

# Board-Faculty sign contract

by Paul Clark

The collective agreement between the Dalhousie Faculty Association (DFA) and the Board of Governors (BOG), which was ratified last week, was signed this Monday, said Michael Cross, chief negotiator for the DFA.

The contract is effective from July 1, 1978 to June 30, 1980 and comes after nearly a year of negotiations.

There are 33 articles in the contract, among which include ones for "Academic Freedom", "No Discrimination", rights of the DFA and the BOG, "Appointments and Re-Appointments", "Professional Ethics", "Duties", "Teaching", "Financial Constraint" and "Exigency", "Grievance and Arbitration", "Salaries", and "Strikes and Lockouts".

The purposes of the agreement, as stated in the contract, are "to set out terms and conditions of employment for members of the bargaining unit, which . . . will promote academic excellence . . . ensure equity in the treatment of members . . . including means for settling differences which may arise from time to time between the Board and the members".

The contract provides for a "Committee to Administer the Collective Agreement" and a "Grievance Board". Matters not resolved by the Grievance Board may be "submitted to arbitration" and provisions for the formation of an Arbitration Board are included.

Article 11 refers to hiring, employment conditions and other matters affecting "Professional Librarians", and serves to enact the "Library Systems Appointments Committee".

Faculty members are to receive a 6.5 percent pay increase for the first year of the contract and five percent for the second year, paid retroactively where necessary. There is also a "Career Development Increment" which amounts to a payment

of \$800 for the first year and \$850 for the second year to be paid to each member.

The salaries are to range between \$15,086 for a first year lecturer and \$44,034 for a full professor who has taught a maximum number of years. Members of the faculties of law and medicine receive extra stipends.

Cross said among the major innovations in the contract was in the area of financial "constraint and exigency", that is, what happens when the "big crunch comes".

These articles stipulate a number of measures to be taken preceding a reduction of salaries and the "lay-off and termination of the employment".

Cross also mentioned several areas of the contract he termed "quite sophisticated", including the articles on discrimination, management rights and professional librarians.

Cross said the contract is a legal document and two copies have been submitted to the Minister of Labor. It now comes under the jurisdiction and protection of the Trade Union Act.

Asked to respond to charges by John Graham, a Senate member, and others that the contract was encroaching on the powers and responsibilities of the Senate, Cross said this Monday afternoon he had met with the Senate Liaison Committee to see how the Senate's interests were protected.

He said they found "no conflict of interest, no diminishment of power" of the Senate.

"That issue is a non-starter", he said, "dredged up by people who are simply anti-union."

Regarding charges that the freedom of faculty members was being violated by having to pay dues even if they were non-union members, Cross cited clauses which permitted members to make religious and conscientious objections



Dal jazz band performs at SUB

Dal Photo Patrick

## the Dalhousie Gazette

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to such payments.

When asked if he thought article 24 on "Financial Constraint" would lead to tuition increases, Cross said the DFA had gone on record opposing tuition hikes.

He said he thought there were a number of alternatives for increasing financial revenue in addition to increased tuition.

Students, he said, were not directly involved in the contract negotiations.

"These were faculty negotiations."

He pointed to areas in the

contract he thought beneficial to students, including the specification of teaching as a "primary responsibility" of faculty members and the "non-exploitation" article.

Cross said negotiations for a new contract to follow this one would probably begin in early April, but they wouldn't be as extended as the previous ones.

He said the present contract was originally to last longer than June 30, 1980, but the BOG changed their minds at the last moment.

The Faculty Association, in

some form or other, has been in existence since 1951, said

Cross, also a member of Dal's History Department. Two and a half years ago informal collective bargaining began, but this was rejected by the University.

In the spring of 1978 the DFA was unionized and serious bargaining could begin under the auspices of the Trade Union Act.

Cross thought close to a year of negotiations was an "average length of time" for a first contract of this nature.

## Committee drops plans to alter senate

by John DeMont

An ad hoc committee made up entirely of Dalhousie Senate members, decided on Monday to discontinue their efforts to alter the composition of the Senate. Two previous moves had been defeated, including one last week, when the 141 votes necessary for approval were not obtained.

The main objective of last weeks move according to committee chairman Dr. John Graham was a re-organization of the the Senate membership. The Senate presently includes; all department chairmen, all full professors, a group of elected staff members plus the university President and vice-presidents.

The emphasis of the Committee's report was placed on having the majority of Senators elected rather than appointed. An excerpt from the report said; in short, all individual members and institutions should have the op-

portunity to contribute, on a regular basis, to the definition of the common purposes of the institution as a whole as well as to the conduct of their particular areas of responsibility.

The Senate, as stated under the University statute, is responsible for the academic policy and internal regulation of the university.

Results of the referendum were 119 in favor and 48 opposed. Under normal circumstances this would be enough for a majority, however, as Dr. A.J. Tingley, the Senate secretary, explained, a change in the composition of the Senate must be approved by a majority of all Senators not merely a majority of those present. Dr. John Graham said over one third of the Senate were absent from last weeks vote, but this could be attributed to a number of reasons, including the particular Senators wish to abstain.

The ad hoc committee originally presented Dr. Tingley with the report in November of 1978. It contained 16 recommendations concerning the University constitution. Besides the

reorganization of the membership it also recommended: development of more effective relations and communications with the Board of Governors and the Dalhousie Faculty Association, election by Senate of its own executive officers, including Chairman, Vice-Chairman, and Secretary. Emphasis on the primacy of Senate in the determination of academic policies and priorities. And a cutting down of the Senate from its present 176 members to 208.

The committee agreed on Monday to have a separate meeting in December concerning the other issues of the report and the action to be taken, if any, in relation to them.

## inside the Gazette

New printers for Gazette p.3

Women's rights brief p.8

Baldrey is back p.15

Football at Dal? p.23

Remember ...

Gazette poetry Contest deadline Nov.29

# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road** (just opposite Howe Hall)  
"Serving Dalhousie students for 14 years"

## Thursday, Nov. 15

On Thursday, November 15, 1979, Dalhousie University, in cooperation with the Nova Scotia Department of Health, will sponsor a Rubella immunization screening test at Shirreff Hall. The clinic will run from 5:30 to 7:30 p.m. A short film on congenital Rubella syndrome will be shown several times during the clinic for those interested. The clinic has not been limited to Dalhousie students and staff; any woman is welcome to attend.

The screen results will be forwarded to the participants, who will be able to follow through with the actual vaccination at Student Health free of charge. Women, follow the advice of the Department of Health and don't gamble with the health of your future family. Act now!

At **Odin's Eye Café**, 1579 Grafton St., Halifax, there will be an "Open Mike" on the 15th of November. This is Odin's Eye's "audition night" so expect new talent as well as old favourites.

The Dalhousie Art Gallery Free Noon Hour Film Series presents two Films on Japan: **Traditional Handicrafts in Modern Living** and **Origami** on Thursday, November 15 from 12:00 to 1:00 in the MacAloney Room 406 in The Dalhousie Arts Centre.

All those interested in the state of rowing in Nova Scotia are cordially invited to attend the 1979 Annual General Meeting of the Nova Scotia Rowing Assc. to be held Thursday, Nov. 15, at Moosehead Breweries in Dartmouth, at 8:00 p.m.

Attend an Introduction to **Macro Analysis Seminars** 8:00 p.m. sharp, Nov. 15, at Halifax North End Library, 2285 Gottingen or, Nov. 20 at Dartmouth Regional Library Auditorium, 100 Wyse Rd. For further information call 477-3242, evenings.

The Buchanan government is continuing its policy of cutting back in education and other social services. They're now planning to bring in the **Michelin Bill**—a law designed to take away the right to unionize from 4000 Nova Scotian workers. The Workers Communist Party is organizing a rally on **Thursday, November 22nd, 7:30 p.m. at the North End Library** to discuss how we can fight back against these problems and how the WCP sees the fight for a socialist Canada.

Roger Rashi, Chairman of the WCP, will be a featured speaker. As well there will be other speeches, the presentation of the slide show "**WINNIPEG 1919 GENERAL STRIKE**", marking the 60th anniversary of this historic labour battle, and the WCP's cultural group will be performing a number of folk and labour songs.

**The Quilts by Teruko Inoue** will be the subject of a Gallery Talk given by Scott Robson from the Nova Scotia Museum at the Dalhousie Art Gallery on Thursday November 22 at 8:00 pm. That's Dalhousie Art Gallery, located downstairs in the Dalhousie Arts Centre.

The Dalhousie Art Gallery Free Noon Hour Film Series presents two films on Japan: **Higashiyama Kaii—Painter** and **Arakawa Toyozo—Master Potter** on Thursday November 22 at 12:00—1:00 in the MacAloney Room 406 in Dalhousie Arts Centre.

## Friday, Nov. 16

The School of Library Service, Dalhousie University presents a lecture entitled, "**Library Planning: The Systems Approach**" on Friday, November 16th at 10:45 a.m. Speaker: Pat Zuest, Head of Planning, Metropolitan Toronto Library Board. Location: MacMechan Auditorium, Killam Library. Open to the public.

On Friday the 16th of November, two well-known local musicians, **Dave Corkum** and **Kevin Roach**, will be combining their talents for an evening of "Bluegrass" and "folk" music.

**Synthetic Liquid Fuels from Nova Scotia Resources**, a talk by Mr. J.A. Brothers of the N.S. Research Foundation Corporation, is the topic of the **Issues in Science** Lecture series at the Halifax City Regional Library, 5381 Spring Garden Road, on Friday, November 16, from 12:00 noon to 1:00 p.m.

Wormwood presents **Les Diaboliques** on Friday, Nov. 16 at 7:00 pm and 9:30 pm by Henri-Georges Clouzot. On Saturday, Nov. 17 **Rain and Shine** by Ferenc Andras will be shown at 7:30 and 9:30 pm. Both films at the NFB 1572 Barrington Street.

**Synthetic Liquid Fuels from Nova Scotia** will be the topic under review in the weekly lunch hour lecture series offered at the Halifax City Regional Library.

The lecture to be delivered by J. Alfred Brothers of the Nova Scotia Research Foundation will be given at 12 noon, Nov. 16.

## Saturday, Nov. 17

Make a model of your favorite church in the Nova Scotia Museum's Project Room on Saturday, November 17, from 10:30-12:30, all welcome.

Kipawa presents **Carousel** on Saturday, Nov. 17 at 8:30 pm at the Cohn.

**My Scotland** is the topic of the **Saturday Afternoon at the Library** series, at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, November 17 from 2:00 p.m. to 3:30 p.m.

A **Skate-A-Thon**, scheduled on Saturday, November 24th from 12:00 noon to 4:00 p.m. at St. Mary's University rink, will help the Help Line eliminate its operating deficit.

**Mount Allison Bio-Grads** and their classmates Reunite!!

Bio-grads of Mt.A. invite any Allisonians to join them for wine, cheese and dancing on the top floor of the Professional Centre, corner Spring Garden and Robie Streets, on Saturday, Nov. 24, from 8:00 p.m. - 12:30 a.m. Tickets (at \$3.50 per person or \$6.00 per couple) are available before Nov. 15 from "Mount A Bio-Grad Reunion", Box 399, Tupper Medical Building, Dalhousie.

Prof. David Fensom will address the gathering, promising no action potentials but potentially lots of action. If you are a "Mt.A'er"—do come; we are looking forward to seeing you again!!

Any requests for information can be directed to the above address.

On Saturday the 17th and Sunday the 18th of November, "**Muddy Shoes**", a band from Yarmouth, will be making it's Halifax debut.

## Sunday, Nov. 18

The Sunday afternoon films at the Nova Scotia Museum on November 18, will be "**Beluga Baby**", "**Waterloo Farmers**", and "**The Lady From Grey County**". Show times are 2:00 and 3:30. Admission is free.

There will be Guided Tours of the Exhibitions **QUILTS by TERUKO INOUE AND GRANT MACDONALD'S THEATRE PEOPLE** on Sunday November 18 at 3:00 pm in the Dalhousie Art Gallery.

## Monday, Nov. 19

Not graduating this year? Still want a yearbook? We're going to be selling yearbooks on Monday, November 19. Yearbooks will be on sale in the SUB lobby between the hours of 11 am and 2 pm. The price for each book is \$15. Pharos yearbooks will be on sale for only one week so make sure you buy yours now.

## Tuesday, Nov. 20

**NEW BRUNSWICK STUDENT AID OFFICIALS** will be on campus November 27, 9:30—12 noon and 1:30—5:00 p.m. November 28, 9:30—12 noon. If you wish to make an appointment with them, please do so by calling awards office 424-2416 before November 21 giving your full name—social insurance number, and New Brunswick file number.

## Wednesday, Nov. 21

A **Model-Making workshop** for adults is scheduled for Wednesday, November 21, at the Nova Scotia Museum. There is a \$2.00 registration fee. Call the Information Centre to reserve a space, 429-4610.

Canadian poet **Ralph Gustafson** will read his poetry at 8:30 p.m., Wednesday November 21, in the student lounge (Room 409) of the Arts Centre. Faculty, students, and general public welcome.

## INFO:

**King's Coffee House**, 8:00 p.m. Sunday at the **Wardroom** in King's Administration Building. Admission \$1. Great Acts!

Due to the delay in the opening of the Dalplex the first meeting of the **DAL Squash Club** is postponed until January.

Evelyn Briggs will be coming to Dalhousie to meet with anyone who had problems with Student Aid in New Brunswick. Ms. Briggs will be at Dalhousie on November 27 & 28. Ms. Briggs will only come if 25 people sign up. More information available at awards office; phone 424-2416.

**Marxist-Leninist Forums**—The sixth in the Fall series being held under the general theme "**Mao Zedong Thought Is An Anti-Marxist, Counterrevolutionary Theory**" will deal with the topic: "**The Marxist-Leninist Line On War And Peace**". The forums are held each Sunday starting 2:00 p.m. in Room 410-412 of the SUB. Sponsored by DSM.

To grasp the Marxist-Leninist line on all questions, read and subscribe to **PEOPLE'S CANADA DAILY NEWS**, central organ of the CPC (M-L). Available from National Publications Center or the DSM literature table.

**Career and Life Planning** for persons seeking direction, in or out of the work force, is being offered by Mount Saint Vincent University 9 a.m. to 5 p.m., on two Saturdays, Nov. 24 and Dec. 1.

Sponsored by the Centre for Continuing Education at the university, the non-credit program will provide practical means to plan the direction of one's life or career. Participants will be encouraged to look at their past, present and future. They will be given help to gain insight into their career capabilities, learn how to assess possible career changes and to acquire the confidence to act on them.

Instructors will be Ms. Lynn Irlam and Ms. Debbie Castle, Halifax area consultants with People Development.

To register or to obtain more information about the non-credit program, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited so early registration is advised.

A display of comic book classics will be part of Dartmouth Regional Library's **Comics** program with collector John Fraser, Wednesday, November 21, 7:30 p.m. at the Woodlawn Mall Branch.

Cartoon characters have noticeably changed.

Dagwood, Superwoman and Spiderman are not the people they used to be.

Enthusiast John Fraser will discuss comic classics and explain what makes a comic a collectible.

Those old highschool **Archie and Veronicas** may be valuable.

At 2:00 p.m. on November 21 the Main Branch of Dartmouth Regional Library will present three films related to cartoon animation art.

**Doodle film, Hecklers and Mindscape**, are National Film Board productions that will show how cartoons come to life and what the characters represent to the artists who drew them.

**Doodle film** will follow an incurable doodler through infancy, adolescence and into the adult world of art while Hecklers will look at Canada's political history through the eyes of her political cartoonists.

In **Mindscape** an artist steps into his own work.

Free coffee and booklists will be available at both these free library programs.

Everyone is welcome to attend.

"**Story Hour**" is a weeknight presentation of Dal Radio which features plays, short stories or readings from novels ranging from science fiction and mystery to comedy and romance.

We are presently searching for any original material which would be appropriate for production by the station. We also are looking for people who would be interested in doing readings for the station. If you are interested in having your work produced for radio and are a student or faculty member or would like more information, please contact Mike Wile, station manager of CKDU at 424-2410.

We would like to have some material collected by Christmas in order to start production by the beginning of next term. So, TELL ALL YOUR FRIENDS!!!

For the thirteenth year in a row Montreal Trust Company is sponsoring a Doll Dressing Contest. The main purpose of the contest is to make a needy child happy at Christmas. Montreal Trust supplies the dolls to be dressed and the contestants supply their own material and ideas.

Participants in the contest are asked to return their dressed dolls to us by November 29th so that local judging can take place November 30th. Judges for the local contest have yet to be selected. After the contest is over the dolls are distributed to needy children in our area.

Naturally we would like to get the supply of dolls we have into the hands of the public so they can dress them for us and possibly win a prize at the same time. If you can use this sort of thing on your community service program or generally make the public aware of our community minded project, we would appreciate it. Should you require any further information on the project, please do not hesitate in contacting the undersigned. In the meantime, dolls can be picked up at our 1690 Hollis Street Office or the Bayers Road Shopping Centre Office, Halifax.



# DFA contract could be 'really scary'

by Paul Clark

For the first time there is a legal document spelling out what the Dal faculty owes to students in terms of time and performance, said Dick Matthews, president of Dal's Student Union, speaking about the Dal Faculty Association's (DFA) new contract with the Board of Governors (BOG).

"We now have a means for complaining if we feel we aren't being given a fair shake", he said.

Matthews was apparently referring to articles 15.10-15.15 of the contract that specify the teaching responsibilities of faculty members. The Committee to Administer the Collective Agreement and the Grievance Committee will presumably ensure that faculty members live up to their obligations stated in the contract.

Matthews also spoke about article 24, the "Financial Constraint" provision which requires that "efforts be made to increase the revenue of Dalhousie University" before faculty members' salaries are cut, before the budget is cut in specified ways which would affect the faculty's work and before faculty members are laid off or their employment terminated.

"Look how the clause is worded, it seems to me tuition is one of the few things the University has direct control over and seems to be the first avenue they would seek to increase revenue", he said.

"It's really scary", Matthews said, "if we come to that kind of a position".

He said, however, Dal would have to be in a "very, very critical state" before any such

measures would be invoked.

Matthews wouldn't say whether he voted for or against the contract.

He criticized the contract's length, saying either party could find a minor infraction in it and "grind to a halt the whole University".

John Graham, a member of the Senate, disagreed the contract was good for students, "I don't know of anything in the contract which is beneficial to students, though I suppose some people think there are".

He said students have a much better chance of having their interests protected through a "strong Senate".

"On Senate students have a direct input and would play a part in the policy making", he said.

If there is a situation of constraint, then the "only flexible revenue source" will be tuition, Graham said.

"It sets them (students) up in not a very healthy situation."

Susan Sherwin, president of the DFA, said she "would be surprised if this article would affect tuition more than past practices".

"I might be wrong", she said, "but I don't think so. This wasn't the spirit of the contract".

"Students and faculty are what this university is all about", she emphasized.

She said it wouldn't be economical for the BOG to raise tuition because enrollment would decrease and, besides, there are alternative ways to raise revenue.

For example, the administration "can be forceful with the provincial government".

## Grants Committee a giveaway?

by Marlene Peinsznski

Graham Wells, vice president of the Dalhousie Student Union, said the members of the grant committee are not giving out money as judiciously as he would like them to.

His two main criticisms seem to be with the funds allocated to the debating and political science societies.

After much debate, the council passed a grant of \$850.00 to the debating society. When the cheque passed the treasurer's desk, however, it was for the amount of \$950.00. The extra \$100.00 came from a conference grant which doesn't have to be passed by council. The treasurer refused to sign the cheque until council had been notified of the additional funding. Jim Wentzell, head of the grant committee, justified this amount by citing the tremendous amount of public rela-

tions that Dalhousie receives through the debating society. Wentzell eventually agreed to withdraw the extra \$100.00.

The other heated issue is the political science societies request for funds. Their \$300.00 budget for the previous year was cut to \$200.00 for this fiscal year. Wells said this was because the \$300.00 grant had doubled the previous year's grant and the society still showed a deficit of \$170.00. The deficit was moved to this year's budget. Wells also said the political science society should have first appealed to the arts society for funds but failed to do so.

Jim Wentzell, head of the committee, replied to Wells' criticisms by saying that the student council has the power of veto and could have prohibited the passing of the grants had they disapproved of them.

"I don't think the current administration has put enough pressure on the government, I hope the coming up one can", Sherwin said.

She also said she thought the current administration's

objectives were wrong, not giving the highest priorities to students and faculty members.

Dalplex's operations cost one million dollars a year, she pointed out, so it certainly

isn't true the present administration doesn't have money.

"Maybe they (the administration) should do something more honest", Sherwin said.



Engineers "raid" King's last fall

Dal Photo / DeLorey

## Engineers billed for \$535

by Tom Regan

The University of King's College has sent the Dalhousie Engineering Society an itemized statement of \$535 for damages caused during the engineer's annual raid on King's College earlier this fall, said Dave Auld, campus police chief at King's.

The \$535 includes damages to all of the campus police jackets and two broken windows in the administration building.

Auld said the letter was sent more than three weeks ago by the dean of men's residence, Tom Curran. King's has not yet received any reply from the engineers.

Auld said the matter is now out of his hands and it is now up to the administration to take action against the engineers.

"There is not much I can do from here on in," said Auld. "I

don't have the authority to make the engineers pay. I would imagine that if the engineers do not reply soon then President Godfrey will talk to the dean of engineering. We have pictures of the event this year and a lot of people can be identified."

President Godfrey said he was thinking about going to the dean of engineering if he doesn't hear from the engineers.

"I will be writing a letter to the dean if there is no word by the end of the week," said Godfrey. "I am anxious to stay out of it as much as possible, but something will be done. Why should we pay for damages caused by outsiders. The university can't afford to lose that kind of money."

Keith Wellband, president of the Dalhousie Engineering Society, said the engineers had received the letter but that

as far as he was concerned the whole matter is still under discussion.

"We asked for an itemized list of damages but what they sent us was not done well enough", said Wellband. "We intend to send the list back and ask for more detail."

Wellband also said the society was not responsible for the actions of a few taken outside the society.

"The raid on King's was not a society event," said Wellband. "It was not organized by the society. If 2nd or 3rd year students 'follow tradition' and organize a raid on their own, we are not to blame. And I can't say that even if they were engineers we can help them pay for damages. If we did that we would be liable for damages for every stunt committed by anyone calling himself an engineer."

## New Printers for Gazette

by Martin Cohn

The Dalhousie Gazette has transferred printing services from Kentville Publishing to the Bedford-Sackville News, following a disagreement over censorship policy. Financial considerations also played a large role in the Gazette's decision to change printers.

Informed by Kentville Publishing that an allegedly libelous article would be censored from the October 25 edition, Gazette editor Tom Regan requested that the front page be left blank in the space effected.

Kentville Publishing, how-

ever, insisted that a replacement article be inserted, or the paper would not go to press, according to Regan. An unrelated replacement article was supplied, and the Gazette was published one day late.

Regan said, "Whatever their reason (Kentville Publishing) was, they should've been willing to let the censoring be public knowledge. Up to now, they've been very good with us, but what bothered me most was that they wanted to keep it quiet. They said not to tell anyone about it, and that if I made a stink about it, they wouldn't print the Gazette

anymore."

"Using Bedford-Sackville News will also be better economically for the paper," said Regan. "We will save money on transportation, distribution and some supplies. With the precarious financial state of student newspapers, we have to cut corners where we can."

Don Reid, assistant general manager for Kentville Publishing, declined comment. "I just think this story . . . should be dropped and let go. I don't think I'm going to say anymore."

# New contract Help or hinder

One of the few consolations for not getting summer jobs, having our applications for student loans rejected, having to pay \$75 more for tuition this year, and being forced to live in houses like shoeboxes and eat rice and beans, used to be that we students were not the only displaced persons in Canadian society. Our teachers too suffered from a woeful lack of power over their own destiny.

That, however, was before the age of faculty unions and faculty-administration contracts. With their advent, faculties have acquired certain rights, along with the power to strike if these are not maintained.

We don't begrudge the Dal Faculty Association (DFA) the contract they've recently obtained. They certainly need it.

Furthermore, this contract, through clauses such as the "Teaching" article that demands professors live up to certain standards in presenting materials and that they provide periods of time to be able to consult with students, may have real benefits for students and the quality of our education.

But students can also be hurt by this contract. Government cutbacks are expected to continue in coming years and with less money coming in, Dal will no doubt have to come down somewhere. Where? The new DFA contract specifies that before members' salaries, research or work allotments and jobs are to be touched, "efforts must be made to increase university revenue". This could likely mean tuition hikes, another bale of straw thrown onto the camel's already overburdened back.

In a sense, every concession given to the faculty can be viewed as one taken away from the students. Before, in times of hardship, the Board of Governors (BOG) could ensure that everyone share the sacrifices, but with the faculty's present contract this will be very hard to do.

Most probably we will never be in a situation where a great sacrifice must be made, but the real possibility exists. And I find this possibility worrisome.

Faculty members assure me that they're after the students' interests just as much as their own. Maybe they are, but their contract doesn't always show this.

Of course, if anyone's to blame, it's the BOG or Students' Council: one can't censure the faculty for looking after number one.

On June 30 of next year the present DFA contract will expire, let's hope someone—be it the DFA, the BOG or Student Council—pushes for an amendment in the contract which makes students a little less vulnerable.

THE WITHERS "MEET THE ENGINEER" PRIMER  
HOW ENGINEERS FUNCTION  
① STUDY ~ A SEMI-CONSCIOUS STATE ENDURED IN ANTICIPATION OF STUPENDOUS MONETARY REWARDS.



② MAINTAINING EQUILIBRIUM ~ A GROGGING DRINKING, FIGHTING, THROWING UP (REPEAT)



B) PRANKS ~ THE YEARLY STAMPING OF THE 'GAZETTE'



WENCHING ~ DUE TO THE DIFFICULTY OF THE COURSE THERE ARE FEW FEMALES. AS SUCH, ENGINEERS PURSUE THE POLICY: IF YOU CAN'T GET A WOMAN GET A NURSE.



# Letters to Gazette

## Iranian students protest

Anyone who is concerned with the struggle of the oppressed of the world surely is aware of the crimes committed by the deposed shah of Iran. The American government has recently admitted this man into their country, finally provoking the patience of the Iranian people. Carter's policy will be fully responsible for the outcome—just as he is responsible for the present situation. For too many years the U.S. government has been knowingly blinded towards the desires and needs of the Iranian people.

In 1953 the people of Iran overthrew the shah, under the leadership of Dr. Mosaddegh. Months later an American C.I.A. sponsored coup led the shah back into power. In this struggle 15,000 Iranians were killed. The shah was now dominated by the U.S. government. He formed the Savak (secret police) to create an insufferable and suffocating atmosphere of terror. These torturers were trained by the U.S.

C.I.A. and Israel; their inhumane methods of psychological and physical brutality suppressed all liberating movements for the next 25 years.

Another movement arose against the shah in 1962. Its leader was the Ayatollah Khomeini. This overthrow attempt resulted in his exile and the massacre of 15,000 Iranians. But the Iranians didn't give up their struggle.

In 1978 the pressure of the shah reached its peak as did the resistance against him, still led by the then-exiled Khomeini. It culminated in a revolution. During this time Carter continuously supported the shah—when literally 1000's of people were being tortured and murdered. In total over 60,000 Iranians were martyred.

After the victory, in a referendum, more than 98% of the people agreed to establish an Islamic Republic. Yet the U.S. government continued their conspiracy against the Iranian people, despite their (Iran) blatant support for the new government. No one had forgotten Carter's policy during the revolution, however the Iranian government did not make any moves to let their relationship deteriorate. Until the U.S. admitted the shah. They left no alternative.

We appeal to the Canadian and American people to pressure the U.S. government into extraditing the shah, this criminal of history. He should be tried and punished for his crimes in the courts of the people of Iran.

Iranian Students in Halifax

### Experience helps

#### To the Gazette:

I am writing in response to a letter written by Father Joe Hattie on "Marriage and Today's Student". I could not agree more with this article. In fact, from my own experience, I found a marriage preparation course which is available in Halifax. It is the wisest thing a couple considering marriage could go through. This course deals with important topics such as communication, finances, sex education, and general preparation for anything that may occur in a marriage.

Marriage is certainly something that should be given considerable thought by both partners. And I think the best way to stimulate these thoughts is by attending a course such as the one I described above. This course is sponsored by the Catholic Church, but is not dominated with religious beliefs and practices. Speakers are professionals from outside the church. Anyone interested can call 429-2362 for more information.  
Yours truly,  
Lynn Currie  
Enquiry Desk Staff

Of the seven nominees in the D.A.G.S. by-election, held November 7th, the following five have been elected:

- Bikash Roychoudhury (English)
- Randell Stephenson (Geology)
- M. Pat Dingle (Education)
- Linda Klein (Library Service)
- Marie-Claude Blanchard (Geology)

## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel: 424-6532. Ad copy must be submitted by the Friday preceeding publication.

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# Editor goes undercover



Dal Photo / Dayal

by Tom Regan

Once again the Dalhousie engineers, following a tradition only they can seem to find a reason for existing, stole the **Dalhousie Gazette** from the newstands last week and stamped the paper with "ENGINEERS BALL NOV. 23rd" Now it seems to me that as far as the affairs of mental midgets go, this must seem a great success to some on

campus, but to the members of the Gazette staff it has never been very funny and it never will be very funny.

However this year, in an attempt to get a first hand view of how the engineers operate on such an occasion, I (your fearless editor) went undercover. Disguising myself as a Dal engineer, I infiltrated the group about to make the attack on the Gazette. Clutching

a copy of Hustler under my arm, drooling beer out of the side of my mouth and shouting "Yah, Ronald Reagan in '80", no one could believe I was anything but a Dal engineer.

The group planned its strategy carefully. Using its basic commando manual **The Joy of Sex**, the engineers laid the ground work for the attack with all the care and planning of a Liberal rally for Joe Clark.

However, the organizational details were soon solved and I found myself hidden outside the SUB waiting for the paper to arrive from Kentville.

All of the members of the commando squad found ingenious disguises to avoid bringing undue suspicion on themselves. One member cleverly disguised himself as a 1956 Ford (complete with whitewalls) but his cover was blown when a tow truck came and put a hook under his trunk because he was parking in an illegal zone. Another member decided to hide as an elm tree in front of the SUB but the last I saw of him, he was being chased by two German Shepherds and a poodle running on three legs up University Ave. A third attempted to masquerade as an intelligent student, but his cover was blown when he spent twenty minutes trying to "pull" on a "push" door.

Suddenly the paper arrived. The squad moved into action. Quickly taking their fingers out of their noses to free both hands, the engineers scooped up the paper. Carrying large bundles of two and three papers at a time, the engineers had the entire stack cleared within a matter of hours.

The SUB staff, usually quick to catch on to this type of happening, spent two hours paging John Graham to find out what they should do.

As we sped away in the getaway truck, the merry engineers burst into a chorus of lusty song; "This old man, he played one, he played

knick-knack on his thumb." It was hard not to be swept up in the emotion of the moment.

After we paused to insult several non-white races, we soon reached the engineers' hide-out. The engineers immediately began stamping copies of the **Gazette**. After the engineers had stamped several thousand copies of the paper someone had the idea perhaps they should use the stamp instead of their hands. (This explains the handprints all over many copies of the **Gazette**.)

Soon the paper was stamped. However, the engineers ran into another problem. One of the members had obtained an exact countout sheet of where the **Gazette** is delivered and how many copies go to each place. In the midst of all the excitement all of the engineers had forgotten to bring their calculators. (It is a well documented fact that no engineer can function properly without a calculator or T-square). As a result irregular numbers of paper

were bundled together and distributed.

Now I can hear all of you: "He's just a sorehead." Well, maybe I did exaggerate a little, but the point of the whole matter is this: many members of the **Gazette** work very long and very hard to put the paper together. I see no reason why their hard work should be spoiled by a group of 'fun loving students' whose only way to express themselves seems to be by damaging somebody else's property.

Tradition always has a place in our culture. But it has no place when it destroys or disfigures. And for those among the engineers who say "well it is not a society sponsored event," it is a little hard not to blame the engineers when their name is plastered all over the front page of the paper you worked on until four in the morning to prepare.

And finally, to all of those who took the paper, whoever you are, next year please leave your fingers in your noses and leave the **Gazette** alone.

# Search for new president

by Nancy Ross

The Presidential Search Committee has narrowed down the applications and nominations for a new Dalhousie President to a short list and expects to recommend a candidate to the Board of Governors by the end of December. In January of 1980 the Board of Governors will vote on whether or not to accept this candidate.

A Presidential Search Committee was formed in February of last year to search for a new president to replace Dr. Henry J. Hicks who plans to retire in August 1980. Dr. Hicks, president of Dalhousie for the last sixteen years, is now leaving a prestigious position vacant resulting in a flood of applications and nominations across the country for the position.

Three members of the Senate, one student member and three Board of Governors' members form the Presidential Search Committee. This

committee has two co-chair persons; H.B.S. Cook from the Senate and Zilpha Linkletter from the Board of Governors.

This committee has met with interested groups on campus to see what criteria they wanted in a new president. They spoke with the Dalhousie Faculty Association, The Deans, the VicePresidents and the executive of the Dalhousie Student Union.

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# RCMP investigation blocked

OTTAWA (CUP)—The RCMP has asked Carleton University administration for help in investigating a student.

The administration refused to release the student's timetable, citing a policy not to release anything but a student's name except when it is deemed to be "in the best interest of the student".

In mid-October Carleton history professor Foster Griezic received a memo from the administration saying the RCMP had requested the timetable and reminding department heads of the policy. Griezic said that was the first time he had heard of such a policy.

Carleton University president William Beckel said it was the first time he had ever been approached by the RCMP since he began his term as president.

This is not the first time the RCMP have resorted to the university to get information on a student.

Sgt. Carl Stoski, a RCMP public relations officer, said "there is nothing that says we discourage members to go on campus to do investigations."

Supt. Norman Belanger, criminal investigations officer at the Ottawa local of the RCMP, said "that with respect to our policy in dealing with criminal investigations matters, our approach to the university is no different than our approach to anything else in society."



"If we feel that someone has information that could be of assistance we will seek that information."

Neither Stoski nor Belanger could say exactly what circumstances would prompt RCMP officers to go to the university seeking information.

"On the federal level there could be drugs involved, there could be an immigration matter involved or a customs matter involved," Stoski said.

No one, including Beckel, would say who the RCMP were looking for last month, or why.

There are some people on campus, however, who have their suspicions.

Patricio Mason, a Carleton history student and member of the Ottawa Chilean Society, is concerned that he may be on the RCMP "list".

Mason said almost all of the 300 Chilean exiles in Ottawa are "actively working to depose the military dictatorship in Chile," and the RCMP finds "it necessary to keep tabs" on their activities.

"This is not strange or new, and it is not without basis," said Mason. "The RCMP find it necessary to keep tabs on us as we might be planning to overthrow a government that Canada has friendly relations with."

Mason said that Canada is the biggest investor in the Chilean economy and therefore has business interests to protect. On the other hand, it can't ignore the pressure from world organizations opposing the violation of human rights in Chile.

His group is one such organization and so its members are being watched, said Mason.

Mason added that he personally has been approached "more times than (he) can remember" by officers and is sure that his phone is tapped.

"Paranoia" is how Supt. Belanger accounts for Mason's statements. "Perhaps everybody wishes that this would happen to them because they want to feel important," he said.

"How can people even think like that?" asked Sgt. Stoski. "Maybe everybody is walking around with a suspicious chip on their shoulder . . . I don't even think we've got the equipment to do all that."

But Mason disagrees.

"The RCMP approaches Chileans on a regular basis," he insisted. "They may phone you at very strange hours . . . or show up at 12 midnight so as to startle you. The excuse they give is to check on people's immigration status in Canada . . . this is the reason they use to enter the place. Then they proceed to in-

terrogate you on all the Chileans in town."

In an interview, Marvin Glass, philosophy professor at Carleton and member of the university Communist Club, said that "spying" on club members by the RCMP "has been going on for years."

He cited an incident that occurred four years ago at Carleton in which the RCMP planted an officer in a Marxist

study group to which Glass belonged. "Later," said Glass, "the officer had a change of heart" and confessed to being an infiltrator.

However, Glass said, this is not a thing of the past.

"They have people on campus all the time . . . as far as I know they have not ceased to believe that we (the Communist Club) are a threat to national security."

## Cup Briefs

### Tuition fees increase

EDMONTON (CUP)—Tuition fees at Alberta universities will increase next year, but the provincial government has not yet decided the amount of the increase, according to Jim Horsman, minister of advanced education and manpower.

Horsman had few other answers to student questions about fee levels and the provincial student loans program at a recent forum at the University of Calgary.

Asked whether he thought the proportion of student contributions to the cost of their education was fair (currently about 15 per cent), Horsman said he was "not in a position to say whether I support it or not".

He pointed out that the proportion had been declining over the years, but added that he had "a sort of feeling that the proportion should remain about the same".

Horsman fielded several questions by saying he had not had the opportunity to meet with the appropriate people, or that his department was still in the decision making-making process.

Horsman said the important aspects in the department's review of the student loan program are remissions and grants, the age of independence, inter-provincial coordination, and the loan level.

He did not say if the levels would increase or decrease for the next academic year.

The minister stated that his department has not released any conclusions about the recommendations in the Grantham report, which was released last spring.

The report recommended increased tuition fees, and changes in the student loan program.

When asked when students might expect to know what recommendations from the report have been rejected, Horsman would only say that he will be meeting with the Federation of Alberta Students later in November.

### Land claims need clout

TORONTO (CUP)—The northern Inuit "do not have enough clout to negotiate land claims effectively," according to Aubrey Golden, legal council for the Baker Lake Inuit.

Golden made the remark at a forum November 1 at the University of Toronto faculty of law.

"Only southern pressure will force land claims settlements," Golden told the audience.

The Inuit are "trying to exercise their rights to solely protect their own culture," Golden explained.

The Inuit spokesperson was critical of the conduct of the government and mining companies, stressing the lack of understanding both had of the north.

The people live "in their hearts and minds" on the land, he said, and by allowing mineral exploration without adjusting this to Inuit needs, the northern way of life was being destroyed.

Native land claims have been brought forward to gain control of this situation, Golden explained. He rejected the notion that such claims were financially motivated, stating "if it were just money (at stake), it would have been settled a long time ago."

In looking at the future of native claims Golden stated that the Department of Indian Affairs and Northern Development must be split, as it represents two interests at cross purposes.

He also called for Inuit control of northern development. Golden pointed to the administration of Greenland, which is native controlled, as a proper model for northern development in Canada.

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3. Explain why your nominee should be considered.

Deadline for nominations is February 15th, 1980.

Nomination Notices are available at the Alumni Office, S. U. B.



# Atlantic Gay Conference

by Glenn Walton

**"Building a Community Spirit: Atlantic Gay and Lesbian Conference, November 9-11."** This harmless looking notice appeared recently on noticeboards throughout the province. Many were ripped down (including at Dal) by upset (and presumably heterosexual) individuals. Some of these self-appointed offenders of freedom of expression felt moved to scribble retaliatory messages to the conference. One of them read "Christ has condemned and destroyed your kind. Read your Bible, scum of the Earth, molesters of innocent children—agents of Satan, cursed by God and damned forever." Clyde Richardson of the **Gay Alliance for Equality** opened last weekend's conference by letting this notice sail: through the air and onto the floor, where it belonged. Religion? Well, the Gae has plenty of that, and lots more. Consider:

The GAE, a non-profit organization operating out of

headquarters at the Turret on Barrington St. at present counts a 1,000 plus membership and provides a wide variety of services to local gays: regular religious and political meetings, a civil rights committee, films, dinners, a phone line (429-4294) and yes, a disco, recently outfitted with a new light show that had its spectacular debut during the final act of Sunday's conference-closing Cabaret. The place, if the feeling generated at the three day conference is any indication, is thriving.

It wasn't easy in the beginning. The organization's founding in 1972 was plagued by financial, organizational and legal difficulties, and the GAE was 'on ice' for a year until Robin Metcalfe and a few others revived it in 1975. It has grown because it fills a real need for gays in the city and throughout the Atlantic provinces to meet and develop a sense of belonging to a community, a sense often denied them by a hostile 'straight'

world. If the problems from outside weren't enough, there was dissension in the ranks. "We spent 3 hours debating on what colors the tiles in the men's washroom should be," Richardson related. Well, it's the only home they've got.

All is not rosy for Halifax gays, despite the GAE's success. There is talk about moving from its present location because of lease problems, and there is occasional harassment from the community. Recently there was a bomb threat on the Turret, and crank calls are regular fare on the Gayline. A recent fire in the stairwell may have been the work of arsonists: at the time of the blaze there were over 100 people at the club, who trooped down the fire-escape onto the street, while the fire was doused. Exhibiting a dauntless nonchalance in the face of what, after all, may very well have been a mini-holocaust, the gays were back on the dance-floor in half an hour, boogying to Dolly Parton's disco hit

**Burning.**

More serious are the periodic attacks on gays at the nearby cruising area, the Triangle, which have resulted in near deaths in the past. As the police aren't cooperative, there is reluctant talk about organizing a rescue squad. "We've got members who aren't to be fooled with" a spokesman says, "and those queer bashers aren't going to savor the sight of a gang of irate faggots and dykes descending on them. Usually, though, whenever a few of us do get together, they just run away."

All of this seemed far away at the weekend conference. Its theme **'Developing a Community Spirit'** was interpreted as a challenge to help other groups get started up in the Maritimes. Fredericton, New Brunswick was well represented by several enthusiastic organizers, and plans to establish an organization there are well under way. "The conference has been very valuable to us" one of them

said, and **FLAGS** (Fredericton Lesbians and Gays) appears ready to go. "We need more women" he admitted, "otherwise we'll have to drop the 'L.'" Some of the New Brunswickers got a taste of the volunteer work that the GAE depends upon, serving gamely as waiters during the tumultuous show on Sunday evening. "It's been a great conference!" was their verdict.

Films and workshops, book and craft sales rounded out the official part of the conference. On Sunday morning 2 representatives from the GAE, including one former viceperson, laid a wreath at the Remembrance Day ceremonies, in honour of all the gay service people who died in Canada's wars. In many ways it was a fitting gesture, exhibiting the gay community's integration into society. What it lacks is recognition of that status, and the Halifax Herald ignored the gesture in its reporting.

## Women's Rights Brief presented to MPHEC

by Pam Berman

The need to alleviate the financial barriers that mature women face in trying to obtain post-secondary educational opportunities, was stressed in a brief presented to the Study Committee on Financial Aid to Maritime Students. In the brief, representatives of the Canadian Committee on Learning Opportunities for Women (CLOW) emphasized the necessity for improved funding of education for women financially unable to attend university.

The CLOW is a national organization that has as its main objective the extension of studies and training opportunities for women who are financially disadvantaged.

June Eaton, an Education Resources Assistant, working at Mount St. Vincent, presented the brief and said three main points were covered in the presentation to the Study Committee.

The first main recommendation was to extend the loan program to cover part-time students. Several groups

were making this suggestion but the CLOW was the only organization making the suggestion on behalf of women.

"Most returning mature part-time students are women", Ms Eaton said.

Family and job responsibilities usually force adults to continue their education on a part-time basis so loans in this area are very important. Also, a survey done by the CLOW indicates that women are reluctant to use family income for their education.

The second point concerned married women and the inclusion of their spouse's income when their loan applications are being considered. Legally neither spouse has access to each other's money and in some cases the availability of family funds is non-existent depending on the attitudes concerning the furthering of education. Many women also feel uneasy about using the family income for their own education, making the regulation of basing need on

the income of both spouses unfair.

The Study Committee found problems with this idea saying higher income families might have an advantage over more disadvantaged homes. It was then suggested that to clarify married situations these cases should go before the same review board that single students use when the parent either refuses or is unable to support their education.

Eaton also said the criteria eligibility should be reorganized in order to allow the border line applicants to get a just chance at advancing their education.

The other major concern of the CLOW was the retraining of women presently in the welfare system who may have the ability and desire to go beyond the low income jobs that the Manpower courses leave them in. Mechanisms are required to detect these abilities and encourage possible candidates for university. Currently there does not exist such a structure to test or screen people for possible advancement.

Statistics show that one in five women in the labour force

are single, widowed, divorced or separated and that 45.3 percent of all female headed families are earning less than \$5000. This low average income necessitates financial aid for any woman who wants to continue her education and establish a better life for herself and her family.

If women are ever to break out of the low income brackets that most are trapped in, financial assistance is needed not just for tuition and materials but for day care expenses and the loss in income suffered when they return to classes full-time or even part-time in some instances.

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# Trudeau machine hits Halifax

by Martin Cohn

Trudeau will arrive in about two hours.

A stunning female party worker is greeting new arrivals; she will pin a rose on Trudeau's lapel at this \$125 a plate fund-raiser at the Chateau Halifax.

His press officer is very upbeat tonight. "Be sure to take some good shots of it," he quips to photographers.

Cocktails are served. The event is a sellout: 350 well-dressed party supporters are hobnobbing in the congested hall, adding \$35,000 to party coffers.

The entrance is packed. Everyone is waiting for a handshake, an autograph, a snapshot.

Then a stir; heads turn; a blitz of flashbulbs.

Trudeau is chatty, but stilted. People are tugging at his sleeve from all directions, seeking introductions. The smile is constant. He seems overwhelmed by the surge of the crowd, the aggressive familiarity of acquaintances. One lady presses up and beseeches him for a posed snapshot.

A mob trails him to his seat, but now the dinner is getting underway and they retreat to their places.

The menu is unspectacular. No fancy French names or exotic dishes: Roast beef and baked potato and vegetables and desert for their \$125. But people have come to hear the Leader of the Opposition.

Asked if Trudeau should step aside, everyone tells the *Gazette* that the party and country need him, that the leader must be a French Canadian, that he is best

equipped. There is no Dump-Trudeau movement here tonight.

Liberal House Leader Allan MacEachen is leadoff speaker, and the audience loves him. A local boy who has made it big. He digs into the Clark government for excluding Nova Scotia from the inner cabinet. As Deputy PM under Trudeau, he was "the voice of Nova Scotia," he says.

Now Trudeau steps up to the podium: standing ovation. A few jokes. He pays tribute to MacEachen, endearing himself to the audience. His elocution is powerful, the enunciation measured and flawless. He starts out philosophically, reflecting on the role of a party in opposition.

"Playing politics is like playing the stock market. The time to buy in is not when it's at its peak. It's now. You get into it when it's in opposition." He calls for "a reinvigorated party of the center."

He lambastes the Clark administration for neglecting the province: "For the first time in living memory, Nova Scotia is deliberately excluded from the highest councils of government." The audience laps it up; from the back of the hall people call out "Shame, shame."

"No Tory MPs have raised . . . a whimper that they must wait for the evening news to hear what will happen to Nova Scotia." Roars of laughter.

He also criticizes the Tories for high interest rates and "an unnecessarily rapid rise in the price of imported oil." He neglects to say that his government was committed to similar policies of matching U.S. interest rate hikes and

moving to world oil price levels.

Trudeau complains that "Tories don't believe in confrontation. They like to smile at each other a lot, silently." He cites Clark's intention to keep a low profile in the referendum debate. "In the most important debate on Canada's future survival, the Prime Minister will leave it to others to campaign against it."

Now Trudeau speaks briefly in French. The subject is Acadians—their future if Quebec separates.

CBC has two camera crews present—one each for French and English TV. Gérard Jolivet is Radio-Canada's Atlantic correspondent. He and his camera crew have been waiting for Trudeau's remarks in French, of which the press officer gave him advance notice. But Jolivet says later that he will not file a report for the evening news in Montreal. Nothing new has been said in the clip.

Speech over. The crowd is on its feet. Trudeau is called back to acknowledge the standing ovation. The atmosphere is electric.

Gerald Regan, provincial opposition leader, thanks "our former and future Prime Minister." The crowd leaps up again to applaud.

Meantime, the Radio-Canada TV crew is packing up. The Atlantic correspondent for Southam News says he won't file either. "Good speech, but no news." Trudeau gets brief coverage on the ATV regional report, but doesn't make the CTV National News.

Regan is winding up. "I am



Trudeau: good speech, but no news

confident that as Macdonald . . . and Mackenzie-King . . . and as Muhammad Ali came back after defeat, so will you." The crowd roars its approval.

Now the dash is on to catch Trudeau.

Well-wishers converge on him. A college radio reporter shoves a microphone in Trudeau's face and barks questions. Trudeau declines an interview—he has his hands full greeting supporters. The student demands answers. Newsmen look on in horror as the student shouts at the Leader of the Opposition; tension escalates. A Dartmouth radio reporter tries to barge through; the press officer stops him—he's not giving interviews, he says. The radioman retorts: "I don't care if he doesn't want to talk, people out there want to hear him." He starts his tape recorder: "You're with Trudeau's office, aren't you?" He turns the microphone on the press officer, but in a flash, the frustrated aide shuts off the recorder and brushes the microphone aside. Meantime, the persistent student radio reporter has been forcibly shoved aside. Things calm down.

Several minutes later Trudeau is inching toward the exit, 50 feet away. A mob has him surrounded. The beleaguered college radio man is

circling frantically to find an opening through the crowd.

The press officer purses his lips. "This is piss-poor," he mutters. Suddenly he brightens up. "Are there any back exists?" he asks of an aide.

The kitchen staff is waiting expectantly. They're young, female, pretty. Trudeau's contingent finally strides through the kitchen door, and the Leader of the Opposition stops to say hello. Nervous giggles. Handshakes and kisses.

Then down and out through a side elevator.

The workers say they all voted for Trudeau and want him to stay on.

The party fat cats are all enraptured: "He was great tonight" . . . "Extremely intelligent" . . . "People aren't saying Joe Who anymore, they're saying Joe Why" . . .

Gerald Regan says, "It was a fighting speech."

The man from Dartmouth radio is grilling MacEachen about pipelines. It's crowded and hot, and MacEachen is perspiring.

Regan is roving about, backslapping, chitchatting.

Trudeau slipped out about an hour ago. Things have wound down.

MacEachen and Trudeau leave for Ottawa the next morning.

## graduation portraits

by *J. Harris* of *Funfair*

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'Go East, Go East'

## A.S.E.C. Energy Workshops in Halifax



### Engineers meet on energy theme

by Cathy McDonald

The third annual Atlantic Student Engineering Congress (A.S.E.C.) was hosted by Dal Engineering Society at the Lord Nelson, Nov. 9-11. Over 50 Engineering students attended from Universities across the Maritimes. Sponsored by Atlantic Professional Engineers of Nova Scotia, Dal University and Nova Scotia Technical College, the conference included speakers and workshops on the theme "ENERGY".

J.C. Callaghan, President of

Nova Scotia Tech. made the opening address. He pointed to an increasing demand for highly skilled engineers, as society searches for alternative energy sources. "Engineering and related disciplines justify a much higher priority than in the past" Callaghan said.

Dick DeLory, from the Nova Scotia Power Corporation, addressed the conference on Fundy Tidal Power. Tidal Power is becoming economically viable, he said. Govern-

ment approval is awaited for a pilot project in the bay, to study the feasibility of large scale applications.

Speaking on Acid Rain was Rod Shaw, Environmental Protection Service, Ministry of the Environment. Particles of sulfur dioxide and nitrates emitted from industries, notably from using fossil fuels to produce electricity, and from transportation exhausts, are deposited in acidic form through precipitation. Acid Rain is decreasing fish populations and forest productivity in Nova Scotia. One third of the pollution is caused locally, Shaw said, two thirds are brought here by winds from central Canada and North Eastern United States. "Big bad industries" are not totally at fault, but also consumer demand for industrial products. In combatting acid rain, Shaw asked "How can we ask the U.S. to cut down (on pollution) when we're not doing anything?"

Three workshops were held on the energy theme. Discuss-

ing solar heating, Dr. Alan Penny from the Nova Scotia School of Architecture, described solar heating as "one of the brightest potentials" for solving energy problems. However the applications of solar are at the "teething stage". Penny's account of the mechanical and financial upsets in installing a solar system in his house was both humorous and sad. Dr. Penny is nevertheless optimistic for the future.

Rick Hornby from N.S. Research Foundation described the benefits of small scale energy systems. Industries that produce their own energy and insulation were examples of "soft energy paths". These systems provide more efficient use of energy, and long-term jobs in

the labour field. However a change from relying on huge centralized nuclear, coal and oil methods, requires changes in society's organization that take time.

In a third workshop Dave MacKay from N.S. Tech. discussed new uses of coal. It is now possible to substitute coal for oil in such things as heating, plastics and fuels.

In his closing address the Hon. Roland Thornhill emphasized the importance of future energy resources in the Maritimes: tidal power, coal and possible oil and gas from the sea bed. Advice to engineers will change from "Go west, go west (to Alberta)" to "Go east, go east" he said. In terms of future energy prospects for society, the Atlantic Provinces is a very exciting place to be.

## Dal leads way in moral decay

by Casual Labour

I'm appalled at the excesses to which my brother Immanuel subscribes. Drugs of all varieties; alcohol; women.

Moderation is the anachronism of our age.

The few activities reserved for moderate treatment are, prayer, celibacy and studying. As for studying, the Canadian Dean of Higher Education prescribes a minimum of four hours of extra study period to achieve any worthwhile results. We owe it to ourselves and our country to fulfill this requirement and set a goal of double that time. Personally speaking, I've spent so many hours in the dark corners of the Killam Library that mushrooms are beginning to form under my arms. My brother has already put in a bid to harvest them for sale at \$5 per ounce.

He can't be trusted, and yet the *Gazette*, in their infinite wisdom, allows him to spread his childish views in a regular column. And to what end? To further escalate the demise of the student population. The Dalhousie student body has been enveloped in a veil of moral degeneracy.

Dalhousie students enjoy the distinction of having the highest rate of alcohol abuse in the Maritimes. There are some Grawood regulars whose urine is 80 proof.

I've always thought of myself as something of a liberal

in terms of sexuality, but by Immanuel's standards I'm positively Victorian. Cunnilingus, mass couplings, pedophilia, liaisons in stairwells with midgets, dressed in scotch tape and Dill pickles, in ladies clothing, sodomy, gomora the list is endless. Why can't he just be normal like myself, and forget all that sickness and concentrate on simply raping sheep?

Time was when 'a tab' was a soft drink and 'hot knives' was a phenomena caused by stirring hot food. It's a prevailing mentality, and the only way of dealing with it is through force of action. But what force of action?

The student council?

Members of the student council were calling Dick Mathews, "Dick" before they knew his real name. One member still insists that a square root has something to do with botany. Obviously no help there.

There is but one road left to take—a completely new one. To overcome Dal's moral bankruptcy we must fight fire with fire. It is with this pioneer spirit that I'm pleased to announce the birth of the Dalhousie Revolutionary Army. Our mandate and course of action will be discussed in a general meeting in the SUB cafeteria on Friday of this week. See you there, bring your bible (Old Testament) and a reasonably large machete.

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# Student paper censored

by Martin Cohn

Two student newspapers were censored by their printers last month on the question of "sarcastic" references to the sexual activity of Margaret Trudeau.

The printers, Dartmouth Free Press Ltd., and Kentville Publishing Co. Ltd., overruled the editorial decisions of the St. Mary's Journal and the Dalhousie Gazette, claiming that the references to Ms. Trudeau were libelous.

The Journal originally published a photograph of Joe Clark and Premier John Bu-

chanan in conversation, with a caption below attributing fictitious 'quotes' to them. The fictitious remarks made disparaging reference to the sexual activity of Ms. Trudeau.

The Free Press refused to publish the captions on the advice of its legal department.

According to Professor John Yogis of the Dalhousie Law School, a printer is liable, under Canadian law, for material published in its establishment, along with the newspaper, editor, and writer concerned.

A subsequent news story by the Journal about the censorship incident, intended for the next edition, was rejected by the printers. The article repeated the controversial caption.

The Dalhousie Gazette attempted to print the same news story on its front page, but was censored by its printer in Kentville.

The two newspapers are the official publications of the Student Councils of St. Mary's and Dalhousie Universities, though they are both editorially independent.

# Dalhousie Open House

by Sylvia Kaptein

This weekend brings Dalhousie University's eighth Open House and the event promises to be exciting and informative for everyone in the community, not least the students of Dalhousie themselves.

The first Open House was organized by a student, with the emphasis on increasing enrollment. While the recruiting angle is still stressed, opening Dalhousie's doors to the public is just as important, according to Joan Astle, Community Affairs Secretary and Director of Dal Open House. She said by allowing the public to see how a university works, some of the curiosity and even suspicion may be lessened.

The Open House involves all of the faculties, clubs, and societies on campus. These groups were first contacted in June and July and have since come up with such varied displays as Chemistry's "How Passionate are You", Psychology's Siamese fighting fish, Medicine's film "Birth of a Baby Baboon", and samples

of international cuisine by several of the language departments.

In addition to the many displays, information booths have been set up and guided tours through the various departments have been arranged.

Bus tours of the university will be running every half hour, both to familiarize people with the general layout of Dalhousie as well as to transport them to buildings somewhat removed from the main campus, such as the Tupper Building and Fenwick Place. In the past, these out of the way buildings did not receive their share of visitors because most people concentrated on the main campus.

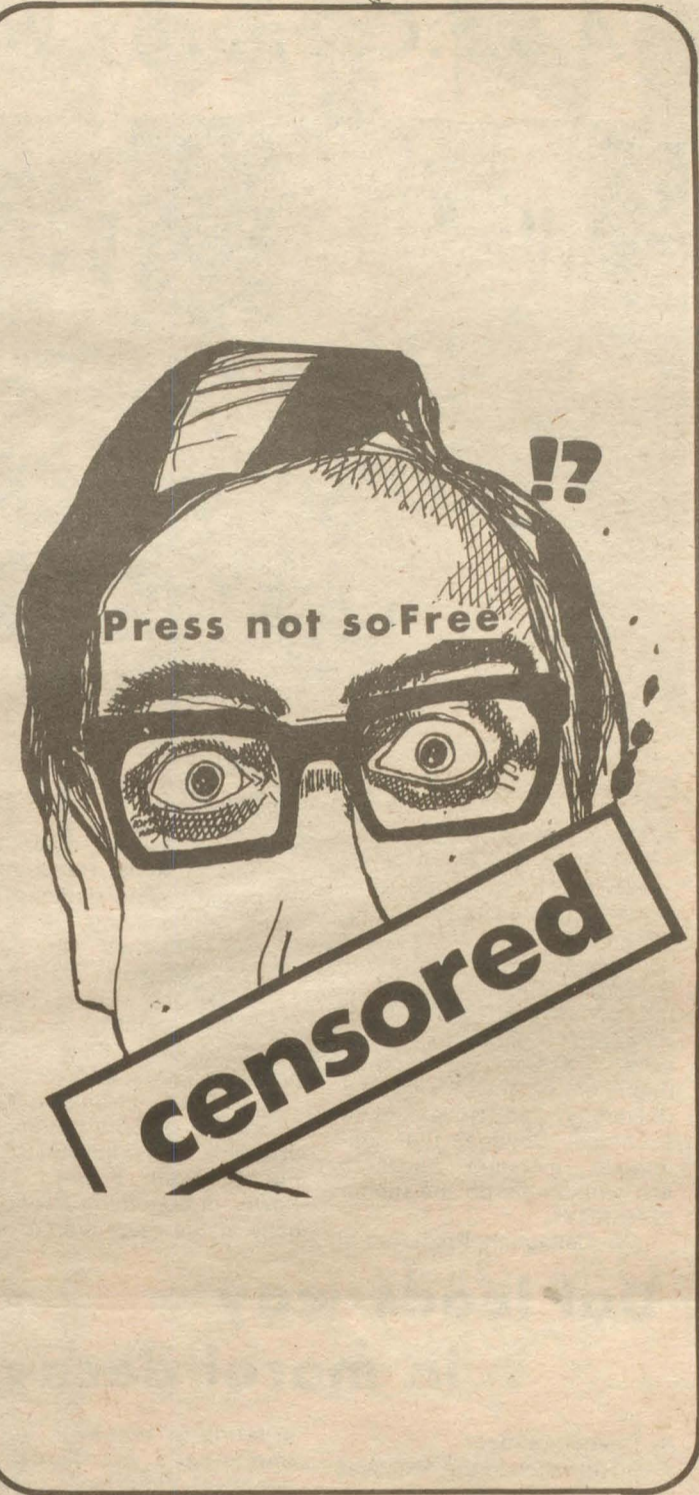
In order to recruit students to Dalhousie, all high schools have been notified, and some schools will be busing students down. The main 'sales pitch' made to these students was the disco being held for them Friday night and the tours of the new Dalplex.

According to Astle, the job of organizing the Open House is "frustrating yet satisfying". The major problem in putting

together this year's Open House was that it was virtually impossible to get people to volunteer to help. She said a lot of people are concerned with their studies at present. However, Science Rep. Rod Brittain and the university administration did provide invaluable help and support, said Astle.

Another reason why people were a bit dubious about committing themselves to help was the fear of labour problems disrupting the event. Due to a cleaner's strike, last year's Open House was cancelled one week before it was to have taken place, after many people had invested so much time, money, and effort in it.

The 1979 Open House will take place Friday, November 16 from 2 p.m. until 5 p.m., and Saturday and Sunday from 1-5 p.m. For more information on what to see and where to see it, check the supplement University News is publishing this week or contact Joan Astle at 424-3527. Anyone wishing to help at the event can also call the same number.



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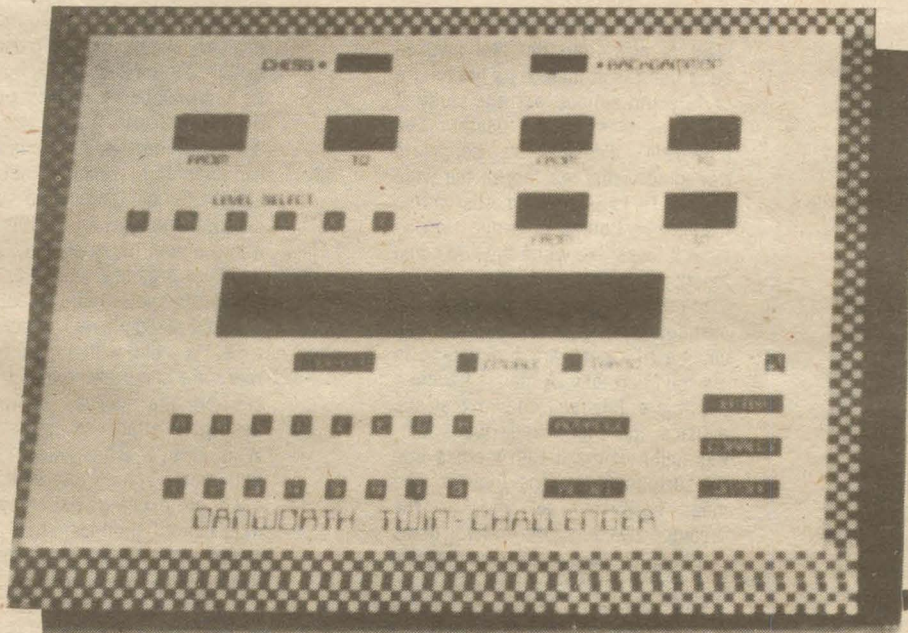
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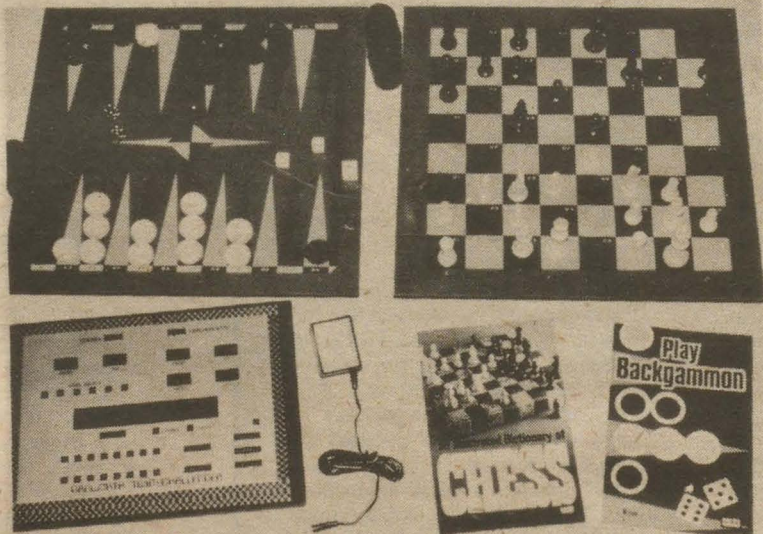
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# Apocalypse Now

by Frank McGinn

In the case of Francis Ford Coppola's "Apocalypse Now" the facts are now well known to the viewing public. Like the fact that the Pirates took the World Series this year, it is a socially accepted fact that "Apocalypse Now" is an important film event, a major director's ambitious but uneven attempt to characterize the American experience in Vietnam. Words like spectacular, messy, deep, disturbing and derailed come to mind.

These are good words and, now that the movie is finally playing in Halifax, we can see that society has not been deceived. "Apocalypse Now" is truly a magnificent failure, one would even say a Pyrrhic defeat. (meaning that it goes down with such glory in a struggle between its literary and cinematic elements that great credit is reflected.)

The literary element in the film, in case you missed the 333 reviews preceding this one, comes from the Joseph Conrad influence. Although no credit is shown in the titles, it is generally accepted that the story is an adaptation of Conrad's "Heart of Darkness". The framework of the

plot is similar, although the Vietnam slant is new, and the film invokes such Conradian themes as the nature of duty and honour, and the study of fear, madness and death. The cinematic element is Coppola's sweeping visual mastery of the wide screen. He is as great an artist in this medium as Conrad is in his. Here is what it looks like when the two come together.

In the beginning, at the outset, the elements of literature (lit.) and the cinema (the sin.) are functioning in dialectic harmony. A man is having a nightmare. It is realized with majestic menace and then, while we watch, the action of the dream merges into the surroundings of the dreamer. The mood has been set and, as the dreamer awakens, the funeral tones of Sheen's voice pick-up and maintain the pace.

The film plays primarily like a nightmare. The atmosphere throughout is unrelievedly sombre and oppressive. Ominous silences broken only by crazed outbursts or violence or both. Insanity. Murder. It's understandable.)

Moving right along, a narrative situation is set up which lends

suspense and direction to the film. It is a very simple and basic one, structurally, for the movies. Conrad or not, it's a movie about a man on a mission. A warrior story. Again, lit. and the sin. work together. There is a double excitement in realizing that we are about to be stimulated on both cerebral and sensuous levels. Here is a movie with the sustained, thematic depth to organize lots of action and adventure shots—let's face it.

And it takes off well. "Apocalypse Now" is a film with a good body and there are some tremendous sequences on the journey upriver. The helicopter attack to the strains of Wagner's "The Ride of the Valkyries" stands supreme. This is such an exciting visual spectacle, music and thunder, that we are swept along in a tide of savage joy such as a genuine ride of the valkyries would inspire. But, of course, in its real life context it is an act of criminal insanity. And the thematic concerns find other moments of great visual expression. The incongruity of the American's being there at all is nicely caught in a shot of the gunboat chugging up the steamy, jungle river, the young soldiers on deck

writhing to the Stones. And there are shattering combat scenes, American hardware burning up the jungle, American soldiers shell-shocked and firing crazily into the jungle.

The enterprise begins to nosedive when the gunboat enters the Cambodian sector of the river, close to Brando. The character of Col. Kurtz, the model soldier who takes the war into his own hands, has been promulgated throughout by the narrative presence. Sheen's commentary, slow, self-conscious and remorselessly intellectual, absorbs the experience of Vietnam and tries to fathom an answer, or at least reasonable question. More and more, he comes to believe that the solution lies at the end of the river, in the person of Kurtz/Brando.

Thus both Coppola and, one bets, Brando, attach considerable thematic importance to this character. He will tie the movie together for us. As it happens though, he sinks it instead. The great director and the great actor becomes so involved in expressing the metaphysical weight of this guru that they lose all sense of proportion, and there is a complete split between lit. and the sin. Lit. takes over the screen, to the embarrassment of one and all. Kurtz/Brando is invested with great trappings of profundity. He intones hollow nothings, pausing often to show how serious it is meant to be. He reads T.S. Elliot aloud. We are even shown that he keeps a copy of James Frazier's "The Golden Bough" by his bedside, perhaps indicating a mythological referent, if only we knew where to look. It is poorly conceived and ludicrously acted.

The only effective lit. device at this point is the introduction of Dennis Hopper, a photo journalist turned disciple of the man-god. His sincerity and madness, expressed in an incoherent stream of psycho-babble, provide an effective contrast to Brando's empty posturing. Unfortunately, he has not been invested with the thematic clout that Brando allegedly wields, and his character remains incidental. The movie rambles, nothing happens and the sin. expends itself on shots of mutilated bodies, and the play of light on Brando's dome.

Finally the movie winds down, a ritual killing (one last terrific image, Sheen the assassin rising from the mud) and everybody goes home. Too soon, though, there is an impressive light show of flame and fire over the credits, it reminds one of the fact that this has been an intended apocalypse. Check The Concise Oxford to find—Apocalypse: revelation; grand or violent event. "Apocalypse Now" has high ambitions. The fact that it falls somewhat short of realizing them does not prevent it from still being the largest movie around.

## Apocalypse Now: Another View:

A warning to all cinema buffs: Francis Ford Coppola's latest film opus is not a film; it's an opera. The great director's use of Wagnerian music in one scene where American helicopters swoop, Valkyrie-like, down upon a Vietnamese village, is no mere whim. It sets the tone for the film. Like Wagner's overblown and overpraised *Nibelungen* cycle, **Apocalypse Now** is dramatic compellingly full of the broad gesture and sweeping vista. Coppola has laboured long on his film, cutting and snipping at it to get it right. He even entered it in the Cannes film festival (where it shared top honours with the West German film of Grass **Tin Drum**) as an "unfinished work". His indecision at releasing the film, in light of the (presumably) finished product, is understandable. The movie is dour, and like the **Ring**, **Apocalypse Now** is strong on style, but finally falls flat on its "message". Pity. One wants Coppola, a filmmaker of proven talent to succeed.

There is much to praise in his work—very much. Coppola is a virtuoso orchestrator of his themes. His talent at organizing scenes of mass destruction into effective statements about the insanity of war

is spell-binding. It is a study in the contradictions that inevitably exist in times of war: A Texaco sign juts incongruously out of a rice paddy. A radio announcer greets a war-torn country in cheerful disc-jockey jargon ("Hello Vietnam! It's 82 degrees in Saigon today . . .") Soldiers landing in a war zone are urged to keep on moving for a reporter's camera. Coppola has a fine eye for such absurdities, and their effect is cumulative. One doesn't know whether to laugh, to cry, quit the human race, or march in the streets.

The first two hours of the film are a build-up to a fateful meeting in Kurtz's jungle hideaway, and the film's grip on us is firm. It is an emotional bath that raises our pulses and our expectations. Just as Willard is progressively mesmerized by his upriver course while on his mission to "terminate, with extreme prejudice" the errant Colonel, we, the audience are drawn along in an ever-rising tide of expectation.

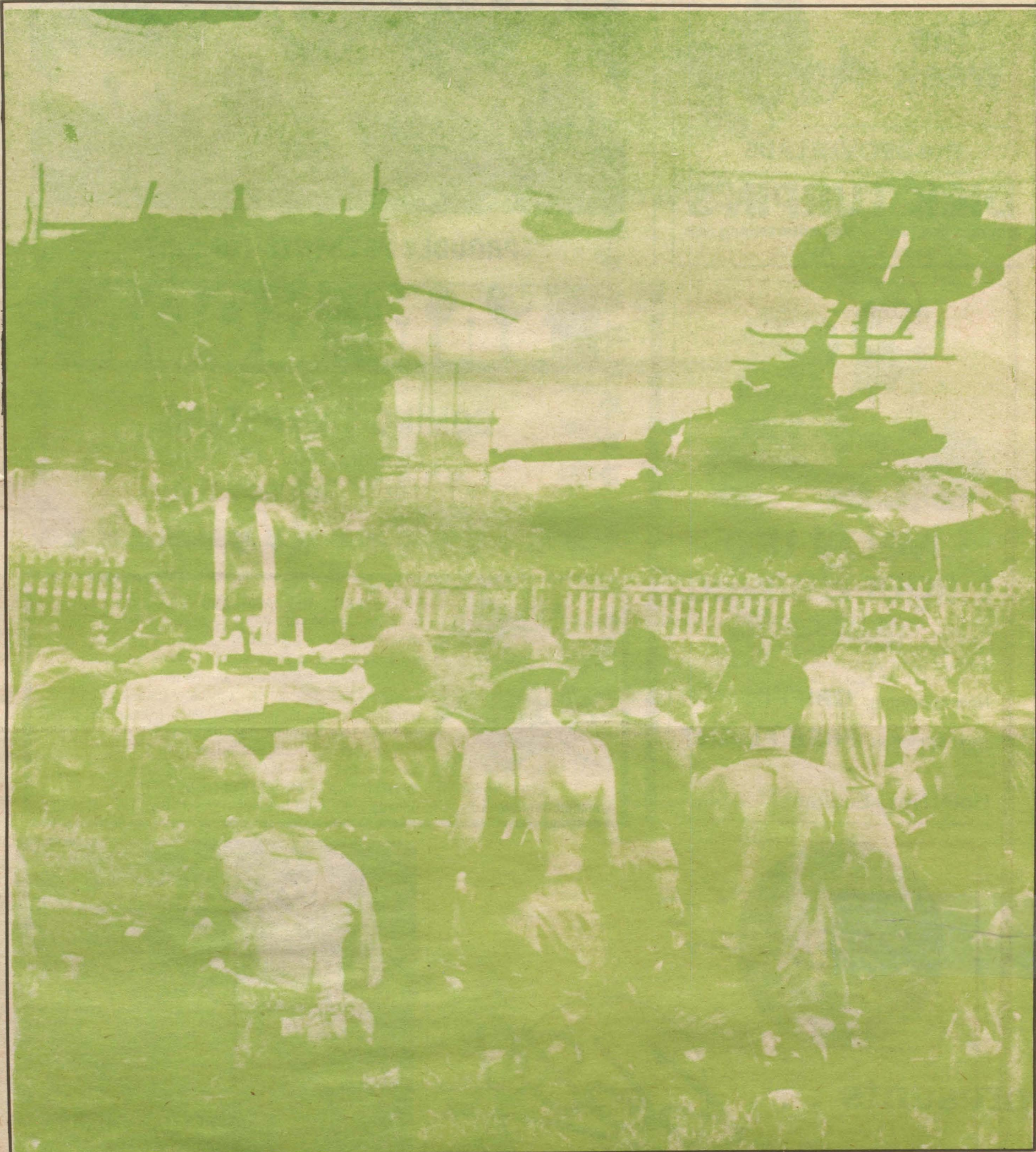
The problem is scope: **Lord of the Flies** told in a **Sunset Boulevard** manner. The last half hour of the movie, full of Brando's melodramatic philosophizing, seems to belong to a different movie. After the dramatic

build-up we are faced with a broken man, dying a slow death of some tropical disease, lying for the most part on his back spouting T.S. Eliot. It is a good point, but stated badly, out of place in the overblown movie. The personal vision Coppola attempts just doesn't gell with the apocalyptic treatment of the first hours.

Art should simplify, not confuse. A smaller movie would have better served the theme on a fraction of the budget; something along the order of an Ingmar Bergman, who can say more or less the same, with less. It is never apparent, for example, how the derelict Kurtz sways the masses of "natives" who worship him.

What remains is virtuoso filmmaking. The film is worthwhile, if only for its brilliance of execution, its depiction of the effects of war and a foreign culture imposed on another. If Coppola's philosophizing rings hollow, his style is terrific. **Apocalypse Now** is harrowing, breath-taking, a 'veritable roller-coaster of a movie' (as Norma MacLean Stoop might say) but at core—confused. Coppola's vision is blurred, and his movie is off the mark but its flight is riveting.

by Glenn Walton



### Apocalypse Now

by Paul Clark

Although, in terms of men killed, the Vietnam war ranks below the First and Second World Wars, one would expect our modern war movies to be equal if not better than those previous efforts due to our improved cinematographical techniques. **Coming Home** was very good and **The Deerhunter** was damn good, but even before they opened in theatres rumors were circulating about a movie which would provide a kind of "final judgement" on the war.

The rumor was this movie also had pretenses to being a final judgement on life, that it would offer us a definitive vision of the meaning behind all our strivings. If you saw this movie it wouldn't matter anymore if you were hit by a car tomorrow or dying of lung cancer: you would have that insight into things which is all we really want.

Contrary to expectation, however, after seeing **Apocalypse Now** I still avoid cars on the street, and refuse to smoke.

The movie contains some great spectacles, some absorbing scenes which produce some preciously curious emotions and photography that is the best I have seen. Although I had glimpses of the Vietnam Coppola was trying to depict, I didn't really feel it.

Above all, Coppola was examining a moral story about two men experiencing enough moral horror to tear away the roots of their deepest ethical convictions. This makes for a

tremendous subject, and Coppola makes some headway in portraying it, but not enough.

His photography, viewed apart from the soundtrack, comes closer, Kurtz's passages from T.S. Eliot, come even closer.

Willard's final act appears to be some kind of reaffirmation of value in an apparently indifferent world, but it's confusing and unconvincing. It was an ambitious project but, like war—big, too big.

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'18 Wheels

## Realism gets lost in the jokes



'18 Wheels' rolls into Neptune

by donalee Moulton

Take 2 females, 3 males, 4 mediocre voices, 1 fine vocalist, 1 Canadian play, lots of Country and Western tunes and you have **18 Wheels** Neptune Theatre's premiere play.

**18 Wheels** by John Gray provides a comical look at Canada and her traditions through the blue collar eyes of our greatest travellers—the tractor trailer drivers. Comparable to Rick Salutin's *Les Canadiens*, Gray has taken an everyday aspect of Canadian life and made it the format for presenting, satirizing, and hopefully, understanding Canada. Unlike Salutin, he goes one step further and gives his C&W performers personalities. It is more than a play about Canada, it is also about some of her people—her "highwaymen".

Comically written **18 Wheels** is more than a fun night's entertainment although at times it seems as if Gray made the play too funny—the realism gets lost in the jokes. The characters, as portrayed on stage, add to this "all fun, no meaning" image. Wanda Wilkinson and Ross

Douglas in particular overdo their parts. They're acting out a skit, not performing as Denny Doherty and Susan Wright consistently do. The former make me nervous; the latter relaxed. It's the difference between just being on stage and good acting. Keith Dinicol fluctuates, sometimes good, more often blase, seldom as bad as Wilkinson.

Country and Western music suffers at the hands of these performers, but then they'd tell you that was the idea. What doesn't suffer is the lyrics; they catch the image of truck drivers, Canadiana, fun, and of course, heart-break.

Set designer Guido Tondino deserves special mention, especially the movable truck which was so unexpected and believable it takes first place in the show's line up of stars. Second place must go to Denny Doherty for being first a singer but such a good actor that he had more impact than "the professionals". And third place goes to John Neville who thought **18 Wheels** and his cast was so good they deserved a standing ovation. Which he gave them. The only one in the house to do so.

## Baldrey is back



Long John Baldry father of the white blues

by Scott Martin

John Baldrey is playing at the **Misty Moon** all this week. I guess you could say he is back by popular demand because he sure is tops with the people here in Metro.

Those who saw Baldrey at the Atlantic Jam or the last time he was at the Moon, may remember his 6'8" long and lean physique covered with a leopard skin jumpsuit. This time he

added a twist to his image. There was a slight feeling of satire in his military green coveralls and his bright American flag flashing on his left shoulder. This was topped with a maroon British army beret. With his long hair hanging out from underneath and his contented... almost silly grin, he looked a very good natured gentleman indeed.

Commenting on the warmup band,

Canadian Conspiracy had a style of music that was not complimentary to the crowd's anticipation of Baldrey's bluesy quality. I was repelled by the distorted amplification of the horn section. I cannot say that they were all bad, however. At times they were strangely melodious as in their medley of Paul McCartney tunes.

Baldrey's supporting band finally came up and jammed for a while to warmup. The thing I can most remark on was their togetherness. The bass player, Carl Rucker, was excellent and through him the band did not deviate from its inner harmony.

Katherine MacDonald followed, and was most noted for her voice control. She was unbelievable... no wonder she is the Dynamic first lady of rock and roll. She reminded one of Janis Joplin.

Katherine sang two electrifying numbers until the magic moment when the entire room was flooded with John Baldrey's presence. He appeared confident and relaxed. He established an instantaneous rapport with his audience, the magnitude of which did not wane for the whole of the evening. His and Katherine MacDonald's voices soared to heights that would rival a mountain-top. I was pleased with the sound system and the acoustics were such that every sound was crystal-clear.

The instrumentation created a soaring sensation. Playing such numbers as "A Thrill is a Thrill", "It Ain't Easy", "Baldrey's Out", and of course the heartwarming duet, "We've Lost That Loving Feeling", Long John Baldrey stirred the crowd into such ecstasy that it can best be described as "bringing the house down".

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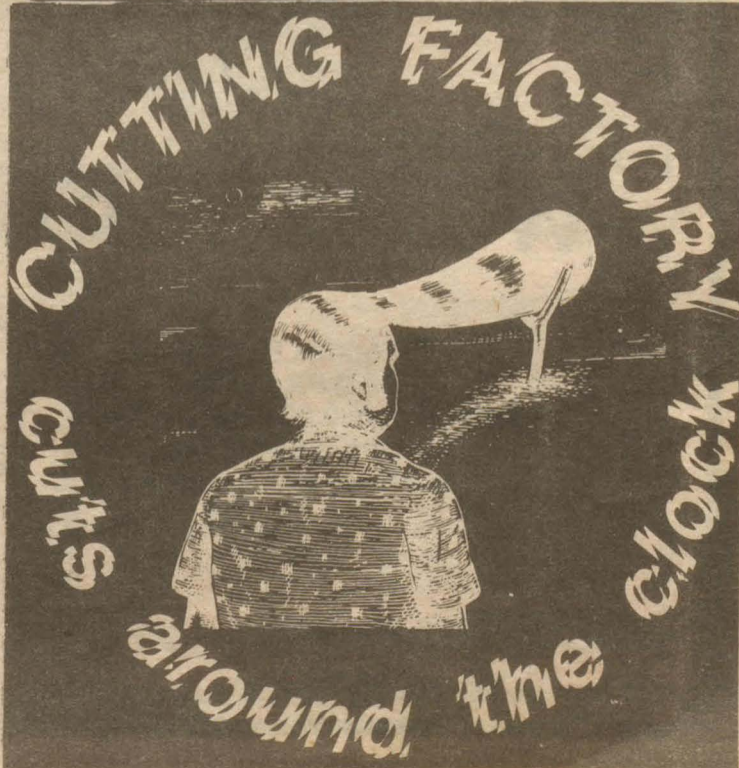
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# DALORAMA

by Chris Hartt

**RULES**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-  
- Stop, pots, tops, spot, are examples (7)
- B-  
- Golding's Lord (9)  
- Walled City (6)  
- American Duck (8)
- C-  
- Penmanship (11)
- E-  
- My kind of study (9)  
- Explanation synonym (8)
- G-  
- As he did this puzzle his knowledge \_\_\_\_\_ (4)
- H-  
- Jed was one rich \_\_\_\_\_ (9)
- I-  
- Columbus searched for this country (5)  
- Go to the Grawood to do this (6)
- L-  
- Type of dog (8)

X	E	S	E	L	D	D	I	M	C	I	N	N	A	T
I	A	H	G	N	A	H	S	O	E	L	P	O	E	P
T	N	N	E	P	I	R	T	R	T	H	Q	E	T	E
N	A	A	T	D	S	R	A	R	E	A	U	O	L	T
O	G	N	C	H	E	Y	G	O	L	O	M	Y	T	E
R	R	N	I	S	I	H	C	W	O	A	R	B	R	R
F	A	Y	T	I	Z	F	A	H	I	P	A	E	T	P
N	M	L	N	S	O	A	P	N	E	M	N	E	T	R
R	E	L	A	E	R	R	E	E	E	I	H	I	U	I
E	B	I	M	G	B	G	R	E	W	W	M	Z	I	N
T	I	B	O	E	N	I	H	P	E	R	T	E	V	C
S	B	L	R	X	L	L	I	B	E	U	L	B	I	I
E	M	L	R	E	V	L	A	S	K	C	A	U	Q	P
W	I	I	N	D	I	A	R	O	D	A	R	B	A	L
N	E	H	T	U	A	C	E	I	V	E	T	S	A	E

- M-  
- English county (9)  
- Romeo's day (6)
  - N-  
- Witches' salamander (4)  
- Kid's mother (5)
  - P-  
- Poisonous Alkaloid (8)  
- "Everyone rises to his own level of incompetence" (14)  
- We're all \_\_\_\_\_ (6)  
- The mind (6)
  - Q-  
- Charlatan (11)  
- Underhair of musk ox (6)  
- Dead Sea Scrolls found here (6)
  - R-  
- Harlequin Novels (8)  
- Some of these words are \_\_\_\_\_ (4)
  - S-  
- Triple Crown winner (13)  
- Type of chicken or sailor (8)  
- Squattor or possessor (6)
  - T-  
- Small saw (8)  
- Tree, work, bridge, hair (7)  
- Tea acid (6)  
- Nonsense (5)
  - W-  
- All's quiet here (12)  
- Sharpen (4)  
- Insipid Person (4)
  - X-  
- Nagged Socrates (9)
- Quiz Word Clue:**  
- Has new Author (11)

## NOTES

### THE 60's MEET THE 80's ON THE DANCE FLOOR

This week's "NOTES" column deals with a group who refer to themselves as a 'Lil' 'ol dance band from Georgia.' This description is a strangely apt one for they create such extraordinary danceable music.

The B-52's (which is southern slang for a hairstyle, not the bomber) are one of a number of new groups who concentrate on capturing the raw energy of late fifties and early sixties rock 'n roll. The B-52's are most successful in reminding us of an era that shook to the Hippy Hippy Shake, Secret Agent Man, and The Shy Tuna.

The band has gained a fairly strong following through substantial F.M. airplay of the cut ROCK LOBSTER, a 'beach party' style number with a continuous beat that doesn't let up. Recent issues of Rolling Stone magazine have featured stories and reviews which typify the positive reaction the B-52's have accelerated on their recent North American-British tour.

On the whole, this album is full of fun music that just begs to be played over and over. Better start practising your Escalator, it's going to be bigger than the Latin Hustle, there'll be a whole new trend in fashions, PLANET CLAIRE movies, B-52 hair, B-52 shoes, B-52 . . . next, EAT TO THE BEAT.

## Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

### Will he make it?

#### No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

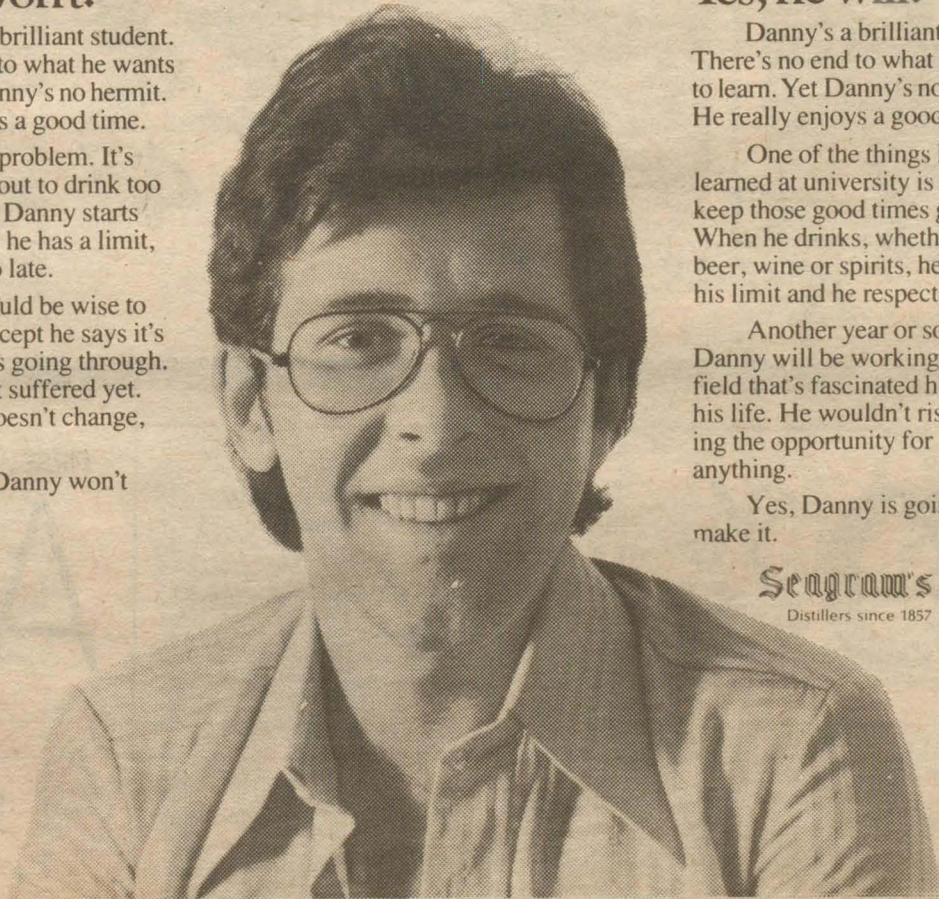
#### Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



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## EAGLES THE LONG RUN

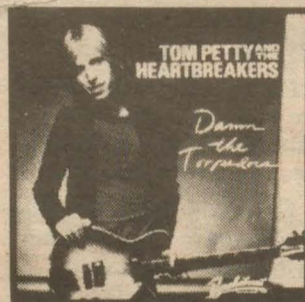
THE EAGLES  
The Long Run  
Ea. Tape 6.97

**5<sup>97</sup>**  
Ea. LP



JOE JACKSON  
I'm The Man  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



TOM PETTY  
Damn The Torpedoes  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



THE RECORDS  
The Records  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



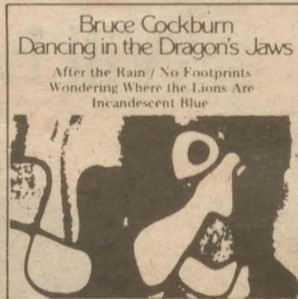
GEORGE THOROGOOD  
Better Than The Rest  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



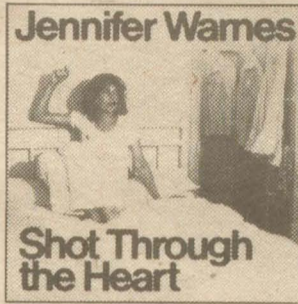
J.J. CALE  
Five  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



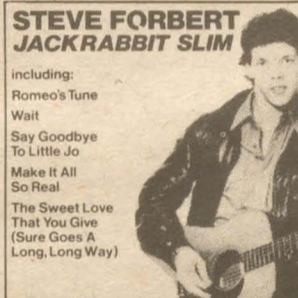
BRUCE COCKBURN  
Dancin...  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



JENNIFER WARNES  
Shot through The Heart  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



STEVE FORBERT  
Jack Rabbit Slim  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



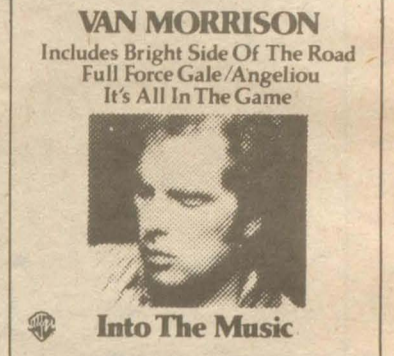
GARLAND JEFFRIES  
American Boy & Girl  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



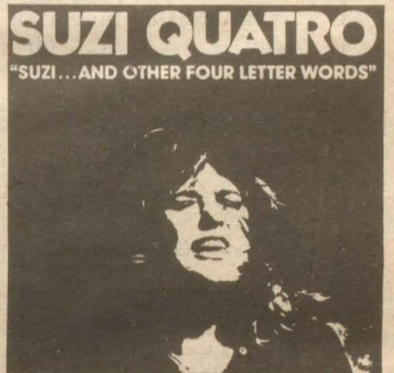
BOB MARLEY & THE WAILERS  
Survival  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



VAN MORRISON  
Into The Music  
Ea. Tape 6.47

**5<sup>47</sup>**  
Ea. LP



SUZI QUATRO  
Suzi... And Other Four Letter Words  
Ea. Tape 5.97

**4<sup>97</sup>**  
Ea. LP



BLONDIE  
Eat To The Beat  
Ea. Tape 6.47

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# Visiting Boychoir excels at Cohn

The St. Mary's Boychoir under the direction of Brahmachari Keith, performed a concert of sacred and secular works from Gregorian Chant to 20th century music at the Rebecca Cohn Auditorium Monday evening.

The choir of 14 boys from Maryland, U.S.A. are on an autumn tour of the Maritime provinces.

During Christmas the choir performs in the U.S.A. This year it will be singing in Washington D.C. at the

White House and the performance will be broadcast over national television, stated Keith.

The spring tour encompasses the New England States and every second summer the boys sing in Central Europe.

The choir is planning a trip to Japan in 1984 and will soon begin preparing Japanese works. Presently the choir sings in six languages: Latin, German, English, French, Russian and Swedish.

The boys range in age from seven to fourteen years old.

"Usually a boy is not ready to go on the road until eight or nine," Keith said, "and after 13 years old, the voice changes."

In order for a boy to enter the boychoir school, "he must pass a basic audition. He must be a good

student and most of all," Keith explained, "he must have a quick mind."

There are 28 students in the school where the academic program is modeled after the Ambassador School. It consists of private tutorials and 2-1/2 to three hours of music per day. The boys are also given private voice lessons.

Music history, composition, theory and counterpoint make up the music curriculum and "each boy is strongly encouraged to play a musical instrument", said Keith.

The history, geography and literature taught in the school are supplemented by the education of travelling, Keith explained. Teachers are always on the tour with the boys.

"For instance today when we were in Grand Pré and learned about the Evangeline," he said, "the students

had already been taught Longfellow's poem about Evangeline."

The first part of the program was sung in Latin and English. The second part sung entirely in German performing was the 19th century "Liebeslieder Walzer," op. 52 by Johannes Brahms. The third part of the program, sung in English and French combined works from the 17th century to 20th century.



Keith, a conductor and pianist, also composed one of the pieces of the program, "Peace in Our Time."

## 1900 'very red'

by Greg Morgan

If I were a socialist, I might interpret the words of Alfredo Berlinghieri (Robert de Niro), spoken near the end of the film, as the work's message: "The padrone is still alive."

Bernardo Bertolucci shows, in four hours, the birth and strengthening of socialist sentiment on the large Berlinghieri farming estate in Italy. Red euphoria breaks out on Liberation Day, 1945. The peasantry begins to try Alfredo, the landlord, having already lynched the fascist chief whose ascent he had tolerated. With twenty years of armed oppression at an end, the workers proclaim the republic and the demise of semi-feudal society. They anticipate the dawn of a Communist Age. Before accounts can be settled, however, the Partisans sweep in and persuade them to surrender their weapons. The movement, it is indicated, has been emasculated.

The film has followed Alfredo and Ulmo, the Communist leader, from their births on the estate in 1900. The relationship varies in intensity, but a glue of jocular antagonism

holds it together, and around this core the story is built. It was shortened by an hour and a half for release, and the amputation may ex-

plain the cracks that run through parts of the narrative. Nevertheless, it does manage to keep several balls in the air. It sketches large historical changes which defy concise expres-

Bertolucci evokes a convincing image of communal peasant life before mechanization. You see the colours, the land and the intimate bond between the people and the things around them—all of it reminiscent of pastoral painting. Farmers dancing to pipes in the forest and children playing in stubbly fields.

Weighing Alfredo's position as he slouches before the tribunal against the authority his father had held in 1900 gives us an absolute measure of the change. The régime of the father, hardly contested by the nascent socialism, provides the picturesque pastoralism's social context. One episode deals with the destruction by hail of half the crop. The padrone, while claiming benevolence, halves his workers' wages. The question imposes itself, were landlords really that harsh? Presumably, in Italy they have barely passed from living memory. Would Bertolucci dare show this in Italy, if it were not at least symbolically accurate? Still, displays like this are rarely seen in the tepid subdivisions most of us inhabit.

More topical is the treatment of Fascists, who being a scant 35 years in the past, would be remembered by many Italians. The head Black-shirt, our Donald Sutherland, is poorly adjusted but energetic. He forces a boy to watch him sodomize his mistress and, on an afterthought, beats him to death against a wall. It seems incredible that such a man, who, on top of being murderous, is sadistic,

perverted, conscious of his mercenary nature, and without taste, could retain the esteem of the local landowners as well as he does. Not someone you'd likely meet at bowling. You feel a need to regard him metaphorically.

On the other hand, Alfredo and his Art Deco wife, Adda, do it artfully, and with the recommended posture. When the couple's wedding reception is dampened by a grisly discovery, Fascist work, to be sure, innocent Ulmo is flogged while his boyhood friend, Alfredo, stands complacently by. After the fray, Alfredo says, speaking with an air of negligence, "It's getting dark and its beginning to rain, and I think we should all leave." Indeed, the man's correct on all three counts, but this is just one place where the symbolism gets a trifle heavy.

Apparently extraneous detail abounds. Uncle Octavia, for instance, a former wastrel, now a dilettante, a man in touch with Futurism and German Expressionism. For a surreal, though facile effect, the director plays the flamboyant Adda against peasant common sense. One senses a collapse of unity in the middle third of the film. One searches vainly for a single thread that might pull all the disparate tableaux and vignettes into continuity.

1900 is a confusing, uneven movie. We are tempted to class it as a political piece, but that, I believe, would leave much passed over.

LOOK: IT'S NATIONAL LAMPOON'S  
NOVEMBER LOVE ISSUE



This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

You can learn a lot about all kinds of love from the November issue. If you're really ignorant, you can learn one hell of a lot.

But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked up the magazine. It's your fault.

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Gazette  
poetry contest  
deadline nov 29

# Sports

## Tigers split four games

by Greg Dennis

While most people would be pleased with a split in four games away from home, coach Pierre Page was not exactly jubilant with his varsity hockey team's over-all performance last week. The Tigers began the road trip in Wolfville, then came back to Halifax to face St. Mary's last Tuesday and Wednesday. In back-to-back anemic showings, Dal came out on the short end in both games—6- to Acadia and 6-1 to the Huskies. Page expressed dismay that the most hectic week of play in the schedule had to fall during the height of

mid-terms. However, mid-terms or not, he found the lack of hustle shown by some of his players to be inexcusable. Before packing off to Fredericton for a pair of weekend games against UNB and St. Thomas, Page declared hotly, "We'd just better pick up four points."

They did, but just. On Saturday evening Dal tangled with the UNB squad and emerged with an 8-5 victory. The Tigers continued their sloppy play in their own end as the opposition rifled 50 shots at a busy Ken Bickerton. Had Bick not played a good game or if UNB's goalie was

more consistent, the score easily could have been reversed. Louis Lavoie and Kevin Zimmel spearheaded the Tiger attack, each potting a goal and helping on three others. Brian Gualazzi added a brace while singles went to Peter Aldrich, Ken Johnston, Don Matheson and Chuck Tuplin. Matheson's goal at 7:03 of the final period proved to be the winner.

The next afternoon saw Dal playing the Tommies, one of two new teams in the AUHC this year. Dal did not know exactly what to expect from STU as they upset the Axemen a week prior. In the first period

the Tigers skated to a 3-2 lead but again played subpar, getting outshot 16-14. However, in the final two periods the Tigers roared back, outshooting the Tommies 33-19 and scoring five unanswered goals for an 8-2 victory. Brian 'the Wizard' Gualazzi continued his magic show with

his second hat-trick of the young season to pace the Tiger scoring. Rick McCallum assisted on all of Gualazzi's goals plus one by Matheson. Other goal scorers were Zimmel, Johnston, Rick Meagher and Adrian Facca.

All this week the Tigers were enjoying a rest from the schedule and are preparing for Saturday's game against Acadia, 7:30 at the Halifax Forum.

### DAL 8 UNB 5

- 1st period**  
 1. Dal—Gualazzi (Lavoie, McCallum)  
 2. Dal—Aldrich (Lavoie)  
 2. UNB—Veysey (Wood, Bluteau)  
**2nd period**  
 4. Dal—Zimmel (Matheson)  
 5. UNB—Wood (Veysey, Crawford)  
 6. Veysey (Wood, Bluteau)  
 7. Dal—Johnston (Zimmel)  
 8. Dal—Gualazzi (Lavoie, Ryan)  
**3rd period**  
 9. UNB—Wood (Bluteau, Crawford)  
 10. Dal—Matheson (Zimmel, Facca)  
 11. Dal—Tuplin (Zimmel, Matheson)  
 12. UNB—Wright  
 13. Dal—Lavoie  
**Shots on goal**  
 By Dal 32  
 By UNB 50

## Athletes of the week

PHIL PERRIN—Volleyball—had an outstanding match against UNB leading the Tigers past the defending AUSA champions. Perrin had 14 kills with only one error while also accumulating seven blocking points. Perrin is a transfer student from St. F.X. and a past member of the provincial Canada Games Team.

LOUISE DEVEAU—Swimming—the first year nursing student from Dartmouth won two events at the Dal-UNB-Memorial meet last weekend bettering the CIAU standard in each of the 400 and 800 metre freestyle events. She also was a member of a Dalhousie record setting 400 metre free style relay team.

## Tigers fare well in Quebec

This past weekend the Dal Tigers Women's Volleyball Team journeyed to Montreal for the 13th annual Quebec Open. Playing against the top teams from Canada and the United States the Dal club placed third in their section.

The Tigers started strong defeating Ottawa Champions 15-12 and 15-6. The Halifax team then swept matches from Montreal International and Toronto Cabbagetown. With a perfect record of six wins against no losses, Dal suffered a humiliating defeat at the hands of the number three ranked Canadian team, University of Laval by a 15-2 score. However, Dal refused to give up and took the second game 15-10.

In the final match of the day, Concordia Stingers and Dalhousie squared off for first place in the section and the right to advance to the finals. The long day finally began to take its toll on the Tigers as they appeared listless and tired. The final outcome was a 15-6, 15-12 victory for the Stingers.

Although disappointed by not making the finals, Coach Lois MacGregor was pleased with the team's performance and stated that the experience would be a great asset to the Tigers over the course of the year. MacGregor had further

praise for the outstanding performances of Liz Johnson and Beth Fraser.

This weekend the Tigers play host to the Dal/Acadia Invitational. Featuring the best teams from the Atlantic provinces, this event will take place Friday evening and all day Saturday in the Dalplex.

Twenty teams will participate in the eighth annual Dalhousie-Acadia Volleyball Tournament to be held Friday and Saturday at Dalplex.

Ten men's teams and ten women's teams have registered with Dalhousie entering three men's and two women's teams.

Play starts Friday evening at 7 o'clock, continuing until 10:30 and resuming Saturday at 9 a.m. until 8 p.m.

Teams entered in the men's section are: U.N.B., University of Moncton, Acadia, Dartmouth Lakers, St. F.X., Fredericton Junction Pirhanas, Sunbury Volleyball Club of Oromocto, N.B., Dal Tigers A, Dal Tigers B and Dal-Ceillidh Senior Club.

In the women's division are: University of Moncton, St. F.X., UNB, Acadia, Memorial, Mount Allison, Nova Scotia Teacher's College, Fredericton Volleyball Club, Dal Senior AA and Dal Tigers.

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# Basketball tigers make good initial showing

by Rob Cohn

Last Wednesday night the Dalhousie Varsity Basketball Tigers played their first game in what was to be a six game stretch in a period of five days.

The Budget Rent-a-Car Raiders, featuring players of yesteryear such as Mickey Fox, Doc Ryan, and Bob Fagan, managed to best the Tigers 99-84 in a closely matched scrimmage. Alastair Macdonald was high scorer for the home squad with 16, while Phil Howlett added 14, Pat Slawter 12, and John Macdonald 10. The Tigers showed promise, especially in the fourth quarter when they outscored the Raiders by a 24 to 4 margin.

On Thursday morning the Dal squad boarded a plane for Ottawa where that night they played the Ottawa Selects, a local Senior team. Dal's assistant coach, John Cassidy, played for the Select team for nostalgia sake (Ottawa is his home town). The Tigers came out flat in the first half and went to the dressing room at halftime down by 14, 48-34. Doc Ryan's charges came out shooting in the second half and fought back to take a 78-74 victory.

Phil Howlett had 21 for the Tigers, while Alastair Macdonald added 14 and John Macdonald (no relation) 12. Bill Coveney scored 13 for the Selects, while Dave Schuthe and John Cassidy each added 12.

On Friday night the Tigers played their opening game in the Ottawa University Tip-off Tournament against Sir Wilfred Laurier University. The Black and Gold put ten players on the scoreboard in the first half while building a 33-30 halftime lead.

In the second half Alastair Macdonald took control for the Tigers, and aided by two clutch hoops by John Macdonald, managed a 73-72 win. Alastair Macdonald scored 20 for the victors. Kenny Russell added 12 and Phil Howlett 10. Leon Arendse had 24 for the Golden Hawks.

Saturday proved to be a day of misfortune for the Dal team as they dropped two games.

The first was to eventual tournament winner, Brock Badgers, by a 65-45 margin. From the opening tap both teams had trouble scoring and midway through the first half Brock lead by a 13-4 margin. The Tigers then began to claw their way back and managed to go into the dressing room tied at 21-21.

The first five minutes of the second half spelled defeat for the Tigers as Brock took a 37-24 lead and never looked back. Alastair Macdonald was high scorer for Dal with 15, Roger Jones added 10 and Phil Howlett 9.

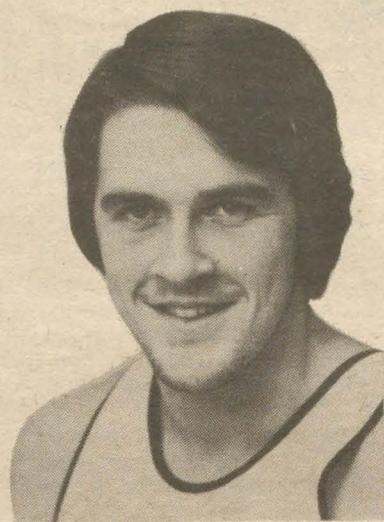
That night the Tigers came up against an inspired Ottawa University team that came out shooting. Dal shot back and took a 41-38 lead into the dressing room at halftime. In the second half the Gees Gees came out running and ran up an 89-76 score that shocked the visitors. Alastair Macdonald was once again high scorer for the Tigers with 17, while John Macdonald added

16, Phil Howlett 12, and Roger Jones 9. Once again ten scorers figured in the Tiger attack. Steve Huck lead the way for Ottawa with 22.

The Tigers then flew back to Halifax on Sunday to take on the Husson Braves of Maine in an evening contest in the Studley Fieldhouse. The Tigers were obviously feeling the effects of the road trip as the Braves ran up a 60-41 halftime lead.

The Dal squad ran into trouble early in the first half when seven minutes into the game Alastair Macdonald twisted his ankle. At this point the Tigers were leading by 4. By the time he could return to the game Husson had run up a 14 point lead. In the second half the home squad outscored their American visitors 35-34 to take a 94-76 loss. 10 Tigers again contributed to the Dalhousie attack, lead by Phil Howlett who scored 19. John Macdonald added 12 and Eric Haughn 10. Ernie Burchill was high scorer for the Braves with 23.

After the game Husson Coach Bruce Macgregor said "I am impressed with their



John Macdonald

shooting (64%) and they caused us a lot of problems, especially when the offense was set properly. They tried to run with us which caused turnovers and cost them the game.

"I see a team that plays with desire and they have a good year ahead of them."

Coach Ryan agreed that running with them may have cost the game. "Over the six

games we had some surprises. I was disappointed at not winning the Ottawa tournament, but some good things happened on the court.

"John Macdonald played exceptionally well and Roger Jones is playing better every day. Kenny Russell also was a big help.

"We have a good team that is going to be a force within the conference, the playoffs are not out of sight."

The Tigers overall did have a good road trip, ending up with a 2-2 record. What is more important, if they are to survive the tough AUAA schedule, is that they are playing as a unit and their confidence and desire has begun to emerge.

The key to this has been the play of the forwards. 6'4" John Macdonald and 6'4" Roger Jones have both come alive offensively and are beginning to pile up the points as well as pull in the rebounds.

In the backcourt the inexperience of the guards is showing. Alastair Macdonald has been the only consistent performer. The absence of

promising freshman Larry Gaudet (6'0") does not help. Gaudet has a cracked bone in his finger and could be out for another three weeks. The trip was a success in that it provided CIAU calibre competition for the freshmen. Coach Ryan played 11 men all game, every game.

Around the league both Acadia and St. F.X. won their own tournaments. Acadia had an easy time as their strongest competition came from Mt. A., while X had to deal with SMU who they defeated by 6, 85-79.

As more information piles in, it looks as though X may be the team to beat. They are lead by a pair of freshmen from the Big Apple.

Closer to home, the Tigers take on Athletes in Action Canada on Monday night in the Dalplex. Tickets are only one dollar for Dal students so be there to cheer on your Tigers. Last week AIA Canada lost to the Yugoslavian National Team by three. The Yugoslavs were silver medalists at the Montreal Olympics. You won't want to miss this one.

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## Tigers host Metro teams

by F.A. MacLeod

The Dalhousie women's basketball team played two exhibition games last weekend, beating Midtown Tavern handily and losing by a very lopsided score to the Saint Patrick's High School men's team.

### Dalhousie 74 Midtown 54

In a very sloppily played game (one player later complained that the ball was slippery) Dalhousie defeated Midtown in the Dal Gym last Saturday evening. The level of play in the first half was so poor that one fan remarked that it looked like a contest between high school teams rather than between university and former university players.

The only positive aspect of the game was Carol Rosenthal's shooting. She scored 20 points (18 in the second half), being successful on 10 of 16 attempts from the field. Midtown's leading scorer was Helen Castonguay with 16 points; 12 of these came from foul shots. A total of 47 fouls occurred in the rough, hacking game, in which all of Dalhousie's players got playing time. A lot of turnovers occurred, particularly in the first half.

The score at half-time was 28-21 for Dalhousie. The

second half featured a lot of crowding and body contact under the basket, with as many as six players struggling for a rebound. Anna Pendergast with 11 and Jill Tasker with 9 led Dalhousie in rebounding; the team total was 32.

### Saint Patrick's 111 Dalhousie 43

Last Sunday afternoon before 50 or 60 fans the women's basketball team lost to the Saint Patrick's High School men's team. Coach Carolyn Savoy scheduled this exhibition game because she feels that her team needs experience against top teams—the Tigers will be hosting the women's national championship this year and are guaranteed a berth in it as they are the host team.

The Saint Patrick's Fighting Irish had a substantial height advantage over the Tigers which was especially noticeable at the position of center where 6' Anna Pendergast and 5'11" Jill Tasker tried to keep 6'4" Wayne Gray (one of the best local prospects for college basketball) and

6'2" Tim Flinn (estimated heights) away from the basket. This proved to be too great a task as Gray scored 24 points and obtained 13 rebounds and Flinn was good for 23 points and 19 rebounds. The Irish outrebounded the Tigers 39-16. As well as being effective in the rebounding department the Saint Pat's players blocked a lot of shots and had a large number of steals.

The Saint Pat's team played in a gentlemanly fashion, very rarely fouling—the only rough play in the game came at around 11:30 of the second half when play became fast and furious and a lot of players were knocked down during the end to end action.

Saint Patrick's certainly have a disciplined team, well schooled in the fundamentals and teamwork. They are particularly adept at steals and layups, something Randy Ernst, a speedy guard, specialized in on Sunday. It was certainly no disgrace for the women to lose by this amount to a team of such ability.

## Verbal Diarrhea

by Greg Dennis

Two Dalhousie sports teams surprised a few people last weekend with their fine showings. The basketball Tigers won two games at the Ottawa Invitational and were only beaten soundly once in five contests. The men's volleyball team had an easy time, surprisingly so, in defeated the defending AUA champions UNB Rebels in straight games. UNB took an early 8-1 lead in the first match but eventually succumbed to the Tigers 15-13. Dal swept the final two matches 15-3, 15-7. Phil Perrin led the way with his superb spiking abilities picking up 14 kills as well as seven blocks. Jan Prsala and Andy Stuart had ten and eight kills respectively. The 300 spectators were treated to good games and as an added bonus there were promotional give-aways handed out. Coach Al Scott commented, "Anything we can do to put people in the gym, we'll do it. Of course, we are going to play exciting and, I hope, winning volleyball." . . . On Sunday (not Saturday) the Acadia Axemen destroyed the University of Alberta Golden Bears (not UBC) by a 27-3 score in the Atlantic Bowl at Huskie Stadium. The Axemen defence was awesome picking off five errant passes and sacking the diminutive Wilkie-like starting quarterback and his replacement a total of ten times. Acadia nose-guard Pinky Stevens was picked as the game's most valuable performer, a tough decision considering the great play from all his team-mates. The College Bowl is slated for this weekend in Toronto and pits the Wolfville squad against the Western Ontario Mustangs for the third time in four years. The Mustangs trounced Acadia in both of the previous games taking advantage of porous defences. . . . Also in football, I noticed that the Seattle Seahawks recovered from last week's incredible net offence of minus seven yards to pick up 427 against the Cleveland Browns. . . . In the national cross-country Championships held at the Ashburn Golf Course, Dal's Pam Currie was the top Nova Scotian runner finishing 22nd just two minutes behind the winning time. Donna Rae came 40th. Eight Dalhousie harries placed in the top 100 finishers in the senior men's meet led by Tim Prince's time of 41:48; good for 47th place. The winning time was 37:33. . . . Ex-hockey Tigers Dan Weir and Earl Theriault scored six and three goals respectively in a recent Intermediate B hockey league game. Weir and Theriault are toiling with the Windsor Merchants. . . . After the 'untradeable' Barry Beck was traded from the Colorado Rockies, rumours began to crop up in Toronto about Darryl Sittler's departure. . . . The Nova Scotia vees beat the Syracuse Firebirds a week ago tonight by a 9-2 count firing a total of 66 shots (30 in the last period) at a shell-shocked Ron Low. . . . Susan Mason and Brian Jessop again sparkled at the swim meet last weekend, each picking up a hat-trick of victories. The swim team hits the road this weekend when they travel to Mt. Allison. Be sure to attend the Dal/Acadia volleyball tourney this Friday and Saturday. The men's and women's teams are playing some exciting ball and will be top contenders for AUA titles. . . . After a four game road trip where they netted four points, the hockey Tigers return to the forum Saturday night for a 7:30 rematch with Acadia. The Axemen upset Dal 6-3 in the earlier encounter.

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Part 1

# Football—Is it time for a rebirth?

by Greg Dennis

This weekend in Toronto the Acadia Axemen and the University of Western Ontario Mustangs battle each other in the College Bowl for football supremacy while students from across the nation look on via the television medium. Being the only one of the "high-exposure" sports (hockey and basketball are the others) to end during the first semester, much interest and spirit is captured by this event, regardless of the finalists.

During the fall, football has a magnetism that bonds all students together in unified spirit for their team and school. New students, unsure of themselves and uneasy in different surroundings, consider a football game to be a great social event, a rallying place to meet friends and show enthusiasm.

Most universities have football programs that instill self-pride in their students; players and spectators alike. Those that have not, do not because of lack of funds or lack of interest. **Dalhousie does not. Why?**

In October 1976, Dalhousie University pulled the plug on its football program after yet another disastrous season. The team's record, the team's

moral and the team's support was poor. The frustration was epitomized by head coach Bob Thayer's resignation four days after the season ended. After weighing all factors the Head of Athletics and Recreation Services, Ken Bellemare and his department in a written report decided to "recommend that Dalhousie University cease its participation in varsity football in the Atlantic Universities Athletic Association or in any other intercollegiate league or schedule." Dr. Henry Hicks, President of Dalhousie, under this advice, officially terminated the program. The AUA was concerned when the termination came about as they feared for the future of the league. Other losing university teams, like UPEI, UNB and Mt. Allison probably considered the same move Dal made.

The termination was planned and announced quickly and effectively, causing little if any stir on campus. Many students were not aware such a decision had been made (the *Gazette* said not a word about it for several weeks) while others, and most faculty members were apathetic toward the move.

This apathy was one of several reasons for ter-

mination cited by Mr. Bellemare in the position paper. A further cause for termination included the great number of injuries incurred by the players, probably due to lack of conditioning which in turn was caused by a lack of field control for practices. While not an unusually large number, approximately twelve players were sidelined at the end of the 1976 season. More than with physical injury, real concern lay with the effects a losing, frustrating record had on the players' mental attitudes. Many felt constant humiliation and embarrassment to be playing for Dalhousie, a situation that does not produce enjoyable experiences nor sound educational opportunities.

The coaches and staff also suffered mental anguish. Five quality head coaches resigned during a ten year period, frustrated by demoralizing defeats and the lack of administrative and student support. It has been said people went to Dal football games simply to see how badly the Tigers were going to get whopped or how many players were going to be scraped off the field. Richard Slaunwhite, trainer for the football squad for ten years, used to spend sleepless

Friday nights before a game. "It sickened me to see those kids being pounded out there," said Slaunwhite. He went on to say, "Some players claim the losing had no psychological effect on themselves but I can't recall anyone really enjoying themselves when we were being beat by 50, 60 or 70 points."

Another reason cited for the termination of football was the lack of local talent produced by N.S. high schools. It had been estimated in 1976 that only 16 graduating high school students, that could meet Dalhousie's academic requirements, would have enough skill to play college ball. Although Doug Quackenbush, coach of Dartmouth High School says the number has since doubled, the competition for these players is fierce among the N.S. universities. Regardless; to complete a roster at least 30 students would have to be recruited from outside the Maritimes. This is where the most significant reasons fall into place. They are the philosophical and budgetary attitudes of the administration.

To recruit legitimate students with sufficient skills in football, a fair amount of

dollars has to be divvied out. According to a Canadian Intercollegiate Athletic Union regulation (C-3) no student can receive financial assistance based solely on athletic ability. Some universities offer funds under the guise of leadership grants to assist athletes. According to Bellemare's report "Financial inducement in any form other than the regular University scholarship and bursary program has not been condoned by Dalhousie University."

*continued next week*



## Swimmers set winning traditions in Dalplex pool

by F.A. MacLeod

Dalhousie hosted its first swim meet in the new Dalplex pool last Saturday afternoon and won the double dual meet, defeating Memorial University of Newfoundland women 58-33, and the University of New Brunswick women 60-35. In the men's events Dalhousie also won, this time the score was Dal 71 MUN 24, Dal 64 UNB 29. (In individual swimming events first place scores 5 points; second place 3 points; and third place 1 point. Relay events score 7 points for the winning team, no points for second.)

Dalhousie dominated the meet with 15 wins in the 22 swimming events. Brian Jessop and Susan Mason were the individual stars for Dalhousie with 3 wins each. Jessop won the 1500m freestyle and 200m butterfly in CIAU qualifying time as well as taking first place honours in the 400m freestyle. Mason

won the women's 200m freestyle, the 200m butterfly, and the 200m backstroke, all in CIAU qualifying time. In addition, the 200m backstroke time for Mason was a Dal record.

Other CIAU qualifying times were turned in by Dal's Louise Deveau in the 800m freestyle and 400m freestyle, Krista Daley in the 50m freestyle, Janie Flynn in the 200m individual medley, and Susan Bennie in the 200m breaststroke. Bennie's time of 2 minutes 56.9 seconds was also a Dalhousie record. Another record was turned in by the women's 400m freestyle relay team of Susan Bennie, Krista Daley, Louise Deveau, and Janie Flynn, who reduced the previous mark by over 7 seconds.

The most exciting event of the meet was the men's 400m freestyle which was a close contest between Brian Jessop and UNB's David Banks. The entire Dalhousie swimming

team stood at the edge of the pool cheering Jessop on with deafening gusto during most of this race. The last lap was very even, but Jessop touched out Banks at the finish with a time of 4 minutes 20.4 seconds. Banks was very close with 4 minutes 21.2 seconds.

This weekend Dalhousie travels to Sackville to meet host Mount Allison and the visiting Acadia University squad in dual meet competition. The Tigers will be hosting their second annual AUA Invitational Meet in the Dalplex the following weekend, November 24 and 25.

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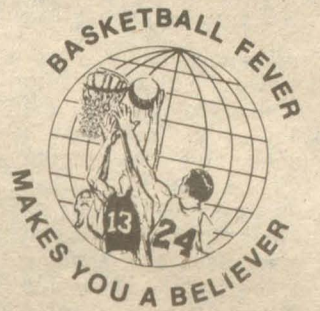


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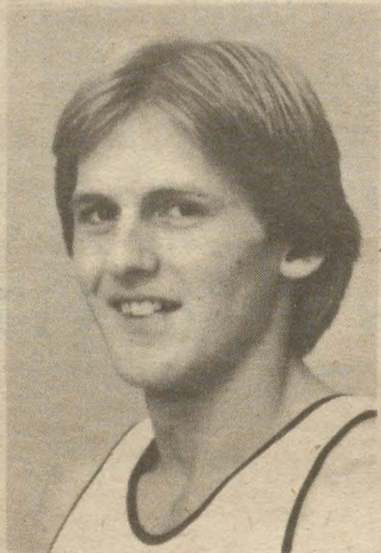
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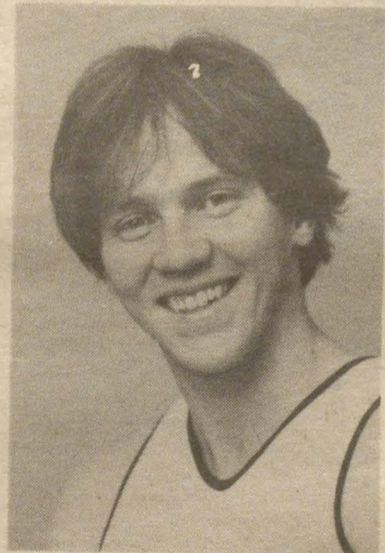


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SUNDAY, JAN. 13	UPEI	2:00	MONDAY, FEB. 25	ACADIA	8:00

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