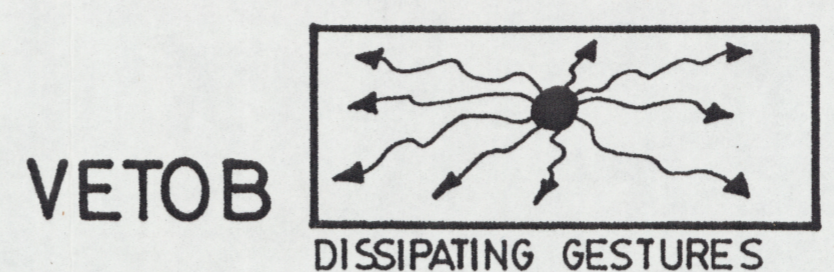
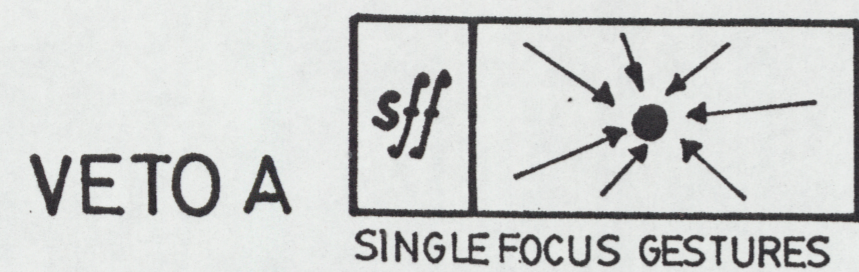


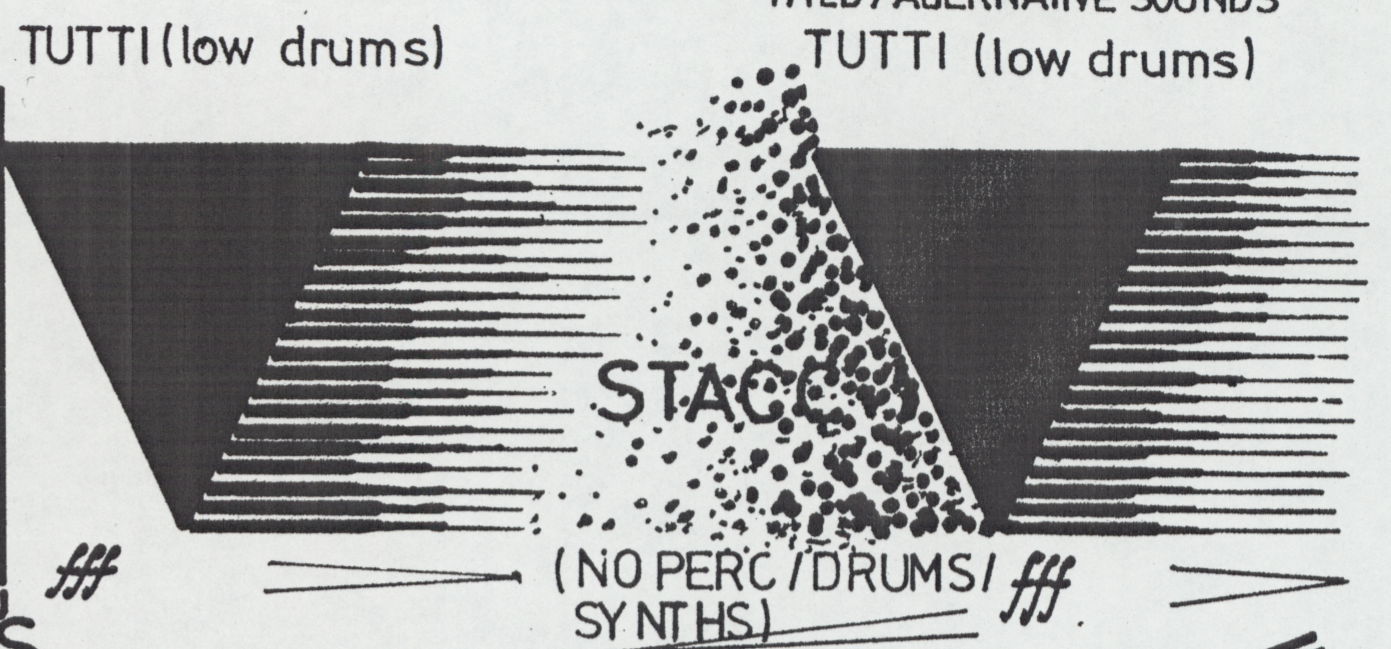
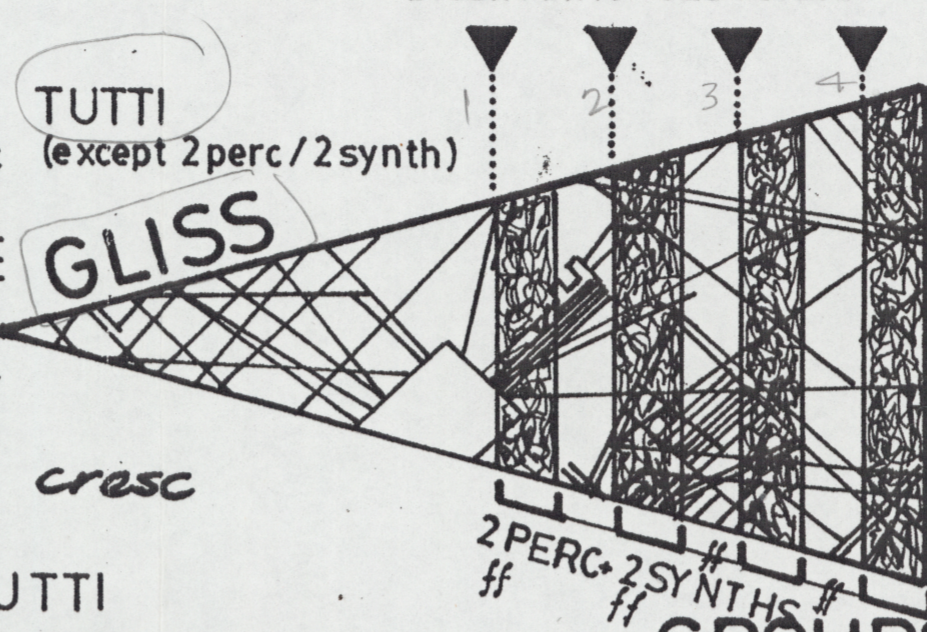
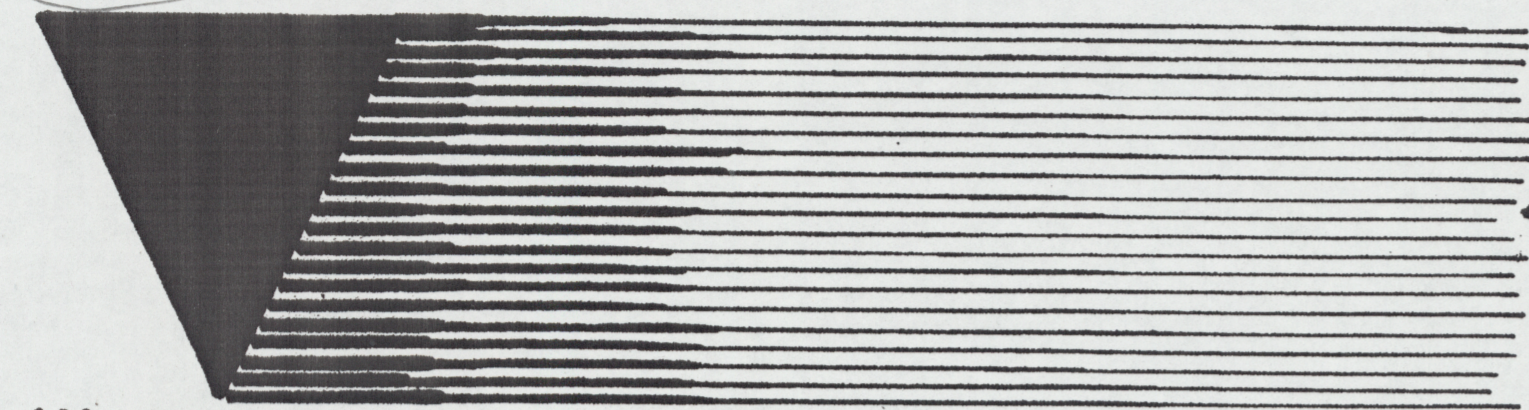
1 CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED



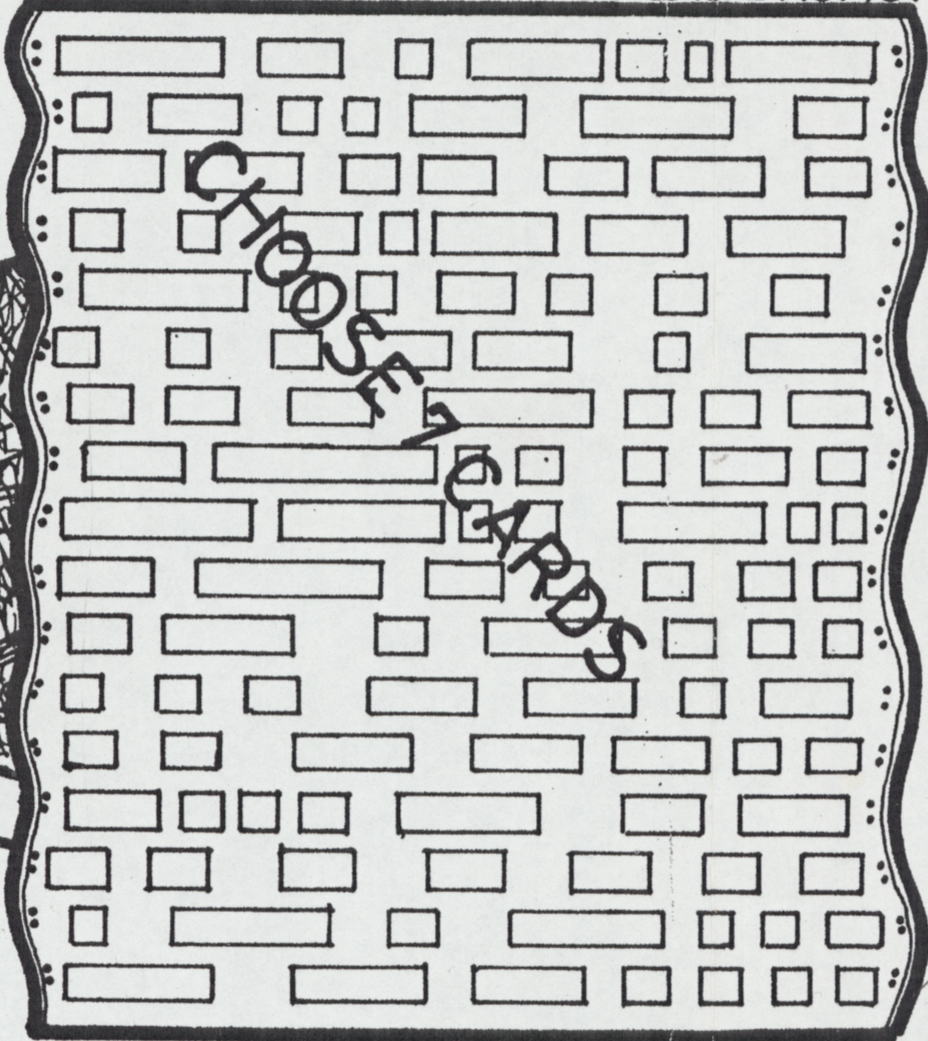
THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)



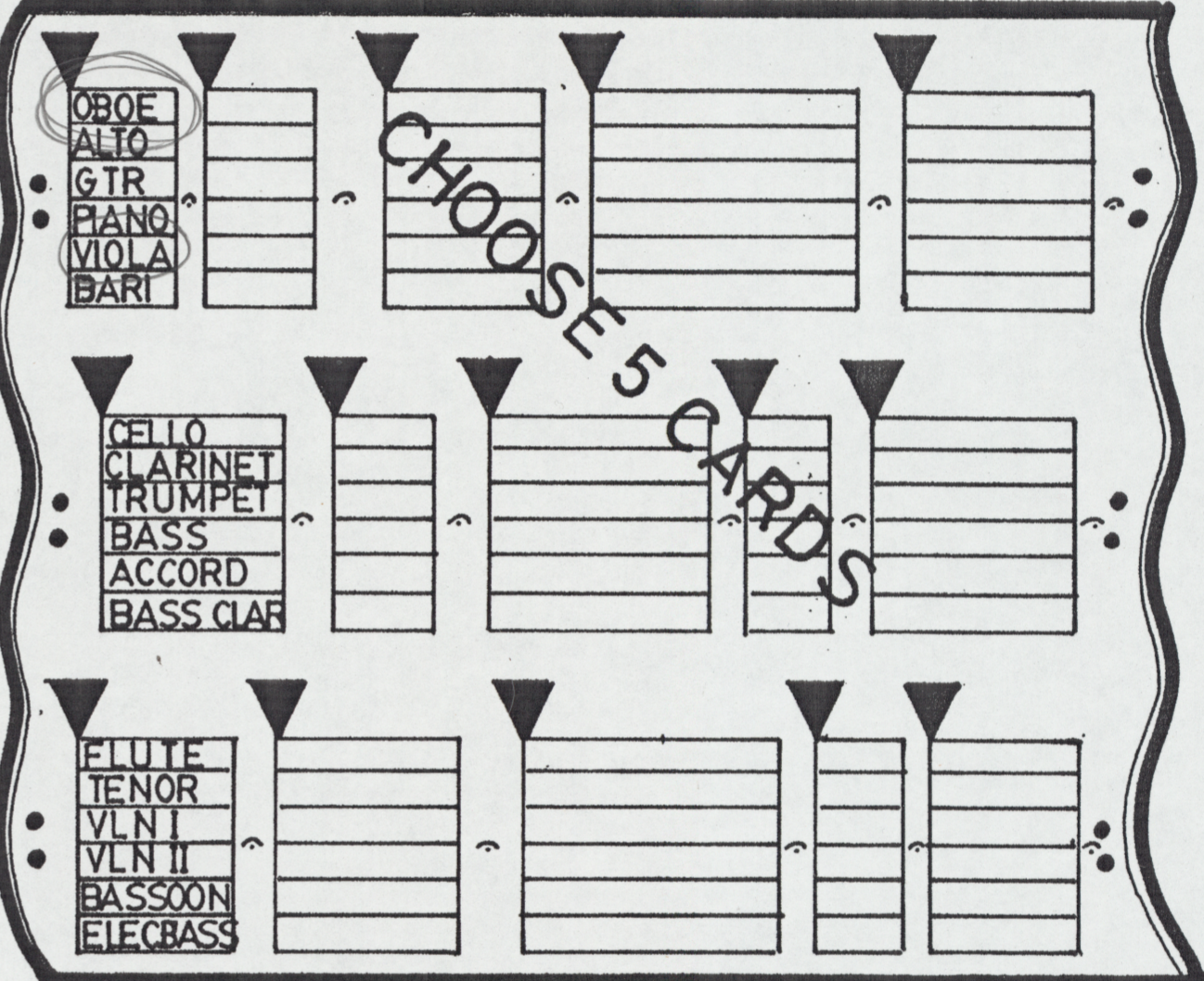
fff dim poco a poco Sustain

TUTTI (NO PERC/DRUMS/ SYNTHS)

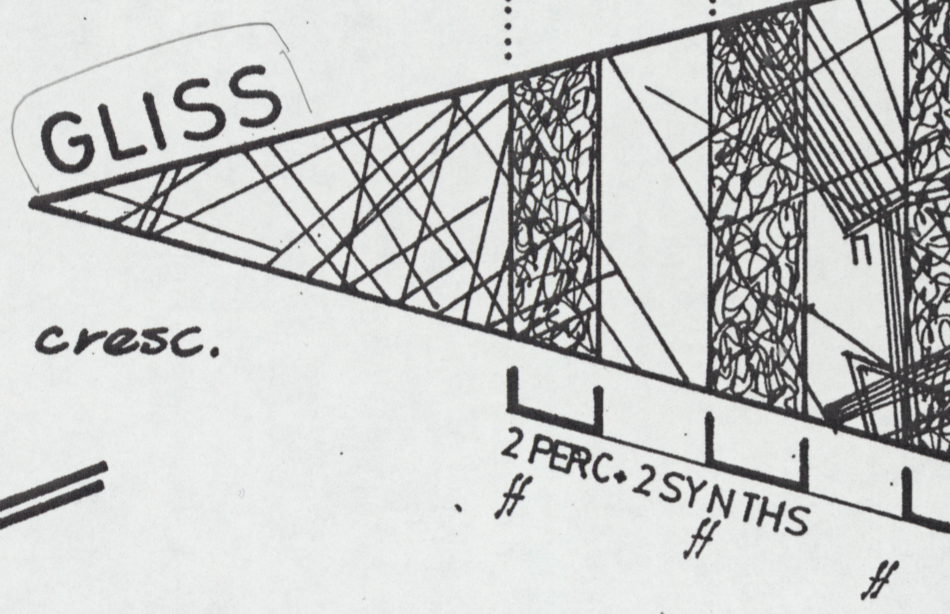
SNAPSHOTS



GROUPS



TUTTI (except 2perc/2synth)



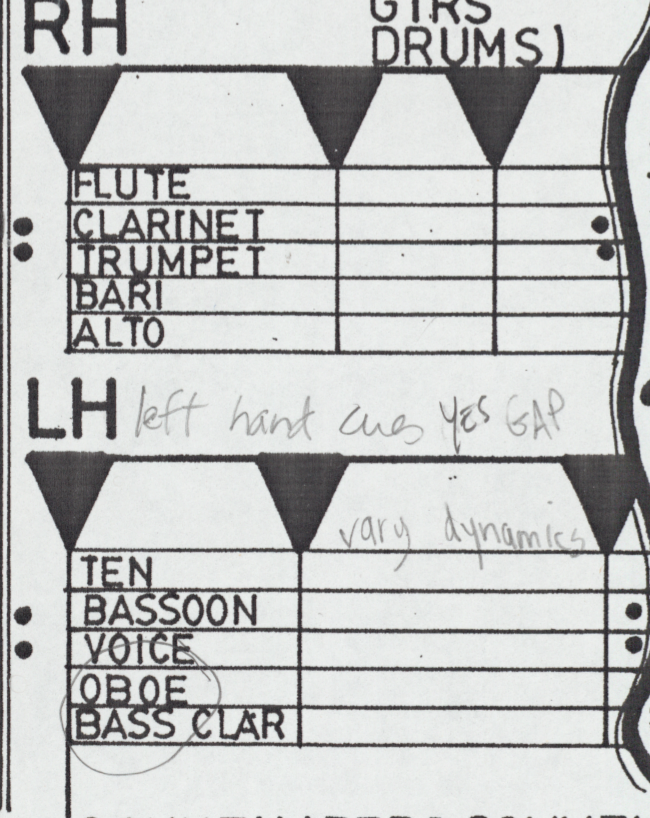
SOLO BASS

Star Bassoon

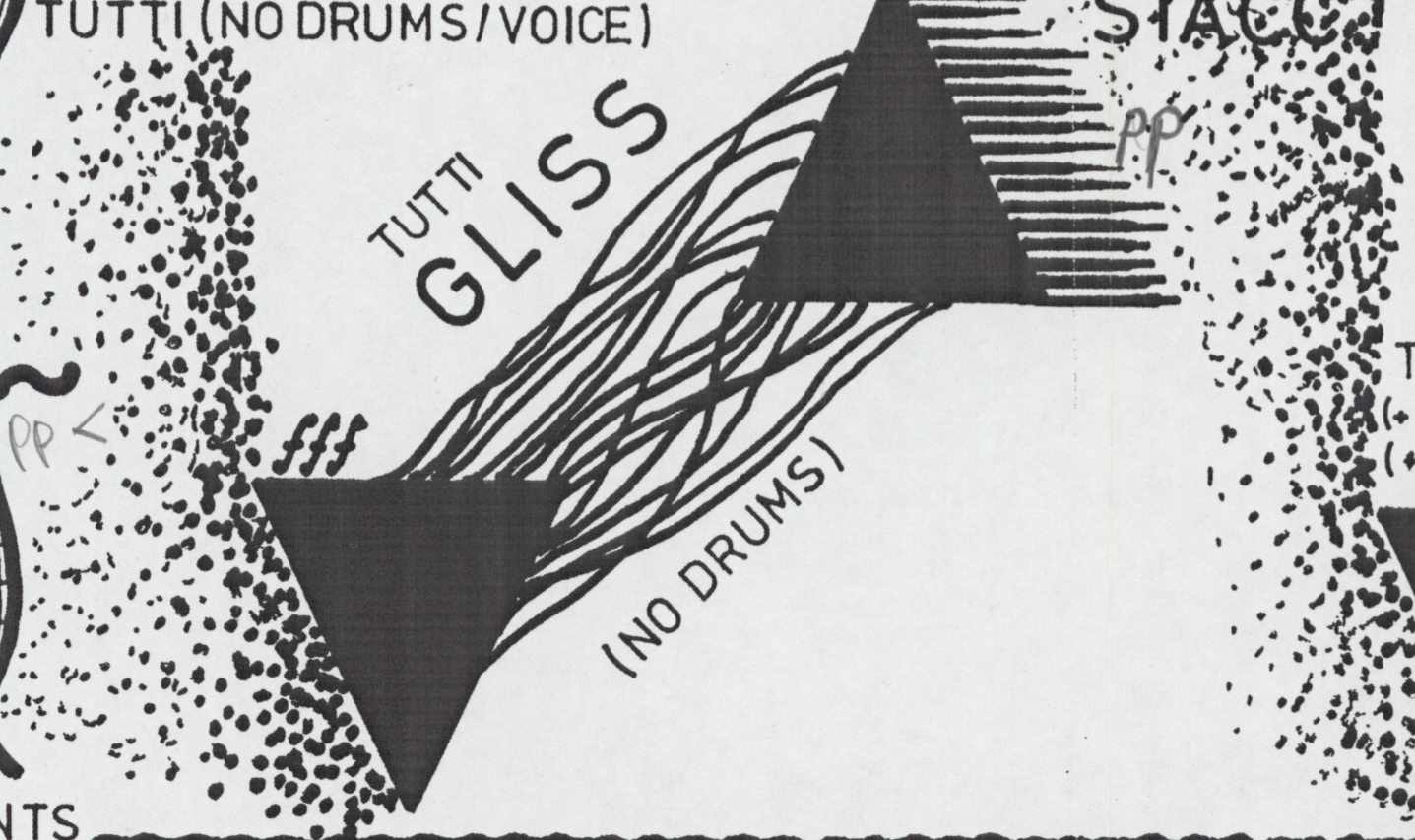
DUO BASS + BASS CLAR.

CHOOSE 9 CARDS

STREAM (NO STRINGS)



STACC. TUTTI (NO DRUMS/VOICE)



GTRS + STRINGS

DRUMS + SAX 3

HARP + PERC

STACC. TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC. TUTTI (+2 SYNTHS) (+LOW DRUMS)

TUTTI (1 SYNTH TO HARP (+LOW DRUMS & 1 SYNTH))

TUTTI (+1 SYNTH) (+LOW DRUMS)

TUTTI (+2 SYNTHS) (+LOW DRUMS)

TUTTI (+2 SYNTHS) (+LOW DRUMS)

TUTTI (1 SYNTH TO HARP (+LOW DRUMS & 1 SYNTH))

TUTTI (+1 SYNTH) (+LOW DRUMS)

2 SYNTH / PERC COMMENTS

VOICE improv.

BASS / BASS CLAR improv.

strings