



MCCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

February 4, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I am enclosing a cheque for additional royalty from the Reader's Digest. This represents final royalty on additional Canadian sale of 1046 copies at 4¢ each.

There are two payments still owing to you from the CBC, one for ROGER SUDDEN and one for THE NYMPH AND THE LAMP. I have been after them but as yet we have not received payment from them. I hope these will be along shortly.

How is TIDEFALL progressing? I hope that it is nearing completion. I haven't had any word from Stanley Salmen about it for some time but I am hoping that we can plan it for early fall publication. Again I say that if you would like to have a royalty advance on it at any time do let me know. It has been a long time between books for you.

I am off to England for about a month, leaving the middle of next week. I shall be in touch with you after I get back.

Best regards.

Sincerely,



J. G. McClelland

JGMcC:vc



McCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

February 9, 1953


Mr. Thomas Raddall,
Liverpool, N. S.

Dear Tom:

I enclose a cheque received from the CBC for the use of ROGER SUDDEN. They extended this series and made it eight thirty-minute episodes, hence the \$400 fee. This, of course, entitles them to only one network performance. I gather that if they install another Canadian station they can use it for one performance over the station, but they can't repeat it without further payment. They have not yet been able to go ahead with the dramatization of THE NYMPH but expect to do so some time within the next two months.

Best regards.

Sincerely,



J. G. McClelland
McCLELLAND AND STEWART LIMITED

JGMcC:vc

February 23rd, 1953

Dear John,

I have received from your accountant the T5-1952 slip showing the amount of royalties (\$750.20) paid to me during the year. This does not check with my record -- possibly I have slipped up somewhere. Will you ask him, please, to send me a little statement showing how this figure is made up?

Regards,

Mr. John McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.



McCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

February 26, 1953

Thomas H. Raddall, Esq.,
Liverpool, N. S.

Dear Tom:

Mr. McClelland has passed to me your letter of February 23rd and I have asked our royalty clerk to prepare a statement for you. I hope there is no serious error in our records. They should be able to clarify it shortly.

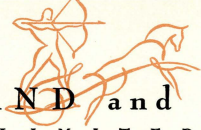
Doug. Bullock is leaving at the end of next week for the Maritime provinces, and as Little Brown are planning an early fall publication it is going to be necessary for him to sell the new novel on this trip. Any information that you can give us that will help Doug. will be very much appreciated. Have you, for instance, any definite release date from Boston? Has there been a title change since we read the earlier draft, which was called "The Cheat"? When can we expect copy of the revised draft for reading? Would you like to oblige us, as you have occasionally in the past, by providing a brief descriptive blurb as a selling help?

Everyone sends good wishes and kind regards.

Yours truly,

HPK:vc

HUGH KANE



McCLELLAND and STEWART LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

February 27, 1953.

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

Herewith is a corrected T5-1952. We regret our error in the reporting of the royalty paid you during the year 1952.

The amount of \$902.67 covers the royalties paid you on the following titles:

HIS MAJESTY'S YANKEES	\$321.25
THE NYMPH & THE LAMP	171.53
PRIDE'S FANCY	24.33
PIED PIPER OF DIPPER CREEK	23.60
ROGER SUDDEN	22.35
TAMBOUR	89.95
WEDDING GIFT	50.31
HALIFAX: Warden of the North	199.35

\$902.67

Yours sincerely,

McCLELLAND AND STEWART LIMITED,

IMK/M
Encl.

Per: *Anthony Wade acct.*

March 2nd, 1953

Dear Hugh,

Here is a brief summary of my novel. I have decided to call it TIDEFALL as you see. You will know how to embroider this brief description for blurb purposes. I am holding the copy for Canadian publication pending word from Stanley Salmen, who may have some final suggestions. There is no definite release date. Presumably Little Brown are planning it for early Fall publication. I understand Salmen is now on his way home from Europe, and as all my dealings have been direct with him I expect to hear nothing until he has read the final M/S.

Sincerely,

Mr. Hugh Kane,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

TIDEFALL

Tidefall is the story of a man who takes to the sea, not because he loves it but because it offers the chance to make a fortune and to satisfy his one ambition, to return to his home town, marry a lady, and live the life of a gentleman. Sax Nolan is cunning and strong and daring. He becomes a first-rate seaman and a first-rate scoundrel. Stroke by stroke he accomplishes everything he set out to do. When he returns to Port Barron, marries Rena Caraday, and moves into Caraday House as master and owner of the old respected Caraday shipping business, he reaches the height of his tide. Then he finds that he needs one thing more -- love.

Tidefall tells the story of Sax Nolan's success and his failure. It tells the story of Rena, the refined girl who becomes his wife and finds herself married to "an ape -- an ape that has wandered out of the jungle and learned some rather clever tricks inside a cage." Her disillusionment, her flight, her friendship with Owen Pascoe, the dreamer, and the trap of circumstance in which they find themselves, all are told against the background of a windswept cape on the Nova Scotia coast, in the ebb and flow of the Fundy tides. The time is the 1920's, when the fantastic rum-running trade was at its height, when a man like Sax could match his wits against the sea and the law, even against the powerful bootleg gangsters of Miami, and win a fortune. Surrounding and underlying all is the sea, the jealous mistress who gives and takes and must have the final word.

CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired

DATE

No. 639
R



STAMP

Postmaster

FEE if more
than 20c.

c.

Against LOSS ONLY

MAXIMUM INDEMNITY PAYABLE

CANADA—20c. fee \$25; 30c. fee \$50; 35c. fee \$75;
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$8.17 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained
at the Post Office.

9m/s copy "Lefall"
to m/s J

April 4/5-9


DATE

April 13th '53

Dear Jack,

I am forwarding tomorrow a package containing the typescript of my novel. The title remains TIDEFALL, after some hesitation on the part of Little, Brown, who were afraid that people in the corn belt might not know what tidefall meant. (They know what nightfall means, why not tidefall?) Salmen agrees that Tidefall is better than any of the alternative titles they have considered, and is now quite happy about the book, and so am I. The story remains the same, but the order in which various episodes of Sax's life appear in the tale has been changed somewhat; also certain long chapters have been streamlined and one or two irrelevant ones cut out altogether. The whole has a sound ring now that I like much better than the original version, and the time taken to streamline it has been well spent, even though in the long run it has meant postponing publication for a year.

Mr. John G. McClelland



McCLELLAND and STEWART
L I M I T E D
2 5 H O L L I N G E R R O A D • T O R O N T O 1 3 , C A N A D A
P U B L I S H E R S

April 13, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I hear from Little Brown that the script is finished. Although we will undoubtedly be buying plates from them we would like to have a copy of the script as soon as possible if you have a spare one. It is wonderful news that it is finished. September is a good month for publishing and I think we should be able to build up a pretty good sale.

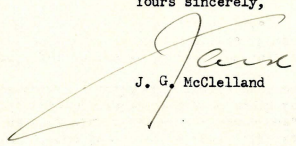
I find that we haven't yet signed a contract for this one. I shall send one along in a day or so for your consideration. Presumably a copy of the NYMPH AND THE LAMP contract will fill the bill.

Would you consider coming up to Toronto for promotion purposes this fall? I think we could work out an interesting trip.

No further word about the NYMPH AND THE LAMP television show but I expect it will be coming along shortly.

Best personal regards.

Yours sincerely,



J. G. McClelland

JGMcC:vc

April 20 '53

Dear Jack,

By this time you will have received the copy of TIDEFALL which I mailed some days ago. I suggest that you destroy the old copy sent you last year, lest there be any confusion between the two.

With regard to your proposal for a trip and ~~and~~ presumably a speaking tour for promotion purposes in the Fall, I am doubtful. In the first place I am doubtful about the real value of such tours. I can make public speeches after a fashion but I don't like it and I suspect that the public isn't much impressed with talking writers either. The techniques of writing and of public speaking are so utterly different, indeed opposed, that a man who attempts both usually ends up as a good speaker and a poor writer (or vice versa) or hovers between the two as a mediocre figure any way you look at him. Even the great Churchill writes his speeches, and when he speaks extempore he is terrible. A few public appearances can do no harm, of course; but when you consider the number of people the author actually meets at these affairs, and compare it with the general population of the country on whom his sales largely depend, an elaborate speaking tour seems a little ridiculous.

Having said this, let me add that I hope to come to Toronto for the Authors' convention, June 22-25 this year, as I did in 1946. This will give me a chance to meet you and John Sr. and George Stewart again in the flesh and to talk over the new book and future plans. Seven years is a long time. This time I hope to bring my wife with me. A complication has occurred since I made this plan. I have been elected a Fellow of the Royal Society of Canada, and I learn that I am expected to attend the meeting of the Society at London, Ontario, on June 1st, when the initiation of new Fellows will take place. This means two trips to Ontario within three weeks -- a further reason why I am not keen on another visit in the Fall. If you consider it important I shall come, of course, and will cooperate in whatever you have to suggest.

Sincerely,



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

April 27, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

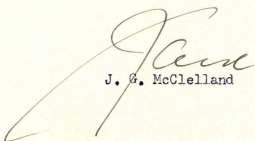
Thanks for your letters. Incidentally, the manuscript has been received and I had the pleasure of reading it over the weekend. I think you have done a wonderful job in revising it. It reads smoothly and easily now and I think has been worth the extra effort. I think the greatest pleasure that I get out of this publishing business is that of first picking up and reading a Raddall manuscript.

I am enclosing contracts for your approval. I trust that you will find everything in order.

As you are coming to Toronto in June I think we can leave the matter of a fall trip for discussion until that time. It would be almost too much to make three trips to Toronto in one year. As soon as you decide definitely about the two proposed trips in June will you let us know so we can make plans accordingly.

Very best regards.

Sincerely,



J. G. McClelland

JGMcC:vc

April 30th, 1953

Dear Jack,

I enclose your copy of the contract for TIDEFALL duly signed and witnessed. Don't send me the \$1500 cash advance until I ask for it. Probably it will be late in the year.

My formal admission to the Royal Society takes place in London, Ontario on the morning of June 1st, so I must arrive there on May 30th. I plan to fly the whole way. The sessions last three days, and I shall then fly back. My wife and I will be coming to Toronto by train (Edith doesn't like planes) for the Authors' convention, which opens at Hart House on June 22nd and closes on the 25th. I'll let you know the exact train later, but please understand that I don't want you to go to any trouble in connection with my visit.

Sincerely,

Mr. J.G. McClelland,
25 Hollinger Road,
Toronto 13.



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

May 4, 1953


Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Just a note to acknowledge your letter and the contract. If it is possible I shall drive up to London and see you while you are there and we can then make some sort of plans for the June visit.

Best regards.

Yours sincerely,



J. G. McClelland

JGMcC:vc

HEARST ENTERPRISES INC.

ROOM 309-959 EIGHTH AVENUE

NEW YORK 19, N. Y.

May 6, 1953.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia,
Canada.

Dear Tom:

I am enclosing a check in the amount of \$10.-- for
which please have forwarded to me its value in --

"HIS MAJESTY'S YANKEES"

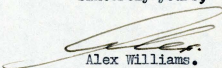
and invest the **rest** in LaBatts which please keep on
ice for me.

By the way how "LaBatty" can you get and Mr. how big
is your ice box ?

I trust that you and yours are well and happy, also
Austin Parker and his fine family together with the
rest of my Liverppol clam digging muscle bound proto
types of my youth.

Kind personal regards.

Sincerely yours,



Alex Williams.

ATW/o
Enc.

May 13th, 1953

Dear Jack,

Please have 3 copies of HIS MAJESTY'S
YANKETS (cloth edition) mailed to:-
Mr. Alex Williams,
Hearst Enterprises Inc.,
Room 309 959 Eighth Avenue,
New York 19, U.S.A.

Charge these copies against my account.

Thanks,

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13.

*Wrote Alex
May 18th.*

May 25th, 1953

Dear Jack,

Maclean's Magazine has sent me particulars of their new Novel Award, which amounts to \$5,000. They state "Award-winning novels will first be published in Maclean's, possibly in the form of condensations or excerpts, but all further rights revert to the authors, who will be free to make their own arrangements about book publication."

I have no copy of TIDEFALL here, (Little Brown have two, and you have the other) so would you mind sending yours over to Maclean's for perusal by the Novel Awards editor? If they reject it, that's that. If they accept, they have more than four months in which to use the "condensations or excerpts" before you publish the complete book. This, it seems to me, would stimulate interest in the novel, a useful adjunct to your own advertising in boosting the book sales.

I am leaving here for the Royal Society meetings in London at the end of the week, arriving at the London Hotel late at night on May 30th, and staying there over Sunday before going on to quarters in Spencer Hall, Western University. If you have objections to the Maclean's business, will you phone me either at the London Hotel or at Western University, please? I plan to leave the Western meeting shortly after noon on June 3rd to catch a plane back to Halifax.

Sincerely,

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13.



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

June 15, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

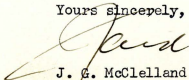
I was awfully sorry not to have been able to see you or talk to you when you were in London but we will be able to spend some time together when you come up for the author's convention.

I have just been speaking with Ralph Allen of McLean's magazine. They have read TIDEFALL and are very enthusiastic about it. But there is a very difficult problem standing in the way of their using it. They are ready to announce the first award of \$5000, which apparently to Bill Mitchell for his new novel. They propose to start serializing it on October 1st of this year and it will run through until February 15th of 1954. So they cannot take on another serialization until after that date. As their plan demands that the serialization be completed before book publication this would mean that TIDEFALL would have to be postponed until next February at the earliest if they were to use it. I think you will agree that this is not a reasonable proposal. It is a pity that they have taken Mitchell's book first but as he was their fiction editor up until a short while ago I suppose he had something of an inside track. I don't mean this as any reflection at all on his writing ability. I think he is undoubtedly one of Canada's best fiction writers.

In any case, Ralph Allen is now considering the possibility of running one or two excerpts from the book between now and October. I wonder if you would be agreeable to this. I think, in order to do this, he might want to make some changes, perhaps compression in places. In any case I suggested that he could discuss the matter with you when you arrive in Toronto. Will look forward to seeing you then.

Kind regards.

Yours sincerely,



JGMcC:vc

J. G. McClelland

CABLE ADDRESS "EMANCIPRESS"



McCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

July 2, 1953.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

I hope that both you and Edith enjoyed your flight back and that neither of you is any the worse for your week of late nights and exhausting days. The whole Convention was a lot of fun and we enjoyed particularly the opportunity of seeing you again and meeting Edith. Now that she has her wings, I hope you will bring her to see us more often.

I have just been speaking to Ralph Allen, who tells me he has already returned the corrected galleys which you submitted to him. Doug Bullock evidently has them at home and has promised to get them into the mail tomorrow.

I am afraid I slept in Saturday morning and was unable to pick up the six copies of the Globe & Mail that you asked for. I am getting them from Bill Deacon, however, and will send them off as soon as they arrive.

We are all busy trying to catch up with the humdrum affairs of publishing after a week in which they were almost completely ignored.

Everyone joins me in sending you both our very best wishes.

Yours truly,


HPK/bm

HUGH KANE

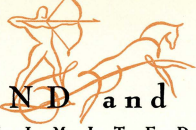
P.S. Your letter has just arrived and I am glad to hear you enjoyed the Niagara trip as much as Johnnie and I did.

Don't forget to send me a copy of the picture taken in our oilskins. I want to stick it into the fly leaf of my CAPTAINS COURAGEOUS.

I am securing from the Globe & Mail the six glossy prints with the beard.

HPK

CABLE ADDRESS "EMANDESS"



McCLELLAND and STEWART
L I M I T E D
 25 HOLLINGER ROAD • TORONTO 13, CANADA
P U B L I S H E R S

July 7, 1953

Mr. Thomas H. Raddall,
 Liverpool, N. S.

Dear Tom:

Many thanks for your letter. It was, of course, a great pleasure for all of us to have the time with you and your wife and we do wish you could visit Toronto more often.

Sorry the Maclean deal didn't work out, but perhaps we can work something on the next novel. Meanwhile, we are hoping you will go ahead with the volume of short stories. I mentioned it to Stanley Salmen and he thinks that they would probably be interested in publishing it in the States. We discussed the possibility of doing a joint edition, printing it wherever it could be done most advantageously. I don't wish to speak for Little Brown in saying that they would be interested, and I know that you will understand this, but in any case it appears that they will probably want to take it on. Do let us know how it develops. We shall be in touch in the very near future.

My very best to you both.

Yours sincerely,

J. G. McClelland
 J.G.

JGMcC:vc

J. G. McClelland

Dictated but
 not read.



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

July 7, 1953.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

Thanks for sending the article from the Dalhousie Review which I had not seen and also the copy of The Canadian Author and Bookman which I had. Both of them will be of value to us in promotion when the tide comes in.

Regards from us all.

Yours truly,



HUGH KANE

HPK/bm

July 7th, 1953

Dear Jack,

I believe your firm published, or at any rate handles "The Battle of Baltinglass" by Lawrence Earl, and "The Scalpel, The Sword," By Sydney Gordon and somebody else. Will you, please, have one copy each of these books sent to me, and charge the cost to my royalty account?

I've been reading that interesting little brochure you gave ^{me} on "The Art of Water Divining". I don't think I could ever go overboard on the subject like my friend Kenneth Roberts, but down here, where in the country districts "dowsing" is still practised as a sort of occult art, the booklet has its points. Of course rum will always be the only liquid in Nova Scotia truly associated with the word divine, but after all you have to have something to mix with it.

Cheero,

Mr. Jack McClelland,

McClelland & Stewart Ltd.
Toronto, Canada.



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

July 10, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Thanks for your letter. I don't want to hear that you have been out dousing when you should be at work on the new book.

We are sending a copy of THE SCALPEL, THE SWORD under separate cover. This book we are sending with our compliments. Actually, it's a pretty good one and did very well but we have far too many copies on hand at the present time. THE BATTLE OF BALTINGLASS is not one of our books but we shall order it for you and send it on as soon as it comes in. Earl has been handled in Canada heretofore through the agent of an English publisher. He was pretty dissatisfied with the sales of his two books and so we were able to convince him while he was in Toronto at the convention to join our list. I was in New York on Tuesday working out an agreement with Earl's agent for his new book, CROCODILE FEVER, which is to appear in the spring. Incidentally, his agent, Willis Kingsley Wing, asked me to pass on the message that if you should ever be looking for a new New York agent he would be delighted to offer his services. I don't think I blame him really. As a matter of fact, he is a very good agent. We think a lot of him because he has been so very successful with Canadian authors, and as a matter of fact I think he is also Nicholas Monserrat's American agent.

By the way, we have just worked out an agreement to publish a book by a chap from Paradise, N. S. I haven't any idea where Paradise is but if it is near Liverpool I thought you might be interested. He is a fisherman and the book is about fishing. He is an Englishman who came out to this country a few years ago and has been working as a guide. He is shortly to move to Sherbrooke where he will take up a position as technical adviser to a fishing tackle manufacturing firm. He holds a number of international casting records and is apparently quite a fisherman. As a guide he guarantees a catch and hasn't missed this year. If you are near Paradise drop in and catch a fish with him. His name is Bill Greenaway. I haven't yet met him but he sounds like a very nice chap.

All the best!

Sincerely,



CABLE ADDRESS "EMARDESS"

JCMcC:vc

J. G. McClelland



McCLELLAND and STEWART
L I M I T E D
 25 HOLLINGER ROAD • TORONTO 13, CANADA
P U B L I S H E R S

August 10, 1953

Mr. Thomas H. Raddall,
 Liverpool, N. S.

Dear Tom:

Our contract calls for us to refer to you in writing before submitting a book to a Book Club. As you have probably heard from Boston, Little Brown have made arrangements with the Book League of America for them to handle TIDEFALL early next year. I presume they made arrangements with you for this. They have written asking us about Canada and we have told them to include Canada in the arrangements that they make with the Book Club. I trust this will be O.K. with you. Don't bother acknowledging this letter unless you have any objection to the handling of it in Canada.

The men are just getting ready to go out and Doug will be down in the Maritimes and probably be in to see you in the fairly near future. It looks like a good fall and if our men don't all sell huge stocks of TIDEFALL each one of them will be hanged and quartered (I believe that's the expression) when they return to the office.

My very best to you both,

Sincerely,

J. G. McClelland

JGMcC:vc

CABLE ADDRESS
EMANDESS N

McCLELLAND & STEWART LIMITED

PUBLISHERS

25 HOLLINGER ROAD, TORONTO 13, CANADA

EDUCATIONAL DEPT.

228 BLOOR ST. W.
TORONTO 5, ONT.

Date AUG 6 53
Sold to THOMAS H. RADDALL
LIVERPOOL. N. S.
Address BKPT

No. 2955

Address

Via

All accounts for the month due the
first day of the following month.

Salesman Terms Net **AUTHOR** Customer's No.

QUANTITY TITLE PRICE TOTAL

01	BATTLE OF BALTINGLASS	40%	225	2 25	1 35
	POST				10
					<hr/> 1 45

NOT RESPONSIBLE FOR GOODS SENT BY MAIL OR SENT OR RECEIVED BY US FOR ENCLOSURE.
BOOKS SENT ON REGULAR ORDER NOT RETURNABLE UNLESS BY ARRANGEMENT.
ALL REMITTANCES MUST BE MADE PAYABLE AT PAR IN TORONTO.



McCLELLAND and STEWART L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

August 20, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:


It's a long, sad story and I am sorry it has taken me so long to write it. We have been busy night and day on sales conferences and the preparatory work which they require.

The day you and Edith left Toronto I phoned the young man in charge of the photo library at the Globe and Mail. His name now escapes me. He undertook to mail you six glossy prints of the photograph which Deacon ran on his book page. He said he would bill me for them and would advise me if for any reason at all they were not mailed. This he did not do so I assumed, although the bill never arrived, that he had sent the pictures. I have made an earnest effort to secure them but have not been successful yet although I am still hopeful. It seems that Bill Deacon, at the last minute, asked his city editor to supply a photographer and having none of his staff men available he followed his usual practice and asked a local studio to send a man to the C.A.A. to cover that particular meeting. Whatever Bill required for reproduction on his page was supplied but neither the negatives, nor any prints of them, were filed with the Globe and Mail. The city editor is at present on vacation and no one else seems to know which studio might have been commissioned for the job. I can only wait until Turnbull, the city editor, returns to his office and then there is some hope that we may be able to track them down. It may interest you to know that Mr. Monsarret has been equally anxious to secure prints.

Joe Holiday assures me that he has now mailed you prints of the shots he took at the TV studio and in the Hart House quadrangle. Let me know if these have not reached you and I will give Joe another call.

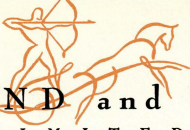
By the way, I do not remember ever acknowledging or thanking you for the Maid of the Mist masterpiece. I am very glad to have it and we all enjoyed your drama outline. Why do you not write plays? Or do you? I can assure you that my only thought at the moment was how in hell the photographer was going to get such a wide group into the lens of his camera when he was standing on my toes.

With very best wishes to both Edith and yourself,

Yours truly,

HUGH RANE

HPK:vc

CABLE ADDRESS "EMANDESS"



McCLELLAND and STEWART LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

August 25, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

W. H. Smith & Sons inaugurated last year a series of literary luncheons modelled after the famous Foyle luncheons in London. They started off very successfully with Miss de la Roche and finished the season with Tom Costain. They are now planning their programme for this coming season and are extremely anxious to have you address a luncheon meeting on Wednesday, November 4th, on a programme which would also include, if their plans succeed, Dr. Samuel Shellabarger, whose historical novels you are probably familiar with. I have explained to them that you are not particularly enthusiastic about spending time in this way away from your writing. But you will be receiving an official invitation from them. I only want to say that if you should decide to indulge them we, as your publishers, will be glad to pay your expenses up and back. I do not want to influence you in any way or to apply any pressure. I know just how you feel. It is for you to decide.

I need not say, of course, that we would all be absolutely delighted to see you again.

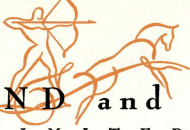
Regards from us all.

Yours truly,

HUGH KANE

HPK:vc

*Answered No.
Sep 14/53*



MCCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

September 21, 1953.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

A letter has just reached me from Mr. R.M. Sweeney, Secretary
Treasurer of Frontier Films Limited, in Montreal, inquiring
about the film rights to THE NYMPH.

As you requested when I spoke to you about the matter here
in July, I have sent his letter on to Stanley Salmen and ad-
vised him to contact Stanley directly.

Best wishes from us all.

Yours truly,


HUGH KANE

HPK/lm



MCCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

September 21, 1953.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

We were disappointed but not surprised to hear that you are not coming up to the Smith lunch, and we fully appreciate your feelings.

Doug Bullock, I think, hoped to see you this week.

TIDEFALL was held up in sheets at the border due to a truckers' strike, and we have been forced to postpone publication until Friday, October 2. Copies are now being bound locally and should be ready today. They will be shipped promptly and be on sale everywhere on publication date.

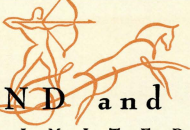
Best wishes from us all to Edith and yourself.

Yours truly,



HUGH KANE

HPK/bm



McCLELLAND and STEWART L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

September 23, 1953.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

TIDEFALL has just arrived from the bindery and your author's copies have been forwarded to you. I hope you will agree with us that it looks very attractive. I think Little, Brown and the artist, Mr. Shepler, have done a splendid job on the jacket design.

Mr. Stewart has suggested that we send you fifty copies and ask you to autograph them for us, and knowing how good natured you are about such requests, I am not even waiting for your answer but sending them on today. They will be packed conveniently in small cartons so that you will have no trouble in repacking them and sending them back to us by express collect.

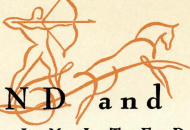
If I can impose on your good nature still further, I would like to ask you to take four of the fifty and inscribe them personally to Mr. Stewart, Jack McClelland, George Foster and myself. I know George values very highly his Raddall collection and I would very much like to keep it up to date for him. To save confusion you might put a piece of brown paper around these four special copies with my name on the outside so that when the cartons are returned they will come directly to me.

Best wishes to yourself and Edith.

Yours truly,

HUGH KANE

HPK/bm



McCLELLAND and STEWART
L I M I T E D
25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

September 29, 1953

HOWARD SMITH
Key Document
Mr. Thomas H. Raddall,
Liverpool, N. S.

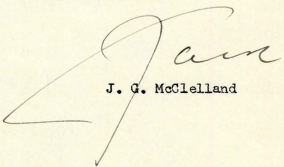
Dear Tom:

As Friday of this week is the official publication date for TIDEFALL I thought I would drop you a line and tell you again how very proud we are to be your Canadian publishers and to have the opportunity of bringing another of your outstanding books to the Canadian market.

There are three reasons for our enthusiasm. First and foremost, you're a wonderful guy to do business with. Secondly, you are Canada's most outstanding author today. And thirdly, we think you are Canada's best-selling author. What more could a publisher ask? Not a hell of a lot except that we hope that you and Edith are both well, that the hunting is good, and that we will see you both in Toronto again before too long. And now, I shall get back to work.

Cheers!

JGMcC:vc


J. G. McClelland

September 30th, 1955

Dear Hugh,

I've received the authors' copies of TIDEFALL, thanks, and today I'm sending by express the lot which you asked me to autograph. (Incidentally they checked out 48, not 50; I thought I'd better mention this in case you thought I'd pinched a couple.) Included in one case are the four specially autographed for you, Jack, George Stewart and George Foster; they are wrapped separately and marked for your attention.

Doug Bullock dropped in again last week, and we played 18 holes at White Point, the local golf-and-country club. Doug explained his score by saying that Jack or somebody in authority up there had cautioned him at the last moment "never play better golf than the customer". All I can say is, he certainly obeys orders. However, my triumph was ruined by the dark horse of our three-some, a stranger from Massachusetts, who turned out to be a 5 handicap man and made us both look like the celebrated man-with-the-hoe. Ah well. Shakespear probably had a 19 handicap, just like me.

Cheers,

Mr. Hugh Kane


October 3rd '55

Dear Jack,

Thanks for a heart-warming letter. I shall quote from it when I write my contribution to "The Fenge of Authorship, or Are Publishers People?" Seriously though, Jack, it is now exactly eleven years since my connection with M & S began with the publication of "His Majesty's Yankees", my first novel, and in all that time we have never had a squabble, something unique in author-publisher relationships, at least that is what I'm told. From my side of it, I laid it down as a principle of life long ago that anyone who gave me a square deal was entitled to the same, come hell or high water, and I've tried to live up to it. Moreover I've never admired the spectacle of authors skipping like fleas from one publisher to another, and whenever the voice of the tempter reaches me (and it does, even sway down here, from time to time), I measure it against the old principle and the answer is always the same. Apart from all that is the personal friendship between us that began when I first went to Toronto in '46. I've always felt happy with your people at M & S. I felt they were my kind of people.

Thanks and cheers,

Mr. J.C. McClelland



McCLELLAND and STEWART
L I M I T E D
25 HOLLINGER ROAD • TORONTO 13, CANADA
P U B L I S H E R S

October 6, 1953.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

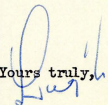
Dear Tom:

Thanks a million. The books arrived back safely and Mr. Stewart and I are delighted to have our copies. George and Jack are both out of town so I have not been able to deliver them. Don't worry about the other two copies, we won't charge your royalty account. I have always felt that the author's quota should be raised from six to eight, anyway.

Doug, I am afraid, is not our best golfer, but then which of us is? We are almost uniformly bad. The worst experience of all was when we were beguiled into a game with Desmond Flower, of Cassell's. He turned out to have played, and played well, in the British Amateur. Even with strange clubs and balls and stuff, he shot something in the low eighties and we all trailed around with our tongues hanging out. We lost the Cassell line over that one.

TIDEFALL seems to be beginning to roll, although the fiction market ain't what it used to be. There seems to have been an unfortunate transportation delay in Howard Bendelier's order, but I understand all is fixed up now. Bill Deacon spent a long time on the phone the other morning telling me how much he enjoyed the novel, but did not excel himself in the review on Saturday. Perhaps he is too excited about re-publication of his own book.

Best wishes to you and Edith from us all.

Yours truly,


HUGH KANE

HPK/bm



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

October 23, 1953.

Dr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

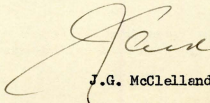
I should have written before to thank you for your wonderful letter and the inscribed copy of the book, which I appreciate very much, but now I have an additional reason for writing.

TIDEFALL is doing terrifically well, Tom, and I shall be very surprised if we have not an outstanding best-seller on our hands. THE NYMPH AND THE LAMP sold well, but I have a hunch that this one is going to do much better. Morgan-Powell gave it an absolutely superb review in Montreal -- in fact, he calls you the outstanding novelist of the decade -- and Bill Deacon did equally well in Toronto. We are somewhere past the 4000 mark at the moment, which is very good for so soon after publication and re-orders are coming in very nicely. We plan to fire some large promotional guns within the next few weeks and all in all, things look very promising.

Jack Palmer, of Harlequin Books, was in yesterday to ask if we would reserve TIDEFALL for him for the Spring of 1955. This morning a letter came in from Little, Brown to say that Popular Library had taken it for the United States. Would you be agreeable to another sale to Harlequin on the same terms as the earlier books? We would like to give them permission to go ahead.

Cheers,

Sincerely,



J.G. McClelland

JGMcC:bm



MCCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

October 30, 1953.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

I imagine you caught this, but I would like to be sure.

Regards,

Yours truly,

HUGH KANE

HPK/bm
Encl.

Oct. 31st, 1955

Dear Jack,

I'm very glad to hear that Tidefall is doing so well. All the ~~xxxxxx~~ reviews I have seen were good, including (believe it or not) an enthusiastic half-column in Colonel McCormick's Chicago Tribune, an unexpected honor; and I'm getting a lot of fan mail which seems to indicate a pretty wide acceptance of the book in Canada as well as the States.

It will be alright to let Harlequin Books have Tidefall next year, provided that it does not interfere with Salmen's arrangement with Popular Library. But for God's sake tell Palmer to restrain his cover artist, if necessary with a strait-jacket. The cover he put on The Nymph was outrageous.

Cheero,

Mr. J.G. McClelland



MCCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

November 3, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

We have just had a request from Harlequin Books for permission to do PRIDE'S FANCY in a paper-backed edition. Their offer is exactly the same as the one they submitted for THE NYMPH AND THE LAMP. Once again our feeling is that although there isn't a great deal of money in it, it is plus income and won't interfere in any way with the regular edition of the book, which as you know is long past its remunerative sales period. I shall hold their contract until I have word from you.

Kind personal regards.

Yours sincerely,

JGMcC:vc

J. G. McClelland

P.S. Just received your note re Tidypal. Many thanks!
JG

November 9th, 1953

Dear Jack,

Thanks for yours of the third. It will be alright for Harlequin have PRUDIE'S FANCY on the same terms as THE NYMPH. Presumably they intend to bring it out before they publish their edition of FIDEPALL in '54.

Regards,

Mr. J. C. McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 15, Canada.



MCCLELLAND and STEWART
LIMITED
25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

December 14, 1953

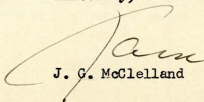
Mr. Thomas H. Faddall,
Liverpool, N. S.

Dear Tom:

We talked at one time about doing a volume of short stories next fall. Have you given any further thought to this? And if so, could you have the manuscript ready this spring? I talked briefly to Stanley Salmen about it -- I think I mentioned it to you -- and there is reason to believe that they will publish it in the States. Obviously, I can't commit them in a letter but I would judge that it is something that they would do. I bring the matter up at this particular time because we are planning our spring catalogue at the moment and if the book is to be published it would be advantageous if we could sell it on the spring trip to the Maritimes. I hope I am not pushing you into something that you aren't ready for but if you have enough stories we could find a reasonably good market for such a book. TIDEFALL, incidentally, is going very well although I don't think now there is much chance of it passing the first season's sale of THE NYMPH AND THE LAMP. We have run fairly large ads in Montreal, Toronto, and Halifax recently and I think these are helping. The reviews have been very good in most places.

Getting back to the short stories, if you can have such a book ready for publication in the fall could you let me have a tentative title now and some rough idea of the contents, so that we can put a catalogue blurb together. We would like to have this at the earliest possible date. Meanwhile, very best wishes for Christmas and the New Year to you and yours.

Sincerely,



J. G. McClelland

JGMc:vc



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

December 17, 1953

Mr. Thomas H. Raddall,
LIVERPOOL, N. S.

Dear Mr. Raddall:

I am enclosing copies of the reviews received here of your novel TIDEFALL. I must apologize for not sending some to you before this very late date, but hope that they will turn out to be in the main, acceptable Christmas reading.

With best wishes for a Merry Christmas and a Happy New Year.

Sincerely,



J. A. Renkin,
Publicity Department.

December 18th, 1953

Dear Jack,

The book of short stories is a definite project for publication next Fall. Some have appeared in magazines, the rest are new, and I have them finished except for clean copy for the printers. Before typing clean copy I prefer to lay the stories aside for a time (to "drain", as Kipling used to say) so that I can incorporate any new ideas that occur to me before the final polishing.

I mentioned this project to Stanley Salmen last summer, and he said Little Brown would probably put out an edition in the States. He wrote me a few weeks ago to ask how the short stories were coming along, so he still has them in mind.

The title will be "A Muster of Arms". The book will contain ten or twelve stories and will run to about 80,000 words altogether. The tales deal with life on the Canadian east coast during the late war, when so little could be told. Some are humorous, but most of them reflect the drama of men and women under strain, often in small and lonely places where the sea touched them all. Although the characters include airmen, and naval officers and ratings, as well as civilians, these are stories not so much of war as of the shadows that war cast. The heroine of one is the wife of a naval commander who finds that her husband has lost his nerve and cannot face another tour of North Atlantic duty. The heroine of another is a Halifax tart on a respectable holiday. The heroine of a third is not a woman at all but a battered old harbor dredge, laid up for years, and finding death and glory in one last adventure in a storm. Another story tells of three men, fliers, marooned on a rock in the Arctic and facing a terrible death; how they wrote off their lives and found the meaning of true brotherhood and the peace that passeth all understanding -- and then were rescued and brought back to a world where money was all that mattered.

I think these stories are among my best. I have had them in mind for a long time and have now worked them out with all the skill and care I have.

Sincerely,



McCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

P U B L I S H E R S

December 28, 1953

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Many thanks for your letter about the short story book. It sounds wonderful and I look forward to seeing a manuscript. I was delighted that you have heard from Stanley about this one — they are always far more efficient than I expect anybody to be.

Best for the New Year.

Yours sincerely,

JGMcC:vc

J. G. McClelland

*Will send along a contract as soon as it
can be typed. Cheers J.G.*

December 31st '53


Dear Jack,

With the prospect of Christmas bills to be paid, plus young Tom's college fees for the coming half-term, and what not, I shall soon be in need of funds. Can you arrange to send me the \$1500 advance against royalties on Tidefall, as early as possible in January?

The merry Yuletide season is now drawing to a close, or rather a climax, and in another week we'll all be bobbing up through the corks.

Cheero,

Mr. J.G. McClelland,
25 Hollinger Road,
Toronto 13.



McCLELLAND and STEWART
LIMITED
25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

January 5, 1954.

Mr. Thomas H. Raddall
LIVERPOOL, N. S.

Dear Sir:

We are pleased to enclose our cheque for Fifteen Hundred dollars,
(\$1,500.00), an Advance Royalty on the title "TIDEFALL."

Yours very truly,

McClelland & Stewart Limited

per



K



MCCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

January 5, 1954

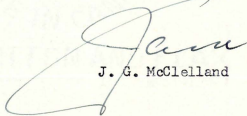
Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Many thanks for your note. A cheque is going out to you under separate cover. I believe there is also some money due from Harlequin House but I shall look into this and let you know.

Hope you had a wonderful Christmas and didn't stay too sober over the New Year weekend. Our very best to you and yours.

Yours sincerely,



JGMcC:vc

J. G. McClelland



McCLELLAND and STEWART
L I M I T E D

245 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

February 4, 1954.

Mr. Thos. H. Raddall,
Liverpool, N.S.

Dear Mr. Raddall:


We are pleased to enclose our cheque for \$250.00 which
is your advance royalty on the Harlequin edition of
PRIDE'S FANCY.

Yours very truly,

McCLELLAND AND STEWART LIMITED,

per: *McClelland and Stewart*

IMK/M
Encl.



MCCLELLAND and STEWART
LIMITED
25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

February 15, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

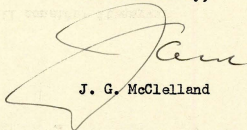
Dear Tom:

Enclosing herewith -- and at long last -- the contract for A MUSTER OF ARMS. The only change in this from the last contract is the reduction of the advance and that because it is short stories rather than a novel. We estimate a sale of from 2500 to 3000, but who knows - we may do a lot better. On that basis we could increase the advance to \$1000 if you should so wish.

Have you been giving any further thought to doing a book on the War of 1812? We are very enthusiastic about the idea here. We think the setting and locale would lend itself to the widest possible market appeal. We hope you will consider it anyway.

Best regards.

Yours sincerely,



J. G. McClelland

JGMcC:vc

3000
-35
15000
9000
10500

February 22nd, 1954

Mr. J.C. McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Jack,

Here is the contract for A MUSTER OF ARMS, duly signed. The advance can wait until I need it, so don't send any money until I ask for it. I think your estimate of sales is conservative. KIE THE PIED PIPER has sold about 4,000 copies in Canada to date, and TAMBOUR nearly 5,000. The other book of short stories THE WEDDING GIFT was delayed in publication by poor old C.W. Jefferys, who was so slow with the illustrations that the book came out just too late for the Christmas trade and thereby missed the boat, with sales of about 2,000. However we shall see.

The War of 1812 novel is something to think over, but at present I'm too busy working out the plot of a contemporary novel. After that I might consider 1812, although I have grave doubts of the sales possibilities in the U.S. Americans don't like to hear about the only war they ever lost unless one is prepared to write exclusively about the only battle they won -- New Orleans -- or the sea activities which have been well covered by Kenneth Roberts and others.



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

February 25, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

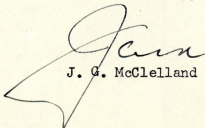
Thanks for your letter. You are quite right about THE WEDDING GIFT. I had quite forgotten that it came out so late in the season.

Doug Bullock is selling A MUSTER OF ARMS on this trip -- I think he will be in to see you if he hasn't already done so -- and judging from his orders we are going to have a pretty good advance. All in all I think we are being pretty conservative in the estimate that I made in my last letter.

There will be plenty of time to talk about a War of 1812 novel after you finish the current one. The only comment that I want to make -- and I make it deliberately so that you will keep the project in the back of your mind as a possibility -- is that Stanley Salmen, who has a keen eye for sales potential, is enthusiastic about the idea and doesn't seem concerned about the American attitude toward the War of 1812. When we talked about we were thinking of the Queenston-Brock area. We'll come back to that later.

Best regards.

Yours sincerely,



J. G. McClelland

JGMcC:vc

T5-1953

NAME AND ADDRESS OF RECIPIENT (Surname last)
NOM ET ADRESSE DU BÉNÉFICIAIRE (Nom de famille en dernier)

Mr. Thomas H. Raddall,
Liverpool,
N.S.

1

NAME AND ADDRESS OF PAYOR (must appear on each slip)
NOM ET ADRESSE DU PAYEUR (à inscrire sur chaque feuillet)

McClelland & Stewart Ltd.,
25 Hollinger Rd.,
Toronto 13, Ontario.

Currency if not Canadian
Monnaie si non canadien

Dividends from Taxable
Canadian Corporations
Dividendes de corporations
canadiennes imposables

Patronage Payments— <i>Ristournes</i>	Interest— <i>Intérêt</i>	\$ 559.09 Royalties— <i>Redevances</i>
---------------------------------------	--------------------------	--

For use by Nominees only—*Pour nominataires seulement*

Gross Foreign Income
Revenu étranger brut

Foreign Tax Paid
Impôt étranger payé

Other Dividends
Autres dividendes

Attach to your 1953 Income Tax Return.—*A annexer à votre déclaration d'impôt de 1953.*

T5-1953

NAME AND ADDRESS OF RECIPIENT (Surname last)
 NOM ET ADRESSE DU BÉNÉFICIAIRE (Nom de famille en dernier)

Mr. Thomas H. Raddall,
 Liverpool,
 N.S.

2

NAME AND ADDRESS OF PAYOR (must appear on each slip)
 NOM ET ADRESSE DU PAYEUR (à inscrire sur chaque feuillet)

McClelland & Stewart Ltd.,
 25 Hollinger Rd.,
 Toronto 13, Ontario.

Keep this slip for your personal records.—Conservez le présent feuillet pour vos registres personnels.

Currency if not Canadian
 Numéraire si non canadien

Dividends from Taxable
 Canadian Corporations
 Dividendes de corporations
 canadiennes imposables

For use by Nominees only—Pour nominataires seulement

Patronage Payments—Ristournes

Interest—Intérêt

\$ 559.09
 Royalties—Redevances

Gross Foreign Income
 Revenu étranger brut

Foreign Tax Paid
 Impôt étranger payé

Other Dividends
 Autres dividendes

Mr. Thomas H. Raddall,
Liverpool,
N.S.

Halifax, Warden of the North	Roy.	71.18
" " "	"	90.68
His Majesty's Yankees	"	42.53
" " "	"	41.08
" " "	Contra	6.70
The Nymph & The Lamp	Roy.	65.63
" " " "	"	100.40
" " " "	Contra	1.45
Pride's Fancy	Roy.	14.14
" "	"	10.28
The Pied Piper of Dipper Creek	"	9.31
" " " " "	"	15.50
Roger Sudden	"	24.15
" "	"	32.03
Tambour & Other Stories	"	13.78
The Wedding Gift & Other Stories"	"	13.25
" " " " "	"	7.00

559.09



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

Feb. 24, 1954.

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

We are sending you herewith, the T5-1953 slip in duplicate,
covering the Royalties paid to you during the year 1953.
We have attached to this, a detailed list of the titles —
giving the Royalties for each title.

We just wish to mention that we have not reported as part
of your income, the \$41.84 which we received in February
of 1953 from The Reader's Digest Book Club. This earning was
on the title THE NYMPH AND THE LAMP and it was sent to us
to be forwarded to you.

We trust you will find our reports correct.

Yours very truly,

McCLELLAND AND STEWART LIMITED,

per: 

IMK/M
Encls.

ROYALTY STATEMENT

OF

McCLELLAND & STEWART, LIMITED

Publishers, Wholesale and Import Booksellers

25 Hollinger Road, Toronto 13, Canada

Account of

March 22nd 19 54

. Mr. Thomas H. Raddall,
 . Liverpool,
 . N.S.
 .

For the Period From Publication To March 1st, 1954

Title of Book	Copies Sold	Retail Price	Royalty Rate	Amount	Total
Royalty report received from					
Harlequin Books Ltd., for					
"His Majesty's Yankees"	12,847		2¢	256.94	
Advance Royalty Paid (McClelland & Stewart's share 50%)				500.00	
Further Amount Due					Nil

ROYALTY STATEMENT
OF
McCLELLAND & STEWART, LIMITED

Publishers, Wholesale and Import Booksellers

25 Hollinger Road, Toronto 13, Canada

Account of March 22nd 1954

Mr. Thomas H. Raddall,
Liverpool,
N.S.

For the Period From..... Publication To March 1st, 1954

Title of Book	Copies Sold	Retail Price	Royalty Rate	Amount	Total
Royalty received from Harlequin Books Ltd., as per Statement					
for Roger Sudden	20,000		1 $\frac{1}{2}$ %	300.00	
	6,691		2%	133.82	
				<u>433.82</u>	
Less Advance Royalty Paid (McClelland & Stewart's share 50%)				<u>300.00</u>	
				133.82	
Less McClelland & Stewart's share				<u>66.91</u>	\$66.91

CANADA POST OFFICE
ACKNOWLEDGMENT OF MAILING UNDER POST OFFICE INSURANCE REGULATIONS

PARCEL NO.	DECLARED VALUE	FEE	CHECK ITEM APPLICABLE		
			INSURED AGAINST LOSS ONLY	MARKED FRAGILE	MARKED PERISHABLE
8	\$100.00				

ADDRESSED TO

Ms. J. G. MacCallum
25 Halliday Road
Toronto 13 Can

DATE STAMP



J. P. Randall
.....POSTMASTER

NO CLAIM WILL BE ENTERTAINED UNLESS ACCOMPANIED BY THIS FORM AND PAYMENT OF INDEMNITY WILL BE SUBJECT TO THE CONDITIONS ON THE BACK OF THIS FORM.

*M/S of "A Muster
of Arms"*

CONDITIONS

INDEMNITY WILL NOT BE PAID:—

- For loss or damage to precious stones, mounted or unmounted, coin or bank notes;
 - Where damage has resulted from improper packing;
 - Where a fragile article was not conspicuously marked "Fragile with Care";
 - Where compensation or reimbursement of any kind has been made by other than the Post Office;
 - Where damage or injury is consequential, i.e., indirectly arising from loss, delay, non-delivery or mis-delivery of any article sent by Parcel Post;
 - Where damage has been sustained by a parcel containing eggs, fish, meat, fruit, vegetables, glass, crockery, gramophone records, greases, semi-liquids, liquids, or any articles of an exceptionally fragile nature;
 - Where the exhibits, i.e., the cover and the container, have not been submitted to the Postmaster for investigation purposes.
- As a rule, for damage to any parcel that has been delivered without external trace of injury and has been accepted without remark.

INDEMNITY WILL BE PAID for articles composed of precious metals for personal use or adornment such as watches, rings, brooches, chains, necklaces, etc., fountain pens, Eversharp or similar pencils, cigarette holders and lighters, etc., where the value of each article does not exceed \$5.00, and the parcel has a minimum size of 36 cubic inches or a combined length and girth of at least 16 inches.

Indemnity will include postage when requested but not the fee paid, or any expense incurred in filing a claim.

Indemnity may be refused on any ground on which exemption from legal liability may be claimed by a common carrier.

All claims should be made within six months from date of posting.

OT

1917 M-888

March 29th, 1954

Mr. J.C. McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Jack,

I am forwarding today the ten stories which make up the volume to be called A MUSTER OF ARMS, together with a foreword and a list of contents showing the order in which the stories should appear. The title is taken from one of the tales, and so the title page should show the name thus:

A MUSTER OF ARMS

and other stories.

-- as we did with "Tambour".

Most of these stories are longer than those in the "Tambour", "Wedding Gift" and "Pied Piper" volumes, but they are fewer in number. The contents of all ten should run to 60,000 or 70,000 words, which is I think about the size of the Pied Piper volume.

As you know, the format and covers of the "Pied Piper" volume were a poor job, dull and unimaginative, done hastily in mid-war. "Tambour" was a much better production, and so was the "Wedding Gift". I don't know how much money you propose to spend on A MUSTER OF ARMS, but I'd like to point out the advantage of head-and-tailpiece drawings to illustrate each story (as in ~~KENNEDY~~ The Wedding Gift) or simply headpieces and a title page drawing such as Stanley Turner did for "Tambour". And if you should decide on such illustrations I recommend a young Halifax marine artist named John Grey. I don't know what he'd charge, but his paintings are reasonably priced, and I fancy he'd charge no more than Turner would today. Grey has knocked about this coast in everything from a small yawl to a fishing trawler, and he knows it, ship and shore, as no other Canadian artist does.

Sincerely,

Liverpool, N.S. March 25th 1954

Dear Mr. McClearn

Dear Mr. McClearn
I have received your letter
of the 23rd and am glad
to hear that you are
well.

I am sorry to hear that you
are not well and hope you
will get better soon. I
am sure you will be
back in the office in
a few days.

Yours faithfully

John McClearn

I am sorry to hear that you
are not well and hope you
will get better soon. I
am sure you will be
back in the office in
a few days.

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are not well and hope you
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Yours faithfully

ROYALTY STATEMENT

OF

McCLELLAND & STEWART, LIMITED

Publishers, Wholesale and Import Booksellers

25 Hollinger Road, Toronto 13, Canada

Account of

December 31st 19..53..

· Mr. Thomas H. Raddall,
· Liverpool,
· N.S.

For the Period From... Publication To... December 31st, 1953

Title of Book	Copies Sold	Retail Price	Royalty Rate	Amount	Total
Tidefall	2500		.37 $\frac{1}{2}$	937.50	
	3637		.56 $\frac{1}{4}$	<u>2,045.81</u>	
					\$2,983.31
Advance Royalty \$1,500.00					



McCLELLAND and STEWART

L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

April 5, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

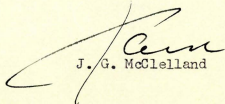
It was good to have your letter about A MUSTER OF ARMS. I am wondering if you have sent the manuscript, along with your very good suggestions, to Little, Brown as well. I will assume that you have unless I hear from you to the contrary. We plan to do a joint edition with them as on TIDEFALL, and, while because of this we shall probably be bound to some extent by their plans re illustration and publication date, I see no reason why they should not agree to your suggestions.

Firstly, I quite agree that October is the very best time for publication. We have already done most of our advance selling in the East -- we have a gratifying number of advance orders on hand -- and will be letting the stores know as soon as the publication date can be settled. We agree with you too that the book should have head-and-tailpiece drawings and an illustrated title page. A volume of short stories is usually more of a gift item than a novel, and the package should be well designed.

I am wondering if your Christmas card was not a painting by John Grey. I remember it as being particularly lovely and thinking at the time that the artist, whoever he was, would be a good man to do the jacket for your next book. Whether or not Grey was the man doesn't matter. I see no reason why he couldn't be employed for the job.

Best regards.

Sincerely,



J. G. McClelland

JGMc:vc

April 12th, 1954

Dear Jack,

With regard to A MUSTER OF ARMS and Little, Brown. When Stan mentioned the matter to me last Fall I had an impression that he was ready to publish it simply as a courtesy to me, for he made clear that collections of short stories were more or less a drug in the market in the States. This has troubled me. The stories have a definite appeal in Canada because they deal with characters and situations peculiarly Canadian, with some angles on the war that have a particular Canadian interest. In the States they would have no such interest, and there would be the danger of a flop which would do me no good when my next novel appears, not to mention the loss to Little, Brown.

Although Stan repeated his enquiry about the short stories I felt that the case remained the same. So I wrote him a week or so ago, stating these points and suggesting that it would be wise, for the present time anyhow, to confine the publication to Canada where a good reception was assured. He answered agreeing that this was the wise course, suggesting that after publication of another successful novel would be a better time for the U.S. market, either for A MUSTER OF ARMS or a book of selected short stories from all my works. There the matter rests.

I looked over my records the other day and found that the total sale of my books at home and abroad (six languages), in cloth and in paper-backs, has now passed the million mark. Of these roughly half were pocket-books, and of the cloth-bound there were huge distributions through various Doubleday book clubs, with a minimum royalty split fifty-fifty with my own publishers. Thus, to put it mildly, I am not rich. Never-the-less it is an impressive figure, especially when I reflect that ten years ago I wondered if my books would ever reach the hundred-thousand mark. The truth is that nowadays the book clubs and the pocket-books have such a grasp on the market that an author must deal with them and sell through them in such quantities, merely to make a reasonable living. At the same time I am only too well aware that a book sold over the counter in a bookshop is worth to me more than an armful of the other kind. .

Cheero,



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

April 15, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

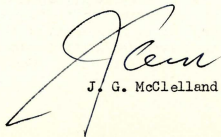
Many thanks for your letter. I have also had a note from Stan to the same effect. May I say that I think you have made a very sound decision. There is no question that short stories in the United States -- anywhere, for that matter -- are a drug on the market unless the author's name is a household word. Fortunately in Canada yours is. There is no doubt in my mind but that the Little, Brown sales staff will do better on the next novel than they would have if they were taking it out after a book of short stories. As I say, I think you have made a wonderful decision -- one that few authors would have the courage to make.

We shall go ahead with our plans immediately. Hugh will be in touch with Grey about the art-work. I hope you have an extra copy of the manuscript that might be sent over to him at a later date.

We shall have the script copy edited as soon as possible and will of course send the script back to you before type-setting begins, if there are any alterations in spelling, punctuation, etc. to be suggested.

Best regards.

Yours sincerely,



J. G. McClelland

JGMc:vc



McCLELLAND and STEWART

L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

April 26, 1954.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

It is good to have a Raddall manuscript in my hands again. A MUSTER OF ARMS has just been turned over to me from the Editorial Department and I hope to have the opportunity to read it today or tomorrow. In the meantime, I am getting quotations on its production and am busy trying to plan the most attractive Raddall book yet.

We would like to use John Grey, the Halifax artist that you suggest. I wonder if you have his address, or could secure it? I am sending a letter addressed to him in your care and I wish you would send it on to him. I am suggesting to Grey that he get in touch with you and try to make an opportunity of talking the matter over with you before he proceeds in his work. Do you have an extra copy of the manuscript that you could let Grey have for a time? If so, would you send it off to him also?

Next year, as you possibly know, we will celebrate our Golden Jubilee. One of the things we would like to do is issue a standard edition of your books, that is, of all our titles with the exception of HALIFAX: Warden of the North. With this in mind, we would like to make A MUSTER OF ARMS in the standard edition and bring the others into line with it. In other words, we would like to bind the new book in the standard format so that the only necessary change would be the substitution of a new jacket. We would like to create a case stamp that can be used on the whole set, and Grey is probably the man who could do this best. Have you any ideas on the subject? We could use your signature, for instance,



McCLELLAND and STEWART

L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS


Dr. Thomas H. Raddall 2 April 26, 1954

as we did on HALIFAX. We could use your initials worked into an attractive design. We could use the sword that became the symbol of our PRIDE'S FANCY promotion, or we could use a small ship, or something of that sort. Let me know what you would prefer. How about a bottle of rum?

In the meantime, I will try to get Grey to work and he will be in touch with you. Possibly he could slip up to Liverpool and spend a day with you there, or if you happen to be planning to be in Halifax in the near future, that might be even better. Let us give him time to read the manuscript first and then he can make his arrangements with you.

With best wishes to Edith and yourself from us all,

Yours truly,



HUGH KANE

HPK/bm

May 18 '54

Mr. Hugh Kane,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Hugh,

I've been "from home" as they say in Cape Breton, hence the delay in answering your letter of April 26th. I was delighted to learn that M. & S. are planning a standard edition of my works for their Golden Jubilee year. It will mark a milestone in my life as well as theirs, for a standard edition is something every author dreams about, right from the time when his first book is published and when the rest of his works are just ideas swimming around in the back of his head.

I'm trying to get in touch with Jack Gray. He's a difficult man to locate. He uses an apartment in Halifax for his pied a terre , but he's usually off cruising about the coast or making flying trips to New York. If I can't get hold of him soon we'd better get someone else and put him right to work in order to make sure the illustrations are ready when required. Otherwise we'll run the risk of a serious delay of the kind that so hampered The Wedding Gift.

With regard to a device for the case stamp, I've been doodling with pencil and paper, and I enclose the one that strikes me as the simplest and best. The artist, when chosen, may have other ideas of course, or he can embroider this one a bit. Of course your suggestion of the rum bottle is very good, too, and we could have an author supine on one side and an editor rampant on the other; but in the small compass of a case stamp it might be mistaken for cough mixture and I wouldn't want to confuse the WCTU.

E. joins me in cheers to you all.



McCLELLAND and STEWART

L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

May 18, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

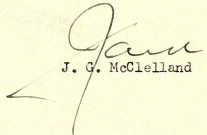
Dear Tom:

I am off to England on Wednesday and will be away for about a month, so thought I had better let you know the situation before I left. The manuscript is being copy-edited at the moment and the editor reports that apart from a few minor mistakes, such as typing errors, it is clean and ready to go. She has compiled a list of six or eight matters that she wants to bring to your attention. Rather than send the script back to you we will send you a list of these and you can compare it with your own manuscript and let us know what is to be done.

Hugh Kane will be handling things at this end in my absence and will keep you informed. I imagine the list of editor's notes will go off to you within a week and we will hope to start typesetting as soon as possible thereafter.

Best personal regards to you and your wife.

Sincerely,



J. G. McClelland

JGMcC:vc



McCLELLAND and STEWART

L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

May 21, 1954.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

A letter from the Farmer's Advocate and Canadian Countryman, a farm weekly published in London, Ontario, expresses interest in securing serial rights on PRIDE'S FANCY.

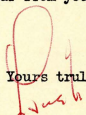
I notice that we have no contract on PRIDE'S FANCY, which we bought from Doubleday, but that on any contracts with you of a later date it is specified that such requests are referred to you before proceeding. Would you let me have your advice on this?

Thanks for your note. I am glad you are pleased with our hopes for a standard edition of Raddall. I like your anchor and I think it could be quite nice. Whatever artist we employ to illustrate the new book will work it up further and I will let you see his finished draft.

Our Editorial Department has now been over the manuscript and while I have not yet seen it, it is on its way to me. I understand that there are a few places which she wants to refer to you and on which she suggests some alternate wording. She is writing to you directly on these points.

I am sorry you are having difficulty locating Gray and hope that we are not wasting too much of your time. I agree with you, however, that if he cannot be found reasonably quickly, we should perhaps look elsewhere. I will wait, however, until I hear from you and hope that you are successful.

Regards to Edith and yourself.



Yours truly,

HUGH KANE

HPK/bm

May 26th 1954

Mr. Hugh Kane,
McClelland & Stewart Ltd.,
Toronto, Canada.

Dear Hugh,

Regarding your letter of the 21st, it will be alright to let the Farmer's Advocate & Canadian Countryman have serial rights in Fride's Fancy. The fee I leave to you.

I still have no word from Jack Gray, and I think rather than risk a snafu with the illustrations you had better get an artist of your own choice. I have a set of carbon copies of the stories here if you need them.

Edith joins me in cheers to you and Johnnie.

Sincerely,

EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE


CANADIAN NATIONAL

 J.R. WHITE, GENERAL MANAGER
 TORONTO

TELEGRAPHS

19HX R 10

STANDARD TIME

 LIVERPOOL, N. S.
 PHONE 95

BH TORONTO ONT 1020A JUNE 3 1954

DR THOMAS H RADDALL

LIVERPOOL NS

NO ARTIST COMMITMENT YET PLEASE GIVE GRAY MANUSCRIPT AND LETTER

HUGH

1242P

successo de scambiale

Bert Kempton
No 47

101-3

of Gerald Stevens
Chester Seacraft Ltd
Chester, N.S.



MCCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

June 4, 1954.

Dr. Thomas H. Raddall,
LIVERPOOL, N. S.

Dear Tom:

I have made a deal for PRIDE'S FANCY for second serial rights with the Farmer's Advocate and Canadian Countryman for \$150.00. It is, I realize, a pittance, but their usual price, they say, for such material is \$100.00 and they really reached to come up to \$150.00.

I am sending you tonight the editorial notes which were made by the young lady who was delegated to prepare your manuscript for the printer. The majority of the points she makes appear to me to be pretty trivial. For instance, the "pyjama" matter is merely a question of whether or not you want to follow the English or the American custom. The only thing that I would care about would be consistency. Please let me know if you have any objections to any of the points she has raised.

Cheers,



HUGH KANE

HPK/lm
Encl.

July 3rd, 1954

Mr. Hugh Kane,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Hugh,

Jack Gray dropped in this afternoon with a bundle of preliminary sketches and suggestions for the illustrations to "A Muster of Arms". All very good. He would like to know what reproduction process you intend to use. In other words would you prefer straight black-and-white pen and ink or brush, or would you prefer pencil drawing with half-tone. He suggests pencil-and-half-tone but will do them whichever way you wish.

I gathered that you did not mention a fee in connection with the job, and Gray wonders if he is supposed to make a bill for it. What did you pay Stanley Turner for the "Tambour" job, and Donald Mackay for the illustrations to MacIechan's "Tales of The Sea"?

Cheero,

E. sends her best to you and Johnnie

June 10th, 1954

Dear Hugh,

I return herewith your manuscript reader's list of changes and queries. I've okayed most of the hyphens and commas she wants to put in, bless her heart, but when she tells me that a breakfast can be hearty and not ravenous I rebel. I've eaten a ravenous breakfast for years. It's only now and then, when my appetite isn't good, that I just eat a hearty one.

The deal with Farmer's Advocate and Canadian Countryman for PRIDE'S FANCY is okay. I realise they can't pay much.

I found Jack Gray living aboard a small (twenty-foot) and rickety motorboat, together with his wife, a charming baby, and a cat, all at the end of a small wharf in Chester creek. The child plays in a crib on the wharf, and wears the smallest kapok life-jacket in God's world, in case he should find his way overboard. By the grace of a long ~~inexpensive~~ electrical cord and plug, using the wharf's lighting system, they are able to have a radio, small electric stove, lights and even a Frig -- the Frig, pint-size, being stuck in the small cockpit aft. Jack insisted on taking me for a cruise in this Ark, so we cast off the lines and the electric wire and put to sea. Somewhere outside Quaker Island in a living gale the engine began to miss, and for quite a time it looked as though we'd fetch up on a particularly nasty bit of lee shore. Mrs. Jack calmly put the life-jacket on the baby, but we got back all right -- all except the cat, which became violently seasick early in the voyage. I wondered how Jack could get any painting or drawing done in this menage, but it seems he has rented an old sail loft for his studio.

I had a letter from one Ronald Weyman, of the National Film Board at Ottawa, asking about TV and movie rights in The Nymph. I referred him to Little, Brown for movie rights, and to M & S for Canadian TV rights. It's my impression that the CBC opened negotiations with Jack McClelland in '52 for TV rights in The Nymph, but they weren't prepared to pay much and so far as I know the deal fell through. Possibly Jack gave them an option, though.

Cheers,



MCCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

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McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

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Cheero,

E. sends her best to you and Johnnie



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

July 14, 1954

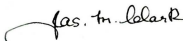
Mr. Thomas Raddall
Liverpool, N.S.

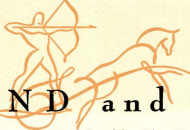
Dear Mr. Raddall:

Under separate cover I am sending you the first set of proofs of A MUSTER OF ARMS. I shall continue to send them to you as they become available.

Mr. Jack McClelland has asked me to tell you that there is no rush as far as returning them is concerned until all of the proofs are in your possession.

Sincerely yours,


Associate Editor



McCLELLAND and STEWART LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

July 21, 1954

Dr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Your letter of July 3rd was here on my desk when I got back from Haliburton. I am sorry for the delay because it is going to have to come out of the time available to Mr. Gray for his artwork.

We plan to publish on October 15th and to do so we must have finished art for both the illustrations and the jacket in our hands by August 6th. Both, unfortunately, are of equal importance. We want to get proofs of the jacket into the hands of our salesmen just as soon as possible and the zinc engravings of the chapter-heads and tail-pieces must be available for the printer who is scheduled to begin to make up pages from galleys on August 20th.

In order to save time and providing you are satisfied that Gray is on the right track, I would suggest you ask him to go right into the final sketches, rather than submit roughs to me for approval. I would, however, prefer to see the jacket design in rough and hope that he will be able to airmail it to me very shortly.

I am unable at this late date to find out just what we did pay Donald MacKay on the MacMechan illustrations and our records on the Turner drawings for TAMBOUR are, I am afraid, lost in antiquity. We are, however, currently paying from \$12 to \$15 a piece for chapter-head drawings such as we want for this book and from \$5 to \$7.50 a piece for the tail-pieces. We are prepared to pay \$60 to \$75 for the jacket design if the artist has done colour separation by means of a transparent overlay. In order to save a considerable amount on engraving costs we must confine Gray in the illustrations to black and white pen and ink with no half-tone. I am not too disturbed about this for unless Gray is a specialist with pencil half-tone work it is my opinion that the pen-and-ink sketches will reproduce equally pleasantly on the text paper which we will be using.

I have asked Gray in my letter to him to give me some idea of the fee he would expect so that I would be sure it would be within our budget. I have had no reply from him to date and it is now too late to make a change anyway. I hope he will find these prices attractive and I itemize them again, as follows:



McCLELLAND and STEWART

L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

Dr. Thomas H. Raddall

-2-

July 21, 1954

10	Chapter-heading sketches	\$135.00
10	Tail-pieces	65.00
	Jacket design	70.00
	Title page decoration	15.00

285.00

Would you mind, Tom, giving him this information as I still have no means of reaching him myself.

And please emphasize to him, if you will, that the working drawings must be in my hands by August 6th if we are to publish as planned.

I had some American cousins in town last week and took them down to the Falls. Johnnie took the boys on the Maid and we were thinking and talking of you. We both send our best wishes to you and Edith.

Yours truly,
Hugh Kane

HPK:vc

HUGH KANE



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

July 21, 1954

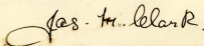
Mr. Thomas H. Raddall
Liverpool, N.S.

Dear Mr. Raddall:

In glancing at THE WEDDING GIFT, I notice that you have included an author's note which lists the stories that have been published prior to their inclusion in the one volume. I wonder if the same kind of note should be added to A MUSTER OF ARMS?

Preliminary page material is due to go to the compositor on August 20, so I would appreciate a reply in the near future, also anything else, such as a dedication, that you feel should be included.

Sincerely yours,



Associate Editor

July 30th, 1954

Mr. James M. Clark,
McClelland & Stewart Ltd.,
Toronto, Canada.
Dear Mr. Clark,

With regard to your letter of the 21st, it was formerly customary, when publishing a book of short stories, some or all of which had been published previously by magazines, to obtain and to acknowledge the permission of the magazines. This is no longer necessary, as I reserve the book rights whenever I sell a story or article to a magazine, and the four or five magazine stories included in A MUSTER OF ARMS were so covered.

You have my foreword. The dedication should be simply this:-

To Charles Bruce

Yours sincerely,

July 30th, 1954

Mr. Hugh Kane,
McClelland & Stewart Ltd.,
Toronto, Canada.

Dear Hugh,

Your letter of the 21st. I drove up to Chester to see Gray as soon as I got it. He has the drawings well in hand. (He had previously shown me the preliminary sketches, which I approved, with one or two changes.) The oil painting for the jacket will take a bit more time, and if you are to get the finished product by August 6th there is no chance of sending you the preliminary sketch for approval beforehand. I have therefore taken the liberty of telling him to go ahead with it, the whole thing of course to be subject to my inspection and approval before mailing to Toronto. He has agreed on the fees you set forth in your letter, so there is no further uncertainty there.

The matter of a die or stamp for the covers of the proposed standard edition (your letter of April 26th) was not mentioned in your fee-list, and in any case it seems to be outside Gray's field. I enclose a rough idea of my own notion, and if you approve I suggest you have it worked up by someone who does that kind of thing up there.

Sincerely,

August 4th, 1954

Mr. James M. Clark,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Mr. Clark,

Regarding your note attached to the galleys of A
MUSTER OF ARMS. In Galley #5, "point-five" was the common expression
in the Navy for the .5 (half-inch) calibre machine gun. The apostrophe
is ~~used~~ a device to indicate the close connection (and 'quick
pronunciation) of the two words in actual speech, just as a sailor
would say "the four-point-one" or "the nine-point-two" in referring
to 4.1 inch or 9.2 inch cannon.

In Galley #21, it will be all right to spell 'damm
dam' if you wish. As you say, the "n" is not pronounced anyway.

Sincerely,

ROYALTY STATEMENT
OF

McCLELLAND & STEWART, LIMITED

Publishers, Wholesale and Import Booksellers

25 Hollinger Road, Toronto 13, Canada

Account of

July 29th 1954

- Mr. Thomas H. Raddall,
- Liverpool,
- N.S.

For the Period From..... To.....

Title of Book	Copies Sold	Retail Price	Royalty Rate	Amount	Total
Permission granted Mr. Earl W. Buxton, University of Alberta, Calgary, Alta., to use selection "Champeen Liar" from The Pied Piper of Dipper's Creek in his literature anthology, Creative Living V published by W.J. Gage & Co., Toronto, Ontario.				\$75.00	
Less: McClelland & Stewart's share (50%)				<u>37.50</u>	\$37.50



McCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

August 6, 1954.

Dr. Thomas H. Maddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

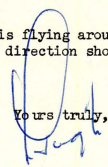
I am afraid we shall have to either add you to the payroll or at least open a travelling account for you here. I am a bit embarrassed at having to ask you to do what is really my job, but having no direct contact with Gray and not knowing how to establish one, there is little or nothing I can do about it. I hope you do not mind.

I am perfectly content to let you be the judge of the jacket design and in the interests of saving time, I agree it is the only sensible thing to do. I am glad to hear that Gray is satisfied with the money arrangements and we are looking forward to receiving his work within the next few days.

I will put the case stamp idea into the hands of a local artist and see what he comes up with. I think we can work out something pleasing along the lines you suggest.

Sales conferences are on this week and everyone is flying around like mad. Doug Bullock will be heading for your direction shortly. Best wishes to Edith and yourself.

Yours truly,



HUGH KANE

HPK/bm

August 9th, 1954

Mr. Hugh Feno,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Hugh,

After chasing Gray hard to get the illustrations done in the short time available (dashing back and forth in my car between Liverpool and Chester, which is 55 miles from here) I saw them finished on the afternoon of August 7th. He promised to pack them up and try to get them on a Sunday plane for Toronto, so you probably have them now. I confess I know nothing of the technicalities of reproduction. Gray says that half-tone drawings (which he would have preferred to do), using what he calls the "square-cut" process are no more expensive to reproduce than plain pen-and-ink. However that is water over the dam. His painting for the book jacket seems to me very good. We had discussed various themes for it, and finally settled on this scene of the coast in winter, with the battery on the hill, the fishing hamlet at its foot, and the corvay moving out to sea, all suggesting the general background of the tales themselves.

Gray lives aboard his boat in Chester harbor, so when you make payment mail his cheque to:-

Jack L. Gray
c/o Mr. Herman Walker
General Delivery,
Chester, Nova Scotia.

Cheers,

CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired

DATE

No.



Postmaster

FEE if more than 20c.

c.

Against LOSS ONLY

STAMP

MAXIMUM INDEMNITY PAYABLE

CANADA—20c. fee \$25; 30c. fee \$50; 35c. fee \$75;
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$8.17 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained
at the Post Office.

Gally proof
"Muskie"
Jim Clark

to

Mr & S

Aug 1/54

THE EAST COAST

August 9th, 1954

Mr. James W. Clark,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Mr. Clark,

The complete set of galleys went forward to you by registered mail on the 7th, and by this time no doubt you have them. I went through them carefully and found only a few matters to correct. One point to watch, in correcting the type for "The Whale Killer", is that Lars Vigfusson always refers to the Germans as "the Gernmen", whereas old Kris, who has lived many years in Canada, speaks of them correctly as "the Germans".

Sincerely,



MCCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

August 19, 1954.

Dr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom:

Jack Gray's painting for the jacket is a magnificent piece of work and we all agree with you that it should be well worth the expense and help us considerably to reach the maximum market. Doug Bullock has sold the book through the Maritimes on his Spring trip but hopes to be able to book some additional quantities this time. He left for the East at the beginning of this week.

We understand that there is to be as well as the Bird novel a Maritime novel by Jan Hilliard competing for sales this season. The latter, by the way, is the first book to appear with your old friend George Foster's imprint and he is justly proud.

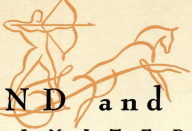
The galleys have gone back to the printer for makeup and we hope to be able to mail you page proofs on August 27. We are aiming, as I think you know, at October 15 for publication.

With best wishes and thanks for all your help with Gray.

Yours truly,


HUGH KANE

HPK/tm



MCCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

August 26, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Which of these do you like, if either? I rather like the anchor.

Please let me have them back with your comments.

In haste,


Yours truly,

HPK:vc

HUGH KANE

August 30th 1954

Mr. Hugh Kane,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13.

Dear Hugh,

Frankly I don't care much for either of these, but of the two I prefer the one with the full-rigged ship. The anchor and monogram are much too elaborate for the purpose of a cover-stamp or die. The detail simply wouldn't register. That is why I made my own suggestion of the anchor and initials on a severely simple pattern. I've always admired the simplicity of Somerset Haugham's stamp, which shows nothing but the barest outline and essentials of a Papuan meeting-house roof with its supporting ladder-post. Kipling for a long time used a simple swastika, and when Hitler appropriated that he changed to an elephant's head. Kenneth Roberts uses a representation of an open book, with a plain K on one leaf and a plain R on the other, and with a spray of his symbolic oak leaves underneath.

I know your difficulty. Artists always want to dress things up, and in this case they can't understand that this isn't to appear on a nice white page but as a stamped impression in the cloth of the cover.

Well, I leave it to you, for I know the time is getting short and you can't keep referring the thing back to me indefinitely.

Sincerely,



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

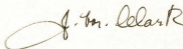
August 30, 1954

Dear Mr. Raddall:

Herewith page proofs of A MUSTER OF ARMS.

We would appreciate their return as soon
as possible as we hope to return them to the printers by
September 6.

Sincerely yours,



September 1st, 1954

Mr. J.M. Clark,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto 13, Canada.

Dear Mr. Clark,

I am returning the page proofs of A MUSTER
OF ARMS by air express today. I find only three errors.
They are:-

Page 173 Quote marks wrongly placed.

Page 223 omission of "e" in second line

Page 236 Tail-piece drawing inserted wrong-side-up. (The
gun-butts should be at the bottom.)

Sincerely,

LIABILITY LIMITED TO \$50.00, OR 50 CENTS PER POUND (ACTUAL WEIGHT) FOR ANY SHIPMENT IN EXCESS OF 100 POUNDS, UNLESS HIGHER VALUE IS DECLARED BY SHIPPER AND INSERTED HEREIN, IN WHICH CASE AN EXTRA CHARGE IS MADE DEPENDING UPON VALUE DECLARED. NO EXTRA CHARGE IF VALUE DECLARED IS LESS THAN THE AMOUNT STATED ABOVE.

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MONEY ORDERS AND FOREIGN CHEQUES
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MAILS. WHEN TRAVELLING, CARRY TRAVELLERS CHEQUES,
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CANADIAN NATIONAL RAILWAY COMPANY—EXPRESS DEPARTMENT

NOT NEGOTIABLE

OFFICE AT Lumpkin

PROVINCE OF MS

DATE Sept 2 1954

RECEIVED OF J.H. Radford

(HEREIN CALLED THE SHIPPER)

SAID TO CONTAIN _____

VALUED AT _____

DOLLARS

ADDRESSED McClelland Stewart Ltd

25 Hallinger Rd.

Toronto 13. Ont.

WHICH THE CANADIAN NATIONAL RAILWAY COMPANY—EXPRESS DEPARTMENT, HEREIN CALLED THE "COMPANY," AGREES TO CARRY AND DELIVER UPON THE TERMS AND CONDITIONS ON THE BACK HEREOF, TO WHICH THE SHIPPER HEREBY AGREES, AND, AS EVIDENCE OF SUCH AGREEMENT, ACCEPTS THIS SHIPPING RECEIPT.

FOR THE COMPANY,

THIS AGREEMENT IS ISSUED SUBJECT TO THE CLASSIFICATION AUTHORIZED BY THE BOARD OF TRANSPORT COMMISSIONERS FOR CANADA, AND ALL THE CLAUSES OF SAID CLASSIFICATION, NOT INCONSISTENT WITH THIS AGREEMENT, ARE INCORPORATED HEREWITH.

PRINTED IN CANADA

W.O. Lovelace
AGENT

collected
via air express.

Page proof "A Muster of Arms"

TERMS AND CONDITIONS

1. THE WORD "COMPANY" SHALL INCLUDE ANY CONNECTING EXPRESS COMPANY SUBJECT TO THE RAILWAY ACT.

2. THIS AGREEMENT SHALL EXTEND TO AND BE BINDING UPON THE SHIPPER AND ALL PERSONS IN PRIVITY WITH HIM, CLAIMING OR ASSERTING ANY RIGHT TO THE OWNERSHIP OR POSSESSION OF THE SHIPMENT, AND SHALL INURE TO THE BENEFIT OF ANY PERSON OR COMPANY TO WHOM THE SHIPMENT MAY BE DELIVERED FOR THE PERFORMANCE OF ANY ACT OR DUTY IN RESPECT THEREOF, OR IN WHOSE CUSTODY OR CHARGE THE SAME MAY LAWFULLY BE, OR IN WHOSE VEHICLES OR VESSELS THE SAME IS BEING CARRIED UNDER THIS AGREEMENT, AND SHALL APPLY TO ANY RECONSIGNMENT OR RETURN THEREOF.

3. THE LIABILITY OF THE COMPANY UPON ANY SHIPMENT IS LIMITED TO THE VALUE DECLARED BY THE SHIPPER AND EMBODIED HEREIN, OR, IF LESS, TO THE ACTUAL VALUE OF THE SHIPMENT AT THE TIME OF THE RECEIPT THEREOF BY THE COMPANY, INCLUDING THE EXPRESS AND OTHER CHARGES, IF PAID, AND THE DUTY, IF PAYABLE OR PAID, AND NOT REFUNDED. IF THE SHIPPER DOES NOT DECLARE THE VALUE OF THE SHIPMENT, LIABILITY IS LIMITED FOR ANY SHIPMENT OF ONE HUNDRED POUNDS OR LESS TO FIFTY DOLLARS (\$50.00), AND FOR ANY SHIPMENT IN EXCESS OF ONE HUNDRED POUNDS TO AN AMOUNT NOT EXCEEDING FIFTY CENTS (50 CENTS) PER POUND (ACTUAL WEIGHT); OR, IF THE VALUE IS LESS, TO THE ACTUAL VALUE OF THE SHIPMENT. IF THE SHIPPER DESIRES THE COMPANY TO ASSUME LIABILITY IN EXCESS OF THAT STATED HEREIN, AN ADDITIONAL CHARGE WILL BE MADE AS PROVIDED BY THE CLASSIFICATION.

4. MONEY, SPECIE, COMPLETELY SIGNED AND EXECUTED BONDS, COUPONS, BANK NOTES AND NEGOTIABLE PAPER, OR INCOMPLETELY EXECUTED LEGAL TENDER AND BANK NOTES, JEWELLERY AND PRECIOUS STONES SHALL NOT BE PACKED, OR INCLUDED, WITH SHIPMENTS OF ORDINARY FREIGHT, AND IF SO PACKED THE COMPANY SHALL NOT BE LIABLE FOR LOSS OF, OR DAMAGE TO, SUCH GOODS.

5. THE COMPANY SHALL NOT BE LIABLE—

(A) FOR DIFFERENCES IN WEIGHT OR QUANTITY CAUSED BY SHRINKAGE, LEAKAGE, OR EVAPORATION, OR

(B) FOR LOSS OR DAMAGE OCCURRING AFTER FORTY-EIGHT HOURS (EXCLUSIVE OF LEGAL HOLIDAYS), AFTER NOTICE OF THE ARRIVAL OF THE SHIPMENT AT DESTINATION, OR AT POINT OF DELIVERY, HAS BEEN MAILED TO THE ADDRESS OF THE CONSIGNEE;

UNLESS, IN EITHER CASE, SUCH LOSS OR DAMAGE IS CAUSED BY THE NEGLIGENCE OF THE COMPANY;

(C) FOR ANY LOSS, DAMAGE OR DELAY CAUSED BY THE ACT OF GOD, THE KING'S OR PUBLIC ENEMIES, THE AUTHORITY OF THE LAW, QUARANTINE, RIOTS, STRIKES, PERILS OF NAVIGATION, DEFECT OR INHERENT VICE, OR THE ACT OR DEFAULT OF THE SHIPPER OR OWNER;

(D) FOR ANY LOSS OR DAMAGE CAUSED BY DELAY OR BY INJURY TO, OR LOSS OR DESTRUCTION OF THE SHIPMENT, OR ANY PART THEREOF, FROM CONDITIONS BEYOND THE CONTROL OF THE COMPANY, UNLESS SUCH LOSS OR DAMAGE IS CAUSED BY THE NEGLIGENCE OF THE RAILWAY COMPANY UPON WHOSE TRAINS OR PROPERTY THE SHIPMENT WAS AT THE TIME SUCH LOSS OR DAMAGE OCCURRED;

(E) FOR ANY LOSS OR DAMAGE OCCURRING IN CUSTOMS WAREHOUSE;

(F) FOR ANY LOSS, DAMAGE OR DELAY RESULTING FROM IMPROPER OR INSUFFICIENT PACKING, SECURING OR ADDRESSING, OR FROM CHAFING WHEN PACKED IN BALES;

(G) FOR ANY LOSS OR DAMAGE, IF THE PROVISIONS OF CLAUSE 4 BE VIOLATED IN WHOLE OR IN PART;

(H) FOR ANY DAMAGE TO OR LOSS OF ANY FRAGILE ARTICLE, OR TO SHIPMENTS CONSISTING WHOLLY OR IN PART OF OR CONTAINED IN GLASS, UNLESS SO DESCRIBED UPON THE PACKAGE CONTAINING THE SAME, UNLESS SUCH DAMAGE OR LOSS IS DUE TO THE NEGLIGENCE OF THE COMPANY, ITS AGENTS OR EMPLOYEES;

(I) FOR LOSS OR DAMAGE FROM DELAYS BEYOND ITS CONTROL, OR CAUSED BY THE REFUSAL OF ANY RAILWAY, STEAMBOAT, STAGE, OR OTHER TRANSPORTATION LINE TO RECEIVE OR FORWARD THE SAID PROPERTY OWING TO ANY UNUSUAL OR UNFORESEEN MOVEMENT OF OR INTERFERENCE WITH TRAFFIC;

(J) FOR LOSS OR DAMAGE IN ANY WAY ARISING OUT OF THE EXAMINATION BY OR PARTIAL DELIVERY TO THE CONSIGNEE OF C.O.D. SHIPMENTS;

(K) FOR ANY LOSS OR DAMAGE TO SHIPMENTS OF LIVE OBJECTS ARISING FROM THE CONDUCT OR ACTS OF SUCH OBJECTS TO THEMSELVES OR TO EACH OTHER, OR ARISING FROM THE CONDITION OF SUCH OBJECTS WHEN RECEIVED FOR SHIPMENT, OR FROM THEIR NATURE OR PROPENSITIES, OR FOR DELAY, INJURY TO OR LOSS OF SUCH OBJECT, UNLESS SUCH DELAY, INJURY OR LOSS IS CAUSED BY THE NEGLIGENCE OF THE COMPANY;

(L) FOR ANY DAMAGE, PARTIAL LOSS, OR SHORTAGE, UNLESS WRITTEN NOTICE THEREOF IS GIVEN AT ANY OFFICE OF THE COMPANY WITHIN THIRTY DAYS FROM DELIVERY;

(M) FOR ANY LOSS OR DAMAGE OCCURRING TO SHIPMENTS ADDRESSED TO STATIONS WHERE THERE IS NO AGENT OF THE COMPANY AFTER SUCH SHIPMENTS HAVE BEEN LEFT AT SUCH STATION;

(N) FOR NON-DELIVERY OR LOSS OR DESTRUCTION OF THE SHIPMENT IN CANADA, UNLESS WRITTEN NOTICE THEREOF IS GIVEN AT ANY OFFICE OF THE COMPANY WITHIN FOUR MONTHS FROM THE TIME DELIVERY SHOULD, IN THE ORDINARY COURSE OF TRANSIT, HAVE BEEN MADE.

6. DUTY AND CUSTOM HOUSE EXPENSES ARE GUARANTEED BY THE SHIPPER.

7. (A) AT POINTS WHERE THE COMPANY HAS DELIVERY SERVICES, TENDER OF THE SHIPMENT FOR DELIVERY TO THE CONSIGNEE WILL BE MADE AT THE ADDRESS GIVEN, IF WITHIN SUCH DELIVERY LIMITS.

(B) WHERE THERE IS NO DELIVERY SERVICE, THE COMPANY WILL FORTHWITH NOTIFY THE CONSIGNEE, AT THE ADDRESS GIVEN, OF THE ARRIVAL OF THE SHIPMENT.

(C) THE COMPANY'S LIABILITY TO DELIVER TO ADDRESSES OUTSIDE DELIVERY LIMITS SHALL BE GOVERNED BY THE CLASSIFICATION OR SPECIAL TARIFFS.

(D) IF NO EXPRESS COMPANY SUBJECT TO THE RAILWAY ACT HAS AN OFFICE AT THE PLACE TO WHICH THE SHIPMENT IS ADDRESSED, THEN, UNLESS OTHERWISE ROUTED, THE COMPANY ONLY AGREES TO CARRY THE SAME TO ITS OFFICE, OR THAT OF SOME OTHER EXPRESS COMPANY SUBJECT TO THE SAID ACT, MOST CONVENIENT FOR FURTHERANCE TO DESTINATION, AND UPON ARRIVAL THERE, THE COMPANY MAY SO NOTIFY THE CONSIGNEE, OR, UPON DIRECTION OF THE SHIPPER OR CONSIGNEE, WILL, OR UPON ITS OWN DISCRETION MAY, DELIVER THE SHIPMENT TO ANY CONNECTING CARRIER FOR FURTHERANCE TO DESTINATION.

(E) IF THE SHIPMENT IS DELIVERED TO AN EXPRESS COMPANY OR CARRIER NOT SUBJECT TO THE RAILWAY ACT, THE COMPANY SHALL ACT AS THE AGENT OF THE SHIPPER IN EFFECTING SUCH DELIVERY, AND CONTRACTING FOR FURTHER TRANSPORTATION, AND THE LIABILITY OF THE COMPANY SHALL THEREUPON CEASE.

8. IF ANY SUM OF MONEY, OTHER THAN THE CHARGES FOR TRANSPORTATION, IS TO BE COLLECTED FROM THE CONSIGNEE UPON THE DELIVERY OF THE SHIPMENT, AND THE SAME IS NOT PAID WITHIN THIRTY DAYS, THE COMPANY MAY RETURN THE SAME AND COLLECT THE CHARGES FOR TRANSPORTATION BOTH WAYS, AND THE LIABILITY OF THE COMPANY SHALL BE THAT OF WAREHOUSEMEN ONLY WHILE THE SHIPMENT REMAINS IN ITS POSSESSION FOR THE PURPOSE OF MAKING SUCH COLLECTION.



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA

PUBLISHERS

October 19, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

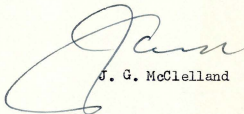
Dear Tom:

We have just seen the first copy of A MUSTER OF ARMS and think it is quite a fine looking book indeed. Your copies have been despatched to you under separate cover. I hope you will be pleased with it.

It is a pity that we encountered several delays with this book but it will still have time for a very good sale before Christmas. Stock has been shipped to the trade and of course copies despatched to the reviewers, and if we are lucky it will be appearing on the best seller lists very shortly.

Best personal regards.

Sincerely,



J. G. McClelland

JGMcC:vc



McCLELLAND and STEWART
LIMITED

25 HOLLINGER ROAD • TORONTO 13, CANADA
PUBLISHERS

November 3, 1954

Mr. Thomas H. Raddall,
Liverpool, N. S.

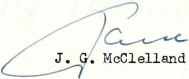
Dear Tom:

On checking our contract for A MUSTER OF ARMS we note that an advance should have been sent to you on the signing of the contract. I cannot recall for sure whether this was an oversight on our part in not sending it out or whether you asked us to hold it over. In any case would you like to have it now or do you want to carry it over for another tax period.

Best regards.

Sincerely,

JGMcC:vc



J. G. McClelland

*Answered Nov. 8/54
said will write for money
early in '55.*