

## WEEKEND

PICTURE MAGAZINE

379 Barrington St.  
Halifax, N.S.  
June 9/54

Dear Tom:

Delighted to hear you will be able to tackle the Acadian yarn for us.

Roughly, this is the idea -- subject, of course, to your own good judgment.

The feature ed apparently wants to capture some of the drama of that tragic day when the Acadians moved out. Says he wants to keep far away from a straight history-book take-out written from the remote viewpoint of the academic historian.

Yarn could be pin-pointed to maybe a single jetty where Acadians being loaded to sail to Louisiana. Time: the actual day of sailing.

Here's an excerpt from Hugh Shaw's letter to me:

"We have to assume, I think, that all anyone knows about the Acadians is contained in Longfellow's lengthy verse. The position of the British, the propagandizing of the French and French-Canadians in their attempts to divide the Acadians from the British and end their neutrality, the military weakness of the British at the time, are aspects of the story that are not much dealt with in our very inadequate Canadian school history books.

"Much of this information and background will have to be interpolated into our narrative but I would like to see it written as viewed (in bewilderment) by the little group of Acadians, on the jetty or in some similar situation, who are about to be transported and who haven't the worldliness to understand, or enough cynicism to be bitter about what is happening to them. The background of the piece would be 100 years of, no doubt, idyllic isolation enjoyed by the Acadian farmers and artisans in the valley.

"My knowledge of the details of the story is painfully slight. I'm an insular as the Acadians themselves. I know something of the history of my own family's village, Clementsport, but nothing about the valley beyond Annapolis.

"3,500 to 5,000 words.

"\$500."

Was hoping to get down your way but it looks like I'll be pushing off

--more--



## WEEKEND PICTURE MAGAZINE

for Montreal for a few days.

If this doesn't jibe with your own views on how the piece should be handled, will you drop me a line? I'm sure the office would welcome any suggestions you may have for improving on it.

Would there be any possibility of getting this by mid-July?

My wife and I enjoyed your piece in the Home and Gardens publication on Canada and the Yanks' viewpoint of our fair domain.

Sincerely,

*Cyril*

.....  
Cyril Robinson  
STANDARD MARITIME BUREAU

PS -- The story should go to

Mr. HUGH SHAW,  
Feature Editor  
WEEKEND PICTURE MAGAZINE  
231 St. James St. W.  
Montreal, PQ



# WEEKEND

PICTURE MAGAZINE

379 Barrington St.  
Halifax, NS  
June 25/54

Dr. Thomas Raddall  
Liverpool, N.S.

Dear Tom:

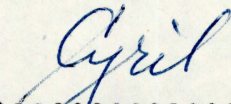
I enjoyed our chat yesterday.

I telephoned Hugh Shaw, WEEKEND feature ed, in Montreal just now and he is enthusiastic about the Acadian piece. Since the deadline is quite elastic on this, he suggests that you sit tight on it until the first of the month.

Hugh and his wife are coming down to spend a vacation with his dad at Clementsport. He is a great admirer of your writing and would like very much to meet you. So I thought it would be a nice idea if I picked him up and we drove over to Liverpool. This would be on July 4th or July 5 at the latest. Do you expect to be in town then?

If you are going to be away then, why not telephone Shaw collect at WEEKEND (Marquette 6251). He would like to (1) talk to you in person at Liverpool or (2) have you phone him.

Sincerely,

  
.....  
Cyril Robinson  
WEEKEND Maritime Bureau



June 29th '54

Dear Cyril,

It was good to see you again. I expect to be in Liverpool or the immediate vicinity for the next few weeks, and would like to meet Hugh Shaw. Phone me a day in advance and bring him through to Liverpool.

I've just returned from a rather sad journey (this is actually being written on the night of the 28th for posting tomorrow) -- the funeral of poor old Andrew Merkel at Lower Granville. Can't help thinking of the twenty-odd years when the Merkels' house at 50 South Park Street was the Halifax rendezvous of all sorts of literary characters from Charles G.D. Roberts down to me. Andrew went off his head about six years ago, quarreled with all his friends (including me) and died in the asylum at Dartmouth. What an end!

If by any chance I'm out when you phone, leave a message, and if by any chance there's nobody at home leave the message with Hector Macleod, The Mersey Drug Store, Liverpool.

Sincerely,

Mr. Cyril Robinson



July 28th, 1954

Mr. Hugh Shaw,  
Weekend Magazine,  
231 St. James St.W.,  
Montreal, Canada.

Dear Mr. Shaw,

Here is my piece, a vignette of the expulsion of the Acadians from the Annapolis River, a chapter rarely mentioned in the published histories of that time, although anyone can check the sources (as I did) in the archives at Halifax. If your space will permit, I suggest that you insert in a box at the head of the story something like the following -- you can delete or elaborate as you wish:-

Next year will mark the 200th anniversary of the expulsion of the Acadians from Nova Scotia. Generations of poets, writers and artists, English and French, have depicted the British "red-coats" carrying out the whole affair. What was the truth? The truth was that the removal of the Acadians was the insistent idea of the governor of Massachusetts, working through Governor Lawrence at Halifax and appealing to the British government in London for approval. The truth is that an order from the British government disapproving this harsh measure was actually crossing the sea when the expulsion was carried out. The truth is that the actual expulsion was carried out almost entirely by blue-coated American troops. And the final and most significant truth is that the only "red-coats" in the entire Annapolis Valley at the time of the expulsion were the small English garrison of Fort Anne, most of them long married to Acadian wives, and now given the most painful duty ever faced by soldiers anywhere. Thomas Raddall gives a vignette of those people, those soldiers and that time.

It was a pleasure to meet you and Mrs. Shaw, and I only regret that we had no chance to show you something of our town and countryside. You must come again. My wife joins me in every good wish.

Sincerely,



January 27th, 1955

Mr. Hugh Shaw,  
Weekend Magazine,  
231 St. James Street W.,  
Montreal, Canada.

Dear Mr. Shaw,

The Kentville Advertiser people have asked me to contribute something to their annual Apple Blossom Festival publication, which this year is to be devoted largely to the 200th anniversary of the Acadian expulsion.

I am driving myself hard at a novel, and it occurs to me that my story "The Credit Shall Be Yours", which you ran last October, would suit the Advertiser's purpose very well. I write to ask how we stand with regard to secondary publication rights. Nothing about this was mentioned in our correspondence. In selling a story to a magazine I usually specify that secondary publication rights, together with radio, TV and movie rights and so on, are to remain in my hands. In this case the arrangement was entirely informal.

Will you let me know, please, Weekend's attitude in these matters?

With my regards to you and Mrs. Shaw,

Sincerely,



CALGARY *Albertan*  
CORNER BROOK, NFLD. *Western Star*  
FORT WILLIAM *Daily Times-Journal*  
HAMILTON *Spectator* (Feb. 5th/55)  
KINGSTON *Whig-Standard*  
KIRKLAND LAKE *Northern Daily News*  
LONDON *Free Press*

MONCTON *Times and Transcript*  
MONTREAL *Star*  
MOOSE JAW *Times-Herald*  
OTTAWA *Citizen*  
PETERBOROUGH *Examiner*  
PORT ARTHUR *News-Chronicle*  
PRINCE ALBERT *Daily Herald*

QUEBEC *Chronicle-Telegraph*  
SAINT JOHN *Telegraph-Journal and  
Evening Times-Globe*  
ST. JOHN'S, NFLD. *Evening Telegram*  
SUDBURY *Star*  
SYDNEY *Post-Record*  
TIMMINS *Daily Press*

TORONTO *Telegram*  
VANCOUVER *Sun*  
VICTORIA *Sunday Times*  
WINNIPEG *Tribune*  
*The Standard*

**Weekend**  
MAGAZINE

January 31st, 1955.

Mr. Thomas H. Raddall,  
Liverpool, N.S.

Dear Mr. Raddall:-

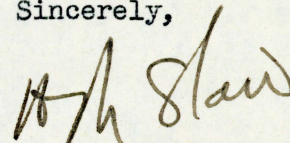
According to our records, we bought all rights to the piece *The Credit Shall Be Yours*. However, by a bit of good luck our Syndication people had the piece listed only as a purchase of *First North American Serial Rights* and, therefore, do not have copies of it out to prospective buyers.

I have arranged to have the record of our purchase reduced to *First North American Serial Rights*, which leaves you free to dispose of the material as you wish.

In future, I hope that in your own interest you will let us know what rights you are offering. We are not hard to deal with but when no rights are specified we buy all rights to feature material, particularly feature material that is done for us on assignment.

I might add that I think this is a nice break for the *Liverpool Advertiser*. They are getting a very fine piece of writing and if when they publish it, they would like to give *WEEKEND* a credit line, we would be proud to have it.

Sincerely,



Hugh Shaw,  
Feature Editor.

HS/DB



February 2nd, 1955

Mr. Hugh Shaw,  
Feature Editor,  
Weekend Magazine,  
Montreal, Canada.

Dear Mr. Shaw,

Thanks for your letter of January 31st.

I shall advise the Kentville Advertiser that they may  
use my piece The Credit Shall Be Yours and request them  
to give Weekend a credit line.

Sincerely,



**Weekend**  
MAGAZINE

April 29th, 1955.

Mr. Thomas Raddall,  
Liverpool, N.S.

Dear Mr. Raddall:-

Are you in a position now to be able to do a repeat for us on last year's piece about the expulsion of the Acadians - this time a story tied in with the early days of Port Royal, roughly the same length, same method, same price?

If you can do it, please let me know soonest and I will write you more amply on how we hope to recognize the 350th Anniversary.

Best personal regards both to yourself and Mrs. Raddall.

Sincerely,

*Hugh Shaw*

Hugh Shaw,  
Feature Editor.

HS/DB



May 4th 1955

Mr. Hugh Shaw,  
Feature Editor,  
Weekend Magazine.

Dear Mr. Shaw,

I shall be happy to do another piece for  
Weekend along the lines of the Acadian expulsion story,  
as you suggest. Please let me have your further ideas  
and the deadline date.

With kind regards,

Sincerely,



CALGARY *Albertan*  
CORNER BROOK, NFLD. *Western Star*  
FORT WILLIAM *Daily Times-Journal*  
HAMILTON *Spectator*  
KINGSTON *Whig-Standard*  
KIRKLAND LAKE *Northern Daily News*  
LONDON *Free Press*

MONCTON *Times and Transcript*  
MONTREAL *Star*  
MOOSE JAW *Times-Herald*  
OTTAWA *Citizen*  
PETERBOROUGH *Examiner*  
PORT ARTHUR *News-Chronicle*  
PRINCE ALBERT *Daily Herald*

QUEBEC *Chronicle-Telegraph*  
SAINT JOHN *Telegraph-Journal and*  
*Evening Times-Globe*  
ST. JOHN'S, NFLD. *Evening Telegram*  
SUDBURY *Star*  
SYDNEY *Post-Record*  
TIMMINS *Daily Press*

TORONTO *Telegram*  
VANCOUVER *Sun*  
VICTORIA *Sunday Times*  
WINNIPEG *Tribune*  
*The Standard*

**Weekend**  
MAGAZINE

May 9th, 1955.

Mr. Thomas Raddall,  
Liverpool, N.S.

Dear Mr. Raddall:-

The period I had in mind was, of course, the first few years of New France and the locale around Annapolis.

I do not think you should feel you have to deal with an incident which took place during the first winter or even the first year or so of the settlement's existence. However, because we want this piece to mark the anniversary of the first permanent landfall at Port Royal, your story should, I think, contain some sort of flashback or other device to give a picture of the first days of the habitation and to show the continuity of life in the early settlement.

Could Champlain come into it, perhaps only as a subject in the dialogue, a third-person reference, yet in a way that would help to suggest that he was a man of destiny?

No doubt, you will deal with some kind of crisis, political or domestic, in the early life of the settlement. I suggest the introduction of Champlain mainly because he seems to have had heroic ideas about this continent right from the start. Having him in the piece would, perhaps, give our story the extra dimension that would give the reader the feeling that he is sitting in on history.

All these suggestions are made mainly to try to tell you the overall impression we hope the piece will make on our readers. How this is achieved is, of course, up to you and I do not want to direct your hand in the detail beyond requesting that you do what you did with the Acadia story - give us a fictional glimpse of the real drama of the first years of Port Royal. Most of all, we want a good yarn.

Please don't hesitate to write to me about it or to let me see a draft or a rough of the story if you feel it will help.

We are very happy to learn that you can undertake this piece. Can we have a look at it a month from now, before June 11th?

Sincerely,

*Hugh Shaw*  
Hugh Shaw,  
Feature Editor.

HS/DB



May 15th, 1955

Mr. Hugh Shaw,  
Feature Editor,  
Weekend Magazine,  
Montreal, Canada.

Dear Mr. Shaw,

In view of your suggestions I should say that the story should take place at Port Royal in the spring of 1607. At that time Poutrincourt was in charge, and had in his company Champlain, the map-maker and dreamer, and Lescarbot the lively young Parisian lawyer. DeMonts had gone back to France to defend his rights in the new country against the intrigues of rival traders.

The men at Port Royal have survived another winter and are looking forward to the return of DeMonts with supplies and settlers. Instead a ship arrives from St. Malo with appalling news from DeMonts. He has lost the royal favor, his charter is now worthless and he can raise no more funds. Port Royal must be abandoned.

I think the story should revolve about this crisis and the reactions of Poutrincourt, who loves Port Royal and has brought his family there and intends to stay, even if he has to retire into the forest and live with the savages; Champlain, who has visions of a route to the China Sea and has decided that the St. Lawrence is the way to go; and Lescarbot, who regrets leaving his cherished garden but is thinking mostly about the book he intends to write about Acadie.

The yarn itself could be told looking over the shoulder of Poutrincourt's 15-year-old son, already in love with the country and the wild free life. I'm mulling over the plot now and will proceed on this basis unless you prefer some other phase of the Port Royal story.

After the withdrawal in 1607, as you probably know, DeMonts and Champlain transferred their efforts to the St. Lawrence, Lescarbot remained in France and eventually wrote his book "Nova Francia". Poutrincourt's son, usually known as Biencourt, remained in Acadie, living hand-to-mouth with the Indians for years, and eventually secured the rights to various lands in the province by visiting France and pleading his own case. When he died these rights passed to Charles de la Tour.

Sincerely,



CALGARY *Albertan*  
CORNER BROOK, Nfld. *Western Star*  
FORT WILLIAM *Daily Times-Journal*  
HAMILTON *Spectator*  
KINGSTON *Whig-Standard*  
KIRKLAND LAKE *Northern Daily News*  
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MONCTON *Times and Transcript*  
MONTREAL *Star*  
MOOSE JAW *Times-Herald*  
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PRINCE ALBERT *Daily Herald*

QUEBEC *Chronicle-Telegraph*  
SAINT JOHN *Telegraph-Journal and  
Evening Times-Globe*  
ST. JOHN'S, Nfld. *Evening Telegram*  
SUDBURY *Star*  
SYDNEY *Post-Record*  
TIMMINS *Daily Press*

TORONTO *Telegram*  
VANCOUVER *Sun*  
VICTORIA *Sunday Times*  
WINNIPEG *Tribune*  
*The Standard*

**Weekend**  
MAGAZINE

May 18th, 1955.

Mr. Thomas H. Raddall,  
Liverpool, N.S.

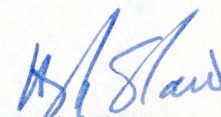
Dear Mr. Raddall:-

I can't think of anything to add to the notes  
in your letter of May 15th.

The idea of having the story told from a view-  
point within Poutrincourt's family is ideal for us. It  
is necessary for us to try to maintain a balance of reader-  
ship between men and women, and it has been our experience  
that women are more particular than men in their choice of  
reading. Men will read for information as well as for en-  
tertainment. Women will read about women and will read a  
good narrative story, particularly a good narrative that  
deals with the distaff citadel, the home.

Many thanks and all best wishes.

Sincerely,



Hugh Shaw,  
Feature Editor.

HS/DB



June 4th, 1955

Mr. Hugh Shaw,  
Feature Editor,  
Weekend Magazine,  
Montreal, Canada.

Dear Mr. Shaw,

Here is my piece, entitled The Dreamers. I suggest that as before you insert in a box at the head of it an introduction, something like the following:

Three hundred and fifty years ago a little company of Frenchmen, Catholic and Protestant, created on the shore of Annapolis Basin in Nova Scotia a habitation called Port Royal. It proved to be the first permanent white settlement in what is now Canada. These men had suffered much. They had endured the first winter at St. Croix, on the other side of the Bay of Fundy, where many of their company died of cold and scurvy. Their chaplains, the first Catholic priest and the first Protestant minister on the soil of Canada, died and were buried together in one grave.

The survivors established themselves at Port Royal, broke the ground and raised crops, and proved that Frenchmen could survive the winters and indeed live well in this new land. They were joined by others; and when their leader went back to France for more supplies Jean, Baron de Poutrincourt was left in charge. About him, in their labors and explorations, and in those weekly feasts which cheered the winters and became famous as the Order of Good Times, which still survives, gathered a gay and gallant company, including the Baron's young son Biencourt: Marc Lescarbot, the Parisian lawyer who wrote the first Canadian poetry and the first Canadian play, and afterwards wrote a book about New France that is still worth reading; Louis Hebert the apothecary who founded a famous Canadian family; the rugged sea captains Pontgrave and Champdore; and probably the romantic figure of Charles de la Tour.

There was another, a strange dynamic man of forty, the chief navigator and map-maker of the new colony, a man of destiny. He had fought as a soldier in the civil wars in France. He had voyaged with the Spaniards to the West Indies. He had traveled overland to the city of Mexico. He was one of the first, and perhaps the first man to remark the advantage of a Panama canal. He had voyaged to Canada with Pontgrave and de Monts in 1603, when they made a fur-trading expedition far up the St. Lawrence. And he had in his head a dream daring beyond the conception of any Frenchman of his time.

Who was he? Thomas Raddall tells you, in a vignette of Port Royal at the moment of its greatest crisis, in the early summer of 1607.

I hope that you and Mrs. Shaw will drop in and see us if you're down here this summer, although alas we can't entertain you at picturesque Moose Harbor as we could last year. A terrific forest fire destroyed the whole place, including my beloved cabin, where I have done so much peaceful writing in past summers. The spot is now a desert, black and horrible. Fortunately our house on the edge of Liverpool itself was safe.

Sincerely,



CALGARY *Albertan*  
CORNER BROOK, Nfld. *Western Star*  
EDMONTON *Journal*  
FORT WILLIAM *Daily Times-Journal*  
HAMILTON *Spectator*  
KINGSTON *Whig-Standard*  
KIRKLAND LAKE *Northern Daily News*

LETHBRIDGE *Herald*  
LONDON *Free Press*  
MEDICINE HAT *News*  
MONCTON *Times and Transcript*  
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OTTAWA *Citizen*

PETERBOROUGH *Examiner*  
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SAINT JOHN *Telegraph-Journal and Evening Times-Globe*  
ST. JOHN'S, Nfld. *Evening Telegram*  
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VANCOUVER *Sun*  
VICTORIA *Sunday Times*  
WINNIPEG *Tribune*  
*The Standard*

**Weekend**  
MAGAZINE

July 9, 1957

Thomas H. Raddall, Esq.,  
Liverpool,  
Nova Scotia.

Dear Tom:

Swiftly Robinson passed along the July 4th issue of the Liverpool Advance, and I have been reading it with great interest.

Do you think that somewhere in your researches and background on the subject there is something for us in the activities 175 years ago in Simeon Perkins' house? This is an aspect of Canadian history that is certainly not well known and could be quite dramatic, particularly if there is any implication that other provinces might have been involved had Nova Scotia become the 14th colony in the Revolution.

Nora and I do not expect to be in Nova Scotia this year before the middle of August and then only for a couple of weeks. We will give you a call and I hope we can get together. We have been waiting patiently for you and your wife to show up here.

Best personal regards,

Sincerely,



Hugh Shaw  
Feature Editor

HS:BD



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1000  
560



July 16th '57

Dear Hugh,

Thanks for your enquiry about an article on Nova Scotia's role as the fourteenth colony in the American Revolution. Unfortunately Maclean's have bought magazine rights in certain chapters in my forthcoming book *THE PATH OF DESTINY* which deal with this very thing. The matter was arranged months ago by Doubleday, the publishers.

Edith and I will look forward to seeing the Shaws in August -- any time for that matter -- and we'd like you to see the Simeon Perkins house, a small colonial gem, perfectly preserved. We're well and happy and busy. E. learned to type last year and she now makes clean copy for the printers whenever I've finished a manuscript -- saving my time and the printers' nerves in one fell swoop. I finished *THE PATH OF DESTINY* last winter, have since finished a book on the "Rover", Liverpool privateer, for MacMillans' "Great Stories of Canada" series, and am now collecting material for a novel based on the life and times of Lady Francis Wentworth, the colonial Becky Sharp who ruled (and romped) at Government House in Halifax during the Napoleonic Wars. All of which keeps me out of mischief.

- Cheers,

Mr. Hugh Shaw



CALGARY *Albertan*  
CHARLOTTETOWN *Patriot*  
CORNER BROOK, NFLD. *Western Star*  
EDMONTON *Journal*  
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LETHBRIDGE *Herald*  
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MONTREAL *Star*  
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SYDNEY *Cape Breton Post*  
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TORONTO *Telegram*  
VANCOUVER *Sun*  
VICTORIA *Sunday Times*  
WINNIPEG *Tribune*  
THE STANDARD

**Weekend**  
MAGAZINE

May 1, 1959

Mr. Thomas Raddall,  
Liverpool,  
Nova Scotia.

Dear Tom:

On August 1 the Queen and Prince Philip will be leaving Canada after their lengthy tour of the country. They will be sailing from Halifax in the royal yacht, Britannia. We want something for our issue of that date that will be a friendly goodbye from Halifax. The fact that it is Halifax they are leaving from -- a port with a character and a history of its own -- will make such a piece, I think, appropriate.

I have asked you to do pieces for us before and you have had to turn me down for various perfectly valid reasons. This time I am more than usually hopeful that you will not have to reject my request. Nobody can write about Halifax as you do.

I will need about 2500 words. You can have until June 1 to write the piece. I would be most grateful, however, if you could let me know as soon as possible that you can go ahead with this job.

Bests,



HS:BD

Hugh Shaw  
Feature Editor

*No*



CALGARY *Albertan*  
CHARLOTTETOWN *Patriot*  
CORNER BROOK, NFLD. *Western Star*  
EDMONTON *Journal*  
FORT WILLIAM *Daily Times-Journal*  
HAMILTON *Spectator*  
KINGSTON *Whig-Standard*  
KIRKLAND LAKE *Northern Daily News*

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WINNIPEG *Tribune*  
THE STANDARD

**Weekend**  
MAGAZINE

May 7, 1959

Mr. Thomas H. Raddall,  
Liverpool,  
Nova Scotia.

Dear Tom:

It was pleasant to talk to you this morning and a relief to know that you would be able to do the Halifax piece for us.

This is just to confirm that we will be looking for the story by June 8, and that the fee we agreed to will be \$500 for first North American serial rights.

I hung up the phone feeling that we both had a pretty good understanding of the purpose of the article and the method you will probably use -- so far as it is possible to agree on a method before you have had a chance to give the project much thought.

It is to be a farewell to the Queen and her sailor husband from Halifax. It could be addressed directly to the Queen, if that seemed like a good idea, but only if it seemed like a good idea. The Queen probably should be the central figure in the piece but the piece itself would be about Halifax. Unless you want to write or phone and discuss it, I won't bother you with any further remote-control suggestions.

I am delighted to know that after a much too long absence you are going to be in WEEKEND.

Bests,



Hugh Shaw  
Feature Editor

HS:BD

*His secretary is Mrs. Dillon*



**Weekend**  
MAGAZINE

379 Barrington St.  
Halifax, NS  
May 20/59

Dearx Tom:

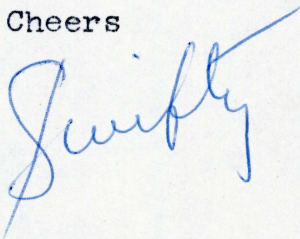
I'm afraid the stuff on Philip is not very exciting. I got it from newspaper files and from Terry Creighton. (H. Terry, if you mention him. He says he thinks he has had enough publicity so won't mind one way or the ~~other~~ other).

Philip's departure in the royal yacht should be quite different than his wartime sailing from Halifax Harbor. The Angus L. Macdonald Bridge would also be a change to him from the ptevious trip.

From conversations he has had with people re Halifax, the name of the club he visited (Waegwoltic) seems to elude him and he has mentioned ~~it~~ this on a number of occasions.

Let's know if there anything else I can do.

Cheers





*en route to U.K. from Alexandria!*

Philip has made two visits to Halifax.

1st visit

Russia

On August 24, 1941, (Sunday) arrived as midshipman in the Empress of ~~Britain~~, 16,810-ton troop transport. This was in the "hush-hush" atmosphere of World War II when Halifax was "An Eastern Canadian Port" and the ship's name was obscured by paint. No mention in the press of the vessel's arrival or of Philip's visit. *He was then age 20.*

The Halifax Mail reported that he arrived with blistered hands because Chinese ~~stokers~~ coolies, acting as stokers, had gone on strike on the trip over and Philip had volunteered to assist in the boiler rooms. Terry Creighton, who is a Halifax friend of Philip's, says the business about the blistered hands is an exaggeration. But Philip did stoke the ship's boilers. *(Re the volunteering - it was pretty much of an order)*

( There will be a very marked contrast between Philip's departure in the royal yacht this coming ~~Aug~~ August as compared to his lone previous arrival and departure by sea, out of Halifax. There'll be lots of fanfare on upcoming occasion.)

Midshipman John Portman, shipmate of Philip's in the Empress, took him to home of Mr. and Mrs. Terry Creighton, friends of Portman, at noon this Sunday. Terry is well known Halifax insurance company executive. Philip then still Prince Philip of Greece, a title he renounced to wed Elizabeth. The Creightons and the two midshipmen went to the Waegwoltic Club for lunch and that afternoon motored to Hubbards with two young Halifax girls, Eleanor MacPherson (later Mrs. Peter Jones) and Miss Doris Marsh. Philip a strong swimmer, excellent physique, spent enjoyable afternoon ~~in surf~~ and relaxing on sand beach. Companions found him good conversationalist and good company.

*Swimming (no surf) water was colder than he was then accustomed to.*

En route ~~back~~ back to Halifax they stopped at the Seabreeze for supper. Had to wait an hour during which Philip kept his friends amused and entertained with stories. Girls recalled him as more talkative, more charming and possessed of a courtlier manner than most young men of his age. One young lady said "like a lot of the Middies, he seemed to be growing out of ~~his~~ his uniform". *Philip spent evening at Creightons and ship left at noon next day.*

Philip was delighted with the Creighton's young son, Brian, a few months old. Brian is now ~~is~~ 18.

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2nd visit --1957 1951

Philip and Elizabeth arrived in Halifax ~~by~~ by royal train on Wednesday, Nov. 7, and left for ~~Sydney, New Brunswick~~ Sydney - Newfoundland and home at 10 p.m. Nov. 8 -- 1957. Philip said it didn't seem natural to come to Halifax by train. Filthy weather in Halifax during their stay. 40 m.p.h. winds accompanied by rain -- worst weather they had experienced on their 10,000-mile tour of Canada and the United States. "I've spent better days in Halifax" Duke told Alderman Arthur Duffy at civic reception for royal pair.

--more--



Philip---2---

Itinerary during Halifax stop included 15-mile tour of city, civic luncheon at the Lord Nelson, state dinner at the Nova Scotian, ~~visits~~ visits to ~~the~~ HMCS Stadacona, HMC Dockyard, Camp ~~Hilli~~ Hospital, orphanage.

During a lull in the program he took time out to see his ~~old~~ friends, the Creightons, inviting the Halifax couple aboard the royal train where they spent 18 minutes and found ~~the~~ the Duke just as good company as on the previous informal visit.

- 30 -

Oct 2/51 King George seemed to recover from his lung operation, so Princess Elizabeth & Prince Philip went on with plans to visit Canada this month.

Wednesday Nov. 7/51 E & P arrived in Hfx <sup>by train</sup> in a gale of rain. Welcomed to Province House by Angus L.

Thursday Nov. 8/51 E & P drove about streets (still in a wet gale) Lorne dinner at Nova Scotian.

They left for Charlottetown tonight by train.

Feb. 6/52 King George died. E & P are in Kenya, returning home.



June 6th, 1959

Dear Hugh,

Here is the Halifax piece. I've suggested a title in view of the opening lines, but suit yourself about that.

If you want to change any part of it, go ahead; there's no time for discussion now. Personally I think it's good as it stands.

Swift Robinson was very helpful in checking points about Prince Philip's first visit to Halifax. You've got a good man there -- as if you don't know!

I leave for Halifax June 10th, to spend a summer in research at the Archives and elsewhere for a new novel. I'll be staying with my sister, Mrs. H. Ganester, in the suburbs at Jollimore. The phone number (Halifax exchange) is 30193.

If the movie people decide to go to Sable Island this summer (re the filming of "The Nymph and The Lamp") I'll let you or Louis Jacques know. I doubt it myself. Richard Wilson is still revelling in the kudos for his direction of "Al Capone", and it will take some time to shift his mind and get organized for anything so different as The Nymph.

Sincerely,

Mr. Hugh Shaw



CALGARY *Albertan*  
CHARLOTTETOWN *Patriot*  
CORNER BROOK, NFLD. *Western Star*  
EDMONTON *Journal*  
FORT WILLIAM *Daily Times-Journal*  
HAMILTON *Spectator*  
KINGSTON *Whig-Standard*  
KIRKLAND LAKE *Northern Daily News*

LETHBRIDGE *Herald*  
LONDON *Free Press*  
MEDICINE HAT *News*  
MONCTON *Times and Transcript*  
MONTREAL *Star*  
MOOSE JAW *Times-Herald*  
OTTAWA *Citizen*

PETERBOROUGH *Examiner*  
PORT ARTHUR *News-Chronicle*  
PRINCE ALBERT *Daily Herald*  
QUEBEC *Chronicle-Telegraph*  
SAINT JOHN *Telegraph-Journal and  
Evening Times-Globe*  
ST. JOHN'S, NFLD. *Evening Telegram*  
SUDBURY *Star*

SYDNEY *Cape Breton Post*  
TIMMINS *Daily Press*  
TORONTO *Telegram*  
VANCOUVER *Sun*  
VICTORIA *Sunday Times*  
WINNIPEG *Tribune*  
THE STANDARD

**Weekend**  
MAGAZINE

June 12, 1959

Mr. Thomas H. Raddall,  
Liverpool,  
Nova Scotia.

Dear Tom:

Your piece on the Queen's departure  
should hit just the right note on August 1. Many thanks  
indeed.

Payment, \$500 for First North American  
Serial Rights, should reach you within the next week.

We'll keep an eye out for any arrivals  
of film makers in your vicinity. However, if you get  
any positive information you might send me a card.

Louis will be tied up with the royal  
tour beginning next week and if you are going to be in  
Halifax the end of July no doubt he will be looking you up.

Bests,

HS:BD



Hugh Shaw  
Feature Editor



CALGARY *Albertan*  
CHARLOTTETOWN *Patriot*  
CORNER BROOK, NFLD. *Western Star*  
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WINNIPEG *Tribune*  
THE STANDARD

**Weekend**  
MAGAZINE

379 Barrington St.  
Halifax, N.S.  
Feb. 28/62

Dr. Thomas Raddall  
Liverpool, N.S.

Dear Tom:

Greetings.

Our photo editor is interested in a photo story on Perkins House. I wonder if you would ask ~~xxxxxx~~ whoever is in charge of it to write me and advise how soon we could photograph it.

We would like to do it around the last week in April or the first week in May at the latest, enabling us to come out with a story to time with the Aug. 1 celebration.

I don't believe the early season would matter to us since we would be doing interior shooting. If the outdoor shot was not summerish enough we could always get one from the N.S. Travel Bureau.

I realize the place doesn't open in this period but maybe this might be arranged. As you know, we have to shoot stories early. In this case, I'm going to be away from mid-May until mid-June. If we shoot it after I return it will be too late to hit the August 1 issue.

Sincerely,

*Swiftly*

.....

Cyril Robinson  
WEEKEND Maritime Bureau

*Each week in  
May.  
Open May 15/62*



March 2, 1962

Dear Swifty,

I phoned David Inness, caretaker of the Perkins House, with the request that the Perkins House be opened for your camera man not later than the first week in May.

The answer was "Sorry, but that's impossible."

It seems that, before closing the house each Fall, the furniture is covered, the carpets rolled up and stored; and all portable bric-a-brac which might tempt thieves (such as pictures, chinaware, muskets etc.) is removed to the caretaker's home at the other end of town. On May 15 he and his assistant will begin setting up the whole thing again, and cleaning up the grounds; but he says the interior won't be ready for photography before the last week in May.

I pointed out that this ~~is~~ Weekend photo story would be excellent publicity for the August celebration, but Inness stuck to the letter of his orders. At the present moment and for some time yet Ken Jones M.P.P. is up to his eyes in legislative work in Halifax. An approach to him around the end of this month might work the Open Sesame.

Sincerely,

Cyril Robinson,  
Weekend Magazine ©



## Weekend Magazine *and* Perspectives

379 Barrington St.  
Halifax, N.S.  
July 25/62

Dear Tom:

We would like to do a photo-story at the time CBC does location shooting near Liverpool on your "Wings of Night" script.

Naturally we want to do this story while you are there.

Syd Kennedy of CBC says he'll advise me the best time to be there. If you have any views on this, will you let me know?

I'm hoping Louis will get the photo job.

Best wishes,

*Seufly*

*Ans'd  
July 26/62*