

GAZETTE

134:18 February 08, 2002

Dalhousie's Newspaper since 1868

www.dalgazette.ca

FREE



Strike Showdown

Full-time professors will be able to **legally strike**, and the university to lock them out, on Feb. 19.

The clock started ticking on the 14-day cooling-off period, once the conciliator filed a report saying that conciliation has failed with the **Minister of Labour** on Feb. 4.

> 3

No Rap Stars

The **East Coast Music Awards** came and went in the usual drunken fervor with their usual highlights: **too much booze** and too much schmooze.

> 8

Hard Times In Cape Breton

After winning four straight games in AUS **women's basketball action**, the Tigers came upon hard times as they visited **UCCB** this past weekend. The Capers stole two games from the Dal team.

> 12

New York City

World Economic Forum Protest

> 6

Inside >

News >

Nano nano banana mini bananas? No! not yet, but nanobots we gots...Strike countdown: the administrative showdown...Bring a can, get rid of a fine, by, me at the KILLAM...UBC, where is that guys? A student turns grease to gas...The damn feds are a bunch of morons...Take it to the street...

Opinions >

Graphic! Unadultered! Almost violent! Commentary: Get a whiff of WEF, not just an ordinary acronym...Cherry cherry bo berry UASU is trying to pull the wool make SUP of CUP...

Arts >

Don't eat mice, don't eat compost, don't eat bellybutton fuzz if you want to enjoy Dinner With Friends...Look at the size of that guys cock, is he wearing a mask?...That's right, Wright is correct about his Hurt in a Southern Californian den. I hear he has a whole pack of cubs...EKMA. No EQMA. What's that, oh. Stupid Kip. ECMA. Bruce Uthro? Oh. Bruce Guthro.

Sports >

Tigers slimmy but not winny on two counts, ya?...A Burden to the team she is not, you wouldn't call Julia a Burden, oh no, without Julia the Tigers would bear quite the Burden...Track is back...Hockey in the pits like bulldogs...WVB on a roll...MVB trouncing...

**GET
PUB
LISHED**

**WRITERS
WANTED.**
Room 312 SUB
gazette@is2.dal.ca

MERCURY

Student Night
TOONIE Wednesdays!

5221 Sackville at the corner of Argyle 425-7673 ^{\$2 cover}



Dalhousie
Student
Union

Society Audits:

The time has come again for all A and C societies to get audited! What to bring:

Your society's checkbook

Deposit book

General ledger

Bank statements

Bank reconciliations

Transaction records

The sooner you get these things in, the sooner you will get your money. For more information contact dsuvpf@dal.ca.

Enthusiastic? Outgoing? Organized? The DSU is looking for a Frosh Week Co-ordinator! Application deadline March 7 @ 4pm. Contact Joey

McDonald, dsuvs@dal.ca, for details.

WINTER CARNIVAL GOES OUT THIS WEEK WITH A BANG! GRAND THEFT BUS IS PLAYING AT THE GRAWOOD ON FRIDAY. CHARITY BALL ON SATURDAY AND THE BOOSTER CLUB WILL BE CHEERING AT THE LAST DAL HOCKEY GAME ON SUNDAY. WANT MORE INFO CONTACT STEVE BOWERS AT 494-1281 OR DSUVPCA@DAL.CA.

Charity Ball is coming and this year all profits will be going to the Wee-Care Developmental Centre. Great auction items, amazing entertainment and only \$20 per ticket or \$180 for a table of 10.

Canada's Student Travel Experts

TRAVEL CUTS

www.travelcuts.com



Owned and operated by the Canadian Federation of Students

3rd Floor, Dal SUB 494-2054

The
Grawood



THURSDAYS ARE

PUB NIGHT

BURGER, FRIES & BEVERAGE \$2.99

6:00—8:30 (While supplies last. Plus applicable taxes.)

FEATURING OUR RESIDENT DJ RIPPEY!

LIVE ON FRIDAYS CONCERT SERIES

THIS WEEK FEATURING

GRAND THEFT BUS

ALSO FEATURING A VIEWING OF

REVOLVE

A VIDEO DOCUMENTARY OF THE 2002 EVOLVE FESTIVAL, ANTIGONISH NS

FRIDAY FEBRUARY 8, 2001

\$3 COVER

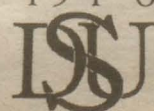
7 PM-1 PM

19+ DAL STUDENTS AND GUESTS. MUST HAVE VALID ID.

TIGER PATROL

THE WALK HOME DRIVE HOME SAFE SERVICE FOR THE COMMUNITY

PHONE 494-6400



Sodexho

Size matters in nanoengineering

Dr. Carlo Montemagno Speaks on the Integration of Nanotechnology and Biology

by simon helweg-larsen
the gazette

Last Friday night, hundreds of Haligonians braved the treacherous ice storm that held the city captive to hear Dr. Carlo D. Montemagno deliver this year's Guptill Memorial Lecture. Dr. Montemagno, the leading researcher in the field of nanoengineering whose list of current positions at the University of California at Los Angeles would fill a full paragraph of newsprint, engaged the audience for an hour and a half, describing the current research and future implications of the integration of nanotechnology and biology.

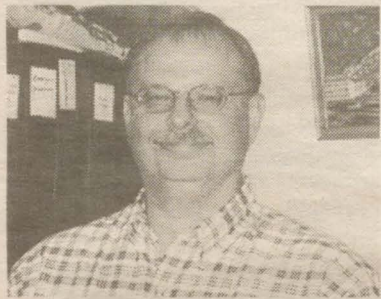
Dr. Montemagno suggested that most people, when hearing of nanotechnology, think of minute machines constructed by humans, that would be placed inside cells to aid them in functioning to the advantage of the host. Contrary to this, the reality of nanotechnology

is the manipulation of existing biological machinery in order to alter the function of the cell. It is, as the doctor stated, "the manipulation of matter on the molecular level."

Incredibly intricate "machinery" functioning identically to large-scale machinery created by humans exists inside of cells and in effect powers the movement of life. Working within cells at a scale of 10⁻¹⁰ meters, researchers such as Dr. Montemagno have been able to alter, stop and restart the functioning of such machinery and as a result predictably affect the movement of the cell as a whole.

By choosing the function of individual cells, Dr. Montemagno pointed out that such advances would be made possible as sensory devices to locate harmful chemicals and clothing that opens and closes depending on the temperature of the person wearing it, not to mention an array of unimaginable medical progressions.

For the 200-plus audience members packed into the Ondatjee Auditorium that Friday night, many a science fiction fantasy of invisible machines married with cells were put to rest, but they were replaced with the even more fantastical realities of current nanotechnological progressions.



Nanodoc Dr. Montemagno

Strike countdown

by tyler kustra
the gazette

Full-time professors will be able to legally strike, and the university to lock them out, on Feb. 19.

The clock started ticking on the 14-day cooling-off period, once the conciliator filed a report saying that conciliation has failed with the Minister of Labour on Feb. 4.

But Dalhousie Faculty Association president Andy Wainwright said that full-time professors wouldn't go on strike until at least Feb. 25.

"[The 14 days] doesn't make any difference to us, because we

won't strike [before or] during study break," Wainwright said.

Sources in the Dalhousie administration said that Dal is considering locking the professors out during reading week.

Dalhousie spokeswoman Stacey Lewis called any suggestion of this "absolutely not true."

She added that students should check their is2 email accounts often for any news about a strike or a lockout.

Dalhousie will also be posting information on web for students, and will setup an information phoneline at (902) 494-3358.

Meanwhile, the DFA has put up a website at www.dfa.ns.ca

to keep faculty and students of the situation.

Both sides say they still want to reach an agreement at the table. Ann Janega of Dalhousie public relations said that the conciliator is considering bringing the two sides together for talks before the 14 days are up.

"If he does, we're ready to negotiate," Wainwright said.

The DFA walked away from conciliation talks on Jan. 23, when the Dalhousie administration refused to budge on the number of full-time professors the university would hire.

Lewis said that after only two days of conciliation, the administration didn't have time to alter its offer.

Take a bite out of fines

by christopher a. walsh
the gazette

Dalhousie libraries have started the second annual "Food for Fines" program that allows students to pay off some of their overdue book charges with donations to the food bank. For every food item donated, the libraries will reduce a student's fine by \$2, up to a maximum of \$10.

"It's an initiative that's good for the libraries and good for the food bank," says Tina Usmani,

public relations assistant for the Killam Library. "It's great encouragement for people to come in and get rid of their book fines and still feel like they're doing something for the community."

Last year, Dalhousie libraries collected 1240 food items and \$212 in cash. Those numbers are expected to increase this year.

"We're hoping it's more successful this year," says Susan Dwyer, acting head of circulation at the Killam. "There's a lot more libraries participating this year...last year it was just

Dalhousie."

In all, 11 Novanet libraries are involved in the program, including all metro universities.

"Even if you don't owe fines," adds Dwyer, "you can drop off any donations that you have to the food bank, here as well." The program will run from Feb. 1-10.

Mea Culpa

In the last issue of *The Gazette*, it was reported that professors would not strike before the end of reading week. However, the wrong calendar date was given for the end of reading week. Reading week ends, and classes resume, on Feb. 25.

why get another degree?

RRU grads get jobs. The latest survey of Bachelor graduates in BC universities shows that RRU graduates do best in obtaining full-time employment and in median income comparisons two years after graduation. Furthermore, 91 per cent of our grads said they were *satisfied* or *very satisfied* with their program.*

*University Presidents Council, 2000 BC University Baccalaureate Graduate Survey

"I feel that the program, faculty and staff were excellent, and really helped me get a job. You just can't get the skills I gained from this program at other schools and the learning environment was second to none."

Robert Griffiths, BSc
Manager, Business Development
Bennett Environmental Inc., Vancouver

"Royal Roads University gave me the tools to succeed in both academic and professional roles. My RRU studies prepared me for the challenge of an accelerated MBA program. The skills I learned while at RRU have contributed to my success."

Jonathan Fleming, BCom
Planning Analyst
Talisman Energy, Calgary

"The teamwork experience and the practical knowledge I obtained at Royal Roads became a solid foundation for my new career. The Entrepreneurial project was an especially challenging and valuable experience."

Ivy Chen, BCom
Advertising Account Representative
Infotouch Technologies, Vancouver



Royal Roads University offers innovative Bachelor completion (years 3 & 4) programs in entrepreneurial management and environmental science. A BCom or BSc degree can be earned through 12-month daytime programs. Or – if you are working full or part-time – you can also earn these degrees online.

New online programs now under development:

- Bachelor of Science in Environmental Management
- Bachelor of Arts in Justice Studies
- Bachelor of Arts in Applied Communications



You can get there from here

Contact 1-800-788-8028 or www.royalroads.ca

UBC student turns grease to gas

by parminder nizher

vancouver cup

Most students at the University of British Columbia visit their campus pub for a quick meal or an after-class beer.

Geoff Hill goes to get fuel for his car.

The fourth-year environmental studies student uses vegetable-oil grease from the university's Pit pub to make his own fuel, known as biodiesel, an environmental phenomenon that can be made at home in just a few hours.

Biodiesel runs on any unmodified diesel engine. It can be used alone or mixed with petroleum diesel fuel. It's also safe to handle because it is biodegradable and non-toxic.

Hill says a love of the environment sparked his interest in earth-friendly fuels.

"My passion is nature and I wanted to enjoy the natural world without destroying the wilderness," Hill said. "I couldn't rationalize

going out hiking if my means to get there was destroying the environment.

"Biodiesel doesn't increase the greenhouse effect, which is one of the major problems faced by the world today. The plants that made the oil that we're making biodiesel from first took their carbon, through photosynthesis, from the atmosphere."

Hill said switching to biodiesel hasn't hindered the performance of his car.

"I have one-tenth biodiesel in my tank right now and it runs great. And it smells like french fries."

Biodiesel is also incredibly cheap to produce: the vegetable grease is free, and one only needs to purchase methanol and lye to separate it.

"It's going to end up costing me \$6 a tank to run my whole car," he said.

Al Wong is a chemical engineer for Arbokem, a company that develops products based on natural mechanisms. His company,

along with PetroCan and CanFor, have tested biodiesel on B.C. transit buses and Canada Post vehicles.

"The concept works quite well. Biodiesel [added to regular diesel] helps the engine run at a 10-per-cent-higher efficiency," said Wong. "We tested it for nine months a number of years ago, and the mileage was better with lower particulates."

Hill first learned of biodiesel in a magazine, where he came across the "Veggie Van" during the summers of 1997 and 1998.

Environmentalist Joshua Tickell drove across the U.S. in a van running on 100 percent biodiesel. The Veggie Van reaches speeds of more than 70 miles per hour and has traveled over 25,000 miles on fuel made from new and used vegetable oil.

There is a catch, however, to biodiesel. To run a vehicle entirely on biodiesel, specific parts of the vehicle need to be changed, which costs money. Until Hill is able to find sponsorship, he has to

purchase diesel fuel to mix with the biodiesel.

Hill is confident the use of biodiesel will grow in coming years.

"Within ten years, biodiesel

is going to be big. With climate change being such a large item on government panels, the multinational corporations are going to see this is the way they're going to have to go."

Cuts to regressive tax rejected in budget

by mark greenan

ottawa cup

In last December's budget, despite the support of two House of Commons committees, the federal government rejected a proposal that would have benefited part-time workers and low-income Canadians.

Both the Commons finance and human resources committees had endorsed the institution of yearly basic exemption (YBE) for the employment insurance program. Under the proposal, the first \$3,000 of an individual's annual income would not be subject to EI premiums.

Joyce Reynolds, senior vice-president of government affairs at the Canadian Restaurant and Foodservices Association (CRFA), expressed surprise that the proposal was not included in the budget.

"We're looking at an uncertain economy and the last thing we want to do is tax those industries that provide jobs," she said, adding that a cut in payroll taxes would encourage employers in labour-intensive industries, such as the food service industry, to create jobs.

According to the CRFA, restaurants shoulder a particularly high payroll tax burden. Payroll taxes comprise 40 percent of the average full-service restaurant's tax bill, compared to 29 percent for the average corporation.

The CRFA is only one of a coalition of groups, including

business organizations, unions and anti-poverty groups, pushing for the reform. Reynolds explained the all-party appeal of the proposal.

"There is tremendous pressure for government to reduce payroll taxes in some form and this is certainly a good way to do that because it gives relief to those most penalized by payroll taxes," she said.

Under the current system, a worker who makes \$200,000 a year pays 0.4 percent of their salary in EI premiums, while someone making \$11,000 sees 2.25 percent of their earnings going to the EI fund. The YBE proposal would make EI premiums less regressive.

As Reynolds noted, the proposal had garnered the support of parliamentarians from all parties.

"I think it's progressive and it's good for students and part-time employees. It also helps small businesses and is a little bit of help for them," said NDP finance critic Lorne Nystrom, adding that 80 percent of new jobs are created by small businesses.

Nystrom said the proposal was strong and that it would likely be implemented in the future.

Scott Brison, Tory-DRC finance critic, endorsed the proposal and highlighted the effect a YBE would have on job creation.

"Payroll taxes are a cancer on jobs," Brison said, noting that the December budget was cautious.

FACULTY OF ARTS AND SOCIAL SCIENCES AWARD FOR EXCELLENCE IN TEACHING

CALL FOR NOMINATIONS

The Faculty of Arts and Social Sciences is committed to excellence in teaching. It has established a teaching award that honors, each year, a faculty member who has made an outstanding contribution to teaching and serving the students of the Faculty. This award is intended above all to underline the fundamental importance of first-rate and innovative pedagogy.

Candidates nominated for the award must be on-going Arts and Social Sciences members of the Dalhousie University teaching staff. Sessional and part-time lecturers will be considered but must have taught at least two consecutive years. Faculty nominated for the University Alumni Award for Teaching Excellence are also eligible for nomination for the Arts and Social Sciences Award for Excellence in Teaching.

Nominations should be signed by at least three students or staff members, and should include evidence of teaching excellence. This will vary, but might include letters from sponsors summarizing the evidence justifying the nomination, results of student evaluation questionnaires, pedagogical publications of the candidate, confidential letters of support from colleagues and/or former students, evidence of innovative pedagogy and of service to the Faculty or the outside community. Nomination forms are available at the office of the Dean of Arts and Social Sciences. Please contact 494-1439 for more information.

The recipient will be recognized at the Spring Convocation of the Faculty of Arts and Social Sciences.

Nominations and documents supporting them should be sent to the Selection Committee for the Excellence in Teaching Award, Office of the Dean, Faculty of Arts and Social Sciences, Dalhousie University, Halifax, NS B3H 4P9.

Nominations and all supporting documents should reach the Committee no later than **MARCH 29, 2002.**



DALHOUSIE
University

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine - Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.

Non-smokers. June 16 to August 22. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls>, click on photo tour.

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
tel: 781-762-8291 | fax: 781-255-7167



HUNGRY?

ARAMARK Campus Services @ Dalhousie University operates the following locations for your dining pleasure, and DalCard is accepted at all locations:

Café Connects @ Alumni Lounge
Tim Horton's @ Tupper Building
Tim Horton's @ Life Sciences

Killam Bistro @ Killam Building
Prime Spot @ Business Building
Food Court @ Life Sciences Center
Java @ Dentistry Building

Brief Break @ Law Building
Second Cup @ Computer Science
Second Cup @ Killam Building

VALENTINE'S DAY BASKETS ... AVAILABLE THROUGH ARAMARK

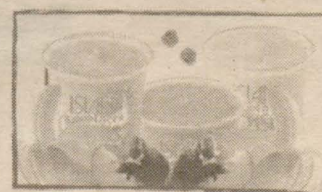
How Do I Love Thee...

Two dozen heart shaped sugar or shortbread cookies dipped in chocolate with a cinnamon heart. Packaged in a decorative container with chocolate hugs and kisses along with a card for that special someone.

\$15.00 (Tax Included)

Reserve your basket at the above locations across campus or your residence dining hall. You can also contact us by (phone) 494-2078 or (e-mail) food@dal.ca

YUMMY ...



Smoothies are now available at the Killam Bistro. Try one of our delicious flavours today for only \$2.99.

Taking it to the Street

Volunteer medics take over

by paula bialski

ontario cup

Matti Paquiz, a street medic from London, Ontario, saw a homeless man die last week. Paquiz and the six other people who are part of the London Street Medic team missed him by 40 minutes. The 28-year old medic has seen a lot in his day. Alcohol abusers. Drug abusers. Severe hygienic problems.

"Initially we said we should have stayed out there for one more hour," said Paquiz. "But I try not to lay blame on myself. It's defeatist. I have so much compassion for our friends, but sometimes things like that happen, and it's not our fault."

Friends. That's how The London Street Medics (LSM) feel towards people on the street. A non-profit, volunteer group of first-aid providers that started after the Quebec City summit last April, the LSM give basic medical help to those who don't have access to the health care system. And they aren't alone. There are approximately 60 other street-medic action-type groups scattered across Canada.

"We run into low-income neighborhoods with food, water, and hot beverages, and we try to form a trust with homeless brothers and sisters. Our friends will get into fights so we patch things up. Sometimes it's a night run. We usually go three times a week, every week," explained Paquiz.

LSM established a base clinic in a warehouse space in downtown London, which has room for 30 people. From their base, they began a front-line medical clinic and started doing water drop-offs, needle awareness programs and community kitchens.

The members of LSM aren't all doctors, but that doesn't mean they aren't skilled. While anyone can become a street medic, they first have to go through proper instruction which consists of 20 hours of course work. Training sessions are held over four days in six hour segments. LSM also highly recommends that participants in training sessions have certification in Advanced First Aid.

Paquiz, who has formal medical training and interns at the London Area Hospital, doesn't find the LSM overwhelming because he loves what he does. "We don't need

validation, but when people say thanks, it's great. As long as they feel comfortable talking to us, we feel good. We've seen a lot of the devastation because of oppression."

These medics don't only stick to the London streets. LSM hits the road during protests. Paquiz explains that being a street medic at a protest is totally different than his regular job in London. "Basically we get right into the protests, or whatever is going on at that big summit, and we set up a clinic. We work with local collectives and send street medics out to run with the marches."

Yet the volunteers on duty never get actively involved with the protests. When they wear a red cross, their focus is health and safety.

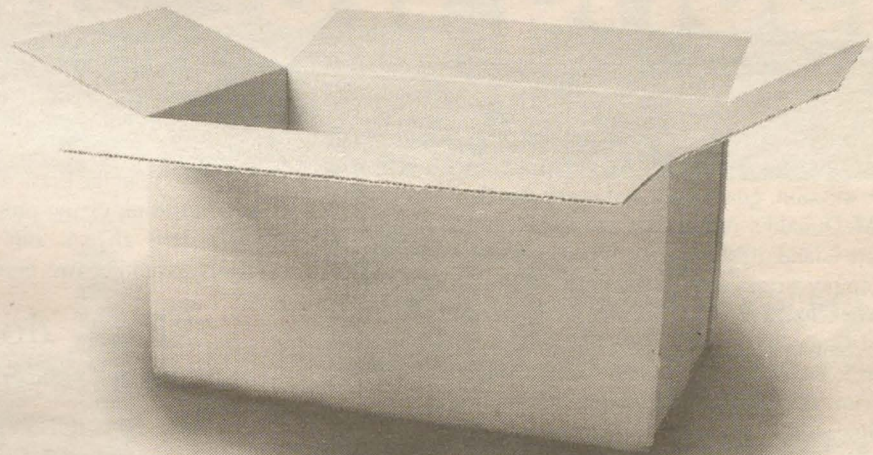
"We are there to sustain that movement, and sustain that resistance," Paquiz explained. "Four of us were just in Ottawa and three were at Toronto's big march. There are medics that participate in the action, but when we wear a red cross we don't protest."

Despite their lack of direct protest involvement, LSM is politically left leaning. "Sure we wouldn't go to a heritage protest for example, but we would go to an anti-racist protest," said Paquiz. "But we would treat everyone. Even the racists, if they consented. It's never one-sided in that way. We have a respect for the diversity of tactics. I would probably still treat a police officer if they asked for our help. But I think being an activist is a good perspective to have when doing this kind of work."

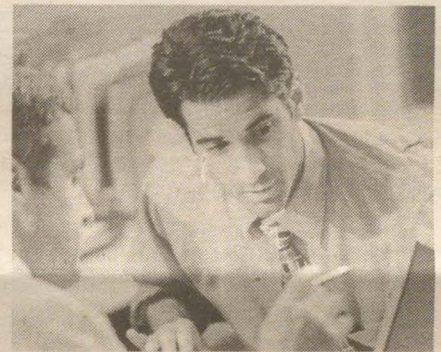
Paquiz feels that part of the necessity for LSM is the provincial and federal government's neglect of the health care system. "They've put health care at dire straits. We need more people on the streets doing this kind of support, and not treating these people as junkies, but supporting to kick their habit." Paquiz is now trying to start an LSM branch in a number of other Canadian cities.

The key to the organization is that it's non-confrontational and non-violent. And as much as Paquiz has seen in his life, he says it will never compare to what the people on the streets have gone through. "Bottom line is that these people are stronger than you, me and anyone who's lived a peaceful life. These people are the eyes and ears on the city streets. If we want to know what's going on, we should ask them. Because they've been through it all."

Today's business solutions don't come from a box.



They come from ITI graduates.



If you have a bachelor's degree in any discipline, take your first step toward a new career by calling ITI toll-free at 1.866.374.8036.

The explosive growth in business technology has created a need for skilled professionals who can create solutions in today's competitive market. At ITI, we teach you the skills to succeed in this expanding field, from the fundamentals of business technology and software applications to hands-on collaborative problem solving, project management, and communication techniques.

ITI has been educating technology professionals for more than 15 years, and our graduates are employed at leading corporations throughout North America. In addition, the 2000-2001 Occupational Outlook Handbook projects this field to be among the fastest growing through 2008.

So if you have a bachelor's degree in any discipline and you want to learn how to become an asset to business, step outside of the box and into ITI.

We educate the people who make business and technology work.

Classes begin April 29, 2002
Call toll-free today

1.866.374.8036

ITI Halifax
5523 Spring Garden Road
City Centre Atlanta
Halifax, Nova Scotia



www.iti.com

Halifax, Toronto, and Vancouver

JANSPORT
BACKPACKS

LIFETIME WARRANTY

MCs Maritime Campus Store
6238 Quinpool Rd., Halifax
423-6523

SPRING BREAK PARTY TRIPS!
More than 14,000 booked already!

Daytona Beach from \$179

- 6 nights beach front hotel
- Optional bus transportation
- Pool parties and club events

Quebec from \$199

Ski/Snowboard Trip!

- Roundtrip bus transportation
- 3 nights accommodation
- Optional skiing/boarding at Mont Sainte Anne

To book, contact:

breakawaytours
905.501.9774 or 1.800.465.4257
www.breakawaytours.com

Call 800.424.2707. Prices will vary depending on departure point. All prices based on max. occupancy. Call for hotel options.

Science Co-op & Jobs!!!

Looking for:

- ✓ career related work experience?
- ✓ skills to help you get the job?
- ✓ increased job opportunities after graduation?

APPLY TO JOIN SCIENCE CO-OP

We currently have more jobs than students

For information on Science Co-op and its disciplines, please contact us at:
Science Co-op, Dalhousie University, 1390 LeMarchant St./ scicoop@dal.ca

Visit our web site at www.dal.ca/scicoop

A cocktail party for predatory capitalists

On the scene at the World Economic Forum in New York

by jon elmer

the gazette

It truly is a remarkable event that sees 3,000 police officers deployed 24 hours a day, for six straight days with a single mission: guard each and every last Starbucks coffee shop, McDonald's restaurant, and GAP clothing outlet on the entire island of Manhattan. When you add 4,000 officers on the empty streets outside the posh Waldorf Astoria Hotel, you have what a *New York Daily News* headline called an "Armed Camp", complete with Mack-10 submachine guns to provide cover for the Annual General Meeting of turbo-capitalism, aka the World Economic Forum (WEF).

Since 1971, the WEF has been the meeting ground for the architects of the global economy - 3,000 CEO's, their politicians and various 'experts'. It is dubbed as the 'earth's bluest blue-chip convention' whose home has been the Swiss ski resort of Davos until protests rocked the tiny village last year, rousing the delegates from their consequence-free slumber. With backroom rumblings promising to never again host the event in Davos, the 2002 edition of the WEF was brought to the 'vital center of world commerce' supposedly as a 'show of solidarity' for the 'business as usual' attitude in New York City.

Hoping the 'fragile' venue of post-Sept. 11 Manhattan might detour what under other circumstances would attract more than 100,000 protestors of all shapes and affinities, the NYPD took the extra step of providing a level of police presence which shocked a city that sees some 600 demonstrations a year and just exited the reign of a man affectionately referred to as "Generalissimo Giuliani". The fortification was extraordinary.

In the face of this overwhelming show of force, the focus of dissent was directed at Saturday; yet, each day 7,000 foot soldiers stood around twirling their batons and undressing passers-by with their bored eyes in search of the 'potentially violent black-clad anarchists' - proving little

more than that the establishment believes its own hype. This truism was on display all weekend to New Yorkers, many of whom thought the idea of holding a glorified cocktail party for faceless and obscenely rich moguls was callous only a few short months after they were showered with particles of glass and steel as the World Trade Center crumbled before their eyes. "Spend as much as you can!" cried past-Mayor Giuliani to the delegates, while a bored officer standing vigil in front of a Starbucks, 55 blocks from the conference center, commented "the city needs this forum the way it needs another 9/11. Don't do us any favours," he said.

Along with the suffocating, if menacing, police presence, a full-scale propaganda and smear campaign, and a reinstatement of 150-year old law that prohibits masks, scarves and other face-covering (in order to justify arbitrary arrest), the theme of the weekend for protestors was "we will not be intimidated", and orange stickers which said as much were a constant sight throughout the four days of plenaries and teach-ins.

As I read the press reports over the weekend, I couldn't help but think of the propaganda machine during the Red-Scare. It is always 'our way of life' that is in jeopardy, falsely assuming two premises: first, that it is OUR way of

"Run, don't walk, to the nearest revolution. Wear out your shoes, get used to being exhausted, eat only what you need and stay healthy if possible."

- Abbie Hoffman

life, rather than the agenda of a filthy rich fraction of the population; second, that it is all going to be squandered if anyone but "us" get a hold of it. "They're gonna take our cars from out our garages," wrote Allen Ginsberg of the commies in his McCarthy-era poem "America". The same vacuous banter of that period is surfacing some 50 years later, only now it's the anarchists who shoulder the fear-mongering.

Referring to an example of the lunacy of the present capitalist system which expends resources and burns fossil-fuels to bring a genetically modified apple from New Zealand instead of growing it in upstate New York, John Tierney, a *New York Times* columnist wrote: "A group of people claiming to be anarchists would end up dictating what kind of apple an individual could eat. Somehow that sounds more like the Taliban than like a group of free-spirited rebels. These control freaks are giving anarchy a bad name." Drawing a less than subtle connection between the goings-on of the Taliban or al Qaeda and activists was an appalling and intellectually devoid assessment that found its way into print with alarming regularity.

The *New York Daily News* ran an editorial which maligned the "parasites", "assorted kooks" and "wackos", warning that New Yorkers are "mad as hell and we're not going to take it anymore. Try to disrupt this town and you'll get your anti-globalization butts kicked. Capiche?" The Pulitzer Prize winning weekly *The Village Voice* ran a piece entitled "Rule of the Fist", and outlined the preparations of the NYPD which had practiced for two weeks in a media-tailored display at Shea Stadium. Illustrating the fact that 41,000 NYPD officers were ready and waiting, the article characterized activists as "al-Qaeda-like, down to their transnational wanderings, their leaders' wealthy backgrounds, and their fundamentalist message." The article obsessed over

the paramilitary tactics of the police while not bothering to explain the al-Qaeda allusion, particularly the idea that activists are somehow bank-rolled by wealthy leaders.

"If protestors attempt to disrupt this conference," said Jimmy Breslin in *Newsday*, "the tactic could produce some amazing beatings." With so much effort directed at drawing connections between terrorist groups and activists, it could be of little surprise (but great consequence) that the reports never managed to get around to explaining the connection between what was going on inside the conference centre, to what was happening on the streets, be it New York, Seattle, Genoa, Quebec, or, most lucidly, Argentina - where thoughtlessness, greed and indifference destroyed the economy, leaving millions ruined, but investment houses safeguarded.

On a day just like any other, where 30,000 children die from wholly preventable afflictions like hunger, delegates at the WEF paid \$25,000 a head in registration fees to schmooze at "the most important networking session of the year", and attended private parties which featured performances by such crooners as Elton John - who was paid a million dollars to entertain 200 "worldbeaters" (*Daily News*) at a Lehman Brothers event. "Considering the fees investment bankers get, we will recoup that in one deal," a banker told the *Times* in a front-page article.

The delegates were each given \$500 'palm-pilot' computers ("the Davos Companion") so they could communicate through text messages, get party schedules and plenary times ("Nothing says mogul like a free whatsit" (*NYT*); they were offered complimentary \$100 MasterCard's that they use throughout the city, at a combined cost of \$350,000 (of course, which average annual salaries of \$7 million barley 40 percent of the delegates bothered to collect the free c-notes). Still, this superfluous largesse juxtaposed with a scarred city that reports the loss of tens of thousands of jobs since the horrors of Sept. 11, in a world where more than three billion people struggle on less than \$2 a day is inexcusable, and on Saturday an estimated 25,000 people showed up in midtown Manhattan to say as much.

Metal police barricades were erected along the 10-kilometre march route in a frustrating maze pattern that time and again resulted in "turn-around guys, this is a dead-end". Before the march began, police made a dozen "targeted" arrests of "potential" agitators, violently and demonstrably issuing their message before the thousands of participants: we will be on our best behaviour, but we can and will crush you whenever we want. By the end, 38 had been arrested, despite the fact that not a single "incident" was reported. This uncontroversial fact was passed over by the press as if it is legitimate to arrest people without justification. The *Times* ran a headline which should outrage anyone with even a resonance of democratic tradition: "At least 38 arrested, but rally remains peaceful".

Being on our best behaviour was the theme for both sides, as event organizers declared in advance that the march to be 'green', meaning confrontation would be avoided. Said Columbia University professor Benjamin Barber, author of "Jihad versus McWorld" in a recent lecture: "No amount of military intelligence operations can cure the world of terrorism. Terrorism is only a tumor caused by the deep malignancy of globalization...(but) don't raise a hand against the New York Police Department. If people see protestors hurt a hero of 9/11, the movement will be done." Perhaps somewhat overstated (especially in light of the post-Sept 11 confrontation between New York Firefighters and NYPD at Ground Zero), the decision to keep the demo non-confrontational was adhered to by the 25,000 activists, if not always by the police.

Placards, puppets, papier-mache and street theatre, along with radical cheerleaders and anarchist marching bands infused the parade-route with an energy that might have otherwise been dampened somewhat by a permitted course that led the legions away from the conference centre onto the emptied streets of the East Village, miles away. The creation was a bazaar microcosm of our age of hype: the demonstration featured tens of thousands of protestors, several thousand cops, and many hundreds of media representatives hounding for a storyline that fit into the corporate-box of "violent anarchists trash Starbucks and Shell for no reason and eat tofu". When that didn't develop, the storyline at the *Times* became: "Starbucks can rest easy for another day". The tide is turning, and one might wonder how much longer the storyline will have the Starbucks' of the world resting easy.



photos by jon elmer

**Voting doesn't
give you power—**

**any more than
climbing into the
back seat of a cop
car makes you
a cop.**



THE VARIED PRESCRIPTIONS OF DR. RON

"Freedom is about authority. Freedom is about the willingness of every single human being to cede to lawful authority a great deal of discretion about what you do and how you do it."

- then-Mayor of New York City Rudy Giuliani, NY Post 20 March, 1994

"Little guy'll whop a big guy every time long as the little guy's in the right and keeps a comin'."

- Terry Southern, The Magic Christian, 1970 (and motto of the Texas Rangers of law enforcement)

"Never forget that ours is the battle against a machine, not against people. If, however, people behave like machines, treat them as such. If a machine slips on a banana peel we all laugh. If a person slips on a banana peel we help him off the ground. Our job is to line the streets of the country with banana peels."

- Abbie Hoffman, Revolution for the Hell of It, 1968

"The revolution as myth is the definitive revolution."

- Albert Camus, Notebook 1942-1951

Letter

To the editor:

Two cheers for John Haverstock! A triumph for sports journalism, I say, is Haverstock's most recent contribution to the Gazette. Although he makes an egregious passing jab at the Axewomen of Acadia, Haverstock recovers in fine form and leaves the audience thirsting for more of his no-nonsense prose. Wise, witty, and wordly, Haverstock descends from his ivory tower in Dalplex long enough to prostrate to us laypeople before reascending into an envelope of exclusivity and leave us as wanting as a 14-year-old jonesing for the latest Victoria's Secrets catalogue. It's no exaggeration that his piece stuck me like a freight truck through a kindergarden parade.

By the acuity of his craft, one can only surmise he must have been one of those brilliant, and might I add, devilishly handsome, young gentlemen from St. Pat's High. An extra kudos must be extended to all-knowing Editor-in-Chief, Kip Keen, and his noble sidekick, Caitlin Kealey, who undoubtedly recognized Haverstock's undeniable potential in despite of his beer swilling and shameless, perhaps even embarrassingly uncontrollable, womanizing.

In esteem and enduring rapture,

*matt ferguson
editor-in-chief
Athenaeum*

SU'ppin on CUP'pin

Jennifer Wanke, Vice President of Student Life, at the University of Alberta Students' Union (UASU) lit the fire in style last year, raising the ire of student press lovers nation wide. And what does Wanke want? Wanke wants us, the free-est press in the world. And why? Here's the sordid non-violent story.

The Gateway is the student newspaper at the University of Alberta. It's fat, it's often in colour, in general it's great. But it's not legally independent of their student union. The UASU writes the checks that they need to pay their bills: print, ink, and paper. The UASU also gets to write them their checks when they want, and if they want. In a complex algebraic formula, that equals power over The Gateway.

The Gateway has also been a member of the Canadian University Press (CUP) for the last of couple years. CUP is a national newswire, and much more. It's a national cooperative made up of over 60 student newspapers across Canada, including the Gazette. We share copy, we make policy, we meet at conferences, we e-mail, we have national poorly paid staff, and we own a national advertiser. In another way, this also equals power. It means that we can protect the free press, reporting nationally on everything, bar nothing. But while some of our members are independent, like the Gazette, some are not, like the Gateway.

This brings us to the blaze Wanke ignited last year. She wanted CUP to sign a memorandum of understanding, in other words a contract, with her UASU. Big deal? Very big deal.

CUP has signed something like this once before, with The Fulcrum out of Ottawa, although it is no longer valid. We signed it, it's true, regardless of whether it was smart or not. But it wasn't such a big deal, because in that memo we recognized the newspaper as holding membership in CUP, THE NEWSPAPER, AN ENTITY IN AND OF ITSELF, albeit endorsed by the University of Ottawa Student Federation. It also wasn't so bad because it stated that the newspaper held all rights and privileges. That memo's greatest admission was that the SU was the publisher of The Fulcrum.

Now Wanke wants one too. Who knows why exactly. Maybe because CUP is an insidious organization in league with the commies, the liberals, or god forbid with Joe Clark, among other graduates of clown college. Or maybe because CUP must hate all SUs (not true, just SUs who mess with the free

press). So who knows why. But she wants us to sign one.

So now the story jumps forward from last year to three weeks ago at CUP national conference 64, in Ottawa, of all places. Kinda eerie if you're a dork. The memo Wanke desires of us specifically states that the UASU would hold membership in CUP. Well, CUP, being the far-out organization that it is, in other words a cooperative, the highest form of democracy, debates the issue in plenary. Plenary is a big room where all the papers sit and set policy, which will run the organization for the coming year, all in the span of three days. It's insane, but extremely important. What CUP does or doesn't do can only be mandated by plenary in those three days, where each member paper holds one vote.

So when Wanke's version of a memo goes to the membership, it takes hours to resolve. However, the result is a unanimous vote okaying a memorandum of understanding that specifically doesn't say that the UASU holds CUP membership, but that the newspaper, The Gateway, does. The memo looks similar to the one signed for The Fulcrum, where we even concede that the UASU is publisher (whether or not that's a good idea can also be debated). But as a member? We just can't do it.

And why not? Why can't we just admit that some SU's control their student papers, and that they hold legal responsibility for them, and that because they pay the bills they deserve to hold the membership in CUP? There is one really good reason.

If you allow a student union to hold membership, ask the question: who all of a sudden gets a mandate to go to our conferences? The answer is student union reps. And why is this bad? Do you like sour milk? Or bull juice? It would give student reps the ability to vote in our cooperative organization. It would seriously jeopardize our free presses. They could attempt to change the mandate of CUP. And who are they? They are all the student unions of non-independent papers in CUP who will come knocking to sign their own memorandums of understanding with us, and threaten wholeheartedly to pull "their" student papers from our organization if we don't place our signature here and there.

And then what? If we do sign them? We may as well change our name to SUP. Student University Press.

I just had to say it.

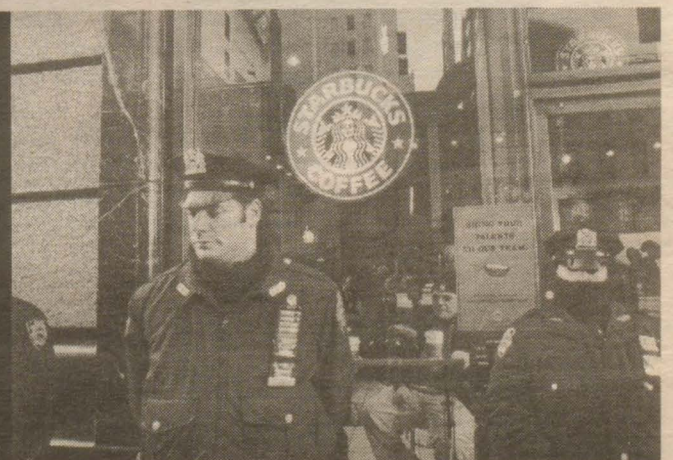
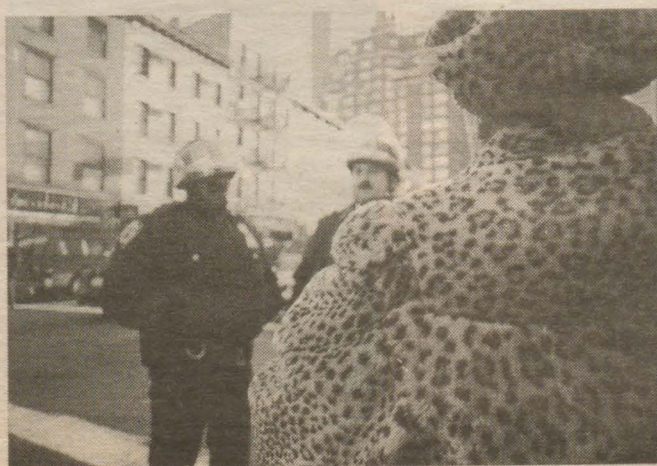
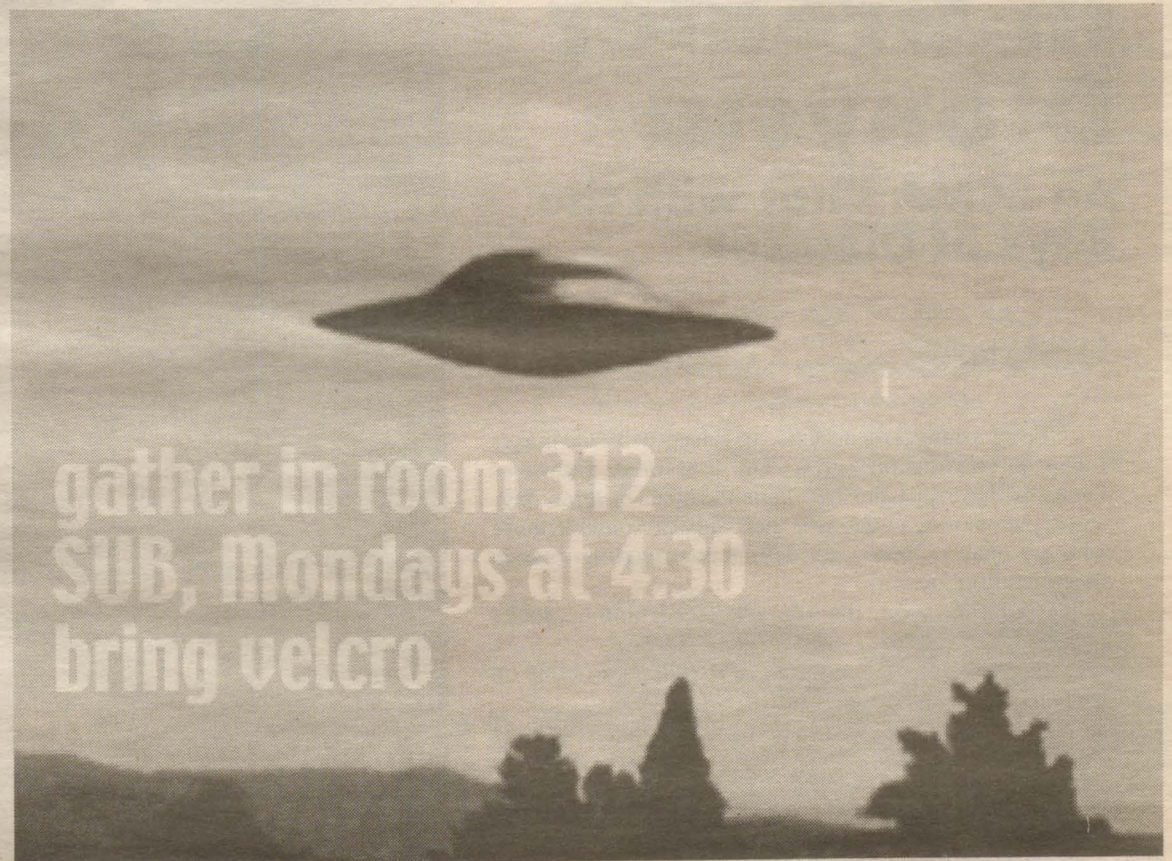
-kip keen

GAZETTE
 issue 134:19 08.02.2k2

Editorial Politburo: Kip Jonathan Atkinson Keen, Copy Editor: Rachele "Carnaval" Dumas, Arts Editor: Caitlin Kealey, Associate Arts Editor: Jeff Wright, Sports Editor: Gerry "do me a" Faber, Onions: Jon Elmer, News Editor: Tyler "flash" Kustra, Also News: Caitlin Kealey, Photo Manager: Pat Blackie, Associate Photo: Matt Greer, Streeter Individual: Tonie McMahon

Contributing Writers/Photographers: Christopher A. Walsh, Tyler Kustra, Gerry Faber, Jeff Wright, Erin Goodman, Caitlin Kealey, Joe Leblanc, Terri Feoner, The Dr. Ron, Kuppy Kuun, Simon Helweg-Larsen, Mr. Erskine, Lindsay O'reilly, Sarah Jones, Quentin Casey, phil duquay, sarah giles, Andrew Erskine. Cover photo by Jon Elmer.

The Dalhousie Gazette, 312-6136 University Ave., Halifax, NS, B3H4J2. Ph 494-2507, fax 494-8890, email gazette@is2.dal.ca
 Contents copyright 2001 The Dalhousie Gazette, contents may not be reproduced in any form without specific, prior permission of this newspaper and/or the authors. ISSN 0011-5819



Attention Bruce Guthro: You can't rap

by caitlin kealey

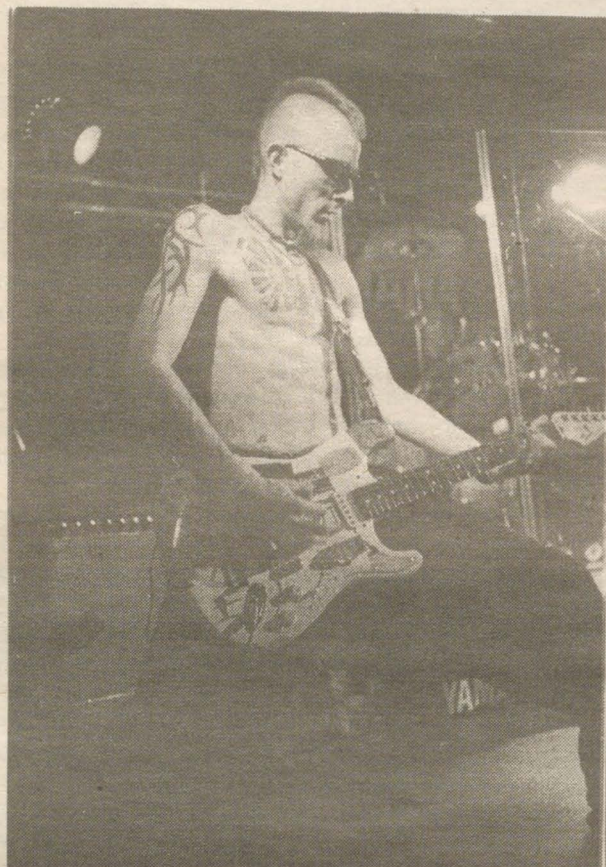
the gazette

The East Coast Music Awards came and went in the usual drunken fervor with their usual highlights: too much booze and too much schmooze.

As a purveyor of the heavier side of music, I found that the ECMAs once again left something to be desired. And as usual the no-cases were far more interesting, exciting and stimulating than the ECMA-run showcases and gala events. By far the best no-case was the Sinking Dory Music Festival that hosted four days of independent music at a venue called the Deep End. The Deep End is part of The Guild, an attempt by Sam Palmer to create a space for artists, musicians, filmmakers, and anyone who wants to have input on the cultural development of Saint John. The bands were from all over Atlantic Canada and numbered somewhere over

40. It was an eclectic mix of hip-hop, rock, and funk. With free food, coffee and a welcoming bunch of all ages, it was great to see such harmony in such a small community.

Every ECMA needs events like those to offset the pomposity and fiddles of the ECMA showcases. Even the rock showcase that had Halifax's Human, Lunenburg's Madhat, St. John's Bucket truck, and PEI's Flush offered up Cape Breton's Slainte Mhath to offset the rock. Everyone rushed to the front to dance to the fiddles, but when Bucket truck went on, the old folks couldn't take the rock and left. Those who did stay were treated to the high energy, high-octane performance that Bucket truck is known for. Singer Matt Wells joked about locking the doors so that the people running away because of the heavy music would have to stay.



There were two main highlights to the weekend. The first is more of a selfish one. I came off the floor from taking pictures of whatever was on stage, and while exiting, a man was standing in my path, and the security guard pushed him out the way so I could walk past. Who was the man who had been shoved so I could keep going? None other than Chris Murphy of Sloan fame. Yeah, so there!

That was right after The Jimmy Swift Band won the Alternative Artist of the Year Award. Hopefully, unlike past recipients, it won't be the kiss of death for them. A very giddy and surprised Jimmy Swift Band slid over to the media room for pictures and questions.

The second highlight was one of those moments where you wished you had a video camera. At the ECMA hospitality suite, there was free booze, so guess where we were. Port Citizen, yours truly, and a host of ECMA staff were upstairs from the Post Awards show party partaking in some tasty beverages when Halifax's Papa Grand, Skratch Bastard, and Kaleb Simmonds came in. There was no music so Kaleb started beat boxing and Skratch, Papa G and Fritz the Cat took turns rhyming over the beats. It was excellent. Then out of nowhere arrives Bruce Guthro and one of the Ennis sisters (I don't know which one). Papa Grand starts egging Bruce Guthro on, telling him to freestyle. If you can imagine (it might be a bit of a stretch), Bruce eventually is convinced to try free styling. Of all the possible things he might say, or do, he for a reason unbeknownst to me, kicks into Barrett's Privateers. It was definitely something that will live on in my memory as one of the strangest things I've ever witnessed.

Regardless, Halifax watch out, the 2003 ECMAs are going to be here and it's always a messy, but fun weekend full of schmoozing and boozing. My liver definitely needs a break.



Revelling in Greater Dionysia

An ECMA Chat with the Boys of Dionisus

by caitlin kealey

the gazette

Being young, enthusiastic, and sleep-deprived makes for an interesting interview. The foursome, known as Dionisus, have just finished their third set in three days and are attempting to describe their musical sound to those who are unaware. They are definitely struggling to keep their attention focused.

Zach Atkinson, the 19-year old drummer, looks pensive for a second.

"Clung Clung Clung Clang," he splurts, drooling on his shirt on the last clang.

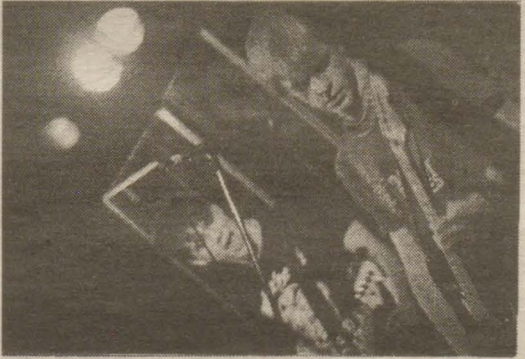
"That's a perfect description," laughs guitarist Pierre Breau.

A somewhat sheepish Atkinson tries to protest, but everyone is laughing. Breau adds that the only way to describe their music is "fun and energetic." That is definitely true. At all three of their shows during the ECMA weekend, people took notice of Dionisus because of their stage performance.

The clung-clang definition does work however, likely because when they loose their shit on stage you can never know what will happen next.

"I've gotten the bass in the face so many times. I even got knocked out at a show in Yarmouth," says guitarist Greg Webber. Apparently even though he was unconscious "it wasn't for long" and he got back up and finished the set.

The live show is one of jumps, lunges, dancing, bouncing, screaming, singing, and all around movement that one has to wonder how they can keep it up for a full



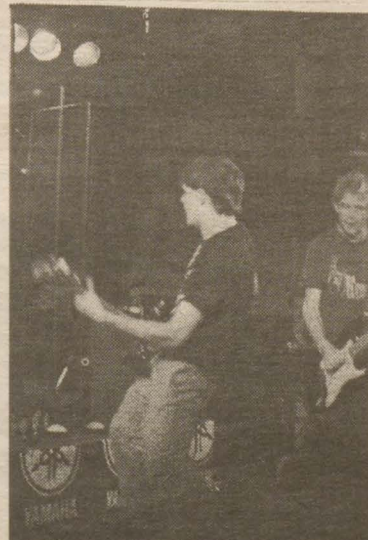
45 minute set. The music is rocking, and "Sorry That Was Me" can only be likened to an anthem. It's hard-hitting and catchy with infectious riffs. Their onstage banter at the 72-hour jam was very funny and they had the crowd's bellies shaking. A really drunk guy climbed on stage and asked them if he could sing a song. The man was escorted off the stage eventually but only after Webber pulled out a gadget that looked similar to the ghost traps in The Ghostbusters and zapped the guy in the nuts with a light beam. His announcement into the mic made the crowd laugh even harder when he said that the man would suffer long-term damage from the light beam, but thankfully nothing short-term.

The band may be young but they've been playing shows for three years already. They can also boast that they've had a song on a national Teens Against Drinking and Driving commercial, won the Molson Canadian Battle of the Bands, and received second place in the Atlantic Canada Battle of the Bands. Not too shabby for guys who only just became old enough to drink in the bars they've been playing at for so many years.

At the moment they are halfway through recording with Fredericton's award winning producer, Lloyd Hanson. No release date has been set in stone but they are aiming for a June release and a July tour of Atlantic Canada, Quebec and Ontario. This will be their first official release. Webber says they did release an album in Grade 11, but that they have no more copies of it, and no plans to make more. "It wasn't really professional. This one will be our debut release."

Working with Hanson is tough they say, but rewarding. Hanson is hard on them but the results have been nothing but positive.

"We've never sounded better by being told we suck," says Breau. Whatever Hanson is doing, it's clearly working, and this band will definitely be worth keeping your eye on in the near future.



The Atlantic New Dance Festival

Still spinning and leaping all over the HRM, The Atlantic New Dance Festival is impacting the city. The Festival's opening weekend received fantastic audience reception, and it is likely to continue as the activities continue through to the end of February.

Three covert reporters scoped out the opening weekend, and here are diverse looks at what they saw.

7PM - Contemporary Artists A

Artists Anne Troake, Sally Morgan and the Irondale Dance Ensemble kicked off the 2002 Atlantic New Dance Festival at the duMaurier Theater.

The performances were an eclectic mix of music and imagery, from "frog-people" with plump cushion bottoms, (Irondale dance) to the invocation of rainforests and lullabies (Troake) to a ghostly white dancer whirling beneath a single dim light (Morgan).

Every seat was filled. The small size of the theatre gave the performance an intimate feeling, and music filtering in from all sides added to the interesting sensation of being within the performance itself.

"This kind of dance is a particularly effective medium, because it is a body on stage, and that speaks to us," said Djane Moore, artistic director and general manager of Live Art Productions.

Moore said that increased funding, as well as the growth and development of the contemporary dance community have been factors in the growth of the Atlantic New Dance Festival. The festival, which was just four days long in 1996, is now a 24-day event.

At one point, only the sound of gurgling water interrupted the silence, giving an aquarium-like feel to the dark theatre. The gray-blue image of swimming fish was projected onto the walls, the stage and also the dancer, who now stood stark still.

The audience mirrored this same stillness, as if transfixed in the moment. As I watched fish gliding smoothly across the scene before me, I felt totally calm, but completely absorbed, as well. I thought, "Where else would I see something like this?"

"People take away different things from the performances, depending on what is in their own minds," Moore says. "Each person can walk away from these performances with a totally different idea of what they were about. That's one of the things that makes contemporary dance so wonderful."

- lindsay o'reilly

9PM - Contemporary Artists B

The Atlantic New Dance Festival stormed The duMaurier Theatre, and presented a show of four acts with five contemporary dance artists. As a first time observer of live art, I was not overly impressed, though, assuming that this type of performance is something that one must see more than once to develop a taste for, I will give it credit for being a very unique and interesting show. Perhaps it would have been better if I had known what to expect.

The first performance, by George Stamos, was meant to portray the club scene, and since the performer appeared to be intoxicated, I think that he achieved the look that he was going for. Later, Stamos' act featured an exercise video as a background screen. This was an unexpected addition, possibly meant as a comic relief from the intensity of the show, causing much laughter from some viewers. Of all the performers, Stamos displayed the most acting talent, but like the rest there did not seem to be much talent in the dancing department. The second act consisted of a poem called "simple things", accompanied by an interpretive dancer. The dancing didn't really seem to suit the poem, and seemed more like an exercise routine than anything.

The rest of the show continued similarly. I would recommend seeing it if you are looking to see an obtuse display of interpretive dancing.

- sarah jones

The Next Day, 8PM - Emerging

Emerging, the second installment to the Atlantic New Dance Festival, was presented to a full house on Sunday evening, and, boy did it deliver. There wasn't a weak part of the show. Seeing that dancing is not my forte, I'm not able to judge on the difficulty or of the true effectiveness of a performance, but as a seeker of quality entertainment, it was satisfying. I approached the evening with an open mind, with no idea what to expect.

The evening in turn, presented an array of different styles and ideas towards the art of dance. From the emotional showcase of Johanna Hilchie's own *Depression* (How to disappear completely), complete with a Radiohead soundtrack, and *Entre Deux*'s (Sarah Anthony and Manon Boudreau) performance of their own *Vestige*, right through to the uplifting interactive entertainment of Celine Paquet and Jean Surette and some old fashioned break dancing by Halifax's Armada crew, the immensity of techniques and ideas in dance became evident. Whereas the very interesting Buddha influenced *Tonglen*, presented by Jason Kelly Jones, portrayed a more spiritual concept, Amanda Dawn Christie's *Fraught* tackled modern societies affection to the Internet through dance and a visual calash. Halifax Dance's own Young Company, presenting their dance with a more robotic twist.

The show finished with Mira Burke's hypnotizing whirling routine, which was truly remarkable. This evening expanded my views towards dancing as an art, but also as a medium for presenting concepts and ideas. I would recommend the festival to anyone looking for a unconventional, magical means of entertainment, to experience any one of the on-going events.

- andrew erskine

MARG MONDAYS
featuring
"Pretty Archie"
no cover

MEXICALI ROSA'S



A Tradition In Great Taste

The place to party
Monday night.

5680 Spring Garden Rd.

HAPPY ANTI-VALENTINE'S DAY


ENJOY BEING SINGLE?
SICK OF THE HALLMARK HOLIDAY?
THINK PORN IS "ISN'T SO BAD"?
LIKE ANIMALS? (?)

MUSIC BY **AMELIA CURRAN**

at **The Grad House**
Thurs, Feb. 14

"Folk music with a chip on its shoulder..."

JOIN US FOR AN EVENING WITHOUT ROMANCE.
NO HAND-HOLDING, NO KISSING, NO... YOU-KNOW-WHAT.
THE GRAD HOUSE, WHERE ALL ROADS LEAD, NEXT TO THE SUB.



We all enjoy a good Dinner With Friends

by erin goodman

the gazette

This week, Halifax's Neptune Theatre launched the second half of its Mainstage season with the highly acclaimed 2001 Pulitzer Prize winning drama, *Dinner With Friends*. It was written by Donald Margulies and features Joyce DeWitt in her Nova Scotia stage premiere, as well as Peter James Haworth, Stuart Hughes and Martha Irving.

The play focuses on the longtime friendship of two couples, one in the midst of a divorce. Does every marriage eventually descend to a "baseline wretchedness?" Funny and candid, *Dinner With Friends* reveals the fragility of friendship and love, while addressing the importance of a good wine with dinner and morning sex in the shower.

Gabe (Peter James Haworth) and Karen (Joyce DeWitt) are married food critics, just back from a trip to Italy. As they prepare dinner for their friend Beth (Martha Irving), who has arrived alone because her husband Tom (Stuart Hughes) is away on business, the couple takes turns interrupting each other, telling Beth long anecdotes about their Tuscan adventures. Beth breaks down over dessert and tearfully confesses that Tom is leaving her for a stewardess. Gabe and Karen are disturbed and attempt to comfort the distraught Beth.

They were under the impression that their friends were as happy as anyone and after Beth departs they find themselves divided, with Karen taking Beth's side and Gabe wondering what Tom's side of the story could be. They reminisce about former yearly trips to 'the Vineyard,' which will be no more and Gabe sadly notes, "It's like a death, isn't it?"

Ex-Three's Company star Joyce DeWitt shines as Karen, the perfectionist who has sincere intentions, yet cannot quell her judgmental nature. Her true insecurities are revealed in the final scene when she and Gabe are alone and talking in bed. They come to realize that their own relationship has changed and is no longer full of wild abandon but weighed down by life's practicalities.

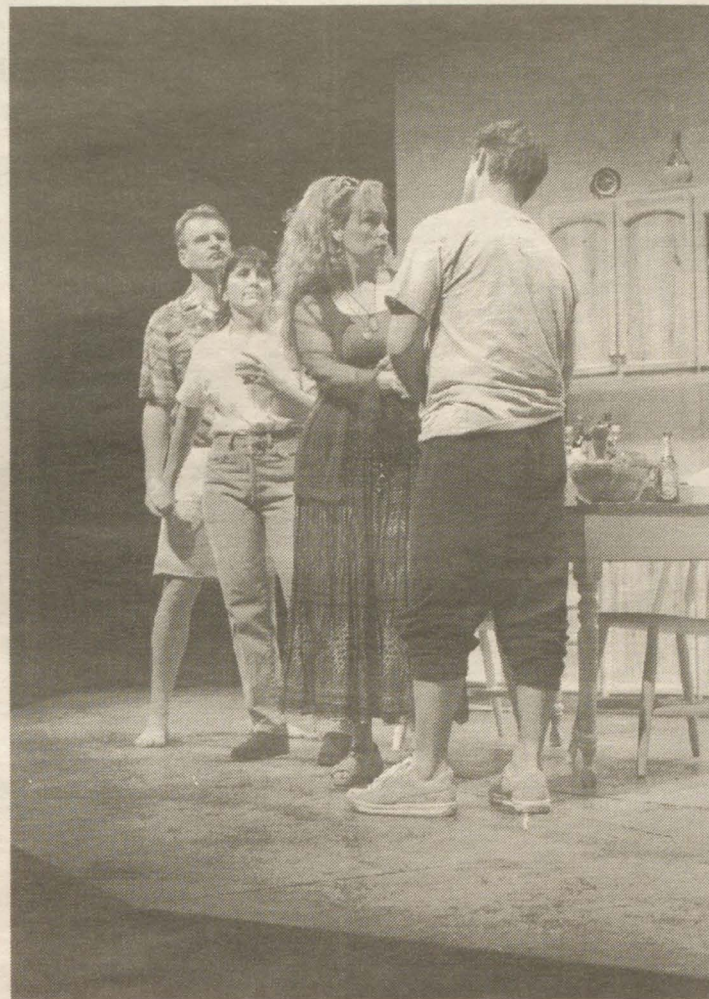
Neptune's Artistic Director Ron Ulrich credits the play's huge success all over the world to the brilliance of Margulies' script:

"Often, after intense discussions with his wife, he would ask her if he could use their conversation for his work. With her permission, he would inject those moments of reality into the play he was creating. That is one reason why the dialogue in *Dinner With Friends* is so real, why the couples feel like people we've met before, and why the situation in which they find themselves is so familiar, whether we're single, married, or divorced. It's real, and we've all been there."

Arthur Penson's amazing set enables the audience to feel as though they are truly a fly on the wall, witnessing Gabe, Karen, Tom and Beth's conversations in bars, kitchens, bedrooms, living rooms and porches.

The chemistry between the actors is remarkable, especially poignant is the meeting between Tom and Gabe a few months after the breakup. Gabe compares Tom's choice in leaving his family to the games children play, spending an entire afternoon building an elaborate town of blocks and tracks, only to smash it without hesitation when the mood strikes.

DeWitt, Haworth, Hughes, and Irving interpret Margulies' script with considerable humour and heartbreak, continuing the high quality productions we've come to expect at Neptune this season.



Upcoming Performances

Feb. 8 and 9: At the James Dunn Theatre, the Contemporary Artists Series continues. Performance of note: Rebecca Lazier's *Nurses*, a choreographic tribute to the women in white.

Feb. 15 and 16: Again at the James Dunn, we can now experience *Resonance*: live sound and body. Coolest sounding routine: *Black Iron*, moving from the blacksmith's forge in pursuit of the philosopher's stone.

Feb. 21-24: Rounding out the festival at the Dunn, is the production of *Victoria*, which is a story about aging and Alzheimer's Disease.

Between those specific dates: Lots of other interesting things are happening, too many to list. For tickets and further information, call the Dalhousie Arts Centre Box Office (902-494-3820) or the Neptune Theatre Box Office (902-429-7070).

cdplus
Buy-Sell-Trade

We pay Top Dollar for your CDs & DVDs

OR

Trade your CDs & DVDs and we'll pay the tax!!

Thousands of CDs for under \$10.00

Sign up for your CD Plus Buyer Card & Save (see in-store for details)

CD Plus
1592 Barrington St.
Halifax, N.S.
(902) 422-1559

OASIS PUB & EATERY
5675 SPRING GARDEN ROAD

the Oasis
PUB & EATERY

Molson Wing Night Every Thursday
Karaoke 8:30 - 12 Group Specials
20¢ Wings 4:30-11:00

Official W.W.F. Pay Per View Site
NFL & NHL Satellite Coverage

NEW MENU coming soon!

MOLSON EXPORT

MERRILL'S
Café & Lounge

underground open mic
at Scoundrel's (under Merrill's). Every Wednesday, 8pm

Hosted by:
Nicole Bennett & Rick Gautreau

You can record your live performance to audio CD-R or CD-RW if you wish.
(Details at the bar)

new Wednesday: **group special**
Wings & Shrimp Night
Your choice of wings, shrimp and boneless wings for 30¢ each.
20 of your choice & a pitcher of draft for \$16.90

5171 George St. Halifax. 425-5249

MOOSEHEAD PREMIUM DRY

50 Hats & Other Things

For fine new and used goods for your home and body.

1086 Queen Street
Past Soheys, behind Needs, under the Asian grocery
482-4287
Open afternoons from Tues. - Sat.

THE DANUBE
-café-

The Danube Café & Bar
5680 Spring Garden Rd.
(902) 431-9177

Live Jazz Saturday Nights
Open-Mic Thursday Nights
Daily Rotisserie
Espresso Bar
Genuine Italian Cappuccino
Special Coffees
Fully Licenced

Two Thumbs Broken:

Film in a Flickering Flash

by jeff wright

the gazette

Currently playing in Bayers Lake is the Newfoundland film *Rare Birds*, which the exalted Mr. Ebert declared a better representation of Atlantic Canada than *The Shipping News*. Like he has any idea. Regardless, the film got great reviews at the Atlantic Film Festival, and was a strong enough story to pull the likes of William Hurt out of his Southern California den. It revolves around a dying restaurant, The Auk, and our protagonists, who hatch a scheme to convince bird-lovers around the world of a rare duck sighting to spark tourism and save the diner. Add a drug subplot, the manufacturing of a 'recreational submarine vehicle', and a little taste of romance, and you've got a homegrown film that stands a chance to hit the ball out of the park.

Paul Pope, producer of *Rare Birds*, has his vision set quite far.

"We have a really good distributor, Lions Gate Films, and their approach is to start in Atlantic Canada and head westwards. They've been running commercials all along Atlantic Canada, and our goal is to try to do good screen averages, and then head into Toronto and Vancouver, with our ultimate goal being to head into the American and world market."

Catch it now, while it's still in obscurity, so you can tell your grandkids that you saw *Rare Birds* before the rest of the country, continent, and quite inevitably, the world.

Also, don't forget to catch *Collateral Damage*, the new Arnie flick that was detained by the atrocious loss of life in the United States that is now known by the cute buzzword of 'nine-eleven'. It deals with The Terminator losing his family to terrorists, and then going to kick their respective asses, with a fantastic array of lethal weapons. Just like in real life. An earlier terrorist flick of his, *True Lies*, revolved around an equally inane terrorist plot, and there the audience was given no inclination as to why the terrorists felt it their life's work to support such a cause. They were just bad. If *Collateral Damage* remains as blindly ignorant as *True Lies* to the deeper motives of terrorists beyond getting shot with a rocket launcher after a scathing one-liner, I think I'll have to visit Mr. Schwarzenegger and do a little ass-kicking of my own.

Always a great late-night treat - the Oxford Midnight Movies! This week includes *A Knight's Tale* on Friday, and *Microcosmos* on Saturday. The former, I'll abstain an opinion, however I take issue with putting Queen on your medieval film soundtrack. The latter, *Microcosmos*, is a beautiful piece that looks at the smaller creatures in life that we usually step on. After viewing the symphonic magnificence of the film, I suspect you'll be a little more careful where you drop the treads of your shoes.

Talk all day, Talk all night, One low price.



\$30 per month
unlimited calling
all day, every day *

Talk all the time, as much as you want, for one flat rate. It's that simple. There's no better plan for a student on the move.

To get your PCS phone (and your freedom), contact your Dal Sales Rep:

Paul St-Amand
902.830.3366
pstamand@is2.dal.ca

MARITIME
DIGITAL PCS

TELUS
mobility dealer

Notice to Students

**INFORMATION
Re: Potential Strike**

The prospect of a strike by the Dalhousie Faculty Association, if it does occur, alarms students, and this is understandable. Everyone involved recognizes that important student interests are at stake if there is a strike. The University will make every effort to avoid a strike.

During this period of uncertainty Dalhousie University will provide students with current information about the status of the labour dispute with the Faculty Association and matters of concern to students. *Here's how...*

WEB

On the Dalhousie web site, www.dal.ca, please go to *Web for Students*, log in and follow the links.

E-MAIL

Watch your Dalhousie E-mail account (IS2* or CS) for updated information.

*All Dalhousie students can receive an IS2 E-mail account. If you do not have an IS2 account, please go to <http://www.dal.ca/support/> and click on "Applying for an E-mail Account"

PHONE

A labour dispute information line will be set up *effective February 11*. The number is — 902.494.3358.



DALHOUSIE
University

Tigers win two close ones

by gerry faber

the gazette

The men's basketball team grabbed a couple of close road wins from the UCCB Capers on Feb. 2 and 3.

Saturday's game was a tale of two halves. In the first 20 minutes, the Tigers played very well shooting 62 percent while committing only three turnovers and two fouls. Dal rode their steady play to a 47-24 lead.

In the second half, it was the Capers turn to hit their shots and they did. A combination of the Tigers missing their shots and UCCB getting to the foul line narrowed the gap. With just over two minutes left in the game, the Tigers lead was a scant three points. Down the stretch, the Tigers again found their defensive intensity and made their free throws to take the game, 73-64.

The win was all about balance for the Tigers as four of the five Tiger starters reached double digits. Guards Benny Edison and Oriene Davis led the Tigers with 15 points each, while 6'3" Kinte Ambrose had 11 and centre Stuart Leech hooped ten.

In the second game of the weekend, the Capers were looking to put the Tigers away early and jumped out to a 19 point lead about half way through the first half. Dal, who started apprehensive, dug in their heels and cut the lead to eight when the teams headed to the locker rooms.

The Tigers opened the second half by continuing to chip away. The Sydney school made a bit of a run of their own and extended their lead back up to 16. Dal pushed themselves to the limit and fought to tie the score with about three minutes remaining. The teams took turns trading a few baskets and the stage was set for an exciting ending and the Tigers did not disappoint. The 5'11" Davis, last season's conference rookie of the year, drained a 3-pointer with three seconds left on the clock to send the two teams to overtime for the second time in their four meetings.

In the extra period, each squad had two players pick up their final foul so free throws were incredibly important. The Tiger's 6'3" forward Craig Slaunwhite was the last to foul out, which happened with ten seconds left, when he was called for having too big a chest, as he

did not touch anyone. The Caper player hit both of the ensuing foul shots to put them up two. Davis, then dribbled around three Cape Breton players and found second-year guard Mike Harvey open in the corner. Harvey stroked his second three of the game to give the Tigers the win.

Slaunwhite, of Hachet Lake, NS, had a monster game for Dal as he scored 27 points, passed for eight assists and snared seven rebounds. Davis used his athletic ability to score 18 while big man Stuart Leech had 16. Game

hero Mike Harvey had 14 points, including an acrobatic over the head back to the basket lay-up late in the second half.

"The defense rushed Oreine, which left me wide open in the corner for the three and the win. That's why I love to play basketball for moments like that," said Harvey of Deerlake, Nfld. about his game-winning shot. "We aren't just coming close anymore, we are getting the job done and picking up some much needed wins. It's been a team effort, when one guy is down someone else steps up

and that's been a key factor to our success in the past few games. The game on Sunday was an example of just how determined this team is. Despite being down 16 points midway through the second, we came back."

The Tigers have their next four games at home starting with the SMU Huskies Wednesday, Feb. 13 at 8 p.m. The cross-town rivals treated fans to a great game one month ago in the final of the Annual Rod Shovellor tournament and this game expects to be no less exciting.

Tigers feel the Burden without co-captain's play and intensity

by quentin casey

the gazette

After winning four straight games in AUS women's basketball action, the Tigers came upon hard times as they visited UCCB this past weekend. The Capers stole two games from the Dal team, currently ranked ninth in the country, with a slim 74-70 win on Saturday and a 79-70 victory on Sunday. As a result, the Tigers now sit tied with the UNB Varsity Reds atop the Nelson division with a 9-5 record. The Dal squad will have to improve their play in Cape Breton when they return to Sullivan Field House for next month's AUS playoffs.

On Saturday, the teams came out on fire as both shot over 50 percent from the field. After 20 minutes of play the Capers took a slight 37-36 lead into the break. In the second half, Dal's shooting

touch began to cool off and the Tigers were unable to convert the Caper's dismal 22 turnovers to their advantage. The Capers outscored the Tigers by three points in the half to pull out the slender win.

Dal was led in scoring by Sonya Young, who came off the bench to net 21 points and grab six boards. Angelia Crealock poured in 15 points and collected five rebounds, all on the offensive glass. Point guard Gillian LeBlanc added ten points, six rebounds and six assists in the losing cause.

The Tigers looked strong on Sunday as they attempted to avoid the weekend sweep. Second-year forward Katherine Fortier put up ten first half points as Dal claimed a 36-30 lead at the break. But the Caper's shooting began to heat up in the second half, as they connected on 74 percent of their

shots, including all seven of their three point shots. As a whole they nailed 9-of-11 three pointers in the game.

It is obvious from the two losses that the Tigers greatly miss the well-rounded play of fourth-year guard and co-captain Julia Burden, who is out indefinitely with a knee injury. Dal hopes that Burden's scoring, rebounding and defensive abilities will be available for the upcoming playoffs. "We lacked intensity and focus this weekend and we all felt a missing piece of the puzzle where Julia fits in. Each of us will have to step up our own individual performances to compensate for the temporary loss", said Dal forward and Julia's sister, Leila Burden.

The Tigers have ten days off to regroup before their next match-up. SMU visits on Feb. 13, tip-off is at 5 p.m.

DARK ROOM RENTAL



The Gazette darkroom is available for rent - for pricing and availability call 222 5934, or drop in 312 in the SUB.

Over 100 summer Camp jobs open!

Come be part of the finest children's camps in the US

- * Meet staff members from around the world.
- * Enjoy days off in New York and Boston.
- * Spend a summer in a wonderful camp setting (mountain and lakefront views)
- * Challenge yourself to thrive in a new environment.
- * Watch kids grow and learn.
- * Gain international work experience. (great for your resume)

We offer a competitive salary, travel expenses, possible pre and post camp work for extra \$\$ and we are part of the only camps in the US to be a US Government sponsor for summer work visas—that means no hassles for our staff with visa paperwork.

Apply online in the staff areas of:
www.campwinadu.com
or call 877-694-7463

Come visit with us anytime between 12pm and 2:30pm on Wed, Feb 13th in Room 316 in the Union.

Just stop in and get more info on these great summer jobs!!

ROCK WORKS CLIMBING GYM

STUDENT SPECIAL MEMBERSHIP & GROUPS

450-1066



do you like PLANNING events?

Do you enjoy making plans, and getting all the arrangements and details just right? If so, consider the one-year post-diploma program in Exposition, Convention and Trade Show Management at George Brown College in Toronto. You'll get the skills and co-op experience you need to break into a fast-growing, national and international industry. Launch an exciting career managing, planning and producing trade and consumer shows. Classes start in

September. Call 416-415-2231 or 1-800-265-2002, ext. 2231, or go to our web site.

THE CITY COLLEGE GEORGE BROWN

www.gbrownc.on.ca

The Canadian College of Naturopathic Medicine

We offer Canada's only accredited four-year, full-time professional program educating doctors of naturopathic medicine, regulated general practitioners of natural medicine.

Program requirements: Candidates must have a minimum of three years of study (15 full-year credits) at an accredited university, including six prerequisite courses.

"An Introduction to Nutrition" with Sarah Baillie, ND
Tuesday, February 12 from 12:30 - 1:30 p.m.
Council Chambers, 2nd floor, Student Union Building
Dalhousie University

The deadline for the January 2003 program is June 30, 2002



The Canadian College of Naturopathic Medicine
1255 Sheppard Ave. E., Toronto, ON M2K 1E2
(416) 498-1255 ext. 241 1-866-241-2266
studentservices@ccnm.edu www.ccnm.edu

Dal Women continue to roll

by joe leblanc

the gazette

To say the Dalhousie women's volleyball team are on a roll might be somewhat of an understatement. With two more victories this past week, the Tigers remained undefeated in 2002 league play. Along the way, the Tigers have taken over sole possession of first place in the AUS volleyball league.

The Tigers resumed their winnings last Wednesday as they traveled to St. Mary's to play the Huskies. This game had many implications, as the teams entered the game tied for first in league standings. The victor also would almost assure themselves of a first round bye in the playoffs. "We were phenomenal, we were digging machines," were Katyryna Gaudet's words following match as the Tigers won in straight sets. The first set was a real battle right from the start. Down 21-19 Dal made a final gasp, riding the strong

serving of Jillian Goulet to win the set 25-23.

The second set was much like the first, as the score was very close throughout. However, what became apparent as the set wore on was that the Huskies had trouble with Dal's serving. Indications of this were a 6-point service run by Jenn Ward, followed by a five point run by Goulet to finish the set 25-20. As the teams traded points to start the third set it was evident that Dal was gaining momentum. Once the Tigers started to pull ahead the Huskies could not recover. Dal's consistent play was the difference as they won the set 25-16 and the match 3-0.

Many Dalhousie performances stood out in the match including Ward's who had 14 kills and four aces. Also having big matches were Goulet who had eight kills, three aces, and seven blocks and player of the match Allison Petrie who racked up 11 kills, and ten digs.

"Solid serving and disciplined team play were the

things that allowed us to play so well. Although some names get mentioned more than others, it is a total team effort that is allowing us to have so many opportunities for success," said Dal coach Kirk Yanofsky who could not stress the total team effort following the game enough.

Dal's second match of the week pitted them against potential playoff opponent Acadia. In Wolfville, the Tigers battled hard to pull off the five set victory. The first set saw some inconsistent play from the Tigers and despite a late charge they fell 25-17. The Tigers used the momentum they got from the end of the first set, in the second set as they came out playing with a little more consistency. The Tigers were able to take advantage of some Acadia errors as they closed the set 25-19. In the third set, once the Axewomen won 25-14. Once their backs were against the wall the Tigers responded with a very convincing 25-7 victory in set four. This forced a fifth set that would decide the match. The fifth set was

not a disappointment as the score was very close. The 6'1" Goulet's tough serving gave Dal a 13-9 lead, however Acadia battled back to tie the score at 14 apiece. Nevertheless it was not meant to be for Acadia as the Tigers finished the match by closing the set 16-14. Player of the match was first-year middle

blocker Goulet who led the Tigers with 14 kills and five blocks, while Leah McInnis had 12 kills and 18 digs.

The Tigers look to keep the train chugging as they play host to another contender this weekend when Moncton hits the hardwood at Dalplex.

MVB trounce UNB

The men's volleyball team continued their domination of their conference opponents by delivering an absolute thrashing to AUS basement-dwellers the UNB Varsity Reds this past Saturday night. In the first set, the experienced Dal squad jumped on the green Fredericton team and sent a message to their competition by a humbling 25-8 score. The second set proceeded along the same story line as the Tigers thumped their hosts 25-12. The third set was closer as Dal played a line-up that was not as used to playing together. Dal still won 25-22 to take the match 3-0.

6'4" first-year outside hitter Kanitha Boranpravit, a computer science major from Newmarket, Ont., led the Tigers with 11 kills, five digs and an ace. Boranpravit, who has been inserted into the Tiger line-up after injuries sidelined former conference all-stars Sean Wormsbecker and Ryan Andrews, has performed very well.

The Tigers wrap up the regular season with home matches on Feb. 8 at 8 p.m. against UNB and Feb. 9 at 6 p.m. as they take on Memorial before hosting conference play-offs next weekend.

ARE YOU FAMOUS?

If this is you you've won a Famous Players movie pass!

To collect your prize call 494 6532.



Looking for a Rewarding, Well Paying Career for Men and Women? What about Occupational Therapy?

APPLICATION DEADLINE: MARCH 15, 2002
For September 2002 Admission to Dalhousie's School of Occupational Therapy

NEW PREREQUISITES!
Please go to our Web page for more information.

Starting salaries around \$40,000 Cdn especially if you start your own business

Website: www.occtherapy.dal.ca
E-mail: occupational.therapy@dal.ca
Registrar: www.registrar.dal.ca



Dalhousie University
School of Occupational Therapy

Kara's
Alternative Day Spa

15% STUDENT DISCOUNT

Kara's friendly staff

> Hair > Tanning > Esthetics
> Tattooing > Body Piercing

Men's Shampoo, Cut & Style	Women's Shampoo, Cut & Style	ID Foils Of Your Choice
----------------------------	------------------------------	-------------------------

5980 Spring Garden Road (Near corner of Robie)
Tel: 422-3900

Free Consultations & Beverages
Walk Ins Available



Frank G. Lawson
Career Information Centre
4th Floor
Student Union Building
494-2081

Hours

September to April:
Monday - Wednesday
9:00 am - 8:30 pm
Thursday - Friday
9:00 am - 5:00 pm

May to August:
Monday - Friday
9:00 am - 5:00 pm



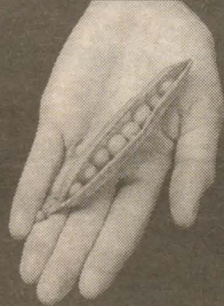
Counselling and Psychological Services

DALHOUSIE University

ecmtb.com
EAST COAST MOUNTAIN BIKING

PURE, WHOLESOME and FRESH

The largest selection of organic foods in Atlantic Canada. Shop for all your groceries here.



GREAT OCEAN NATURAL FOOD MARKET

OPEN 7 DAYS A WEEK • 6485 QUINPOOL ROAD 425-7400



Flying home?
Need your vehicle shipped?

Who can? EastCan.
For all your carrier needs.

Special student rates available Call for more information.

1-800-461-1991



Next Summer, live a little, learn a lot.

Visit Dal's web site now to learn about hundreds of courses. You can register as early as February 25th. A great way to get ahead.

summer

www.dal.ca



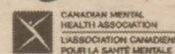
DALHOUSIE University

Promoting the Rights of Students with Psychiatric Disabilities

Students experiencing mental health problems are no longer 'hiding in the closet'! We are speaking up. We have the right to support and accommodations. Visit the Canadian Mental Health Association, Higher Education web site to learn more about rights and support.

- Discover our online interactive features.
- Find financial aid information.
- Discuss topics important to you.
- Connect with people from across Canada and around the world.

www.cmha.ca/english/highered



Tigers win dog fight

by terri feoner

the gazette

The Dal Hockey Tigers performed an amazing feat at the Memorial Arena last Wednesday. In front of 1400 fans, the biggest crowd this season, the Tigers picked up a crucial win against the St. Mary's Huskies to pull them out of the tie for first and into the driver's seat. The two teams had gone into Wednesday action as the fifth and sixth ranked teams in the country with the Tigers with the higher seeding.

St. Mary's started off the scoring with a single from Brett Gibson after only 30 seconds of play after the puck took a weird bounce off the glass. The game remained scoreless for the rest of the first.

The second period saw the Tigers undaunted as they dominated the board. Dal's Marty Johnston came hot off the bench with revenge in his eye and did not stop until he'd buried the puck

behind the Huskies goalie. With the game tied, both teams drove hard to pick up the lead and the action raced end to end. No goals came up until the very end of the period when Chris Pittman gave the Tigers the play they were looking for. Pittman's goal stirred up controversy, having scored with only one second left in the period. There was question over whether the goal counted or was after the buzzer, but finally the ref decided in favour of the Tigers and put them at 2-1. The Tigers started the third period with a goal by right winger Marty Johnston. That left the Tigers with a 3-1 lead and the Huskies barking at their heels. SMU's Clark Udle caught up with the Tigers at 18:44 to net a single on a power play and put the score at 3-2. Our Black and Gold kept them off the board for the rest of the game and picked up a win to put them in AUS first with the Huskies trailing two points behind.

Tigers' goalie, Mike

Weatherbie, was strong in the Dal net, stopping 37 of 39 shots on goal. Weatherbie, who spent four years at SMU before coming to Dal to study dentistry, has definitely earned his stripes this season.

The Tigers travelled to St.FX on Friday for a game against the X-Men. Dal did not pick up the win but still remain ahead in the standings. The Tigers ended the game on the downside of a 4-2 decision. Chris Stanley and Chris Pittman both scored singles with Dan Tudin assisting on both.

The next Tigers home action will be on Sunday, Feb. 10 when the Tigers host Acadia at 2 p.m. This will be the last regular season game before play-offs so come out to the Memorial Arena on Sunday to give our team some momentum for the upcoming battle. After the game, the Tigers will be hosting a "Fan Appreciation Night" which will include pizza, pop and a skate with Dalhousie Tigers Hockey Team... so bring your skates and take in the fun.

DAL Track Moves and Grooves

by phil duguay and sarah giles

the gazette

The track team hosted the Dalhousie Tiger Classic Track Meet & Nova Scotia Provincial Championship on Saturday, Feb. 2. The meet was attended by Dalhousie, Acadia, St.FX, SMU and several clubs. UdeM was unable to attend due to weather conditions. The Tigers performed well and are rounding into shape for the upcoming conference championships at the Universite du Moncton on Feb. 22 and 23.

In women's action, Adrienne Power continued her domination of women's sprinting in the AUS. Power, a second-year commerce student, posted an impressive 7.5 seconds to win the women's 60m and lead a Dal sweep in the event as Dal teammates Lauren Maher and Mahogany Marcial came second and third respectively. Power's impressive time keeps her in the hunt for national domination. Power also helped the Dalhousie women's 4x200m team to a national top ten ranking in their first attempt with the baton. Medical student Edie Baxter

showed that she is ready to compete with the big girls when she ran a 5-second personal best in the 3000m. Baxter's time is eighth in the CIAU at this point in the season. Dal's Kristina Woyzburn also won the 300m.

On the men's side, fifth-year middle distance runner Matt Richardson led a plethora of Tigers in winning the 1000m race. Richardson clocked in with a 2min 34sec time. His teammates Paul Chafe, Mike Wadel, Stanley Chaisson, and Mark Poirer came second through fifth respectively. In the 600m, two-sport athlete Colin Duffy, also grabbed a first place finish. Scott Wilkes extended his winning streak to win his ninth consecutive AUS competition in the high jump. Wilkes cleared 1.90m. Second year runner Tyson Dyck took the provincial 1500m title.

A good day was had by all, your Tigers will travel to Gagetown, New Brunswick this weekend and will host the DAL Relays on Saturday, Feb. 16 th. Come out and see your Tigers run, jump, and throw.



food for fines

February 1-10, 2002

Dalhousie University Libraries*

Reduce or clear your Novanet library fines at the Killam, Kellogg, Sexton or Law Libraries —with food!

For every non-perishable food item donated, the Dal Libraries will reduce your library fine by \$2, to a maximum of \$10. All food donations will be given to the Metro Food Bank.

Just bring your donations of canned goods or other non-perishable foods to the Circulation Desk at any of the participating libraries during regular hours. We accept cash as well!

Good for the Dal Libraries, good for the Food Bank — good for you!

* Food For Fines is an initiative of the libraries at Mount St. Vincent University, Dalhousie University, University of King's College, University College of Cape Breton, Atlantic School of Theology, St. Francis Xavier University, Nova Scotia College of Art and Design, and Saint Mary's University.

Dal libraries



ATHLETES OF THE WEEK

Craig Slaunwhite

Men's Basketball
Second Year Kinesiology
Halifax, NS

Craig Slaunwhite is the Tigers Male Athlete of the Week for the week ending Feb. 3. Craig had a solid performance this weekend, leading the Tigers in two regular season wins against UCCB. Craig earned seven points and seven rebounds in their 73-64 win over the Capers on Saturday as well as playing tenacious defence. He returned to play on Sunday to record an outstanding 27 points, eight assists and seven rebounds in a 89-88 decision that the Tigers won in overtime.

Jilliane Goulet

Women's Volleyball
First Year Arts
Amprior, ON

Jilliane Goulet is the Tigers Female Athlete of the Week for the week ending Feb. 3. Jilliane put in a strong performance, leading the Tigers to a 3-2 victory over Acadia on Sunday and a 3-0 defeat of St. Mary's on Wednesday. On Sunday Jilliane tallied 14 kills, two aces and five stuff blocks and was chosen player of the match.



SAVE 30-60%

Bring in your used cartridges

Product Guaranteed

Maritime Ctr, Halifax, N.S. Phone (902) 492-1188

Supernity INTERNET SERVICES & TECHNOLOGIES

INTERNET ACCESS

STARTING AT

\$6.99/mo

COMPUTER SALES, SERVICE & RENTALS

422-5019

6080 QUINPOOL RD HALIFAX
[entrance in rear of building]

CLAY
Cafe
Paint-your-own
Pottery Studio

12-9 M-Th
12-midnight with live
music in the evenings Fri
10-9 Sat
12-6 Sun

429 2994

EVENTS & ACTIVITIES FEBRUARY 2002

To include your non-profit events, email gazette@is2.dal.ca

Thursday, Feb 7:

Dalhousie Counselling and Psychological Services presents the **Anger Management Program**, a four session program meeting from 11:30am-1pm on Feb 7, 14, 28, and March 7 at the Counselling Centre, 4th floor SUB, Dalhousie.

Friday, Feb 8:

The Department of Chemistry presents Professor Hanadi Sleiman from McGill University. Prof. Sleiman will speak about **"Metal-Mediated Self-Assembly of DNA"** at 1:30 pm in CHEM 226. Coffee and donuts will be served at 1:15pm in room 225. Bring your own mug.

The Dalhousie Music Department presents a guitar masterclass with **Dale Kavanagh** at 7pm in room 406 of the Dalhousie Arts Centre. Tickets are \$25 for participants, \$15 for community auditors, and \$8 for student auditors. Tickets are available at the Music Department, 5th floor Dalhousie Arts Centre, and at the door.

The Professional Association of Residents in the Maritime Provinces presents **Winter Bash 2002** at Duffy's Speakeasy. Tickets are \$5. The doors open at 8pm, and the show starts at 9pm.

Saturday, Feb 9:

The Khyber Centre for the Arts presents the **Khyber Kids Art Program Drop-In**

Weekend Workshops. This week it's soft sculpture. Make incredible creatures from tube socks, stuffing, and thread. Workshops take place from 1-4pm at the Khyber. Drop-in fee is \$20 per child, and the workshop is open to students between the ages of 8 and 12. Please call 422-9668 a week beforehand to confirm enrollment.

Tuesday, Feb 12:

The Economy Shoe Shop presents the **Shoe String Reading Series: A Valentine Heart to Heart** at 8:30pm.

Wednesday, Feb 13:

The Dalhousie Theatre Dept presents **"All in the Timing: One Act Plays by David Ives"** from Feb 13-16 at the David MacK. Murray Theatre - Studio I in the Arts Centre. Tickets are \$12, or \$6 for students and seniors. Shows at 8pm, Saturday matinee at 2pm.

Friday, Feb 15:

The United Way presents the **Sing-a-long Sound of Music**, an interactive theatre event at the Rebecca Cohn on Feb 15 and 16. Tickets are currently on sale at the Cohn box office: \$21.50, or \$16.50 for students and seniors. **A portion of the proceeds go to the United Way.** Shows are at 7pm on Friday and Saturday, and the Saturday matinee is at 1pm.

The **Dal Women's Centre**, located at 1229 Le Marchant St, is open Monday-Friday. Volunteer meetings are held every Wednesday at 6pm. Open to anyone looking to get involved or get more information. Call 494-2432.

CLASSIFIEDS

HORIZON CAMPS are seeking dynamic, compassionate leaders looking for the **EXPERIENCE OF A LIFETIME** to work with great kids ages 7 to 15. Horizon consists of 5 **OUTSTANDING** co-ed summer camps located in NY, PA, ME, & WV. Positions available in group leading, athletics, theatre-arts, water sports, outdoor education, and so much more. For Info please contact us at...1-800-544-5448 or www.horizoncamps.com

Small furnished Bachelor Apt. Henry Street near Law Building. Utilities included from \$345 425-5843.

SUMMER CAMP JOBS IN THE U.S. CAMP TOWANDA, a coed, residential, recreational summer camp in the mountains of Pennsylvania has openings for general and specialty counselors, coaches and instructors. Great opportunities for students 19+. Earn an excellent camp salary (with a great exchange rate), room, board, travel allowance and J-1 work visa reimbursement. Interviewing qualified applicants in Halifax late January. Visit www.camptowanda.com or call 800 923-2267.

A **Russian student** (19, female) from Moscow University is looking forward to **correspond with a Dalhousie student**. My name is Tania. My E-mail: kuzmenko@ran.gpi.ru

TRAVEL teach English: Job Guarantee. 5 day/40hr in-class across Canada TESOL teacher cert. course (or by corresp.) FREE info pack 1-888-270-2941 www.canadianglobal.net

ADVERTISING INFO:
494 6532



With your very special guest hosts, Malki & Tyler Kustra

Can you name three people who won ECMAs?



"Do we really care about who won an ECMA award?"
Peter, Masters in Rock and Roll



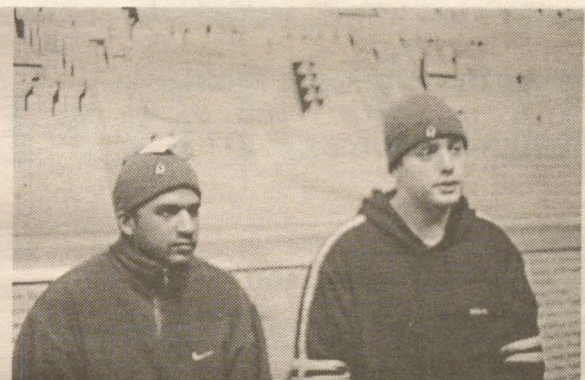
"Natalie McMaster. I was too busy doing the Day of Action...Jimmy Swift Band played and they were wicked!!"
Johanne, VP Student Advocacy, DSU



"I don't know...That was that this past weekend, wasn't it? The Superbowl is much more important."
Currently serving a seven year sentence at Dalhousie Penitentiary.



Jimmy Rankin, Bruce Guthro and Natalie McMaster.
Trevor, Fourth Year Kinesiology



"What he said, yeah...word!!"
Randy, Fourth Year Medieval Latvian Literature

"Bruce Guthro, the Ennis Sisters and Gordie Sampson and Jimmy Rankin won one together. Amelia Curran should have won for best female."
Steve, Fifth Year Astrophysics

To: All Students
From: Ceilidh Connection
Subject: Free Computer Time
Cc: Non-Students
Bcc: I need a Computer



"Tony Time" coming soon!!!!

With the purchase of \$5.00 or more from our food menu receive 30 minutes of computer time for FREE!!!!

Restaurant & Lounge
1672 Barrington St.
Ph. 422-9800

Kit Kat Pizza
Donair, Subs, and Seafood
429-3223 425-2229

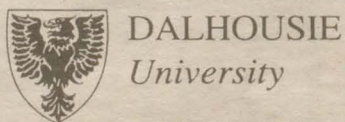


Buy 16" Pizza with the works for \$11.99 & get FREE 9" Garlic Fingers
16" Pepperoni pizza for \$7.75, or two for \$13.99
2 medium pizzas with 3 toppings for \$11.99
3 small donairs for \$5.50

HEALTH and RELAXATION



TAOIST TAI CHI SOCIETY OF CANADA
422-8142



STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. **Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec**

UPCOMING INFORMATION SESSIONS:

Germaine Lawrence will be holding an Information Session on March 19, 4:30 - 5:30 pm, Room 307, SUB. GL, located in Arlington, MA, is a private, non-profit agency that provides specialized residential treatment for girls.

Camp Winadu, a summer camp in Western Massachusetts, will be on campus Feb. 13, conducting an Info Session and interviews.

For job details with above employers visit our website at www.dal.ca/sec

J.D. IRVING LTD.

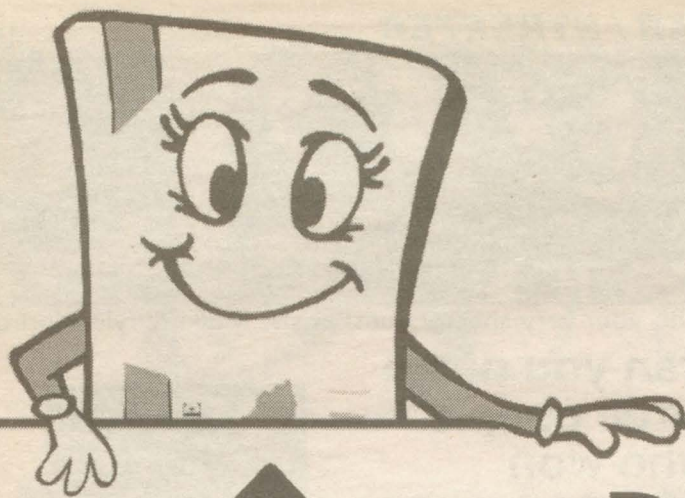
Get paid to spend the summer outdoors!
J.D. Irving Ltd. is looking for tree planters and tree planting team leaders to work throughout Nova Scotia Woodlands Operations. Tree planting team leaders make up to \$2,200/month with incentives to earn more. Tree planters make between \$100-\$150/day.

Scholarships available for top tree planters. Tap into the success of people who started with the company planting trees!

For more information go to our website.

Numerous summer positions are being posted on our website daily!

Don't miss out on that great summer job, apply early!
www.dal.ca/sec



Domino's Pizza
 now accepts your
420-9999 Dalcards!



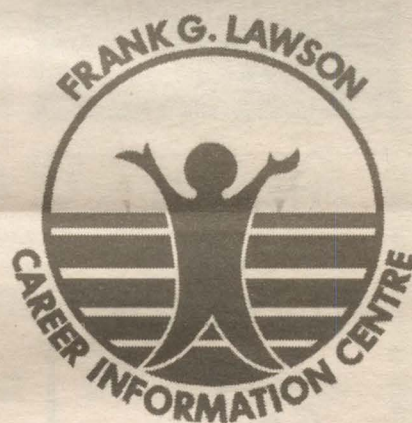
Find Us.

Discover You.

What To Do With A Degree In ...
 Job Descriptions & Career Profiles
 Labour Market Information
 Employer Directories & Profiles
 Job Search Resources



Counselling and
 Psychological Services



494-2081
Fourth Floor S.U.B.

Career Portfolios
 Career Planning
 Academic Information
 Study, Work or Volunteer Abroad
 Internet Access

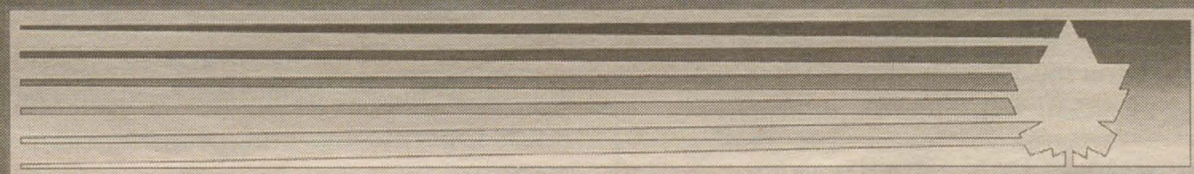


DALHOUSIE
 University

FRANK G. LAWSON CAREER INFORMATION CENTRE

The ONLY Place To See A Movie!

5657 Spring Garden Road



FAMOUS PLAYERS

Park Lane Cinema 8

For Movies & Showtimes check out famousplayers.ca