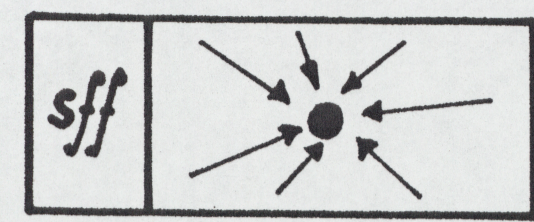


1 CARDS

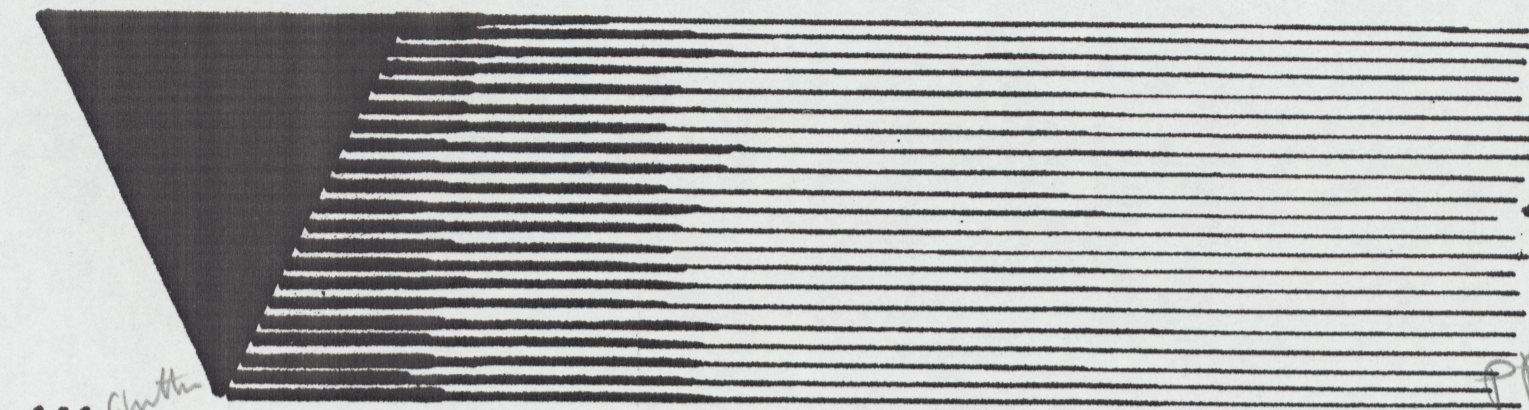
DYNAMICS FREE EXCEPT WHERE MARKED

- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

VETO A

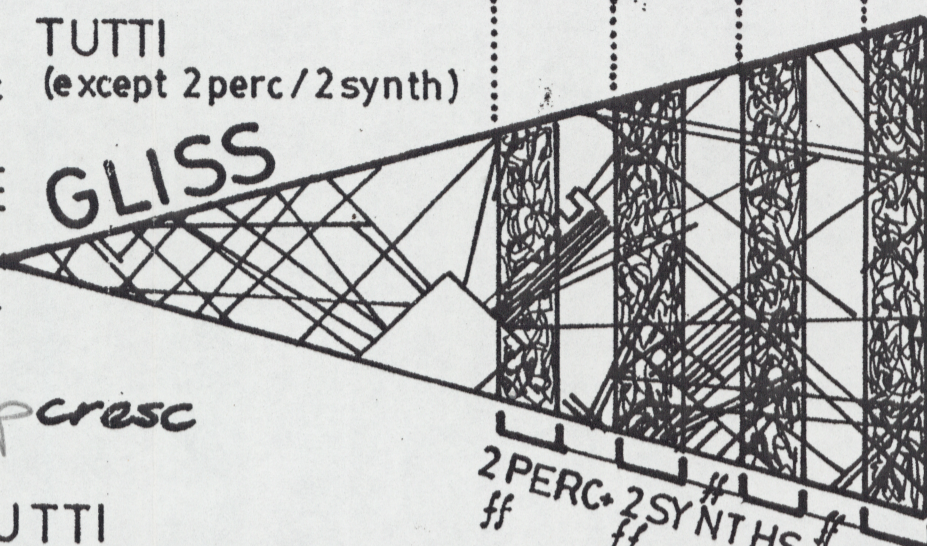
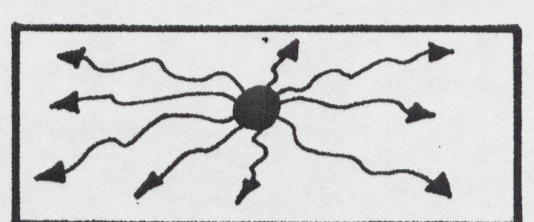


THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)



fff *flute* *Dz* *dim poco a poco*

VETO B

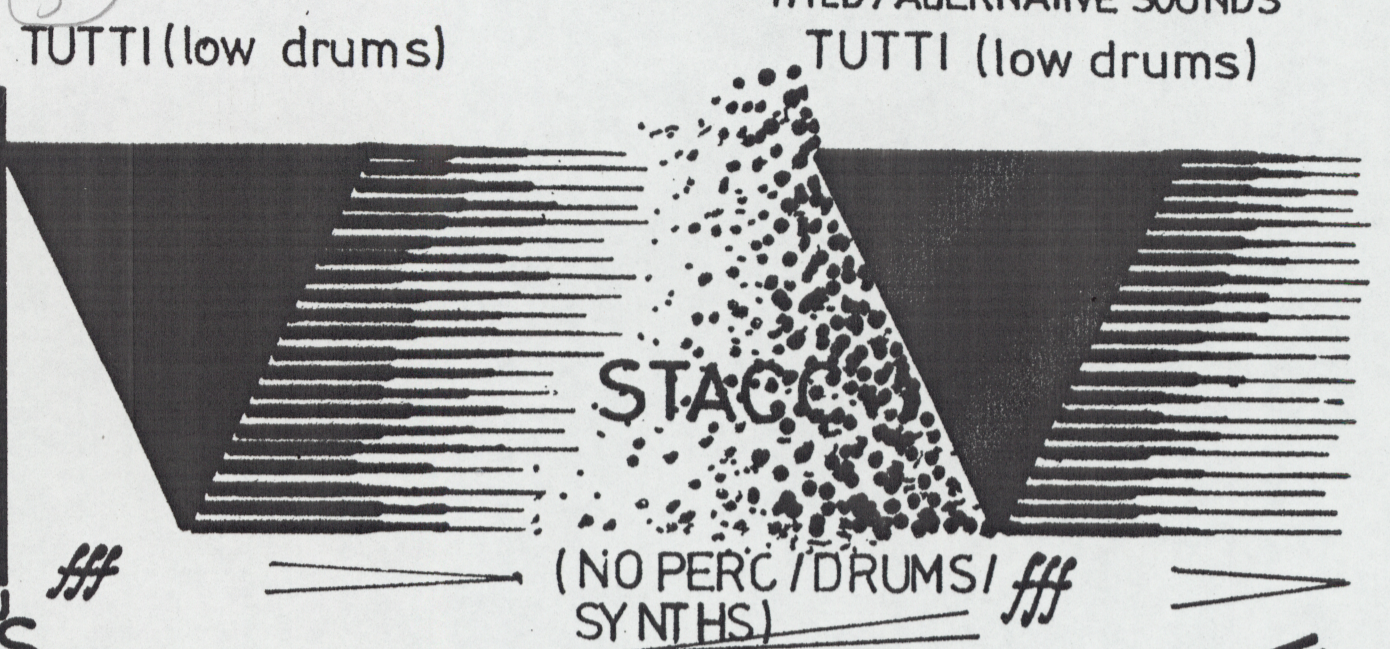
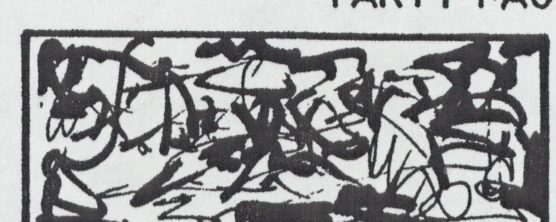


TUTTI (except 2perc/2synth)

GLISS

pp cresc

VETO C

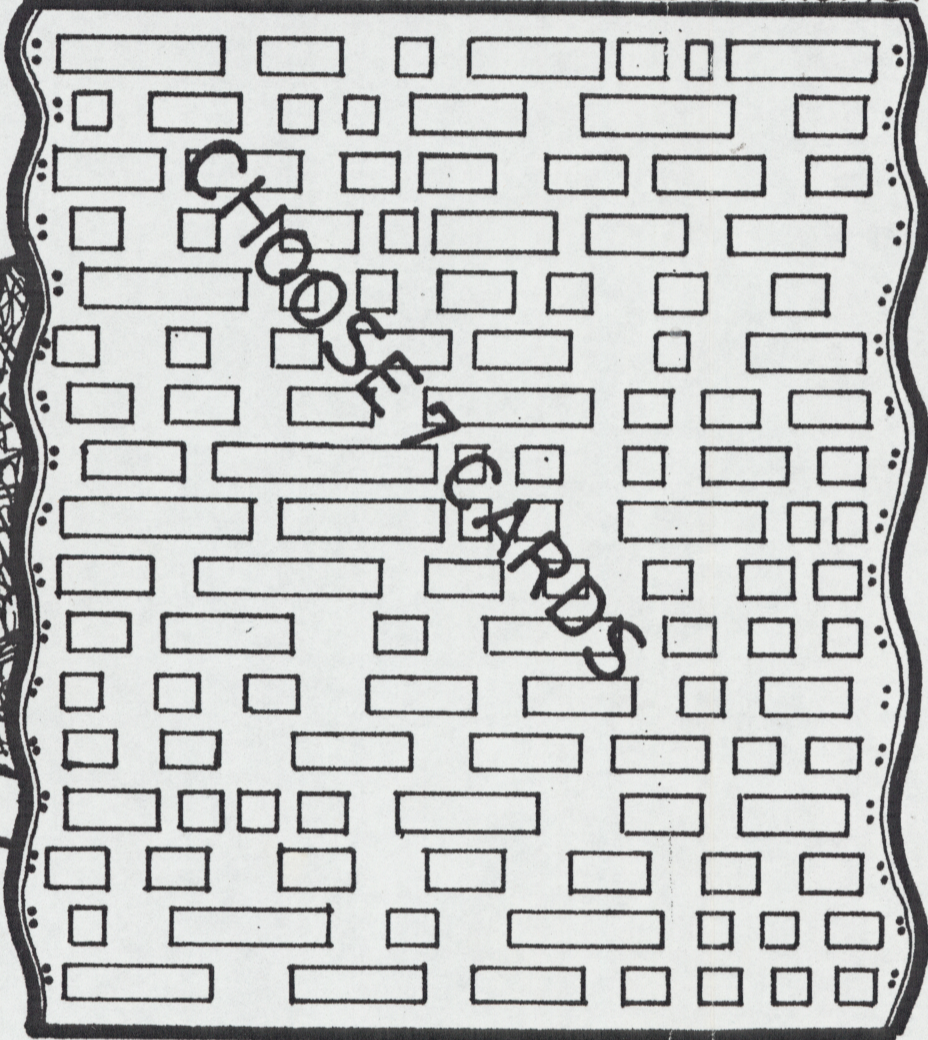


TUTTI (low drums)

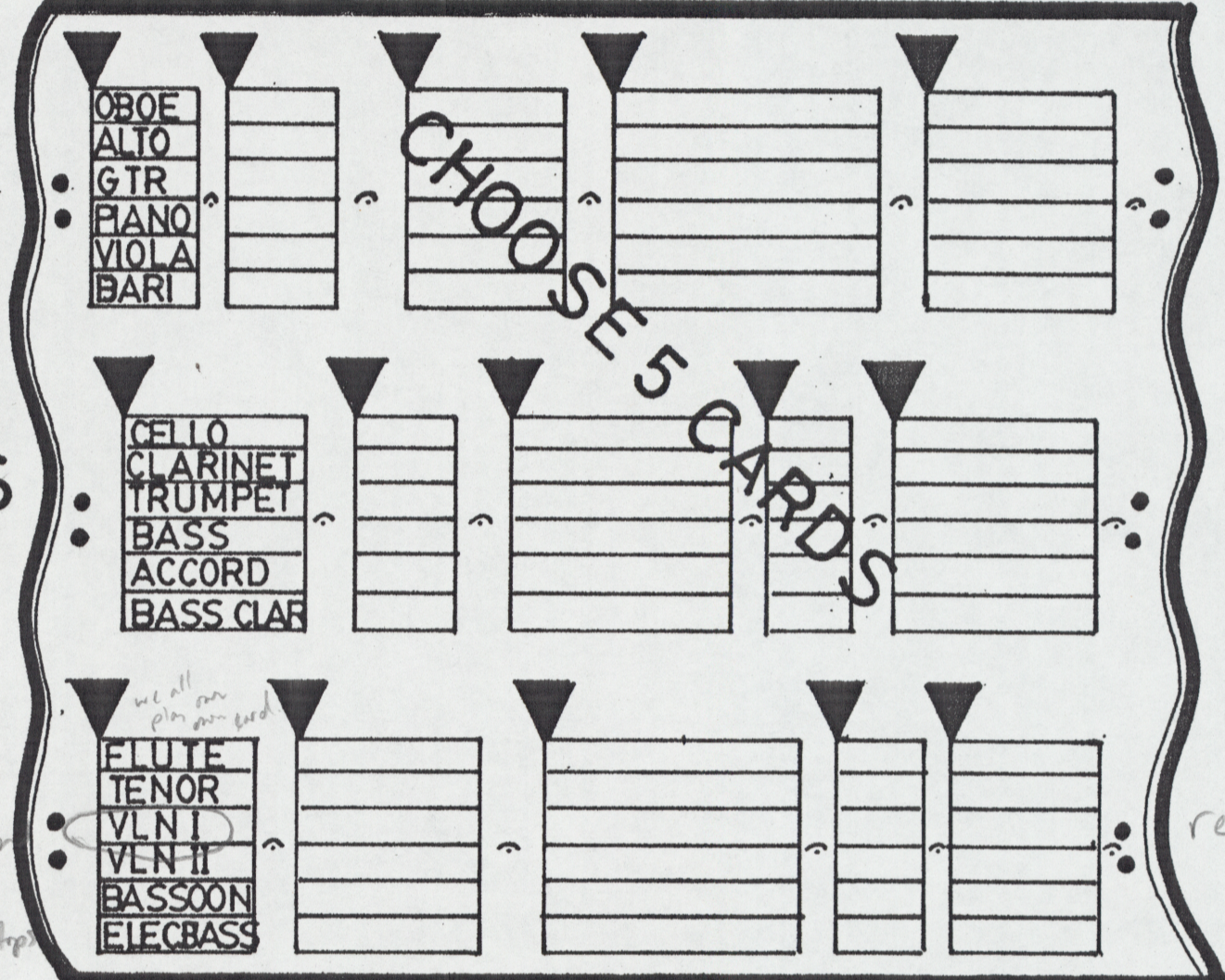
WILD/ALTERNATIVE SOUNDS
TUTTI (low drums)

(NO PERC / DRUMS / SYNTHS)

SNAPSHOTS (NO PERC / DRUMS / SYNTHS)



GROUPS

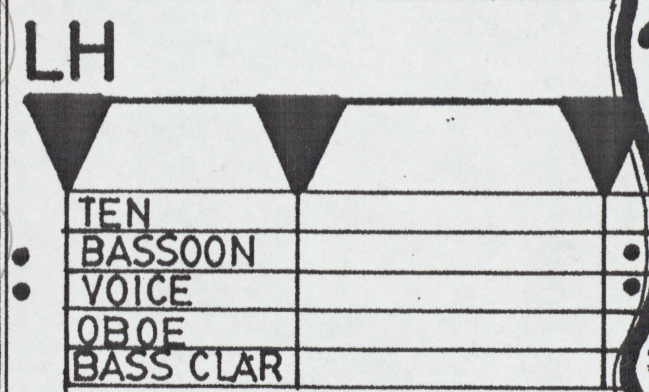
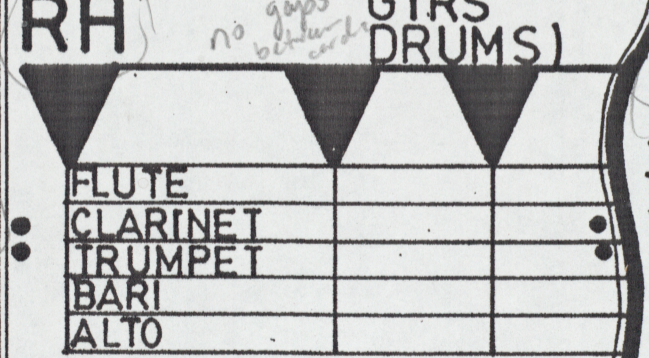


SOLO BASS

DUO BASS + BASS CLAR.

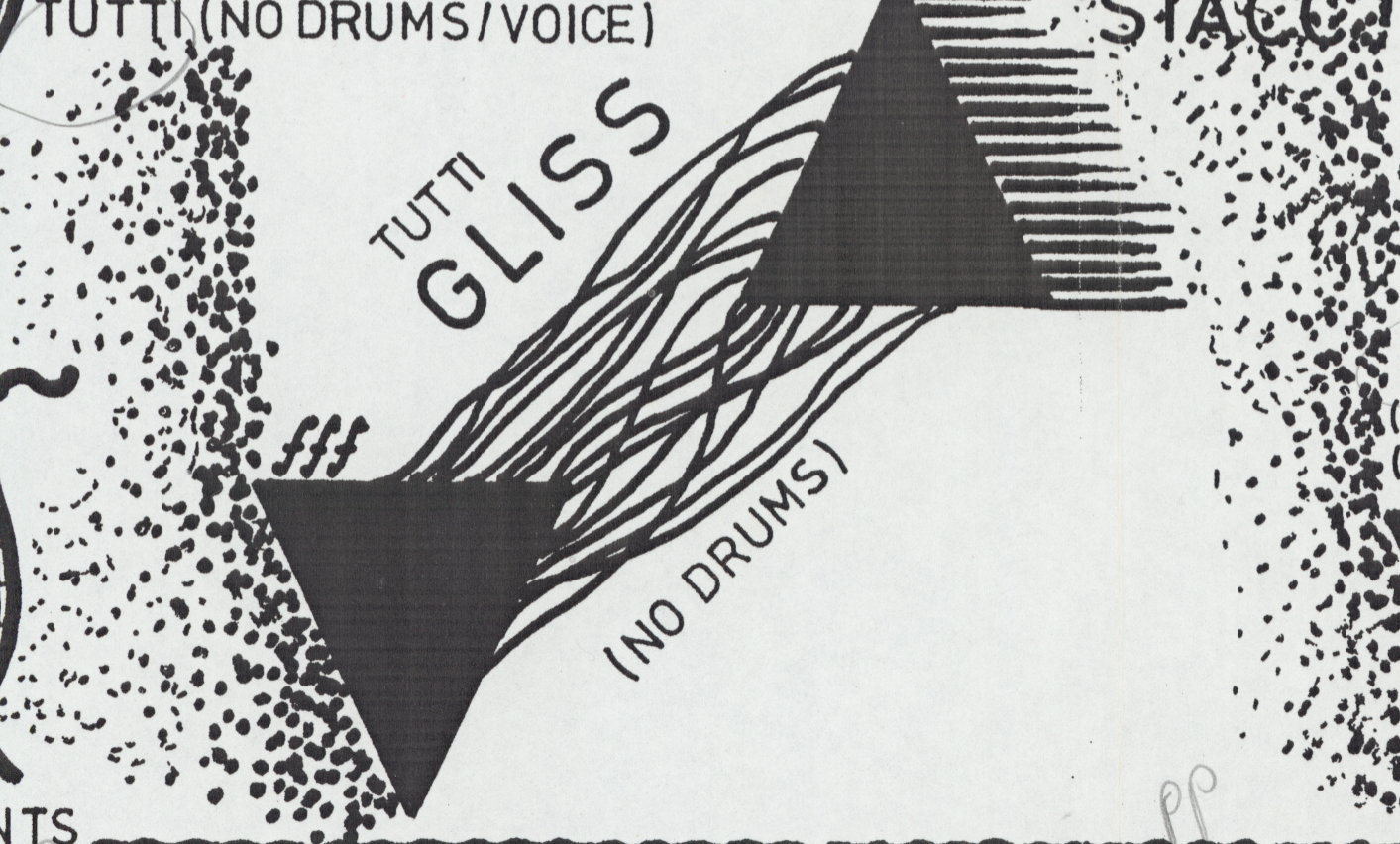
CHOOSE 9 CARDS

STREAM (NO STRINGS)



2 SYNTH / PERC COMMENTS

STACC. TUTTI (NO DRUMS / VOICE)



TUTTI GLISS

(NO DRUMS)

VOICE improv.

GTRS + STRINGS

DRUMS + SAX 3

HARP + PERC + WIND 5

STACC. TUTTI

STACC. TUTTI

STACC. TUTTI

TUTTI 1 (+2 SYNTHS) (+LOW DRUMS)

TUTTI 2 (+2 SYNTHS) (+LOW DRUMS)

TUTTI 3 1 SYNTH TO HARP (+LOW DRUMS & 1 SYNTH)

TUTTI 4 (+1 SYNTH) (+LOW DRUMS)

BASS / BASS CLAR improv.

attach to #2