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135:26

April 3, 2003

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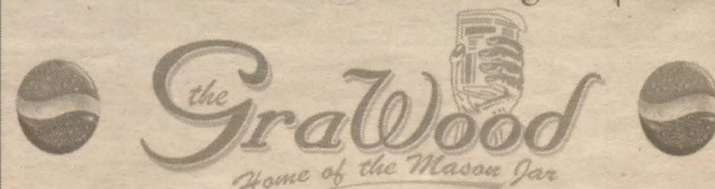
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## MacIsaac gives students 'Second Cup' deal

MICHAEL GOODFELLOW  
News Editor

Last Wednesday, Nova Scotia Education Minister Angus MacIsaac finally released the province's new student loan remission program.

Student leaders have been dogging the province since they cut the previous program three years ago. With an election on its way, critics are suspicious of the Tory government's timing and the actual value of the new student aid program.

"I think they're just throwing students a bone in time for elections," said DSU president Johanne Galarneau. "It's disgusting that what they're giving now is less than half of what they scrapped."

The program was worth \$9.8 million when the Tories axed it and has now been replaced by a \$5.1 million substitute. The provincial government said they can't afford to put anymore money into the student aid program, but that they hope it will grow in the future.

"This plan is based on some real principles," said Deputy Education Minister Dennis

Cochrane inately at the press conference.

Students face a series of tests to qualify for the loan remission program. They must successfully complete their program, stay in Nova Scotia, and be making regular payments.

The Department of Education estimates 9,800 students receive Nova Scotia student loans each year, and that only 300 of those will leave the province after school so an estimated 9,500 students will be able to take advantage. Students receive debt reductions of 15 per cent for their first year, 25 for the second, 35 for the third, 45 for the fourth, and 15 for the fifth.

MacIsaac said students must stay in Nova Scotia to qualify for the loan remission program because citizens have invested in their students through tax dollars and deserve to reap the benefits of those investments.

"We're not penalizing those who leave, we're rewarding those who stay," he said.

MacIsaac stressed that the province could not afford to make the program retroactive, meaning students who graduated before 2003 will not be able

to take advantage of the program. Students who graduate before August are not eligible for the program either.

Last December the provincial government was accused by critics of not re-investing savings the province had made from cutting their previous loan remission program.

The Canada Millennium Scholarship Foundation had threatened to pull their scholarship program out of Nova Scotia leaving students with no debt relief. The provincial government promised at that time to reinstate their loan remission program within the next few months.

Shamus Murphy, spokesman for the Millennium Foundation thinks that's as far as the provincial government will go in providing debt relief to Nova Scotia's students.

"We're content," Murphy said. "The government has met their previous commitment and nothing more." Murphy added the foundation wasn't expecting any more than that.

"The multiple applications and standards that students have to meet in order to qualify



Photo: Chris Walsh

Nova Scotia Education Minister Angus MacIsaac

for loan remission are confusing," Galarneau said.

"It's the most complicated program in Canada," she said. She feels that those who designed the debt-relief program "need a course in basic math" and that the debt-relief program is designed to confuse students.

The applications, qualifications and hurdles that students must pass through is reminiscent of the drywall maze within the Department of Education where rat packs of journalists ran over each other to get to the cheese at the heart of the building, MacIsaac himself, during

the press conference last Wednesday.

MacIsaac also announced an additional \$6 million to be divided among the province's universities. He said this was all the province could afford. Three days later, the province announced \$123 million for Nova Scotia Community Colleges.

"I question the motivations of a province that says it's under fiscal restraints but simultaneously comes up with \$123 million for Nova Scotia Community Colleges."

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## DSU gives itself a raise

ARIEN GOUGH  
Staff Reporter

Last week, the 2002/2003 DSU council held its final meeting of the year. It was a chance for councilors to relax and relish in the fact that with no subsequent meeting, they could get away with almost anything.

Most notably, outgoing DSU president, Johanne Galarneau, introduced a motion to recall student senator Curtis McGrath, a good natured ribbing served up to McGrath for annoying the executive this year.

Also that night, outgoing VP finance, James Eaton, intro-

duced a motion that called for an increase of \$3,000 for each the president, VP executive and VP finance elect and a \$6,000 increase for both the VP community affairs and VP education elect.

The increases mean that the executive officers will now be paid \$21,000 and the other executive members will be paid \$18,000. The motion received no discussion, no objection and three abstentions, all from the executive members-elect who hold other voting positions on council.

"We bumped the officers up to \$21,000, with consumer price

index (CPI). We were already being paid about \$20,000. Almost all of the salary increases fall into the category of budget neutral," said Eaton.

The increase is seen as justifiable by most executives, however, members of the union are more critical of the decision.

"I don't know why they should be paid more for their jobs when they don't really do anything. The money isn't gonna come from me goddammit," said Steven Hastings, second-year computer science student.

Despite the concerns of Hastings and others, Eaton has

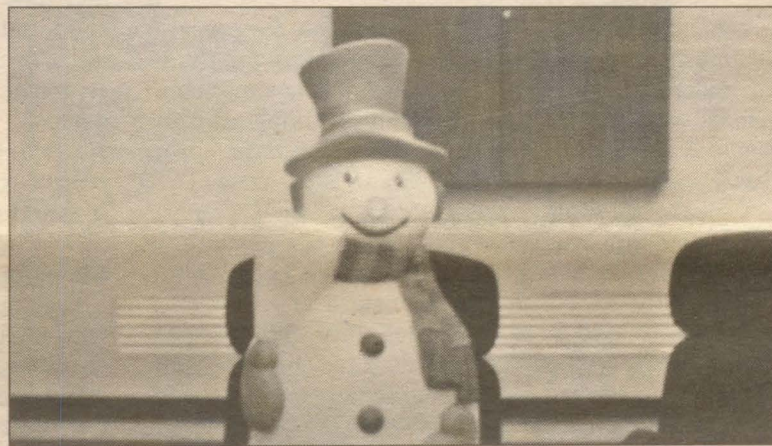


Photo: Marc Fortin

Christmas comes early to the DSU

assured the union that DSU fees will not be increasing next year.

After the council meeting, the 2003/2004 DSU council held its first meeting of the year and

while few outgoing councilors stayed, most headed down to the Grawood for healthy dosages of beer and congratulatory words for a job done.

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## Dal has no ethics... program

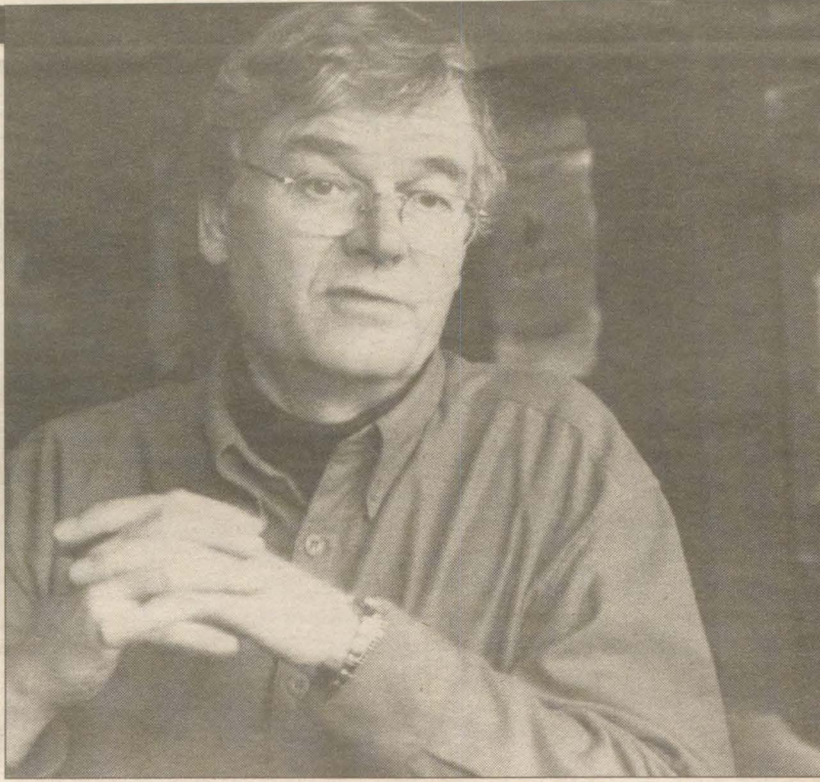
ARIEN GOUGH  
Staff Reporter

In today's profit-driven society, the bottom line is often perceived as being paramount. However, many of the world's largest corporations are now turning their attention to ethics and ethical training when hiring potential employees.

Ethics programs have long been a staple feature of American business schools, while in Canada, York University and the University of British Columbia are the only two universities to offer comprehensive ethics programs built into their business schools.

It was due to this omission on behalf of the Dalhousie faculty of Management that caused the Society for Corporate Environmental and Social Responsibility (CESR) to invite Dr. Wesley Cragg to speak at Dal. Cragg is the George Gardiner Chair in Business Ethics at York University and the Chair of Transparency International Canada.

"We brought Dr. Cragg because Dalhousie Faculty of Management does not teach a business ethics or corporate responsibility class," said Tamara Lorinez, chairperson of CESR. "This is shameful and the reason why we had to go to another university to bring a professor



Dr. Wesley Cragg strikes a pose.

Photo: Cloe Bayeur-Holland

in to talk about this stuff."

The Management Faculty does not offer a specific course in ethics, but many of the courses include sections on ethics, but this falls short of what Cragg and CESR call a comprehensive ethics program.

"Ethics is something a good business school can't ignore, they don't graduate criminals, they graduate incompetence," said Cragg.

Dr. Abolhassan Jalilvand, dean of the Management Faculty agrees with Cragg but insists that focusing on ethics alone is a mistake.

"The issues are broader than ethics, the issues are values, does the curriculum react to societal issues, in that regard our business school is in a fairly enviable situation," said Jalilvand.

The ethical and value based curriculum that is incorporated in a business school plays a very important role when schools are seeking accreditation, a factor very important to every Management Faculty in attracting students.

"The accreditors think that ethics are a crucial part of management, that means they think Dalhousie is not offering a credible management program," said Cragg.

The Management Faculty is undergoing a curriculum review and is exploring all aspects of ethics and values in the courses. With the recent failures of

Enron and Arthur Anderson, many business schools started reevaluating their ethics training. While this had a slight impact at Dal, Jalilvand says the review was long overdue and part of a natural evolution. The management faculty is working closely with CESR to try to remedy their grievances and anxiously await the results of the curriculum research study.

## Dal's newest commune

JOSH SEIB  
Staff Reporter

Cooperative student housing is now on the scene at Dalhousie. At a meeting on Mar. 27, a group of interested students cast a vision for a new housing situation to remedy many of the housing troubles common to students. A student housing co-op is planned to be operational and ready to accept students by September.

Typically housing co-ops have no landlords, all the things that you would normally do to run a house or wished your roommates did or did not do becomes the responsibility of the members. Instead of rental rates being determined by market value, they are set by the membership, which translates into cheaper rent. Membership committees can choose new members who have commonalities and are compatible.

Biology student Dave Ron led the session. A student housing co-op fuels his interest in student dynamics and how students can live together to create a really comfortable living space without the hassles of landlords, or residence administrations. Control again was a recurrent theme in the language of many of the students.

Mitch Kelly, co-ordinator of the Dal student coop project explained: "My motivation behind wanting to be involved in a coop is like a political motivation to basically be in control of my own life, my housing situation, among other things, too."

Most students who attended the meeting are fed up with their current living conditions and are seeking out an alternative founded on guiding principles, such as a democratic and autonomous organization in which to live. Practical considerations like having an outlet to lobby the university, the desire for community both within the coop and the campus would be addressed by a cooperative as well.

Nancy, who has been a resident of the Kabuki housing cooperative on Agricola Street for five years, has another perspective. "Sooner or later your mortgage will be paid off and then you're leaving something to your future. You're actually leaving a house, you're leaving property value that will continue

on."

Christian, an anthropology student, would not recommend residence to new students.

"One of the benefits is that you don't have to worry about rent and everything every month, but when you actually break it down and figure out what you would be paying each month, it's not as good a deal as it looks like in one big lump sum. There's terrible food along with that."

The group was confident that the influx of out of province students eating up a lot of housing in Halifax would make many take a more serious look at the cooperative option. Rent at \$500 a month was the number floating around for a one bedroom off campus next year.

Nancy, who helped establish the Agricola Street grainery-workers cooperative brought reality to bear on the process. "Cooperatives are complicated. If you want to start a new co-op there's a whole whack of regulating agencies and all of that." Nevertheless, from experience she believes the plan is doable.

Nancy identifies with the uphill battle students face even from other housing cooperatives. "In some ways, I think students have faced discrimination from housing cooperatives as well as from their landlords."

"Nova Scotia is the only province without a student housing cooperative," Kelly said.

The excitement was hard to ignore. In the words of Christian who is looking for a place to live next year.

"It seems like really, really interesting to be involved in. If it's really going to happen next year then I'd like to live in it. I'm pumped."

For those interested, Ron and Kelly can be contacted at [halicoop@ziplip.com](mailto:halicoop@ziplip.com).



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# Making movies at Dal

CAITLIN KEALEY  
Editor in chief

During spring break, Cybill Sheppard was on campus posing as Martha Stewart for the biographical movie, *Martha Inc.* Lined up next to the LSC were 20 makeup-covered teenagers dressed like they were straight out of the early 60s.

It is not rare, when classes are not in session, to see movie crews taking over Dal campus. Christine Matheson, manager of administrative services of facilities management, said that Dalhousie is slowly getting a reputation in Hollywood.

"Our name is out there and what we can offer—it's the architecture, we have an older style of classroom. *Martha Inc.* was looking for a 60s look—they didn't even dress the set at all. They used the classroom as it was in the Chemistry building."

*Martha Inc.* was one of five larger feature films to be made in the past year at Dal; the campus also offered locations to *Family Doctor*, *Heart of a Stranger*, *Homeless to Harvard* and *Marion Bridge*.

This summer may see another feature on campus.

"We are also in discussion about *Shattered City*—the movie about the Halifax Explosion," Matheson said.

The movie industry has been booming in Halifax over the past few years, so it's no surprise that

Dal wants a chunk of the change. At first, there were no regulations in place to control filming on campus, but Matheson said it was a learning process through "trial and error".

"We had stars in our eyes at first when Hollywood came, but then they came again and again and you get a bit jaded so now we have policies," said Dal public relations manager, Mary Somers. "One production ruined a whole carpet in Shirreff and if we hadn't had an agreement we would have been without a carpet."

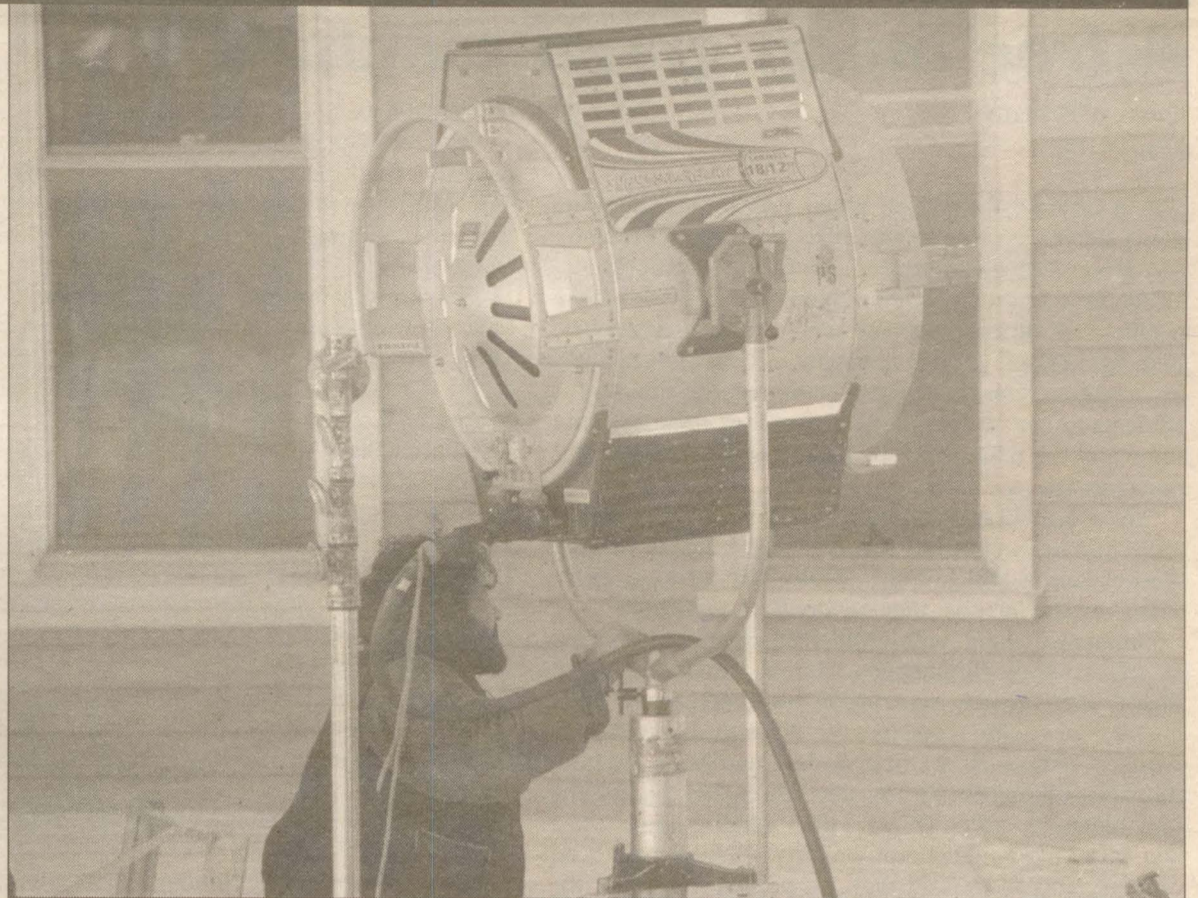
There is now a locations agreement that lays out what a production company who wants to film has to do.

"First, we get a copy of the script, there are things the university doesn't want to be affiliated with—although that hasn't happened," Matheson said. "For large movies, the set amount is \$2,000 a day [to use Dal]. They have to pay the out-of-pocket expenses, such as security [\$30.80 per hour], and any cleanup expenses that are incurred. The biggest thing we have to have is proof of liability insurance worth \$2 million."

Matheson estimates that the average movie spends a week on campus. But when all is said and done she says that Dal only receives about \$10,000 a year and all of it goes into deferred maintenance.

"It all goes to deferred maintenance," said Somers. "But to fix it all, we'd need like *Ben Hur* or *Titanic*."

Somers would not comment on how much movie money the university put toward deferred maintenance because "it varies from year to year".



Making movies in Canada saves the US studios major bucks.

Photo: Jon Newgard

"The Killam plaza out in front was done with movie money," she said.

Patrick Blackie, third-year Dal student and local film-maker, said that the university should be more sympathetic toward local independent productions who can't necessarily afford to film on campus otherwise.

"Dal aren't [sic] overly helpful—they have a policy of using their security and they don't really have any infrastructure, you have to use their own technicians, and with them it's the luck of the draw," Blackie said. "In Halifax, there is access to locations that are normally out of the price range but many people help out the independents—like SMU, I was the locations manager for a local independent and SMU was very, very accom-

modating in terms of help, they let us use it for free."

In May, Blackie is filming a five-minute film with the help of the Atlantic Filmmakers Cooperative. *Masquerade* has a medium-sized budget but even then Blackie said they can't use the Dal campus without its help.

"I can understand Dal wanting to charge big American feature films and certainly [there is] not a huge incentive to be supportive of local film. I mean the big budgets can afford to pay the cost and to them it's still a deal. But it's unfortunate that some of these resources Dal has are inac-

cessible to low-budget independent films."

Both Somers and Matheson said they can waive the \$2,000 per day fee, but that the insurance and the out of pocket expenses were not negotiable.

Matheson said that the overall experience was time consuming but fun.

"This isn't our business," she said. "It's part of our role. But it's fun and it is one of the perks."

Become famous. Write for the Gazette next year.

## Looking back

As the end of the school year rolls around, a look back at how the Gazette staff of 1944-1945 patted themselves on the back for a job well done...

### For 20 Issues - Collective Shoulders to the Wheel

(March 23, 1945)

There was no speculating on the imminent end of the war for the Gazette staff. Instead, they chose to focus on what a successful year they had and how much good work they had done for the paper. "At almost any time of day and not infrequently at night, the clicking of typewriters and gabble of voices testified to the frenzied industry of our campus news-hawks." Staffers celebrated their modernized formats and lay-outs, more numerous pictures and cartoons, improved relations with faculty, and coverage of the medical and law schools. They also heralded their gossip column, "March of Grime," and their campus opinion surveys. Enthusiastic writers even managed to editorialize on their editorials: "As for our editorial policy, it has been non-committal on some issues, frank and outspoken on others; but it has always been altruistic and sincere." The final words of the Gazette were instructions to future writers to keep up the good work of "America's Oldest Student Publication."

-Compiled by Jennifer Morrison

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# A free mean green machine

CAITLIN KEALEY  
Editor in chief

In a flash of fluorescent green you could be rolling down University Avenue on a bike that you got for free.

A group of five Dal students are taking advantage of a group project in their Natural Conservation class to make a difference on campus. The newly formed, Dalhousie Bike Again Coop (DBAC) is hoping to help Mother Earth by scattering fluorescent green bikes over the campus for students to use for free. The only catch is there are only three and the onus is on the user to return the bike for others to use.

"We're hoping people respect the fact that we put this effort into helping them," said Myles Thompson. "It's the idea of karma will prevent people from stealing bikes. That, and the fact that they are pretty recognizable."

Thompson along with third-year classmates Brenda Macphee, Alex Himmelmen, Sarah Patton and Kent Russell form the new executive of the DBAC society. Their vision is to supply students with bikes in different locations on campus so that if a student needed to get from the Law building to the LSC you could take a bike. The only request from the DBAC is that you drop them into a bike rack outside whichever building you take them to on campus. Thompson said they are hoping to expand the number of bikes they have at the moment, but for now

three will have to do.

"They've been ratified as an E level society, which is basically anything non-academic," said DSU vice-president internal Rebecca Grant. Grant thinks the idea is a good one, but like many, wonder how long the bikes will actually last.

"That's awesome, but logistically I don't know how that will work—but I think everyone should bike," Grant said. "I would be worried [about theft]. Once you get on a bike it's awfully hard to give them up, I mean look at the umbrellas."

Halifax's Bike Again community bike project donated two of the three bicycles. Bike Again meets every second Wednesday to cheaply sell, or give away, bikes that have been restored by volunteers and part-time staff. The Ecology Action Centre supports both Bike Again projects.

Alexandra Fischer is the coordinator for TRAX, a project that promotes sustainable transportation, like walking, cycling, and carpooling.

"It's a great idea, because of the economical option for students, it makes environmental sense, as well as economic and health," she said. "People can get active for cheap."

She also wonders how the bikes will be kept.

"Although I'm not sure how they are planning on keeping them," Fischer said. "In many cities it works, because they are brightly coloured, and it is often a social taboo so



Photo: Cloe Bayeur-Holland

L-r: Myles, Kent, Brenda and Alex

that they aren't stolen. In more sophisticated operations, they have smart cards that are digital."

The University of British Columbia has a very successful program for their on-campus bike program. They have a repair shop, with a location where you can rent them with many volunteers. Thompson and the rest of the group are looking into finding space on campus, but things do not look promising.

"It's not very likely in the SUB," said Grant. "[It's] difficult to find space [anywhere on campus]. They would have to make a presentation to the university and I don't know what the chances of that are."

To get involved: [greenbikes@hotmail.com](mailto:greenbikes@hotmail.com)

## Can't stop the Outlaws

JENNIFER MORRISON  
Staff Contributor

Although it is brand new, OUTLAW, Dalhousie Law School's association for homosexual students and their supporters, has more than just a catchy name—it has enthusiastic members dedicated to social action.

Although law students are eligible to get involved with Dal's other gay and lesbian organization, DalOUT, many of them wanted an organization to call their own.

"When I first got to law school a year and a half ago, I found it really strange that there wasn't any sort of inclusivity [sic] with respect to queer issues within the school," said Scott Campbell, one of OUTLAW's four co-chairs.

With the help of some friends, he decided to start a new society. At the beginning of February, the group sent e-mails to law students and put up posters in the Weldon building to advertise the first meeting, and the initial response to the society has been positive.

"It was interesting to see a lot of people having similar

experiences," Campbell said.

OUTLAW has since been ratified by the Dalhousie Student Union and the Law Students Society, and has received interim funding from the LSS.

"We want to divert our energies to the law building and the community at the law school itself, so we want to have that under our grasp and then we can go a little bit further and do some more outreach within the community," Campbell said.

Dalhousie's other gay organization, DalOUT, is welcoming OUTLAW with open arms.

"I think it's terrific that they're starting their own society, and we will support them any way we can," said Sarah Connolly, new president of DalOUT. "The fact that more LGBTQ groups are emerging at Dalhousie University exemplifies the need for safe space and that there is a large population of LGBTQ students on campus," she added.

Law student and DalOUT member Dorianne Mullin said she hopes both groups can coordinate activities in the future, perhaps in the fall when OUTLAW is more established and the new DalOUT executive has settled in.

There are now two LGBTQ organizations at Dal, but Campbell stressed that OUTLAW will provide a unique

approach.

"I think when you go into a professional faculty [like law school] you don't actually feel like you're a member of the entire university community," he said.

In addition to providing a voice for the LGBTQ law community, OUTLAW members are poised to put their education to work.

"There are a lot of legal issues which are particular...to gay/lesbian rights," said Campbell, noting the current Charter challenges regarding same-sex marriage that are before several Canadian courts. "The law is in a state of flux right now," he said, but OUTLAW plans to change that.

The House of Commons committee studying same-sex marriage is holding a hearing in Halifax early this month. Campbell said he will be making a presentation on behalf of OUTLAW, from a "student perspective."

"OUTLAW is focusing on legal issues more than DalOUT is or could, so I think it's great that this is being done," said Mullin.

Another goal of OUTLAW is to encourage diversity within the law school. Campbell has been in contact with some faculty members about offering a course on gay-lesbian rights.

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Sunday	10:00 a.m. - 5:00 p.m.

We reserve the right to edit letters to the editor for clarity. They do not necessarily represent the Gazette's editorial views.

**Re: The rain of Jesus**

It is unfortunate that the writer of "The rain of Jesus" in the March 27 issue seems to damn Community Bible Church with faint praise. If nothing else, focusing on the umbrellas which the church voluntarily distributes, whatever their motives, smacks of punning on a serious intention behind service to the student body. But what else can one expect from the *Gazette*?

The umbrellas may seem silly in lieu of what a church is supposed to do within the community it serves, but I don't see DSU taking similar concern for the welfare of student's personal needs in the same way.

Community Bible Church has been serving Dal Students since the mid-80s, unobtrusively, quietly, and taking very little in return. It is a fluid congregation apart from the small core of families that serve the administrative and spiritual needs of a Christian organization in the community. They are there regardless of whether a student makes their spiritual intentions known; they always have been. Dan may be the focus as pastor, but he is only the end of a first thread making up a tightly woven system of support for the Dalhousie student community. The umbrellas may seem silly, a way to throw out a backhanded remark or two; in the end, the church plunges with and rides the waves of support and denigration no matter how high or low it seems. There is a firm support for its membership—which, because students come and go, is constantly in flux—through the warp and weft of families that make up its consistent leadership base. If nothing else, your writer could have chosen any of a number of serious projects overseen by Community Bible Church such as its monthly brunch programme on the first Sunday of each month, or its contributions to suppers for the homeless out of St. Andrews United Church, on the corner of Coburg and Robie. Yes, the umbrellas seem silly, but they are just as important, a small thing in a congregation that is recognized hardly at all publicly on campus, never mind by the *Gazette*.

The editorial staff may think they are being objective, but this is no more than a backhanded compliment that Community Bible Church could well do without. Let alone the less than insightful stab at the work of Catholic congregations throughout this city and on St. Mary's, Dalhousie, and Mount St. Vincent campuses. Serious Christians don't need this kind of reporting, if you can even call it that.

Paul Chiasson

**With reference to James Smith's reply to the letters supporting DalOUT:**

You called me a "religious bigot," and I was almost struck dumb at such enmity and inaccuracy. I don't want to argue about this. I firmly believe I (and a great deal of others, both in and outside of the queer community) am just doing my best to live my life honestly without trying to harm or insult anyone. Knowing what I know now, I would, if it were offered, choose to be queer. I know it sounds irrational, but I think that what I have experienced by coming out and being a minority has helped me to understand what a lot of other people—visible minori-

ties, those with disabilities, etc.—have gone through in their struggle to be accepted and integrated into the larger society. And it is a struggle: I, and others I know, have experienced both physically and emotionally violent harassment directed toward us. Obviously, there is a great deal of tension between some religious communities and the homosexual community, and I think that this is exacerbated by the views which you have pro- pounded in your letters. A hostile tone will always elicit a defensive and often unreceptive backlash; still, I don't think that insulting Christianity is an appropriate way for anyone to respond to your comments.

With regard to the messages being shared by DalOUT:



these are not "political beliefs"—rather they are personal stories and information that have to do with a lifestyle. Were homosexuality accepted by our culture and society instead of being made to seem depraved or immoral, there might be no need for an organization like DalOUT. As it stands, though, there is a need, and it is a considerable one. There really is nothing like being told that you're sinful and going to hell just because you're trying to live your life the best that you know how. With messages like this being spread by a number of religious organizations and people like yourself, it's really no wonder that you received the responses that you did.

Lindsay Mitchell

**"We do not loathe Catholics."**

After last week's article from James Smith, DalOUT would like to clarify its position on issues mentioned in said article.

As a lesbian, gay, bisexual, transgender, queer (LGBTQ) group, we do not wish to impose our political beliefs or any other beliefs on the student population. The "one-sided, special-interest society sponsored information", that we provide, is meant to educate people about LGBTQ issues. Our goal as a society is to educate, advocate, support, and provide safe social activities for the LGBTQ community and its supporters. With the aspiration of creating acceptance in society, the proposed levy was going to provide funding for several endeavors including public awareness of DalOUT. Through this, we wished to unite the student population in acceptance of members of the LGBTQ community.

We would also like to make it clear that we do not loathe Catholics. In particular, I come from a strong Christian faith. Nowhere in our last response did we mention religion in any form. We understand that differences are what make everyone unique.

Hopefully, when all is said and done, these series of letters will provide people with enough information to

allow them to recognize DalOUT as a society with a positive role on campus. We would like to invite anyone who wishes to discuss this or any other issue to stop by the office, located in room 320 of the SUB.

Sarah Connolly, President  
DalOUT

**Re: A nonexistent rivalry**

As a former varsity soccer player at the University of King's College, you can imagine my shock and surprise upon reading, in the article "Sexton Sports Teams Escape Contraction", that the Sexton Tigers had never played in my team's league, the Atlantic Colleges Athletic Association. I suppose I must have imagined my team's encounters with the Tigers, formerly the Daltech team, because, as reporter Josh Seib states "Both [Dalhousie] campuses have men's and women's soccer and basketball teams that compete separately in the same AUAA league". That's news to me, and I've worked for the King's Athletic Department for the past three years. In fact, Sexton, the former TUNS, was a founding member of the Atlantic Colleges Athletic Association. In fact, Sexton has been a member of that institution since 1974. In fact, the CCAA, or Canadian Colleges Athletic Association is the governing body of the ACAA, and it is this governing body, along with the ACAA, that hands down decisions about contraction. In fact, the AUAA (Atlantic University Athletic Association) does not exist anymore. It is now called AUS (Atlantic University Sport), and this association is governed by CIS (Canadian Interuniversity Sport) and not by the CCAA. Was Josh Seib simply confused by the number of different combinations of letters? Or did he simply fail to check his facts, even by going online to the Dal Athletics website?

Instead of asking a Saint Mary's hockey player, someone who never has, or ever will, play against a Sexton team, what he thought of Sexton competing in the ACAA league, Seib could have asked a King's athlete what he or she thought of a team that has no status in the national association competing and winning a playoff spot away from a college with the ability to compete at a national championship. Perhaps, before declaring a Dalhousie-Sexton rivalry, Seib could have figured out if the possibility of such a rivalry exists. It does not.

Rebecca MacKenzie

**RE: Stuart MacDonald's letter**

I am going to make this short and sweet. I have read and re-read what Johanne Galarneau and I wrote in response to James Smith's "article" on DalOUT, the levy situation, and more importantly related to this response, what we wrote about the *Gazette*. Our exact statement IN SUPPORT of the *Gazette* was, "We would also like to congratulate the Dalhousie *Gazette* for printing this opinion, as it clearly shows that there are individuals at this university who choose not to be inclusive, but rather attempt to segregate groups within the student body." I fail to see where we put-down the *Gazette* in any way, shape, or form. Our intent was sincere and not intended to be taken in a malicious context. In fact, a number of people were pleased that we supported the *Gazette's* right to print material that engages people in a number of ways. It would appear that Mr. MacDonald erred in his assessment of our letter and I just wanted to clarify the situation for future reference.

Don Kearney  
President-Elect - Dalhousie Student Union

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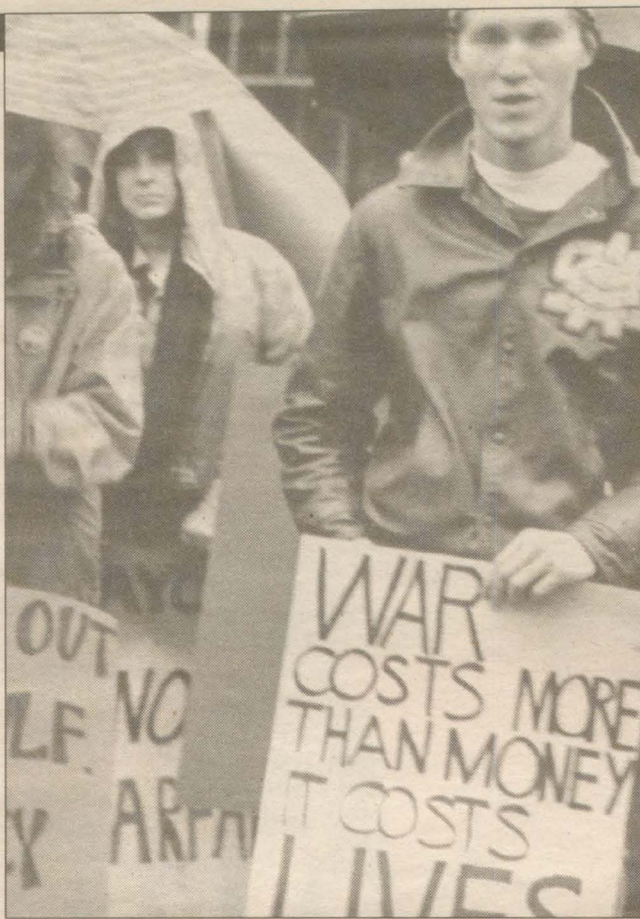
# 24/7 Senses

DAVID MAY  
Opinions Contributor

Well into Gulf War II it is again evident that "the first casualty of war is truth." As in all wars the battle for the hearts and minds of those on the sidelines and the moral justification that comes with the victory over those hearts and minds is often just as important as those victories on the battlefield. We live in the "information age" where we are a population of potential opinion poles, have access to a wealth of information and can follow the war by the nanosecond. The average citizen in the west can get war updates from 24-hour news networks, the internet, old media like radio and newspapers or even have headlines beamed to his cell phone. Controlling the truth has never been so important in war. With the flood of information we receive, it is often a laboured task to sift through what we are bombarded by. Our senses can seem to be in constant "shock and awe" as we attempt to ascertain a truth to all of this. Fortunately however, logic can prevail.

As a citizen of the global sample group it is your duty to be an informed and critical person. All citizens should attempt to keep a critical eye on all information they receive whether it be from the 'coalition' or from Iraq, the 'left' or the 'right.' As a citizen your opinion does matter. Your opinion, of course, helps form the polls which governments closely watch in forming policy and undertaking action.

Just prior to the war American officials reported that some elite Iraqi troops had been given uniforms identical to those of American and British forces. Upon first reading this you are led to ask, "Why would the Iraqis do this?" and the answer is given to us. The report goes on to say that while wearing these uniforms Iraqi forces would commit atrocities against the civilian Iraqi population in an attempt to sway Western public opinion against the American led war. American officials report-



Gulf War One

File photo

ed that 'intelligence sources' had brought this to their attention.

Clearly, if this were to take place it would be a clear violation of the 'rules of war' and a crime. One would think it quite conceivable that such a militarily over-matched tyrannical regime would certainly employ such tactics in a desperate attempt to manipulate Western opinion. However, being a critical global citizen you know that there are two sides to every story.

As a reader/viewer/listener/opinion pollee you are an opinion maker and must rely on your own 'intelligence

sources' to form opinion. Your best intelligence source is your own brain and not those of others. Consulting your "intelligence source" you ask yourself, "Would the Americans have any reason to lie about this or must I accept this on face value?"

In conclusion, you surmise that, aside from truth, the other great casualty in the fog of war is the civilian population. The civilian population will no doubt be injured by both sides in a conflict. Since high levels of civilian casualties caused by either side usually bring corresponding changes in public opinion against the side at fault you realize that it is equally likely that this is an American attempt to manipulate public opinion. It could be a case of preparatory spin. It is possible this is an attempt to ensure that civilian casualties caused by American forces are insulated by this story. Potential future civilian casualties could have blame placed on these fictitious Iraqis dressed as Americans thereby deflecting potential outrage and pressure from global citizens should such an incident take place. Logically, this is an equally plausible possibility yet, sadly I would venture as far as to say that many people would not agree.

In the end, as always, we are left with only one truth. Truth can only be ascertained by our own "intelligence sources". It is our job as global citizens to be critical, aware and always seek the truth especially in a blinding fog of war. With more information comes more responsibility for understanding the information we receive. Leaving the confirmation of truth to sources that one side deems to be intelligent can never be the intelligent thing to do. We must understand that war manipulates people to perpetrate horrible crimes but it also precipitates all sorts of manipulation of truth. It is a citizen's job to attempt to become a beacon of truth in a sea of madness. More importantly, we also must remember that while it may be that "the first casualty of war is truth" war is itself a casualty. It is the casualty of the inability of our collective intelligence to prevent it from happening.

## Uncle Sam's love/hate affair with Saddam

SANDE EWART  
Opinions Contributor

Although Saddam is once again the international boogeyman, his relationship with the United States is a strange one. Hussein first came to power as Iraq's vice president in 1968. Up until 1972, he and his Ba'ath party were supported by the CIA. At that time, OPEC raised the price of oil from \$3 per barrel to \$22 per barrel; Hussein followed suit and nationalized Iraq's oil fields making himself an American enemy overnight, causing Washington to shift all of its support to neighboring Iran which had been an important ally since the CIA had overthrown the Iranian government in 1953 for one which was more pro-U.S. But in 1979, the tables turned once again when America's Iranian pal, the Shah, was overthrown by an anti-U.S., Islamic revolution.

This gave Hussein the chance to be, once again, Uncle Sam's buddy. Hussein, showing his regional ambitions, invaded Iran the following year and fought an eight-year war with its neighbor, using chemical weapons supplied by the U.S., which would cost a million lives and leave oil-rich Iraq with a \$40 billion debt. But the end of the first Gulf War would not mean peace for the region. The

following year Kuwait would increase its oil production by 20 per cent, and also begin slant drilling for oil into territory which Iraq claimed belonged to them.

By flooding the oil market, Kuwait drove down the international oil prices which deeply indebted Iraq was so dependent upon, and the issue of slant drilling was seen as an act of war. Like a criminal seeking the Godfather's blessing, Iraq went to the U.S. to discuss its aggressive intentions toward its neighbor. The U.S. claimed it had no interest in the dispute and had no obligation to Kuwait; essentially, it gave Iraq the green light to invade Kuwait.

The U.S. had been looking for a way to gain a military presence in the Middle East since the end of WWII in order to secure the regions vast oil wealth; tricking Iraq into invading its smaller neighbor was how the U.S. would secure its wish. While we read stories in the news, and hear generals on CNN discuss the "liberation" of Iraq, it is important that we remember the lies and deception of the past. Unfortunately, by the time today's lies surface, the U.S. will be off "liberating" another nation by bombing out a newfound boogeyman, as it does every couple of years. Sadly, by that time, no one will remember Iraq.

### Letter

#### The Reign of Jesus

Paul Comrie's article on the umbrella stands was good medicine. Everyone has their opinion (you know, they're like...uh...elbows), but to express one with good humour always helps. When I first opened the Gazette and saw the article, I thought that it was going to be your typical mind-deadening coverage, like a bad religious experience. But instead, my wife and I laughed uncontrollably over the good-natured ribbing about the mysterious disappearing umbrellas. Believe me, we have had that conversation more than once.

Nevertheless, we are happy to supply these smartly decorated umbrellas to our community and hope that some sage will provide an answer to the question "Where do those umbrellas go?"

Thanks Paul. Good job.

Dan Rolfe

Winner of the Gazette Survey

**Michael Browne**

Drop by SUB, Rm. 312 to claim your prize

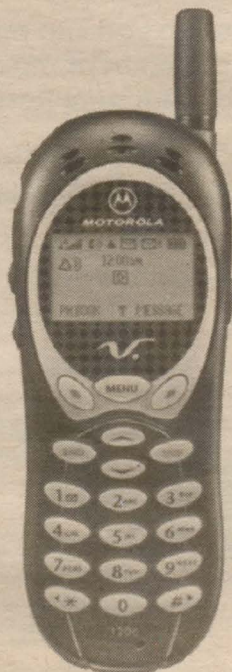
Thanks to everyone who entered!

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THE VARIED PRESCRIPTIONS OF DR. RON

"All of us have heard this term 'preventive war' since the earliest days of Hitler. I recall that is about the first time I heard it. In this day and time . . . I don't believe there is such a thing; and frankly, I wouldn't even listen to anyone seriously that came in and talked about such a thing",  
 - President Dwight D Eisenhower, on Soviet disarmament, 1953  
 "Our position is that whatever grievances a nation may have, however objectionable it finds the status quo, aggressive warfare is an illegal means for settling those grievances or for altering those conditions."  
 - Supreme Court Justice Robert Jackson, Nuremberg Trials, 1945

Opinions

Top 10 List in how to be completely ineffective at the DSU

JOHANNE GALARNEAU  
 DSU President, outgoing

After sitting on DSU council for five years and in the final leg of my term, I've compiled a top 10 list on how to be completely ineffective at the DSU.

(10) Get elected by 10 people and then bring YOUR personal agenda to the DSU meeting and waste everyone's time when we should be focusing on real student issues.

(9) Get elected by Dal students to represent their interests; however, once in Council, ONLY focus on those things that are of interest to you at the expense of current student issues. The DSU, while powerful, may not be able to stop the extinction of the three-spotted toad of inner Borneo.

(8) Stack the DSU general meeting with every friend and acquaintance you know to pass YOUR personal agenda and say it's the will of the student body. Democracy and mob rule are NOT in fact the same thing.

(7) Publicly and privately defend the individual's right to an opinion as long as that opinion in no way differs from your own.

(6) Say the DSU is undemocratic and unrepresentative every time the student body does not share your opinion.

(5) Move to Halifax, become a social activist, protest against war for oil, arrive at protest in SUV supplied by parents, after four years of school still not understand irony.

(4) Milk the system for 10 years being an activist, long after you should have graduated and complain that there's no money for education.

(3) Three words: Circus for students

(2) Launch a protest to persuade the public to support your issues putting on a puppet show in front of the legislature on a weekday when the "public" is at work.

(1) NEVER, EVER, let the truth get in the way of a good slogan.

Campus Plus completes the link

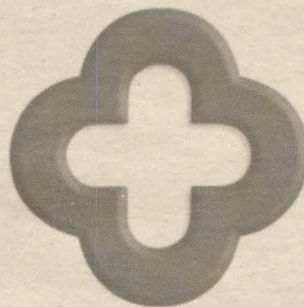
MICHAEL GOODFELLOW  
 Opinions Editor

Some volunteers at this paper, editors, writers and readers have expressed opinions that we shouldn't carry certain ads. Some say we shouldn't accept or run ads for the military, or tobacco.

Though a non-smoker myself, there isn't much I appreciate more than a centre-spread high-definition tobacco ad with burly guys dragging their kayak through some rugged Adobe Photoshop country-side. But my appreciation for the aesthetic quality of ads isn't the reason we accept them.

We're a free newspaper, but even those daily papers costing a dollar or two do not pay their staff or print bills through the profit made from subscriptions or distribution points. They make their money through advertising, because they can guarantee to the advertiser a certain number of viewers.

The Gazette belongs to Canadian University Press (CUP), a cooperative of student newspapers across Canada. Their logo, looking like a C, a U and a P, has three curves. CUP owns an ad agency for its members



called Campus Plus. Its logo is those three curves plus a fourth, completing the cross. Advertising is the link that keeps the paper together and it allows the writers to get to the readers.

The larger the ad is and the more colour, the more it costs, and Players Light buys them as big as they come.

Beyond money, ads are reflective of society at the time. What they people are saying is coupled with an image of what they are buying.

Magazines like *Adbusters* tout free speech and independently produced media, but when it comes to advertising they want more restrictions and control. Advertising is a form of expression, and corporate bodies should be given the same rights as human beings. Corporations are human beings in that they are comprised of human beings.

The *Gazette* will continue to accept ads in a neutral open impartial way. Journalism is an observatory objective sport, and though we pick and choose the content we run, we will not pick and choose the ads. Our acceptance of these ads is exactly what gives us the leeway to choose between good writing, and bad.

"It was mad chaos like you cannot imagine" Reviewing Week Two in Iraq

JON ELMER  
 Senior Reporter

The dateline was Kifl, Iraq, March 29th.. Reuters news agency war correspondent Kieran Murray filed a wire story about the fierce fighting in a small town that claimed the lives of "hundreds of Iraqis" who were "vastly outgunned by the tanks of the US Army's 3rd Infantry Division". The story of the battle was compelling.

"(US Army) officers said the tank unit fired two 120 mm high velocity depleted uranium rounds straight down the main road, creating a powerful vacuum that literally sucked guerrillas out from their hideaways into the street, where they were shot down by small arms fire or run over by tanks.

"It was mad chaos like you cannot imagine. You couldn't see anything except all those hues of red and the sound of fire from all sides. It was not earthly. I'll have nightmares about it," said the tank unit's commander, who gave his name only as 'Cobra 6', not wanting his friends and family to know what he'd done in that forgotten Iraqi town.

Kifl doesn't even make it onto the *Globe and Mail's* daily full-page annotated war map, and there was no mention in the North American press of the mechanized slaughter or the depleted uranium rounds fired down main street.

As George Orwell wrote about war reporting in the liberal media in 1943, "Inconvenient facts can be kept in the dark without the need for any official ban...things which on their own merits would get the big headlines are being kept right out of the press...because of a general tacit agreement that 'it wouldn't do' to mention that particular fact."

As Harper's publisher John R MacArthur wrote on Tuesday, "the media continued to treat war reporting as a matter of taste rather than a constitutional responsibility to inform the citizenry."

The machine-gunning of 11 women and children by American marines at a checkpoint in Najaf warranted a 45-second burst on the CBC's *The National* on Monday night, but the procedural applause by Marine Corps General Peter Pace wasn't included. Those marines, he said, "absolutely did the right thing."

Elsewhere, the ongoing war crime taking place in Basra intensified as the British commanders laying siege to Iraq's second largest city declared it entirely "a military target", as they bombed neighbourhoods, hospitals, and the largest food storage warehouse left in that city of two million people.

The Air Force continued to use cluster bombs in densely populated civilian neighbourhoods in Basra, while the weapon of plague is being brandished to a city which is now well into its second week without clean water and electricity for more than 1.2 million people - more than 40% of whom are children.

Nowhere to be seen are Dick Cheney's promises of "the throngs in the streets erupting in joy", or Paul Wolfowitz's predictions of an "explosion of joy and relief".

Here is Patrick Peterson's report for *Knight Ridder* news service, from Nasiriyah: "US marines, moving through this still-contested city, opened fire at anything that moved Tuesday (March 25), leaving dozens of dead in their wake, at least some of them civilians. Helicopter gunships circled overhead, unleashing Hellfire missiles into the squat mud-brick homes and firing their machine guns, raining spent cartridge cases into neighbourhoods. Occasionally a tank blasted a hole in a house. Several bodies fell in alleys. It was impossible to know which casualties were civilians and which were members of the Iraqi militias that have ambushed Marine convoys here for days."

You'll notice he made no mention of the Fedayeen or the Republican Guard - this is civilian resistance to invasion and foreign occupation, not suicidal zealots fighting to the death for Saddam Hussein.

As we wait for the invading troops to be welcomed by rose pedals and weeping kisses, the story remains the courageous and ferocious resistance of the Iraqi people, who have the absolute right to self-defence in the face of this illegal aggression and foreign occupa-

GAZETTE

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Cover: HJBL Riding instructor Leah Banks and Toni Photograph by the magnificent Marc Fortin  
 Thanks to all the writers, photographers, and editors at the Gazette who have made the year great. Sharon.

Michael UDAY Goodfellow  
 Opinions Editor

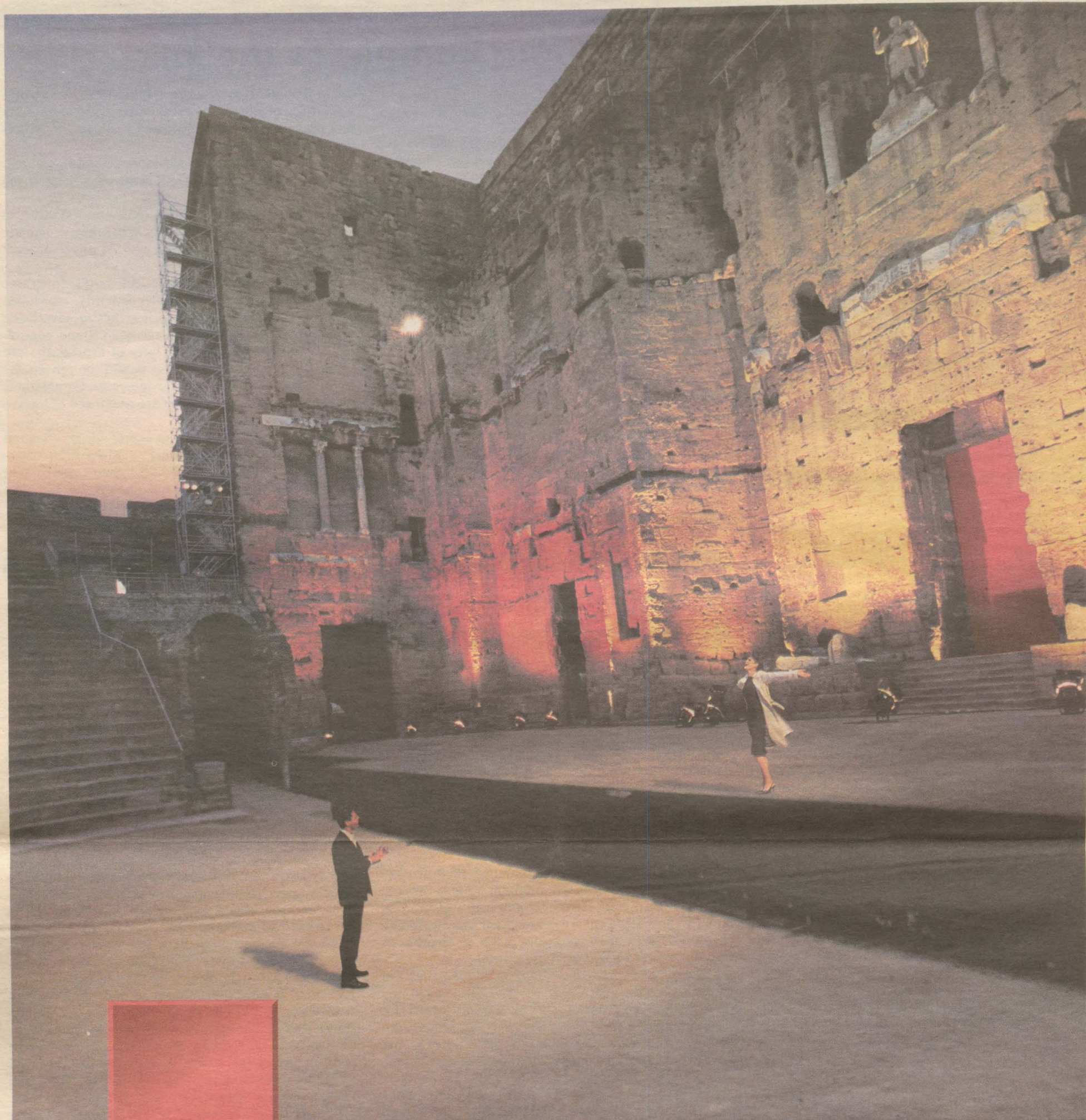
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The Gazette reserves the right to edit submissions. Letters should not exceed 300 words and include the writer's full name and phone number. Due to the volume of letters we receive, we are able to print only a selection. We thank everyone for their submissions. Send your comments and opinions to gazette@dal.ca



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AS SEEN BY



du Maurier ARTS

# Dal students, horse lovers

SHARON ALEXANDER  
Staff Contributor

Since its inception in 1932, the Halifax Junior Bengal Lancers has schooled thousands of children and adults in all aspects of horsemanship.

Recently, we spoke with Dal students and accomplished equestrians Leah Banks and Belinda Maier about their work as riding instructors at HJBL.

**What are you studying at Dal?**

LB: I am currently in my first year, studying sciences.

BM: I am majoring in biology but also taking courses in math with the intention of doing my BEd next year.

**When and how did you become a member of HJBL?**

LB: I started riding when I was eight years old at another barn, and did not become a member of Lancers until I was about nine years old. I've been a member ever since, so that would make 11 years at HJBL.

BM: I joined the HJBL when I was 8 years old (1989) after hearing about it while at a horse

show at Windgate Farm where I was taking an intro program. **How long have you been an instructor?**

LB: I've been instructing almost two years now.

BM: I received my instructor certification in 1997 and level one coaching certification in 2000.

**In what way(s) do you find instructing rewarding?**

LB: I find it rewarding to know that the kids look up to you, and to see their improvements when they ride can also be rewarding.

BM: I find the feedback and enthusiasm from the kids, along with watching them grow as riders and people through the years to be the most rewarding part of instructing.

**How long have you been competing?**

BM: I no longer compete but did compete from 1995 to 2000 in both hunter and jumper.

**Is there a favorite horse that you ride with in competition?**

LB: I used to have a favourite



Photo: Submitted

Dal student Leah Banks soars over a jump on Gretchen.

horse (Gretchen) that I loved to ride, and showed with her at a few shows, but she's no longer at Lancers. I hope to be able to take Toni in a few shows this year though.

**What is your area of expertise (i.e.: flat or jumping?)**

LB: Well, I like both. I like to do flat work and jumping. But because you need to do flat work to be able to jump, both are done at Lancers. Although in the summer, we can ride outdoors so we do more jumping. So really, I do both, and I like both.

BM: I enjoy both, and my preference for one over the other depends mainly on the horse that I am riding.

**What goes into preparing for competition, for you and your horse?**

LB: Along with mental preparation, you have to make sure you have everything needed for your horse, and everything you need for yourself.

Upper left: Leah Banks and Dal student Caroline Read, instructor for HALTR, the therapeutic riding program.

Lower left: Dal student Leah Banks has her horse blessed at the annual Blessing of the Animals at All Saints Cathedral.

**Can you share a 'most memorable' or 'most funny' experience you've had with a horse?**

LB: There have been so many memorable experiences on horseback it's hard to list them all. There's the first time I went to the Shilling Ceremony in Point Pleasant Park, where we got to gallop on the trails and have races, or the first time I went swimming on horseback. One of the funniest times I remember is when I was at a Lancer camp. I was riding on the trails and my horse took off down a hill. I landed on my horse's neck but managed to stay on. Later that week I won an award for 'Shoulda hit the dirt award' where I was presented with bubble gum and bungee cords to help me 'Stay in the saddle' as a joke.

BM: I've had so many it is hard to choose one...working with the young horses that come to Lancers provide many great experiences, each horse is unique, and something can be learned from every one of them. One great memory is was when I was part of the HJBL Musical Ride when we performed with the RCMP. The teamwork between both the horses and riders, along with the commitment of everyone involved was

amazing and made for a wonderful experience.

**Do you like riding in a downtown location? Do you miss green areas?**

LB: I love riding at Lancers. I don't mind the downtown location and it is very convenient especially coming from school. I do miss sometimes riding in green areas but we do get chances to ride in them when we take horses to shows or even riding at Point Pleasant Park. Lancers gives some very unique opportunities because of its location, like riding in a parade or the Blessing of the Animals (at All Saints Cathedral), and that's what makes it so special.

BM: Riding downtown is a unique experience and also very convenient as I live close to the stables. However, it would be nice to be able to go for a hack once and awhile which would be possible if we were located outside of the city.


**14. What's the toughest obstacle facing you as a competitive rider?**

LB: The toughest obstacle for me personally is myself. My fear of the show ring is what is most difficult to overcome.

Dal student Leah Banks will compete with a host of other riders in the upcoming Downtown Horseshow on Sunday, May 11, 2003 at the HJBL outdoor ring on Bell Road. All are welcome to attend this full day event.



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## Local High School Tackles Les Miserables

MEGAN YOUNG  
Staff Contributor

For many people, the theatre is nothing more than an evening of escape. A select few, however, are able to combine a love for theatre, drama, music and art into a passion and embark on a career which allows them to pursue it.

Rebecca Little, a former Dalhousie student, is one of those people. She is currently directing the annual performance at St. Patrick's High School, and has chosen the epic musical *Les Miserables* to make her directorial debut.

Little says *Les Miserables* was the musical choice for a number of reasons. Most prominently, however, is the fact that St. Patrick's has a pool of interested and talented male performers from which to draw. This was also the first time in the history of the musical that the rights have been available for a

school to purchase in order to perform the show.

"Potentially, this is the last show that they're doing at this school," says Little. Next year, the French Immersion students at St. Patrick's will be split up, so there is the possibility of only having 400 students in the entire school. The final reason, she admits, because *Les Miserables* is her favourite musical.

Bethany Coulthard, a grade 12 student playing the role of Eponine (one of the female leads) says *Les Miserables* has become "a sick obsession for the whole cast". This statement was echoed by Peter Allen, a grade 11 student, who is portraying Marius (one of the male leads) who admits that the soundtrack was played at his latest party.

"I respect them," Little says about the high school students. "I like talking to them, but when it comes back down to them we get to business."

There is a need for a high level of commitment from everyone involved with the production, especially when one considers the fact that the musical is an extra-curricular activity and the students receive no academic credit for their work.

One of the challenges of directing high school students in a

musical, according to Little, is "recognizing the fact that most of them need direction." There is a need for a high level of involvement from the director's perspective to show the students both what to do, and how to do it.

As a young director, Little has been forced to realize several things. As a St. Patrick's graduate, she has returned to her alma mater to direct the same musicals in which she used to star. Her old teachers are now her colleagues, and she has returned to the school in the role of an equal. In the case of the musical, however, she admits that, "at the beginning they had trouble seeing me as a director." Fortunately, Little was able to work as assistant director under Mary Lou Martin last year, which helped her out considerably. "I learned of the politics of the school...we did *Hair*, and it got cut to shreds."

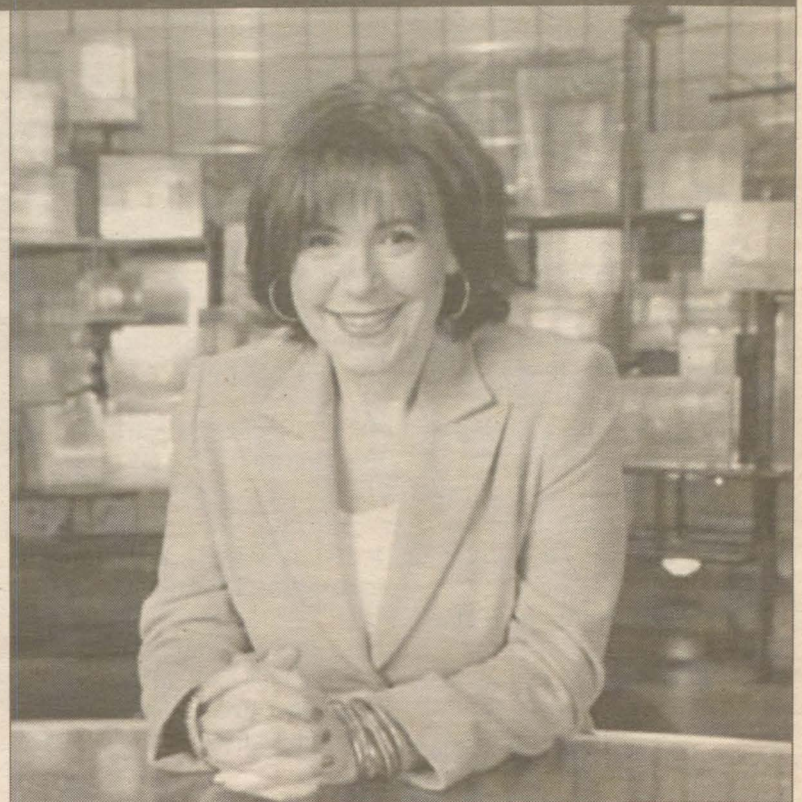
Is Little doing a good job? Her students certainly seem to think so.

When asked about the progress of the musical, Coulthard said that "the rehearsals have covered a lot of ground, it's going to end up being a good show." As for the director herself, "she gives us a lot of confidence... she's a good director."

*Les Miserables* will be performed in the auditorium of St. Patrick's High School from Apr. 24-26. Times, prices and ticket have yet to be determined, but any inquiries can be directed to the school at 421-6713.



Les Miserables



Internet source

Cathy Jones is performing at the comedy fest.

## Halifax Comedy Fest: No Bullards Allowed

MELISSA JENNINGS  
Staff Contributor

For all of you seeking post-class, pre-exam stress relief, the Halifax Comedy Fest is back in town for five nights, to fill your miserable life with temporary laughter and joy.

There is a long list of comics from across Canada and a few from the States who are scheduled to perform Apr. 1-5, including quite a few hailing from the Maritimes. They include Shaun Majumder of Newfoundland, Chris Finn of PEI, Mark Critch, Will Davis, and Andrea Jensen. There are also some performers from right here in Nova Scotia including

Cape Breton's Maynard Morrison, Jamie Hutchinson of Truro, and Jay Malone of Kentville.

Other Canadian acts include *Hot Nuts and Popcorn* hosts Derek and Eric from Calgary. I had the pleasure of seeing these two perform a few times in Calgary in various improv shows including Micetro Improv and Guerilla Theatre with the Loose Moose Theatre Company. A few years back they created their own show; *Hot Nuts and Popcorn* which is a variety talk show complete with musical guests and some of Calgary's high profile citizens. Chock full of adult content, *Hot Nuts and Popcorn* is the Western equivalent of Mike Bullard - except Derek and Eric's improv is funny and their show is hilarious; oh yeah and Orin Isaacs isn't there either. They will be appearing at Casino Nova Scotia, and I highly recommend catching their act if you do go to check out some of the festival.

This is the ninth year of the festival's presence in Halifax, and has been successful in the past. It is co-produced by the CBC so you know it's gonna be some quality Canadian entertainment. If you are looking for a schedule of daily performances they are available at the CBC website: [www.novascotia.cbc.ca/features/comedyfest2003/](http://www.novascotia.cbc.ca/features/comedyfest2003/)

If comedians and laughs aren't enough to get you riled up about the comedy fest Cathy Jones will be at the Rebecca Cohn Theatre on the evening of the fourth to fill your night with fun and entertainment in her own "special" way.

Ticket prices range from \$15 to \$30 and can be purchased at the Cohn Box Office. Performances are all around the city including Casino Nova Scotia, the DuMaurier Theatre and on campus at the Cohn.

Check out our spoof issue next week

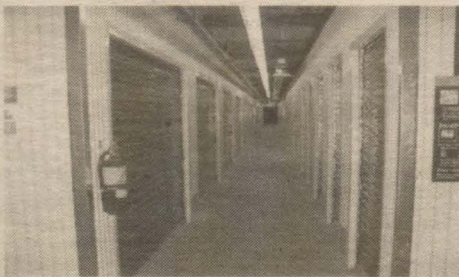
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# What's up with Wiley

MEGHAN FEE  
Staff Contributor

Since the August 2002 release of Nathan Wiley's debut album, *Bottom Dollar*, the singer/songwriter from PEI has been overwhelmed by the album's success. February of 2003 saw him headed into the East Coast Music Awards with four nominations, and he walked away with the title of Alternative Artist of the Year. Up against Eyes For Telescopes, Heavy Meadows, Madhat, and Mark Bragg, Wiley really wasn't expecting to win the category.

"I kinda didn't think I'd win it actually cuz, I dunno, I'm not really sure if I fall under alternative or not. But I guess everything is nowadays."

Like so many other popular artists, the media has managed to slap Wiley with the non-descript 'alternative' label, yet his influence by Tom Waits has definitely been noted. *The Ottawa Citizen* claims that Wiley "has learned well from the great male songwriters — most notably Tom Waits — whose influence [is] striking." Calgary's *The Straight* summarizes his music as consisting of "a gorgeous and unpredictable mix of smooth and muscular surfer-guitar riffs [and] the occasional Waits-ian growl."

When asked how he felt about his music being seen as heavily influenced by Waits, Wiley agrees with the representation.

"I think that there's a lot more than that there, but he's definitely there. I've been listening to him since I was a kid. My dad listened to him and stuff so he just kind of stuck with me I guess."

Over the past year, Wiley has participated in tours with numerous well-known musical acts, such as Sarah Harmer, Blue Rodeo, Kathleen Edwards, Dan Bern and Sarah Slean. This week, Wiley scored another top slot, opening for Ron Sexsmith on Wednesday, Apr. 2 at the Rebecca Cohn Auditorium.

"Ron Sexsmith is pretty up there [as an influence]," Wiley says. He was excited to have the chance to play with him. "I'm really looking forward to it—I'm a big fan," Wiley said before the show. "It's gonna be a cool thing, not only to play with him, but to check out the show after I'm done."

Wiley is hoping that the Cohn show will result in more shows with Sexsmith, and possibly even a tour. He feels that their music really works well together, and that a tour might be quite successful.

In the coming months, we can expect a lot more from Wiley.

"I'm probably not doing more recording until later this year," says the guitarist. "I'm still writing all the time, but I just do demos at home and that's all. The next few months, I'll just be touring and doing festivals."



Swollen Members:

## Leaving the Ladies Unsatisfied

Photo: Internet source

MELISSA JENNINGS  
Staff Contributor

*How did I end up at The Palace once again, is what I am thinking as I scan the pre-show crowd prior to "Swollen's" appearance on the stage. Yes, Friday's Swollen Members concert was a demonstration of the Palace at its finest...once again.*

The concert sold out of pre-sale tickets by the time I got off my ass to venture down to the Ale House to buy them, this was about 2 p.m. on Friday, and I can understand that. We were told that they would be selling tickets at the door at around 8:30 p.m. but to show up around 8 p.m. because they were only going to sell about 100 to 150 of them.

Later on I met my friend in line at about quarter after eight, and after, at about nine a bouncer yells to the queue that anyone without tickets has to line up along the right side of the door—we were all on the left. So about 100 people make a mad dash to the other side of the door compromising all

order and former positions in the original lineup, but hey they should be opening the doors soon anyway, right? We were still under the 100 ticket mark so we were good to go.

Eleven p.m. rolls around and we have finally reached the entrance and the inside of the Palace. Before we reach the floor there are three more queues, one for the bathroom one for the bitchy coat check and one for the refreshments after all that standing.

At this point, we have made it just in time for Classified who is the opening act for Swollen Members. His performance was reminiscent of the Offspring's *Pretty Fly for a White Guy* video; its saving grace was that it was short.

During the space in between bands, we are entertained by two unscheduled chick fights in the middle of the dance floor broadcasted on to the big screen TVs around the bar—courtesy of The Palace staff.

There are also five or six girls dressed in skimpy gold dresses

pushing Benson and Hedges for our enjoyment during the show—they looked like some creepy ad from the 60s promoting the joy of cigarettes.

Finally, Swollen Members are on stage, they have a very rehearsed show with calculated audience participation, not so random political statements, the usual "(insert city here) fuckin rocks" bit and then they scooped up a handful of groupies and were gone.

Yes, the waiting in line was a pain in the ass, but I was sure it would have been worth it, after all I've waited in more painfully long line ups in Calgary to see the Offspring, Hole, Silverchair, Foo Fighters, Green Day, the Tea Party, Coal Chamber, but at least they were worth it.

It's not that Swollen Members put on a bad show; they just put on an opening show, because I guess that's what they still are—an opening band.

After an hour long set they left you hanging, especially after all that anticipation.

## permanent record

**Band:** Ermine  
**Date:** March 28  
**Venue:** Hell's Kitchen  
**Reporter:** Heather Milne

**Stage Presence:** B+  
**Audience Reaction:** A  
**Sound:** B-  
**Effort:** A+  
**Get-it-on-ability:** C  
**Overall Grade:** B+



Photo: John Newgard

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*the show was awesome! the audience loved it to no end in terms of getting it on while listening to it. it would be totally in your league if you have some sort of freaky fetish*

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# When in Chrome...

JON BRUHM  
Arts Editor

It is not uncommon for bands to embark on their first significant tour expecting everything to go according to plan, only to return home with their hopes and dreams bent way out of shape. Because of this, guitarist/vocalist Luca Ciardullo of Hamilton's The Chrome Yellow Co. has decided to try a different approach to booking shows. He knows that booking shows at out of town venues is one thing, but getting people out to the shows is completely different.

The Chrome Yellow Co. toured around the Maritimes in the fall of 2001 and, despite a successful opening slot for Arlibido in Halifax, most of the shows fell upon deaf ears. "We

had mediocre turnouts, but just being there was great," says Ciardullo. Nevertheless, the guitarist has drawn up a new game plan: hooking up with other bands from the cities where they are playing.

"I just went through bands that I liked," says Ciardullo, who has arranged shows with Contrived, Eyes For Telescopes and John Jerome (of Moncton's Heimlich) for The Chrome Yellow Co.'s upcoming Maritime tour. "That's the way I got all the shows. I didn't even call any [venues] at all, because I know how well that works when you're not known."

Indeed, playing with established bands in their hometowns helps to draw attention to an out-of-towner, and as Ciardullo sees it, the deal is mutually beneficial for both



Chrome Yellow Cab.

Photo: Internet

bands.

"When you're in another city, it's a benefit to have their crowd there. That's how you get exposed. And, when they come [to Hamilton], we can bring our crowd out."

Ciardullo, who describes

Halifax's Seahorse Tavern as 'legendary', will see his band colliding with local heavyweights Contrived on Apr 5. While *Gathered Far Distant*, The Chrome Yellow Co.'s recent release, has an unpolished pop-rock sound to it, the guitarist is confident that they will be able to hold their own playing with Contrived.

"Live, we're a completely different band. We're a lot harder, punchier. I think it'll work well."

Aside from sharing the stage with Contrived, The Chrome Yellow Co. shares something else in common with the Halifax rockers. While Contrived is a part of the Dependent Music cooperative, whose bands (Kary, Heavy Meadows, Wintersleep) share gear, jam spots, contacts, and even some band members, The Chrome Yellow Co. is affiliated with a similar entity in Toronto—Indiestructible Records.

Run predominantly by the bands on the label (Lei, Leviride), Indiestructible's acts work together to further each other's cause.

"They're basically kinda teaching us a little bit more," says Ciardullo of his label-mates. "When you first start out, you don't really know that it's a dog-eat-dog world. You don't realize how much work it is. You kinda learn something every day. They're teaching us how to pace ourselves, how to do things right. They're kinda like a label, but right now everyone's trying to work together to help each other out. Everybody's kinda growing together, and it's more of a collective."

Indiestructible is currently in the midst of working with Swedish label Mecapo, which has seen the label's material, including *Gathered Far Distant*, distributed across Scandinavia.

The Chrome Yellow Co. has already seen some European success via Western Europe's

Planet Indie Radio Network, and the band's international infamy does not stop there.

The Chrome Yellow Co. has found instant popularity in Pittsburgh, Pennsylvania, where they have been making quite a name for themselves ever since.

"We played a Friday night and the crowd totally dug it," says Ciardullo. "The next night, we played in a classier area of the city and all of a sudden, the place was packed and sold out. We've been invited for another show in May and we're gonna try to keep going back every couple of months."

The band recently played a pair of concerts in Erie, Pennsylvania, with one in a rather 'unconventional' locale.

"It's inside the art gallery. I'm totally pumped," Ciardullo explained prior to the show. "We love playing in strange places like that." The guitarist went on to cite Baba's Lounge in Charlottetown as his favourite venue that he's met to date. "It's nice, small, packed, and in-your-face."

In preparation for their East Coast romp, combined with their Western Canadian tour alongside label-mate Leviride in May, The Chrome Yellow Co. has made a significant purchase.

"We just got a new van today," says Ciardullo. "It's actually the coolest thing ever. It's like one of those mini school buses with eight rows of seats. It's better than an \$80,000 tour bus, I think."

With such an enthusiasm for the band's dealings, and a zest for the road, Ciardullo & co. seem prepared to rock Eastern Canada this weekend, and who could blame them?

"We've got our school bus now—we're so pumped! We're gonna make little snacks before we leave, kinda like a camping trip."

It's basically a road trip but we get to play shows along the way."

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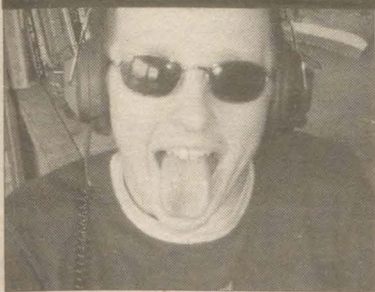
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### Educate Yourself about Mental Illness

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JON BRUHM, CAITLIN KEALEY, JUSTIN PIKE, ADAM SOMERS  
Staff Contributors

**Das Radio — ...Ever Since I Broke My Head (Independent)**

Fredericton's Das Radio is an average rock band trying to throw a little something extra into the mix with the addition of synthesizers. While they sound a bit too much like Templar for my liking, the sound works well throughout much of the album. However, on certain songs (specifically *Too*), the synthetic solo becomes overbearing and downright obnoxious. Described by some as Dashboard Confessional meets Moby, the band resembles Zooropa-era U2 and, while the recording is a bit choppy at times, the overall consensus is Das ist gut. - JB

**Kutless — Self-Titled (Tooth and Nail)**

I must admit that this is one of my friends's favourite CDs at the moment. When he played it for me, I didn't really like it, but I figured that I should give it another try. After a couple of listens it really grew on me—you know, like the sweater your grandmother knit you that you came to like for sentimental reasons. These guys sound like Creed with a little OLP mixed in, and without Raine's weird voice. Definitely worth a couple of listens. - AS

**The Red Hot Chili Peppers — Mother's Milk/Self-Titled (EMI)**

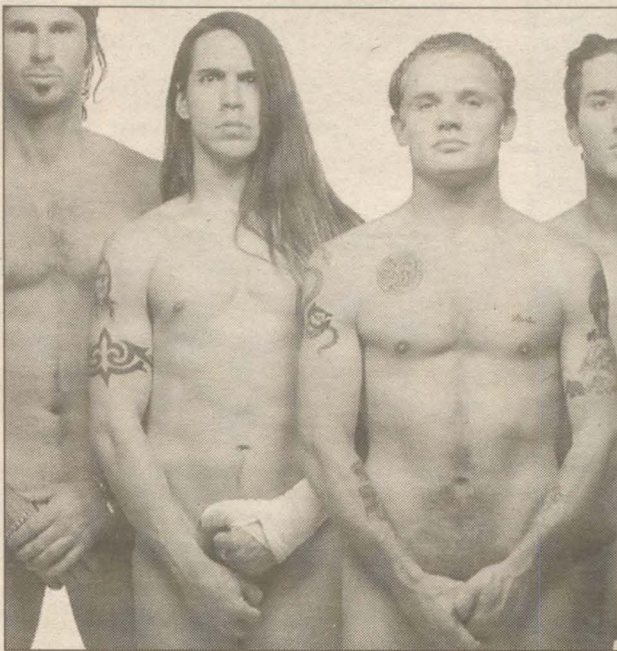
When I first hit puberty and was shown the way of the world by an older, cooler friend, one of the first things that she did was introduce me to the Chili

Peppers. Through their music and years of excruciating training, I did eventually become cool (maybe?). So, it was to my great pleasure and excitement that EMI reissued all of the classic Chili Peppers albums, from the self-titled debut to 1989's *Mother's Milk*.

The four albums have been digitally remastered and packaged using the original artwork from the first vinyl releases. They also contain some bonus tracks, have liner notes as penned by bassist Flea, and new photos and memorabilia. I'm not usually one for the money grab that is re-released albums, but the pure fact that I have bought and lost these albums many times, it makes me smile that I get to own them again. These albums are worth the extra bucks because they also have the demo recordings of all the best songs. And come on, if it can make me cool, there is hope for everyone. - CK

**Servo — The Blue Room (Belowmusic)**

A great album to celebrate the summer with, this Halifax group will definitely have a place in my stereo at the cottage or the beach. The bluesy guitar licks seem to project a 70s stoner rock influence. Definitely not boring, the riffs are creative, inspiring and uplifting. Ryan Pierce's vocals are wide-ranging, never sounding strained. This rockin' quintet defines what classic rock should sound like—hard rocking, without being obnoxious; creative lyrics, without sounding non-sensical. The album has variety without ending up scat-



Red Hot Chili Peppers servin it up.

# Spin Spin Sugar

tered, with songs that have a funky flavour to rocking Zeppelin style tunes. - JP

**Various Artists  
WWE Forcible Entry (Smackdown Records)**

I thought that I would enjoy this CD. I am a hardcore wrestling fan, dating back to the days of the old Saturday morning shows. However, even for the huge wrestling fan, it seems very weird to hear the entrance themes without seeing people come out. The new song by Creed was good, and so were some of the

remixes, but I think that a non-fan would enjoy the music more, while a fan would hear it and just have to go watch wrestling or be left feeling empty. In other words, if it's brown, drink it down. If it's this cd, send it back. - AS

**Various Artists - Songs from the Penalty Box (Tooth and Nail)**

This was a great sampler from my favorite label, starting off with some ska and a little punk, then moving on to some alternative and then finishing off with some heavier stuff. It was a sampler in every form of the word. If you are a Tooth and Nail fan, or your music tastes are more Bizkit and less Britney, you should pick it up. - AS

## Rotten to the Core

PHIL RAYMOND  
Arts Contributor

One of my best friends is studying geology, and thanks to his passionate (though at times long-winded) orations on rocks and how to dig them, I consider myself a bit of an armchair geologist. So, my artsier friends might agree with the science and premise behind *The Core*, but I know better: geologists just aren't that sexy in real life, but that's only one example of how the movie gets science wrong.

In *The Core*, the American government has created some sort of earthquake-causing weapon. Yes, this is a viable mode of weaponry. Who needs the precision of laser-guided missiles when you can attack your enemy by causing an earthquake underneath them? I guess you just have to hope that those presidential palaces you want to destroy don't comply with the 1973 Uniform Building

Code on earthquake resistant design. In any case, call it geological karma, but the device causes the Earth's core to stop spinning. It's up to six scientists to travel to the centre of the Earth in an experimental 'earth' ship and jumpstart the core with some nuclear weapons.

The team consists of your regular group of heroic and quirky scientists, though not one of them would have been asked by Bruce Willis to accompany him to the asteroid in *Armageddon*. Stanley Tucci (*Big Night*) is the only one in the cast who seems to be having a good time with his role. Although his presence on the ship, as the world's most prominent geophysicist, would be sort of like if a giant meteor was headed straight for earth, and we sent Stephen Hawking

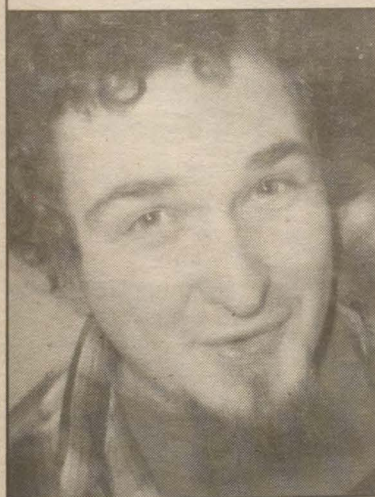
into outer space to try to MacGyver a solution.

The ridiculousness of the story aside, I did want to enjoy the movie, but *The Core*'s biggest problem is in the blandness of the cast.

The two leads, Hillary Swank and Aaron Eckhart, are just boring to watch. Delroy Lindo is okay as a brilliant recluse scientist who builds \$30 billion experimental ships in the desert, but as I said, Stanley Tucci seems to be the only one having any fun. A movie like this needs that sense of exuberance to match the silliness of what's on screen.

In the future, should we ever need to bomb the earth's core back into spin mode, I say we arrange for a viewing of *The Core* at 6,370 km below ground.

## Gimme Five



Each week, *The Gazette* asks someone for their top five list on a range of subjects.

This week, we asked local personality Jimmy Broom for his Top 5 best things about being Arts & Culture Co-Editor at the *Gazette*:

- 1) Indecent proposals from musicians, actors, artists, and dancers who are desperately seeking free publicity.
- 2) Getting to invent words like 'Get-it-on-ability' and having them recognized as proper English terms.
- 3) Free CDs that you can later pawn off at the used store for beer money. Except for Snow. They never take Snow.
- 4) War? Smoking Bans? The DSU? Oh, you must have me confused with someone who actually cares about politics.
- 5) Finally, a place where nobody judges me for being a SMU student. Oh, wait...



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### hot

- cramming
- the truth
- bashing hippies
- protest celebrities
- real change
- actually writing songs
- logical arguments
- student loans/medicare
- taking baths
- silent majority
- Michael Donovan

### not

- panic attacks
- willfull blindness
- being a hippy
- hippy profiling
- raising "awareness"
- improvisational jams
- ranting and whining
- anarchy
- not
- left-wing facism
- Michael Crybaby Moore

Last week, Michael Moore wrongly appeared in the HOT column, due to an editing error... he is a pinhead.



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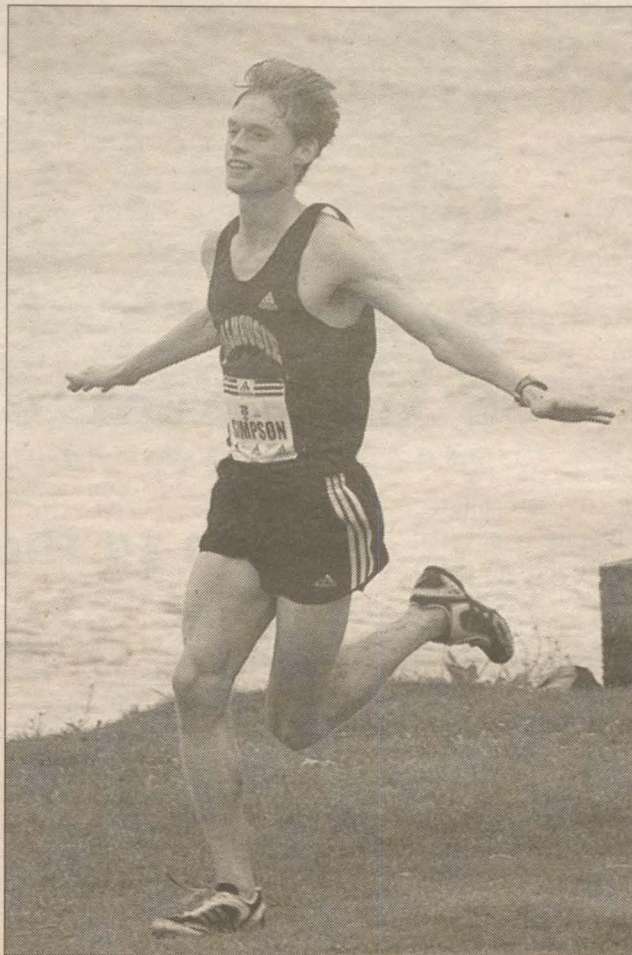
Guard Nick Donald led the AUS in scoring this season, one of the few bright spots for the 5-15 men's basketball team.

## The year that was in Dal athletics

Note: Each week, the Gazette Sports section has been filled with professional photos courtesy of athletic department photographer Nick Pearce. The section would have looked like 'ass' without his shots, and so we salute him with a spread of some of his best work from the past year. On behalf of the Gazette staff, we thank him!



The women's cross country team get ready to race at the AUS championships, the Tigers ended up losing by 2 points to St. FX.



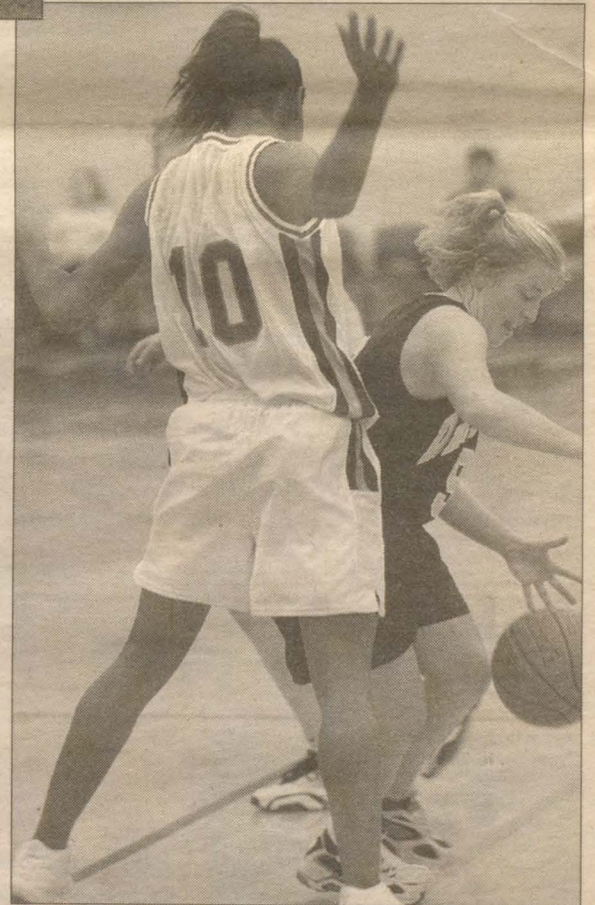
Scott Simpson dominated the field at the men's cross country AUS championships at Point Pleasant Park.



2. Dalhousie Male Athlete of the Year Chris Stanley picks the top corner against St. FX.



Rhodes scholar Aaron Barkhouse proves that athletics and academics can mix.



Despite her 5'3" size, guard Gillian Leblanc was an integral part of the Tigers women's basketball team.

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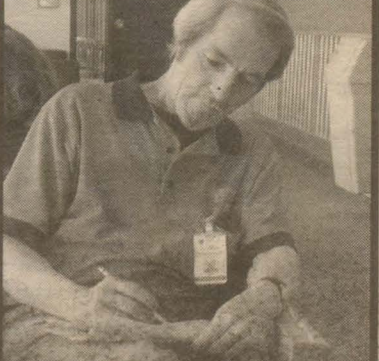
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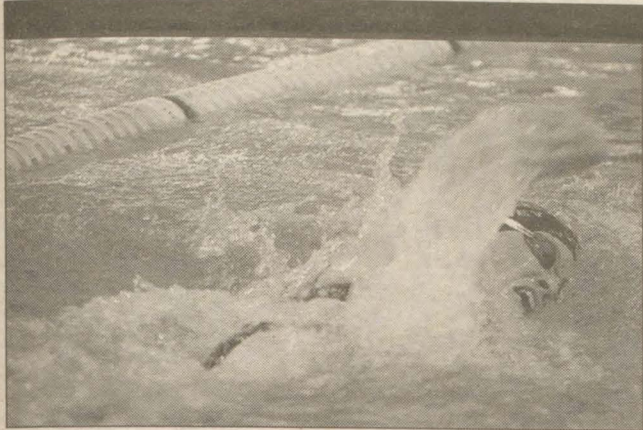
"GET THE BIG PICTURE"



Congratulations  
to Ron  
May the coming years  
be the best ever.

thanks from  
Gazette Staff





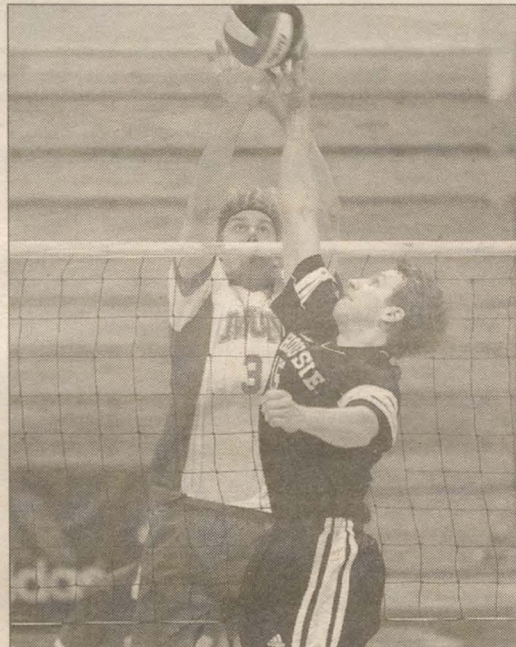
Dal's top female swimmer Melissa Hubley won the bronze medal in the 200M butterfly at the CIS championships.



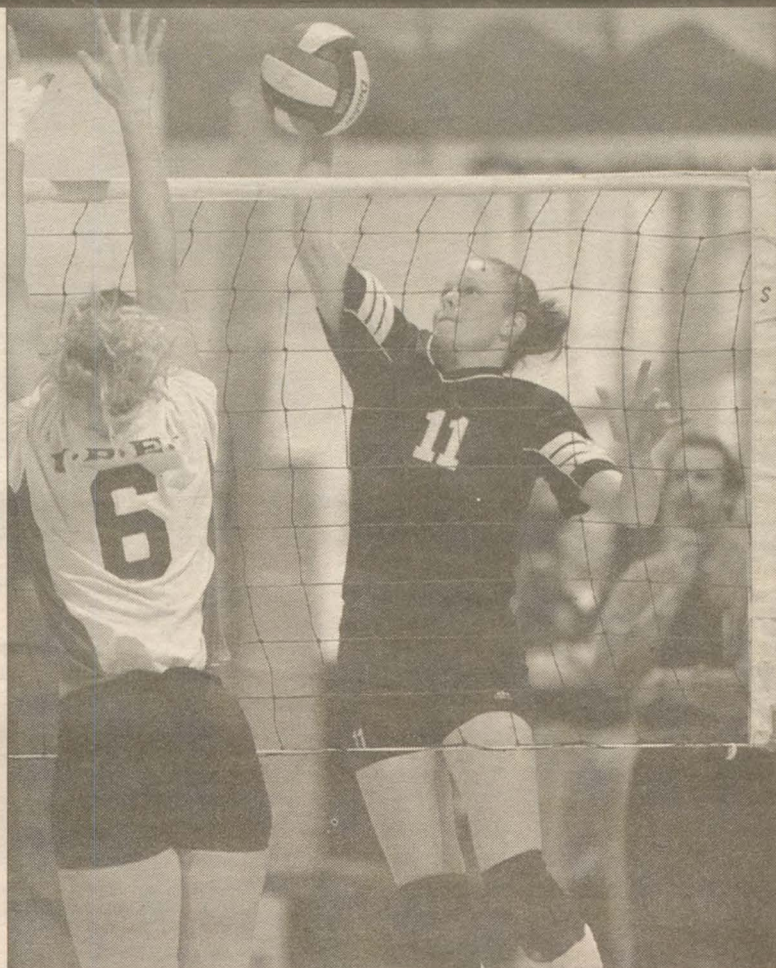
Mandy Wintink of the women's hockey team balances the demands of her PhD in Neuroscience with playing the game she loves.



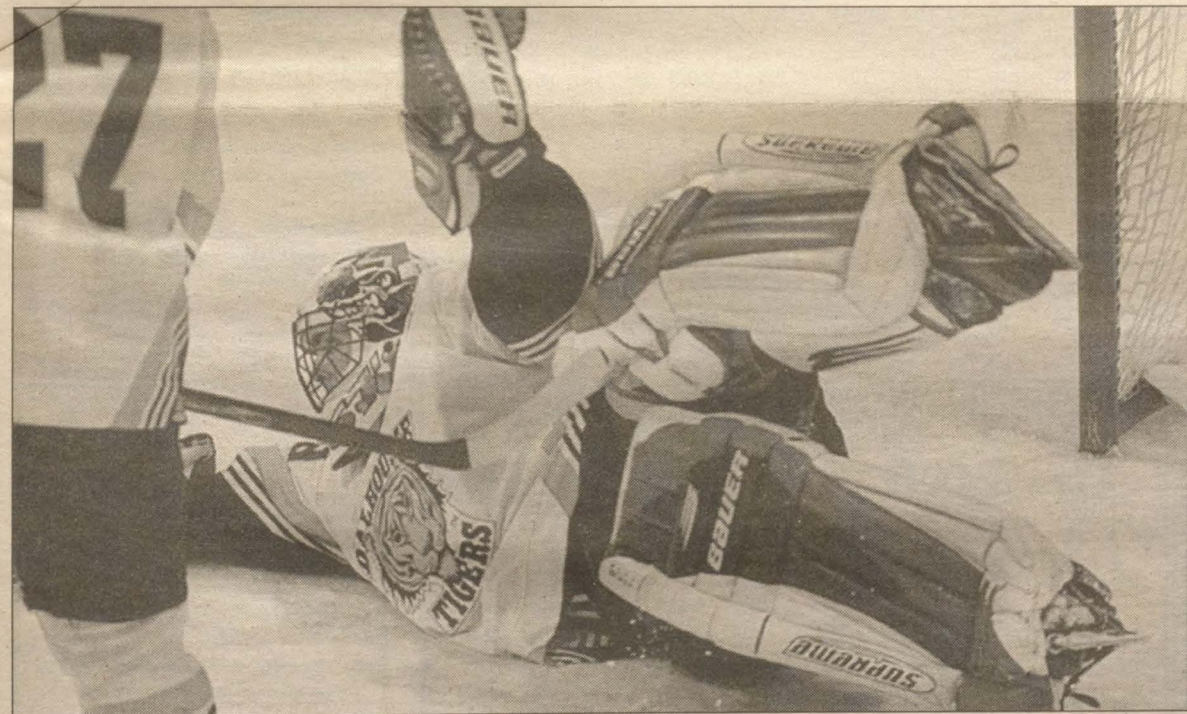
Gillian Clayton helped the women's soccer team reach the AUS semi-final which they lost 1-0 to St. Mary's.



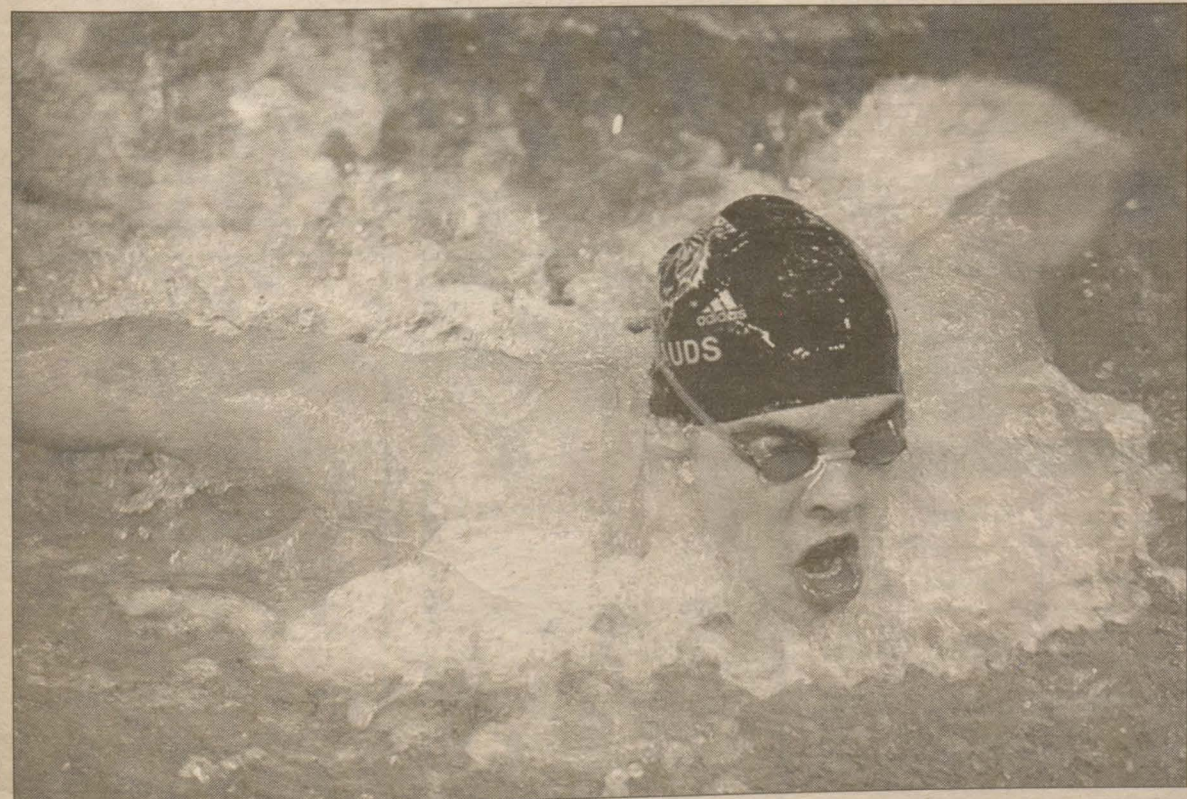
Setter Tony Finch proves he is a complete player scoring against MUN in the AUS final.



With Leah McInnis injured, Kate Blight came off the bench to help Dalhousie win its first AUS women's volleyball title since 1998.



Dalhousie Male Rookie of the Year J.F. Perras stretches out to make a save against Acadia.



Mike Terauds helped lead the Tigers to the AUS title in men's swimming.

Hey Students...  
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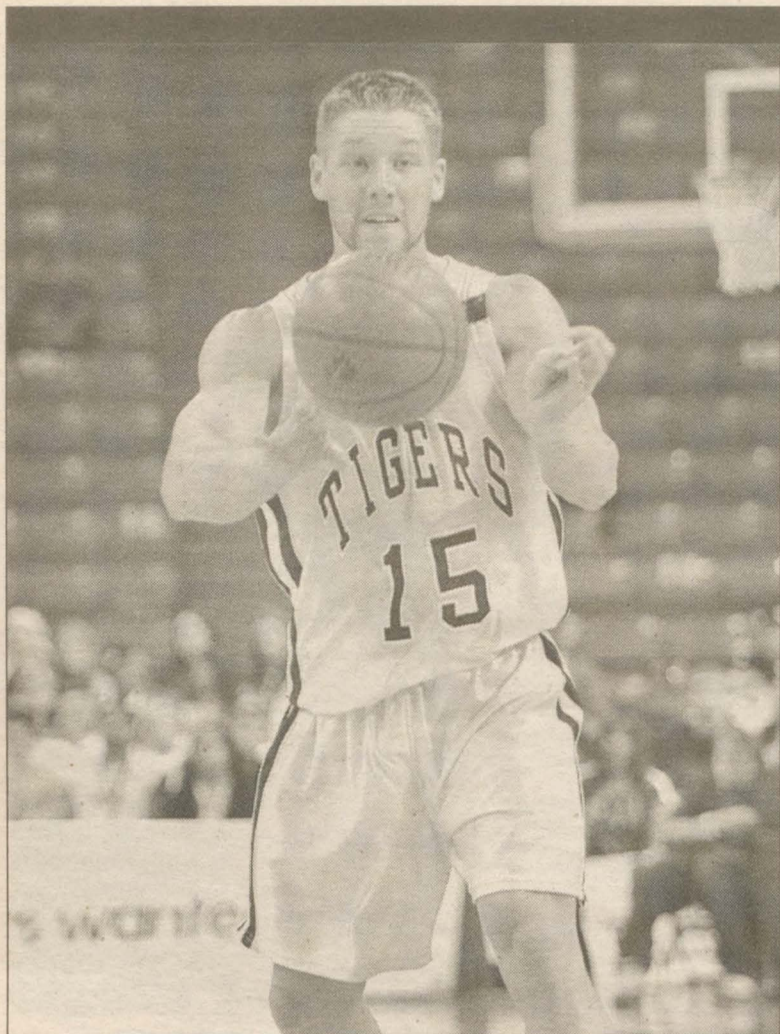
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Above: Craig Slaunwhite  
Below: Sean Wormsbecker

File Photos: Nick Pearce



Swimming MVP Matthew Terauds and his bro.

Photo: Michael Gorman

## Stanley, Power Dal athletes of the year

ADAM SOMERS  
Sports Contributor

On Thursday, Mar. 27, Dal handed out its annual athletic hardware to deserving athletes. Among the awards handed out, MVP for all sports, Rookies of the Year, Athletes of the Year, and other assorted non-athletic awards.

Chris Stanley of the men's hockey team walked away with Male Athlete of the Year, along with MVP of the men's hockey team. This goes along with his recent selection as MVP of the AUHC. Chris had a great year, helping the Tigers to the brink of returning to nationals.

Female Athlete of the Year went to track and field runner Adrienne Power, who was also very deserving after her winning performance at the nationals.

"I really wanted this award and I really appreciate it," said Power, after receiving the hon-

our. "I have looked forward to getting it ever since I won rookie of the year. I have just been waiting for my performance to be high enough (to warrant it)."

Rookie of the year awards went to J.F. Perras, goalie for men's hockey team and women's basketball player Ryan Mckay. Dan Tudin, captain of the men's hockey team, added to an already impressive trophy case with the President's Award for athletics, academics, leadership and community service.

Sideline awards went to Katyryna Gaudet, women's volleyball, for manager of the year. Ken Seaman, men's volleyball, for trainer of the year. David Fry, of the swim team, received coach of the year. Volunteer awards went to Barrie Woodworth and Mara Chaplin. Lois MacGregor was awarded the A.J. Sandy Young Award for recognition of contribution to Nova Scotia sport.

**Team MVP awards were awarded to:**

**Basketball**  
Nick Donald (M)  
Gillian LeBlanc (W)

**Cross Country**  
Scott Simpson (M)  
Karen Forward (W)

**Hockey**  
Chris Stanley (M)  
Amy Graham (W)

**Soccer**  
Jorge Aguirre (M)  
Laura Diamond (W)

**Swimming**  
Matthew Terauds (M)  
Melissa Hubley (W)

**Track & Field**  
Craig Slaunwhite (M)  
Adrienne Power (W)

**Volleyball**  
Sean Wormsbecker (M)  
Allison Gillis (W)

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**Thurs. April 3:**

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**CKDU's special programming on Iraq continues.**

Tune in to 97.5 fm or online at ckdu.dal.ca 3 p.m. - 4 p.m.  
Canada's Hidden War History - a panel discussion with Jon Elmer, Tony Seed and Gary Zatzman 4 p.m. - 4:30 p.m.  
Mary Rigby on the environmental effects of depleted uranium 4:30 p.m. - 5 p.m. TBA  
5 p.m. - 6 p.m.  
Guerrilla Radio, focussing particularly on Iraq

**African-themed Party at the Highlife Café**

featuring African drumming, belly dancing, door prizes, a raffle, and drink specials. \$5 admission, 8:30 p.m. Call (902) 496-8263 Proceeds go to the St. Mary's Gambia Project. The St. Mary's Gambia Project is a group of International Development Studies Students who are traveling to work & study in the Gambia, Africa.

**Fri. April 4:**

**Dal Chemistry Dept.** presents their own Professor Peter Kusalik

Lecture is entitled "A Watery Tale: Microscopic Insights into Aqueous Systems From Computer Simulations". 1:30 p.m. Chemistry Room 226. Coffee & donuts will be served at 1:15 pm in Room 225.

**CKDU's special programming on Iraq continues.**

Tune in from 3-6 p.m. on 97.5 fm or online at ckdu.dal.ca

**Sun. April 7:**

Join **Food Not Bombs** for their free vegetarian lunch outside the North Branch Public Library, at 1 p.m.

**Wed. April 9:**

Museum of Natural History presents "Ornamental Horticulture-Beautiful Gardens," an Illustrated Talk. Free, Food Bank donations appreciated. Alex Wilson, Manager of Interpretation, will present a visual journey through the plant world. Call 424-3563 for more info.

Join **Food Not Bombs** for their free weekly vegetarian supper outside the Spring Garden Road Branch Public Library at 5 p.m.

**Thurs. April 10:**

**The 12th Annual Canadian Conference on HIV/AIDS**

**Research** is being held in Halifax from April 10-13. Stephen Lewis, Special Envoy for the United Nations on HIV and AIDS in Africa is the opening speaker. His topic is "The pandemic in Africa. What can we do?" Talk will be held at 7 p.m., Apr. 10, McInnes Room, Dal SUB. Limited seating. Email: info@conventionalwisdom.ca to reserve a ticket. For info call 902 453-4664

**Pomorze Polish Folkdance**

Everyone is welcome to join. All that is required is a will to have fun and a comfortable pair of shoes. Every Sunday at St. Anthony's Parish Hall, 27 Farrell Street, Dartmouth from 1-3 p.m. for youth aged 7 to 15 and 3-5:30 p.m. for adults 16 and up. For info call 826-9348 or email driftwood.lodge@ns.sympatico.ca

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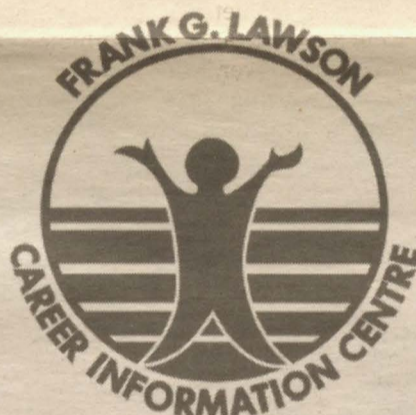
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THIS WEEK'S CAREER NEWS

Week of April 07, 2003



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- **Graduates:** If you're a recent grad or about to graduate, visit our site to view numerous career opportunities.
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For job postings and further information go to [www.dal.ca/sec](http://www.dal.ca/sec)



Don knows good

# sex

Go on, ask.  
You know  
you want to.

Dear Don,

Just recently I got back together with a girl I was dating after a month of painful loneliness. During that month, she gradually took over my thoughts until I would have given anything to have her back, and not simply in a sexual way either! However, now that we are back together, I've started taking an interest in other people again. This isn't the first time either. Whenever I'm dating, it seems like I want to be dating several people (men and women) at once, rather than just one. This whole heterosexualist monogamy thing is a real drag, but I desperately want to keep the girl. What should I do?

-Bi-boy

Dear Bi-boy,

What a pickle my friend! One of the so-called "issues" of bisexuality is that everyone is a potential crush or interest (providing that they're hot, of course), which can make leading a monogamous "heterosexualist" (your words, not mine) lifestyle that much more difficult. I do, however, have to disagree with you on that point. I know heterosexuals who have open relationships and I know homosexuals who have open relationships, so if you put two and two together, I'm quite sure you can be bisexual and have an open relationship without subscribing to that "heterosexualist monogamy" thingee. My suggestion is to stop just being committed to one person. You said, "whenever I'm dating, it seems like I want to be dating several people," so just go out and do that. Just "date" people and stop try-

ing to make them into relationship material for the time being. When you're eventually ready to settle down, you'll find the right person, male or female, and just enjoy their company. I have friends who I assumed were both heterosexual but it turned out they were both bisexual and they decided that they only wanted to see each other. While they were together, they decided to forgo sexual interaction with their same sex. It would appear that you honestly can't handle something that involves commitment at this time, so why beat yourself up about it? Sometimes it is good to give-in to your urges, have them fulfilled and when all is said and done, it can make what you really want a lot clearer.

Dear Don,

My partner does not like to give head, but he loves getting it. He gets it almost every night, but I have to beg to get it. He says it makes him sick, even though I am very clean. We have been together for just over a year and I am seriously considering calling it all off because of this. What can I do to help him like it more?

-no head guy

Dear no head guy,

It would seem as though I'm constantly trying to break people up by telling them to leave their current partners (for no benefit of my own, I assure you!) because they won't do this or that to them, but complacency just isn't an option if you want a happy relationship to last. For a relationship to work, every part of the relationship has to work, not just a few good things mixed in with a few bad things. Oral sex is definitely a staple when it comes to the whole sexual experience and if you're not getting it, I don't blame you for being kinda pissed. You really need to find out what exactly makes him sick about giving head. Is it the act?

An olfactory issue? Do you have some crazy, whacked-out penis that may put him off? I'd delve deeper into the issue before deciding to give him the boot. I'm sure that people have told you the whole "maybe he's not gay if he doesn't like giving head," but that is the dumbest thing I have ever heard. If a guy doesn't like going down on a girl, that doesn't mean he's gay and the same goes for your man. Everyone has different boundaries that they don't like to cross, and this seems to be one of them for your partner. You will ultimately have to ask yourself the big question: Do you want to continue not getting blow jobs for the rest of your life or do you want a relationship where you're sexually frustrated? Just stop giving him head and see how he likes it. Yes, that's immature, but this is my last column and I'm afraid my April advice just isn't as tremendous (if that) as it was in January. Good luck!

...

It is time to bid everyone a fond adieu. "Don Knows Good Sex" (or doesn't know jack squat, as you may have decided) is on its way out. I would sincerely like to thank everyone for spilling your guts over the past year. I've decided that Dalhousieans (yes, it's a word!) are all over the map sexually. Some of you enjoy whips and chains, some of you would prefer to do it in the dark through a tiny hole in a sheet, and some of you seriously need to re-evaluate your relationships and seek professional help. All in all, I'd say you're pretty representative of the population as a whole with a few whackos thrown in for good measure. If I can impart any final advice it would be this: sex is like a bridge game; if you don't have a good partner, you'd better have a damn good hand!

## Streeter

by Rachelle Dumas

### What's the best thing to do at 3 a.m.?



Out drinking  
with friends.  
-Stephanie



Weekend:  
Party.  
Weekday:  
sleep.  
-Nicole

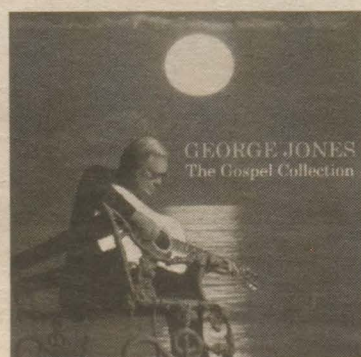
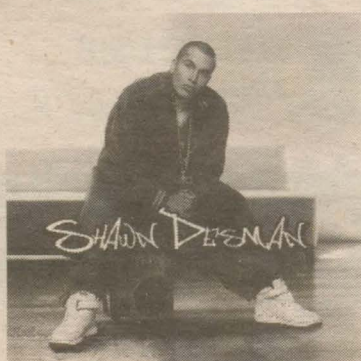


Get drunk.  
- John



Bleu Nuit.  
-Liz

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TO THE MERCURY CLUB  
ANY DAY AFTER 11:30 AND  
AUTOMATICALLY\*  
WIN A PRIZE

name \_\_\_\_\_  
number \_\_\_\_\_  
email \_\_\_\_\_

\*WHILE SUPPLIES LAST

Most Popular Pet Names  
The 30 most popular pet names in the United States (based on an ASPCA survey) are hiding across, down, backwards, and diagonally in the grid. Note: "Sam" will not be found within "Samantha." Visit [www.aspc.org](http://www.aspc.org) sometime for all sorts of information and resources about animals

T H E L Y B A B O V E M Y F  
O Y L L O M A Y S S I M T R  
W P A L L N U A L S A I S B  
Y O R V D B M F T X P M U I  
E N D I E A G Y F E Y D R C  
K R T A N E K B P I D A E T  
O U R T H C U P R Y N E G S  
M A H I O S E H C T A P I S  
S A B R T R I S T T R H T E  
M O G E E S L T S I B L N O  
B L R G H E R A E K A J T T  
R I G N I S A B U D T E O F  
M I A I N E H C Y H A R L E  
T S D G Y K C U L A R W I N

Word List: 1 - Max, 2 - Sam, 3 - Lady, 4 - Bear, 5 - Smokey, 6 - Shadow, 7 - Kitty, 8 - Molly, 9 - Buddy, 10 - Brandy, 11 - Ginger, 12 - Baby, 13 - Misty, 14 - Missy, 15 - Pepper, 16 - Jake, 17 - Bandit, 18 - Tiger, 19 - Samantha, 20 - Lucky, 21 - Muffin, 22 - Princess, 23 - Maggie, 24 - Charlie, 25 - Sheba, 26 - Rocky, 27 - Patches, 28 - Tigger, 29 - Rusty, 30 - Buster.

### LAST WEEKS PRIZES: 5 LUCKY WINNERS SCORED A BMG PRIZE PACK!!!!

take your completed puzzle to the MERCURY to win!!!