

HARRY N. ABRAMS, INC.
TIMES MIRROR

March 2, 1977

Dear Medi,

Here is the name and address of the publishing house in Leningrad which has your book:

Publishing House for Scientific Literature
on Hydrology and Meteorology - Gidrometeoizdat
2 Liniya, 23
Leningrad, V-53

The head of the house whom Andy and I saw is Julia Vladimirovna Vlasova.

I also talked to a younger female editor (whom I suspected to be Jewish), who looked immediately at the book and was very enthusiastic. She was in the meeting which we all had. Her name is Tamilla Gasanovna Nedoshivina.

I also want to inform you that when the Russian delegation was here they mentioned the DRAMA OF THE OCEANS as one of the books they seriously consider for translation.

Yours,

Friedrich

F.H. LANDSHOFF

Natürlich ist der Vertrag nicht aus Santa Barbara zurückgekommen. Ebuco kam nicht aus Malta. Glückliche Reise!

Gestern war (durch Aron geschickt) wieder ein Television Onkel hier, der vielleicht sogar eine Option bezahlt. Ich schreib an Shep. Bin überhaupt Tag und Nacht für Deine Familie beschäftigt. (Gret, Schöller, Nordmann). Nordmann alles schief gehen. Von Horzen

Friedrichs senilis

HARRY N. ABRAMS, INC.
TIMES MIRROR

March 1, 1977

Friends of the International Ocean
Institute

Box 4068
Santa Barbara, Calif. 93103

Attention: Ms. Jean Muller

Gentlemen:

Enclosed herewith is our check in the amount of
\$2,500.00, sent to you at the request of Mrs. Elisabeth
Mann Borgese.

Sincerely yours,

F. H. Landshoff
F. H. Landshoff

AM
Enc.

cc: Mrs. E. M. Borgese

MAILGRAM SERVICE CENTER
MIDDLETOWN, VA. 22645



Mailgram®



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1 8059669342 MGM TDMT SANTA BARBARA CA 02-10 1004A EST

ELIZABETH MANN BORGESE
734 ARBOLADO ST
SANTA BARBERA CA 93102

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

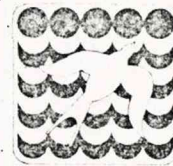
8059669342 TDMT SANTA BARBARA CA 30 02-10 1004A EST
PMS LANDSHOFF CARE HARRY ABRAMS CO, RUSH, DLR
1110 EAST 59 ST
NEW YORK NY 10022

PLEASE PAY OFF ENTIRE LOAN \$20,000.00 MARINE MIDLAND BANK AND
TRANSFER \$3,000.00 TO MY ACCOUNT NORTHERN TRUST CO CHICAGO OUT OF MY
ROYALTIES FROM DRAMA OF THE OCEANS. THANKS REGARDS

ELIZABETH MANN BORGESE

1007 EST

MGMCOMP MGM



Pacem in Maribus

Box 4716
Santa Barbara, California 93103

February 4, 1977.

Mr. Fritz H. Landshoff
Harry Abrams Co.
110 East 59th Street
New York City, N.Y. 10022.

Sir:

I would be grateful if, out of the accrued royalties of The Drama of the Oceans, you would make the two following payments:

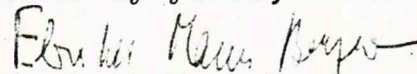
1. \$5,000 (five thousand dollars) to the Marine Midland Bank (Madison Branch);
2. \$2,500 to my account 119016 at the Northern Trust Co., 50 South LaSalle Street, Chicago, Ill.

The payment to the Marine Midland Bank should be made in my name. It is to cover the balance of my loan from the bank -- the remaining \$15,000 having already been paid from Malta. This will free you to make the payment (2) to my account.

The payment to my account should be made out to the Northern Trust Company and mailed to the Bank, c-/o Mr. Paul Spivy.

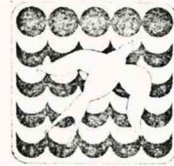
Thanking you for your cooperation,

Sincerely yours,


Elisabeth Mann Borgese.

Box 4716

Santa Barbara, California 93103



Pacem in Maribus

4 Februar 1977.

Liebe Frieda

- da wäre das ja wäre sehr schön, wenn
die \$ 2,500 telefonisch oder mit telex überwiesen werden
könnte. Wenn man's ja gut macht, dann dauert es ganz
kurz 2 Wochen, dann stehen Sie ja schon im Gefängnis.

Hoffentlich war es schön mit Steg - wird das
schön mit Christoph Remondt das ist das schönste
mit den Russen.

Bye bye.

Wunderbar

Meli



HARRY N. ABRAMS, BV
TIMES MIRROR

Publishers of Fine Art Books

*Bentveldweg 19 - Bentveld-Aerdenhout Holland
Phone: Haarlem 249031
Cables: Abram book Amsterdam
Telex: 41269*

*Chamber of Commerce Haarlem Reg. Nr. 34104
Bankers: Pierson Heldring & Pierson Amsterdam
Post Transfer Account: 561382*

Mess!

I just received your letter. I was so delighted with it that I cabled immediately. I have never seen so much good news in one letter and am only scared of all the bad news which will necessarily have to follow.

I meant to write to you anyway to tell you that Rini and I are leaving on Sunday for Bad Ragaz - following the very high recommendations of the Mann family. This is supposed to put the finishing touches to Rini's recovery, which is proceeding quickly and better than I ever dared to expect.

L Dec. 28
We will ~~still~~ be there until the morning of December 26th. I herewith apply for admission to the Mann house any time on Sunday. In order not to upset the anyway overloaded *Mann -* Christmas schedule, it may be the best thing if we were to come to the house in the early afternoon. Our plane for Amsterdam is leaving at 7 p.m. However, we still can make the precise arrangements whenever you arrive in Zurich and call me at the hotel.

In any case we will see each other at the latest on the 26th, if not earlier, unless you are already gone by that time, in which case we will make other arrangements.

not!
Mondadori, who was so eager to get another option on your book, turned it down for the second time with *L* enclosed cable. However, Fabbri seems to accept the book, which again is good news.

My schedule for the beginning of next year looks about like an ordinary Medi schedule. On January 8th I am leaving for Copenhagen where I will meet Martin Levin, Andrew Stewart and two other jokers from Times Mirror, and then on Jan. 9th we all are flying to Moscow where I will stay until the night of January 10th. Andy and I will then board the midnight train to Leningrad, where we will stay until Thursday night, *Jan. 13* on which day we will board again the night train back to Moscow. Two days later we are flying to London for a day and then on to New York, where the funeral services will take place for me a day later! Your presence is required.

Enclosed copy of a letter to Michael, which embarrasses me no end. However, I hope for your understanding (and please *call* talk to Michael). You know that for one reason or another

2.

contracts take needless time but that this doesn't mean a thing. The agreement has been confirmed by me in writing to Michael six weeks ago and the work-out of the contract is nothing ~~less~~ ^{else} than a tedious and idiotic formality.

have
Thinking

Mr. Michael Mann,
7 Orchard Road,
Orinda,
CALIFORNIA 94563,
U.S.A.

December 9, 1976.

Dear Michael,

My embarrassment is unlimited because you still do not have the draft of the contract. However, I want to repeat that the confirmation, duly signed by F.H.L., Executive Vice-President of H.N.A., is a document which binds our firm. The inexcusable delay of the formal contract is due to all kinds of technical questions which came up during the drafting of the contract and *about* which I was always again consulted by the New York office. For instance, the questions whether the text has already been copyrighted and by whom, whether the rights include the possibility of publishing of 6,000 pages, what the legal name of the party is with whom the contract has to be made (the Mann family, The Erben Gemeinschaft, S. Fischer or who), and so one technical question came up after the other, *until* ~~only then~~ I finally said that I do not care and am convinced that you do not either, what is in the first draft, since this has to be worked through with your lawyer anyway, subject to any change you want. The main point is that a first draft should go out without any further delay, sent to me and I will forward it to you with an accompanying letter. This will all be done in the next few days and will go via Ragaz, where I will be from December 12th until December 26th at the GRAND HOTEL Hof Ragaz, CH-7310 BAD RAGAZ, Switzerland. Telephone: (085) 9 15 03. On my way back I stop in Zurich where, with your permission, I could go through ~~it~~ also with Golo and Medi.

the draft
T.H.
I hardly dare to say that I am personally a little sad that you have not sent me any part of the manuscript which I, in no business capacity whatsoever, but only as a passionate and a curious ~~Times Mirror~~ reader since I was fourteen years old, am terribly eager to see. When will I ever be able to have as much time as I have in Ragaz. Therefore, if you are still on any terms with me, please, please send me something. Incidentally: did your friend start the proof translation and when do you think something will be ready?

All the best to both of you,

Always yours,
HARRY N. ABRAMS B.V.

F. H. Landshoff.

269 Russells Mills Rd.
So. Dartmouth Mass. 02748
Dec. 6, 1976

Mrs. Elisabeth Mann Borgese
Box 4068
Santa Barbara Cal., 93103

Dear Mrs. Borgese,

I hope you will forgive me for not responding sooner to your note but I have been winding up my semester here at the University of Rhode Island. Thank you for sending my report back so quickly. I intend to publish it as soon as possible.

I will soon be out on the street looking for a job. I have been much impressed by the International Ocean Institute and would very much like to apply there. To whom would I send a resumé and inquire about applications etc.? I also am interested in the South Pacific and the plans discussed in the proceeding of Pacem In Maribus VI for an Ocean Institute in Okinawa. Has this come to fruition? Whom might I contact as regards to a position?

I hope your holiday is very happy and that next year will bring you much success. I look forward to seeing you again at the next LOS session.

Most sincerely

James C. Bridgman
James C. Bridgman



Telegram

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LT

MRS ELIZABETH BORGESE MANN

CENTRE FOR THE STUDY OF DEMOCRATIC

INSTITUTIONS POBOX 4068

SANTA/BARBARA/CALIFORNIA

CONGRATULATIONS TO ALL THE GOOD NEWS

LONG LETTER FOLLOWING TODAY

LOVE

SF-1201 (R5-69) FRIEDRICH

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dA 905

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	By <i>BS</i> At <i>9/5</i> To Be <i>Fled</i>	



Telegram

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ELISABETH BORGESE MANN CENTRE FOR THE STUDY OF DEMOCRATIC
INSTITUTIONS P.O.B 4068

SANTA/BARBARA/CALIFORNIA/93103

PLEASE TELEX YOUR SCHEDULE LEAVING FRIDAY MORNING FOR 2 WEEKS

FUNCHAL MADEIRA HOTEL GIRASSOL VACATION HOLLAND 6 TO 10

MARCH THEN NEW YORK ANDREAS AT APPARTMENT FROM FEBRUARY 25TH

TQ MARCH 15TH

LOVE FRIEDRICH

SF-1201 (R5-69)

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At	To
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Telegram

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NNNN

Box 4716
Santa Barbara, California 93103



Pacem in Maribus

25. Januar 1976.

Liebster Friedrich:

Mir kommt vor, ich habe so lange nichts von Dir gehört.
Ist alles bereits zusammengebrochen, including YOU??

Ich habe inzwischen -- stell es Dir vor -- schon den
PROLOG, das GANZE erste Kapitel und das HALBE zweite
UEBERSETZT. Sonderbarerweise geht es mir flott von
der Hand (das darf aber Freund garnicht wissen...)

Ausserdem, do you remember, Harry promised me a 16 page
brochure for the Friends of the International Ocean
Institute, and so, now, I have drafted that. Here it is.
Do you think that is o.k. Could Lena professionalize it
a bit? I AM NOT AN EXPERT IN PR!

I have also drafted a flier or leaflet that might be put
into the books in the bookstores. I think it would help
a lot. But, again, it's up to you.

On the whole I am strongly convinced that that it is
mutually advantageous to link the publicity for IOI
and that for the DRAMA, and connect it all with the
opening of the Law of the Sea Conference in New York.

Which led me to the following wild suggestion: Why don't
we drop Ruder and Finn (incidentally, I hope you talked
to David, otherwise he will hurriedly spend my good
\$5,000), and give Lena the special task to conduct this
joint campaign? IOI might pay her rather than Ruder and
Finn. Would that be thinkable? Could she be temporarily
partially detached for this purpose? Of course this may
be a totally wild idea, and quite unpractical.

Shall be talking to you soon.

Love,

A handwritten signature in cursive script, appearing to read 'Nele'.

WHAT CAN YOU DO TO SAVE THE OCEANS?

The International Ocean Institute, Malta, is dedicated to the building of a new international order in the oceans, to manage and develop their vast resources wisely and prudently for the benefit of all peoples and to preserve the marine environment for future generations. THE International Ocean Institute deals in depth and on a continuous basis with all the issues involved in THE DRAMA OF THE OCEANS.

To support the International Ocean Institute in fulfilling its challenging mission,

JOIN THE FRIENDS OF THE INTERNATIONAL OCEAN INSTITUTE, a nonprofit public Foundation incorporated under California Law.

Members of FIOI are entitled

- to receive all publications of the IOI
- to receive selected books on the oceans at a discount
- to receive the FIOI's BULLETIN (six issues a year)
- to participate in regional and national FIOI meetings in the United States
- *to participate in Peace in the Mediterranean 9500001*
- to share special opportunities for Unique Travel Experiences to investigate personally various uses of the oceans and their resources in exciting locations throughout the world and to meet with the leaders in the field.

✓ FRIENDS OF THE INTERNATIONAL OCEAN INSTITUTE
P.O. Box...4716
Santa Barbara, California 93103

The undersigned hereby applies for membership for the ensuing year in the Friends of the International Ocean Institute and encloses payment as noted below (check one only)

Enclose List of Planning Council

- Check for Pastor

Sending separately by air.

INTERNATIONAL OCEAN INSTITUTE

PLANNING COUNCIL

* * *

Prof. E.J. Borg Costanzi
Treasurer
Vice Chancellor
University of Malta
Msida, Malta

Mrs. Elisabeth Mann Borgese
Chairman
P.O. Box 4716
Santa Barbara, Ca. 93103 USA

Prof. Silviu Brucan
University of Bucharest
Str. Herastrau No. 16
Sect I Bucharest, Romania

Mr. Maxwell Bruce, Q.C.
Box 33, Commerce Court West
Toronto, Canada

Ambassador Jorge Castañeda
Permanent Mission of Mexico to U.N.
6 Chemin de la Tourelle gene
1211 Geneva, Switzerland

Dr. Peter Dohrn
Stazione Zoologica
Villa Comunale
80121 Naples, Italy

Prof. R. J. Dupuy
Le Regina, Boulevard de Cimiez
06 Nice, France

~~Dr. John Eatwell~~
~~Department of Economics~~
~~Cambridge University~~
~~Cambridge, England~~

Dr. Reynaldo Galindo Pohl
Ambassador, Permanent Mission of El
Salvador to the U.N.
211 East 43rd St. Room 1902
New York, New York 10017

Prof. J. King Gordon
55 Juliana Road
Rockcliffe Park
Ottawa, Canada

Dr. Geoffrey Kesteven
Instituto del Mar
Apartado Postal 3734
Lima, Peru

Dr. Anatoly L. Kolodkin
Research Institute of Maritime Transport
6 Bolshoi Koptevski pr.
Moscow, A-319, USSR

Mr. Frank L. LaQue
Claridge Drive
Verona, New Jersey 07044 USA

Mrs. Frances B. McAllister
P.O. Box 1874
Flagstaff, Arizona 86001 USA

Prof. A.S. Msangi
University of Dar es Salaam
P.O. Box 35064
Dar es Salaam, Tanzania

Dr. N.K. Panikkar
National Commission on Agriculture
Vigyan Bhavan Annexe
New Delhi 11, India

Dr. Arvid Pardo
Woodrow Wilson International Center for
Scholars
Smithsonian Institution Building
Washington, D.C. 20560 USA

Dr. Jacques Piccard
19 Av. de l'Avenir
1012 Lausanne, Switzerland

Ambassador Sir Egerton Richardson
Box 244
Kingston 6, Jamaica

Lord Ritchie-Calder
P.O. Box 4068
Santa Barbara Ca. 93103 USA

Dr. Jun Ui
Dept. of Urban Engineering
University of Tokyo
Bunkyo-Ku, Tokyo, Japan

Dr. Mario Ruivo
Ministry of Fisheries
Lis Bon, Portugal

Ambassador Alexander Yankov
Embassy of the People's Republic of
Bulgaria
12 Queen's Gate Gardens
London, S.W. 7, England



FRIENDS OF THE INTERNATIONAL

OCEAN INSTITUTE

(Front cover: picture of wave)

(Marlon Cross)

WHAT ARE THE OCEANS TO US?

THE WOMB OF LIFE

(Picture or sunrise with seals)

THE MIRROR OF OUR SOUL

(Picture of small child greeting incoming tide)

THE VASTEST UNTAPPED FOOD RESERVE ON

OUR HUNGRY PLANET

(Picture of fish farming)

THE GREATEST RESERVOIR OF OIL

(Picture of oil rig)

AN INFINITE MINERAL MINE

(picture of nodules)

A SOURCE OF CLEAN UNCONVENTIONAL ENERGY

(picture of thermogradient energy plant)

A ROAD TO TRAVEL

(Picture of beautiful ship)

A PLACE TO LIVE

(Picture of Marine City, probably Craven's)

A PLACE TO DIE

(Picture of polluted ocean)

(Picture of warship)

A PLACE TO START BUILDING A NEW INTERNATIONAL ORDER

(Picture of U.N. Conference on the Law of the Sea)

WHAT IS THE INTERNATIONAL OCEAN INSTITUTE?

The IOI is a UNIQUE INSTITUTION: located on the island of Malta, in the midst of the Mediterranean Sea, between Europe, Africa, and Asia, developed and developing nations, socialist and free-enterprise economies, the IOI was and has remained the only existing ~~XXXXXXXXXXXXXXX~~, international and interdisciplinary Institute. Its aim: to help build a new international order in the oceans.

Although the IOI is a nongovernmental organization, it has Observer status at the U.N. Conference on the Law of the Sea and has actively participated in the making of this new Law.

The IOI is governed by a Board of Trustees consisting of the following members:

Ambassador H. Shirley Amerasinghe
President, U.N. Conference on the Law of the Sea.

Dr. Zakaria Ben Mustapha
Ministry of Agriculture
Government of Tunisia

Elisabeth Mann Borgese
Chairman, Planning Council

Dr. E.J. Borg-Costanzi
Rector, University of Malta

Dr. Gunnar Myrdal,
Institute for International Economic Studies
Stockholm, Sweden

Dr. Aurelio Peccei,
President, the Club of Rome
Rome

Professor Roger Revelle,
Scripps Institution for Oceanography
LaJolla, California

Dr. Matio Ruivo
Ministry of Fisheries, Portugal

Mabassador Hernan Santa Cruz
Centre International pour le Developpment,
Paris, France

Mr. Maurice Strong
Former ~~xxxx~~ Director General of the
United Nations Environment Programme

Dr. Anton Vratusa
Deputy Prime Minis-ter
of Yugoslavia.

The Activites of the IOI are directed by
a PLANNING COUNCIL consisting of the following members.

WHAT ARE SOME OF THE UNIQUE ACTIVITIES OF THE IOI

The IOI has organized six major international conferences

PACEM IN MARIBUS ^(5th Hall, one on Okinawa) ~~(Peace in the oceans)~~ bringing together diplomats, legal experts, marine scientists and industrialist to discuss the basic problems facing mankind in the oceans at this crucial time and to elaborate proposals that have been forwarded to Governments and to the United Nations.

Participants in Pacem in Maribus convocations include

Justice William O. Douglas

Senator Claiborne Pell

Thor Heyerdahl

Harlan Cleveland

Justice Shigeru Oda of the World Court
Enoch Dillon of the National Council on
Marine Resources and Engineering Development

Admiral Langeraar

Clare Boothe Luce

Ramon Margalef

Alva Myrdal

William Nierenberg

Raul Prebisch

Louis Sohn

Xavier Deniau

Arthur Hanna

Lord Caradon

Johan Galtung

James Hester

Saburo Okita

Willem Riphagen

and many hundred others

The IOI has organized a series of

REGIONAL SEMINARS

on the peaceful uses of the Mediterranean, the Caribbean,
the Pacific, the Arctic; on Disarmament in the Oceans;
on Oceans and Energy in

Canada, France, Italy, Malta, Mexico

France

Italy

Jamaica

Malta

Mexico

U.S.A.

Yugoslavia

The IOI has published the results of its work in a series
of

BOOKS AND PUBLICATIONS

(pastiche of publication title pages)

The work of the IOI has been supported by

The Ford Foundation

the General Service Foundation

FIAT

ENI

The Commonwealth Foundation, U.K.

The MIGRO FOUNDATION, Switzerland
The Bank of Sweden

(the three Canadian Banks)

The Government of the Netherlands

And a growing number of Founding Members and private individuals.

The Ocean Expo Association

The Club of Rome, Japan

The United Nations Development Programme

The Volkswagen Foundation, Germany

WHO ARE THE FRIENDS OF THE INTERNATIONAL OCEAN INSTITUTE?

The Friends of the International Ocean Institute is a Public Foundation incorporated under California Law.

FIOI investigates global ocean issues from an American point of view. It asks such basic questions as

-- What has the U.S. contributed to the building of a new international order in the oceans

-- What should the U.S. contribute?

-- what can you do about it?

FIOI tries to arouse American awareness to the overwhelming importance of the oceans for the economy of the nation and the life of every American.

FIOI supports the activities of the International Ocean Institute.

President: Wendel Mordey, Santa Barbara, California

Vice President: Neilla Danelius, Santa Barbara California

Secretary-Treasurer: Aaron Kozak, New York.

WHY SHOULD YOU JOIN THE FRIENDS OF THE INTERNATIONAL OCEAN INSTITUTE?

The International Ocean Institute requires the support and encouragement of every enlightened person, corporation and foundation having an interest in the exciting frontier of ocean-based science and technology.

All those concerned with ocean development have a great stake in the efforts of the Institute to develop and perpetuate a transnational body for the management of ocean space. Also, many multinational corporations may wish to support the Institute's efforts to assist in the development of a transnational body to serve as a model for other organizations.

You can help by becoming a member of the Friends of the International Ocean Institute. This will entitle you

-- to receive publications of the IOI

- receive selected books on the oceans at a discount
- receive the FIOI's BULLETIN (six issues a year)
- participate in regional and national FIOI meetings in the United States.
- attend Pacem in maribus Convocations abroad
- share special opportunities for Unique Travel Experiences to investigate personally various uses of the oceans and their resources in exciting locations throughout the world and to meet personally with the leaders in the field.

FRIENDS OF THE INTERNATIONAL OCEAN INSTITUTE
P.O. Box
Santa Barbara, California 93 103
U.S.A.

The undersigned hereby applies for membership for the ensuing year in the Friends of the international Ocean Institute and encloses payment as noted below (check one only)

- | | |
|---|--|
| <input type="checkbox"/> Associate individual member \$25 | <input type="checkbox"/> Regular corporate member \$1,000 |
| <input type="checkbox"/> Regular individual member \$100 | <input type="checkbox"/> Sustaining corporate member \$5,000 |
| <input type="checkbox"/> Founding individual member \$500 | <input type="checkbox"/> Founding corporate member \$10,000 |

(Name in full)

(Address)

(Date)

In accordance with the ruling of the IRS contributions to FIOI are deductible for federal income tax purposes within the limitation of 50% of the donor's adjusted gross income.

ABRAMS



Jean Muller

5/17

Andreas Landshoff phoned. We made an appointment for you with Harry Abrams, who WANTS TO GO AHEAD WITH PROJECT IMMEDIATELY, for May 22, at 10:00 a.m. to 11. (Call back today only if appointment is not possible.)

Harry N. Abrams nv

Publishers of Fine Art Books

Bentveldweg 19

Bentveld-Aerdenhout Holland

Phone: Haarlem 249031

Cables: Abram book Amsterdam

Chambre of Commerce

Haarlem Reg. No. 34104

Bankers: Pierson Heldring & Pierson

Amsterdam

May 21, 1974

Dear Muriel

I hope that this letter still reaches you in California. In any case you will be on the point of leaving and I am sending copy of this letter to Zurich.

I hope you had the energy and luck to finish the manuscript or at least the first draft of it, so that the people in New York can work a little bit on it and you can discuss it with them on your way back. At that point I hope to be there too. As it looks now, I will fly to New York on about June 22. My hope to see you and your mother in Forte is vanishing. Somewhere things are not working out. I was in Milan 3 weeks ago, for three rather painful days with the Garzantis. The only consolation was seeing Nica, who seemed to be in rather good spirits and who looked younger and better than ever. I saw her apartment, which indeed is pleasant and roomy. ~~I am convinced that she~~ takes the Grant in there, even if she is moving out in a year or two.

I did not fly to New York for Harry's award dinner. It coincided with the examination days of Andrea, which were pretty tough and I did not feel like leaving her alone with Rini, who was not in too good shape. Not that my presence prevented her from flunking the mathematics completely and the Greek pretty much, but if I would not have been there I would have blamed that on me.

I do not remember exactly when you have to be in Malta, but I would very much like to talk to you when you are reachable. Please drop me a line when and where I could call you. I will be here until Tuesday, May 28th, noon and then drive to Paris, where I will stay at the Hotel Regina until Saturday, and then return to Bentveld.

Maybe Rini and I will take a few days off on June 7th. Andrea will follow me on June 26 to N.Y. - where we will stay 5 weeks.

Have a good trip and a successful meeting in Malta

*All the best to Muriel
Love Rini & Trudie*



for the Study of Democratic Institutions / The Fund for the Republic, Inc.

Apr 12, 1973

Liebster Friedrich —

Hier ist der Fadiman Brief - bin schon mitten
drin in allem - nur 1000 Bilder sind im Anrollen.

Der Herr von Beerus ist ganz begeistert
über das Buch.

Dalot Mel.

Kenn HER

im Hand

Heute Mel.



for the Study of Democratic Institutions/The Fund for the Republic, Inc.

March 19, 1974.

Dr. Fritz Landshoff
Harry Abrams Co.
110 East 59th Street
New York, N.Y. 10022

Dearest Friedrich,

① ✓
② ✓
Enclosed: the negatives for some archeology pictures.
Also: a letter from Aurelio Peccei, regarding a French publisher. I guess Peccei is not quite aware of what kind of book we are doing; and maybe Le Seuil is not at all suitable, and you have already somebody else on the hook. Anyway, I am sending on this information for whatever it's worth.

③ ✓
Third: I thought, after all, that the enclosed picture of a Far Eastern Ship (Norton Ginsburg) might be nice and fit into the ship chapter; so here it is -- we may weed it out again in the end, if necessary.

⑤ ✓
Fifth: (I left out "Fourth" -- probably because it consists of 1,3) A letter from the Fish Prints people. I think the book is with you; I think it would be nice to use, let's say two -- in color, of course: that being the whole point. I think Mr. Chang should simply pick the most beautiful ones and either you can order them directly, since the price is already established; or send me the references or "caption," as they say, and then I shall write.

That does it. Ships are progressing.

Love,

Red

*Under suitable French, Paris
from French Republic Museum
and all the photos*

the enclosed ⑥ *EP credit information*

*P.S. The package arrived. I have returned
almost all slides to the photographer -
but am keeping some better*

KODANSHA LTD.
PUBLISHERS

2-12-21, Otowa, Bunkyo-ku, Tokyo 112, Japan
Cable—KODANSHAPUBLISH Tokyo
Telephone: Tokyo 945 1111
Telex: 272 2570 KODANC J

March 11, 1974

Elisabeth Mann Borgese
Senior Fellow
THE CENTER for the Study of
Democratic Institutions/ The Fund
for the REpublic, Inc.
Box 4068, Santa Barbara,
California 93103
U.S.A.

Dear Elisabeth Mann Borgese:

Thank you very much for your letter of February 25 concerning our book, An Art of Fish Print. We do not understand which prints we should send you as you did not write down any caption of each photo in your letter. Would you please inform of each caption or send us a photo copy of each photo? We would like you to let us know which prints you need, color prints or black and white prints. We inform you of the cost of reproduction rights for use in your book as follows;

Color Print US\$80.00 per print

Black and White Print US\$50.00 per print

Please send us your remittance after receiving the prints. We are looking forward to hearing from you again,

Yours sincerely,

A. Tazaki

Akira Tazaki
Co-Production & Foreign Rights
KODANSHA LTD.

THE CLUB OF ROME

Rome, 7 March 1974
DAP/amp

Mrs Elisabeth Mann Borgese
Center for the Study of Democratic Institutions
Box 4068
Santa Barbara, California 93103
USA

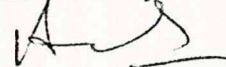
Dear Elisabeth,

The other day I was in Paris and talked to the head of Editions Le Seuil, M. Flamand, who is publishing quite a few things of CoR and on the same line of thinking. I was with the responsible for a collection of books in this sense with Le Seuil, my friend Armand-Marcel Petitjean, whom I told that you are writing a very good volume on the oceans.

I think that either this volume or some other book on the oceans you may wish to publish can have a very interested consideration by Le Seuil.

If you want me to do something, please let me know.

Yours ever,



Aurelio Peccei

Secretariat:

• Rome: Via Giorgione 163, 00147 Rome - phone: (06)5107 - telex: Tecnital 61497 - cables: Romclub

Offices:

• Geneva: c/o Institut Battelle, 7 route de Drize, 1227 Carouge, Geneva - phone: (22)439831 - telex: Batel 23472 - cables: Battelle
• Tokyo: c/o Japan Techno-Economics Society, Masuda Building, 4-5 Iidabashi, 2-Chome, Chiyoda-ku, Tokyo - phone: 2635501



Pacem in Maribus

11 March 1974

Dear Elisabeth

Enclosed is a reference from "Naked Ape" on the "squat man" theory.

Also, the negatives of Vince Milton's pictures. He wants them back; and a token payment would be in order.

Remember, please, that John Lythgoe's wants his pictures back also - you have the ones I originally sent to Don Kelley and which he didn't use, and which I suppose you are not using, either.

Love,

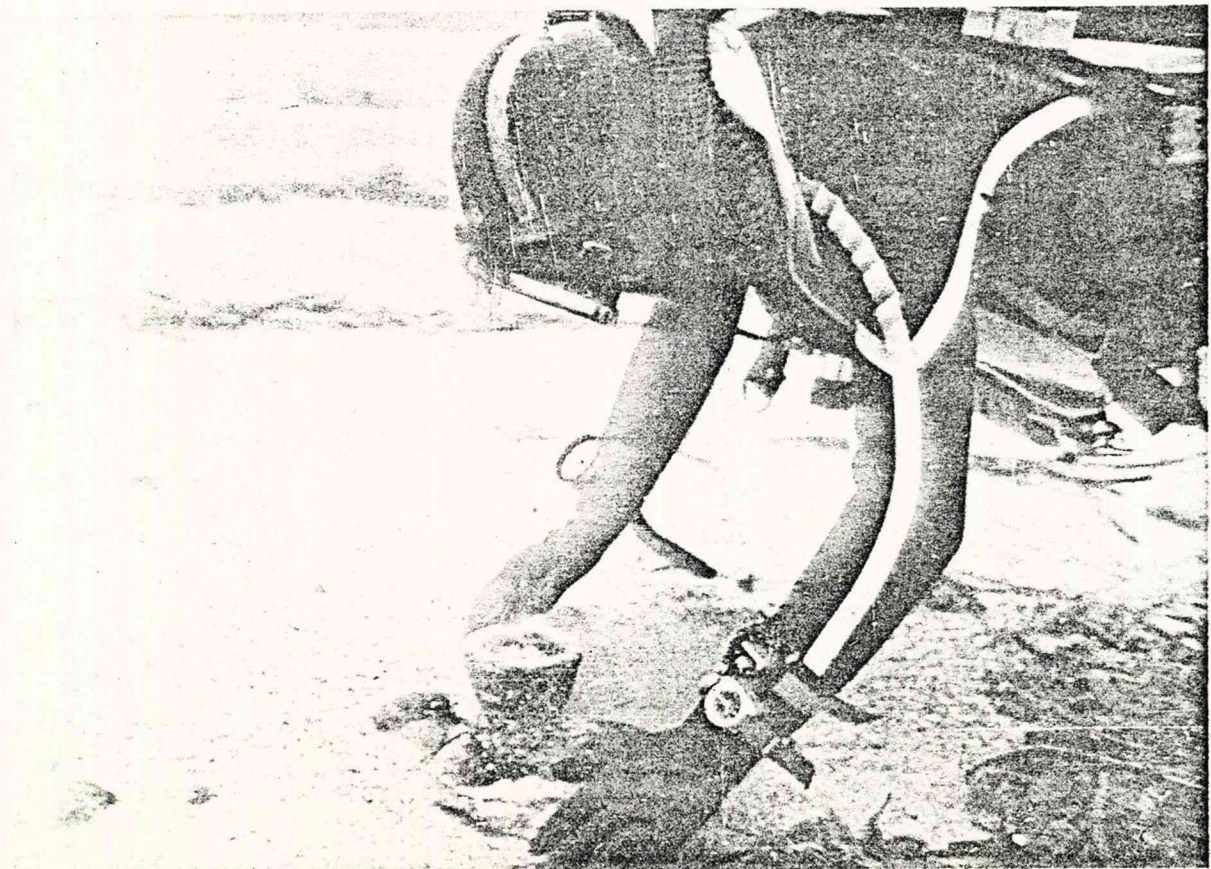
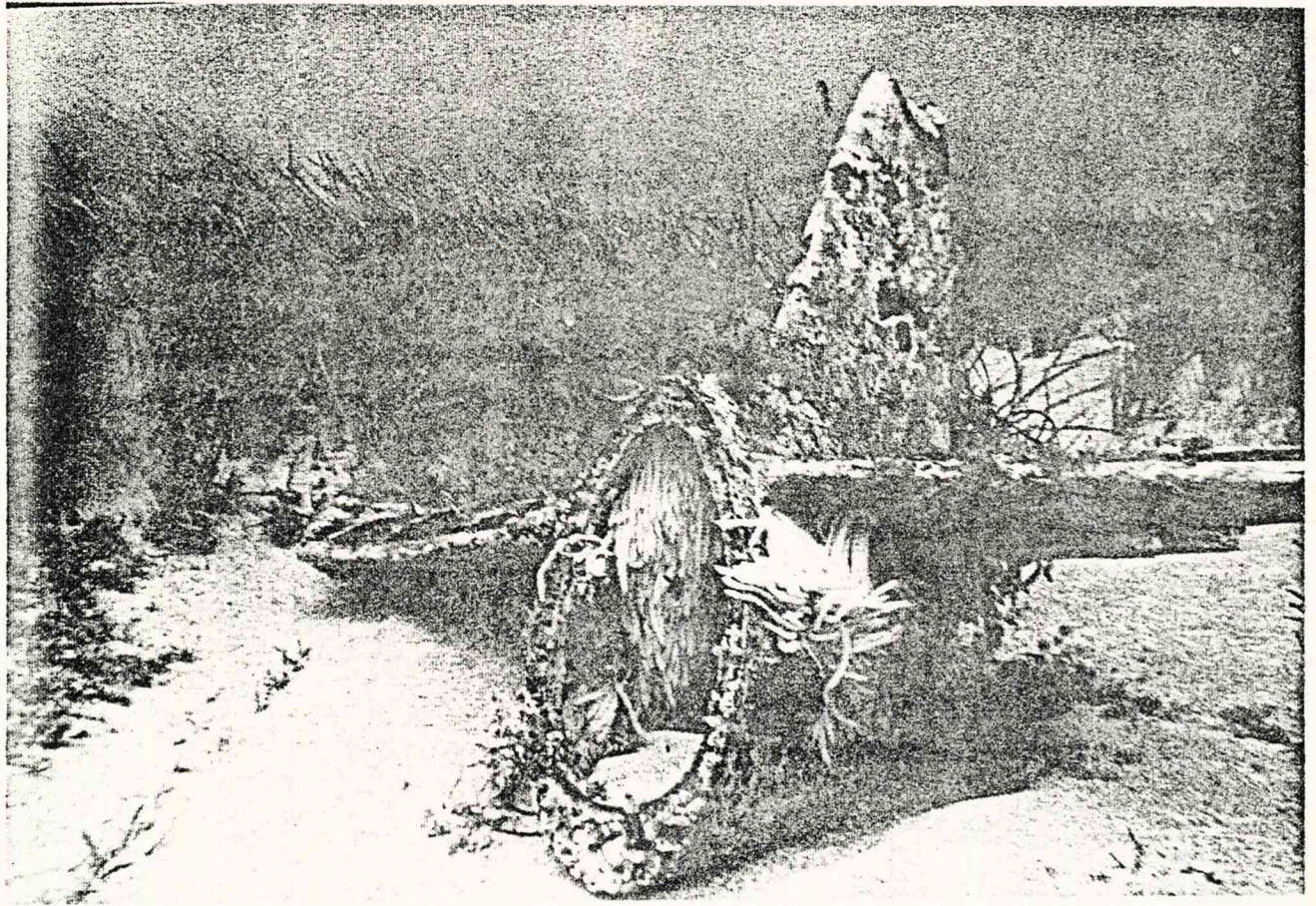
Sidney

Mrs. Elisabeth Mann Borgese
Center for the Study of Demo. Inst.
P.O. Box 4068
Santa Barbara
California 93103
USA

International Ocean Institute

The Royal University of Malta
Msida - Malta

(TEL. 36450)





ENCYCLOPÆDIA BRITANNICA

425 NORTH MICHIGAN AVENUE • CHICAGO, ILLINOIS 60611

March 6, 1974

Mrs. Elisabeth Mann Borgese
The Center for the Study of Democratic Institutions
Box 4068
Santa Barbara, California 93013

Dear Mrs. Borgese:

Enclosed herewith are the five color transparencies you requested for possible use in your book, THE DRAMA OF THE OCEANS. We regret that the photograph which appears on the cover of the Britannica "Quarterly" is not available.

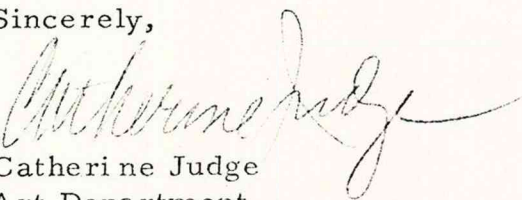
We would be grateful if you would use the following credit if the pictures are reproduced in your book.

Courtesy, Takashi Ohashi - EB Inc.

Also, kindly return the transparencies to me in the art department when you have prepared them for printing or sooner, if you decide not to use them.

If I can be of any further assistance, please let me know.

Sincerely,



Catherine Judge
Art Department

CJ:bm
encl.

cc: C. Peterson
C. Van Doren

The Center for the Study of Democratic Institutions / The Fund for the Republic, Inc.

February 28, 1974.

Dear Friedrich.

I am sending it. With a heavy heart and many misgivings. It is merely a first draft, really. And I never really give things out of hand before the whole book is finished. Quite surely there are going to be many changes. Changes suggested by my experts; changes suggested by your editors; changes suggested by Fadiman.

I felt pretty crummy about the whole thing when I read it through yesterday.

This first part, per force, is the most "derivative," the least original. For, prithee, I have not fished the coelacanth nor climbed the Mid-Atlantic ridge myself. It's more like Karl May writing, from Leipzig, about Winnethou! Also, the second chapter ought to be organized better; in the third chapter there are too many too long quotes. That material will have to be internalized. In sum, I am far from happy. But I suppose, advice and criticism at this point will be useful.

Love,

F. Levy

Encl. Draught

HARRY N. ABRAMS, INC.
TIMES MIRROR

February 21, 1974

Dear Elisabeth:

Enclosed is the letter and material from Barbara about which I talked to you already over the phone.

I hope you will not be too desperate. If you are, please let me know.

If you need pictures in other books, please let me know so that I can either get them or advise you. There seems to be a difference of opinion about the question who should order the material. I think we should in any case give you detailed instructions how to do it if we do not do it ourselves. I do agree with Paul that in all likelihood you on your stationery will get considerably better terms than we would as a subsidiary of Times Mirror whom everybody is happy to milk.

Do you have the Soleri book about ARCOLOGY or should we order it?

Nai Chang is the name (at least the last name you should not forget because of his family relations).

Love

Friedrich

HARRY N. ABRAMS, INC.

TIMES MIRROR

March 11, 1974

Mrs. Elisabeth Borgese
Center for the Study of
Democratic Institutions
Box 4068
Santa Barbara, Cal. 93193

Dear Elisabeth:

After our telephone conversation a few hours ago
just one question which you can answer when you
are here.

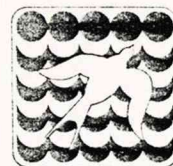
Apparently one of our people has access to more
salt marshes pictures. Would they be interesting
to you? Let us not forget to discuss it.

Love
Frank

Mr. Padman ✓
Harvey ✓
Andreas ✓
Ms. ✓

The Secretary-General

Box 4068
Santa Barbara, California 93103



Pacem in Maribus

May 3, 1973

Liebste Frieda,

Dies unsern Best hoffenden von dir denn
Ferien - möchten die dir schön gestalten! Es
soll nur darf das nicht immer alles so bündel sein.

Hier ist da Kunstprodukt. Ich habe mich
gründlich geschmeidet. Dann fand ich, es ist alle Schmecke,
wenn man als kleine Padman, Mary Harvey (very good editor),
Ritchie Calder und Tom Lipscomb die ganze Sache
dennest gebilligt, am 1. beginne ich heute & mehr optimistisch
viro.

Viele Gitate sind dunkel brennend.
Ich bin neugierig wie es dir gefällt.
Nun möchte ich dass so bald wie möglich der
Vortrag.

Vielleicht aber fällt das alles auch ins Wasser!

Hier, wie immer, zu viel los. Nächste Woche darf ich zu
Cyrus Baton. Er hat mich empfohlen.

More soon -

Love

Net.

Harry N. Abrams nv

Publishers of Fine Art Books

Bentveldweg 19

Bentveld-Aerdenhout Hoiland

Phone: Haarlem 249031

Cables: Abram book Amsterdam

Chambre of Commerce

Haarlem Reg. No. 34104

Bankers: Pierson Heldring & Pierson

Amsterdam

Dear Medi,

April 27, 1973

In the incredible mess of my departure I forgot to write to Jerry Greenberg. Enclosed copy of the letter which is going out to him today.

The mess of my departure was nothing compared to the one after my arrival here, so that it is difficult for me to make any plans. Apart from the fact that I get far too many visitors from all over the place, I will have to make short trips to Barcelona, Paris and London, before hopefully going on a two-week vacation on May 17th, which I had promised to Rini, after which I will have to return to New York for ^{an} indefinite time. During my stay in New York in June I will be able to keep myself seriously busy with yar project, which I am also discussing with Andreas, who as you know has his independent productions, which (this is private, confidential and top secret !) are financed by Livio Garzanti and pretty much international.

If you send the material already to Paul Anbinder, it is perfectly okay. Otherwise, I prefer if you send it first to Andreas Landshoff, 60 West 57th Street, New York, if and as long as it arrives there between May 10th and 25th, during which time he will be in New York. What is your schedule ?

I hope your life is more pleasant than mine!

Kisses

Harriet

HARRY N. ABRAMS, INC.

TIMES MIRROR

July 30, 1973

Mrs. Elizabeth Borgese
Center for the Study of
Democratic Institutions
Box 4068
Santa Barbara, California

Dear Medi:

I am dictating this letter in case I won't see you in Europe.

I still do not know when I will be able to leave and it looks more and more as if I would get away only at the end of this week and then would fly directly to Italy.

Although it is a bore, please read the contract carefully and make a list of everything you do not like. I would have preferred to discuss this contract with you, but the next best is to correspond about it. There is one item to which I want to draw your special attention: On the first page it says that we would pay for the photographic fees a maximum of \$5,000. Everybody here realizes that this may not be enough. However, we want to and have to keep control of this amount which could go sky high if it is not checked. \$5,000 is a guideline and everybody realizes that in the end it may become \$6,000 or \$7,000 or even \$8,000. However, we would like to get duplicates of your correspondence concerning the illustrations and decide with you together which ones should be taken. As you know, some of the material is outrageously expensive and we may have to renounce it. However, it would be important that you approach the main source because we think that people would be more inclined to give you material at reasonable prices than to us. Being a subsidiary of Times Mirror is not exactly an asset for getting reasonable deals.

I will be back in the States in the last days of September or first days of October. Harry, of course, is very familiar with the project but is busier than ever. Paul Anbinder who knows all about it will be on vacation from August 10. until September 4. and you can communicate

o o o

Mrs. Elizabeth Borgese
Santa Barbara, California

July 30, 1973

with him at any time before his departure or after his return. However, you can reach me in Camaiore until August 19. and then again in Bentveld from the end of August on.

Tuesday

No: the meeting was not too good and I have to stay a few days longer - which means that I will miss you in Europe and, if I get away at all during the weekend, also here.

Love
Kisses

Friedrich

enc.

x Falls Du diese Geschichte nicht kennst, erzähle ich sie Dir.

Harry N. Abrams nv

Publishers of Fine Art Books

Bentveldweg 19

Bentveld-Aerdenhout Holland

Phone: Haarlem 249031

Cables: Abram book Amsterdam

Chamber of Commerce

Haarlem Reg. No. 34104

*Bankers: Pierson Heldring & Pierson
Amsterdam*

September 3, 1973

Dear Medi

I can only quote Hoffmann's tales "cable to Wassermann : sitze besorgt." I indeed sitze besorgt, since I have not heard from you at all, no reply to my letters, contract, etc. (I am not quite sure for what etc. stands here) - not to talk about some rumors which reached me, that you are writing short stories, whereas the entire world is waiting for your opus "The Dream of the Oceans".

This letter is written to inform you that I will be in Holland until September 27, on which day I am flying to New York. I also found upon my return a postcard from Indonesia from Sandved, to whom I also wrote a letter to Washington, since I expect him to be or come back soon.

What are your plans for the next future ? Will you come to New York ? How far are you with the book and when do you seriously think you will be able to deliver ? When should we get together in New York to have a summit conference with Time Life and others, maybe with the Book-of-the-Month Club etc. ?

lass mich doch wissen wie es Dir geht und was los ist!

from Russ

Friedrich

LT

9/10

Elisabeth Borgese
Hotel Ashoka
New Delhi India

handshot sitze
besorgt concerned
no reply his letters
contract suggest
reassuring note to
him Bentveldweg 19
Holland

Sean



CABLE AND WIRELESS

KEEPS YOU IN TOUCH



CABLE AND WIRELESS

KEEPS YOU IN TOUCH

[Handwritten signature]

JUN 26

5

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NNNN

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MMMX HL URSV 037

NEW YORK 37/36 25 250P EST LB

LT

0402



ELIZABETH MANN BORGESE

INTERNATIONAL OCEAN INSTITUTE ROYAL UNIVERSITY OF MALTA

MSIDA MALTA

PLEASE CALL ME AS SOON AS POSSIBLE BETWEEN SEVEN AND EIGHT AM

AMERICAN TIME 212 C15-6505 IN CONNECTION WITH CONTRACT AND

CHECK LOVE FRIEDRICH

CALL ~~LT 212~~ C15-6505

KEEPS YOU

CABLE AND WIRELESS



KEEPS YOU IN TOUCH

CABLE AND WIRELESS



TOUCH

WIRELESS

The Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*

February 13, 1974.

Dr. Fritz Landshoff
Harry Abrams Publishers

New York City, N.Y.

Dearest Friedrich,

One thing I forgot to discuss with you: when I need pictures published in other books -- who shall order them: you or I? Margaret seemed to think it would be far easier if you did it -- with your prestige! Sfido io (ask your nun).

I hope you received my letter of yesterday, asking for some Italian pictures. Today I need

Soleri, Paolo, Arcology, the City in the Image of Man
MIT Press, Cambridge, Mass, 1969, pp. 36-40,
drawings pertaining to Novanoah I and Novanoah II.

As you can see, I am working frantically.

All the very best, and give my love to Harry, and to Margaret and to Neh (how do you spell him?) and to John. And to the others.

Yours as ever,

M. B.

Elisabeth Mann Borgese.

If I should order these, let me know!

February 25, 1974.

Dear Friedrich,

Barbara did a very helpful job. We are following up on all her suggestions. No reason to despair.

I do have the Soleri book about ARCOLOGY.

But it would be nice if you ordered the two pictures from that Italina publisher I wrote to you about last time (those SPLENDID fishermen). They won't fleece you.

I am writing to Tomaszewski about the SALT MARSHES. Did you see his pictures?

Are you sending back the pictures we definitely won't use? Also, I would be very grateful for a list of those we selected.

I'll send lots of typescript before the end of the week.

Love,

Med

February 27, 1974.

Dear Friedrich,

I got some nice pictures from the Navy (gratis).
And just now, three beautiful pictures of the
research ships of Woods Hole; all black and white.
All gratis.

I am enclosing Professor Emery's letter. You may
be interested in the last paragraph. If you add
that to the boy scouts' assessment, it ought
to cheer you up.....

Love,

Red.

Harry N. Abrams nv

Publishers of Fine Art Books

Bentveldweg 19

Bentveld-Aerdenhout Holland

Phone: Haarlem 249031

Cables: Abram book Amsterdam

Chambre of Commerce

Haarlem Reg. No. 34104

Bankers: Pierson Heldring & Pierson

Amsterdam

Ms. Elizabeth Borgese
Centre for Study of Democratic Inst.
P.O.B. 4068
Santa Barbara, California 93103

May 14, 1973
FHL-edh

Dear, dear Herb

In this morning's mail I received a letter from Mr. Greenberg which horrified me. I realize that you have never been involved in a project of this magnitude, but we have, and we know that the collecting of the material is a very major job. If an author approaches us with such a project, we always make the condition that he provides the material at reasonable conditions. Greenberg's prices are absolutely impossible. His unwillingness to give a bulk price for a lot of material and his insisting to get every single reproduction paid at such an outrageous price makes the entire collaboration with him impossible. As a matter of fact it is not even worth a \$50.- research fee, since it is completely impossible to make use of his material, as good as it may be.

Unfortunately, it becomes more and more clear that the project is even more complicated than any of us foresaw and that it is absolutely necessary to spend some time discussing it. You cannot imagine how much time we are always spending on every single of these big books, before we all know exactly what we are talking about. There is not one which did not take us years between the conception of the idea and the publication of the book - with the exception of the Moonbook, where the very experienced editor (an old hand from ^{the} Life organization) collected with unheard speed, without our collaboration, from all over the world, including NASA, the entire illustration material and in practically no time excellent manuscripts from Prof. Bedini, Wernher von Braun, Whipple etc. We did not have anything to do, besides the layout in which he incidentally helped a lot too. I realize that it is a great mistake of mine that I did not immediately see all the implications of this project and certainly Harry's enthusiasm at the dinner did not give the right impression of the actual difficulties. We just have to meet, either after my return in the States or before that in Europe and take the necessary time.

I read the ms. and find it excellent and very helpful. At this point we should not talk to too many people and certainly do not mention the Book of the Month Club!!

Love T.

If I am sending a copy to Andrew who will be in NY. until the end of the next week!

Harry N. Abrams nv

Publishers of Fine Art Books

Bentveldweg 19

Bentveld-Aerdenhout Holland

Phone: Haarlem 249031

Cables: Abram book Amsterdam

Chambre of Commerce

Haarlem Reg. No. 34104

Bankers: Pierson Heldring & Pierson

Amsterdam

May 9th, 1973

Dear Meri

I just received your letter of May 3 with all the enclosures. Since I am on the point of flying to Paris for two days, I only wanted to confirm the arrival. In the plane I will read everything and write to you again after my return. I also talked to Andreas over the phone, who is flying to New York tomorrow. He will spend the weekend with Harry and will be in the apartment from Monday on.

I am absolutely flabbergasted that you had so much work and torture. This is the last thing I wanted for you. To make things worse : you are in a hurry and neither Harry nor I at this point are in a position to make definite arrangements for such a big project without thorough preparation and that takes time. As I explained to you, we need the approval of Times Mirror and to be able to talk to BOMC etc. a lot of thought has to go in the project and a dummy is needed. After all, we are getting the material from you now and only now we can start to think about the very complicated details. This is not the kind of simple production as you ^{thought} are used to from your other books. Everything has to be sorted out very carefully and unfortunately this requires as much time and torture as you had to go through so far. Harry returned yesterday. Therefore, and he is up to his ears in work and complications. Therefore, please do not expect the impossible as far as time is concerned.

My own plans at this point are uncertain. In all likelihood I will be in New York again in June. Harry is urging me to come as quickly as possible, but there is a lot to do here for me - not to talk about all kind of complications in the family and the fact that Rini probably has to go to the hospital for a week or so, because something has to be done about her tonsils, and that I have to visit my brother in Barcelona whose wife just died and who is very sick himself. The vacation which I hoped to have I wrote off immediately after my arrival, seeing the kind of mess I found here. Anyway, please be assured that we will do our utmost, but please please have a little patience. Andreas will be in New York until 28th.

Love

Kisses

Friedrich

Dr. Fritz Landshoff
Harry Abrams, Publisher
110 East 59 Street
New York, NY

November 15, 1971.

Liebster Friedrich,

Hier sind die Artikel fuer David Deinen Schwiegersohn.
Er wird sie, glaube ich, ziemlich interessant finden.

Von Nica hoere ich, dass Deine Erkaeltung denn
doch so ausgefallen ist wie ich dachte, und dass
Du gut daran getan hast, zuhause zu bleiben.

KOMMST DU???

Ich bin gerade von San Francisco zurueck, musste
mein Saechlein fuer das Center aufsagen, vor grossem
Publicum. Mich wundert es immer wieder, wie das
Center, trotz aller Schwaeche, so zieht !

Auf bald und immerdar,

Reinhold

December 3, 1971

Mr. Fritz Landshoff
Harry Abrams, Publisher
110 East 59 Street
New York, New York

Dear Friedrich:

Could you be so very kind as to forward the enclosed letter to your son-in-law? As you see, our visit was profitable in many ways. Of other things I will write soon.

Love,

Elisabeth Mann Borgese



sent May 9, '72

Elisabeth Mann Borgese

D

Dr. Fritz Landshoff
Harry Abrams
110 East 59th Street
New York City, N.Y.

send please the following:

PIM report I
PIM report II
Program and project summary PIM III
Ocean Institute folder
UNDP project

airmail special delivery

May 26, 1972

Mr. Herman Landshoff
327 East 57 Street
New York, New York

Dear Herman Landshoff:

I am enclosing the material for your friend in
Kansas.

Please let me know whether there is anything else
I should do.

It would be extremely useful if he and I could get
together during the next two weeks or so.

Many thanks.

Cordially yours,

Elisabeth Mann Borgese

enc: Report Pacem in Maribus-I
Report " II
House of Lords reprint
List of Trustees and Planning Council
Statutes of International Ocean Institute
IOI folder and membership form
" Pacem in Maribus-III program and registration form
" " description of projects

Seven Volumes of Pacem in Maribus sent under separate
cover.

HARRY N. ABRAMS, INC.

TIMES MIRROR

May 22, 1973

Mr. Fritz H. Landshoff
Harry N. Abrams, NV
19 Bentveldweg
Bentveld - Aerdenhout
The Netherlands

Dear Fritz:

Medi Mann Borghese was here this morning and we had a good talk about THE DRAMA OF THE OCEANS.

We're going ahead with the book -- it is something I want very much to do.

Paul will work up a publishing proposal, and as quickly as possible after it is approved, I will authorize a \$5,000 advance to Medi to be sent to her in Santa Barbara, check made payable to The International Ocean Institute.

We will prepare 5 dummies in the format of The Tree Where Man Was Born, as this could be a potential Book-of-the-Month selection. The dummies will have from 24 to 50 color proofs from pictures to be selected this afternoon by Medi with Darlene.

The text will be presented in galley. It will run about 90,000 words, for a 320 page book, and the finished book may have 120 color pictures. Kip Fadiman, who has helped Medi and is interested in the project, will undoubtedly give it a strong recommendation.

Medi expects to have the finished text in six months, and is continuing to collect pictorial material from which final choices will be made.

I think this can be a very big book for us, and will talk to you about it when I see you.

I'm enclosing a copy of a letter from Martin for future discussion.

Harry N. Abrams nv

Publishers of Fine Art Books

Bentveldweg 19

Bentveld-Aerdenhout Holland

Phone: Haarlem 249031

Cables: Abram book Amsterdam

Chambre of Commerce

Haarlem Reg. No. 34104

Bankers: Pierson Heldring & Pierson

Amsterdam

May 29, 1973

My dear Med:

Just for your information and amusement I am sending you copy of a letter which I received from Harry. If you read par.3 you will see that basically Harry's and my letters don't contradict each other. The only difference is that - contrary to me - Harry takes the approval for granted, whereas I lately do not. However, in this particular case I am trying to follow Harry in his optimism and certainly will join him to get the approval with the greatest possible speed, in case you have not gotten the check yet when I arrive in New York. Maybe we still can see each other if you fly via New York. The date of my arrival is not definite yet, but it may be as early as the 11th or 12th. I am not quite sure because I still don't have the definite date of the TM meeting in New York and still have not been in Barcelona, where I just have to go and see my brother before leaving for the States.

Yours

Richard

des Uzalte

HARRY N. ABRAMS, INC.
TIMES MIRROR

April 17, 1973

Dear dear Mark

Two weeks ago I discussed your project with an extremely capable and nice agent ^{from} in Paris who was here on a visit. I am sending you "confidentially" a Xerox of her reply, which may interest you. She made the most phantastic six-figure contract for the COUSTEAU project which of course includes not only the 20-volume work you saw, but future production. Anyway, I thought this letter may be of interest to you.

Today the outline of your friend arrived and I will read it immediately and try to give some kind of advice.

*Love —
Michael*

La Nouvelle Agence

Agence Littéraire

Mary Kling • Rainer Heumann • Erich Linder
7 rue Corneille, 75006 Paris - Téléphone 325-85-60

Mr. Fritz Landshoff
HARRY ABRAMS INC.
III East 58th Street
NEW YORK CITY

April 10th, 1973

Dear Fritz,

It was good to see you again, I am only sorry I couldn't spend more time in your office. In any case I would be very happy to do whatever I can for your books here, and will look forward to receiving copies of the various books we discussed. Would you also please send a few catalogues and also indicate if there are any new printings being planned for titles which were never sold here.

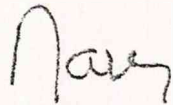
I have now gone over the outline for the Drama of the Oceans, which sounds as it it will be a fascinating and important book. I just wonder if the amount of text allotted to some of the chapters will be sufficient to cover the subject adequately. My feeling is that for a book of this nature to compete with other books available or in preparation, it will have to be outstanding. Certainly from the list of contributors one has every reason to expect this.

Before doing anything here, I would need some indication of the format, number of pages, number of illustrations, color, black and white, type of layout, and approximate selling price, etc. I gather this is still a bit premature..

Do let me know if there is any chance that you will be handling the French rights for the Disney ; this is definitely something that one could place very well here.

With all my best regards,

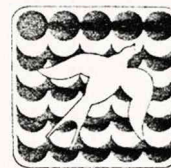
Yours,



Mary Gottlieb Kling

The Secretary-General

Box 4068
Santa Barbara, California 93103



Pacem in Maribus

May 3, 1973.

SH

Mr. Andreas Landshoff
60 West 57th Street
New York City, N.Y.

Dear Andreas:

Here it is. Much toiled. And edited by Clifton Fadiman. He liked it. Other knowledgeable people seemed to like it too.

*pictures
Drama
Outline*

I consider it copy for the dummy, not, actually, the introduction to the book. Because much of the stuff that is in now will actually go into the chapters. Thus the introduction will be more homogeneous and continuous. Anyway.

I told your dear father it would take me about six months to get the pictures. This is just a first selection. I have hundreds more. But I suppose you won't use even all of these. Two more, excellent photographers sent their stuff directly to Harry Abrams (Douglas Faulkner and Jerry Greenberg) and I have not received yet Sandved's stuff which is supposed to be marvelous.

When you have made your choice for the dummy, I'll get you credit lines, etc.

I have a lot more on pollution, but need it here for a lecture next week, and shall send it on after that.

Please make the dummy AS FAST AS YOU CAN.

The writing of the book won't take terribly much time now. Most of the work is done.

My telephone number here is : office 805 969 3281; home 805 969 4432.

Love,

Elly

any money
- apartment

\$5000 S.B.

my 1.2000
to 1.5000

3/5 150

1.1-6-4

2/1-2/1-2/1-2/1

1.1-6-4 Time
Major

fund \$5000

help where possible

HARRY N. ABRAMS, INC.
TIMES MIRROR

October 1, 1973

Mrs. Elizabeth Borgese
Center for the Study of
Democratic Institutions
Box 4068
805 Santa Barbara, California

Dear Medi:

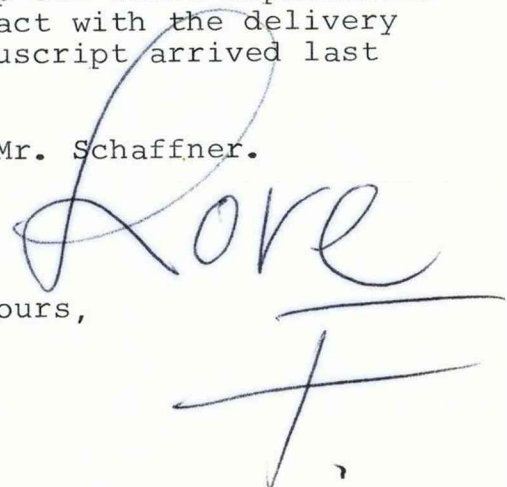
Enclosed a card from Kjell Sandved which arrived today.
You really should call him before flying to Washington
and make an appointment.

Paul Anbinder and I made a lunch appointment for you
and us with Karl Jaeger of TIME-LIFE who is the one
with whom we discussed the project already earlier. He
considers the possibility of making an 8- or 10-volume
set of the project the way they did with practically
every subject under the sun, as it happens, with the
exception of the OCEANS. From yesterday's NEW YORK TIMES
I am enclosing one of their ads. The most successful set
has been a nature series and an ocean series was on their
mind for quite a while already. You should give it some
thought whether and how we could adapt the project to such
a series without giving up the main goal, to have a one-
volume book as the one on AFRICA. That we discussed with
BOMC last week and they seemed pretty interested. This
all does not mean very much - especially since you start
already now to postpone the delivery date. With your
schedule being as it is you may top our worst experience:
In 1957 we made an important contract with the delivery
date for January 1, 1959. The manuscript arrived last
week.

I had a very nice discussion with Mr. Schaffner.

All the best.

Yours,



FHL:as
encs.

HARRY N. ABRAMS, INC.

TIMES MIRROR

March 22, 1973

Dear Medi:

I better tell you - incidentally, very confidentially - that the difficulties which Harry and I had already with Times Mirror increased to a point where it is impossible for us for the time being to make contracts without their approval. This approval depends upon quite elaborate conditions. In the case of your book the outline which you gave us may be sufficient as such, but we would have to have your assurance that you could provide the illustration material and you should in a separate outline give us also an idea what kind of illustrations you would include. Needless to say that we would do everything to help you, but basically it should be the author's responsibility to deliver the manuscript and the illustration material. This incidentally has been the basis of all our contracts. This does not mean that we would not pay for the illustration material. We certainly would set a certain amount aside for the payment of the illustration material. Actually the illustration material is a very important part of the book and the author should be responsible for it.

I had lunch yesterday with one of the top people of the Book-of-the-Month Club. Their success with the African book (you can look at it in any bookstore; the title is: THE TREE WHERE MAN WAS BORN, THE AFRICAN EXPERIENCE - I just did not get around to get another copy for you yet-) is so overwhelming, that they consider very seriously to suggest such books to the judges.

The procedure would be: We would make a dummy with some photographic material and a few pages of text and submit it to the Book-of-the-Month Club together with an outline of the entire book. They may then order immediately a certain amount of copies (maybe 10.000) which they would take and advertise through their news, in case things with the judges do not work out. As soon as the text is ready and read by them they would submit it to the judges and then it is up to them whether they make

...

it a selection or not. However, if the dummy is to their liking (and the subject is a good one for them) we may have a basic sale to Book-of-the-Month Club anyway. The project is an excellent one and I am sure, we can get it started here. However, you really must spend some time preparing some material for us which will enable us to get the approval of Times Mirror for the contract.

Best regards.

Yours,

F. H. Landshoff

F. H. LANDSHOFF

What a letter - but I am too busy to dictate it.

HARRY N. ABRAMS, INC.

TIMES MIRROR

March 20, 1974

Mr. Edwin Janss, Jr.
Gotham Hotel
5th Avenue & 55th Street
New York, New York

Dear Mr. Janss:

your We all looked once more at your beautiful color photos, and would be only too happy if we could use some of them for Elizabeth's book. Unfortunately, we were not too successful in finding a viable suggestion for ~~the~~ book. However, in our opinion, one of the Californian publishers (such as Sunset Magazine or American West) should be interested in a book idea based on your material.

We will give the idea of a book project some more thought and hope to see you again on one of your next visits.

Sincerely,

F. H. LANDSHOFF
HARRY N. ABRAMS, INC.

FHL:n1

cc: E. Borgese ✓

HARRY N. ABRAMS, INC.

TIMES MIRROR

March 22, 1974

Ms. Elizabeth Borgese
The Center for the Study
of Democratic Institutions
Box 4068
Santa Barbara, California 93103

Dear Medi:

The check did not make any sense whatsoever.
However, thanks anyway.

Thanks also for your letter of March 19. Since I am leaving soon, I will give all the illustration material to Barbara, and would recommend to you to address all further illustration material and all questions which you may have in connection with it always to her. You will find her extremely competent and reliable. It is better to have all the material in one place, so that no confusion can ever occur. In all editorial matters, please write to Margaret.

Love,



F. H. LANDSHOFF
HARRY N. ABRAMS, INC.

FHL:n1

HARRY N. ABRAMS, INC.

TIMES MIRROR

110 EAST 59TH STREET, NEW YORK, N.Y. 10022

DATE:

TO:

SUBJECT:

FROM:

Reelin

Medi' can you resist a party at SCHWARZ
The one for you will be at the White House
(if it still exists)

2-F

~~NICHOLS~~
LANDSHOFF

Dear Mrs. Borgese:

Congratulations to your exciting job. Fritz told us already about it.

However, super-salesman as he is, he painted the picture of my relations to Kansas too promising.

The gentleman whose name is Wayne Nichols is not a friend of mine, he is an acquaintance; I may have seen him in the last twenty years three times.

Therefore I cannot do more than pass the material on to him.

I am enclosing a copy of my letter to him.

Whether he will be at all interested, is questionable.

To get together with him on your part would not be advisable unless he has written to you beforehand on his own and has thus shown his interest.

Here are two more addresses. Maybe you send to these the same material, but directly, and if you want to, just refer to my name .

Miss Marion Stroud, 505 Chestnut Hill W. Philadelphia, Pa., 19118. She might be helpful, again only if she shows interest on her own after receiving your "shipment".

The other address is a friend and client of mine, Mr. Jean Bradnick, Public Relations, Westvaco, 299 Park Avenue, New York, N.Y., 10017 (Jean is the French spelling of his male first name). He is the Public Relations genius, speech writer and close adviser of the owner and President of Westvaco, one of the upper 500 American Industrial firms (Pulp

H. LANDSHOFF
PHOTOGRAPHER
227 E 57 STREET
NEW YORK 22

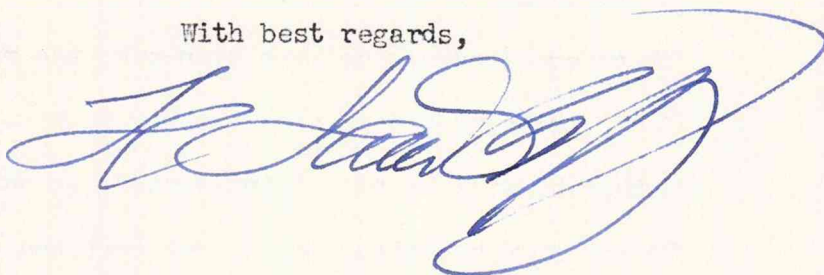
and paper). Again -- if he shows interest without being pressured -- Jean Bradnick would be the man to pass the idea successfully on to the President of Westvaco. To try to pressure Jean Bradnick would be a waste of time.

Please correct my address in your file.

Within the material for Wayne Nichols I got 2 copies of Volume 2 -- was than another volume, like for instance volume 6 missing?

Good luck!

With best regards,

A large, stylized handwritten signature in blue ink, which appears to be "J. Edgar Hoover", written over the typed text "With best regards,".

Mrs. Elisabeth Mann Borgese
PO Box 4068
Santa Barbara, Cal., 93103

5/30/72.



Dear Wayne Nichols:

After you left last week, the enclosed material was handed to me and I thought it to be exciting.

I read about some of it before, but did not know that there existed already an actual organization which handles these problems apparently quite efficiently.

It might be worth your while to read as much as your time allows in these books and brochures.

If you are interested and want to get more details, contact the Secretary General, Mrs. Elisabeth Mann Borgese, P.O.Box 4068, Santa Barbara, California, 93103.

With best regards from Ursula and myself,
also to the family,
yours very sincerely,

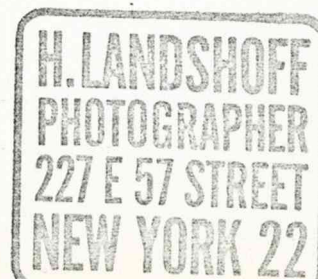


Enclosure.*)

Mr. Wayne Nichols
2401 Drury Lane
Shawnee Mission, Kansas, 66208

5/30/72

*) Six Volumes of Pacem in Maribus sent under separate cover.



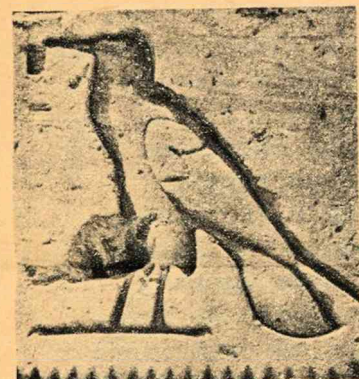
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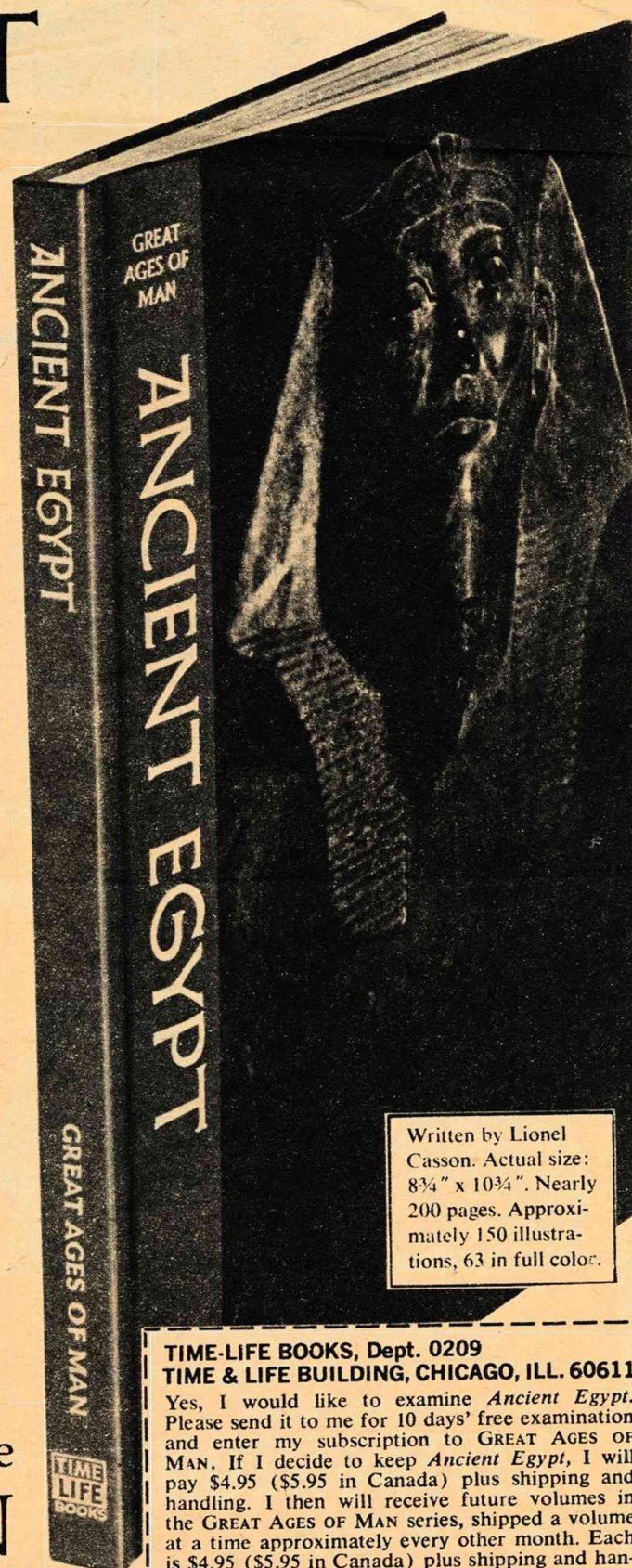
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