

Piano, Synthesizer

# NASCA LINES

## Part 4 (47)

RICHARD CUEP IN 7-PPP WNA CORONA

CHECK SANTA PATON / TRANSPOSE SWITZID

BARRY GUY

SIN

♩=160

Piano

Musical notation for measures 1-8, showing piano part with various time signatures: 2/8, 3/8, 4/8, 1+3/8, 2/8, 3+3/8, 3/8, 3+1/8.

Musical notation for measures 9-13, featuring a **CRESC** marking and trills. Includes handwritten notes like "9:6" and "B4".

Musical notation for measures 14-17, featuring trills and rhythmic patterns. Includes handwritten notes like "3", "4", and "5".

Musical notation for measures 18-21, showing rests and time signature changes (3/8, 4/8, 3/8, 4/8). Includes handwritten notes like "3", "4", and "5".

Musical notation for measures 22-23, featuring a **ROLL** effect and **INSIDE pp** text. Includes handwritten notes like "3" and "4".

Musical notation for measures 24-28, showing a continuous wavy line. Includes handwritten notes like "5".

Musical notation for measures 29-32, showing a continuous wavy line with a tempo change to **♩=50**. Includes handwritten notes like "5".

Musical notation for measures 33-36, showing a continuous wavy line. Includes handwritten notes like "5".

36

**SIM.**

**SIM.**

39

**SIM.**

**SIM.**

41

**SIM.**

**SIM.**

3:2

3:2

43

**SIM.**

47

**SIM.**

49

51

**SIM.**

9:8

7

5

9:8

53

**SIM.**

**SIM.**

7:4

6/2

7:4

Piano, Synthesizer

55

SIM.

SIM.

5:4

5:4

57

5:4

5:4

59

60

SIM.

5:4

62

SIM.

64

5:4

66

Piano, Synthesizer

1 ↓

2 ↓

3 ↓

4 ↓

5 ↓

69

6 ↓ BSW

7 ↓

8 ↓

OBOE

9 ↓

Clar.

10 ↓

(70)

11 ↓

LISTEN FOR UNISON D MULTIPHONIC  
TAPER OUT

(70) (Director's signal)

**INSIDE**  
(AS BEFORE)

71  $\text{♩} = 160$

*f* (keyboard!)

76

84

*ff*

PLAY 2x THEN TO SYNTH  
Three times

90

to Synth

Transp

PT 4

Piano, Synthesizer

STRWZ  
LH  
DUB

(Director's L.H.)

Synthesizer  
f  
PLY  
MIDDLE  
L  
C3

Musical notation for measures 94-103. Includes piano and synthesizer staves with fingerings 1-8 and dynamic markings.

Musical notation for measures 104-108. Includes piano and synthesizer staves with fingerings 1-5 and 1-4.

1  
SLOW (poco a poco)  
Diminuendo sempre...

1 2 3 4

Musical notation for measures 109-113. Includes piano and synthesizer staves with dynamic markings like *pp* and *f*.

1 2 3 4 5 6 7 1 2 3

Musical notation for measures 114-115. Includes piano and synthesizer staves with dynamic marking *p*.

105

Musical notation for measures 116-117. Includes piano and synthesizer staves.