus, the reactions to them have been extreme—they have been violently

supported and violently opposed. The Steps approach to new music is so unique that it could indeed scare off many of Metro's more conservative music appreciating youth, but this unique approach seems to be working fantastically.

Since the Homegrown project, the band has served as the opening act for Platinum Blonde's Maritime tour, received heavy airplay on Q-104 for their contributions to the Homegrown LP (*Pull the Pin* and *Beat of the Devil*), performed various university gigs, and, most recently, turned in a most impressive performance on CBC's "Rock Wars"—another "battle-of-the-bands" format. More than this, many people out there think that these guys are the next big thing.

The Steps are bassist Jim Parker, vocalist Peter Baylis, guitarist James Logan, keyboardist Bruce Murphy, and drummer Sean Bryson. After the recent taping of the CBC television show (which will hit

the boob tube in January), I discussed the steps that Steps have been taking towards superstardom with bassist Parker.

Parker had a few things to say about Q-104's brave foray into bringing local talent up front. "Really, Q-104 was the only radio station that was willing to take the chance. It was a great springboard for us, and I don't know if we would have achieved what we have by now without the exposure it provided for us." As for the album, "Well, it has a nice cover. Hal (Harbour, one of Q-104's more artistic jocks) did a great job with the cover. However, it would be a lot better if they brought the price down to where people would want to buy it. I don't think it'll sell very well at the price it's at now, because the average customer can buy his favorite hit LP at Kelly's on sale for much less than \$8.98."

One of the band's most prestigious accomplishments since its introduction to the public in May was its status as opening act for one of Canada's fastest rising bands, the three lovable mop-tops, Platinum Blonde. Steps Around the House warmed up (and sometimes overheated) throngs of youngsters in Antigonish, Kentville and Dartmouth, and received favorable reviews for each date. However, there were problems.

"Kentville was a lot of fun," says Parker. "We met a lot of maniacal people, actually. However, we didn't get a sound check, so it didn't really come off as well as it continued on page 22

See how they walk?

By MARY ELLEN JONES

Picture this—a light-blue speckled curtain rising, quaint recorded music playing in the background, and 100 people crowded shoulder to shoulder settling in to watch a performance of *See How They Run*, by playwright Phillip King.

Performed by the Dalhousie Theatre Dept., *See How They Run* played Oct. 17-21 at the Dal Arts Centre.

The play is about an American actor who marries an English vicar and comes to live in an antiquated English village immediately after World War II. Traditional customs are a way of life here, and her American upbringing disturbs at least one member of the village community.

Surrounding the actor are an American corporal, a tart English spinster and a menacing Russian spy.

The fun begins when mistaken identity entwines around other mistaken identities. The result is hilarious confusion and chaos.

Eagerly anticipating a good English farce of ludicrously improbable events and absurdly futile proceedings, the audience was presented with a basic, box drawing room set, with little room for symbolism and innovation, where characters were free to move frantically.

Miss Skillon arrives on stage aggravated by the action of the vicar's wife. In the background, instead of the loud, menacing, boisterous voice of a woman practicing singing exercises, as the playwright intended it to be, the sounds of whimpering female tones fill the air. This soothing rendition of a lullaby does not annoy the character as it should have done, taking away from the original comedy of the play. Here starts a series of points where this production of *See How*

They Run does not live up to its potential.

Many times, when the play wants to move faster, the energy of the characters seems to die and you begin to notice your inadequately cushioned seat.

During the play some actors of the Dalhousie Theatre department are far from convincing in their portrayal of the characters. There was not the tension that there should have been between Penelope, played by Sheri Pederson, and Lionel, played by Scott Owen. Owen at times acted more like Pederson's father than her husband.

Pederson did not even look like a glamorous American actress; rather, she remained a Canadian woman with a British accent.

There was also no erotic appeal between Clive, played by Paul Smith and Penelope, as the playwright intended. Penelope and Clive were more like bratty children than a man and a woman whose relations were spiced with sexual tension.

Some of the actors insisted on over-acting their roles as well.

Christine Walker in her role as Ida (the maid) introduced her hyperactive character too early in the play, leaving no room for expansion towards the climax.

There were, however, some fine performances by the supporting actors. The Russian spy, played by Martin Surett, had an extremely charismatic, at times menacing, stage presence. Sheldon Davies, in his role as Sergeant Towers, held his authority on stage well to produce a comical atmosphere quite suited to his police outfit.

By far the most outstanding supporting actor was Trinity Dempster. She played the role of a drunk spinster marvellously and knew how to pace her character. The director couldn't have cast a better performer for the part. □

Getting to Know the General



The Story of an Involvement ★

Graham Greene

The writer and the General

By SIOBHAN McRAE

Admirers of Graham Greene's novels are sure to enjoy *Getting to Know the General*, a short personal memoir of Greene's five-year friendship

with General Omar Torrijos of Panama. Greene's newest book, although technically a documentary, is filled with as many engaging characters and bizarre situations as his fiction, and it makes for equally entertaining reading.

The friendship begins in 1976 with an invitation to Greene to visit Panama as the guest of the General. Greene's sense of adventure prompts him to accept this request from a complete stranger and his resulting fascination with the country of Panama and its people causes him to return several times over the next few years.

The central figure in the story is the complex and always slightly distant General. Having taken power in 1968, he is now fighting down his desire for a direct confrontation with the U.S. over the Panama Canal and instead is trying to work out a treaty with the Carter administration. Meanwhile he offers a haven to refugees from other Latin American countries and slowly edges Panama toward his dream of social democracy.

Torrijos' character is an interesting combination of strength and gentleness, practicality and idealism, caution and impetuosity. The General and his guest seem to share a mutual admiration, and Greene soon becomes as close a friend to Torrijos as is probably possible with a man who seems to be a loner.

Equally interesting as a character is José de Jesus Martínez, or "Chuchú". Chuchú is a confirmed Marxist and the General's most trusted member of the National Guard. He acts as Greene's companion and guide, and his intriguing personality inspires the author to start planning a never-to-be-completed novel about Panama, with Chuchú as its central character.

Throughout the book we are treated to incidents that Greene must have seized upon as obviously good potential fiction material:

continued on page 21

Thief of Hearts

Like Handel on a kazoo

By MATT WILSON

Thief of hearts is a suspense thriller with the kind of advertising that suggests a lurid plot involving the stalking and degradation of a brainless female victim. The ads lie. Feminists can relax, the movie depicts women in a favourable light.

A thief burglarizes a home. He steals the secret diaries of the wife. He reads them avidly, and then begins to arrange the fulfillment of the frustrated wife's assorted fantasies. This much is revealed in the promos, and I will not spoil the film by revealing any more.

There is violence in the movie, but not the kind that gives bad dreams. There is sex in the movie, but not the kind that gives good dreams. Surprisingly, *Thief of Hearts* has a principled outlook on life, and its leading roles involve people who are concerned about doing the *right thing*.

The star of the show is Steven Bauer, who plays the thief. The female lead is Barbara Williams, who plays Mickie Davis, the woman with the kinky journals. These two actors have hauntingly familiar faces, and unknown names, suggesting a background in television.

The husband of the fantasy-prone woman is Ray Davis, famous author. He is played by John Getz, a soap opera star. The cast performs at a level of minimal competence.

The film is a couple of notches better than what you'd get from the

TV, but in six months or so, when this film becomes a TV film, it will go down comfortably with a McCain's Pizza and a beer. The sex scenes are made to be cut, and the foul language is also expendable.

The film's many failings will be familiar to TV watchers. Characters do not *show* their motives, they *tell* them. We do not discover that the husband is villainously neglectful of his wife until this is stated as a fact. We do not know that any two people love each other until they *say* that they do.

The whole point of acting, and the essence of good drama, is to reveal motives and feelings through actions.

Another TV touch is the tinsel-town insistence that no character is worthy of note unless he possesses awesome wealth.

The thief, for example, drives a classic Mercedes, lives in an apartment the size of a warehouse, and carries thousands of dollars in cash. The diarist's husband is the most famous and best-selling children's author in existence. In the TV mentality, money equals significance.

In a world filled with really rotten films, *Thief of Hearts* cannot be mercilessly panned. It is mediocre stuff. When it rises to address moral issues, it causes the sort of aesthetic confusion that might arise from a recital of Handel's *Messiah* on a Kazoo—one appreciates the aspiration, but resents the results.

Thief of Hearts is playing at the Paramount Theatre on Barrington Street. □

Judy Chicago, her feminist vision

By MARTHA MUZYCHKA

Judy Chicago's name almost became a household word in Canada when three Canadian cities presented her controversial and acclaimed work, *The Dinner Party*, two years ago. At the time, Chicago started another monumental undertaking, *The Birth Project*, examining the different aspects of childbirth.

Judy Chicago's art assaults middle-class sensibilities with her emphasis on female eroticism. The vibrant, disturbing images of women in childbirth, in sex, or in just being female provide a unique perspective in an art world largely dominated by men.

This collection of drawings, studies and sketches shows Chicago's development as an artist from the 60s to the present. Included in the exhibit are some early works which explore female sexuality, some studies from *The Dinner Party*, and some parts of work done for *The Birth Project*.

One of the striking examples in the collection are the *Large Creation Drawings*. Drawn with pen and ink on paper, Chicago presents a series of deftly executed works, detailing powerful images of women in various stages of childbirth. For Chicago, the image of

creation is a painful, intense effort, moving with many tensions, undercurrents and patterns of a mysterious activity.

The extensive use of black with white outlines serves to illustrate the mystery with which birth has been perceived through time. Chicago herself has said the raw nature of her work comes from real experience shared by other women, since there are no examples of childbirth in Western art.

Chicago explores the process of childbirth and female sexuality with a precision which is almost clinical. Her explicitly sexual drawings of female figures has aroused the ire of some of her critics who perhaps believe female genitalia, albeit in a stylized form, is not a suitable subject for study.

Chicago's *Butterfly Vagina Erotica*, a series of four lithographs portraying heterosexual sex, demonstrates the artist's ability to explore female sexuality as a powerful enveloping force. The delicately tinted pieces are skillfully drawn and the four of them together are complementary in their progress from beginning to end.

The disturbing nature of Chicago's works lies in the undercurrents of themes which change the perspective of Chicago's vision. In the series of drawings *Holding on the Shadow*, *Wrestling with the*

Shadow, and *Pressing Himself Against Her*, one is left with the impression of something threatening happening. There is none of the celebratory aspect of creation found in the other art relating to the *Birth Project*. It is perhaps a negative view, reflective of some of the dangers inherent in being part of an uncontrollable force.

Nevertheless, those particular drawings are notable for their technique. Chicago uses colour sparingly; the muted colours highlight the black shadows, while bold strokes outline the female figure in the act of creating.

Chicago is not always so serious or intense. Her line drawings show whimsy and a discreet sense of humour. Chicago doesn't draw the perfect female form, she draws women as they see themselves—somewhat shapeless perhaps but definitely female. The emphasis on identity as women surfaces in the *Female Landscape 1, 2, 3*, another series of pen and ink drawings. These are highlighted with colour and reiterate a common theme, that of women's affinity with nature.

At her best, Chicago is a terrifyingly good artist. Her non-stereotypical forms are refreshing in

their shapelessness. It should be noted, however, that some of the works presented are rough sketches, basic outlines for ideas, which in the end do not offer much in divining Chicago's perceptions.

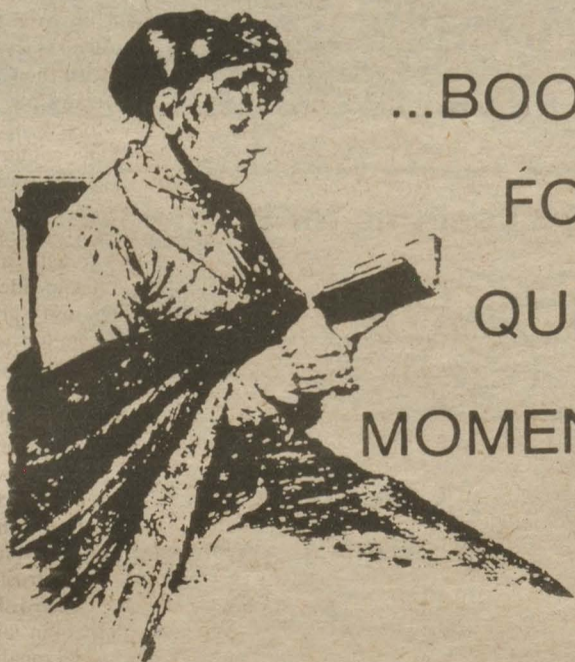
It could be very easy for Chicago to ride on the bouquets she received for *The Dinner Party*, but the exhibit shows that while Chicago has changed her techniques, she has maintained her unique feminist vision. The art world is much better for it. □

Martha Muzychka is an Ontario staffperson for Canadian University Press

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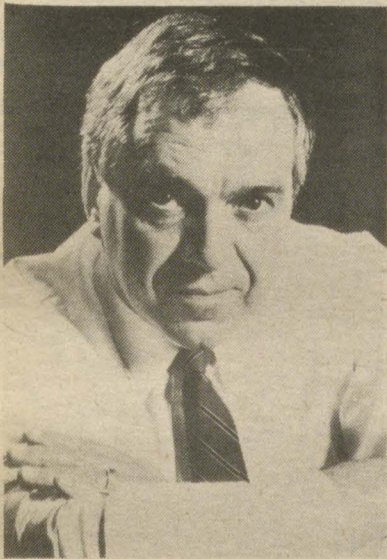
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NOTICE!!

The Dalhousie Student Union wishes to announce a change in the upcoming visit of **Ed Broadbent** to the Dalhousie Campus. The date has been changed from **Thursday October 25th** to the following **Thursday, November 1**.

Meet the Leaders Series



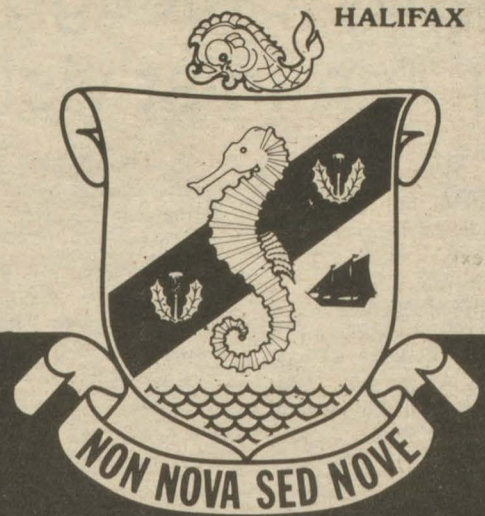
Ed Broadbent

National Leader of the New Democratic Party will speak on the future of the NDP.

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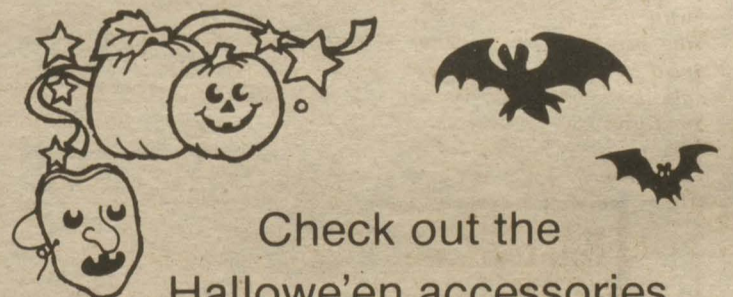
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A play about fathers and sons and war

By SINE MacKINNON

In *My Father's Footsteps* is a play about fathers and sons and wars. The play penetrates the psychology of father-son relationships and lances the silence surrounding the experience of a special paratroop unit trained in the intimidating Italian mountains during World War II. Although this is clearly material made for theatre, the drama could go far astray without a gifted hand to guide it.

But this story has one—that of actor and playwright Robbie O'Neill, co-founder of the nationally known Mulgrave Road Co-Op Theatre Company. When *In My Father's Footsteps* plays to its first Halifax audience tomorrow evening at the Sir James Dunn Theatre, O'Neill will not only be its author but also one of its principal actors. That's appropriate. The play comes directly out of O'Neill's own experience.

The play had been brewing in O'Neill's mind for some time. Ten years ago, O'Neill picked up an old book about the First Special Service Force (also called the Devil's Brigade).

The special service unit was made up of Canadians—including O'Neill's father—and Americans, and had originated for the specific purpose of recruiting and training men to eventually act as guerrilla or commando force in the mountains of Italy. While that never happened, the Special Service Force was instrumental in liberating Rome in 1943.

"My father didn't talk about it. None of those people did," O'Neill says. "I was intrigued by the silen-

ces. I was drawn towards the subject because of what wasn't known rather than by what was known."

O'Neill wanted to fill in the silences, so he went to Italy last June with his father to attend a reunion for veterans of the Special Service Force.

The play should speak, O'Neill discovered, to both the generation touched by war and the generation unscathed by its experience as well as to "the subject of being male and all that entails." His challenge is to relate the confusion and dislocation suffered by the soldiers, and to reveal the abyss which exists between fathers who have fought wars and sons who feel alienated from them.

"I'm attracted by the psychology of the situation . . . I'm interested in trying to bridge a gap in communication between two generations," he said.

In My Father's Footsteps, directed by Kent Stetson and performed by O'Neill and John Dartt, follows O'Neill's critically acclaimed first play, *Tighten the Traces, Haul In the Reins*, a one-man show about the courage and good-humoured tenacity of the late Leo Kennedy, a polio-afflicted character from Guysborough County. O'Neill performed it across Canada and in Europe, and the play aired on CBC television last fall.

O'Neill's reputation as an actor precedes his playwriting career, and promotes it.

"Playwriting is still a new dimension for men. I'm still exploring. My acting ability has helped me a great deal. I have a sense of what can be theatrical. I'm not afraid of words." □

continued from page 18

He [Chuchu] told me a bizarre story of one of his last visits to David. The Dean of Guatemala University, an honoured guest of Panama, was with him—also a bottle of whiskey which the Dean had emptied while Chuchu drove. The Dean was quite drunk by the time they arrived and for some reason all the hotels were full, so they went to the police station to beg a cell for the night, but the cells were full too. There remained the little square with its stone benches, but the benches were all occupied by fourteen homosexuals. Luckily Chuchu was in uniform. He ordered a guardia to summon the homosexuals before him and after

giving them a long reproofing address he dismissed them to their homes. Then he and the Dean were able to sleep on the benches in the empty square.

The Panama Canal treaty is eventually concluded in 1977, although not to the General's satisfaction and heightened tensions in Latin America serve to increase rather than decrease his political problems. In 1981, as Greene prepares for his fifth visit to Panama, he receives the news that he General has been killed in an airplane crash under mysterious circumstances.

Despite the sense of impending tragedy that hangs over the book, the dominant tone is light-hearted and humorous. The reader is completely drawn into the story through Greene's highly effective personal approach. □

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Dale Godsoe, Liberal
Tim Hill, N.D.P.

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should have." Performing in Parker's hometown, Dartmouth, the sound problems were more pronounced.

"Once again, we had no sound-check, and we were experiencing more powerful PA problems. It was a real nightmare, at least for me. That's the situation for an opening act, though. It won us a lot of new fans who weren't there for

the Q-104 concert."

Which brings us to the fans themselves—a growing legion of both teenage girls and third-year university students who agree that Steps is the only band in Metro that matters.

"I get a big cross-section of people who say that they like us for various reasons. The teenagers may like us for our image, and for the fact that we are truly different from

the current Maritime crop that exists. The university students may be listening to the sort of music that we hope we are playing."

Parker explains that following a recent gig in St. John, "we were called a 'progressive new music' band. Then again, at the "Rock Wars", somebody told me that we were blatantly commercial."

While others may scoff at the younger, more vociferous audience

that Steps attracts, Parker is quite pleased with them.

"I like the people that come to our shows. Alright, a lot of them are fourteen year old girls and boys, but they seem to be nice fourteen year-olds—the kinds that may just develop into future prime-ministers and nuclear physicists."

Parker has good reason to be pleased.

"Nice young ladies from Kent-

ville are calling me and sending me perfume-scented letters," he admits happily.

Steps Around the House has taken quite a chance with their new approach to music, one that could have backfired. I asked Jim about the driving force behind the band that pushes them past the obvious obstacles.

"It's incredibly happy that we had this original idea to perform original music that is new for this area, and hopefully, new for whoever listens to it. The fact that we've stuck to it and have come this far is incredible. I can attribute the success we've had to the fact that we respect each other. It's really quite a cohesive unit in terms of both playing and thinking. Also, we haven't jumped on a new music bandwagon. It's what we listen to, we enjoy doing it, and it shows."

Parker states that the band has, and will continue to accept club dates—they performed a week-long stint at the Network in September—yet they prefer the university circuit.

"The only clubs that I would like to play would be the Network, the Odeon Ballroom, the Palace, and the Misty Moon. With the universities, I think a band attracts a crowd that wants to hear them, rather than drink beer or whatever. Also, a new music band seems to attract many more people in a Student Union Building than in a local bar."

The concept of providing a viable market, and, in turn, creating a movable product is something that Parker prefers to elaborate on.

"We don't intend for every song we write to be a hit, although we'd love to have one. Hopefully, our songs are catchy. We want our songs to have melodies. I like melodies. If that makes us commercial, then I guess that's the case."

The taping for the "Rock Wars" television event has come and gone, with four bands—Haywire, Broken Toys, The Fanatics and Steps all turning in great performances. However, due to legal stipulations, the bands cannot tell the print media who indeed won the contest.

Success for a musical entity now encompasses visual as well as audible plateaus on a much larger scale than before with the advent of video, and Parker has some reservations about making the band's visual debut.

"I don't like most videos. There are some good things around, mind you. For our first piece, I don't think we'll end up creating a work of art, but hopefully, it'll be something worth watching. We don't want to sell out to a director's perceptions of what he feels the song is and how he feels we should look. We have very definite ideas about that."

Parker is much more interested in pursuing a recording contract. He says it is possible to achieve fair success in the Maritimes, but by the same token he states that the logical next step to bring that success to national proportions is to record elsewhere in the country.

"I would hope that within the next few months we will be able to go into a good studio, either here or somewhere else in the country, and record an EP. The studio is going to have to produce the sound we want, and, unfortunately, nothing we have recorded yet has sounded anything like we wanted it to sound. We will probably have to go somewhere else to achieve what we want." □

John Buchanan says there are no issues in this election.

Parents, students and teachers disagree.

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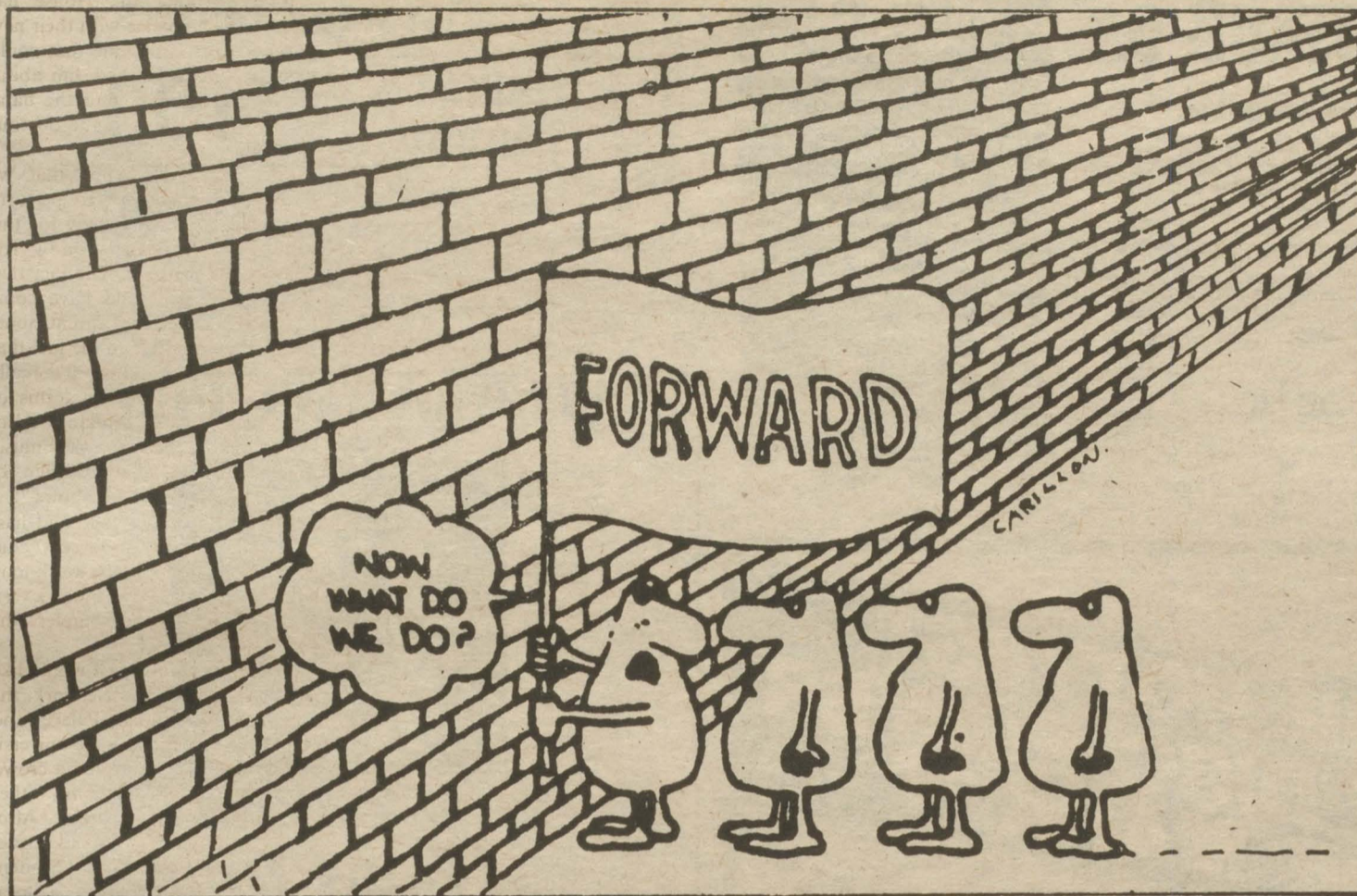
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ALSO

- **VOLUNTEER TUTORS ARE REQUIRED** to assist students in Elementary and Junior High School grades—reading, math, and/or other subjects. For more information about our programme and October's orientation seminar, please phone Veith House Outreach Tutoring Services at 453-4320.

- **GAYLINE**—Information, counselling and referral for lesbians and gay men. Call 423-1389 Thursday, Friday and Saturday evenings, 7-10 p.m.

- **VOLUNTEER TUTORS REQUIRED** to participate in the Reading Support Program. Volunteers are matched with students, Grades 3-6, to help improve elementary reading skills. For further info contact Terry Simmonds at 421-6987.

- **RETHINKING DEVELOPMENT IN THE 1980's**—A two-day international conference at Saint Mary's University, Oct. 25 to 28. For further info and registration contact Henry Veltmeyer at 429-9780 ext. 431 or 429-2374.

- **YEARBOOK GRAD PHOTOS!!** If you are graduating in the 1985 calendar year (Spring and Fall), you are entitled to have your graduation portrait in our book. **BUT** you must have your portrait taken by **Feb. 28, 1985**. Late submissions cannot be accepted.

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- **THE 1983 PHAROS YEARBOOK** has arrived. If you graduated in the calendar year 1983, you may pickup up your yearbook at the Enquiry Desk, SUB lobby. We hope you enjoy it.

THURSDAY

- **CLASSICAL GUITARIST AT COHN AUDITORIUM**—Michael Newman has gained international recognition as one of the important concert guitarists of his generation. Since his Carnegie Hall Recital Hall debut in 1974, Newman has been guest soloist with major symphonies and in recital is presented by many of North America's most distinguished institutions. He will perform in Halifax at the Rebecca Cohn Auditorium on Thursday, Nov. 1 at 8:00 p.m.

Tickets for his Halifax debut are available at Dalhousie Arts Centre Box office, 424-2298.

- **'ATLANTIC GIANT' VISITS ARTS CENTRE**—Howard Dill will be on hand with his 500-lb pumpkin for a question and answer period Thursday, Oct. 25 from 12:30 p.m. to 1:15 p.m. at the Dal Arts Centre lobby.

FRIDAY

- **CARIBBEAN STUDENTS ASSOCIATION** of Dalhousie and M.S.V.U. will be holding a meeting on Oct. 26 at 4:00 p.m. in the SUB, Room 410. All students from Bermuda and the Caribbean welcome. Refreshments served.

SATURDAY

- **RUMMAGE SALE HOSTED BY "THE SAINT ANDREWS MISSIONARY SOCIETY."** It will be held Saturday, Oct. 29 at 9:00 a.m. in the A&A lobby, King's College. Good selection of books. Donations may be brought to Rm. 134 Cochran Bay, King's College or contact Anna Crosland at 423-5418.

- **MICHAEL MANLEY** will speak on the Caribbean from 60's to 80's Saturday, Oct. 27 at 7:00 p.m. in the Theatre Auditorium, Saint Mary's University. For more info call 429-9780 Ext. 431 or 429-2374.

- **THEATRESPORTS:** A match of wits, Saturday, Oct. 27 at 8:00 p.m. at the CBC Radio Room, South Park Street (formerly Zapatas). Admission is \$2.00 and we supply the boo bricks. For further info please call Gary Vermeir at 425-7083.

SUNDAY

- **NOSFERATU**—To get you in the mood for Hallowe'en, Dalhousie Film Theatre's Oct. 28 offering is *Nosferatu*—the faithful film adaptation of Bram Stoker's *Dracula* and a loving tribute to the original silent film by F.W. Murnau. Klaus Kinski, with misshapen skull, protruding rodent-like teeth and hunched stance, creates a cinematic vision of horror. *Nosferatu* has been described as a film of astonishing beauty and daring. (1979) For more info call 424-2298.

- **UNITED CHURCH COMMUNITY SERVICES** are held every Sunday at 7:00 p.m. in the Student Union Building. Everyone is welcome.

MONDAY

- **LUNCH PROGRAM**—The Ward Five Community Centre, 5540 Russell Street, Halifax is holding a hot lunch program at 12 noon every Monday and Wednesday for Seniors. Free transportation if needed. For more info please call 454-0018.

WEDNESDAY

- **CENTERTAINMENT SERIES**—Chamber choir, directed by Melva Graham, takes place on the Sculpture Court on Wednesdays. Recitals begin at 12:30 p.m.; admission is free. Bring your lunch and enjoy performances by Dalhousie's talented young musicians.

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- **THE JARVIS BENOIT QUARTET** needs



Illustration: Kimberley Whitchurch, Dal Gazette

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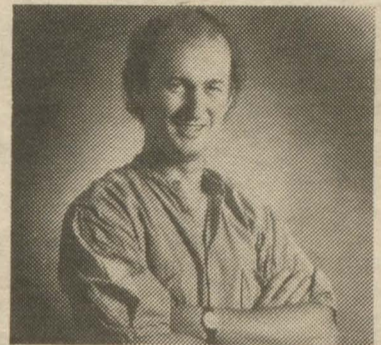
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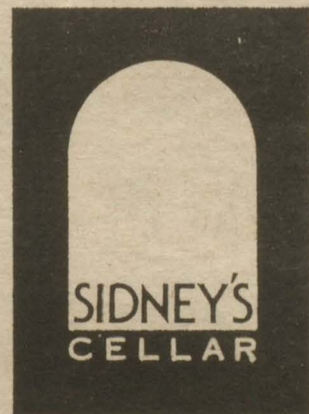
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