

Tech explodes in controversy

by Sylvia Kaptein

The administration of the Nova Scotia Institute of Technology recently decided to deny tenure and promotion to assistant professor Larry Richards, without consultation with either students or faculty.

No reasons for the action were given by Dean Peter Manning, who recommended to the president that Richards, a professor in the School of Architecture for five years, be refused the promotion. In addition, Richards' contract will not be renewed after this year.

"No one agrees with the way it (the refusal) was carried out", said second term student Dale Seitsin. Another student who asked to remain anonymous said that the situation was "definitely unjust and we're upset!"

Student Barry Isnor said that both students and faculty consider Richards one of the best professors at the School. Isnor said that one reason for Richards' denial of promotion might be a personality clash between Richards and Manning. Richards tends to be very vocal about matters he does not approve of, Isnor said.

Two committees have been formed by the students, one specifically to investigate the Larry Richards case, and

another to try to get Dean Manning's work evaluated. Isnor, an active member of this second group, said they hope to go as far as forcing the dean to resign.

Dean Manning said that the students have an exaggerated opinion of the problem and don't realize how complicated it is. He also said that these decisions are none of the student's business.

Manning said for this reason he refused to hold a forum at which students could question him about the decision. He did say that students could meet with him individually or in small groups. However, one student said Manning is willing to do this because he would then be able to maintain control over the situation.

Feelings about Dean Manning are running high. Many students described him as autocratic and dictatorial. One student who asked to remain anonymous said that the dean did not always act in the best interests of the students.

According to Isnor, this situation with Larry Richards is not an isolated incident. Two years ago, Manning wished to hire Sam Mattar, then a graduate student. Students protested this hiring so much that it never took place. Recently, however, the

dean hired Mattar without consulting anyone.

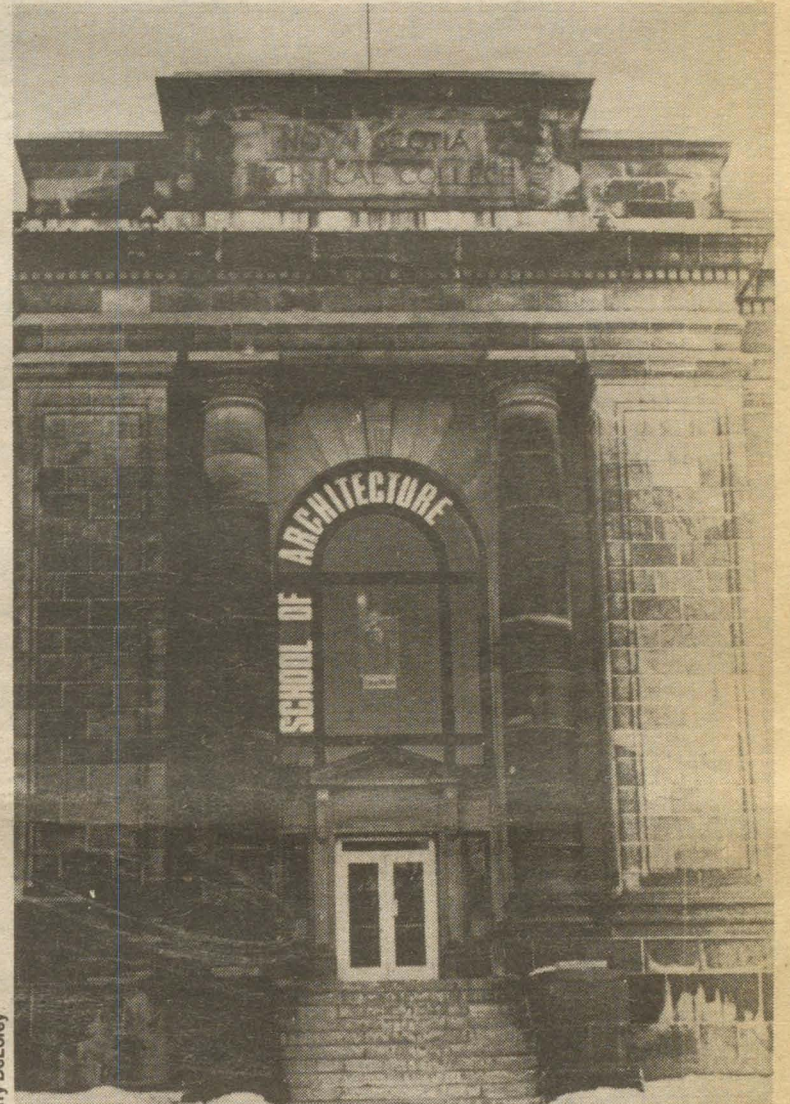
Students at the School of Architecture have been active in many ways besides the two committees. A petition supporting Richards circulated around the School and collected 130 to 140 signatures out of a possible 145 students in the School. A poster campaign sporting insults at Dean Manning will be intensifying this week, according to Isnor.

In addition, over one hundred students met with president Clair Callaghan to ask him to reconsider the decision. However, Callaghan sided with Manning and refused to reconsider.

The faculty also have taken measures to support their colleague. Wednesday, February 13, they met with the Board of Governors with a motion of non-confidence.

Isnor said that he was skeptical about the outcome of this meeting and mentioned the possibility of a student walkout should it fail to get the administration to reconsider their decision.

Professor Richards has already contacted a lawyer to fight on his behalf and the students are in the process of getting one to find out what their own legal rights are in the matter, if any at all.



Kerry DeLorey

Labour Board investigates Garden firing

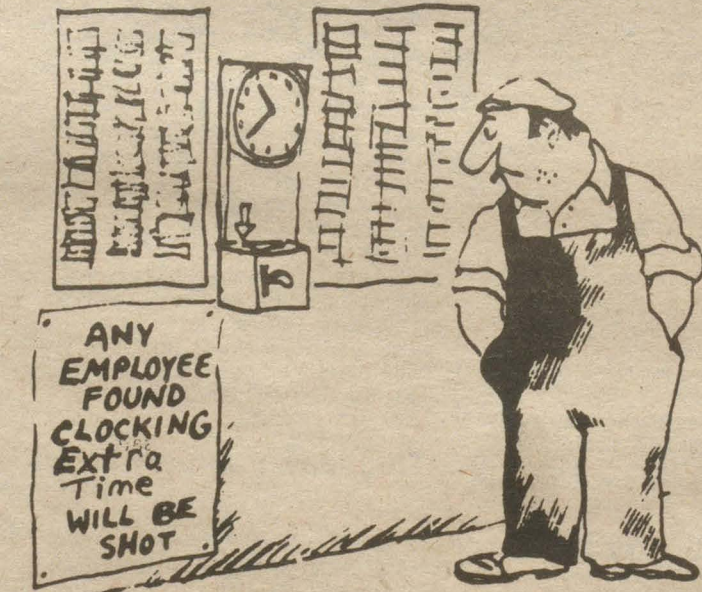
by Paul Clark

The Labour Standards Board has been called in to investigate charges by a former employee of Beaver Foods Ltd. at the SUB Garden that she was unfairly fired and denied pay she had earned.

Cathie Boudreau, an employee at the Garden since October 15 who was dismissed from her job on January 28, filed her grievances with the labour standards division of the Department of Labour last week.

She said Kurt Forster, manager of the Garden, told her when she was fired the action was taken because she had called him a name behind his back and had been coming to work and making out her time card one half hour early every day.

After Boudreau had contacted the president and other members of Beaver management to complain, she received a letter from Dominik Machek, district manager of



Beaver, informing her she was fired due to her "rude manner of communicating with customers", inattentiveness to her job, creating low morale among employees and in-

cluding an unauthorized extra one half hour of work on her time card.

"Most of the reasons given are lies", Boudreau said.

Boudreau said Forster had

given her permission to come in half an hour early every day to earn some extra money, but later denied this and erased this part from her time card.

"What really bugs me is they give me one reason for

firing me and then send me this letter with different reasons", she said.

Beaver district manager Machek, who spoke to the Gazette with Forster, said "we

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THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, February 14

folk variety concert

drama * dancing
calypso band * folk singers

thursday, february 14, 7:30
mcinnis room, dalhousie

admission \$3.50 \$2.50 (students with ID)

tickets 423-7063 for the whole family

proceeds to the
Dominica Hurricane Relief Fund

Here's to Baby—A Look at the Fetal Alcohol Syndrome will be the first program in the Science Issues Series to be held on Friday, February 15 from 12 noon to 1:00 p.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at 42 Leaman Drive, Dartmouth.

Jan. 24: Islam, Muslim, Mohammedism, Concept of Revelation.

Jan. 31: Allah, Monotheism, Concept of Deity.

Feb. 7: Prophet Mohammed's life.

Feb. 14: The Sources of Islam: Qur'an, Sunna.

Feb. 21: The Pillars of Islam; Faith.

Feb. 28: Islam as a way of life.

Mar. 6: Universality of Islam. Islam in North America.

Mar. 13: Prophet Mohammed in the Bible.

The Feature Film Up the Down Staircase will be shown at the Halifax Regional Library, 5381 Spring Garden Road on Thursday, February 14 at 7:00 p.m. and on Saturday February 16 at 12 noon. At the North Branch Library, 2285 Gottingen Street this film can be seen on Tuesday, February 12 at 7:00 p.m. and on Saturday, February 16 at 3:00 p.m.

DAL THEATRE presents **WINTER DANCE** directed by Pat Richards. Scenography by Robert Doyle and Gene Gibbons. Sir James Dunn Theatre. Dalhousie Art Centre. Feb. 14, 15, 16 & 17. 8:30 p.m.

Tickets at Dal Box Office, Adults—\$2.00 Senior Citizens & Students—\$1.00.

Friday, February 15

Problem-solving Workshop for Math Anxious Students. Friday, February 15, 1:30 - 3:30 or Wednesday, February 20, 2:30 - 4:30.

This workshop is for students who feel anxious about doing math or lack confidence in their ability to solve math problems. A videotape will be shown, and students will get a chance to have some practice with word problems if desired. The workshop is designed to help students approach problems involving math with a positive attitude and to become aware of some definite steps they can take when solving problems.

Please pre-register by calling 424-2081 or dropping by the Counselling and Psychological Services, 4th Floor, S.U.B.



Glad (Gays and Lesbians at Dalhousie) will meet on Friday, February 15 in Room 424 of the SUB.

The School of Library Service, Dalhousie University presents a lecture on **Community College Library Services** on Friday, February 15th at 10:45 a.m. Speaker: Frances Davidson-Arnott, Centennial College of Applied Arts and Technology, Scarborough, Ontario. Location: MacMechan Auditorium, Killam Library. Open to the public.

KUNG FU MOVIE "SNAKE IN THE EAGLE'S SHADOW"

Place: The McInnis Room, SUB, Dalhousie Univ.

Date: Sunday, 17th, Feb. 1980.

Time: 7:00 p.m. (doors open at 6:00).

Tickets: \$2.00.

One of the best Kung Fu movies ever filmed. Don't miss it!!

Sponsored by the Malaysian-Indonesian-Singaporean Students Association of Dalhousie.

Tuesday, February 19

Drama Workshop—An introduction to basic elements and skills of creative and dramatic expression. Twelve evening workshops starting Tuesday, February 19 at 7:00 p.m. at the YWCA on Barrington Street. Professional instructor. For further information please call 423-6162.

Sunday, February 17

The Dalhousie Department of Music presents on January 27 **William Tritt**, piano; Bach, Haydn, Brahms.

Feb. 17, **William Valteau**, cello; "Garami Memorial Concert": Bach, Mendelssohn, Shostakovich.

Feb. 24, **Lynn Stodola**, piano; Bach, Mozart, Barber, Prokofiev.

Mar. 9, **Philippe Djokic**, violin—Lynn Stodola, piano; Bach, Stravinsky, Suk, Virtuoso Favourites.

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

Thursday, February 21

Join a guided visit of the exhibition **LOUIS STOKES: ALCHEMY SPIRALS** at the Dalhousie Art Gallery on Thursday, Feb. 21 at 11:00 a.m. Then go upstairs to the MacAloney room at 12:00 to see 3 films on art: Art Nouveau, Charles Mackintosh and Odeon Cavalcade. Both events are free. For more information call 424-2403.

Canadian poet **George Bowering** will read his poetry on Thursday, Feb. 21 at 8:30 p.m. in Room 401 of the Arts Centre.

INFO:

Career Planning Groups are beginning soon. These small groups are designed to help you learn skills for making academic and career decisions. For more information and registration, call 424-2081 or drop by the Counselling and Psychological Services, 4th Floor, S.U.B.

A programme on **how to relax and think more clearly during tests and exams** is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that tension disrupts their performance while preparing for or writing exams. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

"STORY HOUR" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

Can't decide how to impress your gourmet friends? Have unwelcome guests invited themselves to lunch? Either way, a Cricket Pot Pie or a Honey Bee Souffle could solve your problem. All you need is the new book **Entertaining with Insects** (641.6T) available from Dartmouth Regional Library. If finding canned bumble bees or frozen ants is a problem this all-round guide tells you how to rear your very own insects. The perfect coffee table book to induce anxious looks from your guests. Of course this announcement is for real—would your library lie to you?

WORKSHOPS FOR THE WRITERS OF THESES & DISSERTATIONS. Suffering from the stress and mental anguish of writing your thesis or dissertation?

Then these workshops are designed for you. They are open to M.A. and Ph.D. students in all disciplines who are currently writing their thesis or dissertation.

Topics included are: How to handle unrealistic expectations and mental blocks against writing; how to utilize task analysis and set manageable time-limited sub-goals; how to attain a balance between work time and non-work time; how to use your support for you instead of against you.

Sessions will be arranged for groups of eight beginning the week of March 3rd. For more information and/or registration please call 424-2081 before February 25. All sessions will be led by Dr. Brad McRae, author of "How to Write a Thesis and Keep Your Sanity," at the Dalhousie Counselling and Psychological Services Centre, 4th Floor, S.U.B.

Students want elevator repaired 'Now'

by Susan Edgett

About 20 History Graduates gathered at noon last Monday at 1411 Seymour St., to demonstrate their united support for a fellow student's cause.

PhD student Bill White wants to have easy access to the History House. But as long as the outdoor elevator is out of order, he will not be able to come and go as he pleases.

When the lift is functioning, it hoists White up to porch level of the house where he can steer his wheelchair to the entrance. It's not the first time the machine has broken down since it was installed in 1976.

According to its principal user, "the elevator has been intermittently on the blink for the last two years."

"Without the elevator, my independence is impeded," he said. "When it isn't working, I have to rely on others to lift me up the stairs in order to go to class."

In a booklet titled "Steps towards Campus Accessibility" published by the Association of Physical Plant Administrators, Washington, D.C., Dalhousie is cited as one of four Canadian universities with adequate facilities for the handicapped.

Dalhousie has maintained the policy that as the need for facilities for the handicapped arises, older buildings are equipped with ramps or elevators, where possible, and plans for modern buildings include such facilities. It was only last week that Dr. Henry Hicks, retiring President of Dalhousie ceremoniously opened the new elevator for the handicapped in the Dalhousie Arts Centre.

Michael Cross, chairman of the History Department and Dr. Bala Pillay, chairman of the Graduate Committee of the History Department have contacted the Administration on "numerous" occasions about the elevator problem. "Last week they said they'd show up," said Cross. The

machine is still useless. One graduate suggested "they must have a tape recording to play every time the History Department calls."

"If the University is serious about providing facilities for handicapped students, it should take on the responsibility of keeping the various devices in repair," said Bill White.

"The University is hypocritical. They advertise their facilities for the handicapped internationally but cannot be relied on to keep them in working order," said White. To say the least, he is frustrated.

As a last resort, John Graham, general manager of the Student Union was asked to bring up the grievance at the Board of Governors meeting. On January 31, 1980, Ted Brown, chairman of Dalhousie Building took note of the problem but no action has been taken to date.

The elevator problem was brought to the attention of Jim Sykes, Manager of the Physical Plant this week by the **Gazette**. A spokesman for Mr. Sykes, Alice Giddy, said, "the matter does not really concern us. Maintenance is responsible for repairing equipment on campus."

"It had a full check-up one year ago," she said. According to maintenance workers, children in the neighborhood have damaged the machine by tampering with it.

Whatever the excuses are for delaying the repair of the elevator at 1411 Seymour St., the fact remains that Bill White cannot get in and out of the building when he wants.

White added that not only would an elevator that operates fulltime be beneficial to himself but it might encourage other students from different departments to participate in seminars and other activities the History Department offers.

spoke to the **Gazette**, the elder Boudreau said Forster refused to let her enter the kitchen and made her stay in the cafeteria.

"He had me crying in the cafeteria", she said.

She accused Forster of playing favourites and picking on employees.

She said she has requested to move to another work area and is considering quitting.

"I used to enjoy coming into here to work, now I don't know what's ahead of me in a day when I come in. We have never had a manager as bad as the one we have now."

Diana Edmiston, a third year math student, said there are a lot of students who would regret seeing the elder Boudreau leave.

"She's so cheerful, such a pleasant person to be around."

She said about 25 students contributed to buy her a Christmas present last year.



Paul Dayal

Liberal Vote soft

by Pam Berman

The national Liberal lead has dropped seven percentage points according to the results of a Dalhousie **Gazette**-King's School of Journalism Follow-up Poll.

In the first poll conducted in the Halifax riding during the week of January 21 to 28, 48 per cent of the voters said that they felt that Liberal leader Pierre Trudeau would be the best national leader.

The second poll done during the week of February 5-12 showed Trudeau with 41 per cent of the vote.

Prime Minister Joe Clark's percentage went up slightly, changing from 20.3 per cent to 22.7 per cent and NDP leader Ed Broadbent polled 20.8 per cent, an increase of 3.4 per cent.

Halifax Liberal candidate Gerald Regan still would have a margin of 14 per cent if the election were held today, a decrease in his vote from 44 per cent to 41 per cent.

Conservative incumbent George Cooper polled 27 per cent, an increase of 2.3 per cent, while Alexa McDonough remained the same with 19 per cent of the vote.

As in the previous poll, eligible voters were selected on a random basis according to standard polling procedure. The poll was designed to have a statistical accuracy of plus or minus 6 per cent, based on an enlarged sampling response of 501 voters.

Thus, the small changes in voting support—particularly at the local level—could be attributed to standard sampling error and not to a significant change in the local vote.

The drop in support nationally for the Liberals could indicate a softening in their support. Alexa McDonough, when contacted for a comment just before press time,

indicated she hoped to capitalize on this soft Liberal vote. "I said last time that I suspected the Liberals' vote was soft and the drop you show in Trudeau's support indicates that is true. I will continue this week to try and win over this vote."

The other two candidates could not be reached for comment.

Phone interviews were conducted by twenty students from Dalhousie University and King's College who asked voters who they felt would be the best national leaders and who they would vote for in the riding if the election was held tomorrow.

Trudeau polled 204 voters, Clark 114, and Broadbent 104, with 79 voters as yet undecided. Regan received 208 votes, Cooper 136, and McDonough 95, with 64 voters still undecided locally.

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stand behind the letter 100%".

"There's nothing to hide, we followed all the proper procedures in terms of dismissing an employee. She did not fulfill her responsibilities as an employee. There are no personalities involved."

Machek said Boudreau was the second employee he has had to dismiss in two years.

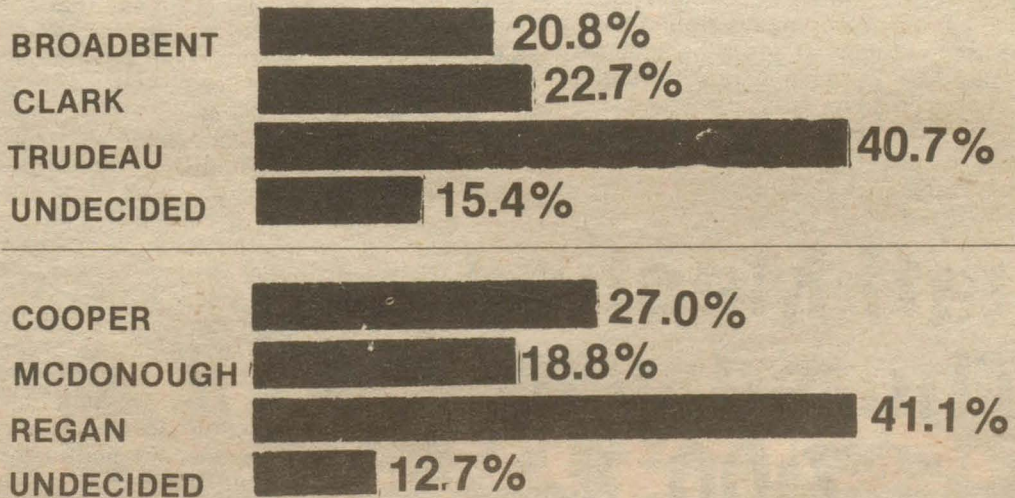
Labour Standards officer Patricia McNeill said she has not yet contacted Beaver.

"There are always two sides," she said.

If McNeill cannot settle the dispute, it will go to the Nova Scotia Labour Tribunal.

Boudreau said her mother, who also works in the Garden, had called Forster to inquire why she was fired and "he told her she would be next and gave her a read bad time".

The day after her daughter



with a sampling error of 6%.

Dearly beloved:

Dearly beloved;

We are gathered here today to mourn the final passing of concerned students. Where these poor individuals are buried we can not say. All we know is that they have dissolved in a fog of apathy, a state that turns the mind to peanut butter and the will to help others into a forgotten whisper.

We can not be sure when they started to disappear. There was a time when they were concerned individuals. Worried about their own futures in the world, they still cared about where their university was going, the state of their education, and the state of their student union. If something was wrong they would speak out against it or become involved in the efforts to correct it.

Oh but these happy days are long over.

This concerned individual, who helped the student movement grow so strong in the past, have turned into a group of self-indulgent flakeout artists who would rather watch 'Another World' than to actively get involved with something that could possibly help their university.

Take the institution known as Dalhousie University. Every year, student elections are held to determine who the leaders of the student union will be. In this time of troubles for all students, you would think there would be many people coming forth to lend a hand in the running of the student union. Is that the case?

No brothers and sisters that is not the case.

Fifteen of their leaders were elected without so much as a contest, a word of protest or anything. And their presidential election is only being run because someone did not want to see the election postponed again. It appears that running for election at Dalhousie is as popular with these apathetic individuals as two free tickets to a Lawrence Welk concert or a free pass to a party thrown by the Ayatollah Khomeini.

Yes brethren, these are the same individuals who will defeat a referendum asking for three more dollars a year for membership in student organizations or anyone of a number of worthwhile things, and yet still manage to spend \$50 a week every Friday on beer, movies, pizza, donuts, donairs and delights.

No my friends it is sad what has happened to the poor concerned students in their final days. They became mindless zombies whose only concern in life was a job and a good stereo set. They could not see beyond their noses to realize if they fought for better conditions as students there would be better opportunities in the 'real world'. That the government trying to hoodwink you does not stop when you leave university.

Nor could they see that just because you are thrown a crumb, you still do not stop fighting for what you know is right. That when a government says we will match the recommended funding level, which will still mean a tuition increase you do not crawl into a corner with your crumb and play with it. Did these students ask, well what about the conditions at our universities and why a tuition increase, what about jobs with good wages so we can earn the money to get back next year, what about changes in the student loan program so it's easier for low income students to pay back loans, what about help for part-time students, what about answers to any one of a million questions.

No my friends they did not, they calmly took their crumb and went off mumbling somewhere to figure out where they were going to take their vacation over the reading break with the money they had received for a student loan.

Well friends all we can do is pray.

Oh Lord please do not let us turn into the apathetic slobs that these poor individuals became. And do not let the few concerned students we have left disappear. (They are not hard to notice. They have huge circles under their eyes from lack of sleep because there are not enough people to do the job. They also can be seen running around eating lunch on the go. They even regularly attend scheduled meetings and still go to classes.) Because God knows that with the amount of horse manure that is spread around this university, we'd surely drown Lord, we'd surely drown. Amen.



Letters to Gazette

World Ends next Friday

To the Gazette:

The End of the Earth is Near!

The Bronson House Committee of Howe Hall, the men's residence on campus, announced today that they will be hosting an "End of the World" party on February 15th, 1980. This move was made in light of recent soviet troop movements in Afghanistan and the impending threat of Nuclear war.

"It seems like the right move" says Bronson House President-elect Andrew Grose "since we may be blown off the face of the Earth at any time... maybe even before the February study break!" Mr. Grose went on to say that "It would be a shame to be destroyed without having one last good party with dancing and drinking." "Of course" pointed out Grose "If the bomb should drop before the fifteenth, the party can be considered cancelled."

Don Norrad, the current Bronson House President, says he doesn't know who came up with the idea initially but it had caught on quite quickly. "I'm afraid we're going to have to limit the attendance to all females and only those males living in the Howe Hall residence." When asked the logic behind this move, Norrad explained "Attendance is always a problem at house parties and we have to limit the numbers somehow." Don's friends say that

all females are welcome as he never could say no to a lady.

The End of the World party will include bar services and dancing and will be held in the lower level of Howe Hall starting at nine p.m. "Don and I look upon this as a chance to say goodbye to all of our university friends and maybe act a little crazy," says Andrew Grose. "I mean, what have we got to lose?" Norrad quickly piped in that "should

the bomb not drop on the fifteenth there will be no refund on the price of admission or drinks. "After all" he mused "it would be typical of those bloody Russians to hold off dropping the bomb until after the Olympics!"

For more information contact: Andrew M. Grose 423-9472 Room 173.

Yours truly,
Andrew Grose

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel: 424-6532. Ad copy must be submitted by the Friday preceeding publication.

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**Staff Meeting
Thursday at
7:00
Gazette Offices**

"CKDU-FM: think about it" :Wile

On February 20, along with voting in student council elections, the students of Dalhousie will be asked to give the Student Union some direction on the future of CKDU, the campus radio station and its bid to go FM in the next few years. In order to help students better understand some of the problems and potential for this very large effort, Tom Regan, representing the Gazette, interviewed station manager Mike Wile and talked to him about the future of CKDU.

Gazette: What purpose do you see CKDU fulfilling?

Wile: I think it can act as a tremendous communication link for the campus and with the city because the university does want to reach out to the community and I don't think it has been entirely successful.

It is a tremendous training ground. People more and more are originating class projects with activities at CKDU. For example, there is a person doing a paper for a religious studies program on the way people are so affected and fascinated by the Rocky Horror Picture Show. We are going to turn that into a report on the radio.

It's a tremendous learning experience. With myself, I did

not appreciate what classical music was before I came to the station. If you leave your mind open, you're going to learn a tremendous amount and this applies to all aspects of the station.

Gazette: What is necessary for CKDU to go FM?

Wile: We need new studio facilities. Some of the material we have now is usable but most is just too old. We need a low power transmitter and we need an operational budget that meets the requirements of the number of members that we have. That's basically it.

At the moment we are restricted by finances and facilities. I take great faith in saying that the CRTC, looking at an application like ours, would be most disappointed if we did not provide a forum for every possible area of interest.

Gazette: Why is going FM so important now?

Wile: When I and a lot of other people started here three years ago there was no semblance of programming schedule, of organizational structures and we worked for three years to prove that the need and the interests existed on the Dal campus.

We now feel that it is time to provide the service to the total Dalhousie and Halifax community. I think we are producing a product, if you will, that is very good and

which people want to hear.

Gazette: Michael, some people are very critical of the music CKDU plays, especially the classical and opera. What do you have to say to the people who are against this type of programming?

Wile: Well, first of all, as I said earlier, I know where they are coming from. I grew up in a family where no one listened to classical music. But through CKDU I was exposed to this music and I exposed myself to it out of choice and I found that I appreciated it. But I also add that I did the same thing with rock, jazz, folk, etc.

I hope people understand that we try to provide a full spectrum of where music has been, where it is now and where it is going.

On the very practical side, classical music has been easier and cheaper to produce. When I designed the programming schedule this year I wanted to assure that we were on the air as much as possible to provide a sense of continuity and allow those persons we recruit to join the programming as part of a daily schedule. If we had sources of free popular music programming that were as extensive, we would certainly expand into that area.

Gazette: If CKDU goes FM, will it remain a student run station?

Wile: According to the CRTC, stations that are licensed to student unions must have a student board of directors. I think it is obvious you need someone to co-ordinate such a large operation, but ultimately it is guaranteed that the students remain in control.

Gazette: How much money will it cost?

Wile: Our study compiled by Neil Erskine and Martin Sullivan indicated a price range of \$50,000 to \$75,000, as a one time investment. And then by having John Rude, SUB technical director, do some more research to try to economize where we felt we could, the figure is roughly around \$55,000, which is very reasonable. The original cost for CKDU was about \$30,000.

Gazette: To some people that must seem like a great deal of money. How will that money be spent?

Wile: To set up three studios and all the inherent gadgetry that goes into that, and our transmitter and the equipment that you need there. The \$55,000 is a one time investment and once that is out of the way our yearly budget would be in the range of \$30,000. I might mention that this figure is open to negotiation because the present council executive seems to feel we need a bigger operating budget. We would also

need money for capital depreciation. This is money put aside to replace old equipment.

Gazette: If you are given the money, how long will it take to convert CKDU into an FM station?

Wile: Taking into consideration negotiations with the Canadian Radio Television Commission (CRTC), the fiscal changes that have to be made, the revamp of the organizational structure of the station and adjusting the student union operations to the expanded CKDU, about three years. You can only move these processes so quickly.

Gazette: What kind of format would the new CKDU have?

Wile: I would like to see a great deal more input from the campus. It's already accepted that those who are involved with the radio station reflect their various interests and backgrounds. So, for example, we have music programmers who make their own choices to the kind of music that they play. But we don't, for example, feel we are representing interests like the foreign students. When you are speaking of a radio station like this, you are speaking of a station that should reflect as many as possible of the different interests on campus. There is room for all kinds of divergent interests.

Swallowed by Election Machine

by Immanuel Samuel

Relax; Ottawa's got everything under control. The federal bureaucracy has awakened from its post-election slumber of last May and is beginning to extend its imposing tentacles around the voting public.

Enumeration has begun once again and the federal bureaucracy has rocketed ahead with plans for a smooth and simple procedure to acquaint those who wish to vote with the voting procedure.

The first and foremost requirement is that each prospective voter who hasn't been enumerated purchase a sleeping bag, hibachi, and enough food for an eight day expedition through a variety of lines. Just pretend for the sake of your sanity that you're waiting to purchase tickets for a Rolling Stones' concert rather than a proxy to the party of your choice, to further bungle our economy and send our hard earned dollars down the bureaucratic drain.

You will be required to fill out approximately six forms and God-forbid if you fold, spindle, or mutilate any one of them! Besides, the government has a computer especially designed to mangle at least one of those forms for you. And whatever you do, don't step out of line!

If you've moved in the last two years, move back. The time you'll save in line-ups and paperwork alone will be well worth it. If you've moved in the last two months you

might as well sit this one out kiddo, cuz by the time your forms are processed it will be Feb. 18th, 1983. I moved across the street last week and decided to file my forms personally to avoid any problems. When I put them into the computer it sort of spudged, let loose a low moan and then a funny white smoke billowed forth from the outtake chute. I never saw my forms again.

I suppose by now they've become fodder for Ottawa's IBM, but I can't complain. My phone and light bills were just sent to Wisconsin.

I now realize that I'm not the only person who experiences extreme hostility and frustration when entering a long, slow moving lineup. Someone behind me kept

yelling, "fire!", half hoping that the people ahead would panic and leave their place in line. Not a chance. After spending three days in the same line my addidas began to sprout little roots. The flames would have to be lickin' my ass before you could get this kid to cruise out of line. The fellow persisted in yelling "fire" until two people ahead of me took out rifles and shot him. Request granted.

I think it's fair to say that something is wrong with the system when the line-up adjoining mine sustained two fatalities. One make-shift harrakari, which received a standing ovation by those in line for artistic interpretation. . .he'd used a plastic fork from the cafeteria, and one death attributed to old age.

It's time for a change in method.



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Dalhousie Student Elections :

The Gazette asked presidential candidate Gord Owen and vice-presidential candidate Jeff Champion to provide written answers to the following questions.

Why are you running? Based on past experience, what makes you capable for the job?

The positions of President and Vice-President of the Student Union are unique, but complimentary roles. In our interpretation, the President's role is an external one, representing student concerns at both a local and a national level, while that of the Vice-President is basically internal, dealing with the day to day operations of the Student Union and with organized societies on campus. As a team, we have been actively involved in almost every aspect of the Student Union operations, at the club level, in societies, in council, the executive, and on the Senate of the University.

There is a great potential for student input and the establishment of a working relationship with the new university administration, as well as with the DFA and the Alumni. In addition, the continuance of the DSU services to the student requires previous experience and familiarity with such operations. We feel we have the experience and have demonstrated our capabilities to take on both tasks. Our combined experience on council this year includes membership on the executive, chairman of the SUNS Campus Committee, Chairman of the DAGS-DSU Negotiations Committee, Chairman of Entertainment, Chairman of Honoraria Committee, membership on Grants and Employment Resolutions Committees, and active involvement in other societies and organizations on campus.

What do you feel will be the issues facing council for '80-'81?

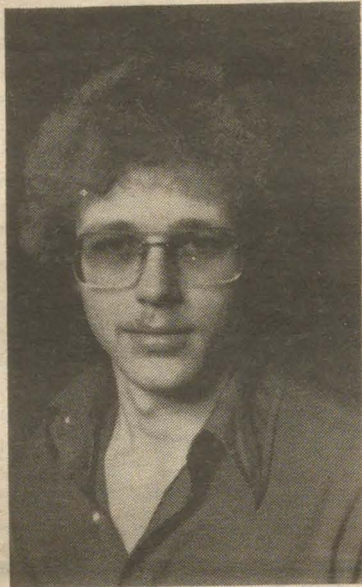
The issues relevant to SUNS are ones which concern the basic welfare of post secondary students in the province. These issues center on the deficiencies in the student aid program, funding restraint, rising education costs, coupled with a decrease in educational standards, and the problems caused by high rates of student unemployment. As in any organization, SUNS can be no better than the people behind it. Dalhousie, being the largest post secondary institution in the province, should increase its participation in the organization to assist in tackling these problems on the provincial level. Our immediate goal is to have a Dalhousie student elected to the SUNS Executive.

Greater community awareness of the problems facing education in this province will assist us in effectively ad-

programming department in order to achieve positive results.

Our executive would actively pursue the establishment of day care facilities on the campus, to cater to those students with small children. We feel that this is an area which has been overlooked in the past.

We will also support the efforts to provide for an on-going course evaluation program. This would serve to provide students with relevant information in selecting courses, and also aid professors and instructors in improving their teaching methods and course structure.



Gord Owen

What do you think about tuition increase? What are your feelings on the MPHEC [Maritime Premiers Higher Education Council] report for the present year?

It is perhaps unrealistic to expect that tuition fees will not continue to rise in the next few years. The present policy of the provincial government and the MPHEC, is that tuition fees should increase at the present rate of inflation. This is entirely unsatisfactory. The high unemployment rate for students attempting to find summer jobs to finance their education is an example of the inherent problems in such a policy. It ultimately means that fewer students in this province will benefit from a university degree. Because of the seriousness underlying this situation, one of the strongest commitments of our executive would be to keep any increases in the present cost of education to a minimum.

The government of Nova Scotia met the full amount of the MPHEC recommendation for 1980-81, however this is not as gratifying as it may seem. The MPHEC report appears to be concerned more with present governmental restraint policies than with the role of post-secondary education in the future of the Maritime provinces. We feel that there is a critical lack of long term planning from both the provincial government and the MPHEC.

How do you think council

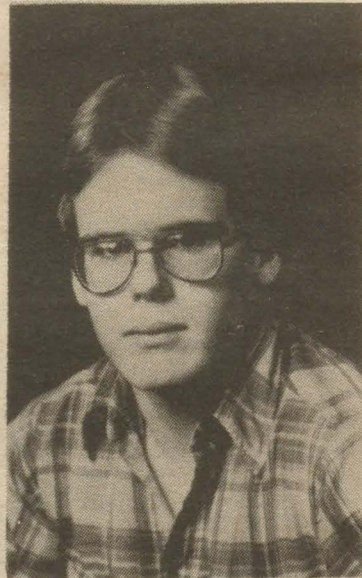
should divide their energy between services [Grawood, entertainment] and issues such as cutbacks and tuition increases?

The members of council must work together to improve the quality of support which students receive from the government and the university administration. The Student Union Executive, as full time employees of the Union, must anticipate decisions from these bodies, and make student representatives on council aware of the effects their decisions might have.

In regard to the internal operations of the Student Union, such as Bar Services and Entertainment, the student representatives must bring feedback from their respective faculties to the Executive, who can then work with Council to make necessary improvements in the level of services provided.

What have the weaknesses of past councils been? How do you propose to remedy / avoid these?

The principal weakness of past councils has been the lack of communication and contact with the student body as a whole. In order to rectify this, and increase their support, we as executive members of the student union, would work more closely with societies on campus, and increase our contact with the individual students. By showing the students that we are more aware of their concerns, they will be more supportive in our efforts.



Jeff Champion

Do you feel council publicity is a problem? If so, do you plan to deal with this problem?

Communications between the student body and council is presently a major problem. Part of our solution is to have separate Student Union bulletin boards placed in most of the buildings on campus. This

would prevent the Student Union news from being lost under a myriad of other notices. We would increase the use of present media sources on campus such as the

Gazette and CKDU as a means of communicating council activities and issues to the students.

The presidential/vice-presidential team of Jim Enman and Brad Wicks provided the following commentary on their candidacy.

We would like to emphasize at the outset that we are not interested in being elected as president and vice-president of the Students' Union. This statement will be our only participation in the election campaign. Our reason for being nominated as candidates is to avoid some of the consequences of the ridiculous election rule which prohibits the president and vice-president from being elected by acclamation.

Nominations for presidential teams had been open and properly advertised for five weeks, and were within minutes of being extended for a second time when we submitted our nomination. Surely five weeks, including one extension, is ample time for anybody seriously interested in the positions to have themselves nominated. The absence of any nominations other than Gord Owen and Jeff Champion suggests that either no one else at Dalhousie was interested in taking on the responsibilities, or, other potentially interested candidates had no desire to run against a team whose experience, ability and popularity they recognize.

Had nominations been extended yet again, then the election for all positions on Student Council would have been delayed for weeks, until after the study break. What's the point? Why create such an inconvenience in the hope that eventually someone might come forward to challenge the one team which is interested? Is it likely that serious and suitable candidates would require two or three extensions of the call for nominations before finally submitting their names? Hardly.

The only rationale we have been given for the rule is a desire to prevent a team of idiots from getting into office unchallenged. In theory, some interested team will come forward to save the integrity of the positions. Even accepting this shaky reasoning, wouldn't one extension be sufficient? If no one objects to a presidential team enough to run against them within one extension period, then surely that team has implicitly been accepted by the student body and should be acclaimed.

It's a shame that the situation has arisen requiring a non-campaign for president and vice-president in order for the only interested team to get elected, but it has.

The Gazette asked Board of Governors candidates Sandra

Zed and Gordon Neal to prepare written answers for the following questions.

Why do you want to be a student representative on the Board of Governors and what are your qualifications?

ZED: The position of student representative on the Board of Governors of Dalhousie University is an office that requires not only an understanding of the operation of this institution but also requires experience in dealing with student affairs. The task that a member of this body has cannot be taken lightly as it is the supreme governing body of this university. The Board of Governors can veto any legislation passed by faculty, Senate or students of the Student Union. As a member of this board, I would also have voting rights on the student council and intend to take full advantage of these privileges.

Having been active around residence in several areas of interest, including a donship which I am serving presently and with my involvement as a Senator and Student Counsellor this year, I feel that I can make a significant contribution to the Board of Governors. My committee experience includes the Senate Discipline Committee, the Committee on Studies, the Faculty of Arts and Science Committee.

My record shows the interest I have demonstrated on behalf of students in the past, that is, attendance at all meetings. With your support I will continue to show a keen interest in student issues and I will work to represent your ideas and aspirations to the best of my abilities.

What do you feel are the major issues facing students today?

ZED: Of course, the major concern of the students is the spiraling inflation which is reflected in our increasing tuition fees. Governments at all levels must be made to realize that the quality of education in our region cannot be compromised and must be sustained at all costs.

We must also confront and collaborate in our efforts to challenge the cutbacks in our university services. Specific reference may be made here to the cleaning services in our buildings which have fallen well below acceptable or satisfactory levels.

What do you think have been problems of this year's council?

ZED: This year's council has been characterized by both outstanding and qualitative leadership. On the whole, council has performed as a responsible and keen group of individuals in the management of student's affairs. There remains, however, room for improvement in the committee structure of council. It is important to remember that such improve-

The Candidates Speak Out

ments must be instituted from inside council itself which emphasizes the need for experienced and effective representation.

What kind of things would you do as a member of Council? Board of Governors?
ZED: Candidates seeking office are constantly being asked what he or she promises to do if elected. To this cliché question goes the cliché response, I make no promises. I am aware of the opportunity through Council for more student initiated business giving the students themselves a greater input. Further, I would like to study the possibility of establishing more communication between the student governors and their constituents since all Board decisions affect each and every one of us. This may lead to a situation where the students would be in a more knowledgeable position with regard to the various issues and thus in a better position to question and complain to their representatives.

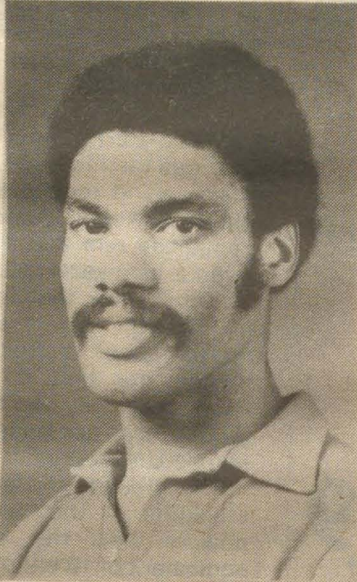
At the Board level itself, I envision the possibility to carry ideas and initiate interaction between the Board of Governors and SUNS to enhance our attempts in developing long-range tactics for opposing both tuition increases and any cutbacks in educational funding. I also anticipate observing the allocation of monies and if necessary acting as a vocal "watchdog" on the administration's expenditure. Finally then, I am prepared to commit my time and energy to pursuing residence issues at the Board level.

HELLO, my name is GORDON NEAL and I was elected to the position of Student Union President in 1976 and served a one year term of office. During that term I was an active member of the Board of Governors as a student representative. My involvement with the finances of this university made it clear to me that in their attempt to govern the business affairs of the university the board "oft times" placed emphasis on the physical expansion of the institution before the quality of student education.

One may argue that physical facilities and academic quality go "hand-in-hand". I would agree to this statement only in moderation (i.e. when it (physical expansion) does not impose too direct a hardship on the student financially (which I believe has already been done). Further, I do not agree with the "hand-in-hand" argument if it is initiated under the auspices of "keeping up with the Jones's".

Sometimes shortsightedness by administrators causes them to over supply a declining market (take the Chrysler Corporation for example). With student enrollment on the decline (a result of the termination of the "baby

boom" generation) monies must be generated to maintain the present university facilities and faculty to a decreased student population.



Gord Neal

A foreign student who will graduate this spring tells me that he must pay an additional \$500 next semester to participate in the Honours program of the same faculty from which he will receive this degree. Although I do not disagree with the principle of differential fees where substantiated, I do believe that room for "situational consideration" should be practiced (i.e. consideration of the economic background or previous attendance at this university, etc.). These are only a couple of problems that face students today.

(special congratulations is extended to the **Gazette** staff for picking up the journalistic tempo). Also, the decision to opt out of organizations that caused the student council—the president in particular—to be too diverse in its functional "at home" role deserves applause.

In this era of intravenous infusion of politics it is not surprising that 99.9% of council positions have been filled by acclamation this year. However, apathy through boredom has never accomplished much and it is my hope that I may generate a healthier interest in student politics and a healthier attitude of the Board Members towards the needs of students.

Candidates Tom Regan and Graham Wells for the **Gazette** Publishing Board (or Board of Directors) were asked to provide responses to the following questions.

Why do you want to be a member of the Gazette Publications Board and what are your qualifications?

Wells: I am a candidate for election to the **Gazette** Publications Board for two reasons. First, it is my wish that Canada's oldest college newspaper continue its excellent tradition within the context of its new constitution. My interests is to assist in the initiation of this revised organizational structure. Second, I wish to continue my

the Dal community. With respect to the former, I have served terms on the boards of three student-owned service corporations: the Dal Student Union; Canadian Universities Travel Service Inc.; and the Association of Student Councils of Canada. Both qualifications—significant board experience and a knowledge of the Dal media audience—appear, to me, to be crucial qualifications, in addition to the aforementioned interest in the development of the **Gazette** Publications Society. Wells: The role of the Board of Directors, as the Society's by-laws stipulate, is to oversee and ensure the general administration of the **Gazette** Publications Society, pursuant to the Society's constitution. In particular, finances and budget constitute the core responsibilities of the Board's oversight. The Board, in short, is the governing authority of the **Gazette** Publications Society.

Regan

My desire to be a member of the **Gazette** Publications Board has grown through my involvement with the founding of the Board this year. As editor of the **Gazette** for the past year, I have been responsible for the negotiations with council involving the board, the terms of reference and the establishment of elections for the Board.

I feel that, after becoming so involved with the Board over the past year, I would like

first hand view of the problems and potential of running a student newspaper, I was also editor of the **King's Watch** in '78-'79 and have served as a member of the Student Council and Board of Governors at King's University.

What is the function of a student newspaper?

Wells: A student newspaper should function with several objectives. Most basically, it is a communication device. Beyond that, however, it is a bearer of news regarding both the world-at-large and their immediate community. As such, it should bear this news in a manner relevant to its readership. Further, a student newspaper should function as a social conscience, not only informing its readership but also interpreting events. In this respect it is also an agent of social change, both educating for and supportive of change. This is how I see the **Gazette** interpreting its mandate to publish.

Regan

The function of a student newspaper is to inform students on its campus about events that affect them on and off their campus. It is to give students a place to voice their feelings about issues they are concerned about. A student newspaper must also point out and fight against injustices to individuals and organizations that take place on all levels in our society. I should present issues that the regular commercial press is afraid to touch and would remain buried if not for the student press.

Finally, it has a role to help students understand their own college better and what the role of being a student in today's society is all about.



Left to right, **Graham Wells, Sandra Zed, Nancy Tower and Tom Regan**

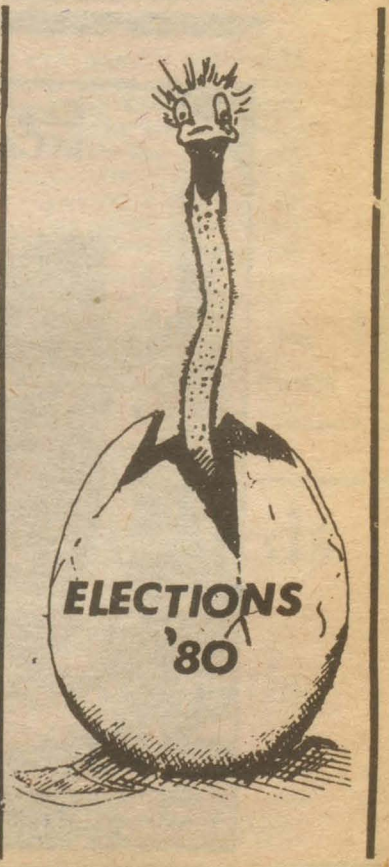
Since my leaving office in May 1977 I have had little involvement with the succeeding student councils and thus cannot properly address the **Gazette's** question of "the problems of this year's council". However, with apologies to previous councils, I believe that the operation of several offices within the student union have improved 100 fold

involvement with student organizations at Dal; involvement with the **Gazette** attracts me, given the new phase in which the paper is embarking.

Essentially, my qualifications are a wide and varied exposure to several student organizations through involvement with their boards of directors, as well as broad experience with all sectors of

to continue working with the Board during its first year in operation so that ideas that I have helped develop I can help implement.

As far as qualifications are concerned, I have been involved in the past not only with journalistic affairs but council concerns also. Besides being the editor of the **Gazette** which has given me a



Charges fly back and forth

Candidate has membership revoked

by Tom Regan

A student council presidential candidate has had her membership in the Mount Saint Vincent Student Union revoked because of an alleged attempt to mislead the Student Council in the booking of a meeting room at the Mount.

Janet Mrenica, former external vice-president at the Mount, was told on Friday that her membership had been revoked because she had

committed an infraction of the constitution by booking rooms through the Student Union for an outside organization which did not have a charter given to them by the council. Mrenica had booked the rooms in her own name. The outside organization involved in the dispute is the Halifax West New Democratic Party.

When asked if the charges were true, Mrenica said she

had done nothing wrong.

"In order for a student union member to book a facility we must go through the student union offices. It has to be approved by an executive assistant, usually the council secretary. My requests were approved by both the council secretary and the physical plant."

Mrenica said she was accused of deceiving council by not naming the organization

involved.

"Under our constitution it does not require that we put the name of the other organization on the paper. The room was booked in my name and I had invited the NDP people to attend a meeting I was holding."

Mrenica said the charges are "outrageous and unfair".

"They called me on Thursday night and told me that I had to attend a special council meeting the next day", said

Mrenica. "They would not tell me what the meeting was about. They said it was confidential, but it was very important that I come."

When she went to the meeting on Friday she met interim entertainment director Sue Drapeau, who had also been asked to attend the meeting. Drapeau had also not been given a reason for the meeting.

"Sue went into the meeting continued on page 19

Non-election elections

by Tom Regan

Gil Whitehouse, chief electoral officer for the Dalhousie Student Union expressed his disappointment at the large number of acclamations to next year's council during the student council meeting held on Sunday night.

Whitehouse told council there were a "horrendous number of acclamations". He said there had been years in the past when it had been hard to find people to run for council but that this was the worst that he had ever seen.

The elections, which will be held on February 20th, will have actual races in only three areas. Positions to be decided on the 20th will be president and vice-president, the Board of Governors representative and a *Gazette* Publishing Board representative.

All five positions in the senate, the law representative, both arts positions, all three science reps and the representatives of commerce, engineering and health were declared elected by acclamation.

Council was also informed by the presidential team of Jim Enman and Brad Wicks that they have no intention of showing up for any of the presidential forums to be held before the election. Enman told council that he and Wicks are not running a serious campaign to get elected but are running as a protest team against the apathy shown by students at Dalhousie.

The announcement, which virtually assures Gord Owen and Jeff Champion of victory in the presidential race was greeted with laughter by most council members. Several council members said it was time to take a new look at the constitution and the running of student elections. Whitehouse said this would be an excellent idea and it would help avoid council elections from becoming 'joke' elections in the future.

Whitehouse is still hoping for a turnout of 30% for this year's election.

CKDU plebiscite wording finalized

Announcing that cooler heads had prevailed, Dick Matthews, Student Union president, told council that the executive and CKDU had come to an agreement on the wording of the CKDU plebis-

cite. The plebiscite which had caused so much heated debate at the previous council meeting will read: I am in favour of: expansion of CKDU service including potential FM licensing; maintenance of present level of CKDU service; discontinuing CKDU service as a union operative.

Matthews was asked by CKDU member Neil Erskine if money was available to publicize the plebiscite. Matthews said he did not think a publicity campaign was necessary.

"I don't think there should be such an effort", said Matthews. "We are just looking for information".

Erskine then asked if a fund could be set up for CKDU to advertise more about CKDU as the campus radio station. Nancy Tower, student union treasurer, said this was out of the question.

"CKDU has spent twice as much on publicity as it was supposed to have in the first place," said Tower. "There is no more money in the budget for more publicity. If you want some publicity, get the *Gazette* to do a story. Everyone reads the *Gazette* so it would be a good way of getting your message across".

The plebiscite will be held on February 20th along with the council elections.

Law Hockey refused grant

The Dalhousie law hockey team lost an appeal to council to have \$200 granted to the team to help pay their expenses to a hockey tournament in Quebec.

Robert Sampson, spokesperson for the team, said the action was unfair and irresponsible on the part of council.

"The law hockey team is not a part of the law society so we can not get any funding from them", Sampson said. "We have filed as a club with student council for the last three years. We need support from council."

Sampson was told that the Student Union did not want to set a precedent by giving money to a sports team.

Sampson responded that the Student Union used to finance athletics in 1969.

"Rugby, water polo, other sports were all supported by council", said Sampson. "And look at clubs like the geology club, the African

Students Society, the pre med clubs. They are all supposed to be open to everyone on campus but they really aren't. And they receive funding from council."

Sampson then made a remark about the chairman of the grants committee, Jim Wentzell, and the fact that the debating club, of which he was a member, had received a sizeable grant from council. Chairperson Steve Campbell said the tone Sampson had used was insulting to the council members and demanded that he immediately apologize. Sampson said he didn't think that his tone was any different from any other time he was speaking; but still reluctantly apologized.

The matter was then brought to a vote before council. Wentzell said the committee had been looking very hard over the past two weeks after they had been asked to review the question.

They said they decided not to give the money to the team because the team was a sub-organization of the law society, which already receives fees on its own.

"We don't give money for other societies to send hockey teams elsewhere", said Wentzell. "We don't have the money. We just can't afford to help everyone. It's also a question of policy; you can belong to other groups on campus, but not everyone can play for the law hockey team".

The question on the vote was called and the motion to give the team the money was defeated 4-9-7.

The grants committee did announce that it had granted money to several clubs on campus. The pharmacy society, the International Students Association and the French club were all given \$200. The biology club was given a grant of \$100.

In other council business, the classroom grievance committee was given permission to continue its work on its terms of reference and council picked the representatives who would attend the SUNS conference at Dalhousie this weekend. Representatives picked to attend are Alex MacKinnon, Nancy Tower, Shirley Murray, Jeff Champion, Gord Owen, Peter Rans, Carolyn Zayid and Alice Toustaint.



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NUS pushes for more student involvement

by Matt Adamson of Canadian University Press

Greater student involvement in the issues and more effort by student councils to present them are the goals of the new National Union of Students (NUS) fieldworker for the Atlantic region, Don Perry.

NUS is a country-wide organization of student unions and associations. By local referendum students vote to accept a \$1 per capita membership fee and mandate their institution to become an active participant in setting and implementing the organization's policy.

Based in Ottawa it researches the socio-economic situation as it concerns students, acts as a resource centre for its member institutions and other student groups, and lobbies the federal government.

There has not been a lot of political activity on Atlantic campuses since last spring and NUS has maintained a low profile here since Perry's predecessor quit in mid-October. Only two of the four Atlantic provinces, New Brunswick and Nova Scotia, have provincial student organizations.

But Perry feels the recent announcement of next year's funding levels by the Maritime premiers and the virtual assurance of a working tuition increase, coupled with a full time person in the area will turn things around.

Since he was appointed in January Perry has visited several campuses in Nova Scotia and New Brunswick.

"So far, most of my time has been spent trying to get students and student councils involved in the federal election campaign," he said. "The Canada Student Loan Plan, summer job creation, the government funding arrangements are all issues with a national focus. Not since 1972 have students been able to vote while attending classes. It's quite an opportunity to get student concerns out into the debate."

A former student council president at Sir Wilfred College in Corner Brook, Newfoundland, Perry says he became inspired to work with NUS while attending the organization's national conference during the spring of 1978 in St. John's.

"I was amazed at the number of dedicated people

there were in the organization. I was also shocked to realize there were so many issues facing students and how the government was avoiding taking responsibility for post-secondary education."

The biggest problem in higher education, says Perry, is it is becoming less accessible to the average Canadian family.

"If you take government funding and tuition increases it means students have to go out and get a greater income to attend university. Unemployment rates among people 18-25 are the highest in Canada." He disagrees that today's campus population cares more about getting a good job when they graduate than the spiraling trend in education costs.

"It's pretty hard not to care. With the indexing of tuition fees to the cost of living as recommended by the Maritime Provinces Higher Education Commission (MPHEC) it could be \$75 more next year, \$75 the following year, and \$75 the year after that. Students will be paying \$225 more for the same services in three years time." The MPHEC dealt a lot with government restraint in their report. Restraint from what the government says has to be

the order of the day. I fail to see why students have to be singled out to suffer because of government restraint.

"If a person wants to better his or herself through education they should have every right to do so," says Perry, "but the debt sacrifice is intimidating."

"A student paying about \$900 in tuition costs and borrowing \$1800 in student loans will finish a four year program facing a \$7200 debt. They are expected to start repaying this six months after graduation, whether they have a job or not."

"Faced with borrowing about \$2000 a year not too many young people are going to participate in post-secondary education."

Perry sees the role of a fieldworker as a resource person working right on campus.

"If councils have any problems I'm there to help. With NUS or any other organizations."

"Mostly, it's working on the issues. I tell them what other people in the country are doing on a particular aspect of concern to students. I tell them what NUS is doing, and how other provincial governments are reacting."

If they want to I'll help them become involved, by getting

resource materials or helping them work on a brief."

Besides student councils NUS also has close contacts with provincial and regional organizations such as the British Columbia Federation of Students (BCFS) or the Ontario Federation of Students (OFS). All the provinces except Prince Edward Island and Newfoundland have student organizations of some type or another. Some have a broad based funding structure with money being levied on a per capita basis used to fund a central office and full time staff. Others, like the Student's Union of Nova Scotia or the New Brunswick Coalition of Students, do not have direct funding and are more loosely knit.

Besides being a resource person Perry will also be doing a lot of leg work when working with the provincial organizations—encouraging communication among the various institutions, compiling information, and setting up meetings. Being from Newfoundland Perry is "at home in an area I'm familiar with."

"I feel there's a lot of opportunity in the Atlantic Provinces in terms of students being organized. Restraint affects students in the Atlantic with a lot more severity than the other regions of Canada."



TEQUILA SAUZA!



NUMERO UNO IN MEXICO AND IN CANADA

Boycott Olympics—Hardial Bains

Hardial Bains, president of the Marxist-Leninist Party of Canada, said at a news conference last Friday that the main issue facing Canadians is who should pay for the crisis, the rich or the people. He explained that the programmes of the previous Liberal government were designed to make the people pay, and that Crosby's budget was more of the same.

He said, "We are calling on the people to make the rich pay. This does not mean that we are calling on people to make rich individuals pay," but rather, "we are calling for the expropriation of the finance capitalists." The problems facing the country are

due to finance capitalists who are not interested in developing the economy or providing services in the interests of the people.

To further explain, he pointed out that capitalist economy has a boom-bust cycle in which there are periods of crisis featuring the destruction of productive forces, and periods of recovery. In both cases the motive is maximum profits for the finance capitalists, and this trend is leading to longer crisis periods and shorter periods of recovery.

On the question of energy, Mr. Bains pointed out that there is no real energy crisis but rather the problem is who controls energy. He explained that the abundant sources of energy in Canada are controlled by a handful of monopolies which create artificial shortages and price increases. The solution is to make them pay through expropriation without compensation. However, nuclear power development would be stopped until a method can be found for the safe disposal of the waste products.

"During the election campaign we have made some positive advances," Mr. Bains said, "in that before people were just reacting to the slogan 'Make the Rich Pay!' approvingly, while now they are asking more serious questions about how to make the rich pay." He said that during this and previous elections the party's aim was to develop definite pockets of influence upon which to base support,

while in the next election the party will be ready for a serious contest. He pointed out that in some ridings in Quebec polls indicate over 15% in favour of the Marxist-Leninists.

The second issue stressed by Mr. Bains was the Soviet invasion of Afghanistan. He pointed out that the two main superpowers are the source of a possible third world war, because of their contention with each other for world domination. Mr. Bains condemned the Canadian government for lining up with the U.S. imperialists, and said that Canada should pull out of NATO and NORAD.

On the question of boycotting the Olympics, Mr. Bains recommended that the sportsmen and sportswomen of the world should not participate in sports contests under the aegis of either imperialist superpower.

Then Mr. Bains condemned the illegal activity of the Canadian government in Iran forging documents which helped six American espionage agents to escape. He said that because of these illegal acts the Canadian government has no moral or legal right to call upon others to support it internationally. It is questionable what other activities the Canadian embassy was engaged in on behalf of the government and the U.S. imperialists.

Further on the question of the economy, Mr. Bains made clear his party's plans to develop a self-reliant economy that is free from all forms of

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Lewis calls Trudeau liar

by Pam Berman

David Lewis, former leader of the NDP, accused Pierre Trudeau of 'deliberately lying', at a NDP rally on February 10 held at Mount Saint Vincent.

Lewis was responding to a statement made by Trudeau in a radio interview earlier that day. Trudeau said that the NDP were moving in on Liberal policy such as Medicare and PetroCan but assured listeners that the Liberals, unlike the NDP, would not nationalize the oil companies. Lewis rebutted this and said that all three points were 'falsehoods'. Medicare and PetroCanada were in fact NDP ideas and the nationalization of oil companies was not a NDP policy.

"Trudeau is an intelligent man, he knows the facts which means that he deliberately lied," said Lewis, "and no one who tells those kind of lies deserves to be a leader of a party, let alone a leader of a country."

Medicare was introduced in 1967 under Pearson only because he was then in a minority government situation and was under great pressure from the NDP. In fact, it was the CCF Party in Saskatchewan who started a hospitalization program in 1947 and carried it on by themselves for twelve years until the Tory government of Diefenbaker brought in the plan for all of Canada, who actually laid the foundations for Medicare in Canada.

Speaking on the origins of PetroCan as one who was actually there at the time as leader of the NDP, Lewis said when Trudeau was in a minority government position the NDP demanded acceptance of three policies and threatened the defeat of the government if they were not accepted.

One was a lower domestic oil price and a higher one for exports. An export tax was the

second policy so that multi-nationals would not get wind-fall profits from the export prices and the third was a national oil company. Lewis stated that Trudeau ended up agreeing to all three points but PetroCan was not originally a Liberal policy.

On the question of the nationalization of oil companies, Lewis said this was not a NDP stance and said it would be a totally irresponsible action. The actual policy of the NDP, Lewis continued, is the expansion and strengthening of PetroCanada, not the nationalization of the other oil companies.

Lewis was interviewed afterwards and asked for his views on the situation of education and cutbacks. Lewis answered saying that the priorities in our country are 'cockeyed', and added that cutbacks in education, social services and cultural and artistic fields because governments think they are unpopular is unforgivable.

Lewis went on to explain that mortgage increases by both the Liberal and Tory governments, as well as the gas hike of eighteen cents a gallon in Clark's budget, were a result of the premise that their policies were based on. He maintained that the Liberal and Conservative parties believe that you have to feed the corporations so an economy can thrive. According to this line of thinking, Lewis continued, policies, such as deferring three billion dollars in taxes for the five giant oil companies and gas hikes that punish the working people of Canada, will make sense. "The NDP does not believe that corporations are the only answer, we have confidence in the ability of Canada's working people and we don't feel that we need to depend helplessly on the multi-

national so we can live", Lewis stated.

In reply to questions on post-secondary education and funding and the cost share program versus block funding, Lewis said that the danger when using block funding in educational assistance is having a provincial government with a 'twisted sense of priorities'. At the present under block funding the provincial governments set their own priorities and allocate federal monies with no obligation to put any certain percentage towards education.

When informed of the government of Nova Scotia's decision to give post-secondary education only 8.1 per cent funding which could cause ten per cent rise in tuition, Lewis said that the people of Nova Scotia should 'kick the provincial government out'. Recently, a report showed that 74% of Nova Scotians felt that tuition was high enough or too high.

"Obviously they are doing a grave disservice to the future of Nova Scotia."



Tom Higgins



Dalhousie
Student
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The Student Union annually presents Honour Awards to students, usually in their graduation year, in recognition of their contribution to the campus community during their tenure at Dal.

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Deadline for nominations is March 14, 1980.

graduation portraits

by *J. Bains*

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continued from page 10

foreign domination. Using agriculture as an example, he said that there would be two types of agriculture, socialized agriculture using land expropriated from corporation farms, and small farm economy of family farms. With appropriate incentives Canada can be made very quickly self-sufficient in food.

Again on the question of energy, Mr. Bains said that his party would not allow any increases in the price of oil nor would levy any excise taxes. The money for energy development would be obtained initially from the expropriation of the monopolies and afterwards from the expansion of the economy.

Self-reliant economy will not mean an end to foreign trade but rather a policy of equal trade with other countries will be followed. No balance of payments deficit will be tolerated. His party's aim is to make Canada

self-sufficient in such essential commodities as machine parts for manufacturing, automotive industry, printing and many other areas of the economy in which we already have the developed technological base. Bains also said that his party would end taxation in ten years after coming to power.

Again on the question of energy, Mr. Bains said that his party would not allow any increases in the price of oil nor would levy any excise taxes. The money for energy development would be obtained initially from the expropriation of the monopolies and afterwards from the expansion of the economy.*

This press conference was part of Hardial Bains' fourth trip across the country to popularize the views of the Marxist-Leninist Party during this election campaign. It is his second visit to the Halifax area in past weeks.

WINTER CARNIVAL

Buddy and the Boys

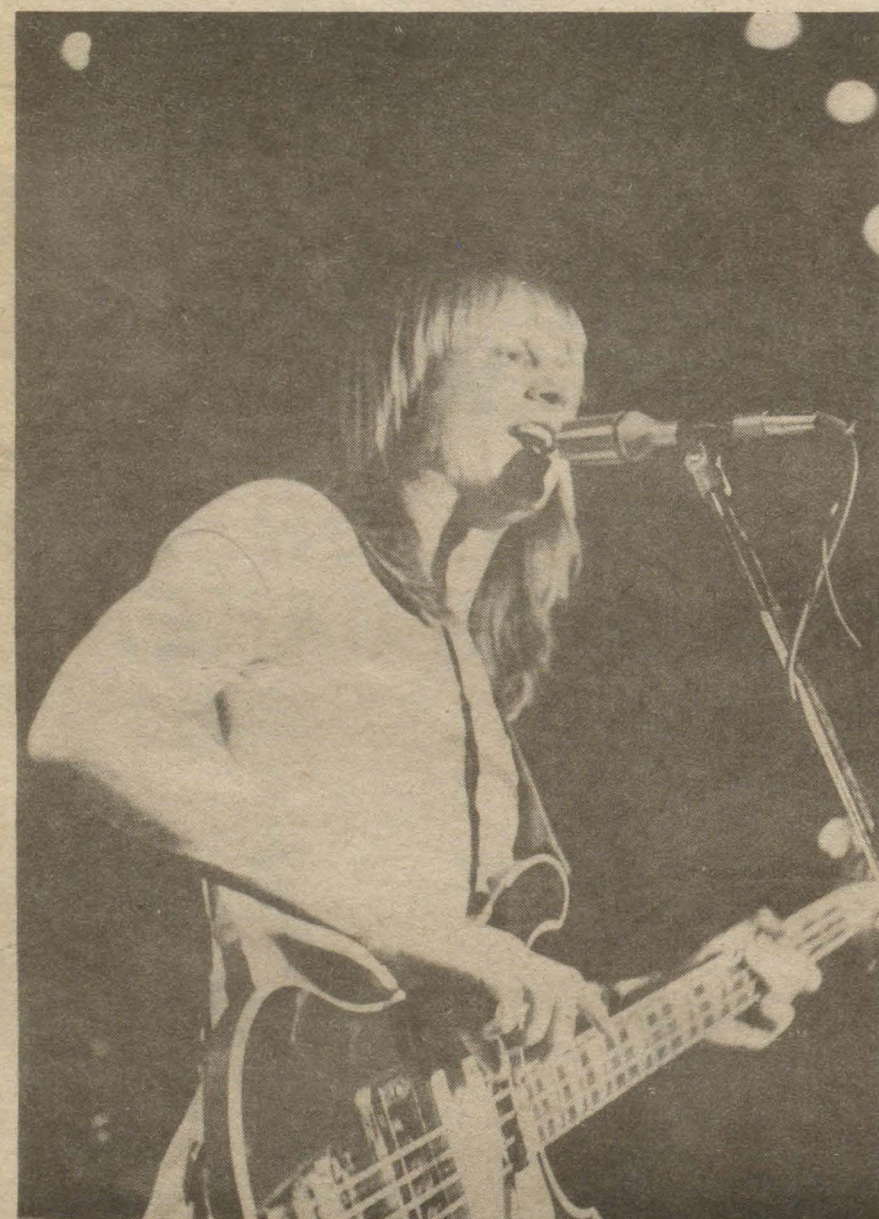
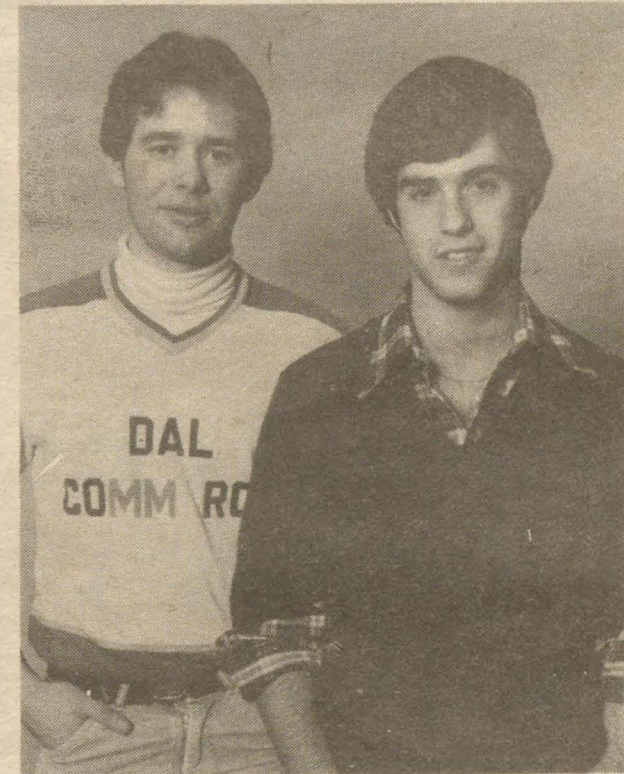


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Tug of War

entertainment

by Eric Lawson

Guyana Cult of the Damned advertises itself as "the truth behind the most shocking crime of the century." The film opens in documentary fashion, apparently to simulate authenticity, and yet never has the courage to name the Jonestown Massacre as its easily identifiable source.

more as if in rehearsal than in a final take. Furthermore, these quick scenes, again simulating the documentary, lead into each other jerkily at and sometimes not at all, leaving the viewer to guess at

GUYANA CULT OF THE DAMNED

The film continues in what can only be called a Dragnet format, replete with time and date voiceovers, type-written subtitles, and the invocation "this story is true, only the names have been changed." Each scene gives the impression of having only been shot once, and the actors behave

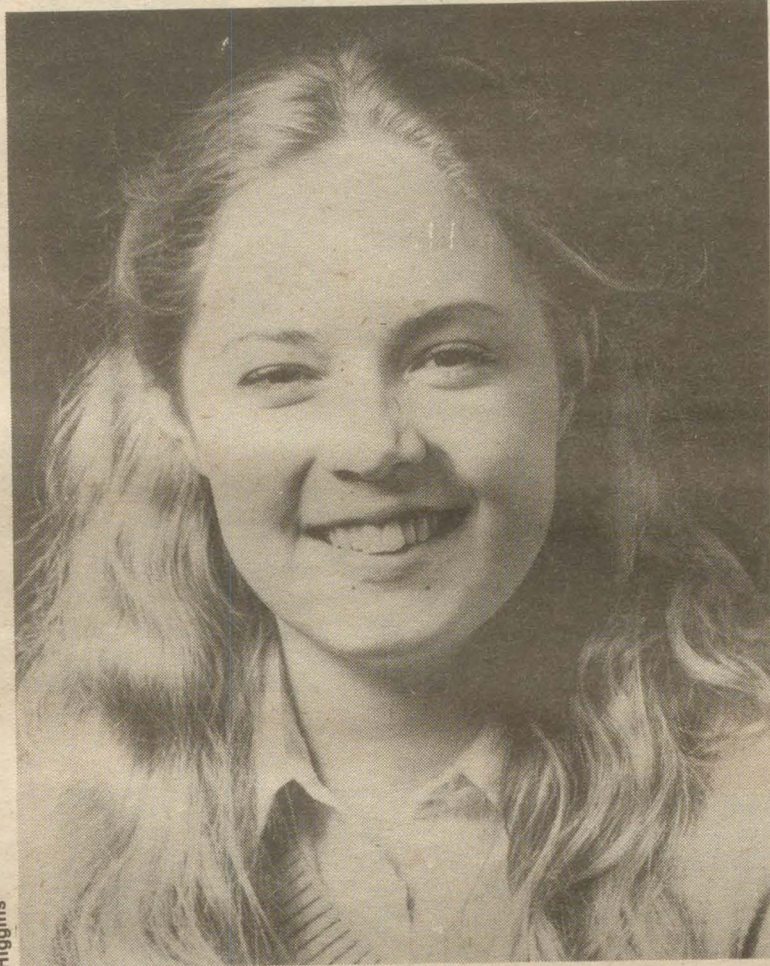
exactly what is happening and why.

To be honest, I don't know if this keeps up throughout the film. The first time I started to walk out on it I glanced at my watch, and noticed that I had only been there for five minutes. Deciding that any

film deserves more than five minutes, I sat back down, but could only stomach twenty minutes more. Precisely twenty-five minutes after the film started (during the torturing of the second disobedient child, for the benefit of anyone who has already seen this dog), I walked out on it.

What happened at Jonestown wasn't a crime, it was a

tragedy. To exploit it, and exploit it badly, as Universal does in Guyana-Cult of the Damned, is to do more than produce a bad movie; it is to create a new low in the moral debasement of the film industry. It seems anything goes, so long as it will make a buck.



Tom Higgins

Hollywood in Halifax

by Larry Brown

Janet McMillan, a first year student at King's College, recently acted in a commercial film being made in Halifax. The film, entitled South Pacific 1942 was made by Surfacing Film Productions and will be released this summer.

Janet told the *Gazette* that she was working for a modelling agency when Surfacing Film came looking for a certain someone.

"They didn't really care about my acting ability," said Janet, pointing out that she did not have a speaking part. "Supposedly she [the character] was supposed to be mysterious." This was the certain look that the film company wanted and Janet seemed to have it.

When asked about her part, Janet was modest. "I was unconscious the whole time," she stated with a laugh. Janet played a mysterious young beauty who is rescued by the submarine after her ship is sunk; ironically, her ship may have been sunk by the sub itself. Janet was rescued from the ship, which was on a mission of mercy, and is brought unconscious onto the ship. She remains inert until the very end, when she

awakens to witness the destruction of the ship, and her own demise.

Janet said that acting wasn't too difficult. "All I did was lie there," commenting that her suspended animation seldom lasted more than four minutes at a time. "They re-shot a number of takes, but in between I could just hop out of it."

Janet says she stayed one day eleven hours, but the normal time was seven to eight. She worked for eight days, travelling to the set which was located in the old Keith's brewery. There she ate her meals, which were provided by Surfacing Film.

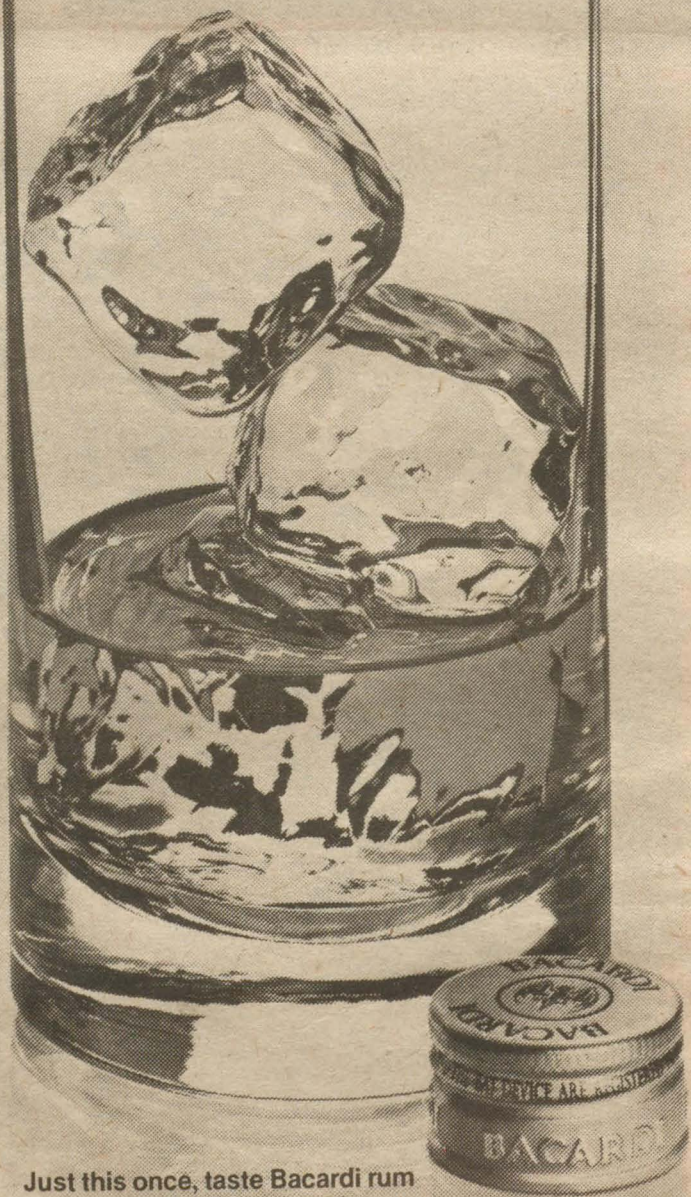
This was Janet's first film. "I did it mainly for interest's sake, although I am interested in theatre," said the novice actress. Janet takes theatre for her elective: she is presently taking the Foundation Program at King's.

This was a unique experience; and a paying one at that. She has also done a few commercials, but is not a theatre major.

"I enjoyed myself," said Janet, and indicated the possibility of doing some more in films.

Victor Maddalena would like to give special thanks to Graham Wells, John Graham, Dick Matthews, The SUB OPS Committee, Ann Blatherwick and to all the students and staff of the Student Union Building for their support and assistance during the painting of the SUB mural.

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Alchemy spirals - power and mystery

by John Vilks

Now showing at the Dalhousie Art Gallery is a group of five sculptures by Louis Stokes entitled **Alchemy Spirals**. The pieces, which at first glance appear rather impressive due to their size, are based on the spiral theme and its supposed allusion to nature, growth, life, death, time, infinity and all the other mysteries which philosophers and adolescents like to ponder. In a pamphlet which accompanies the show, Stokes presents selected quotations which are meant to enhance and explain his work. However, the lofty nature of these quotes makes them sound more like intellectual embellishments; the sculptures do not live up to the grandeur of the ideas expressed.

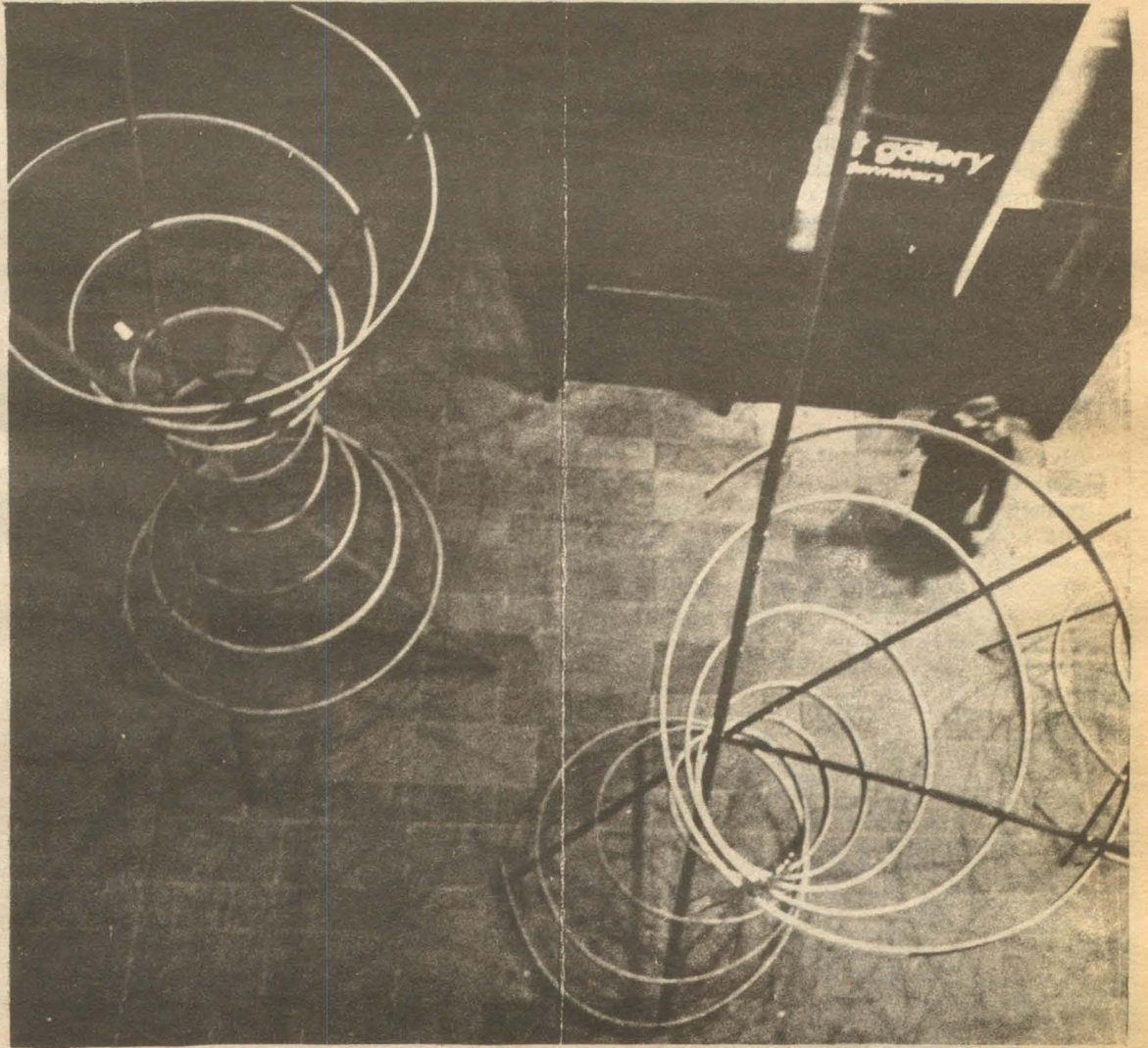
Cosmic Journey, which can be found in the foyer of the Dal Arts Center, consists of three eighteen foot spirals of red and yellow stained wood.

The colors used on this work are curiously synthetic when compared with Stokes' choice of quotations which continually refer to nature and the organic quality of eternity. The fact that the sculptures are made of treated wood and covered with artificial colors seems to refer to man's influence and dominance over nature; an idea which is inconsistent with the theories laid out in Stokes' pamphlet.

Whale's Jonah can first be

seen from the stairs which lead down to the gallery. The sculpture can best be appreciated from this point of view. The distance, angle and the fact that there is a sheet of glass separating the viewer from the work, all serve to give it a sense of power and mystery which dissolves upon closer inspection. The sculptures are made of thin pieces of wood which act as lines forming an image so that when the viewer is close to the work, its design disappears in a confusion of angles and conflicting directions. The structures seem to have been conceived on a small scale and then enlarged to match the grandiose ideas which inspired their construction.

One of the more interesting sculptures is **Sea Spumes on Ocean Grids** which consists of four grid segments with accompanying swirls. This work successfully integrates one of the gallery's concrete columns; a device which lends the piece a solidity and stability missing in the other structures. Stokes chooses to accompany this work by a quotation from J. Masefield's **Sea-Fever** which alludes to the call of the sea and the love of nature. By not referring to philosophical and mystical ideas, Stokes gives the work a simplicity and integrity which can be appreciated by the viewer.



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Gerald Regan

Apocalypse Then

by Don Markham

I thoroughly expected to hate **Aquire, The Wrath of God** when it played at the Cohn last Sunday night; it was one of those strange and incomprehensible foreign films and in German, no less (with English subtitles). This usually means that one has to squint all evening to find out what is going on.

Instead, I really enjoyed it. I had been told by three different people on three different occasions that it was a worthwhile picture and despite my doubts, I attended and discovered that they were quite correct in their analysis.

The surprisingly large crowd was my first realization that I had not been totally bamboozled into seeing a grade Z movie picture. Although the show was in German, the sub-titles were very large and even sitting three-quarters of the way back I had no difficulty reading them. And my eyes were not tired at the end; mind you, there really wasn't all that much dialogue and it was a short film.

The movie itself reminded me of a scaled-down **Apocalypse Now**. The resemblance is uncanny; it was as if the budget had been reduced to one million dollars and Francis Ford Coppola was told to remake the film.

Yet the film was made way before **Apocalypse**, in 1973, by a man named Werner Herzog.

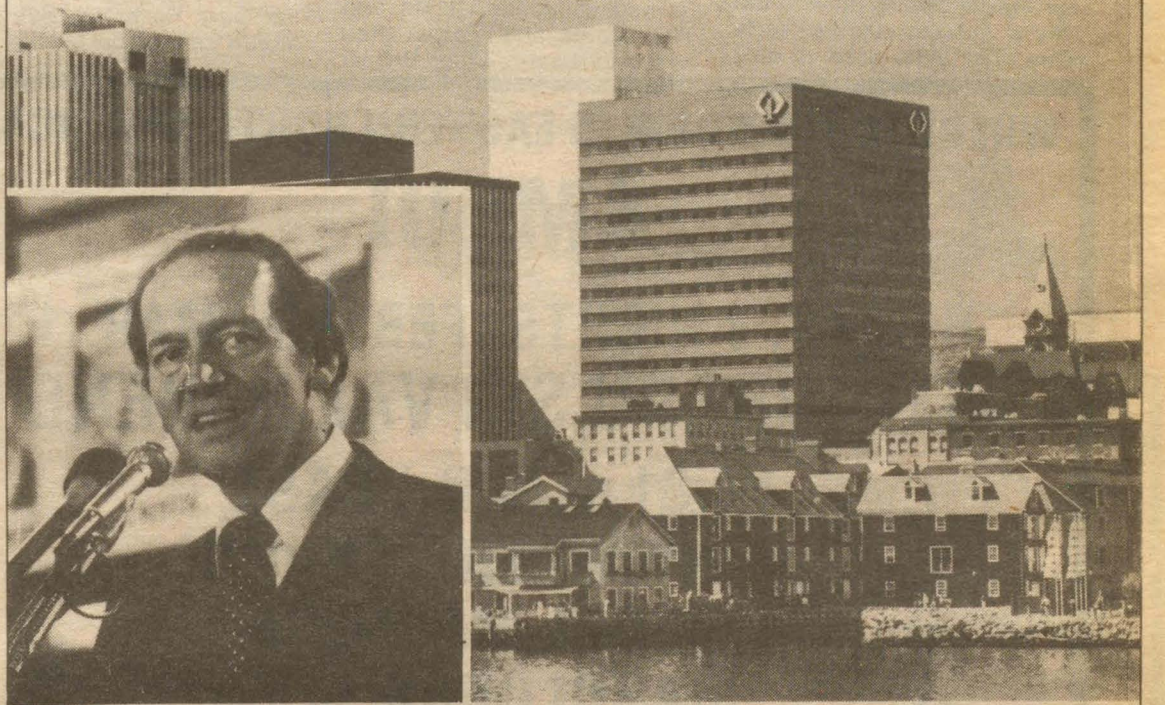
And instead of sending a boat of soldiers up-river in Vietnam, he sent a boat of sixteenth century conquistadors up-river in the Amazon jungle. The parallels, however, are remarkable. Both groups are fighting an unknown enemy, with no respect for the country or her people. Both groups are power hungry and misguided; in Vietnam the soldiers were looking for an illusive battle for democracy; on the Amazon the soldiers are looking for the illusive city of gold.

The soldiers do not find their illusive city. All that is revealed is the greed of man. Drifting on their rafts, the men have no certainties. Yet they decide to issue a declaration of ownership for all the land they float by. Their absolute arrogance and disrespect is unmitigated. This is imperialism that leads crazed people to shout "Make the Rich Pay!"

The crew is self-destructive when the enemy isn't around. They look like the character from *The Lord of the Flies* all grown up.

The lead in the movie is Klaus Kinski. He seems like he is a good actor, but it's pretty hard to tell seeing that he spoke German.

In any case, be sure and see **Aquire, the Wrath of God** if you ever have a chance. Guaranteed powerful and appalling.



Gerald
Regan

Halifax

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The Who rock at Leeds

by Ian Holloway

Recently, with the release of the movie "The Kids Are All Right", there has been much talk of the Who's lackluster performance in it and of the fact that perhaps they weren't that good after all. Without a doubt, this album will put all such suspicions to rest. "Live At Leeds" displays the Who at their best, in their natural element, Rock and Roll. It is by no means an album for those looking for a lush production (indeed, it is a very stark album), nor is it one for those looking for humour and/or banter.

What this album does contain is unadulterated, gut-wrenching Rock and Roll. The Who literally belt out their songs, leaving the listener with no second thoughts as to their meaning. The Who are the original punks, not "boring old farts", as Johnny Rotten called them. It is also fitting that this no-nonsense rock album was recorded in Leeds, in the heart of tough, working class northern England.

The album opens with "Young Man Blues", written by American Jazz pianist Mose Allison. In its original form it is somewhat laid back, but Roger Daltrey's clenched voice turns it into a song of rebellion and defiance. The second song "Substitute", was one of their first singles. It is not carried along so much by its profound lyrics as by Peter Dinklage's power-house guitar.

This power-pop guitar style had a great deal to do with the Who's success in its early years. The Who used to play

loud because, "I liked the pain", as Townshend stated. The Who regarded themselves as an outlet for violence and the excesses of the Mod movement as much as a source of music. Because of their lack of confidence in their musical abilities, the early Who relied on Pop Art and other such visual devices to carry them through their act. It was out of this that their infamy for smashing instruments arose.

The first time that Townshend smashed his guitar on stage, it was an accident. The public loved it however, and they were soon forced into repeating the scene at every concert. This culminated in their "Smothers Brothers Show" appearance at which they blew up their set and Townshend blew out his eardrum.

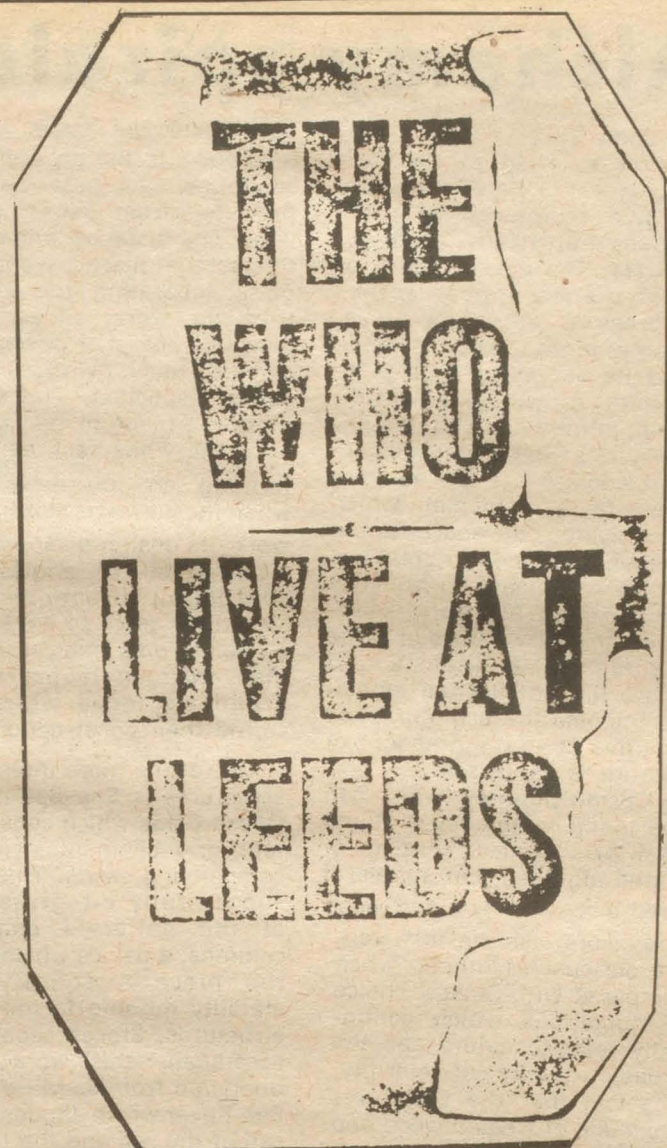
It is the third cut in which the full effect of Townshend's power playing comes to the forefront. "Summertime Blues" was originally released in 1958 by Eddie Cochran (who was another rebellious image who tragically died in a car accident in England in 1960). Cochran performed the song in a fine rockabilly style with an acoustic backing. The Who totally electrified it so that Cochran's version pales in comparison. Incidentally, it was with this song that the Who stunned the audience at Woodstock in 1969.

The final cut on the first side is also an early Rock and Roll classic. "Shakin' All Over" was originally performed by Johnny Kidd and The Pirates, and is often cited as one of the three best British

songs of its period (the other two being Cliff Richard's "Move It" and Barret Strong's "Money"). Like many such early songs "Shakin'" was "covered" by many other artists including the Canadian Guess Who, who released it before Burton Cummings joined as a single.

Side two consists of two extended cuts: "My Generation" and "Magic Bus". Actually, the first is a medley of seven of their songs including the exhilarating "See Me, Feel Me". By far the best of these is the title cut. "My Generation" is one of the few songs to actually capture the spirit of the times: "People trying to put us down/ Just 'cause we get around/ Things they do seem awful cold/ I hope I die before I get old. . . Why don't you all just fade away/ Don't try to dig what we all say/ I'm not trying to cause a big sensation/ I'm just talking about my generation." The song is given potency by Daltrey's stuttering vocals and John Entwistle's soaring bass runs. Legend has it that Entwistle went through three bass guitars trying to capture these bass runs.

"Live At Leeds" represents the essential Who. It is all there: Roger Daltrey's searing vocals, Peter Townshend's powerful guitar chords, the laid back might of John Entwistle's bass and the unleashed fury of Keith Moon's drumming. They are very much the angry young gentlemen of their generation. For pure Rock and Roll, this album cannot be beat.



'Swan-Turner' Romantic

by Wanda Waterman

Paul Hindemith: "Der Schwanendreher" Columbia Y 35922

Paul Hindemith's concerto for viola and small orchestra, "Der Schwanendreher", or, "The Swan-Turner", is a work with a great range and intensity of emotion. This version of the concerto is recorded by Columbia Records, played by the Columbia Chamber Orchestra, with John Pritchard conducting, and with William Primrose as the violist.

The record also includes William Walton's Concerto for viola and orchestra. Based on three German folk songs dating from the 15th, 16th, and 17th centuries, Hindemith's concerto draws from the folk tradition of the composer's native country, while remaining in the 20th century romantic style. The title, "The Swan-Turner" is the name of the folk song used in the third movement, and is the melody sung to the man who turned the swans on a roasting spit.

The first movement opens with strains that are intensely melancholic, with a dissonance and irregularity of rhythm which makes it seem violent. The horror-movie quality gradually changes as the music dwells on a cheerful, 15th century folk song that says:

"Tween mountain and deep valley

There runs a free road,
He who has not a sweetheart
may not walk upon it."

The lyricism of the folk tune changes to a lively, dancelike phase.

The second movement,

which opens with a duet between viola and harp, has a sadder, more dreamy quality. It is based on another, much sadder, folk song:

"Shed your tears, little Linden,

I can no longer bear it.
I have lost my beloved,
have such a mournful day."

This changes into a more intense feeling, then to a mischievous, almost playful quality, though always retaining a hint of sadness.

The third movement opens with the sprightly, cheerful title song—"The Swan-Turner". It seems to triumph over the melancholy and anguish of the first two movements:

"Are you not the swan-turner,

are you not the very same man?

So turn the swan for me,
so that I can believe it.

If you do not turn the swan for me,

then you are no swan-turner;

turn the swan for me."

The movement becomes more childlike; the flute lends it a playful quality. It becomes more serious but is still royal-sounding and optimistic. The coda ends on a happy, though slightly aggressive, note.

The emotions in this concerto shift gradually, while each maintains a bit of the character of the mood preceding it, giving the piece a unity and coherence, while its contrasts don't allow it to be dull. It is often, like much of 20th century romantic music, violent and passionate, and lacks the tenderness of Debussy's impressionism, but the concerto always somehow maintains great emotional strength and depth.

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C
 Floor covering (6)
 House of God (6)

D
 ---- Derby (10)
 Leave (6)

E
 Formerly with Papineau (10)
 Speed up proceedings (8)

F
 Perch (4)

G
 Half of Astaire (6)

H
 Not there (4)
 House (4)

M
 Try it . . . you'll like it (9)
 The new bill (8)
 Cow juice (4)
 Bad eyesight (6)

P
 Bird without a "D" (8)
 Put off (13)

R
 Buck-toothed animal (6)

S
 Helping (7)
 Euphoric urge (3)

T
 Boston's famous party (3)
 Coffee, side, dining (5)
 Mouse, Line, door (4)

U
 Highway infraction (5)

W
 Gnu (10)

Quiz Word Clue:
 Ruling Classes (17)

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Tallman - real anarchist

by Margot Griffiths

It's not often that one gets to see a real live "United States Imperialist, Cultural Anarchist", but last Thursday and Friday, audiences were fortunate enough to view such a species in the guise of University of British Columbia Professor, Warren Tallman. Reading an excerpt from his most recent work, entitled "An American In Canada", Tallman commented on the necessity of the presence of the critic in writing.

Most of the essay consisted of a brilliantly witty attack on critic Robin Matthews, who had previously condemned Tallman and numerous other writers, on the quality of Canadian literature. Tallman retaliated, dealing "Sir Matthews" blow after deft blow, dragging him down with cynicism and ridicule, until he lay defeated in the dust.

Tallman's amusing little barbs are often distracting and

tedious, but on the whole, he effectively points out that Matthews is a self-appointed "physician to Canada's literary illnesses", professing to heal that which he scorns with little or no understanding. Tallman's main criticism of Matthews, is his detachment from his subject, and the superiority he assumes over it. Tallman asserts the importance of the critic being in the middle of his work, a concept he calls "The Romantic Self In Poetry".

The second portion of Tallman's lecture illustrated this point even more dramatically. "Treatise On Alcohol" brilliantly explored the drinking person's mind through a compelling account of a battle against alcohol. With his powerful imagery and amazing wit, Tallman succeeds in what he calls, his "attempt to convert the experience to art."

Also included in the lectures

was Tallman's praise for the "strange courage of imagination" present in American writing, which he felt was lacking in Canadian literature of the past. He credited a new surge of inventiveness and imagination exhibited by such recent Canadian writers as Bowring, Bissett and Onandaci. He also applauded Canadian women for having the courage to explore through their literature "the madness of being a woman in this century".

Another aspect of writing which Tallman felt was important was the use of the cassette recorder. He felt that there would be a move from the visual imagination of the past to an audio imagination and use of voice styles which will influence contemporary writing, a concept that was quite evident to Tallman's captivated audience.

Maureen Forrester

'The concert was perfect'

by Paul Tyndall

The Orford String Quartet and Maureen Forrester present a problem to anyone who writes concert reviews. How to write a lengthy article on a perfect concert? It is very easy to stretch faults into an entertaining review. But what if there are no faults? Zeus and Pegasus could be dragged once more from the closet and

I could run long, adjectival similies on end and pad what need not be padded. But what is the use?

The concert was very much the Orford String Quartet, consisting of Terence Helmer on viola, Andrew Dawes on violin, Kenneth Perkins on violin and Marcel St.-Cyr on cello. Even throughout the

performance of contralto Maureen Forrester the quartet shone. However, they in no way distracted the listener from Ms. Forrester's voice. The concert was perfect. To quote Milton on the achievement of beauty in music, the Orford Quartet untwisted "all the chains that tie the hidden soul of harmony."

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ENTERTAINMENT SPOTLIGHT



WEDNESDAY, FEB. 20:

Movie: "SAME TIME NEXT YEAR"
with Alan Alda
McInnes Room at 7:30 p.m.
Adm. \$2.00/2.50

FRIDAY, FEB. 15:

★ **NOONER** ★



"Nooner" with the Dal Jazz Band
Green Room - Admission FREE
5 p.m. - 7 p.m. Pizza & Suds
with live entertainment
in The Garden

SATURDAY, FEB. 16:

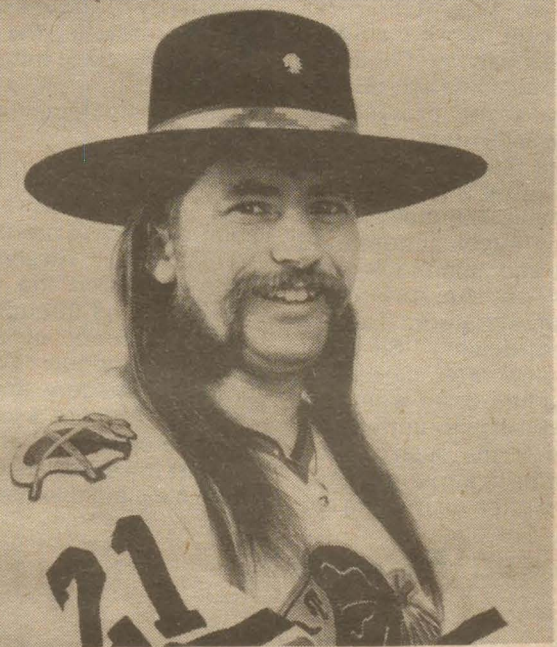
Molly Oliver

in the McInnes Room
9 p.m. - 1 a.m. Adm. \$3.00/3.50



TONITE!

WINE CELLAR with John Gracie
Green Room 9 p.m. - 12 a.m.
Free cheese & crackers
Adm. \$1.00/1.50



THURSDAY, FEB. 21:

The MINGLEWOOD BAND
in the McInnes Room
9 p.m. - 1 a.m.
Adm. \$5.00/5.50

Strip-Tease protested

by Paul Clark

Petitions are being circulated on campus protesting the Engineering Society's plans to once more bring strippers into the McInnes Room for their second annual "Stag and Stein" night.

David McCann, representing the Newman Society, said he has organized the petition campaign because he thinks having strippers at the Stag and Stein is a misuse of Dalhousie students' money,

who subsidize the event.

"Paying strippers to elicit sexual responses is an exploitation of people, along the same lines as prostitution."

Engineers feel their rights are being challenged, he said, but actually they are taking away the rights of students who do not want to pay for this event.

Keith Wellband, president of the Engineering Society, said his society condones the performance.

"If they want to ban this, they should ban any books in the bookstore concerning anything else that may appear offensive to them," he said.

He said he did not believe stripping exploited the women involved. "They're performing at their own disgression, it's their own business".

Wellband denied allegations the engineers are a crude group of people for enjoying this kind of entertainment.

"Engineers are people. There are an equal number of other groups who take in exotic dancing. They're just a good spirited group."

McCann said there are about 30 or 40 one page petitions now circulating and estimates they now have about 500 signatures protesting the event.

He plans to take the petition to the March 2 student council meeting and ask council to cancel the event. Last year he said the Newman Society launched a last minute petition against the Stag and Stein, collecting about 250 signatures, but was unable to persuade council to cancel it.

McCann is also protesting the inclusion of five pictures of the strippers in last year's yearbook.

Student Council president Dick Matthews said he could not say how other councillors felt about the event, but said

he was against it.

"I've made it clear to the engineering rep that I don't think it's a good idea to have the Stag and Stein this year."

Matthews said last year's Stag and Stein had a huge turnout and made the Engineering Society a lot of money.

Dave Grandy, last year's editor of *Pharos*, Dalhousie's yearbook, said he only included the pictures of the strippers in the yearbook at the last minute when he had a number of empty pages to fill.

"I looked at the photographs and decided I could get enough which weren't gross."

He said the ones he chose were mostly artistic and not "girly" kinds of photographs.

Asked if the photographs he decided not to put in the yearbook were a lot worse, he replied, "Oh yes . . . oh yes. They were just horrible photographs."

Charges Fly

but they had me wait in an outer office", said Mrenica. "The council chairperson then appeared and said he had been called to chair a meeting of the disciplinary board. It was my first indication what the whole thing was about. Then external vice-president, Janet White, came out looking for a copy of an old student union constitution and I asked her what the whole thing was all about. She would not tell me at first, but I pressed her and she finally told me why I was there."

Mrenica said she was very upset at not being told the reason for the meeting.

"I didn't learn why I was

there until five minutes before the meeting," said Mrenica. "Then when I went in they told me the whole meeting was in camera and that a complaint in camera has some problem surrounding it. asked who had brought the charge against me they said they could not tell me and they would have to have a request of that sort in writing first."

Mrenica also said the whole question of the board being incamera has some problem surrounding it.

"There are some constitutional problems with the way the whole meeting was run", said Mrenica. "Besides, they can say they were in camera if they want, but I was not in

camera and have no intention of being so."

Since her membership was revoked, Mrenica has filed an appeal and was granted a re-hearing at a meeting open to the student union membership.

In other developments in the story, an editorial and a cartoon concerning the incident were removed from the *Picaro* by the order of Student Union president Paul McNair. McNair said the meeting was in camera and it was illegal to print anything about the meeting.

The editorial was replaced by a 'dear Abby' column which some member of the newspaper alleged is also illegal because of syndication rights.

Prince Andrew High School
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Joseph And His Amazing
Technicolour Dreamcoat
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February 14, 15, 16 at 8:00 p.m.
Saturday Afternoon Matinee
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Vincent
And I Love You So

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Tigers return to first

by Sandy Smith

Victories by the Dal Hockey Tigers last Wednesday over the Acadia Axemen, 4-2; Saturday, 6-5, over UNB; and 8-1 Sunday against St. Thomas University have returned them to first place in the AUSA Eastern Conference. With one game in hand on second place Saint Mary's, the Tigers will have a great chance to strengthen their hold on first place should they have won against SMU last night.

Although naturally pleased to be back in first place, Tiger head coach Pierre Page is concerned and confused about the reputation his team seems to have attained. Dal is presently averaging three times more penalty minutes per game than any other team and Page feels that this may be because the officials perceive the Tigers as "the big, bad guys . . . something we are not." He added that he

could see no other reason than this supposed reputation for the obvious inconsistencies shown by the officials in instances such as Tiger Dwight Houser receiving seven minutes in penalties for one high sticking infraction, while in the same game a player from St. Thomas gave Dal's Ken Johnston a twelve stitch gash, but was not penalized.

Unquestionably, the Tigers will not be able to play shorthanded as often in the playoffs and Page has made it the team's number one priority to exercise restraint on the ice in order to dispell any adverse reputation and to minimize penalties. He regretted an outburst that had him ejected from Sunday afternoon's game saying that it was as much his responsibility as the players to show restraint. Other priorities set down by the coach include improvement in play in their own end

and an intensified fore-checking game.

Saturday night the Tigers were able to overcome some poor puck handling in their defensive zone and rally from an early 2-0 deficit to edge UNB 6-5. Louis Lavoie's top corner bound slapshot with but thirty-three seconds left in overtime was the margin of victory. Dwight Houser, Barkley Haddad, Adrian Facca, Jim Bottomley, and Chuck Tulpin all found the range once against the troublesome UNB squad. McCallum's goal was by far the prettiest of the night as he raced end to end before tucking the puck behind Ken McClean in the UNB goal. McClean had little rest as Dal pumped 45 shots his way, while UNB returned 41 at Ken Bickerton.

Page noted that although one does not like to have to, "it's nice to know that you can come back when you have to."

Sunday afternoon the Tigers did not have to worry of comebacks or any such thing as the game was never in doubt. Plagued with sixteen freshmen on the roster and the loss of captain Rick Roemer, a former Tiger, just two minutes into the game, the Tommies were doomed from the start. Rick McCallum led the onslaught with a pair of unassisted goals, one of

them shorthanded. Barkley Haddad also had a pair with singles going to Glen O'Byrne, Adrian Facca, Jim Bottomley, and Kevin Zimmel.

Haddad, Zimmel, Facca and Paul Jefferey all scored once in last Wednesday's win in Wolfville. The Axemen come to town Saturday night to avenge the loss, game time being 8 p.m. at the Forum.

ATLANTIC INTERCOLLEGIATE HOCKEY LEAGUE STANDINGS

Teams	GP	W	T	L	Pts	GF	GA
East							
Dal	25	16	1	8	33	115	91
S.M.U.	26	15	2	9	32	123	69
St. F.X.	24	14	1	9	29	130	96
Acadia	25	10	1	14	21	119	112
West							
Moncton	23	19	1	3	39	165	101
Mt. A.	24	13	0	11	26	125	137
U.N.B.	22	11	0	11	22	128	124
U.P.E.I.	24	11	0	13	22	119	112
S.T.U.	24	4	0	20	8	95	184
M.U.N.	17	1	0	16	2	44	137

Men's cagers... maybe next Year

by Greg Dennis

For all intents and purposes, the Atlantic University Basketball Conference season is over for the Dalhousie men's team. Any hopes the hoopsters entertained of making the playoffs were dashed on Saturday when the Tigers fell 108-89 to the University of New Brunswick Red Raiders. The win virtually, if not mathematically, clinched the fourth and final playoff spot for UNB.

"Our remaining games are against St. F.X., St. Mary's and Acadia (2)," said Peter "Doc" Ryan, who is putting the wraps on his first year as an AUBC coach, "and we'd have to win all of them, so . . ."

"We'll be using the games to gain more experience," Ryan said looking to next year. "I'll be giving all the guys a chance to play as I have all season."

The Tigers played three games last week and besides the loss to UNB, they were dropped 107-92 by the St. Mary's Huskies on Wednesday and then grabbed their second win of the season—a 92-78 decision over the Mt. Allison Mounties. Allistar MacDonald was the high hooper in the SMU game with 26 points, while Steve Lambert had a team high 20 points in the UNB contest. In the win over the Mounties, MacDonald and Lambert were held to only ten and seven points respectively as the Tigers concentrated on working the ball inside to the big men. Phil Howlett cashed in 29 points, Roger Jones had 21 and Pat Slawter added 10 to

lead the attack.

The Tigers averaged 91 points per game last week. "I guess the coaching is starting to pay off," chuckled Ryan. "The guys have been playing very well. Overall, this has been a pretty good year for me, but the experience and talent just wasn't there. I hate seeing those kids get beat by 40, 50 points a game. I don't want to experience that again."

Looking beyond the end of the schedule, all members of this year's Tigers will be returning for 1980-81. Ryan has also been putting out feelers for new talent and has talked to local high schoolers, a player from Montreal and a few Americans. However, administration apathy, tough admission standards, dollars or whatever may keep these dribblers off of Dal campus and may result in Ryan's departure. Mt. Allison basketball coach Garney Henley recently announced his resignation due to a lack of co-operation from the administration saying the atmosphere there was stifling his traditional winning ways.

"I'm optimistic that I'll be back," said Ryan. "I just want us to be competitive in this league. I don't want to beat my head against the wall. If the co-operation doesn't come from the administration, we might as well just play intramurals."

The Tigers, thrust into the role of giant-killers, play their next home game tonight at 8:30 against the powerful Acadia Axemen.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Volleyball Women Strengthen Hold on First

After a strong showing in the Dal Classic, the Dal Women's Volleyball squad travelled to Memorial University this past weekend for what most observers expected to be a battle between the two intercollegiate giants. Had a Gallop poll been taken on the subject, the results would have been right on, as the black and gold squared off with Memorial in two of the most exciting matches played in recent years.

On Saturday evening, the St. John's school came out flying before an estimated 2,000 home town supporters and handed Dal its first loss of the season, 15-13, 15-4, 6-15 and 15-11. The match was characterized by strong serving and defensive play by the Beothuks.

On Sunday, Memorial needed a victory to stay in contention for top honours in the league. In a match that

took in excess of 2½ hours to play, Dal pulled out a cliff-hanger 15-7, 15-13, 9-15, 15-17 and 15-9. With this victory, the Tigers upped their record to 10 wins and one loss, while MUN drops to 7-3.

After the match Dal coach Lois MacGregor described the win as a "tremendous team effort, everyone did the job they were asked to do and when the pressure was on, the players exceeded our expectations to meet the challenge." MacGregor's words were verified with a look at the statistics of the matches. Karen Fraser had 29 kills and 18 serving points followed by Karin Maessen with 24 kills and 20 serving points. Kathy Andrea produced 10 kills and 16 serving points, while Susan Cox threw in 7 blocking points. Wendy Keeping also played well with 18 serving points and 7 kills.

After a two week layoff,

Colleen Doyle returned to assume a starting role. Colleen played an outstanding series scoring 13 kills and 14 serving points.

Along with the above starters, the players on the bench came through on many occasions to swing the tide in Dal's favour.

This weekend Moncton visits Dalhousie in the final league match of the year. Moncton, with a record of 9-2, must win if it is to have a chance at claiming first place. In the teams' only previous meeting, Dal dominated the New Brunswick club 15-3, 15-11 and 15-12.

Game time on Saturday is 2:30 at the Dalplex.

During this match, two members of the Tigers will compete in their final league match in a Tigers' uniform.

Beth Fraser and Susan Cox joined the Black and Gold during the 1976-77 season and

in their four years have made magnificent contributions to the club.

Susan, the more visible and outgoing of the two stars, has become well known throughout the league for her outstanding serves and hitting abilities. A league all-star the past two seasons, she was also the team's MVP in 1977-78. Susan, who joined her older sister Carolyn on the team, graduates this spring with a nursing degree before moving West to join the nursing staff at Vancouver General Hospital.

As a contrast, Beth is less visible on the court, but none the less feared by other teams within the circuit. Beth's serve is her trademark, a soft floating serve that causes great difficulties for the receiver and is the envy of many. Dalhousie's 'invisible' force, Beth has a keen knowledge of the game and is quick

to capitalize on the opposition's miscue. Evidence of Beth's contributions is the fact that last season her teammates selected her as their MVP. Beth, a MBA student, will leave behind her younger sister Karen, now a member of the Tigers, and will continue her studies next year at either Dal or Queens.

With such contrasting attributes and playing styles, Susan and Beth may appear to be an 'Odd Couple' to have arrived and departed at the same time. However, like a tornado, their accomplishments have left a devastating mark and the two stars are in a class by themselves.

Asked to comment on the girls' four years at Dal, one of their teammates summed it all up when she said, "She who fills their spots had better have big feet and broad shoulders."



Divers brave winter chill

by Trevor Kenchington

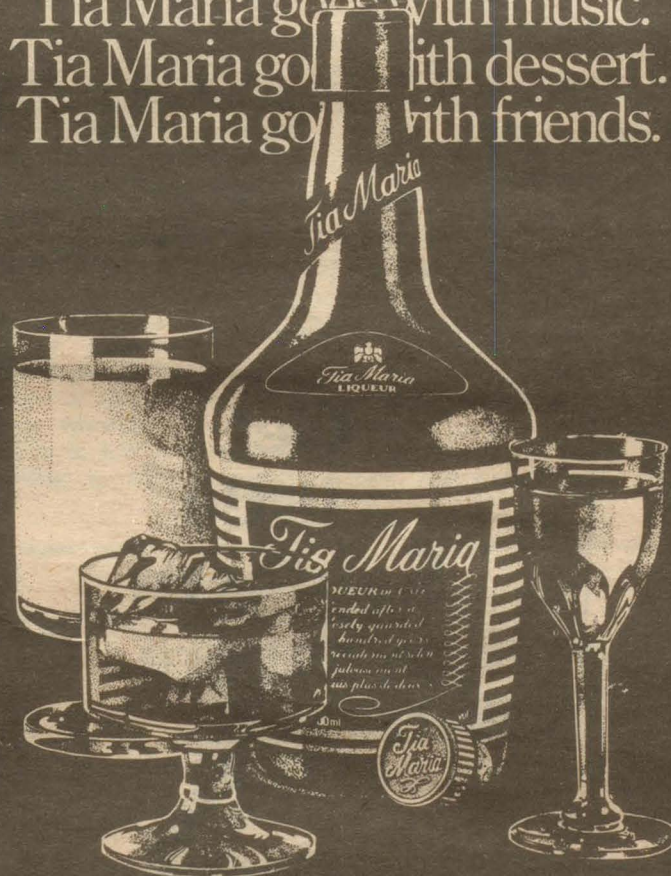
Last Sunday, 12 members of Dal Scuba faced the freezing waters over Mars Rock (off Herring Cove) to dive on the remains of the "Nueva Andalucia", a tanker wrecked in 1942. Despite poor visibility underwater (often less than 6 feet), and a fast current, most divers found the partially-intact bow section, which rises 15 feet off the sea floor. Little remains of this wreck apart from steel plate and anchor chain, and only two items were salvaged.

The dive boat then moved to the wreck of H.M.S. "La Tribune", lost in 1794, where the hardier types made second dives and came up with musket- and cannon-balls and the like. This wreck was once rich in such artifacts, but it has been pillaged over the years and further salvage now requires considerable digging into the seabed.

Also last weekend, 13 club members took, and passed, a course in cardio-pulmonary resuscitation. Having such trained personnel in the club may save lives in the unlikely event of a diving accident, but is more likely to be put to use on campus or in the city since heart disease is a noted killer.

Dal Scuba remains active, despite the winter weather, with many members making two or more dives each week. Divers who would like to join these, or participate in the warmer pleasures of regular pool training, are invited to call Barry at 423-5525 or Trevor at 424-3843 or 477-8490.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montréal, Québec H3B 3J7

Dal women still unbeaten, still number 3

by F.A. MacLeod

The Dalhousie women's basketball team returned from New Brunswick over the weekend with their winning streak in league play intact (13-0). Last Friday night they defeated UNB 57-47. The next day they overcame the Red Bloomers by a score of 51-50 in the afternoon before playing a New Brunswick senior squad that evening and winning 89-63.

Dal coach Carolyn Savoy remarked that the home court advantage is worth 10 points to UNB, since they always play inspired basketball in their own gym. She said that both UNB games were exciting ones with a lot of running and fast breaks.

In the first contest Jill Tasker was the top point getter for Dalhousie with 10 points on 50% shooting. Patti Langille, Dal's point guard, was left open and she was

able to score 12 points. Anne Lindsay added 11 points for the Tigers, while Laura Saunders and Carole Anne Ahier had 10 each for UNB. Dalhousie outshot UNB 42% to 32% but they were fairly even in rebounds, Dal obtaining 33 to UNB's 31.

In the second game UNB's Laura Saunders came up with a hot hand, shooting 60% for 27 points. Jill Tasker was in foul trouble early in the contest, not playing as much as in the game the night before and this hurt the Tigers.

UNB played an excellent defense—they didn't leave Patti Langille open and overplayed Carol Rosenthal and Anne Lindsay. Despite this defensive pressure, Rosenthal had a great game, scoring 20 points. Anna Pendergast added 14 points plus 13 of Dal's 31 rebounds. UNB managed only 18 rebounds in

the game. The two teams were about even in field goal shooting, but Dal made 11 of 19 at the foul line as against UNB's 6 for 9 shooting.

The game was a classic struggle to the final seconds, when Dalhousie had possession of the ball on the sideline with 23 seconds left, the score 51-50. The Red Bloomers intercepted the pass and stormed down the court. The Tigers got back in time to set up their defense though, and tenaciously kept the UNB squad away from the basket, forcing them to take a bad shot at the buzzer from 30 feet out, which missed.

On Saturday evening Dal overpowered the New Brunswick Schooners, a team made up of former UNB players, including Cathy Maxwell, who scored 20 points, and Joyce Slipp, the present coach of UNB, who was good for 8 points. Carol Rosenthal had

17 points and Elaine Walker played very well and had 16.

As a result of their undefeated conference play Dalhousie will be the host of the AUAA championships February 21 and 22. The team with the best record gains the right to host them and Dal undoubtedly has that. The AUAA's will involve four teams, including Dal, UNB and St. F.X. The fourth representative will be decided by the results of the next few days' games.

The Tigers are expected to win the AUAA's and be the Atlantic conference's representative in the nationals, however, even if they should lose they will get into the nationals as the host team. Currently they sport a 20-2 record, their only losses coming against strong Victoria and Bishop's teams. The CIAU rankings for this week are as follows:

- 1) Victoria
- 2) Bishop's
- 3) Dalhousie
- 4) Guelph
- 5) Calgary
- 6) Alberta
- 7) Winnipeg
- 8) Laurentian
- 9) Saskatchewan
- 10) Laval

Athletes of the Week



COLLEEN DOYLE—women's volleyball—the first year physical education student from Margaree Forks, N.S. led the Tigers to a win over Memorial last weekend. She was returning after three weeks on the sidelines with an ankle injury and played an outstanding game in Saturday's loss before starring in Sunday's win. She collected 13 kills, 19 serve reception points, 14 serving points and four blocking points.

Intramural schedule

Friday, February 15
Ice Hockey S.M.U.
7:00-8:00 a.m.

Law C vs Com C

Co-Ed Volleyball

7:30 p.m.

T.Y.P. vs Med A Ct. 3

7:30 p.m.

Rec. Ct. 6

8:30 p.m.

T.Y.P. vs Science Ct. 3

8:30 p.m.

Rec. Ct. 6

9:30 p.m.

Dent C vs Science Ct. 3

9:30 p.m.

Fenwick vs Bron / Sher Ct. 6

Saturday, February 16

Ice Hockey Forum

2:00-3:00 p.m.

P.E. A vs Dent A

3:00-4:00 p.m.

Phi Del vs Bronson

Co-Ed Broomball

North End Rink

Playoffs—check tape

No Men's & Women's Bowling

Sunday, February 17

Co-Ed Basketball

9 a.m.

Chem vs Geol

10 a.m.

Pharm vs Med B

11 a.m.

Pharm vs Physio B

1:30 p.m.

Ocean vs Dent B

2:30 p.m.

Physio A vs Dent A

3:30 p.m.

Med A vs Dent A

Ice Hockey Forum

4:15-5:15 p.m.

Med A vs P.E. A

5:15-6:15 p.m.

Smith vs Cameron

Monday, February 18

Ice Hockey S.M.U.

7:00-8:00 a.m.

P.E. A vs Com A

Tuesday, February 19

Ice Hockey S.M.U.

7:00-8:00 a.m.

Phi Del vs Henderson

Men's Basketball

7:30 p.m.

Recreation Ct. 7

Dent B vs Geol Ct. 8

8:30 p.m.

Recreation Ct. 7

Com vs Biology Ct. 8

9:30 p.m.

Chem vs Law Ct. 7

Pharm vs Med B Ct. 8

Women's Volleyball

7:30 p.m.

Chem vs Medicine Ct. 6

8:30 p.m.

Chem vs M.B.A. Ct. 6

9:30 p.m.

Dent vs M.B.A. Ct. 1

9:30 p.m.

Recreation Ct. 2

9:30 p.m.

Medicine vs Nurse A Ct. 3

9:30 p.m.

B.N. Nursing vs Biol Ct. 6

Team Handball

Finals—Top two teams from

Round Robin

Wednesday, February 20

Women's Basketball

Check Tape

Men's Volleyball

Check Tape for Playoffs

Thursday, February 21

Ice Hockey S.M.U.

7:00-8:00 a.m.

Med B vs Science

Southern Comfort.

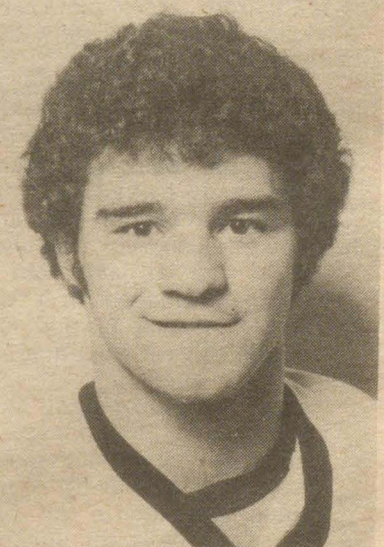
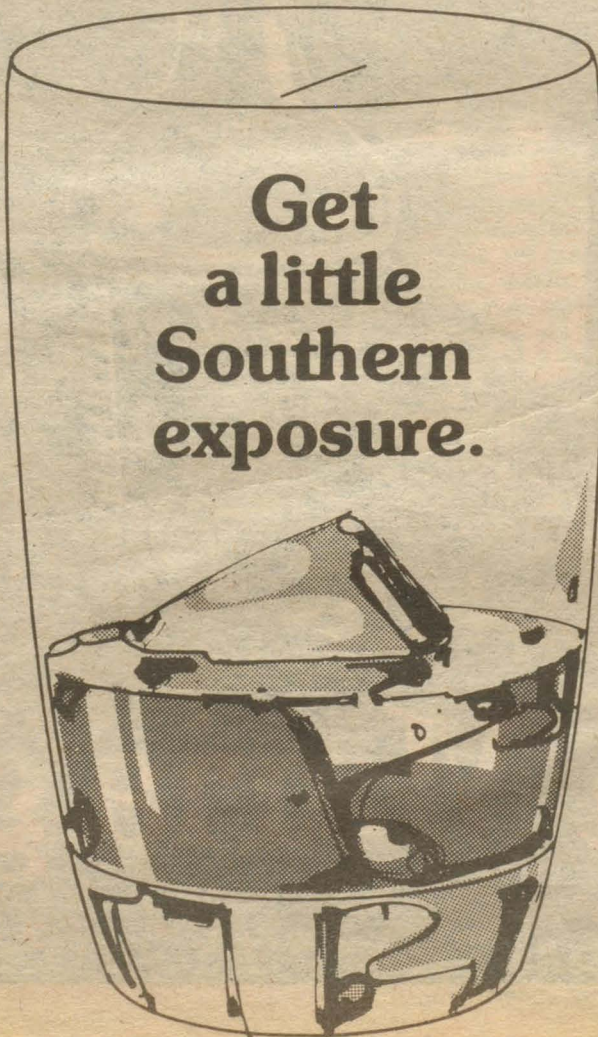
Enjoy it straight-up. On the rocks. Or stirred, shaken, even blended with the mixer of your choice. Delicious! No wonder Southern Comfort's called the one-bottle-bar!

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LOUIS LAVOIE—hockey—the sparkplug defenceman of the Tigers was instrumental in three wins last week. Lavoie scored the overtime winner against UNB Saturday and picked up two assists and added an assist in each of the games with Acadia and St. Thomas. He now has six goals and 25 assists this season. Lavoie is in second year physical education and hails from Chicoutimi, P.Q.

Best Field yet for Water Polo Tourney



by Dave Simpson

The premiere event of the water polo season will take place at the Dalplex pool from February 15-17. The fourth annual Dalhousie Invitational Waterpolo Tournament promises to be the largest and most exciting ever.

The tournament has taken a fantastic jump for the better with the acquisition of the Dalplex. The new facilities have attracted a large and top-notch field of University contenders. The greater number of teams and the higher calibre of play will hopefully be a trend-setter, making the DAL Invitational the second largest in the country—next to the University Challenge Cup.

There will be four visiting University teams: McMaster, Carleton 1, Carleton 2 and Memorial. There will also be the Metro Allstar Team and of course the Dal Tigers. Laval, last year winners, will be unable to attend due to lack of financial support, but this will be overly compensated for by the strong representation from Ontario.

McMaster University is ranked number one. They have won the Challenge Cup six of the last eight years and are the obvious favorites entering the tournament. Carleton, ranked second in the nation, have several national team members. Memorial University will be coached by

the former national team player Gaeten Turquotte, who is in his first year as a coach. Bright things are expected of this team in the future. The Metro Allstars will be composed mainly of the N.S. Junior Squad who are in training for the Junior Nationals to be held in Halifax in May. They will be a blend of the young and the old experienced players.

The Dal Tigers, ranked fourth in the nation, are a young club, but most of the members are experienced. They are enthusiastic about winning their tournament and upsetting the powerhouse Ontario teams.

The Dal Tigers are anchored

by their two outstanding goal-tenders, Colin Bryson and Paddy Whelan. Paddy was a former coach for Newfoundland and Colin was once voted to the Junior National Team. They are the stalwarts of Dalhousie's famed resilient defense. Sandy MacDonald is expected to lead the Tigers offense. He was selected to the All-Star team of the University Challenge Cup. Peter Hastings, Peter Henderson, Brian Lane, Mark Cann and Ralph Simpson will form the solid base for the Tigers; all having experience at the university and senior level. Dave Simpson, Albert Hennen and Chris McKee round out the squad.

Coach Ken Clark is optimistic of the teams chances at the tournament. The increased amount of practice time has developed a team that is more experienced and in better shape than the Dal team that captured fourth place at the Challenge Cup. The tournament promises to have a high calibre of play and be tremendously exciting!

Friday, February 15
5:30-7:30 p.m.

Saturday, February 16
11:00 a.m.-4:00 p.m.
7:00 p.m.-9:00 p.m.

Sunday, February 17
11:00 a.m.-1:00 p.m.
4:00 p.m. FINAL

Verbal diarrhea

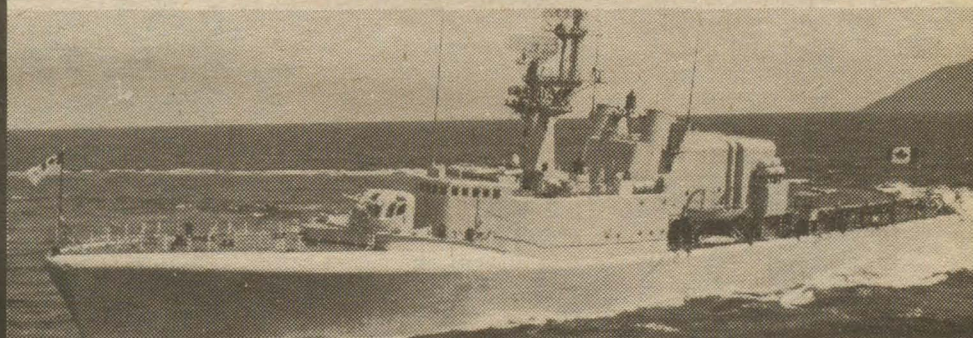
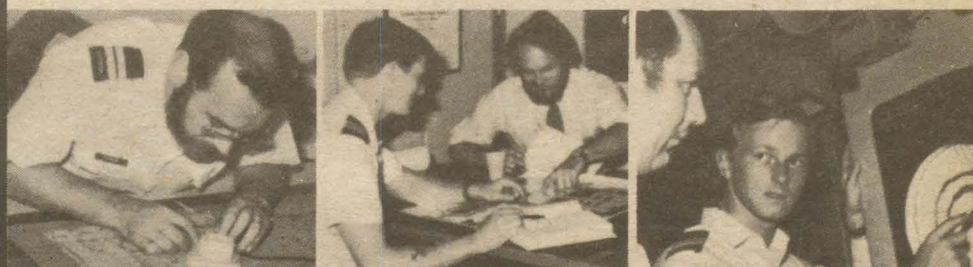
by Greg Dennis

Finally, a home for the Dalhousie Orphans. The news surfaced last week that the go-ahead has been given to begin plans for a new rink at Dalhousie where the Forum-fostered hockey Tigers can hang their helmets. After the old arena—cursed while here, loved when gone—was consumed by flames in the spring of '78, administration and local government seemed to be taking their good 'ol time getting together to replace it. The new structure will be located practically atop the old rink's grave and may be ready for next year . . . Paul MacLean, the Tigers' co-leader in points with Louis Lavoie last year, announced on CBC Radio that, since no pro teams are 'beating down his door', he will likely be returning to Dal next year. MacLean is now in Lake Placid with Canada's Olympic team. A first game win over the Netherlands coupled with the Polish team's upset of the Finland's squad, make Canada's chance for a bronze medal a bit brighter. Russia and Czechoslovakia will run 1-2 . . . Officials at the Winter Games are hoping for six medals for Canada—give or take a bronze or two. Much pressure is being heaped on Ken Read to win a gold in the downhill ski race . . . The AUAA is losing a class performer. Garney Henley, who has been the men's basketball and defensive football coach at Mt. Allison for the past three years, will leave that school in June. Brought in to lift Mount A's sagging athletic program, the ex-Hamilton Tiger Cat of the CFL has encountered little co-operation from the administration. He was quoted as saying "There are some on campus who think winning at athletics is bad." Hmmm, sounds familiar . . . Last weekend, Dal's track and field teams captured top honors in the AUAA indoor championships in Moncton. Tom Stanley won the 50 m dash and anchored the second place relay team while Gord Vallant took the 800 m to lead the men's team. The women were sparked by Wendy Toussaint

who won the 50 m dash and the long jump and came second in the 200 m. Pam Currie won the 1500 m and the 3000 m events, the latter race qualified her for the Canadian indoor championships . . . Something may have to be done about the quality of refereeing in the Atlantic University Hockey Conference. The situation has Tiger coach Pierre Page and his staff up in arms. The Tigers seemed to have gained a reputation around the league as bad boys and have been the victims of many questionable calls lately. A frustrated Page was thrown out of Sunday's game against St. Thomas after the ref handed the Tigers a pair of bench penalties. This is not just some dyed-in-the-wool Dal fan dropping tears in his suds. SMU coach Bob Boucher has had his dander raised a few times, especially when the officials deem it necessary to help the losing squad catch up. Just call an honest, consistent game, boys . . . When little Corey Gurnsey was stabbed in Calgary wearing a Montreal Canadian sweater, little did his sickle assailant know he was initiating the most heart-warming publicity stunt in years. Guy Lafleur sent the lad a new sweater and then, shades of Babe Ruth, promised he would see him the puck should he score in a game that night. Following the script perfectly, Lafleur did score and scooped the puck out for the boy. Then the crowning touch. Les Habs flew Corey into Montreal to meet his hero and watch a game at the Forum. Beneath the seemingly obvious publicity for Guy and the Habs lies the fact Corey may be able to forget the traumatic experience, or at least make it less painful to remember. I applaud M. Lafleur . . . At DALPLEX on Saturday, the men's volleyball team will host Université de Moncton to decide first place in the Atlantic Conference. A panel of judges will be on hand with lots of prizes, including movie passes, albums, T-shirts and steak dinners, and will pick the top four groups of supporters at the game.



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Poetry

The following poems won honorable mention in the first annual *Gazette Poetry Contest*.

China Doll

too fast
too short a time
I love you not yet
feel you in my sleep
strange china doll
I feel you in my sleep
you rest
too short a time
I stir
too fast
and I love you not
yet more gently trace
graceful curves you lend
to the rough stare
of an infant moon

C.J. Edwards

Suspects

outside
on the sidewalks of Spring Garden Road
policed by a winter wind
the people shuffle
convicts
to and fro

in the yellow warmth of the coffee shop
we huddle with our teacups
you and I

across the shiny tabletop
our hands lie still
centimeters apart

an itchy distance

how brief the time since we have lain
together in our brotherly bed

the ghosts of kisses cling
like petals to my lips

have I the courage to cross
this minefield of saucers and teaspoons?

the cashier has us under observation
the busboy is collecting evidence
we will be condemned by a tribunal of waitresses

we have seen our love on trial
in restaurants
in drugstores
on buses heavy with their freight of drudgery
the billboards argue for the prosecution

in every corner of this city
there are men who would embrace
who learn instead to bind the longings of the flesh
in chains of caution

but your fingers call to mine
like the warm name of this winter street
they lure us into crime.

Robin Metcalfe

Contest

Rootlove

In the kitchen of dead moons
we fed on roots

Fierce shadows press the sun down
this is a new dark
crooked new bones in the eye of my dream

We approach our energies
insisting on the wounds my death
I slip back into my womb
feathered now without love

No god whitens my bed
I visit my broken gardens
deafened by the voice of my lungs
and the clean wind
smoke of old fires
unacknowledged dark preoccupations

I take the roots from the fire
I can invent love
with this witchcraft I have no craft for
our eyes open like cats

I am a small part of your laughter
and the blood on your hands

Deirdre D. Dwyer

Protests mount over plan to demolish last waterfront arch

by Pam Berman

The Waterfront Development Corporation (WDC) plans to demolish the Plant Wharf Arch situated on Water Street in order to widen this street. It was also claimed that the WDC wants to develop a farmer's market and a large sea wall boardwalk.

Dubbed the "Irving Arch" because it is situated on Irving Oil property, the building and the land surrounding it was expropriated by the WDC. The Irving Arch is the last of approximately seven arches along the waterfront that permitted Water Street traffic access to the wharves along the harbour.

Some twenty groups including Heritage Trust and the Landmarks Commission tried to get the building put on the heritage resource list so that it could be preserved and restored rather than torn down.

The arch did not get put on the list, however, even though it had the required forty-five points needed according to the evaluation system established for heritage resources in the Halifax City Municipal Plan.

Mayor Edmund Morris said the arch was left off the list because through a long process of council proceed-

ings it was decided that the arch was not a heritage resource.

"This was not an oversight, it isn't on the list because council didn't decide to put it on", Morris said, "and since the WDC owns it and it is not on the heritage resource list they could legally walk in today and get a demolition permit and we could do nothing about it."

The WDC wants to widen Lower Water Street from 24 feet to 30 feet and extend the sidewalks on both sides in order to allow better access for commercial traffic.

Since it is impossible to go northbound through Hollis or Granville Streets, Water or Barrington Streets are the only possible traffic routes for the container pier trucks. Volvo, for example, has to send containers of cars to the north end through this route.

There is a conflict, however, since the Waterfront is a designated heritage area for pedestrian and local traffic only. Commercial trucks running through the area could cause problems.

City Alderman Brenda Shannon objects to the widening of the street and the use of the area as a commercial trucking route. She sees the



Dave Grandy

This view won't be around much longer. There are plans to smash this fine old arch.

plan as a contradiction to a council policy that stated the street should remain the same width. She also felt that the commercial traffic would cut across the whole waterfront project and create conflict between pedestrians and the trucks.

Mayor Morris said that there was a complicated traffic problem downtown. He said though it would be difficult to have trucks passing through a

heritage area, the only other option would be to have all the traffic on Barrington Street.

Allan Ruffman, a member of the Urban Committee, said he wants the bed road to remain the same width and not be moved towards the harbour. Ruffman said the street cannot be widened fully because of two buildings they plan to keep, the Robertson Hardware building and the Sperry building located further down the

street. He cannot see, therefore, why the street should be widened just where the arch is situated.

Council will be deciding on the Water Street widening issue on Thursday night this week. At press time there was a meeting between representatives of the WDC and the Landmarks Commission to discuss possible alternatives to the demolishing of the 'Irving Arch'.