

the Dalhousie
Gazette

March 3, 1983 Volume 115, Number 20





CONCERNED ABOUT SCHOOL SPIRIT?

HERE'S YOUR CHANCE TO

MAKE A DIFFERENCE.

*Applications are invited for the following
Student Union Appointed Positions.*

- Student Council Chairperson
- Treasurer of the Student Council
- Student Representative on the University Board of Governors
- Council Recording Secretary
- Community Affairs Secretary
- Member at Large (should be experienced in student activities at this or any other University)
- Student members of the following Council Committees -
Constitution - Finance
- Vice President (Academic)
- Vice President (External)
- Editor of Pharos
- Director of Photography
- Second-hand Bookstore Manager
- And interested students to serve on non-council University Committees.

Some of these positions carry honoraria, some the satisfaction of participating in making this University a better place.

Application forms can be picked up at the Student Union Offices, Second Floor, S.U.B., and should be returned to Susan McIntyre (V.P. Elect) on or before March 11, 1983.

MackKay gives conflicting message to press and public



President MacKay has come out stating he is "bullish" on tuition fees for next year.

by Ken Burke

Declaring he is "bullish" on raising tuition fees next year, University President Andrew MacKay has gone public about Dal's financial woes. However, his statements on necessary funding levels are seemingly contradictory and difficult to decipher.

At a press briefing on "the state of the university" called February 22, MacKay told assembled media representatives if the province institutes 6&5 wage controls on University employees a funding increase of 9-10 per cent would be sufficient for the university. However, in a later interview on radio station C100, MacKay said "cutbacks are inevitable even with a 12.1 per cent increase in funds."

MacKay's statements are also contradictory to a report issued this year by the Association of Atlantic Universities (AAU) which recommends a 12 per cent increase in funding if the province institutes wage controls. The report states a 15 per cent increase is needed if controls are not brought in. President MacKay is the chairperson of the AAU.

MacKay also seemed cautious about relating the severity of Dalhousie's financial status. While announcing a \$2 million deficit expected for the coming year, he painted a rosy picture of the university's "continuing tradition of excellence". In the radio interview, MacKay said Dalhousie's financial and academic position should be better in two or three years. "We are strong, and will gain greater

flexibility," he said.

MacKay sees tuition as a likely means of increasing revenue. "If there is no significant increase in funding, student fees is the only area where we have any flexibility," he said, adding that, "I have begun to think very bullishly on student fees."

MacKay tempered this statement with an acknowledgement that student aid and bursaries have not kept pace with tuition hikes in recent years. "For many students, the resources just haven't been available," he said.

MacKay also said, in the past, the provincial government has threatened to cut back on grants if universities raised tuition beyond a certain point.

Responding to a question, MacKay said the Board of Governors was not considering raising tuition, which now makes up nine per cent of the operating budget, to the national average of over 12 per cent. "It sounds silly, but we could raise fees 20 per cent every year for four years, and we'd probably still be below the average," said MacKay.

During the press conference, MacKay continually pointed to Dalhousie's reputation as "the largest and most important institution in the region". MacKay stressed the importance of Dalhousie as a research centre, noting that while the university ranked "about third" in the country in National Science Research Council (NSRC) awards, government funding for research at

Dal was low by Canadian standards.

"We rank second or third last among universities in funds for medical research," said MacKay.

MacKay also criticized the provincial government for its removal of promised funding for the 1982-83 operating year after Dalhousie had committed the money. In particular, he singled out the withdrawal of \$750,000 for a new program in Occupational Therapy. The program is operating even though the funding on which it was based has been removed.

MacKay expressed concern over the uncertainty of federal funding arrangements. Aside from the potential cap of six per cent on an increase in funding, MacKay said if no agreement is reached between the Feds and the provinces by March 31, the federal government has said they will renew funding at last year's levels. "That would be a severe blow to all universities," he said.

While all university departments are under review under his "Restraint and Renewal" campaign, MacKay said no decisions had been made on phasing out programs yet. "The President doesn't have a hit list," he said, adding "The president has a lot of ideas."

MacKay warned that areas such as cultural activities, varsity sports, and community services are in danger of being cut back or eliminated next year. "I'm worried that even in the Dal community people think of that as an area to be cut," he said.

Dal disarmament referendum says "No Nukes"

Staff

Dalhousie students got into the debate over the testing of cruise missiles in Canada two weeks ago by voting in favour of Canada halting its participation in the nuclear arms race.

Students voted 56.3 per cent in favour of the question "Should

Canada oppose and not participate in the development, testing, and deployment of nuclear weapons" during the Feb. 14-16 student union general elections.

Organizers of the "yes" campaign said the position taken was a strong one. "Not only did Dalhousie students vote against Canada's testing

of the American cruise missile, but they opposed research and industrial cooperation on nuclear weapons systems," said Cathy McDonald, coordinator of the committee.

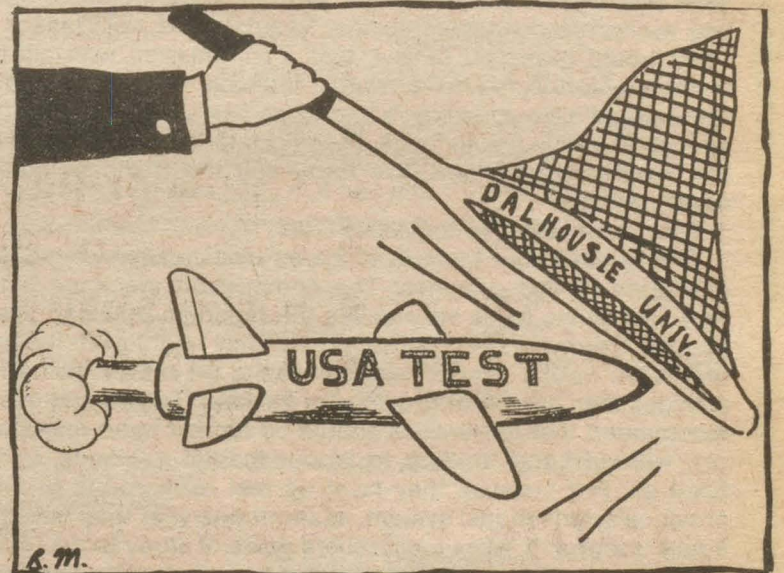
Although voter turnout was low - 1500 out of a possible 6,000 voters - the "yes" committee were pleased that the 56.3 per cent surpassed a January Gallup poll tally where 52 per cent of Canadians said they opposed testing of the cruise in Canada.

Opposition to Canada testing the cruise comes hot on the heels of a strong reaction in Europe to NATO's decision to deploy 572 cruise missiles there in 1984. Opposition has taken the form of huge protest demonstrations and a burgeoning peace movement.

The Dalhousie "yes" committee based its campaign on the dangers the cruise poses to international security. It says the small, 18 foot missile cannot be seen by satellite, and because of this "unverifiability", would prevent any future agreement between the U.S. and U.S.S.R. on arms limitation.

There was no committee organizing a vote "no" campaign, although Chief Returning Officer Janine Saulnier attempted to find students to campaign in opposition to the question.

Saint Mary's student council



nearly brought the issue to its students for a vote, but a motion to run a referendum worded "The students of Saint Mary's University support the testing of the cruise missile in Canada" was defeated four to six last Sunday with two abstentions.

Drew Franklin, VP Internal, brought the motion to council, and said it was an important issue on which he wanted "to see what students think". The motion was defeated, Franklin said, because

council felt the referendum contradicted the student union's membership in the Coalition Against Nuclear War, a pacifist Halifax organization that opposes the testing of the cruise. Saint Mary's students joined the coalition in a 70 per cent referendum mandate last fall.

McDonald said Dalhousie's referendum campaign was fairly low-key. Several people campaigning for the "yes" committee said they were taunted by catcalls of "communist" during the campaign.

Education commission in shape-up stage

by Ken Burke

Three weeks after its formation, Nova Scotia's Commission of Inquiry into post-secondary education is still deciding what shape it will take.

The commission, which was accused by faculty and student groups of inappropriate and politically based membership, will be reviewing all aspects of post-secondary education funding and operations. The commission will then report to the Minister of Education with policy recommendations.

Commission members are currently deliberating over the Inquiry's structure and schedule. Peter Butler, Adviser to the Minister on Post-secondary Education, expects an Inquiry budget to be

approved by cabinet within the week.

Commission chair Rod MacLennan said the commission is not likely to begin public hearings soon. "That should be quite some time in the future," he said.

"Within the month we may invite submissions to the commission and do that in a public way," he said.

The commission already met informally with several university presidents last week.

Commission member Joan Gregson Evans was reluctant to state which form Inquiry hearings might take until the commission had met further. "We have a lot to explore before we can do anything," she said. The commission has met twice since its February 9 inception.

the Dalhousie Gazette

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The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S., B3H 4J2, telephone (902) 424-2507.

Subscription rate is \$15 per year (26 issues) and our ISSN number is 0011-5816. The Dalhousie Gazette is a member of the Canadian University Press and our circulation is 10,000 weekly.

The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

Stacking the deck

When the deal came down and Nova Scotia's commission of inquiry into post-secondary education was named, more than a few people thought the affair was a monstrously elaborate political joke.

After all, we have one of the funniest provincial governments in Canada. You doubt this wisdom? Where else would a province have the good humour to appoint members of such wild and wacky backgrounds - an actress who never attended university, a dairy company executive, and a geology prof and ex-Tory candidate - to a commission with the future of universities in our province at stake?

There's nothing funny about how these people make a living. What is funny is that according to Peter Butler, Education Minister Donahoe's chief advisor on higher education, the commission in its current state can't be accused of "bias". Had the province appointed people with some knowledge of university, such as an administrator, faculty representative, or student, Butler thought the commission would appear "stacked".

Mr. Butler and Mr. Donahoe and the Tory cabinet would have you believe a commission with all three members and two assistants connected to the Tory party is not "biased". They would have you believe that a commission with all its members connected to business interests is not "biased". They would have you believe that those participating in higher education in this province are a special interest group and that the Progressive Conservative Party and the Business community are not.

They would like you to believe them. At any rate, now there is to be an investigation of higher education in this province. The commission members may very well prove to be very unlike the potential political "yes-people" they have been portrayed as. They might even realize that Nova Scotia spends less per capita on universities and colleges than any other province in the land. They might even recommend that universities should be funded more reasonably, without tying funding to labour market demands. Let's hope so. But because they have no real background in this province's educational system, in about one year they have to figure out what it takes most others years of study to do - find us all a way out of this spiral of rising tuition, dropping course quality, and decreasing availability of aid. They have to keep our universities open.

Good luck...to us.

- K.B.



VOTEVOTEVOTEVOTE
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Elections for Gazette editor

March 11, 9-7:00

Eligible voting staff members as of March 3, 1983

- | | |
|------------------|-----------------------|
| Pat Jordan | Nonie McDonald |
| Michael Brennan | Paul Morris |
| Samantha Brennan | Bobby Morrison |
| Alec Bruce | Tom Morrison |
| Veronica Bzreski | Luke Napier |
| Dena Danknar | Kenneth Newman |
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| Andrew Lorimer | KimRilda van Feggelen |
| Geoff Martin | Ivor MacKay |
| Ward McBurney | Mike Hayes |
| Cathy McDonald | Mark Childerhose |

Come up and see us . . .

If you've got a story idea, news tip, or just want to see the work behind these pages, come up to the Gazette's offices on the third floor of the Dal SUB. If that's improbable, there's always writing or use of the telephone - 424-2507 or 424-2055.

Commentary

Censorship must be treated with care and responsibility

by Fr. Joe Hattie, O.M.I.
Roman Catholic Chaplain

The development of communication, and thus of community, requires the effort on the part of each of us to acquire the ability to make distinctions. It is a necessary virtue which helps us to keep the balance between unfair distinctions and pretending there are no distinctions to be made.

This virtue is most important when speaking against censorship. In our day being against censorship presents the temptation to pretend there are no distinctions to be made. Thus it is often used as a club, or, more often, as a magic wand which is supposed to make any opposition to my ideas or desires disappear.

Pornography is one of the issues which causes some to reach for the club or magic wand.

What would be more beneficial is to reach for the dictionary. A lit-

tle research will show that the function of the censor is to work to protect the common good. Such work will most certainly involve making decisions about various types of human activities, etc., in the light of their contribution to the common good of society. It can provide a most important service, especially to help us to see those things which, at first glance, appear to be good, but in effect are harmful to the common good and thus the good of individuals in our society.

The Trojan Horse is an example in fact. It looked good, and the people freely took it into their city. The effect: their downfall.

We do therefore need to make valid distinctions which go beyond appearances. Many of us need help and encouragement to make the effort required.

We do have a tendency to give

that responsibility to one or two people in our society, e.g. films. This, however, does not relieve us of our own responsibility to protect the common good. We must thus be prepared to offer our observations whenever we become aware of a Trojan Horse. Hopefully, also, we would all have the willingness to listen carefully to the observations offered and evaluate them seriously. To simply wave opposition to censorship as a magic wand, expecting the person to disappear, does an injustice to that person as well as to the waver of the magic wand.

We must also be cautious that the magic wand does not make disappear our individual desire to protect the common good. Or that it make disappear our right to protect those we love. We all acknowledge the responsibility of parents to cen-

sor actions of their children to protect them, e.g. Don't skate on the lake, the ice is too thin; Don't eat those pills, they only look like candy.

The magic wand of opposition to censorship could also make disappear the citizen's right to try and show promoters of the arms race why that activity is a Trojan Horse. That magic wand could make disappear our right to censure our own governments, especially through voting, when they may try to bring a Trojan Horse into our society.

The use of opposition to censorship as a magic wand would eventually lead to depriving us of our right and duty to love our neighbour. If that should happen who would protect us against the oppression of mind and soul which would result? Who would protect

us against the coercion of conscience this would bring about? Who would speak on behalf of the dignity of the human being - whether male or female?

Censorship has great potential for good. It likewise can be greatly abused. We will contribute to its potential for good if we don't become intellectually lazy. If we are willing to develop the virtue of making real and necessary distinctions.

Such a virtue will be particularly helpful in the present discussions as to whether pornography is a Trojan Horse or not. One man who has made such efforts is Dr. John Court, a psychologist at Flinders University of South Australia, in a paper he presented last year titled "The Impact of Pornography on Society". I would recommend it to all.

Letters

Cable TV says wait and see

To the Editor:

Controversy over the "adult viewing" on Pay TV has been a hot issue in Nova Scotia during the past month and unfortunately, the cablevision companies appear to be caught in the middle of it. All cable systems are licensed under the Broadcasting Act by the Canadian Radio-Television and Telecommunications Commission (CRTC) to carry certain television signals and pay television services on their cable plants, and distribute same to householders who choose to subscribe to their service. The licenses from the CRTC do not permit cable companies to change or delete these signals, they have absolutely no say or control in the content of the programs carried by the television or Pay TV networks.

Cable television and Pay TV are not mandatory or essential services, as three television signals can be received in the Halifax area off-air with roof top antennas. However, over 36,000 households (in excess of 80% of homes passed by cable) choose to subscribe to cable television in the Halifax area. Although Pay TV has only been available since February 1 in Canada, the initial response exceeded expectations, and the feed-back from Pay TV subscribers has been positive.

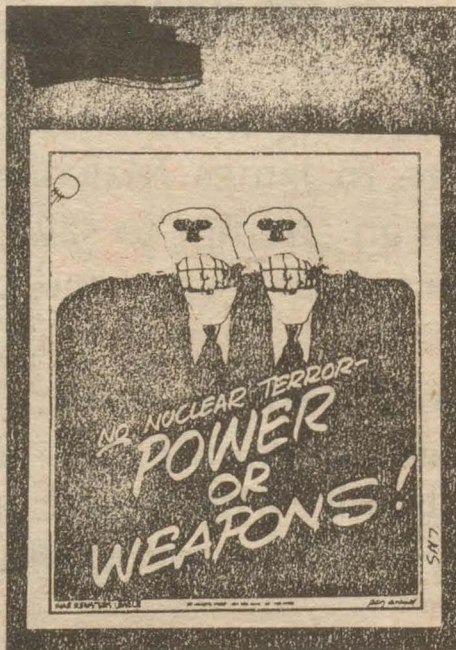
While I have stated that cable companies have no control over Pay TV programming, I am certain that Pay Distributors (including First Choice) will be responsive to feed-back from the cable systems and their subscribers. The Star Channel (the Atlantic Region Pay TV Distributor) has already responded by changing their March program schedule to include "General movies Saturday and Sunday". The Pay Distributors are also developing an industry-wide "code of ethics", which will set standards for Pay TV programming. All movies on Pay TV will be classified in the First Choice, Star Channel, and C Channel guides, and on the air before the films begin. This classification of programs will assist subscribers, particularly parents, in selecting which programs will be viewed in their home. A blocking device which is used by the viewer to prevent access to certain programs on Pay TV in his/her home is also available.

The Playboy programming on First Choice is not the "main bill of fare" as it constitutes only 3% of their total 24 hour-a-day entertainment package. Airing under the banner of Playboy Late Night Weekend, it will be broadcast on alternate Friday and Saturday evenings at 1:00 a.m. All Playboy material is screened by the programming directors of First Choice before it is aired.

Adult viewing is also programmed on the Star Channel and C Channel in response to consumer demand for the service.

No one, including the undersigned and members of the groups that are opposed to Pay TV, has seen the "Playboy" programming. I for one am willing to give First Choice an opportunity to prove that their programming will conform to acceptable community moral standards prior to registering objections to the programming.

Sincerely, Kim Marchant,
Marketing Director, Eastern Cablevision Ltd.



USSR not the only cruise-target

To the Editor:

U.S. propagandists indicate that the weapons' systems to be tested in Alberta are aimed at the U.S.S.R. "It ain't necessarily so."

For U.S. and its sycophants have been fighting nations like Vietnam, Nicaragua and Palestine over land and raw materials. U.S.A.-U.S.S.R. contradictions exist but the main contradiction is between the U.S. and oppressed peoples.

Resistance to demands for cheap raw materials in Asia, Africa and South America has helped create economic prob-

lems in the big states. Contradictions between the U.S. and its NATO "Allies" have intensified.

With missile systems in Alberta, the U.S. won't be spending as much for northern support. U.S. control over Ottawa and the Provinces will be tightened.

There will be more U.S. demands for the land and oil belonging to Native peoples. Harsher treatment will be the answer to those favouring the Right of Self-Determination for Quebec.

U.S. farmers will sell more wheat to the U.S.S.R. Canadian farmers will sell less. U.S. drug and pornographic sales in Canada will increase.

U.S.A.-philes can't explain how long the missile systems' testing will continue; nor how to get rid of them if the owners refuse to leave.

Sincerely,
Homer B. Chase,
Canning, Nova Scotia

Early registration post-poned

To the Editor:

For the information of all students returning to Dal next year, the early registration period (traditionally) held during the second week of March will be held March 28-31 this year.

The postponement is due to collective action by the faculties of Arts and Science, Administrative Studies, and Health Professions, stemming from the Faculty of Arts and Science's concern that registration should be held off until the 1983/84 departmental budgets had been confirmed by the university administration.

The faculty stated that departments could not submit accurate 1983/84 class offering lists to the registrar without knowing their financial situation.

The decision is conscious of student concern that a registration period any later than March 31 would conflict with April exams, but, unfortunately, the action appears to be a result of an administrative delay in completing the envelope budgeting process, and, to a student's disbenefit, the registration period is only four days (the Friday is Good Friday) instead of the usual five.

Sincerely,
Heather Roseveare
DSU Arts Rep

Hill and MacIntyre get ready for next year

by Bob Morrison

The smoke has cleared from last month's Student Union elections and the team of Tim Hill and Susan McIntyre has emerged with a strong mandate in the offices of President and Vice-President (Internal) respectively.

The team received 673 votes, over twice as much as their nearest competitors. They attribute their victory partly to the fact they saw as many people as possible during the campaign. "We spent a lot of time knocking on doors," explained McIntyre.

"The issues we discussed were what many people felt should be addressed," added Hill.

Both Hill and McIntyre were not greatly bothered by the small voter turnout in relation to last year's election. Hill attributed it to the fact that voting stations were not taken into classrooms this year. He said because of this "only those who were really concerned voted".

When asked about the editorial stand the Gazette took on the election in supporting them, Hill and McIntyre expressed mixed emotions. Hill said he personally doesn't approve of the practice but added, "The staff made a decision and everyone is entitled to express their opinions."

"We were afraid we might have been given the kiss of death," said McIntyre, explaining that teams the Gazette has supported in previous years have not been elected.

The necessary groundwork has already begun for taking office on May 1. "By the time we're ready to take office everything will be in place," said McIntyre.

Hill added, "We must work methodically during the next two months and ensure that we have a full staff."

Hill sees several immediate priorities to be dealt with. "We will tackle the appointment process for assistant general manager of the SUB," said Hill. McIntyre added she will be involved in the appointment process whether it is before or after May 1. Hill said, "Susan also will be working with the new general manager to tighten up SUB management."

A major priority for Hill will be the "revamping" of the Constitution, which he sees as a great necessity.

"Bursaries will be a big issue in the summer," said Hill. He feels a public education campaign is needed to make people more aware of the situation.

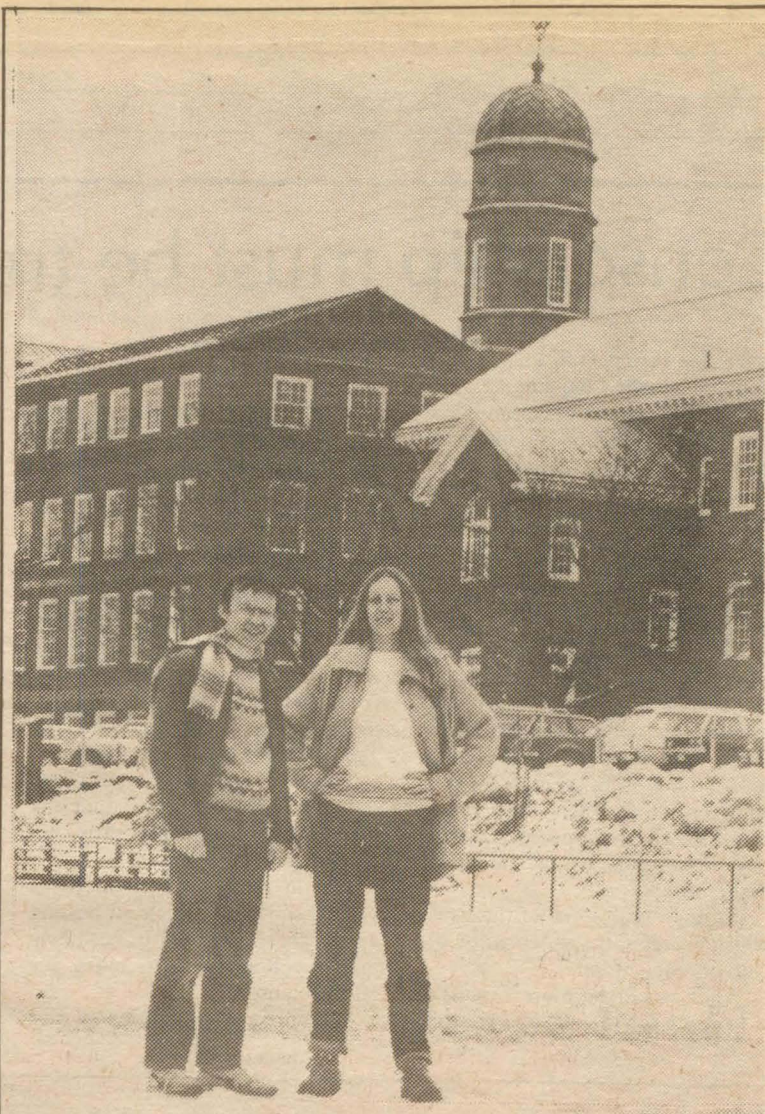
"Although we sometimes don't appreciate stands they take," Hill said he sees a real need to create a strong working relationship with the faculty union (DFA).

The team expressed concern over future tuition increases. "The battle will be in the next two months," said Hill. Since he will be sitting on the Board of Governors, Hill feels he will be in a good position to have some say on the matter.

McIntyre expressed concern over the high attrition rate among students. "We have to find out why people are leaving," said McIntyre. She feels what is really needed to deal with the matter is "a committee made up of members of the faculty and administration who are really concerned".

Hill and McIntyre said they plan to make every effort to keep students aware of what is being done and also to stay in tune with the desires of students.

Hill suggested meetings could also be held on the lower campus. He added if they were invited, he and McIntyre would be willing to go to Howe Hall council meeting and would also "brave the food at Sherriff Hall" to attend meetings there.



Tim Hill and Susan McIntyre will soon be settling into office after their landslide victory in Student Union elections.

Childerhose/Dal Photo

An Invitation To Submit Nominations For The 1983 Malcolm Honor Awards

The Dalhousie Student Union is seeking nominations for the 1983 Honor Awards, given in tribute to James Malcolm, B.A. 1906, who sacrificed his life in an attempt to save a friend from drowning, and whose career at Dalhousie was characterized by unselfish service to others

The Gold and Silver "D" Awards will be made to graduating students, on the basis of outstanding contribution to student activities. In addition, Honorary Awards will be bestowed on non-student members of the Dalhousie Community in similar recognition of significant service.

Any two individuals may nominate a third, with the final selection to be determined by an Awards Committee.

The deadline for nominations is March 14, 1983.

Nomination forms may be picked up at the Student Union Offices, Rm 222 SUB.

For further information contact John Russell, VP Internal, Room 222 SUB.

SMU to hold CFS pull-out referendum

by Cathy McDonald

The Canadian Federation of Students' existence at Saint Mary's University may die at the young age of two, if a referendum there fails next week.

Saint Mary's is holding a referendum to review its membership in CFS, the national student organization. The students' representative council grew dissatisfied with CFS this year, and a majority of reps want SMU to pull out.

"I don't feel CFS is representing Nova Scotia students here. Until that changes, we don't want to be members," said Drew Franklin, VP Internal, and co-chairperson of the "no" campaign.

The no-campaign posters reading "Thanks for Nothing" are plastered over the campus. Dissatisfaction with CFS became focused last summer when students in Nova Scotia opposed new restrictions on student aid, and CFS did not provide needed support at that time, Franklin said.

Saint Mary's students were scheduled to pay \$18,000 to CFS last year, or \$4 each. This year's fees were withheld by the council.

The referendum question "Should Saint Mary's Student Association Incorporated remain a member of CFS?" needs a two-thirds Yes vote to pass, giving a strong advantage to the anti-CFS campaign.

The SMU student constitution requires a referendum to have a positive wording, and that two-thirds of those voting must vote "yes" in order to pass it.

When asked if he thought the needed percentage was fair, MacArthur said "It's fair in that they (pro-CFS campaign) won't even come close to (getting) 50 per cent."

Asked if the opposite referendum wording, such as "Should SMU pull out of CFS?" would have given the pro-CFS campaign the advantage, MacArthur agreed. He explained the council simply had not worded it that way.

A 33 per cent "no" vote will pull SMU out of CFS, and only another referendum would get it

back in again, MacArthur said.

Dalhousie and the Nova Scotia College of Art and Design student councils are also considering holding a CFS membership review. Both postponed a decision on whether to hold a referendum until after a special CFS "National Provincial Meeting" in Ottawa last week, held to discuss problems in the organization.

Christine Soucie, one of the people fighting to keep SMU in CFS, claims that major complaints about CFS are now being addressed. She pointed to the Ottawa conference last week, where CFS members agreed to give provincial components more autonomy, one of the main bones of contention with Nova Scotia.

One of CFS's services is the Youthsaver discount card, available to all students in member institutions. Franklin said the cards are not being honoured at some Halifax stores supposedly participating in the program.

But Soucie claims the discount card was a big asset for CFS' popularity on campus.

"And of course there are the political benefits," Soucie said. In part because of CFS lobbying, the federal government recently decided part-time students could qualify for the Canada Student Loan program, Soucie said.

Soucie was optimistic about the referendum. "The mood is very positive," she said. But others are just as sure about its failure. Joe Osborne, editor of the Saint Mary's Journal, the student newspaper, predicted a solid vote to leave CFS. "There doesn't appear to be much support either on council or among students," he said.

VP External MacArthur said he considered running for President of SMU student union this year, but withdrew his application in order to run the CFS pull-out campaign.

Christine Soucie, off-campus rep on council this year and former N.S. rep on the CFS national executive, is running for President. She said she tries to keep her personal campaign separate from the referendum, however.



Childerhose/Dal Photo

Brenda Cote, the chairperson of CFS, addressed a Dal student council gathering recently. Saint Mary's CFS pull-out referendum and potential referenda at Dal and NSCAD could threaten CFS' future in the Atlantic.

DAL STUDENT UNION PRESENTS

*Fear AND LOATHING
in Halifax '83*

*WITH
Dr. Hunter S. Thompson*



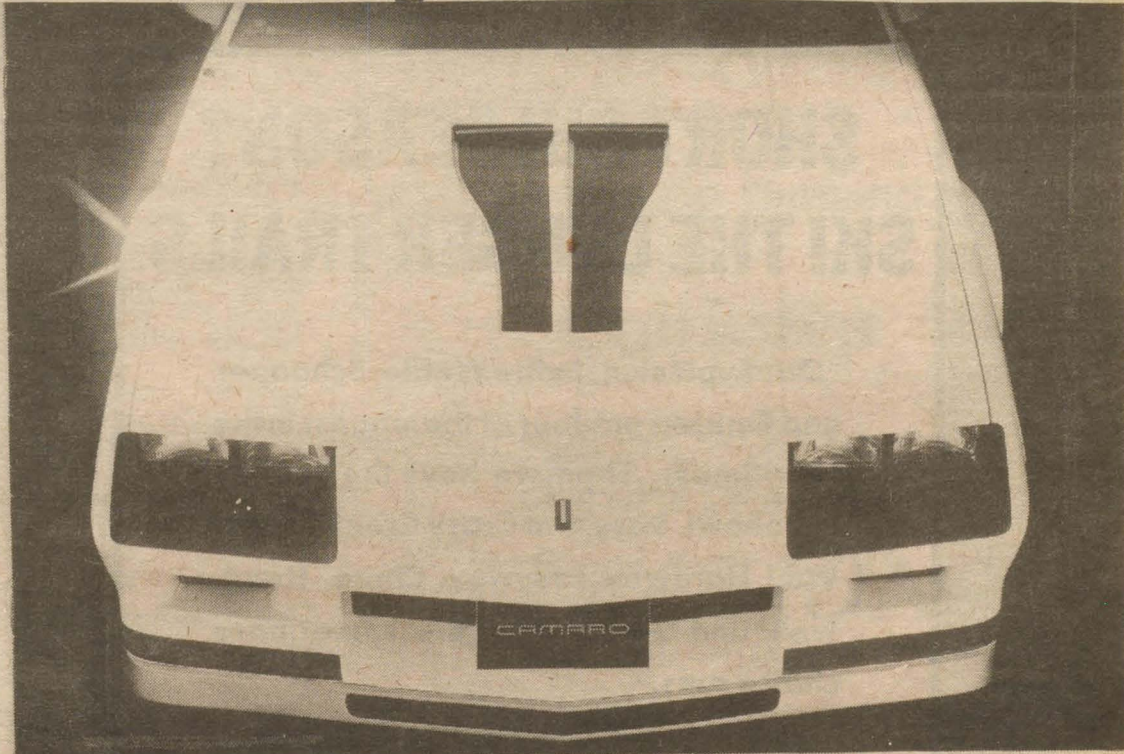
Dr. Thompson, best selling author of *The Great Shark Hunt* and *Fear and Loathing in Las Vegas*, is coming to Halifax.

The "reclusive high priest of counterculture journalism" will speak at Dalhousie University in one of his rare public engagements.

Tickets are \$5 for students and \$7 for general public. Sales commence March 1st at the Enquiry desk in the Dal Student Union Building. For information call 424-2140.

HUNTER S THOMPSON
McInnes Room, Dal Sub
March 15, 8pm

Purchasing Your First New Car?

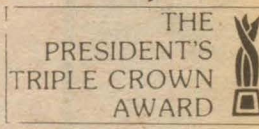


Bob McDonald Chev-Olds Ltd.
Invites all Students, Graduating or Otherwise, to



TIME MAGAZINE
QUALITY DEALER
AWARD WINNER
FOR CANADA

attend
Presentation '83



a showing of selected '83 models and a review of their Student Purchase Plan.

DATE: Tuesday, March 15

TIME: 7:00 p.m.

PLACE: Green Room (SUB)

For More Information contact

Mark Dickie 423-5600

George Fraser 429-5772

Summer job situation dismal already

OTTAWA (CUP)—Many students have already made a trip down to their local Canada Employment Centre to fill out the usual forms for summer employment.

But registering early does not guarantee a head start. Ottawa's downtown centre has been receiving between 800 and 1000 applications per day, says supervisor Louise Lacelle, and the summer job situation is "not too, too optimistic."

One Carleton University engineering student went to the centre in mid-January but found the job board dismal.

Another Carleton student Brian Cullinan, just started his summer job-hunt. "It's pretty tough to get something full-time in the summer. You're lucky if you get part-time," he said.

About 6,000 of the 20,000 students registered at the centre last year were placed in jobs, said Lacelle. Most of these jobs were not career oriented, but were in recreation, service, sales or domestic areas.

Bruce Tate, a Canadian Federation of Students researcher, says people 18 to 24 now account for half of the total unemployed.

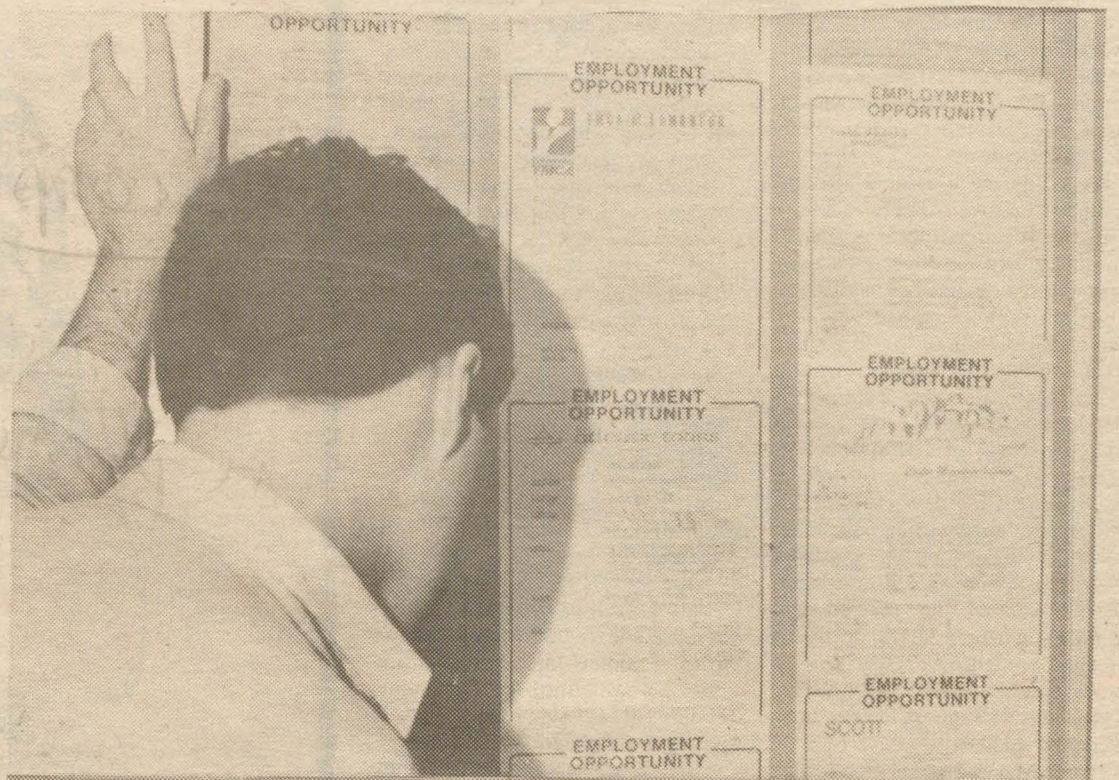
Last summer, student unemployment hit a record high of 19.3 per cent in July, compared to 11.5 per cent the previous year. Tate predicts the rate for this summer will climb even higher.

This summer, students will have to compete not only with thousands of other students to find jobs, but with thousands more laid-off workers.

"The job situation won't get better until general unemployment does," said Tate.

The federal government has so far announced plans to spend about \$120 million on student employment programs this summer. According to a November 1982 CFS conference report, the government would have to spend \$154 million to compensate for inflation over the past year.

The director of the Summer Canada program, Germain Laporte, had no comment.



Chiderhose/Dal Photo



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March 21 Council Chambers.
Where is the Campus Church?

March 28 Rm. 412 SUB.
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Lecture provokes heated debate

by Ivor MacKay

Heated debate broke out between Iraqi and Iranian audience members after a McInnes Room lecture on the Iraq-Iran War held Feb. 14.

Dr. Muhammed Ali, an Iraqi, was invited by the Maritime Muslim Students Association and the Dalhousie International student Co-ordinator to speak on "the perspective of the Iraqi people" in the war. However, it soon became apparent Ali supported the Iranian leader Ayatollah Khomeini. One Lebanese man called Ali "a puppet of Khomeini".

The majority of Ali's speech attacked the ruling Iraqi Ba'ath party, President Saddam Hussain's regime, and the two superpowers. He said the "Ba'ath party is a nazi party" and equated Hussain with Hitler. Ali added that Iraq had been a puppet of the U.S.S.R., but after the coup that brought Hussain to power Iraq became a puppet of the U.S. He also said the U.S. prompted Iraq to attack Iran. "Iran will win the war," Ali stated. He said it was only a matter of time before it would be over.

Ali said "the majority of the

people in Iraq don't understand why they are fighting the war and they don't support it". There is a small minority that do support the war, he said.

Ali received a number of hostile questions from the floor about his support of Khomeini. One man asked if he supported the Syrian Ba'ath regime as Khomeini did. Ali replied that Syria was the "puppet of the puppet". When asked if he was elected to any position by the Iraqi people he said "there are no elections in Iraq."

Ali was also asked if he understood the history behind the conflict. He said he did.

The organizers were expecting trouble at the lecture due to its controversial topic. Ali was quickly ushered out of the room after the question period through a prepared exit.

Questions directed to Ali had to be written on paper first to prevent "grandstanding and debating on the floor" said organizer and student union science rep Riza Rizvi. "We didn't allow audio-visual equipment at the lecture to protect Dr. Ali," said Rizvi.

Women's Day celebrated at Dal

by Bob Morrison

To coincide with International Women's Day on March 8, Dalhousie's Women's Committee has arranged for a wide variety of presentations, speeches and displays dealing with women's issues to take place in the SUB throughout the day.

Susan McIntyre, Women's Committee chairperson and newly elected Vice President (internal), and other members of the committee have invited all women's groups in the city to take part.

"Presentations will begin at 11:30 a.m. in the Greenroom with a discussion on women in trades", said Caroline Zayid, a committee member involved with much of the organizing.

Among the activities planned are rape education seminars. At 7:30 p.m. a doctor at the Victoria General Hospital Emergency Dept. will be explaining how rape cases are dealt with.

A presentation on self defense for women is also scheduled.

"Women involved in Art will be encouraged to set up visual displays", said Zayid. She added arrangements are being made to have female musicians perform during the lunch hour.

Along with the SUB activities, the committee is supporting the efforts of Mount St. Vincent students in their rally which various women politicians in the province will attend.



Profs investigate Moncton administration

VICTORIA (CUP)—The Canadian Association of University Teachers (CAUT) plans to investigate the Université de Moncton administration's violation of student liberties in the aftermath of last spring's anti-tuition hike occupation by Moncton students.

Moncton student association executive Erik Roy recently announced that the Moncton professors' association had informed him of the upcoming CAUT investigation.

"The war is not over in Moncton," Roy said.

Following the April occupation, the university administration banned all on-campus meetings and expelled 17 students.

He said that students and faculty had formed a committee to work for the readmission of the 17, but the university twice refused to reconsider its action.

If the CAUT investigation confirms that the university did violate the students' civil liberties, it would heighten pressure on Moncton to re-admit the expelled students.

Roy, in a letter to the Canadian Federation of Students-Pacific (CFS-P), thanked it for its support of the Moncton students who "faced the repression of a fascist administration."

"If ever CFS-P needs help, never forget that students from Moncton will always be there to give a hand," wrote Roy.

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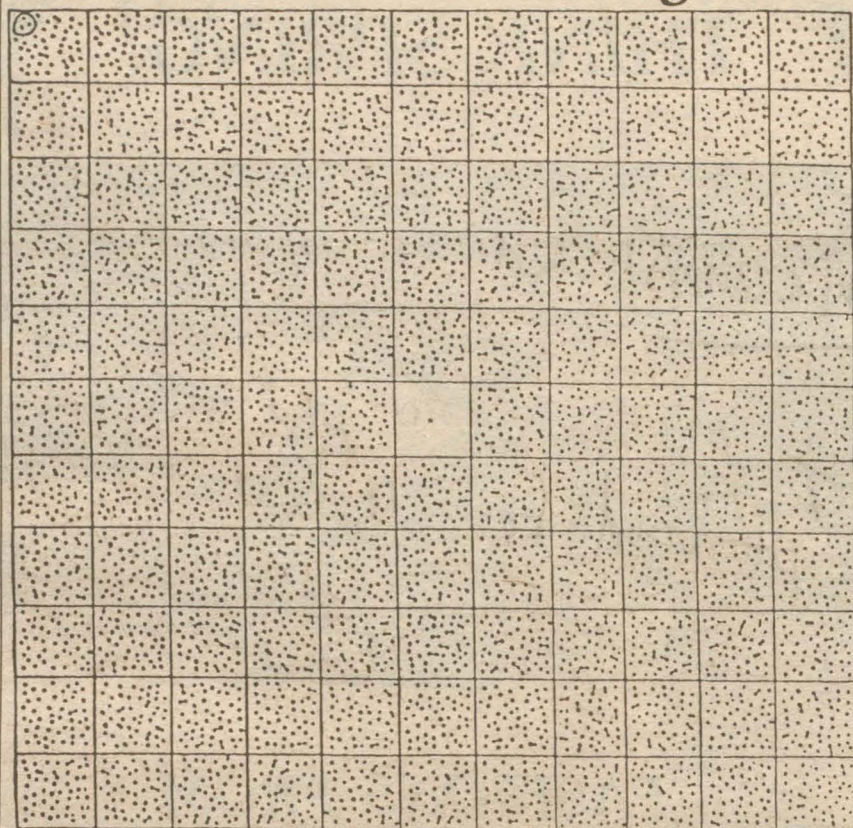


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— enough to destroy every major city in the northern hemisphere. The Soviets have similar levels of destructive power. Place a dime on the chart; the covered dots represent enough firepower to destroy all the large and medium-size cities in the entire world. What are you going to do with the rest of your coins?

Saskatchewan sells to "disaster reactor"

SASKATOON (CUP) — Saskatchewan's provincial mining company is selling uranium oxide to New Brunswick to use in the "most poorly constructed and dangerous nuclear power plant in Canada," according to Saskatchewan Church groups.

Peter Prebble, a representative from the Inter-Church Uranium Committee, told a recent Saskatoon press conference that New Brunswick's Point Lapreau reactor has a one in four chance of losing its coolant.

A similar accident happened at Three Mile Island in Pennsylvania in 1979, and the cleanup is costing billions of dollars.

He said the Saskatchewan Mining Development Corporation's sale of 82,000 kilograms of uranium oxide to New Brunswick is not simply a business deal, because "Saskatchewan's uranium could end up contaminating the St. John region, seriously damaging both the environment and the health of people in the area."

He said the Point Lapreau reactor has been a disaster from the beginning, costing more than three times as much as it was supposed

to. "Construction problems have led to serious design flaws in sensitive parts of the reactor. It's really just a matter of time before a very serious accident occurs."

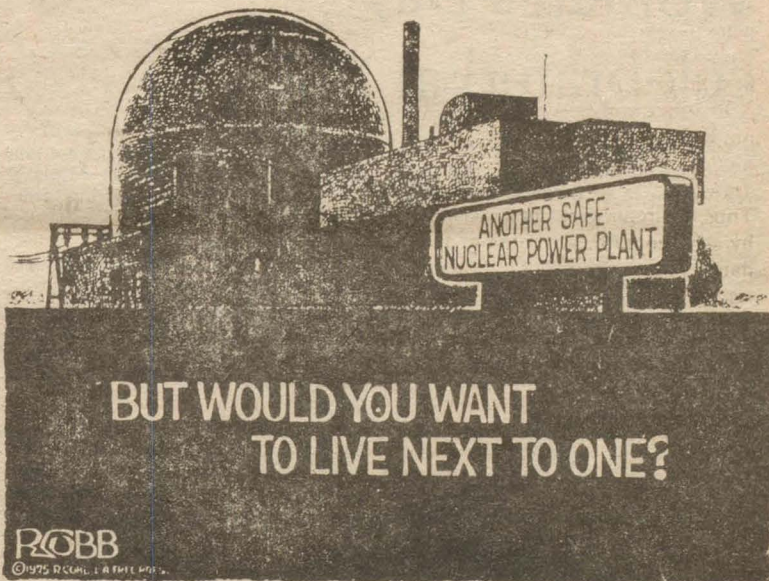
He said the Point Lapreau reactor has a "dismal" safety record and has a sufficient chance of having a serious accident.

He said construction workers who built the reactor were serious drug and alcohol abusers, a common problem in the nuclear industry, characterized by low worker morale and high turnover.

The result at Point Lapreau: cracked walls, improper installation of critical pipes and a total lack of inspection and quality checks during construction, according to Prebble.

Lapreau's operating history since opening in July has been among the most dismal of any reactor in the world. Several thousand liters of radioactive water have been spilled four times.

New Brunswick church and public interest groups have so far failed to gain a moratorium on Lapreau's operations and a public inquiry into nuclear energy.



Ontario nails visa students

TORONTO (CUP)—After years of spiralling tuition fees, most Ontario students should be quite pleased to hear that fees will only increase five per cent next year.

But for a few, the foreign students in undergraduate programs, the news is not so bright at all — their tuition fees will go up by 40 per cent.

Fees for arts and science programs will rise by \$1,080 to \$3,780 and by \$1,760 to \$6,160 for professional faculties. This follows the government's policy of increasing visa fees in steps until foreign students eventually pay 100 per cent of the direct costs of their education.

Educational lobby groups did, however, convince the government to make an exception for graduate visa students. Their fees will only increase by five per cent to \$2,310 per term.

The ministry of colleges and universities' announcement said the government limited fee increases for graduate students on the recommendation of the Ontario Federation of Students, the Ontario Graduate Students' Association and the Ontario Council on University Affairs.

The government will also limit fee increases for foreign students who have completed one or more terms at an Ontario institution by September 1982, to increases paid by Canadian students until May 1986.

Richard Allen, NDP universities critic, was critical of the government's policy of making foreign students pay the entire cost of their education.

"The situation (with differential fees) was a gross injustice already and has just become worse," he said. "Mercifully, the increases in the graduate program were limited to five per cent."

He said visa students are needed in graduate programs because without them "many programs just wouldn't be viable to conduct."

The Maritime Provinces Higher Education Commission, an advisory body to the three Maritime governments, has recommended that differential fees there be raised from \$1,000 to \$1,300.

Alberta charges 50 per cent on top of regular fees and Quebec imposes fees similar to Ontario's. British Columbia, Saskatchewan, Manitoba and Newfoundland do not charge differential fees.



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Dancemakers at the Cohn

by Edward Hansen

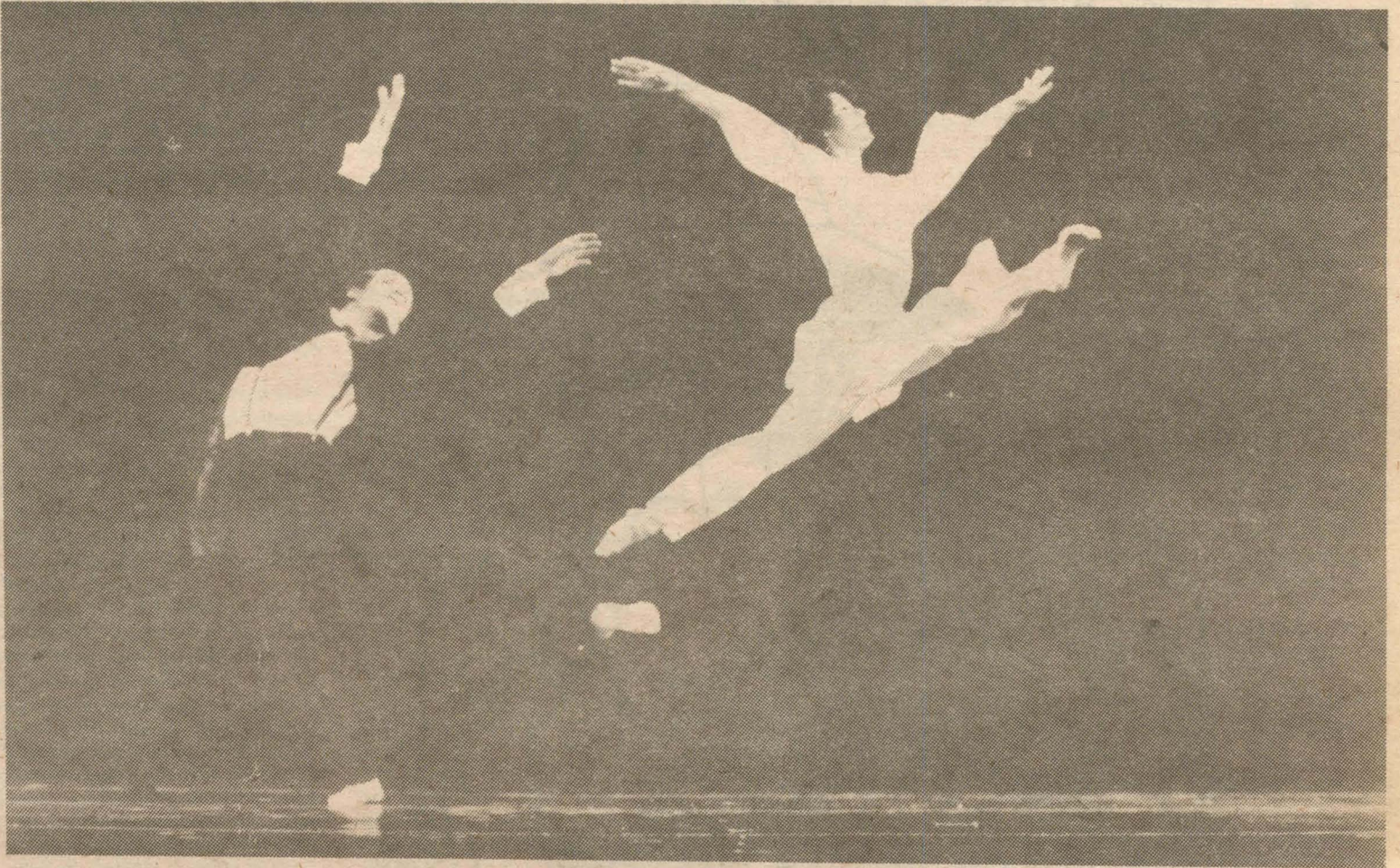
Halifax was treated to a highly professional repertory company performance recently at the Rebecca Cohn Auditorium (*Dancemakers*, 12 Feb./83).

Founded in 1974, Dancemakers has grown to become one of Canada's foremost modern dance companies. Under the direction of Carol Anderson and Patricia Fraser, these exciting and versatile dancers perform works by distinguished international and Canadian choreographers.

Members of Dancemakers are representatives of a new approach to dance training that has emerged in response to the increasing cross-fertilization of ballet and modern dance. Whereas 20 years ago there was a great difference between the balletic and modern dance forms, nowadays the difference is often one more of emphasis than anything else. This is especially true in the case of Dancemakers, where all the dancers have had both ballet and modern training, and where what is prized most is a trained body capable of great interpretive flexibility.

In other words, the dancers are not locked into a particular training mode or technique and are able to draw on a large dance vocabulary. Thus, the repertoire contains works by choreographers coming from dance traditions as diverse as modern ballet, Martha Graham, Jose Limon, social dancing, Twyla Tharp, and Alwin Nikolais. An audience at a Dancemakers concert may see, in the same evening, ballet turns and jumps, modern dance 'falls', mimetic gestures, and social dance steps. Dancemakers has developed a style which combines all these elements, so that nothing looks out of place.

The artistic thrust of the com-



"Dancemakers" leapt for the sky, causing people's spirits to soar, and I don't know how to continue this metaphor...

pany has two separate but related aspects. First, it is to present the very best of the most current work being done in modern dance; and, second, it is to introduce the widest possible audience to the modern dance form in a way which will contribute to a more general understanding and appreciation of it.

The recent Cohn show both exemplified these aims and revealed the diversity in choreographic form that is possible with dancers of such

backgrounds. Five pieces were presented that night, to a surprisingly small audience of dance enthusiasts.

The first was entitled 'Aureole' (Chor.: Paul Taylor, 1962; Music: Handel). This choreography explored space and grace quasi-balletically, through series' of across-the-floor exercises that showed five dancers' strength in both body and technique. Repetitions of movement sequences that

rapidly cascaded from position to position were at times almost made awkward by very difficult transitions; the fancy footwork in triple time made this piece very exciting. As the dance developed, the repetitions 'widened' gradually, with additions of intricate patterns in unpredictable places in the movement sequences.

'Three Epitaphs' was presented next, another older work by Paul Taylor (1956; American Folk

Music); both of these opening pieces were 'reconstructed' by Eileen Cropley, to whom must go a great deal of appreciation for keeping these visions dynamic. This latter piece was extremely entertaining, the comedic atmosphere enhanced by the music, an old recording from the Bessie Smith era of honky tonk blues. Five spectres in grey would emerge periodically from the

continued to page 15

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FEAR AND LOATHING



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Illustration by Ralph Steadman, used without his knowledge or consent.

Editor's Note: Raul Duke, a.k.a. Duke, a.k.a. Doctor Gonzo, in actuality Hunter S. Thompson, is coming to Dal this March 15 for an 8 p.m. "lecture" in the McInnes Room of the SUB. The following is the text of an encounter Paul Kaihla had with the man.

By Paul Kaihla

They came together on a hot afternoon in Los Angeles, howling and clawing at each other like wild beasts in heat. Under a brown California sky, the fierceness of their struggle brought tears to the eyes of 90,000 God-fearing far...

They were twenty-two men who were somehow more than men. They were giants, idols, titans... And they yearned for the Ultimate Glory, the Great Prize, the Final Fruits of a long and vicious campaign.

Victory in the Super Bowl: \$15,000 each.

They could almost taste it. The smell was stronger than a ton of rotten mangoes. Their nerves burned like open sores on a tog's neck. White knuckles. Wild eyes. Strange fluid welled up in their throats, with a taste far sharper than bile.

Thompson hasn't been heard from much in the past while. He hasn't written for Rolling Stone in more than four years. But he'll soon have two books out on the market: The Curse of Lono — a collaborative effort with British illustrator Ralph Steadman, who's done drawings for Thompson's books and articles since 1970 when Gonzo Journalism was first invented — and a novel called The Silk Road.

Thompson still lives in the arid hills of Colorado near Aspen, where he caused a minor revolt 13 years ago when he ran for sheriff on the "freak power" ticket. He drew national media attention after shaving his head bald and announcing he would take hallucinogenic drugs while on duty if elected, and rip up the streets with jackhammers. "The yahoos were convinced the Anti-Christ had finally appeared — right there in Aspen," Thompson said shortly after his narrow loss.

Thompson has given up the Doberman Pincers and barbed wire coils which once guarded his cabin. His crabgrass yard is livened up by a half-dozen odd peacocks which stop their strutting only to give visitors an occasional cock-eyed glance.

A large Cinzano umbrella which looks as if it were swiped from an Aspen sidewalk cafe, rests on his porch. Inside is a twisted metal sculpture called "The Next President," a Ralph Steadman drawing of Bob Dylan, curtains made from American flags, and an 80-speaker stereo system.

When I met Thompson he was livid over an article about him which had appeared in the Toronto Star some weeks earlier. There was a large element of slander in it and he'd become

the Washington Post seems to say we're all fucked...I feel The Fear coming on." Two years later, in an article where Thompson joyfully discusses the inevitable fall of the scandal-ridden Nixon presidency, he still is unable to see any light at the end of the tunnel and is forced to ask, "...are we entering The Age of Fear?"

Today, Thompson quips "this is the time of fear and loathing". In this era of economic failure and gutless acquiescence to the reigning conservatism, his pessimism has never been more justified.

Of course, there is a lighter and extremely humorous side to Thompson, as illustrated by this satirical account of the 1973 Superbowl:

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Under a brown California sky, the fierceness of their struggle brought tears to the eyes of 90,000 God-fearing far...

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When I met Thompson he was livid over an article about him which had appeared in the Toronto Star some weeks earlier. There was a large element of slander in it and he'd become

very leery of Canadians in general.

After an evening of preliminary discussion and debauchery in the local Holiday Inn lounge, Thompson advised me to fetch him the next day at 1:00 p.m. to do the interview. "I'll just be getting up and will be very crabby, so don't get upset if I call you a pigfucker or other nasty things when you bang on the door," he said.

He also suggested a good way to jar his mind into the proper gear for talking serious politics; "Just ask me if Frank Mankiewicz is an honest man..." (Mankiewicz is a friend of Thompson from the 1972 presidential campaign, and an old fixer on the left of the Democratic Party).

What follows is a candid text of Thompson's views on the Toronto Star, Gonzo Journalism, the state of American politics, Richard Nixon, Ronald Reagan, Jimmy Carter, the '72 campaign, George McGovern, and the integrity of Frank Mankiewicz.

Thompson: This is mine right? (pointing to one of the several drinks on the table)

Q: They're all yours. I know you're anxious to talk about the honesty of Frank Mankiewicz, but there's one thing we have to clear up first...

Thompson: Why don't we talk



about the Toronto Star first?

Q: That's what I was going to bring up.

Thompson: I want this very precise. Is your mike picking this up?

Q: Ya.

Thompson: You know, I've always had a certain affection for the Toronto Star. But...what's that guy's name?

Q: John Picton.

Thompson: Well, Picton came down here and got very drunk. What he did to me was on the same level as, say, you going back and bouncing a check on me (the Doctor had cashed a personal check for me), and then writing that I bounced a check on you. Picton actually reported that I, covering politics for Rolling Stone, exchanged mentions of politicians for favors involving sex and drugs. There was never any mention of that, and that kind of accusation strikes at the very heart of my kind of journalism.

I probably should sue, or maybe write letters to the editor — we all know how much good that does — but the whole thing punched a serious hole in my regard for the Star and Canadian journalism in general.

I think he was just trying to out-Gonzo me. But really, if you can't write Gonzo journalism, you shouldn't write it at all. And drunken Irishmen shouldn't be

sent down to drink with me unless they're in good shape — this one couldn't drink and he can't write.

Q: So you've been pretty leery of Canadian journalists, eh?

Thompson: Wouldn't you after that? I don't mind being flogged and flayed in print — Time magazine beats the shit out of me all the time — but that strikes me as being one of the worst insults I've ever had.

Q: I should mention your new book in my story.

Thompson: That's The Silk Road, my notion of the road we've been travelling to get where we are now — which is a bad place. It's a book about the Haitian Freedom Flotilla — when a hundred Cuban refugees flooded Key West — that's the background of the novel The Silk Road is also a metaphor for the ocean.

Q: What has the lull in your writing in the past few years been, a vacation, or a block?

Thompson: Ahhh, more like giving up journalism. I keep giving up journalism. I gave up journalism before every book I've done. I've given up journalism once again.

What I missed about not doing journalism is the sense of getting interested in that story you see on the Atlanta news at maybe four in the morning, and picking up the phone and saying I want to go to Sudan and talk to Arafat. I've done things like going to Saigon; all the stories have been fast judgements. I miss the sense of being involved, but the price you pay for it is writing hurried, unedited stuff — having first drafts appear.

Q: Well that's gonzo, to go with the first draft.

Thompson: Well, not in the case of the Vegas book. That's about four or five drafts, the last time I



ever did that. But you suddenly realize that everything you write, like at four in the morning when you've been up for three days, will end up in libraries and, you know, your children will read it — which takes all the fun out of it.

Q: Let's get to the main topic: how would you compare the zeitgeist of the Eighties to that of the Sixties?

Thompson: Well it's a different time in the sense that as a gambler, the odds politically, culturally, or even personally, are much higher now against taking risks, doing new things and have new ideas. It just appears to be a time of...

Q: Digging into the trenches? Thompson: Ya, cheapness, meanness and fear. This is the time of fear and loathing really; this is the generation we've been wait-

ing for. This is the Herpes Generation

Q: What do you see as the time period of the Sixties?

Thompson: I would say from 1960, the time of the first Nixon-Kennedy debate, to the time of Nixon's disappearance. The euphoria lasted into '75, but somehow all the hopefulness that came out of Watergate — that the system does work — we've cured the ills — has just turned out to be an illusion. The graph should have started going up after we got rid of Nixon, but instead of that there was just kind of a jagged peak, and then the graph went down again. It's been going down ever since.

Q: Why?

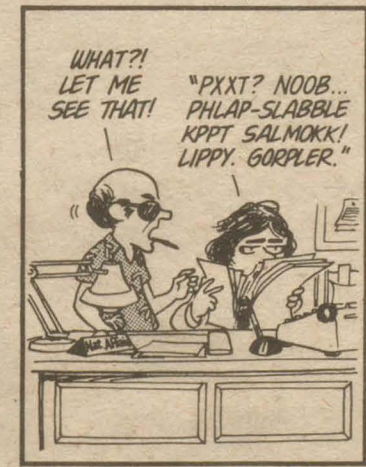
Thompson: Well, Jimmy Carter didn't do anybody any good. I happen to be, not a liberal, or a Democrat for that matter...I'm sort of an anarchist. But I still believe that if after Nixon, Carter or any other Democrat could have come in and demonstrated a real sense of achievement — that things would get better for everybody and not just the rich — we would be living in a different time today.

Q: Through Rolling Stone you were the earliest and most outspoken supporter of Carter. Did he deceive you?

Thompson: I think Carter deceived himself as much as he deceived anyone else. I have 12 hours of tape of Carter in his living room in Plains in '74. I would still endorse his aspirations, which I believe were pure and real, but it's a very sad thing to listen to Carter saying to me in his living room in '74 how he's going to run the country based on a few random successes in running Georgia. The voice sounds like a teenager — a civics student in high school.

Carter was essentially an anal-retentive military freak who could play Georgia politics, but not national politics. It's not that fucking hard to go into Washington and function — you could do it. You take it for granted that people are against you. That's part of the game. I think Carter was surprised that people were not going to pave the streets with peanuts or something.

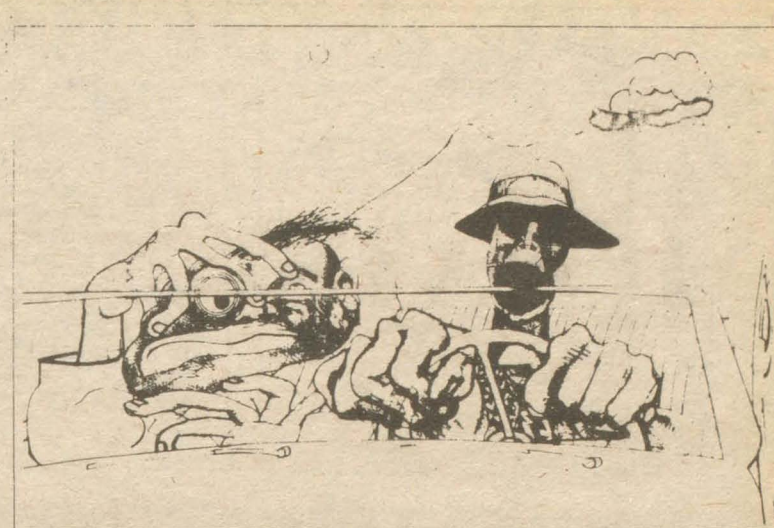
I've never done anything with those tapes; I was thinking of doing something with them —



maybe selling them back to Carter.

Q: Well now we have Reagan. Do you see him as an extension of what you called "The rotten, fascist context of what was happening to America" under Nixon?

Thompson: It's called profit-taking. I see the whole Administration as just a profit-taking operation. Ya, the ship's sinking, it's



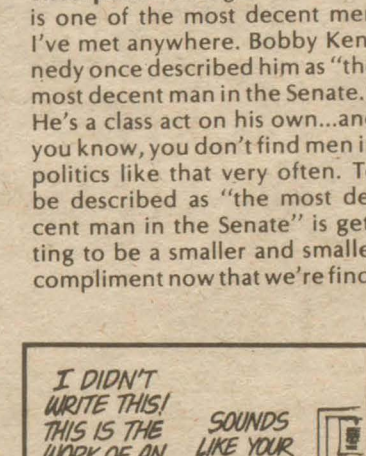
time to get what you can now — "I've got mine Jack." Not many people are in a position to do it, whereas Bechtel Corporation is.

Mankiewicz said Richard Nixon was the only person he knew of who went into politics to get rich. Well, he wasn't thinking of these guys in the Reagan Administration. Now even Nixon's rich, and Frank's not.

Q: But is he an honest man? Thompson: (very long pause) Oh, that's a tricky question. Ya, ya, I'd say Frank Mankiewicz is an honest man. He's one of these devious people you run across, but people who are honest have to develop defence mechanisms.

Q: When you covered the 1972 presidential campaign for Rolling Stone, and Frank Mankiewicz was (Democratic candidate) George McGovern's strategist, you used to call him up at five in the morning to hit him with questions while his defences were down. How did he handle that? Thompson: He was pissed off all the time. I could've called someone else's press secretary or campaign manager, but then Frank would've lost a chance to get one of his priceless observations in. That's the business we're in, 24 hours a day.

Q: In that campaign you were the earliest and most outspoken supporter of McGovern (who lost the election by a landslide to Richard Nixon); have you gone as sour on him as you have on Carter? Thompson: George McGovern is one of the most decent men I've met anywhere. Bobby Kennedy once described him as "the most decent man in the Senate." He's a class act on his own...and you know, you don't find men in politics like that very often. To be described as "the most decent man in the Senate" is getting to be a smaller and smaller compliment now that we're find-



There he was spitting gin bubbles and talking about football and the good old days — completely nuts.

People weren't even sure if it was him. Nobody cared. Nobody even pointed a stick at him, much less a gun. You couldn't shoot a fool like that.

But they shot both Kennedys. And they even shot Reagan. Now it's about time we started saying "we" shot those people.

ing out they're all crooks, degenerates, swine, and thieves.

Q: It's no secret that McGovern's thinking of running in '84; what odds would you give him for getting the nomination?

Thompson: I'd take McGovern at 100 to 1 — which is what I game him in '72 when he did win the nomination — and (Colorado Senator) Gary Hart at 50 to 1.

Q: You've been spreading a rumor that Richard Nixon might have the gall to run also.

Thompson: (In a brooding tone) I never thought he was gone... never.

Q: What would that mean for you?

Thompson: If Nixon ran again... Fuck, I'd sell the ranch and pay my own expenses. I would set up a bureau and kick out the jama! You know, fuck the libel laws, to hell with the courts. I don't think I could stand to cover another campaign, but Nixon running would do it.

There might not be any difference between Reagan and Nixon in terms of who runs for President, except for that Nixon believed he was in charge — it never occurred to Reagan. Reagan's just an overworked salesman... all those dumb movies, Governor of California, working for G.E. for 10 years peddling light bulbs.

Nixon is a more complex and ambitious type of monster. He's like a dog that might go mad. You can program it, but you can't guarantee it.

He went out one morning at five o'clock drunk as a loon — I mean berserk drunk. He'd been pacing around the White House while anti-war demonstrators were outside by the Washington Monument, and insisted that a phalanx of Secret Service agents be woken up. The President wanted to go and talk to those kids out there, who were there for a very serious demonstration. And that crazy bastard lurched out into the streets, had himself kind of propped up and dragged down them all, and wandered around the crowds.

There he was spitting gin bubbles and talking about football and the good old days — completely nuts.

People weren't even sure if it was him. Nobody cared. Nobody even pointed a stick at him, much less a gun. You couldn't shoot a fool like that.

But they shot both Kennedys. And they even shot Reagan. Now it's about time we started saying "we" shot those people.



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A little ironing out and the Loot's okay

by Kim Rilda van Feggelen

"Anarchism is a game at which the police can beat you."

This quote, from George Bernard Shaw, seems to illustrate the line of thought behind Joe Orton's play *Loot*. This "black comedy" is playing at the King's College Theatre from March 2-5, and is a fund-raising attempt for the Metro Group Homes Association.

The plot centres around Mrs. McLeavy's funeral - or really, arrangements for the funeral - she never does actually get there. Her son Hal (Patrick Gaul), along with his friend Dennis (who is also the town undertaker) have just pulled off a bank heist. As Hal, his father, and the nurse Fay await the arrival of the hearse to take them to the cemetery, they are visited by Police Inspector Truscott (in disguise as a man from the water board) and the complications begin. The loot from the robbery is stored in the casket, the corpse is transferred to the closet. The hearse leaves with the money but has an accident on the way.

Inspector Truscott, as it turns out, is trying to solve two crimes and it is revealed that Mrs. McLeavy has been murdered by her nurse Fay, who wants to make Mr. McLeavy her eighth husband...in other words, you can begin to see the general confusion that is the setup for this comedy.

By far the strongest performance of the evening was nurse Fay, played by Sarah Orenstein. Miss Orenstein is both confident and comfortable on the stage and her voice carried wonderfully. This is essential, for even in the small theatre at King's; I had trouble making out some of Mr. McLeavy's lines. Charles Beaton's sometimes garbled delivery weakened his performance considerably - it was hard to think of the character being as meek as its portrayal.

Dominic Larkin's Truscott was

well done, with a fair amount of vitality and conviction. His juxtaposition with Patrick Gaul as the jumpy lad who can rob a bank but cannot lie (Orton displays a lovely farcical touch on the Catholic Church here) makes for a number of funny exchanges. Hugh Corston's portrayal of Dennis is also well handled, though there are moments in the play when he and

in the background instead of having them just looking scared), and this slows the play down. As a first attempt at direction, however, Ms. Whyte has done a good job.

Perhaps the funniest touch to this production is the performance of Giselle Nofle as the corpse of Mrs. McLeavy. During the course of the play, she is tossed into the closet, stripped, wrapped up like a



Hal overdo the nervous looks so much that one wonders why it takes Truscott so long to catch on.

Loot is directed by Nancy Ellen Whyte, who keeps the pace at a reasonable clip. There are moments when some of the characters seem a bit aimless as they wait for their lines (it would be interesting perhaps to give Hal and Dennis some nervous quirks they could work on

mummy and dragged about the set continually, with nary a grunt of protest. Truly a fine performance!

In all, *Loot* may need to be ironed out a bit (I am sure that this week's performances will see an improvement) but carries itself well. Despite the flaws, Mr. Orton's wit is unavoidable, and one cannot help but laugh at the turn of events.

Dancemakers at the Cohn

continued from page 11

wings, doing a sort of primate cake-walk, end up at centre stage,

do some exquisite moves, a couple of pratfalls, and lope off, slinking back into the slack-armed slump in their exit. These faceless humanoid drew whistles and hoots from the audience. It was just so funny; you had to be there.

After the first brief intermission, 'Arrival of All Time' (chor.: Anna Blewchamp; Music: Ann Southam) was presented, my favourite of the evening. The programme write-up included a Woolf quotation, "I feel certain that I am going mad again...and I shan't recover this time. I begin to hear voices, and I can't concentrate...I can't fight any

longer." The piece started normally enough, a woman seated at a desk, a man and two women in front of the desk. As the woman picked up a pen to write, the dancers metamorphosed into the parts of her disintegrating mind, in bizarre and stilted movements across the stage.

The writer eventually went after them and dragged them back to civilized order in front of her desk, but not for long. Soon after this one reprieve, subtly at first, the disorganization started again, and at the last the writer was left standing alone at her desk, with her pen back in the drawer, her psyche shattered and still writhing.

The next piece was not quite as heavily symbolic, exploring sounds and rhythms emanating from within the body. 'Walking the Line' (Chor.: Karen Rimmer, 1982; Music: Henry Kucharzyk) started with six dancers playing an elaborate line-game of patty-cake, making their own music using the different body parts (thigh, hand, stomach, chest) of themselves and their neighbours to achieve pitch and resonance differences in melody. This became more and more complex, and, with the addition of externally produced music, evocation became confrontation and, later, battles of will. This fascinating piece ended with the dancers back in their line, this time silent and isoated, each with their own

pattern and style of sequencing, in individual states of frenzied movement.

After the second intermission, the last piece of the evening was dedicated to the changing moods in social dance through much of this century. This was very effective in its presentation, because it did not use the most well-known of the dance tunes of the day, but more of the stuff written about the dreams of the day. The Sheik of Araby, Cab Calloway blues, 'Let's Face the Music and Dance', Jitterbug Juke, and even Gene Pitney emotion were included, with the psychedelic music (a la White Rabbit - J.A.) of the 60's and 70's rounding off this piece, with powerful movement in a story-telling mode. Maybe the smaller-size audience in the Cohn was just as well during this number, with the sing-along crowd a little less inhibited than usual during this really entertaining final piece.

This was an extremely worthwhile evening, a learning experience in dance, and I would highly recommend taking in Dancemakers on any return engagements.

Ahem, ahem.

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— CUE MAGAZINE

"The Year of Living Dangerously" a poignant and memorable film

by Bea Renton and Anya Waite

The Year of Living Dangerously is the latest in a long list of Australian films to hit the North American movie audience. Unlike many of its predecessors, it is more polished technically although it is rumoured that filming was complicated and frequently delayed due to the hostile political opposition encountered on location in Indonesia. Director Peter Weir nevertheless confronts with painful lucidity the collision of political idealism and abject poverty in this country (Indonesia).

The film implores the audience's participation in the tragic exploration of the aborted Communist takeover attempt that occurred in the port city of Djakarta in 1965. More than this, it delves into the polarization of wealth and poverty and the moral dilemmas that arise in the pursuit of trust, integrity and conscience. These are not easy subject matters to grapple with, but with a dash of sex and high speed chases, the film manages to entertain as well as ponder upon these aforementioned moral and social issues.

The film opens with the arrival of Australian journalist, Guy Hamilton (how Australian sounding can one get?) in the torrid, steambath weather of Djakarta. Hamilton, as played by Mel Gibson of **Road Warrior**, is immediately befriended by Billy Kwan, a curious Chinese-Australian photojournalist and dwarf of amazing mental and emotional intensity. Together the two become a for-

midable journalistic team and close friends.

Kwan's essential veracity wins him the trust of all whom he meets and thus gains him access to news-breaking interviews with Djakarta's political elite. It is also through Kwan that the story is manipulated and yet it is temporarily through Hamilton that Kwan vicariously exists.

What makes the role of Kwan even more puzzling is that it is played by a woman - Linda Hunt. With great sensitivity Hunt delivers a stunning and memorable (as excellent as Judy Davis in **My Brilliant Career**?) portrayal of this enigmatic, compassionate, and highly appealing character. She is testimony to the fact that a skilled performer need not endure four hour make-up sessions in order to personate with conviction a member of the opposite sex.

Admittedly, the role of Billy Kwan is a demanding one for he is a deeply complex and troubled individual who unlike his two co-stars (Gibson and Weaver) is unable to captivate the viewer with his sheer physical beauty. Kwan's spirit and mind are what must and do make him such a compelling character.

It is also Hunt's responsibility to bring off almost single-handedly the film's climax. Disillusioned with the ideals of social revolution, journalism, and friendship, Kwan is crippled with the tragedies of the world and asks only one question



Linda Hunt was stunning in her portrayal of the dwarf photographer Billy Kwan in Peter Weir's "The Year of Living Dangerously".

for which he has no answer - "What then must we do?" (Tolstoy). It is a haunting and poignant scene. Sadly, however, Weir does not have the sense to end the movie here and instead belittles the question's magnitude by toying with a somewhat token "happy ending".

The Year of Living Dangerously is an exceptionally good film if only to see Linda Hunt's performance. It

does employ what has become somewhat of an Australian film cliché: the use of an underwater dream sequence as seen previously in **The Last Wave** and **The Devil's Playground**.

What makes it such a revealing effort is the pertinent questions and issues it raises, especially when the film concludes on Hamilton's perilous departure to his new posting in

Saigon. We, the audience of the eighties, are uncomfortably reminded of the atrocities that will soon await Hamilton in Vietnam as well. Ironically, he has not escaped the miseries of Djakarta. Rather, Kwan's question resurfaces, "What then must we do?"

(**The Year of Living Dangerously** is currently playing at the Paramount Theatre on Barrington St.)

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Great, great guitars give Cohn tasty jazz treat

by Lee Smith

Called "The Great Guitars", Charlie Byrd, Herb Ellis and Barney Kessel validated every implication of their billing two weeks ago at the Rebecca Cohn. For almost two hours a full house was treated to over a dozen tasty arrangements (principally by Kessel) of a diverse selection from all that jazz.

Four weeks every year the jazz trio tours the more remote music halls of North America (bless their socks) to lay down swing. Collectively, their talent spans over ninety years of devotion to jazz, embellished through stints with Woody Herman, Oscar Peterson and Billy Holliday among other heroes and heroines of pop and jazz.

Before they came on there was an excited din in the Cohn, the likes of which I hadn't heard before. Big-name jazz is (unfortunately) a relatively rare happening in Halifax, so all of the enthusiasts were ecstatic to leave their stereos to cool while they got the real thing. The energy surged north as 'The Guitars' with their back-up (Joe Byrd on bass and a hard-working young man on drums whose name I'm sorry to say

escapes me) strolled on stage and settled in.

Their first piece, Rogers and Harts' 'Where or When', was a pleasant, but perhaps carefully played, warm-up tune. Herb Ellis, sharing the lead with Kessel, was immediately soothing; comfortable, relaxed licks fashioned in a simple blues relation to the main line. The following numbers (New Orleans and Air Mail Special) were pleasant but disappointingly unadventurous.

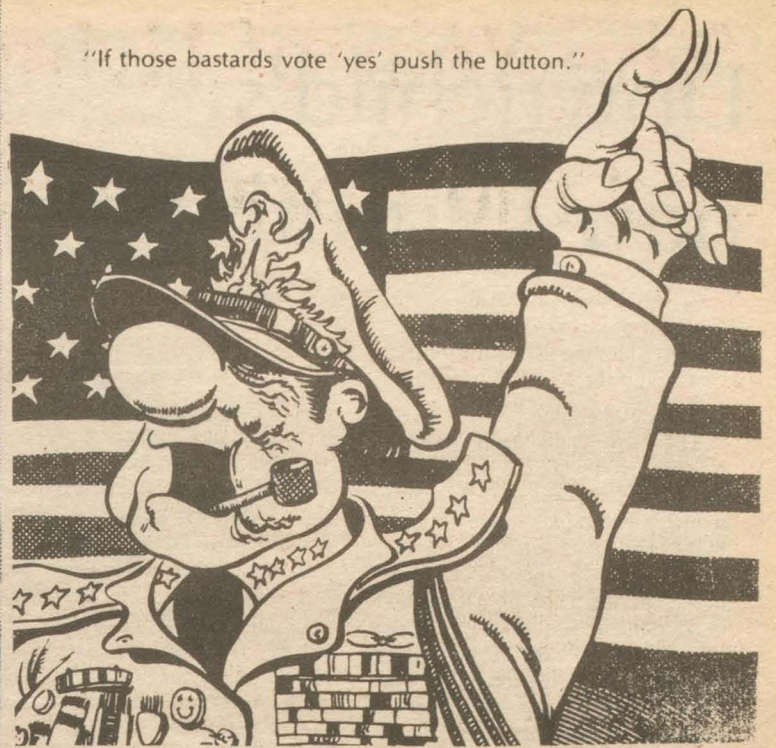
Begin chapter two: 'The Good Guitars become Great'. Charlie Byrd dazzled us with a choreographically elegant departure, leaving Ellis and Kessel to work through a fine selection of tried and true classics: On Green Dolphin Street, 7 Come 11, Georgia On My Mind.

Whew! They showed that jazz is freedom to feel and to say what's on your mind. Kessel and Ellis were incredibly tight in '7 Come 11', loaded with Charlie Christianson-esque single note whirls. Kessel joked with the audience between numbers, explaining that this bought Herb time to practice the next number, alluding to their spontaneity. The

drummer had to work hard to hold the line, and was allowed to falter only slightly before Ellis threw him a motivating look. Ellis by far put in the best night, and concluded the first half with a memorable version of 'Danny Boy', slipping in 'Where Are the Clowns'; smooth, soft emotion.

The second set began with Charlie Byrd working alone. He was playing an Ovation, a sort of amplified classical guitar, which sounds a little cheesy compared with the real thing. His style contrasted markedly to the rifty leads of the others, comprising mainly chordal progressions that came off rather stiffly. Even so, it was beautiful to hear him play: Charlie Byrd has been playing for a lot of years, and perhaps may not be concertizing for very much longer. He was joined later by Kessel and loosened up substantially as they played some material from their upcoming album.

Ellis finally returned and they amazed me with the complexity of the arrangements which they symbiotically pulled off without a hitch. They were clearly peaking, enjoying each other, ready to go. And it was over.



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Correction

In the Feb. 17 issue of the Gazette, the article titled "Provocative and innovative dances" was written by Edd Hansen.

As well, in the same issue, the article titled "Local bands thrive on that dirty rock'n'roll" was written by Michael Brennan, not Edd Hansen as printed. We apologize.

Downchild's new LP nothing new

by Gary P. LeBlanc

The **Downchild Blues Band** is most enjoyed when taken in proper perspective. They are an over-hyped, over-rated, quite average blues band. Competent, mind you, but not made of the stuff of greatness. The main reason **Downchild** is so popular is that they are the only Canadian band to play blues exclusively with 'big money' behind them. The T.V. exposure received years ago didn't hurt either. Other bands just as deserving of attention are certainly **Success Without College**, **Cameo Blues Band**, and even the **Dutch Mason Blues Band**.

But I'm on the Guest List is Downchild's first live release and ninth album to date. This LP is respectfully dedicated to Jane Vasey, their pianist who died of leukemia last summer.

There is nothing here to disap-

point Downchild fans, the band providing such signature tracks as 'Caledonia', 'Flip, Flop and Fly', and their own 'I Got Everything I Need (Almost)'. For many bands, a live album is an obvious commercial move when a vinyl release is due and there's little or no new material available. Such is not entirely the case with Downchild. As the eight previous albums are studio recordings, a live one gives fans a testament of what Downchild does most - play live. In fact, they boast doing about 300 gigs a year, which by any standards is a formidable undertaking.

At any rate, 'But I'm on the Guest List' is an excellent live recording, done over three dates last August at Toronto's El Mocambo, most famous for hosting the **Rolling Stones** pub gig in 1976.

Though Downchild succeeds in winding up the audience through musical sensationalism, the album doesn't leap off the turntable in a fit of excitement. The band is tight and all the songs adequately executed. The lead breaks on guitar, harmonica and piano are merely OK, nothing awe inspiring.

Downchild appears to have reached their uppermost limits as a band. Only three original cuts made it onto this record, and Downchild offers nothing in the way of developing a musical style that essentially has not changed in at least 20 years. Their rehashing of old blues songs is not refreshing, let alone new. Our own local **Willy Hop** (mostly former **Water St.** members) seems to carry that much more vitally, making the blues a reminiscently nostalgic experience.



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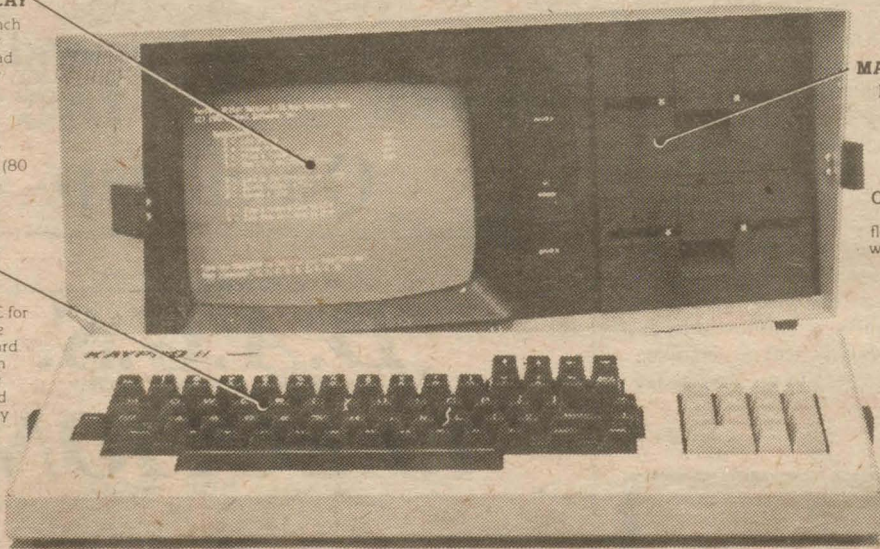
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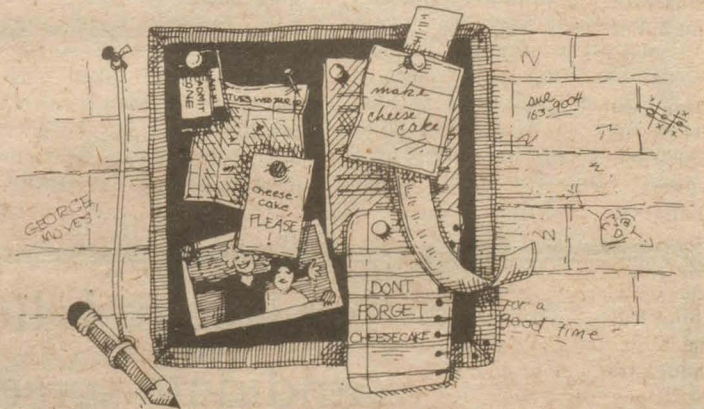
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Melt in a small pot over medium heat:
1/3 cup (80 mL) butter or margarine

Combine in a small bowl:
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- If the cheese is not at room temperature, leave it on the counter for a while. Hard cheese won't combine with other ingredients smoothly.
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Trivia tribute to M*A*S*H

1. Name the three actors who have played Father Mulcahy.
2. Who wrote the book M*A*S*H?
3. Why is Ben Pierce called Hawkeye?
4. What was the first T.V. series Wayne Rogers starred in after leaving M*A*S*H?
5. Which M*A*S*H celeb:
 - starred in a film about possession, piano playing, and devil worship? Name the film, the actor who portrayed the villain, and the two female leads.
 - 6. - starred in one of the first spin-off T.V. comedy series that was distinguished by the fact that one of the title characters was never seen? Name the series, the series it was spun-off from with its star, and the connection she has with M*A*S*H.
 - 7. Why is Margaret Houlihan called "Hot Lips"?
 - 8. What medical school did Henry Blake attend?
 - 9. What is the name of the title song?
 - 10. What unusual singer played a semi-regular role early in the series?

Last issue's answers:

1. Kiwi Kingston.
2. **The Creeping Unknown and Enemy from Space** - Brian Donlevy
3. **Five Million Years to Earth** - Andrew Keir
3. **Hammer: Night Creatures** with Peter Cushing
- Disney - **The Scarecrow of Romney Marsh** with Patrick McGoohan
4. They serve as slave tin miners
5. Peter Cushing
6. Dave Prowse
7. **Captain Kronos: Vampire Hunter**
8. **The Strange Case of Dr. Jekyll and Mr. Hyde - a snake does him in**
9. **Jack the Ripper**
10. Oliver Reed. He was born on Christmas Day and out of wedlock to boot.

Current leaders:

- John Keigan 25.5 pts.
- The Cincinnati Kid - 23 pts.
- Stephen Allen - 20 pts.

Rusty 'n Dave

Dear Rusty & Dave:

I have a problem that I am very embarrassed about. In fact one might say that this problem is downright humiliating. Come to think of it, I am too embarrassed and humiliated to talk about it.

name withheld by request.

Dear Rusty & Dave:

I am the consummate worrier. I worry about everything. In traffic I worry about whether the lights will change. In the bathtub I worry about drowning. When I exercise I worry about whether I am using up someone else's oxygen. I even worry about Rusty & Dave not receiving the Order of Canada medal, although this may be going a bit too far. Right now, however, my main worry is if too many books are being pilfered from the Killam library. Just think of the poor student who can not find a copy of **Wrestling With the Problem of Answering the Doorbell While In the Bathroom** (unabridged edition) for his term paper. Tell me, Rusty & Dave, are my fears justified?

Paranoid Pete

Dear Pete:

No. There is absolutely nothing to be afraid of with regard to books being lifted from the library, all for a few very good reasons: those gals at the front desk. That's right. Those Adidas bag checking ladies have everything in control. If you really need something to worry about, there is the slight chance

that these mercenaries have too much power and are close too taking over the Killam library with their guerilla tactics. But the important thing is that our books will be safe.

Oh, we have heard all the arguments. Those ladies are harmless. Those ladies are too nice. Those ladies are made of sugar and spice. Well, it's just not true. Each front desk lady at the library is well-trained in hand-to-hand combat. Who can honestly say that they have not once seen a would-be stealer of reading material tackled at the knees and forced to submit his contraband reading material by a double reverse arm lock?

Of course our front desk gals are heavily armed. Concealed beneath what appears to be a Salvation Army uniform is a veritable arsenal of tear gas, smoke bombs, and high caliber rifles. If, for any reason, they suspect any piece of reading material has been illegally removed from the library they have the weaponry to seal off not only the entire library but the surrounding nine blocks as well. Then thousands of suspects are rounded up and a strip search will eventually reveal the culprit.

So, Pete, we think that you will no longer have to worry about books being stolen from the library again. But did you ever wonder how the library gets books back if someone signs them out and then moves out of the country...?

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the Gazette's International
Women's Week supplement.

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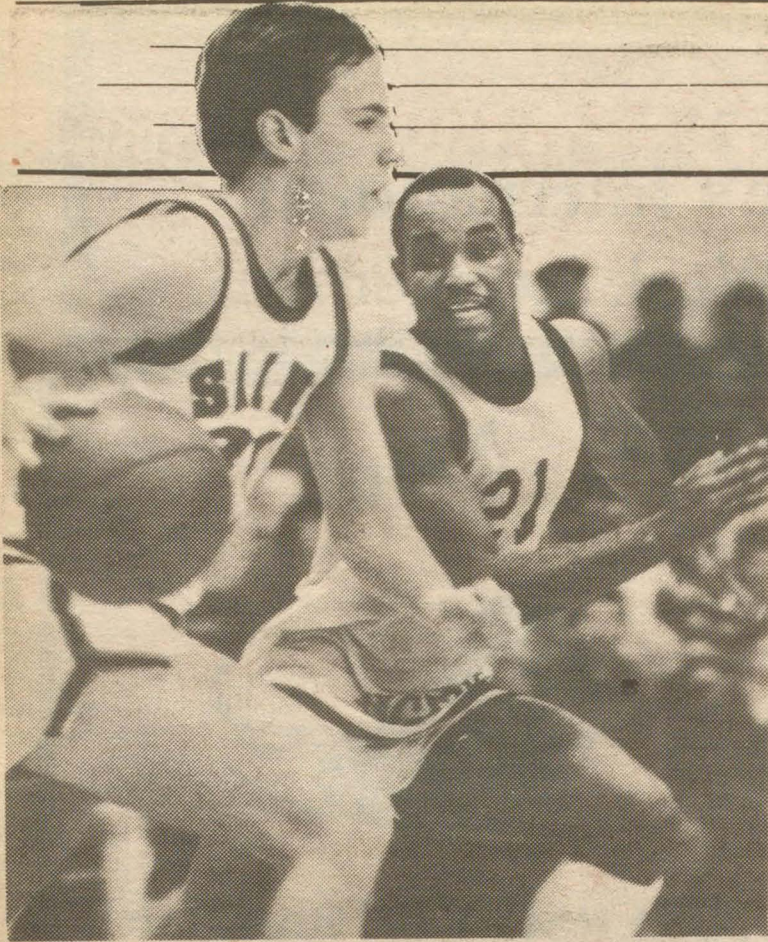
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First Level





Dal's ten-year drought against Saint Mary's in men's basketball ended with Dal's 85-72 win over the Huskies at SMU.

A first in ten years, Dal wins

by Luke Napier

The Dal basketball Tigers ended their 1982/83 regular season as well as their 10 year losing streak against S.M.U. by mauling the Huskies 85-72 at S.M.U. gym last Sunday.

Gone are the days of the Brian Heaney-coached, made in U.S.A. Husky powerhouses that started the decade-long rule over Dal's Tigers, and finally it seems that the force to be reckoned with in the conference is the sometimes inconsistent but nonetheless talent-laden Tigers.

The game began with S.M.U. charging to a 6-0 lead but Dal gradually found their rhythm both offensively, by deftly picking apart the Husky zone defense, and defen-

sively by intimidating S.M.U.'s shooters with their shot-blocking and pressuring the inexperienced S.M.U. backcourt into costly turn-overs.

The 36-32 Dal lead at the half reflected a hard-fought 20 minutes, and the capacity crowd knew the next half would be a dogfight.

Both teams came out strong in the second half, but Dal's aggressive play got them in foul trouble. With 12 minutes remaining Pat Slawter fouled out and the game was far from over. However, the Tigers could smell a long-awaited victory and kept the pressure on.

Tiger Guard Steve Lambert embarrassed the Husky ball-handlers with consecutive steals which he cashed in at the S.M.U.

hoop, bringing Dal's lead to 12, 68-56, with six minutes to play.

The Huskies rallied but couldn't match the efforts of the likes of Dal center Mich Paquin who went five for five in the half, finishing with 12 points overall. Lambert finished with a game-high 27 points, followed by Bo Hampton's impressive 18 point performance.

Stan Whetstone grabbed 12 rebounds and had 10 points in a strong defensive effort, while Rob Latter had 25 points and 15 rebounds for the Huskies.

Although the win has no effect on league standings, it will certainly serve to fuel the cross-town rivalry as the two teams meet again, this time in A.U.B.C. semi-final action, Friday night at Metro Center.

Dal takes championship fourth year running

by Andrew Lorimer

The men's volleyball Tigers capped a triumphant season last weekend with a win in the finals of the Atlantic Conference Championships. The win in Moncton marks the fourth consecutive year that Dalhousie has won the AUAA finals, and paves the way for Dal's appearance at the national championships.

The fourth-seeded UNB squad posed no initial threat to the Tigers, who stormed through the semi-final round in three games straight with scores of 15-7, 15-2 and 15-10.

The Tigers' semi-final Player of the Game, as selected by committee, was Jamie Fraser, who scored 13 kills, 4 blocks, 6 digs and 100 per cent service reception. Other Tiger stars were Jamie Naugler with 12 kills, 2 digs and 75 per cent service reception and Ron MacDonald, who was top blocker with 6 stuffs.

On the other side of the coin the host team U. de Moncton Blue Eagles fought it out with Memorial University and dragged the match to five games before the Beothuks won and advanced through to the finals with the Tigers.

The final match-up between Dal and their arch-rivals from Memorial proved to be the severest test all season. The Tigers pounded Memorial in the first game 15-6 only to have the Beothuks return the favour 15-9 in the second game. The two teams traded games and entered into the tie-breaking fifth. With the crowd pulling for the Memorial underdogs and Dalhousie's winning streak on the line the Tigers faltered at times but rallied in the final game and walked away with a 15-7 win and the AUAA championships. For the Beothuks this was their third consecutive second place finish.

Co-captains Fraser and Naugler capped outstanding season play with sterling performances in the finals. Naugler had 28 kills and two blocks while Fraser had 23 kills, 5 blocks, 3 aces and 2 digs. Orville Dunn had 4 kills, 2 blocks, 2 aces



The men's volleyball Tigers came away from their last week's action with the AUAA title, a trip to the National championships, and a ranking of number five in the country. Not bad...

and a team high of 81 per cent service reception. Setter Leander Turner had 7 kills and 2 stuffs and was selected as the Dalhousie Player of the Game.

Other honours bestowed upon players were:

- League MVP - Jamie Fraser (Dal)
- All Stars - Jamie Fraser (Dal)
- Jamie Naugler (Dal)
- Orville Dunn (Dal)

- Gilles Boudreau (Moncton)
- Jeannot Bouchard (Moncton)
- Bob Dyckson (Memorial)

Dalhousie coach Al Scott was selected by his fellow coaches as the AUAA Coach of the Year, for the fourth consecutive year.

The Tigers now advance to the National Championships, which will be held at UBC on March 10, 11, and 12.

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"BG" was named by Kathie Wheadon and Tracy LeBlanc of Sherriff Hall, in the 'Name the Tiger' contest. DSU Tiger Fund Committee

Hockey Tigers come up big

by Bruce Galloway

The Dalhousie hockey Tigers laid aside any fears that they couldn't come up big in the playoffs as they defeated a tough Mt. Allison squad two games to one in AUSA semi-final action over the weekend.

After dropping the series opener 6-3 in Sackville Friday, the Tigers roared back to take two straight home games, hammering the Mounties 11-2 Saturday night and then posting a tough 4-3 decision Sunday. Dalhousie now advances to the AUSA final this weekend where they will meet the defending CIAU champs the Moncton Blue Eagles.

Sunday's game was by far and away the best of the series featuring wide-open hockey with plenty of hitting and great goaltending at both ends. After Mt. Allison had scored the first period's only goal, the Tigers appeared to break the game open, when early in the second frame they scored three quick goals. John Kibyuk tied the game while Dal was on the power play beating Mountie goalie Eric Setchell cleanly on a fine setup from John Cossar. Within two minutes the Tigers had increased their lead to two goals by Chuck

Tuplin and Cossar.

The Mounties, to their credit, did not collapse and cut the Dal lead to one before the period ended on a goal by Kevin Foran. The game winner was scored in the third period by Mike Jeffrey as he picked up a loose puck in the Mt. A. end and beat Setchell with a low backhand. Mt. Allison again cut the Tiger lead to one on a goal by John Annear but couldn't get the equaliser to force overtime.

Commenting on the closeness of the game, Dal coach Peter Esdale said they knew before the first puck was dropped the Tigers were in for a bad game. "When you are playing in a sudden death situation it's always hard," explained Esdale, "We knew we were in for a tough one."

In Friday night's opening game the Mounties scored three unanswered goals in the third period to break a 3-3 deadlock. Mt. A.'s Jim Parfitt led all scorers with three goals with Kevin Foran notching two, and Larry Gaudet adding a single. Tim Cranston, Brian Guazzini and John Cossar replied for the Tigers.

Saturday night, the Tigers, facing elimination, came out flying, scoring three goals in the first ten min-

utes and taking a 5-2 lead into the dressing room at the end of the first period. Dal then added three goals in the second and third periods enroute to the 11-2 shellacking. The Tigers' John Cossar and John Kibyuk led the scoring parade with four goals each, with Peter Glynn, Terry Crowe and Chuck Tuplin netting singles. Kevin Foran and Mike Giroux scored for the Mounties.

A big part of the Tigers' weekend success has to go to the work of the line of John Kibyuk, John Cossar and Moochie Friesen. The line played spectacularly in both of the home games scoring (no less) than ten times.

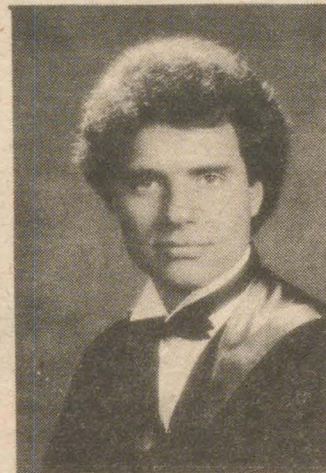
Kibyuk, who notched five of those goals, attributed his scoring success to his linemates.

"When you're on a line with people like Moochie and John it really helps," explained Kibyuk. "They (Mt. A.) had problems covering us all - we had a lot of 'open net' goals."

The championship series with Moncton opens on Thursday night with the Tigers hosting the Blue Eagles at the Memorial rink. Game time is 7:30. The second and third game (if necessary) will be played in Moncton on Saturday and Sunday.



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The expectation is already growing for the Dal-U de Moncton AUSA hockey finals this week.

Tigers make a good show at exciting swim meet

Dalhousie swimmers won 18 of the 32 events at the 1983 AUSA Swimming Championships held at the Aquarena in St. Johns, Newfoundland. The Dalhousie womens team won their third successive team championship, while Memorial edged Dalhousie in an exciting battle for the mens title. Dalhousie's Nancy Garapick and Andrew Cole were named A.U.A.A. Swimmers of the Year and the Tiger coach Nigel Kemp was named Coach of the Year.

Led by Garapick the Dalhousie Women accumulated 165 points, ahead of Acadia's 76, Mt. Allison's 67, U.N.B.'s 62 and Memorial's 34. The Beothuks took the mens title with 147 points ahead of Dalhousie's 142, Acadia's 69, U.N.B.'s 34 and Mt. Allison's 10. The outcome of the mens championship remained

in the balance right up until the conclusion of the sixteenth event — the 400 metres freestyle relay — in which the host Memorial team out-touched the defending Dal Tigers by just six tenths of a second to take their first title since 1970.

Swimming in her first A.U.A.A. Championship Garapick captured three individual titles, winning the 100 breaststroke, 100 butterfly and 200 backstroke events, the latter two in A.U.A.A. record time. Garapick also led off the Tigers 400 medley relay with a record setting 1:06.37 backstroke leg as well as anchoring the record setting 400 freestyle relay with Susan Duncan, Shelley Platt and Louise Deveau. These four swimmers were responsible for the eleven individual golds won by the Tigers. Kathleen Mc-

Kervill of Acadia and Francine Hickey of Memorial were the only swimmers to crack the Dalhousie domination of the womens events.

Cole claimed the 400 individual medley, 100 and 200 metres breaststroke events, while co-captain David Sweett took the 200 individual medley.

Dalhousie qualified 16 swimmers, 8 men and 8 women, for the 1983 C.I.A.U. Championships in Sherbrooke, Quebec, March 4, 5 and 6, where 7 swimmers from Memorial, 6 from Acadia, 4 from U.N.B. and 3 from Mt. Allison will also compete.

Tiger's coach Nigel Kemp was well pleased with his swimmers performances. Remarkably, the entire mens team swam season best times in their 50 individual swims.

ATHLETES OF THE WEEK February 21-27, 1983

ANNA PENDERGAST WOMEN'S BASKETBALL

Named the most valuable player in the AUSA for the second consecutive year, Anna scored 27 points against St. F.X. as the Tigers were eliminated in the conference semi-finals. Pendergast led the conference in scoring (22.4 points per game) and in rebounding (10.4 per game). The Kensington, P.E.I. native is completing her career with the Tigers. She is a national team member and a former All-Canadian.

Honorable Mention - Bev Audet - Women's Volleyball.

JAMIE FRASER MEN'S VOLLEYBALL

Jamie led the Tigers to their fourth consecutive AUSA championship last weekend against Memorial. Fraser, a first year medicine student, is a 6'4" spiker. He was named most valuable player in the AUSA and is also a member of the AUSA All-Star team. Certain to be named an All-Canadian, Fraser has played four years with the Tigers, all championship seasons.

Honorable Mention - John Cossar - Hockey - Steve Lambert - Basketball

Thursday to Thursday

Public Service Announcements

A Rich Man/Poor Man Supper on March 10 at 6:30 p.m. in the McInnes Room, SUB will help to raise the awareness of the Dalhousie community to poverty. Three speakers will also give a unique look at the causes and effects of local, national and global economic and social disparities. The evening will begin with a supper which will symbolically represent the divisions between the rich and the poor. Following that Ms. Bonnie Anderson, a nutritionist with the City of Halifax will speak on health and budgets, and Dr. Bradfield of Dalhousie's Economics Dept. will examine disparities in Canada. President of the North/South Youth

Assembly, Mr. Karanja Njoroge, will speak about the causes of global disparities and will look critically at prospects for the Third World in the next 10 years. The evening will end with a number of cultural performances from some of Dalhousie's Foreign Student Associations.

Everyone is welcome. For tickets (\$5.00/\$4.50 students) and more information, please contact Susan McIntyre (424-2146) or the International Student Co-ordinator (424-7077). Tickets are available at the Dalhousie SUB.

Barbara Dilley, an outstanding American dancer and dance teacher, will be heading modern dance workshops and classes at the **Dance Exchange** this month.

Trained in classical ballet, Ms. Dilley established her career performing with

such internationally known modern dance troupes as Merce Cunningham Dance Co., Judson Dance Theatre, Yvonne Rainer and The Grand Union. She is now director of the Dance Department of Naropa Institute in Boulder, Colorado.

On **Saturday, March 5** at 8:00 p.m. she will give a **Solo Concert** at Dance Exchange, 1672 Barrington Street. Admission \$3.00.

Call Dance Exchange - 423-6809 - for workshop information and registration. Call Karma Dzong - 429-2033 - for information concerning the public talk and dance demonstration.

The **Honourable Gerald Regan**, Minister of State (International Trade) will present a speech entitled "**Ocean Resources and International Development**"

in the Haliburton Room, King's College, noon, Friday, March 11. For more information contact Gary Luton at 424-2396.

On Saturday March 12th, **Flora Macdonald**, P.C. M.P., will be speaking at the Progressive Conservative Campus Federation Dinner. Ms. Macdonald will be speaking on **Canadian Foreign Policy**. There will be a reception at 6:30 p.m. in the Wardroom, University of Kings College followed by dinner at 7:30 p.m. in the University of Kings College Dining Hall. Tickets are 10.00 dollars for students and 15.00 dollars for non-students, and are available by calling 422-5637.

You can study **Chinese** at Dalhousie University. The university's **Office of**

Part-Time Studies offers a non-credit course in Chinese as part of its Self-Instructional Language Programme. For more information on this and other languages, including Modern Hebrew, Gaelic, French, Japanese, Dutch, and Indonesian, visit or phone Part-Time Studies, 6100 University Avenue, 424-2375.

The Halifax premiere of the film, **In The King of Prussia**, will take place on March 16, 7:00 p.m. and 9:00 p.m. at Dalhousie University, in the McInnes Room of the Student Union Building. This benefit showing is being sponsored by the Coalition Against Nuclear War. Tickets, adults \$4.00 and students \$3.00 are available at Red Herring Co-Op Books and at the door.

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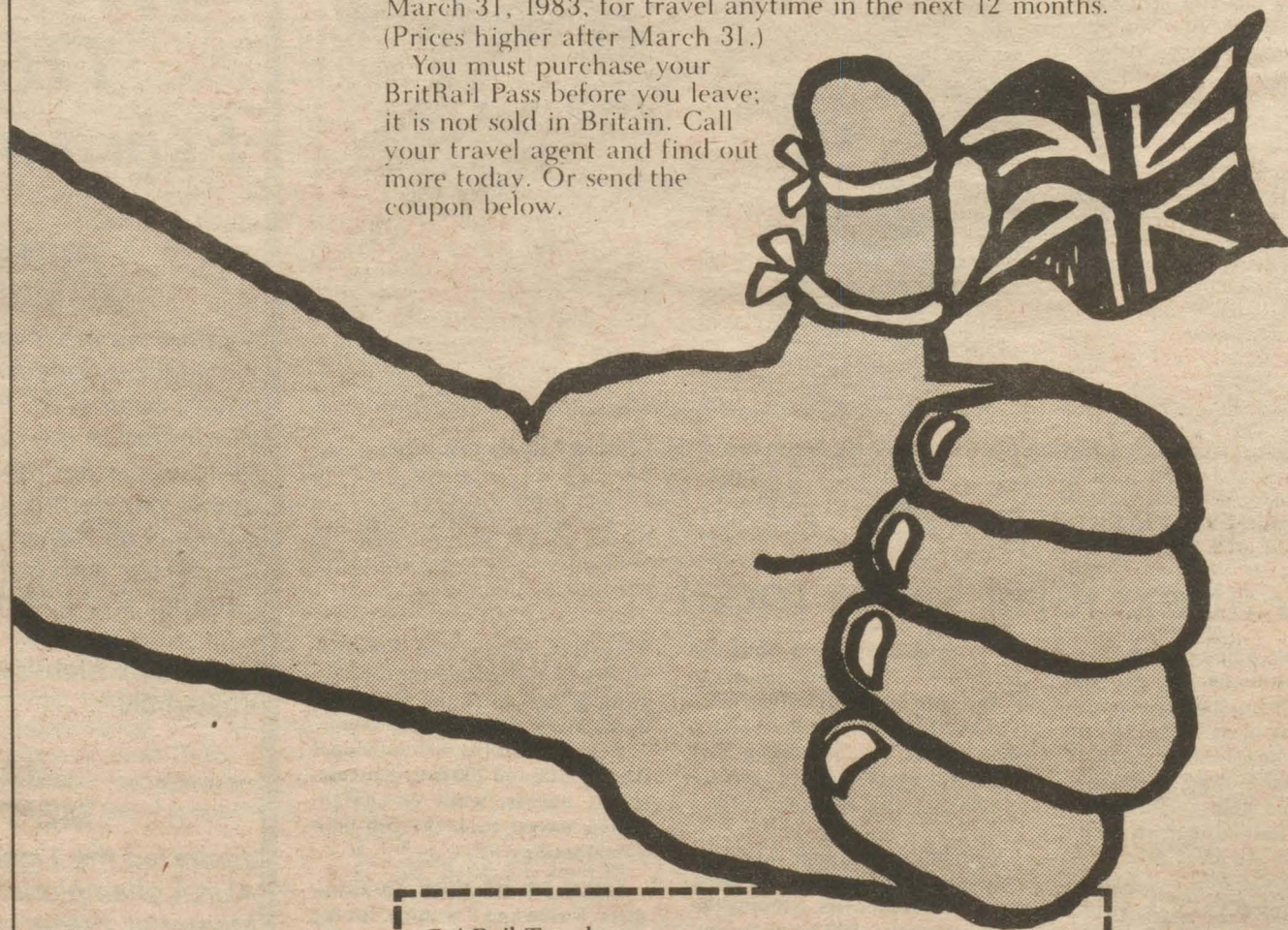
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Thursday to Thursday

coordinated by Dena Dankner

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Thursday, March 3

7:00 p.m. 3rd. Fl., Sub International Student Association Elections! Make a point of exercising your vote!

Bishop Henry Hill, Co-Chairman of the International Anglican-Orthodox Joint Doctrinal Commission, will preach at the 5:00 P.M. Solemn Eucharist in the King's College Chapel. Bishop Hill will deliver a lecture on Anglican-Orthodox relations at 8:00 P.M. in the Haliburton Room, Administration Building, University of King's College.

On Thursday, March 3 at 4:30 p.m. in Centre for African Studies, 1444 Seymour Street, **Caroline Mogadime** (Black South African educational consultant), just back in Canada from a conference on women in Lusaka, Zambia, will talk on "Women and Development."

Friday, March 4

Le Club Français et la Société Hellenique vous invitent une **Super Soirée, Café-Théâtre**, avec les voix d'Acadie, le 4 mars 8h, dans la salle McInnes (S.U.B. de Dalhousie). Une variété de mets français et grecs seront servis l'entracte du spectacle. La soirée se terminera en grand bal. Entrée (tout compris) \$4 (étudiant) \$6 (adultes).

On March 4 at 8:00 p.m. — 1 a.m. Social Night sponsored by the International Student Association. A fundraising night with profits going to OXFAM, featuring the African music band **White Label**. Admission costs just \$1.00. For confirmation of the date please contact the International Student Co-ordinator (424-7077).

Dalhousie French Club and Hellenic Student Society are pleased to invite you to their **DINNER-PARTY** in the McInnes Room in the Sub. at 8 p.m. on **March 4th**. Come and experience an evening with a difference (and haute-cuisine!) Become part of the Mediterranean spirit! Witness the ups and downs of two peoples whose passionate outlook on life has no equal!!! All this for \$4 (student) \$6 (others).

On March 4 at noon, **Iona Campagnolo**, president of the **Liberal Party of Canada**, will be speaking at St. Mary's University SUB, third floor lounge. A question and answer session will follow a short speech by Mrs. Campagnolo on the future of the Liberal party and its newly formed reform commission. Everyone is welcome. Sponsored by the Dalhousie and St. Mary's Young Liberal Clubs.

On **Friday, March 4** and **Saturday March 5** there will be a conference on "Issues of Human Development in Southern Africa" for professionals in education, health, and law sponsored by **International Defence and Aid Fund for Southern Africa** at Saint Mary's University International Education Centre. Speakers include **Justice Thomas Berger**, **Dumisani Kumalo** (American Committee on Africa), **Caroline Mogadime** (African Development Education Consultants), **Robert Martin** (University of Western Ontario), **Wilfrid Grenville-Grey** (IDAFSA, New York) and **David Shires** (Family Medicine). For details of registration and schedule contact Brian O'Neill, Saint Mary's University: 429-9780, ext. 164.

The School of Library Service, Dalhousie University presents a lecture entitled, "Library and Information Services to Cultural Minorities" (Dr. Josey), followed by "Multicultural Services in Public Libraries" (Ms. Stephanie Hutcheson) on Friday, March 4, 1983 at 11:00 a.m. Speakers are Dr. E.J. Josey, Chief of the Bureau of New York State Library Cultural Education Center and Ms. Stephanie Hutcheson, Assistant Resource Support at the Toronto Public Library. The talk will take place at the MacMechan Auditorium, Killam Library, Dalhousie University. This lecture is open to the public.

"Keep the Home Fires Burning" is the

title of a performance piece on the theme of women and war, created and performed by performance artist **Lee Saunders** for **LUNCH with ART** in Saint Mary's University Art Gallery on Friday, March 4 at 12:30. Admission is free.

Saturday March 5

Re Press Club of the Month Club presents a dance extravaganza this Saturday evening with local bands, the **Hopping Penguins** (formerly Moonbuzz), **White Label** and **Registered Vote**. The club is located at the Sea Weed Theatre in Dartmouth (only 100 ft. from the ferry terminal). Come on out and have a good time.

International Women's Day: A march has been organized to protest the availability of video pornography in the local area. All women, men and children concerned about this issue are encouraged to meet at the Sobeys' parking lot, 6485 Quinpool Road at 12:00 noon, Saturday, March 5. For further information call A Woman's Place 429-4068.

The Saint Andrew's Missionary Society is sponsoring a **Rummage and Bake Sale** Saturday, March 5, 10 a.m. to 2 p.m., Main Foyer, Arts and Administration Building, King's College. Clothes, Books, Baked Goods, Misc. for Sale.

There will be an **Outdoor Trip** sponsored by the Canadian Hostelling Association — N.S. on **March 5: Ski Tour on Gaspe Mountain**. Many nice ski trails and a great view of the Valley near Wolfville. This area usually has lots of snow. Estimated transportation cost: \$10.00 for those without cars. Leader: **Dave Dermott** 469-9968(h) or 426-3100(w)

Sunday March 6

There will be an **Outdoor Trip** sponsored by the Canadian Hostelling Association — N.S. on **March 6: Old St. Margaret's Bay Road: Day Tour**. Enjoy a day of skiing or hiking close to Halifax. Bring a lunch. Leader: **Mike Potter** 423-6642(h).

Scientific Sessions on Marxism. Fifth in a series of 18 lectures marking the centenary of the death of Karl Marx (1818-1883): "The Reality under State Monopoly Capitalism confirms Marx's Teaching that Socialism can only be ushered in by the Revolution." Sunday, March 6, 1983, at 3:00 p.m. in Room 346 the Weldon Law Building. The speaker is a representative of the Communist Party of Canada (Marxist-Leninist). Sponsored by Dalhousie Student Movement. Everyone Welcome. The topic of the sixth session, to be held next Sunday, March 13, is "Against Concessions".

Dalhousie Department of Music presents a **Faculty Recital** with **Philippe Djokic**, violin and **Lynn Stodola**, piano. Featuring works by **Kreisler**, **Tartini**, **Fauré** & **Wieniawski**. on Sunday, March 6, 1983 at 3:00 p.m. Rebecca Cohn Auditorium. Adults \$3.00 — Free to Students.

Monday March 7

The **Chaplains on Campus** will be sponsoring a series of four student forums held each Monday throughout March. First in the series will be "Pornography and Censorship" on March 7, with a guest moral theologian speaking on the topic. Time is 11:30-12:30, room 412, SUB.

Debut Atlantic and The Symphony Musicians Trust Fund present 1981 Sydney International Piano Competition Winner **Chia Chou** in concert with **The Symphony Musicians** under the direction of renowned conductor **Milton**

Katims in one performance, Monday March 7th at 8:00 p.m. in the Rebecca Cohn Auditorium of Dalhousie Arts Centre in Halifax. This performance not only marks the first full professional orchestra concert in Halifax since December but will be the first 'live to air' broadcast of a full Symphony Orchestra ever to originate in Halifax. The performance will be broadcast 'live to air' on CBC Stereo's **Arts National** to officially open the **Debut Atlantic Broadcast Week**. The Orchestra will perform **Beethoven's Egmont Overture**; **Brahms' Symphony No. 1** and **Rachmaninoff's Piano Concerto No. 2** with soloist **Chia Chou**. The Symphony Musicians Trust Fund and Debut Atlantic hope that strong public support of this event will be forthcoming and lead to a strengthening of Symphonic Music in this area.

On Monday, March 7, at 11:30 a.m. — 12:30 p.m. the **Student Forum Series** sponsored by the Chaplains' office begins with a discussion on **Pornography & Censorship**. Guest for the discussion will be **Dr. T. Mabey**, Prof. of Theology, Atlantic School of Theology. We encourage people of all opinions and options to come and voice their ideas. Coffee is available. Room 412, SUB (Fourth floor). Next Weeks forum: Conference of Bishops' statement on the Economic Crises, 11:30-12:30, Student Council Chambers.

Tuesday March 8

A luncheon seminar entitled "Canada's Roles in the New Ocean Regime: Where do we go from here?" will be presented March 8 in the MacInnes Room. **M. Alan Beesley**, Canadian Ambassador on Disarmament and past Ambassador to the third United Nations Conference on the Law of the Sea will speak on the topic. Sponsored by Dal Student Pugwash, the Centre for Foreign Policy Studies and the Canadian Institute for International Affairs. For more information contact Gary Lutton at 424-2396.

An **International Women's Day Celebration Rally** takes place on Tuesday, March 8, at Mount Saint Vincent University. The Rally, sponsored by the Mount Student Union, will be held from 12:00 until 2:00 in the Seton Auditorium and focuses on the theme "Women Rise to the Challenge." **Alexa McDonough**, NDP leader and a respected voice in women's affairs; **Frances Cosman**, President of Nova Scotia Status of Women; and **The Archbishop of Mount Saint Vincent University, The Most Reverend James Hayes** will all speak at the Rally. **Rita MacNeil**, a gutsy, Cape Breton folk singer will perform. The Rally celebrates the accomplishments made toward social equality and looks positively toward future progress. An opportunity to address any current women's issues will be provided by a question session following the speeches. A number of campus and community women's groups have been invited. Everyone is welcome to attend.

The International Law of Disarmament: What are the Options? Ronald St. John MacDonald Symposium sponsored by the John E. Read International Law Society, Tuesday, March 8, Room 115, Weldon Law Building at 8 p.m. Speakers will be **Ambassador J. Alan Beesley**, Canadian Ambassador for Disarmament, **Dr. William Epstein**, Special Consultant on Disarmament to the Secretary General of the United Nations and **David R. Jones**, editor of the **Soviet Armed Forces Review Annual**.

The Dalhousie community is invited to attend the **Department of Music graduation recitals**. Over the next ten weeks, eleven graduating Music students will demonstrate their talents in

solo and duo recitals in the Arts Centre. The graduation recitals represent the students' work at the peak of their university accomplishments. They have all had at least four years of university music study, including lessons on their major instrument and classes in music history, theory and literature. Several of the students plan to continue their music studies at the postgraduate level. The recitals begin at 8 p.m. and are free of charge. **Tuesday, March 8, Peter Dunn**, violin, **Dunn Theatre** and **Wednesday, March 9, Tina Mumford, Louise Portman**, voice, **Dunn Theatre**.

Wednesday March 9

Arctic IV and **Sub Igloo "Under the Ice at the Top of the World"** are two films providing an eyewitness view of Dr. Joe MacInnis' Arctic Diving Expeditions. They will both be shown in room 2815 in the LSC at 2:30 p.m., Wednesday March 9.

A program on how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre, starting Wednesday, March 9. Over five weekly sessions participants learn skills of physical relaxation, cognitive coping and exam writing. To register phone 424-2081 or come in person to the Centre on the fourth floor of the Student Union Building.

Fourth in a series of forums on the theme "The Two Superpowers, the Danger of War and the Militarization of Halifax": A presentation and discussion on "The militarization of the economy and the ruinous consequences for the people" will be held March 9, 7:30 p.m., room 349 Weldon Law Building. Special reference will be made to Halifax, the most heavily militarized city in Canada and a strategic port for the NATO bloc, for which the Pentagon has major plans in their war preparations. Sponsored by the organizing committee to found the Halifax Committee Against Imperialist War. All welcome. Discussions held each Wednesday.

Planning and Citizen Action is the theme of a public education series being sponsored by the Community Planning Association of Canada (CPAC) which started March 2 at the North End Branch of the Halifax Library. The series has been designed for citizens to learn about and discuss the following vital matters that are facing the public and elected representatives at this time: **Commercial Development & The Liveable City** (March 9); **Plan Review: It's Past and Future** (March 16); and **Public Information and Citizen Participation**. Admission is free and all citizens are welcome to attend. The sessions begin at 7:30 p.m. each Wednesday evening. For more information contact CPAC, 422-5564.

The **Dalhousie Disarmament Society** will meet Wednesday, March 9, in Room 220 of the SUB. Newcomers are welcome.

During the month of March, the **International Education Centre** at Saint Mary's University is presenting an **African Film Festival**. The purpose of this festival is to present to the film-going audience of Halifax/Dartmouth, a varied image of Africa and to introduce them to the works of several African directors. "Black and White in Colour", directed by Jean-Jacques Annaud was made in the Ivory Coast in 1976 and will be shown Wednesday, March 9. Set in colonial West Africa in 1914, the film tells the story of a mini-war fought by the French colonials against the German colonials, with each side using the local people as soliders. All films begin at 7:30 p.m. in the theatres of the Burke Education Centre, Saint Mary's Univer-

sity. For further information call Margie Macdonald at 429-9780 ext. 479 (9-5).

Thursday March 10

"Ocean Technology, Training and Transfer" is the topic of a seminar being presented by Dr. Harvey Silverstein, president of Marine Technology Consultants Ltd. and Professor Elizabeth Mann Borgese of the Dalhousie's Political Science department. As adjunct Professor of International and Marine Affairs at Dal, Silverstein's specialty has fallen under science, technology and international affairs, with special emphasis on marine affairs and hydrogen energy technologies. Borgese is recognized world-wide for her work on issues such as a world constitution, international development and especially the law of the sea. Room 303, A&A, noon on Thursday, March 10. Sponsored by Dal Student Pugwash and Canadian Institute for International Affairs.

Religion and Politics is the theme of this winter's Thursday noon hour series **Our World in the Eighties** at the Halifax City Regional Library, 5381 Spring Garden Road. On Thursday March 10 at 12 noon **Father Louis Caissie** will present the topic "The Roman Catholic Church in Latin America." Father Caissie is from New Brunswick and a graduate of St. Mary's University and Holy Heart Seminary. He worked at a mission in Peru until 1972 and is presently pastor at St. Peter's Church, Dartmouth. This series is co-sponsored by the Halifax City Regional Library and the International Education Centre, St. Mary's University. The public is invited to attend, coffee will be provided.

Public Service

Announcements

Present and former students of King's Foundation Year Programme: A committee appointed by the Faculty of Arts and Science is carrying out a review of the Foundation Year Programme. The committee solicits your evaluation of your experience in the Programme. Responses will be kept in confidence. If you would like to talk to the committee, please phone Michael Cross at 424-2373, or send your opinions in writing to: Michael Cross, Associate Dean, Faculty of Arts and Science, Dalhousie University.

Gay Line — Information, Counselling & Referrals for Lesbians & Gay Men. 429-6969 Thurs, Fri, Sat. 7-10 p.m. Sponsored by Gay Alliance for Equality, Inc.

Debating Judges Needed: The **Nova Scotia Debating Society** urgently requires volunteers to help judge at its **Senior High School and Junior High School Provincial Championship tournaments**. The Senior High Championships will be held from Thursday evening, March 3rd until Saturday evening, March 5th.

All regular round debates will be at Gorsebrook School, the evening rounds begin with judges briefings at 6:30 p.m. while Saturday events get underway at 9:00 a.m. The Junior High Championships will be conducted at Queen Elizabeth High School in Halifax on Saturday, April 9th. In the morning, debaters will argue whether Canada should actively campaign against nuclear weapons while the afternoon rounds will be impromptu. Judges are asked to report to Room 234 at Q.E.H. at 9:00 a.m. and 1:00 p.m. for morning and afternoon rounds respectively. The general public is invited to attend all of the rounds of debate. For further information, telephone John Filler at 425-3284 or 463-8624.

Lebanese Night, March 12. McInnis Room, sponsored by the Lebanese Students' Assn., featuring Lebanese food and cultural performances. For tickets (\$10.00) and more information, please contact the International Student Co-ordinator (424-7077).



A Taste for Adventure

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