

1 BAR 19

ppp

2

3

fff

MAX SPEED / INTENSITY

STACC CLOUDS

SUSTAINED

fff

LOW STABS

fff

HIGH STABS

ANGULAR

SPACE

REPETITION

GLISS UP

GLISS DOWN

VARIABLE GLISS

MULTIPHONICS HARMONICS

MEDIUM SPEED LEGATO LINE 13

FAST SPEED LEGATO LINE 14

MEDIUM SPEED ARTICULATED 15

FAST SPEED ARTICULATED 16

1

2 VETOA sff SINGLE FOCUS GESTURES

3

4 VETOB DISSIPATING GESTURES

5

6

7 VETOC WILD/ALTERNATIVE SOUNDS

8

9

10 TUTTI dynamics (NO PERC/DRUMS/ SYNTH) - leave gaps

SNAPSHOTS

part 4 opening  
when do the winds start?

flute

oboe

clar

tpc

Bassoon

Perc

Pno

ppp

flute

oboe

clar

tpc

Bassoon

Perc

Pno

ppp

Eup

trp

trp

Ten

Bari

Bell

clar

COL BARI

ppp

STOOD IN 5 CARDS

snapshot  
six group snapshots  
wind group snapshots  
string group