

NASCA LINES

Part 4

Bass Clarinet TACET until Bar 71

BARRY GUY

(after long ex-tempore passage with Bassoon and Percussion solo)

Handwritten: Cues

Handwritten: w/ saxos piano

71 $\text{♩} = 160$
f

77 *9:6* *3* *tr* *9:6* *ff*

85 *High as possible* *gliss.* *SOLO* →

IMPROVISATION: not continuous, but 'stab'-like to allow unison line to 'read'.

89

92 Three times

(Director's L.H.)

94 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

96 1 2 3 4 5 1 2 3 4 1

99 *Diminuendo sempre...*
less and less activity...

104 1 2 3 4 5 6 7 1 2 3

al niente

Descend

105

Handwritten: FINE

(105)

The image shows a musical score for a concert, page 26, starting at measure 105. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Bass, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), and Bass Clarinet (B. Cl.). Each instrument part features a wavy line representing a sustained note, with a small icon of a person's head above it. A large, complex graphic is overlaid on the score, consisting of four overlapping triangles labeled 1, 2, 3, and 4. Triangle 1 (top-left) contains notes E♭, F, G, D, and A. Triangle 2 (middle) contains notes D, A, G, D♭, and D. Triangle 3 (top-right) contains notes D, F, E, A, and B♭. Triangle 4 (middle-right) contains notes B♭, F, C, E, C#, G, G♭, and A. The Percussion staff shows a double bar line. The Synth staff has a treble and bass clef. The Vln I and Vln II staves have a 'G' in a triangle. The Vc. staff has a 'D'. The Bass staff has a 'B♭'. The A. Sax. staff has an 'A'. The T. Sax. staff has an 'E'. The Bar Sax. staff has a 'B'. The B. Cl. staff has a 'B'.

Concert

106

Fl. LOW

Ob. LOW

Cl. LOW

Tpt. LOW

Bsn. LOW

Perc. II

Synth

Vln I. LOW

Vln II. LOW

Vla. LOW

Vc. LOW

Bass. LOW

A. Sax. LOW

T. Sax. LOW

Bar Sax. LOW

B. Cl. LOW