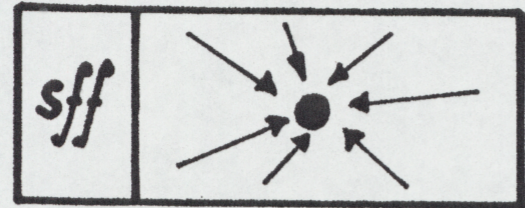


# 1 CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

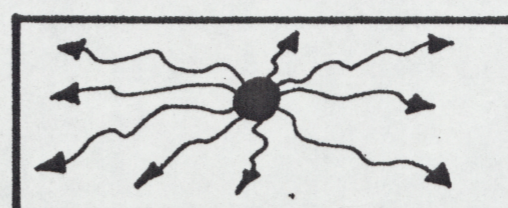
- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

## VETO A



SINGLE FOCUS GESTURES

## VETO B



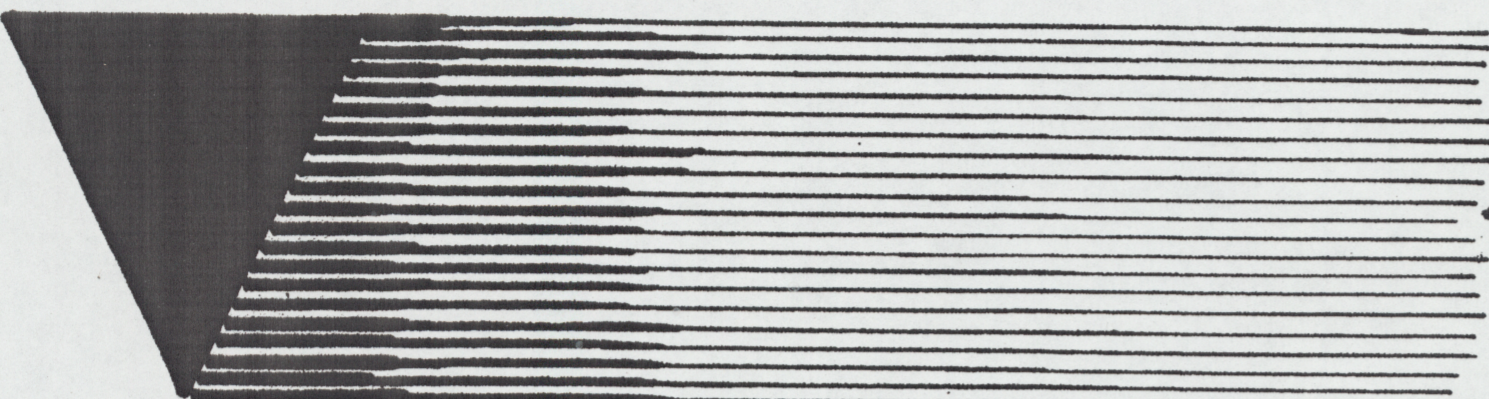
DSSIPATING GESTURES

## VETO C

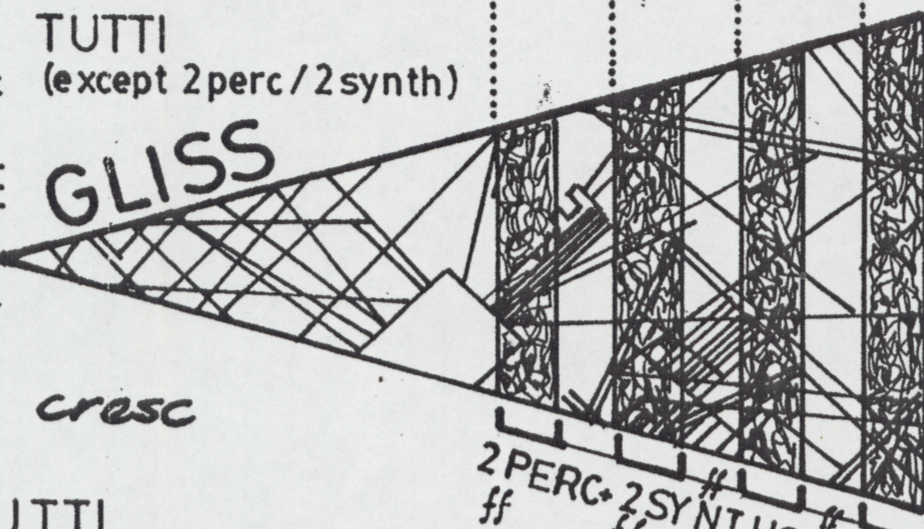


WILD/ADERNATIVE SOUNDS

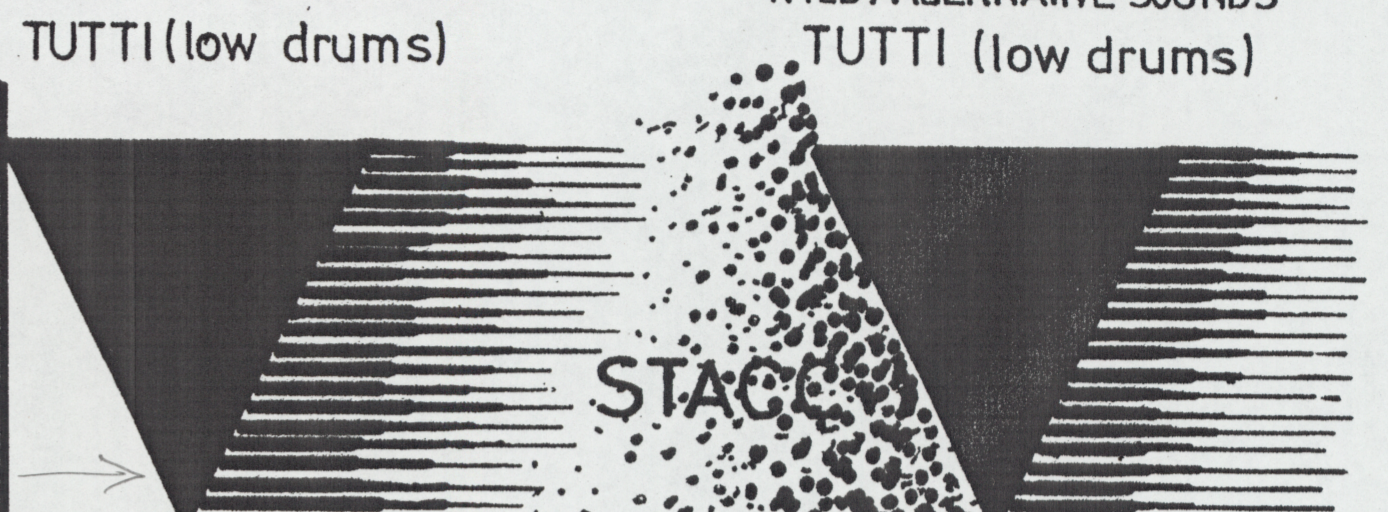
THE LOWEST/DIRTIEST ENSEMBLE SOUND  
TUTTI (drums should be low)



**fff** *dim poco a poco*



TUTTI (except 2perc/2synth)

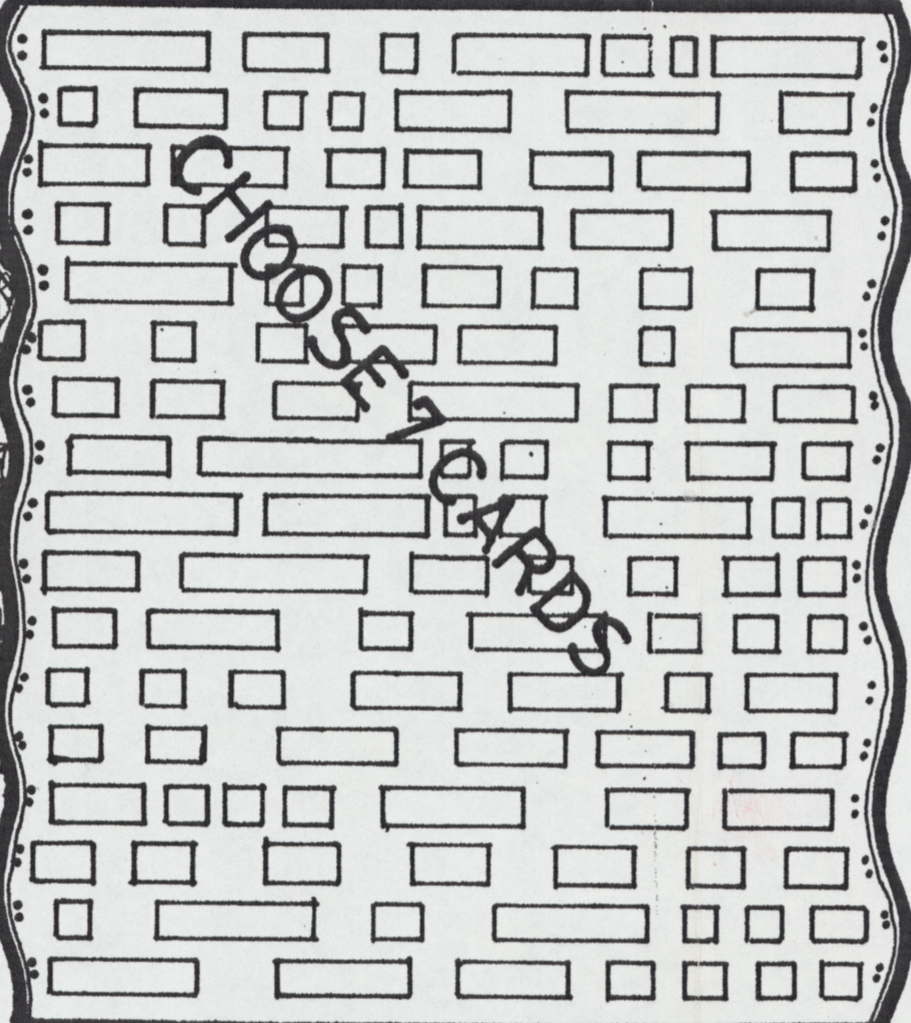


TUTTI (low drums)

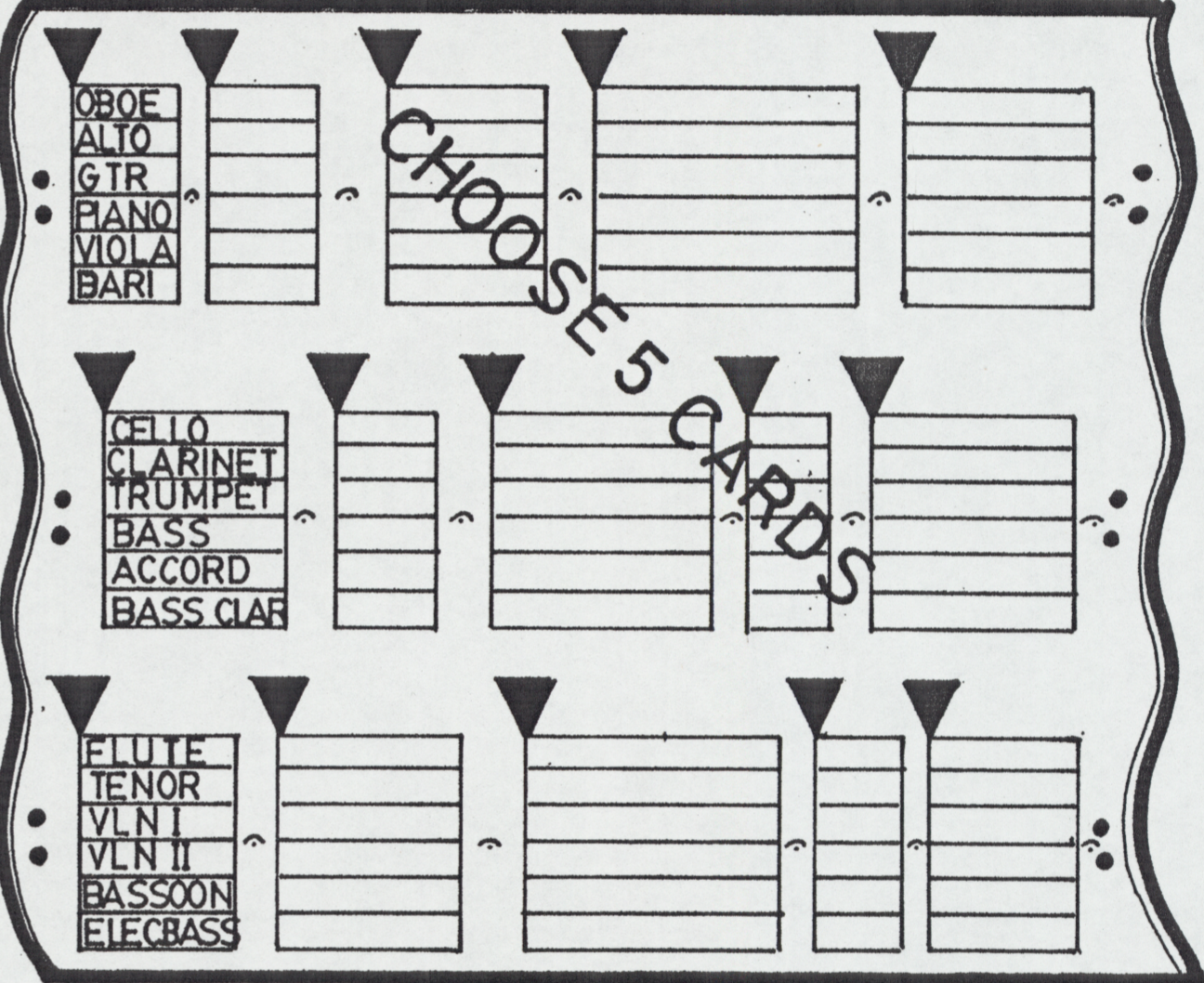
TUTTI (low drums)

(NO PERC / DRUMS / SYNTHS)

## SNAPSHOTS (NO PERC/DRUMS/SYNTH)

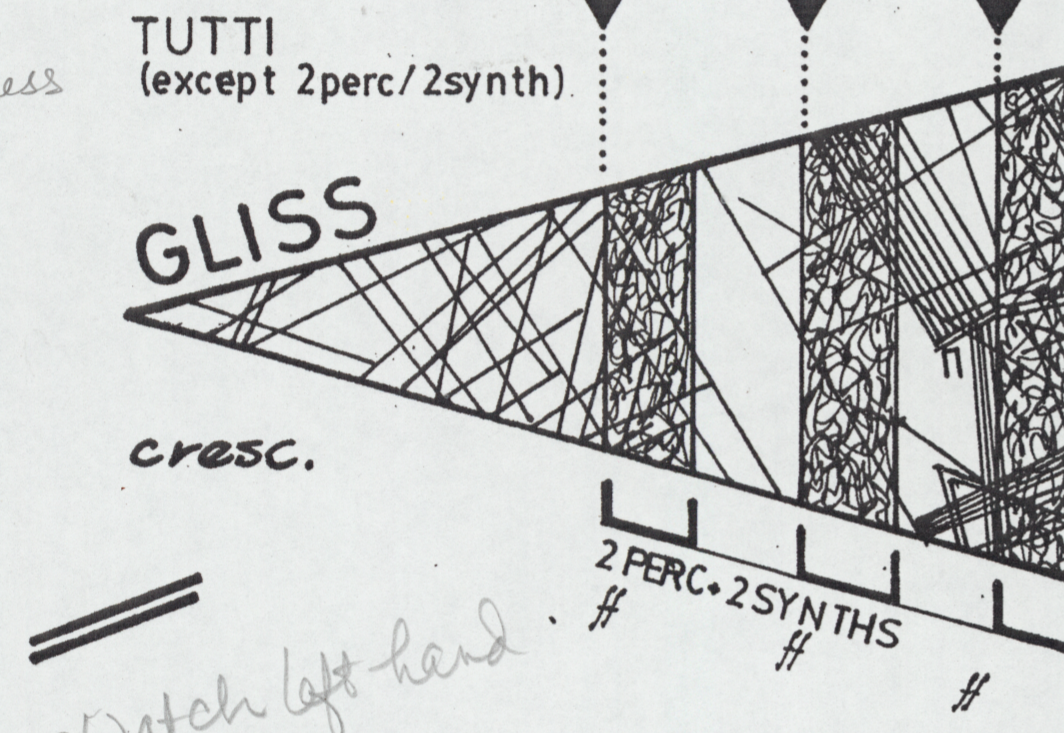


## GROUPS



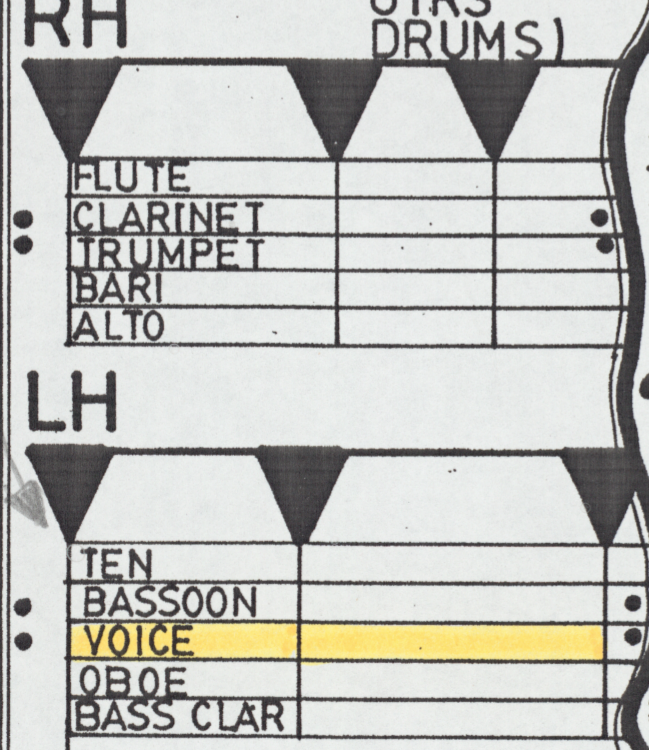
SOLO BASS

DUO BASS + BASS CLAR.

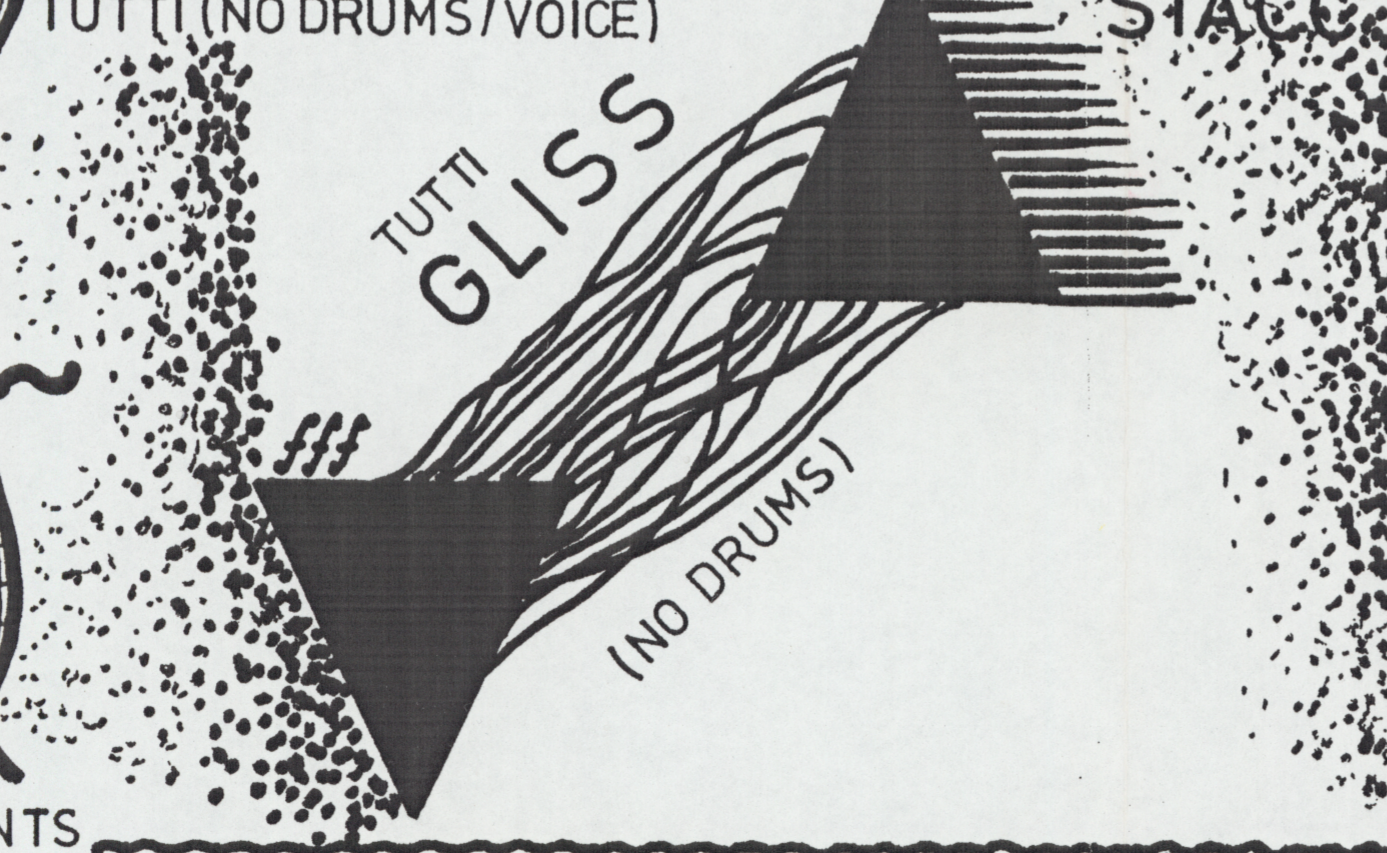


CHOOSE 9 CARDS

## STREAM (NO STRINGS)

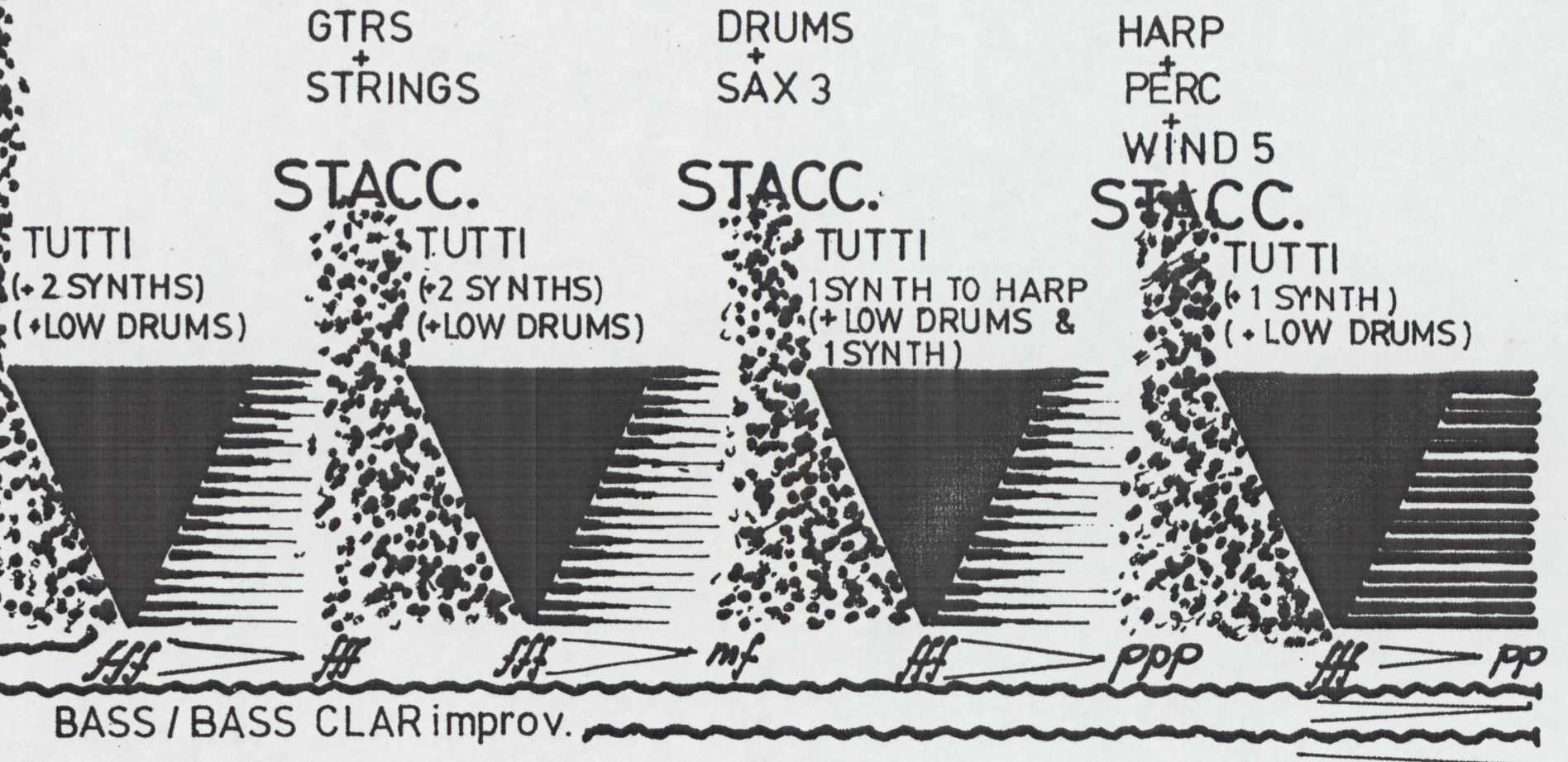


## STACC. TUTTI (NO DRUMS/VOICE)



2 SYNTH / PERC COMMENTS

VOICE improv.



BASS / BASS CLAR improv.

*Various Stacc. movements*

*Webern*

*less*

*Watch left hand*