

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

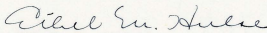
PHONE: CIRCLE 6-1700

January 5, 1944.

Dear Mr. Raddall:

I trust the enclosed formal letter of agreement amending our contract for ROGER SUDDEN is quite understandable and clears up the point about British rights. If you have not done so, will you make quite certain that Chambrun understands definitely that any sale of the British Empire rights he makes must be exclusive of Canada, i. e. that the Canadian rights are still in our hands?

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

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ROCKEFELLER CENTER, NEW YORK 20, N. Y.

PHONE: CIRCLE 6-1700

January 5, 1945.

Dear Mr. Raddall:

Thank you for your letter of December 27, 1944 with regard to the British rights of Roger Sudden. In view of the complication that has arisen on the question we shall, of course, follow your instructions to discontinue all further negotiations concerning British rights (exclusive of Canada), leaving them entirely in the hands of Jacques Chambrun. Our rights in the world, as herein noted, remain unchanged as to our control of translation and all other rights covered by the contract.

This letter written in duplicate serves as an amendment to the original contract for the book, dated January 11, 1943. It is now our understanding that Doubleday, Doran shall relinquish the British Empire rights (exclusive of Canada) to Jacques Chambrun, but shall continue to control world rights with the exception of the British Empire (exclusive of Canada).

If this is in accordance with your understanding please sign both copies of this letter on the line indicated, holding one copy for your own record and returning the original to us.

We do not, in this connection, wish to accept from you any penalty for your mistake in giving the above mentioned rights to both Doubleday, Doran and Jacques Chambrun and therefore will not exact any share of Mr. Chambrun's sale of the British Empire rights (exclusive of Canada).

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Countersigned:

LeBaron R. Barker, Jr.
LeBaron R. Barker, Jr.

Accepted:

Thomas H. Raddall

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

January 11th, 1945

Dear Miss Hulse,

I enclose herewith an endorsed copy of your letter of January 5th, for which many thanks. I shall make clear to Chambrun that your firm retains the Canadian rights in "Roger Sudden" but that all other British countries are open to him.

Again my apologies for all this trouble.

Sincerely,

Miss Ethel M. Hulse,
Doubleday Doran & Co. Inc.,
14 West 49th Street,
New York 20, N.Y.

DOUBLEDAY, DORAN AND COMPANY, INC., *Publishers*

GARDEN CITY, N. Y.

*Please address reply to New York Office: 14 WEST 49TH ST.,
ROCKEFELLER CENTER, NEW YORK, 20, N. Y.*

January
15th
1945.

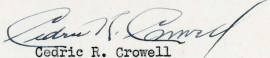


Mr. Thomas H. Raddall
Liverpool
Nova Scotia, Canada

Dear Mr. Raddall:

Thanks for your letter of the twenty-sixth re:
Canadian publication of HIS MAJESTY'S YANKEES.
We regret that when the current very small stock
is exhausted we cannot, under present paper re-
strictions, continue the title in print here.

Very truly yours,
DOUBLEDAY, DORAN & CO., Inc.



Cedric R. Crowell

CRC/DW

Thomas K. Raddall

Liverpool, Nova Scotia

February 13th, 1945.

Ethel M. Hulse,
Doubleday Doran & Co. Inc.,
14 West 49th Street,
New York, U.S.A.

Dear Miss Hulse,

Thank you for letting me see the
proof of the ROGER SUDDEN ad. in Retail Bookseller.

As McClelland and Stewart have told you, no doubt,
Roger is selling well in Canada and the critics have
been enthusiastic. I like the Canadian edition very
well, although I feel that more generous margins would
have added greatly to the appearance and to the ease
of the reader, without using much extra paper.
I am looking forward eagerly to the U.S. edition. Your
firm did a swell job on HIS MAJESTY'S YANKEES.

Sincerely,

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

PHONE: CIRCLE 6-1700

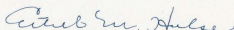
February 28, 1945.

Dear Mr. Raddall:

You will be interested to know that we have just made a contract with the Dollar Book Club to use ROGER SUDDEN as their selection for March 1945 for distribution in Canada only.

This will mean a sale of 29,000 copies and assure you of a share in the proceeds amounting to \$725.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

PHONE: CIRCLE 6-1799

March 5, 1945.


Dear Mr. Raddall:

Our Copyright Department has asked me to report to you on the copyright situation in connection with ROGER SUDDEN. The Copyright Office in Washington, D. C. has advised us that ad interim registration cannot be obtained under the Wartime Emergency Legislation, because Canada has not yet become a party to that mutual agreement proclaimed March 10, 1944, between the United Kingdom of Great Britain, and the U. S. A. This makes it necessary where your books are published outside the U. S. A., for you to see that the foreign edition can be deposited in the U.S.A. Copyright Office within the required sixty days of publication abroad. This is obligatory because of your Canadian citizenship, of course.

Further on this point our people have notified the U. S. Copyright Office that the full U.S.A. Copyright Protection for ROGER SUDDEN will be valid retroactively from the earlier publication in England on January 4th 1945. There has been no unauthorized publication in the U. S. A. and the book has been fully manufactured here.

This is for your information and for your guidance when the next book comes along.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

March 9th, 1945.

Doubleday Doran & Co. Inc.,
14 West 49th Street,
New York 20, N.Y.

Attention Ethel M. Hulse

Dear Miss Hulse,

I have your two letters of March 5th, for which many thanks. I am a little puzzled, in connection with copyright in the U.S., by your reference to "publication in England on January 4th, 1945". As you know there was rather a mix-up over English publication. Your firm had made some negotiations for publication in Great Britain before I was aware of the fact, and in the meantime I had told my agent Chambrun to arrange for publication of ROGER SUDDEN over there. The mix-up was entirely my fault but you straightened up the matter by a formal letter on January 5th, in which Doubleday Doran relinquished British Empire rights in ROGER SUDDEN with the exception of Canada.

Will you clear my mind on this point, please ?

Sincerely,

ASSIGNMENT OF CONTRACT

COMMISSIONER GENERAL LAND OFFICE
DEPT. OF THE INTERIOR
WASHINGTON, D. C.
HOSPITAL LETTER

ASSIGNMENT OF COPYRIGHT

U. S. GOVERNMENT PRINTING OFFICE

July, 1944-5,000

VOL. 561 PAGE 242

KNOW ALL MEN BY THESE PRESENTS, that POPULAR PUBLICATIONS a New York corporation, having its principal office and place of business at 205 East 42nd Street, New York, New York, in consideration of One (\$1.00) Dollar, lawful money of the United States, to it in hand paid before the ensembling and delivery of these presents, the receipt whereof is hereby acknowledged, has assigned, transferred, granted and conveyed, and by these presents does hereby assign, transfer, grant and convey to ~~Ernest~~ Thomas Raddall who resides at Liverpool, Nova Scotia, Canada his successors and assigns, to his and their own proper use and benefit, the right, title and interest of the undersigned on a work entitled "Roger Sudden" together with all rights now existing or which may hereafter come into existence, except the right of magazine publication; that the said copyright is included under the blanket copyright taken out by the Dec., '44, Jan., Feb., undersigned on the Mar. & April '45 issues of its magazine known as ADVENTURE.

POPULAR PUBLICATIONS, INC.

By

W. H. ...

 President



STATE OF NEW YORK)
 COUNTY OF NEW YORK) ss.:

COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA A
 THE LIBRARY OF CONGRESS—WASHINGTON

(acknowledged)
 The foregoing assignment of copyright, dated March 14, 1945,
 and received for record in the Copyright Office on March 21, 1945,
 has been recorded in the Copyright Office, book 561, page 242,
 in conformity with the laws of the United States respecting copyrights.
 In Witness Whereof, the seal of this Office has been hereto
 affixed this twenty-ninth day
 of March, 1945.

Sau N. Wauer
 Register of Copyrights.

(July, 1945)

U. S. GOVERNMENT PRINTING OFFICE

The Act of March 4, 1909, sec. 44, provides: "That every assignment of copyright shall be recorded in the Copyright Office within THREE CALENDAR MONTHS after its execution in the United States or within three calendar months after its execution without the United States, in default of which the assignment shall be void as to all persons whose assignment has been duly recorded."



KNOW ALL MEN BY THESE PRESENTS, that POPULAR PUBLICATIONS a New York corporation, having its principal office and place of business at 205 East 42nd Street, New York, New York, in consideration of One (\$1.00) Dollar, lawful money of the United States, to it in hand paid before the ensembling and delivery of these presents, the receipt whereof is hereby acknowledged, has assigned, transferred, granted and conveyed, and by these presents does hereby assign, transfer, grant and convey to ~~XXXXXX~~ Thomas Raddall who resides at Liverpool, Nova Scotia, Canada his successors and assigns, to his and their own proper use and benefit, the right, title and interest of the undersigned on a work entitled "Roger Sudden" together with all rights now existing or which may hereafter come into existence, except the right of magazine publication; that the said copyright is included under the blanket copyright taken out by the undersigned on the Dec., '44, Jan., Feb., Mar. & April '45 issues of its magazine known as ADVENTURE.

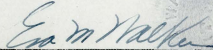
POPULAR PUBLICATIONS, INC.

By


 President

STATE OF NEW YORK)
 COUNTY OF NEW YORK) ss.:

On this 14th day of March, 1945 before me personally came and appeared HARRY STEEGER, to me known, who being duly sworn, did depose and say: that he resided in New York, New York; that he is the President of Popular Publications, Inc., mentioned in the foregoing instrument; that he knows the seal of said corporation; that the seal attached to said instrument is such corporate seal and that it was so affixed by order and authority of the Board of Directors of said corporation, and that he signed his name thereto by like order and authority.


 Notary Public

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THE LIBRARY OF CONGRESS—WASHINGTON

A

(acknowledged)

The foregoing assignment of copyright, dated March 14, 1945,

and received for record in the Copyright Office on March 21, 1945,

has been recorded in the Copyright Office, book 561, page 242,

in conformity with the laws of the United States respecting copyrights.

In Witness Whereof, the seal of this Office has been hereto
affixed this twenty-ninth day
of March, 1945.

Sam W. Wauver

Register of Copyrights.

(July, 1

The Act of March 4, 1909, sec. 44, provides: "That every assignment of copyright shall be recorded in the Copyright Office within THREE CALENDAR MONTHS after its execution in the United States or within three calendar months after its execution without the United States, in default of which the assignment shall be void as against any subsequent purchaser in good faith for a valuable consideration, who registers his assignment has been duly recorded in the Copyright Office."



ACKNOWLEDGMENT OF MAILING UNDER POST OFFICE INSURANCE REGULATIONS

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ADDRESSED TO

Miss Ethel Skuse
Houldaday & Co
New York NY

DATE STAMP



..... POSTMASTER

NO CLAIM WILL BE ENTERTAINED UNLESS ACCOMPANIED BY
THIS FORM AND PAYMENT OF INDEMNITY WILL BE SUBJECT
TO THE CONDITIONS ON THE BACK OF THIS FORM.

CONDITIONS

INDEMNITY WILL NOT BE PAID:—

- For loss or damage to precious stones, mounted or unmounted, coin or bank notes;
 - Where damage has resulted from improper packing;
 - Where a fragile article was not conspicuously marked "Fragile with Care";
 - Where compensation or reimbursement of any kind has been made by other than the Post Office;
 - Where damage or injury is consequential, i.e., indirectly arising from loss, delay, non-delivery or mis-delivery of any article sent by Parcel Post;
 - Where damage has been sustained by a parcel containing eggs, fish, meat, fruit, vegetables, glass, crockery, gramophone records, greases, semi-liquids, liquids, or any articles of an exceptionally fragile nature;
 - Where the exhibits, i.e., the cover and the container, have not been submitted to the Postmaster for investigation purposes.
- As a rule, for damage to any parcel that has been delivered without external traces of injury and has been accepted without remark.

INDEMNITY WILL BE PAID for articles composed of precious metals for personal use or adornment such as watches, rings, brooches, chains, necklaces, etc., fountain pens, Eversharp or similar pencils, cigarette holders and lighters, gold scrap, jewellers' filings, etc., where the value of each article does not exceed \$5.00, and the parcel has a minimum size of 36 cubic inches or a combined length and girth of at least 16 inches.

Indemnity will include postage when requested but not the fee paid, or any expense incurred in filing a claim.

Indemnity may be refused on any ground on which exemption from legal liability may be claimed by a common carrier.

All claims should be made within six months from date of posting.

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N.Y.

PHONE: CIRCLE 6-1700

March 15, 1945.

Dear Mr. Raddall:

I am glad to have your letter of March 9th as it brings to light an error in mine of the 5th which I will try to explain.

With the memorandum asking me to send you a report on the copyright situation in connection with ROGER SUDDEN there was the carbon of a letter dated February 21, 1945 written by our Copyright Department to the U. S. Copyright Office in Washington, with a marked paragraph containing the information I was to give you. In that paragraph it stated: "the full U. S. A. Copyright Protection will be valid retroactively from the earlier publication in England on Jan. 4, 1945". I gave it to you just like that on the assumption that it was known that there had been English publication. Now I am told by our Copyright Department it was another book they had in mind and that the paragraph in mentioning place and date of publication of ROGER SUDDEN should have said, "earlier publication in Canada on November 18, 1944." One never knows just how these errors occur really and there is no explanation I can give you except to say that I copied the data from the letter given me for the purpose. While I knew all about the Canadian publication of course, I assumed that the mention of English publication was something just learned by the Copyright people. I'm very sorry.

In any case, you may be assured that Doubleday, Doran has abided strictly by that formal letter of agreement by which we relinquished the British Empire rights with the exception of Canada.

The advance sale of ROGER SUDDEN was slightly over 7700 according to figures now available.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

July 3, 1945.

Dear Mr. Raddall:

This will let you know or, in case you have already heard, will confirm that we have entered into an arrangement with McClelland and Stewart, Ltd. by which the royalty on Canadian sales from Canadian printings of ROGER SUDDEN shall, inasmuch as the book was written, printed and sold in Canada, be paid direct to you by McClelland and Stewart without any deduction of alien income tax.

This applies only on those copies that were printed in Canada. On copies purchased from us by McClelland and Stewart the original royalty arrangement for Canadian sales of the book will stand, subject only to the modifications set forth in Mr. Costain's letter to you of January 29, 1943 in which he stated that regular royalty based on the American retail price should be paid to you by McClelland and Stewart, payment to be in Canadian funds, such funds to be in exact equivalent of the amount you would receive in United States funds if paid from the United States, after the deduction of the 15% alien tax.

This second paragraph may sound a bit involved, but if you will look at Mr. Costain's letter I think that will clear it up. I refer, of course, to the letter of Jan. 29, 1943 mentioned above.

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

DOUBLEDAY, DORAN AND COMPANY INC. PUBLISHERS, GARDEN CITY, N.Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N.Y.

June 7, 1945.

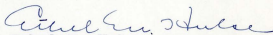
Dear Mr. Raddall:

We've been thinking about the next book to come from you and hope you are about ready to start the new novel. In writing Mr. Costain on September 18, 1944 you reported that you proposed to begin another novel "next summer", which is just about now. Are you ready to write us about the book and when you can start work?

Mr. Foster and Mr. Stewart of McClelland & Stewart were here to attend our sales conference on fall books week before last and they raised the question of that book on Halifax - the city and port - we talked with you about back in 1943. They said they were in no hurry but were keen for the book and felt some of the wartime restrictions might soon be removed so that you could get to work on it. Mr. Costain acquiesced that the Halifax would be a fine book; later our weekly book meeting concurred, but we'd prefer to have the next novel first.

Won't you let us know your own thoughts about your writing plans for the present and immediate future?

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

July 6th, 1945.

Miss Ethel M. Hulse,
Doubleday Moran & Co. Inc.,
14 West 49th Street,
New York 20, N.Y.

Dear Miss Hulse,

I have delayed answering your letter of June 7th because I am still engaged in research in connection with my next novel, and certain important points in the plot hinge on the outcome of this final research. I am going up to Halifax on the 15th for a week's work in the Archives there, and on my return I shall be able to draw up an outline of the plot.

All I can tell you at present is that the novel will have to do with Nova Scotia privateersmen operating in the Caribbean during the Napoleonic wars. During the period 1796-1805 British colonial merchants and seamen were encouraged by the home government to fit out private ships of war to prey on French and Spanish commerce in the West Indies and along the Spanish Main. Many such vessels went from Nova Scotia, and their adventures were strange and sometimes profitable. Essentially this book will be largely a sea story, with interludes in the islands and in Nova Scotia. I shall begin writing the novel in August and expect to finish it about the beginning of next summer, i. e., about June, 1946.

George Foster, of McClelland & Stewart, brought up the subject of the book on Halifax for the Seaport series a week or two ago. He agrees that I should finish the Caribbean novel first. I think by that time the last vestige of wartime censorship will be lifted from the Halifax scene and it will be possible to make a complete and satisfactory job of the book. Publication in the autumn of 1947 would mean good sales for it through 1948, and in 1949 Halifax will be celebrating the 200th anniversary of its founding, with much pomp and ceremony and publicity, which would do the book no harm.

Sincerely,

July 18, 1945.

Dear Mr. Raddall:

Everyone here is delighted at your report about your work plans for the new novel, and about the story itself. Mr. Costain, who comes in only irregularly now, as you know, was in last week and much interested and pleased to read your letter.

We would like now to draw up the new contract along the lines of the last one - for ROGER SUDDEN - if this is agreeable to you. May we hear from you on this, please? In this connection you will recall our misunderstanding about British rights (exclusive of Canada) on ROGER SUDDEN. We should like to handle these, of course. Did your special arrangement with Jacques Chambrun for that book make any commitments to him on the next one?

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

DOUBLEDAY, DORAN AND COMPANY, INC., *Publishers*

GARDEN CITY, N. Y.

*Please address reply to New York Office: 14 WEST 49TH ST.,
ROCKEFELLER CENTER, NEW YORK 20, N. Y. Circle 6-1700*

In Replying Refer to: Cedric R. Crowell
New York Office.

July 30, 1945.

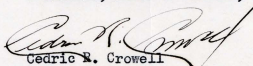
Mr. Thomas H. Raddall
Liverpool
Nova Scotia, Canada

Dear Mr. Raddall:

John McClelland, of McClelland and Stewart, tells me you are going up to Cape Cod for a week or two in August and that you may possibly fly down to New York to have a look at your publishers.

I had hoped to get away on my vacation during the month of July but things have prevented my doing so. I am now planning to leave on August 1st, but Messrs. Lee Barker (our Editor-in-Chief) and George Shively, the editor who has been handling you since Tom Costain took up writing in a big way, will be here during all August. If you could drop my secretary, Miss Webster, a line telling her as to when you actually plan to be in New York we will try to get Tom Costain to come over from his "hide out" in Pennsylvania. I sincerely regret that I shall not be here unless my plans are materially changed.

Sincerely yours,
DOUBLEDAY, DORAN & COMPANY, Inc.,



Cedric R. Crowell

CRC/DW

cc: John McClelland

August 2nd, 1945

Doubleday Doran & Co., Inc.,
14 West 43rd Street,
New York 20, U.S.A.

Attention Ethel M. Hulse

Dear Miss Hulse,

Thanks for your letter of July 18th, regarding a contract for the new novel (the tentative title of which is simply "Lia", the name of the heroine.) I am agreeable to a contract along the lines of that for ROGER SUDDEN with minor changes as follows:

- (1) I should prefer to have the \$3,000.00 advance paid in monthly instalments of \$500.00 for six months beginning January 1st, 1946.
- (2) Paragraph 3 should read "... ready for setting not later than May 1st 1946." I can guarantee delivery of the final manuscript on that date; to make it earlier would entail hurry over the latter chapters, which as you know require more thought and workmanship in tying up the threads.
- (3) With regard to British Empire rights apart from Canada, and the misunderstanding which arose over publication of ROGER SUDDEN in Great Britain. I signed a contract with Hurst & Blackett of London for the publication of ROGER SUDDEN with the usual clause involving an option on the next book published over there. I signed nothing for Jacques Chambrun as agent for any future book; the contract with Hurst & Blackett simply specified that royalties on publication of ROGER SUDDEN in Great Britain were to be paid through Chambrun's London representative. If you wish to handle LIA over there you would have to deal with Hurst & Blackett under their option clause. If you do not, I presume you will include in the contract for LIA the arrangement set forth in your letter of Jan. 5, 1945.
- (4) If Canadian publication is to follow the lines for ROGER SUDDEN I presume you will wish to incorporate in the contract the amendment set forth in Mr. Costain's letter of June 13, 1944 and confirmed by my letter of June 19th, 1944.

I shall send along a synopsis of the plot of LIA in a few days.

Sincerely,

August 3rd, 1945

Doubleday Doran & Co. Inc.,
14 West 49th Street,
New York 20, U.S.A.

Attention Miss D. Webster

Dear Miss Webster,

I have Mr. Crowell's letter of July 30th, in which he asks me to notify you about my proposed visit to New York. I had not communicated with him on the subject because my plans for August were not definite. I have decided now to get on with my new novel instead of taking a holiday at Cape Cod, hence the visit to New York is definitely off.

Will you be good enough to inform Mr. Crowell of my change of plans, and my thanks for his very kind letter?

Sincerely,

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 40TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

PHONE: CIRCLE 6-1700

August 29, 1945.


Dear Mr. Raddall:

We were somewhat disappointed when we found that you would not be coming to New York after all but, on the other hand, it was good news that you were going to get right into the work on the new novel.

When we got to the point of putting through instructions for the contract for LIA, one question came up that should probably be put to you before drawing the agreement. In the printed form of contract as used for ROGER SUDDEN, Clause 17 covered motion picture and dramatic rights, and Clause 18 covered radio rights. In our present printed form, one clause (Clause 16) covers dramatic, motion picture, radio and television rights. This was considered an advisable revision because the rights are so almost inextricably interwoven. This means that we should prefer to handle either all or not any of these rights. As you know, the contract for ROGER SUDDEN put the handling of radio rights in our hands, but withheld motion picture and dramatic rights. Won't you let me know what your feeling on this point is, so that we may go ahead to draw the contract accordingly?

We shall be glad to handle world rights of the book in accordance with your letter of August 2nd. In view of the option granted Hurst & Blackett in their contract for the British edition (exclusive of Canada) of ROGER SUDDEN, we are making a note to inform our London office to make sure that Hurst & Blackett are given first look at LIA when ready, to fulfill that option.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

September 3rd, 1945.

Miss Ethel M. Hulse,
Doubleday Doran & Co. Inc.,
14 West 49th Street,
New York 20, N.Y.

Dear Miss Hulse,

Thanks for your letter of August 29th.

With regard to motion picture, dramatic, radio and television rights; I am quite agreeable that you should handle these matters provided that the proceeds be divided 85% to the author and 15% to the publisher as set forth in the contract for "His Majesty's Yankees".

Sincerely,

DOUBLEDAY, DORAN & COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

PHONE: CIRCLE 6-1700

September 21, 1945.

Dear Mr. Raddall:

I am glad to send you herewith the Agreement for the publication of your novel, at present entitled LIA, made out in the terms we have discussed. If you find it all in accordance with your understanding won't you sign both copies, have your signature witnessed and return the DD office copy to me for our records, holding the other for your own files.

The special clause added to Cl. 6 represents the final outcome of various changes made from time to time about the manner of paying the royalty on Canadian sales. This was worked out with Mr. McClelland at each stage and he has been advised that it will maintain on the new book as arranged for Roger Sudden.

You will note that we are doing a little better for you on motion picture, dramatic and radio rights than when we handled them on His Majesty's Yankees, making the split 90-10 instead of the earlier 85-15.

You mentioned sending along a synopsis of LIA before long. We're eager to see it but don't want to rush you on it if you're hard at work at the actual writing. A month from now would be all right.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Thomas K. Raddall

Liverpool, Nova Scotia

September 26th, 1945.

Doubleday, Doran & Co. Inc.,
14 West 49th Street,
New York 20, N.Y.

Attention Miss Ethel M. Hulse

Dear Miss Hulse,

Here is the D-D office copy of
the contract for LIA, duly signed and witnessed.

I have got my teeth well into the new novel and
will send you a synopsis at the end of October.
My original synopsis (which you did not see) has
been modified by the development of characters
and scene in the actual writing -- which is what
always happens to synopses. However with another
month's writing done, the rest will be in a more
crystallized state and I can give you a decent
summary.

Sincerely,

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

PHONE: CIRCLE 6-1700

October 2, 1945.

Dear Mr. Raddall:

Thank you for the prompt return of the signed contract for LIA, which has gone right through to our contract files.

If, as your letter of the 26th of September indicates, you can manage a synopsis for us by the end of October, we'll be ever so glad to have it. This sort of thing is apt to be an interruption to the actual writing of the book so do wait until you reach a sort of lull or breathing space in the flow of writing.

When you see your way clear to sending the synopsis, could you send it to me in duplicate so that I might forward one copy to Mr. John McClelland also?

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE



CANADIAN NATIONAL

W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

4 1HX RA 31

NRP NEWYORK NY 238PM OCT 17 1945

THOMAS H RADDALL

LIVERPOOL NS

ABOUT TO CLOSE SALE SPANISH RIGHTS ROGER SUDDEN BUT PURCHASER
SAYS HAS HEARD RUMOR OF PREVIOUS SALE. RIGHTS IN OUR HANDS BY
CONTRACT. HAVE YOU KNOWLEDGE ANY PREVIOUS SALE ? PLEASE WIRE

ETHEL HULSE

422P

*adale
m)
5:32pm*

E. I. Hulse

Doubleday, Doran Co.

14 West 49th St. New York

Foreign rights Roger Sudden in your hands
entirely nobody else authorized please
carry on

Wired 9 AM

Oct 18/45

Thomas Raddall

JANUARY 1945

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FEBRUARY 1945

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MARCH 1945

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SATURDAY FEBRUARY 10

November 5th, 1945.

Doubleday Doran & Co. Inc.,
14 West 49th Street,
New York, U.S.A.

Attention Miss Ethel Hulse

Dear Miss Hulse,

Here is a precis of the new novel LIA, as promised. I enclose an extra copy for Mr. John McClelland. Summaries are bald things but I think you will see how much color can be worked into this tale, with its contrasts between the steamy luxuriance of Haiti and the rock and cold of Nova Scotia, and the play it gives for sea adventure.

There are two points I might have mentioned in the precis. The first is Dolainde's motive in going with Nathan and Brule to the old plantation, knowing there is no money to be found. He goes because his life has meant nothing to him without his wife, because he is ill and in fact dying, and he wishes to return once more to the place where he and Madame Dolainde were happy. The second point is at the end. When Nathan and Lia finally sail for the north, leaving the burning privateer in the Haitian bay, they have no intention of returning to the Pincheons. That would be impossible in any case, seeing that Nathan has not only failed in his mission but destroyed a Pincheon ship to boot. But I shall emphasize this point for perfect clarity.

Mr. George Foster, of the firm of McClelland & Stewart, dropped in to see me a couple of weeks ago. I showed him what I had written so far and he was enthusiastic. The tale is told by Nathan himself, and I am using a swiftly moving style to fit the character of the man.

Sincerely,

DOUBLEDAY, DORAN AND COMPANY INC., PUBLISHERS, GARDEN CITY, N. Y.

Please address reply to New York Office: 14 WEST 49TH ST.

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

PHONE: CIRCLE 6-1700

November 20, 1945.

Dear Mr. Raddall:

Thank you so much for taking time out to prepare the precis of the new novel. It is just what we need and very helpful to have on hand even so far in advance of actual scheduling.

We are delighted with the synopsis and the further explanatory paragraph about it in your letter. It seems to promise a full-bodied book that has everything - plenty of color, real characters, action and adventure, and an interesting situation.

I sent the copy right on to Mr. McClelland and he has replied that he likes the forecast of the book. Then Mr. Costain came in the other day and I showed it to him, knowing how interested he is in your work. He is most enthusiastic and sees great possibilities in the story. A couple of other editors here have read it and are pleased.

So, please go right on as you are, with the whole-hearted backing of our group here.

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Editorial Offices

April 2, 1946.

Dear Mr. Raddall:

I enclose check for \$425.00 in payment of the April instalment of the advance on LIA, less the U. S. withholding tax.

I hesitate to bother you about details when I know you are going full-speed ahead on the book but we are doing the preliminary planning of our fall list now and need to know as accurately as possible about delivery dates of complete manuscripts, etc.

LIA is on the list with a tentative publication date of October 24th. Some months ago you wrote that you had set yourself to complete the manuscript in June. Can you tell me at this stage whether it now looks as if you could keep to June, and even specifically as to whether the first, the 15th or the end of the month? This is all important to our schedule, and to preparing catalogue copy well before our next sales conference which will cover the fall books.

Also, how would you feel about sending on say, half of the manuscript before the whole is finished? By this, I mean of course, the first half in fully revised form. If you needed to hold it yourself for possible further change as you worked on the last part of the story, we should certainly not want to take it, but if you feel sure of it and could spare it, it might help the program here.

About the title, I wonder if you are deeply committed to LIA. We haven't liked it too well here and we're particularly impressed by the reaction of our Sales Department, who are against it on the grounds that it has no meaning - gives nothing to serve as a handle - or as identification with its content, or kind, or period. Perhaps another one has suggested itself as you have worked along these months. If not, will you be mulling it over please and let me have other suggestions as early as you can?

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

April 6th, 1946

Miss Ethel Hulse,
Doubleday & Co. Inc.,
14 West 49th Street,
New York 20, N.Y.

Dear Miss Hulse:

Thanks for your letter of April 2nd, and for the cheque enclosed.

The novel is well in hand and I shall be able to forward the final copy of at least half of it by May 1st, and the rest not later than May 15th. I am very pleased with it and I think you people will agree that it is a grand story and a good piece of work, well worthy of Doubleday's best effort in the sales field.

Jacques Chambrun is very anxious to sell the serial rights and unless you have strong objections I shall send him a duplicate copy.

LIA was only a tentative title as you know. I have given it a good deal of thought and it seems to me that PRIDE'S FANCY is the title I want. That is the nickname given by the townsfolk to the pretentious mansion of Amos Pride, whose figure looms throughout the story, and it is the name given by defiant Mr. Pride to the ship he builds for privateering in the Caribbean. The ship figures very largely in the story to the end.

Alternative titles: DOLAINDE'S TREASURE -- which sounds rather like the Rover Boys; RED CAIN, which has a familiar sound -- possibly used for a book title already somewhere. But as I write this another name occurs to me that strikes me very well. Part of the sea action of the book takes place in a West Indian strait called the Windward Passage. Why not call the book WINDWARD PASSAGE? It is crisp and appropriate, indeed it is very apt, for the term implies a struggle against adverse winds, and that is the whole story in a nutshell. The Windward Passage was a favorite hunting ground of pirates in the old days, and it would be well to check and see if the title has been used before.

Sincerely,

Editorial Offices


April 10, 1946.

Dear Mr. Raddall:

Our Art Department needs some information from you as a guide for their work on the jacket for LIA. Will you help out on this point, please? Let me have, as quickly as you can manage, a description of Nathan, and of Lia, anything you may wish to contribute about coloring, costume, etc; and any thought you may care to offer as to the setting in which they might be depicted.

I have just been working up a dummy description of the book from that excellent outline you sent months ago. I hope it makes our Sales Department as eager to read the book as it does me.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

One way of giving the descriptions of the characters might be to pick out the actual paragraphs in the text that picture them, and send me the pages. Also, in case you visualize a jacket to include Felicity, or any of the others, we'd need descriptions of them.

Editorial Offices

April 12, 1946.

Dear Mr. Raddall:

Thank you for your letter of the 6th. It is good to know that you have made such progress on the book that we may expect about half of the manuscript by May 1st and the balance by the 15th. It is particularly heartening that you are so well pleased with it yourself as that makes it all the more certain that we're going to be.

Thank you for the title suggestions too. PRIDE'S FANCY gets our vote and we like it a lot, both for itself and for its connotations. I checked in the Cumulative Book Index and found that "Windward Passage", also a suitable title, was used on a book by H. Cochran published in 1942 by Bobbs, Merrell. We think it is second choice anyway, so let's stick to PRIDE'S FANCY.

I judge from what you say that this character, Amos Pride, is the man you called Enos Pincheon in the outline of the story you supplied early last fall. Will you set me right on this, please? And if there has been any other change in the name of the main characters, tell me that too. I have used the names in the dummy description and would like to correct them in keeping with the actual text as you now have it, of course. The names I have used are: Nathan Cain, Enos Pincheon, Felicity Pincheon, Etienne Dolainde, Lia, and Victor Brule. My dummy description is due next week by Wednesday, so could you inform me on this right away, please?

We would have no objection to your allowing Jacques Chambrun to try to sell first serial rights but of course we would hope that it need not mean postponement of book publication. As far as second serial rights are concerned, we have control of those by contract and should want it clearly understood that the handling of these is ours alone. We have the book scheduled at present for September 19th publication.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

P. S. (See next sheet)

P. S. Further on the point of allowing Chambrun to sell first serial rights of PRIDE'S FANCY. A careful study of our schedule indicates that the book might very well have to be postponed should it be sold for magazine serial. However, we could hardly ask you to forego that serial revenue of course. Indeed, serial sale might conceivably help the book. Suppose you go ahead, show Chambrun the manuscript and let him try to place the story serially, if you like, but ask that he keep closely in touch with you as to results, and you in turn advise us at every turn.

On our side, we will go ahead with all the preliminary work as if we expected to publish in September, putting the book into our fall catalogue, etc. It would be helpful if we knew about serial by the time the catalogue actually has to go to press, which is June 3rd - or rather the week of June 3rd. This would have given Chambrun about 3 weeks after having received the ms. to sell serial rights. It just might be that the serial would be sold for immediate use and we could go ahead with publication, but that's on the doubtful side, and if we heard of a sale in time we could remove the book from the catalogue should postponement be necessary. The point here is that sometimes when the Trade has seen a book in a catalogue and it fails to come out, it has become a little stale when they see it in the next, or the next catalogue. On the other hand, this is probably not too damming and if we could not know of a serial sale in time to remove copy we'd just do the best we could and wish you well from the serialization - and maybe us too.

I hope all this makes some sense to you.

E. M. H.

E.M.H.

April 13th, 1946

Miss Ethel Hulse,
Doubleday & Co. Inc.,
14 West 49th Street,
New York 20, N.Y.

Dear Miss Hulse,

Replying to your letter of the tenth, here is some information for the artist regarding the jacket of WINDWARD PASSAGE (nee LIA). The scene I describe ought to give him or her a chance for a bit of fine dramatic composition.

I note that you have been working up a dummy description of the book from my precis given last fall. That is all right, but before the jacket blurb is prepared you should see the manuscript, as naturally in the course of working out the story it has varied from the precis here and there. Also I have changed one or two names. Thus Enos Fincheon becomes Amos Lovejoy.

Next week I shall send on to you the first fourteen chapters of the book -- approximately one-third of the whole -- and the rest will follow quickly. As I mentioned in my previous letter this one should ring the bell -- the best piece of fiction I have done.

Sincerely,

*Air mailed
Saturday April 13/46*

WINDWARD PASSAGE by Thomas H. Raddall

Detail for jacket.

This should represent the dramatic scene near the end of the book, where Nathan's brigantine is destroyed by fire and explosion off the coast of Haiti. This takes place closeinshore and a glimpse of tropical shoreline may or may not be shown as the artist chooses. It is at night:-

" A thunderstorm was brewing in the mountains and the land breeze had unfolded a great mat of cloud that shut off the stars. We moved and breathed in a black and muggy void. Nothing stirred aboard the brigantine. We pushed the boat off and began to row, with kerchiefs wrapped about the oar looms to keep them quiet, and dipping the blades with a caution that had no real worth because each plunge set up a phosphorescent swirl that blazed like fire."

Then occurs the explosion and fire:-

" A dull thud first, notso much heard as felt, as if some water giant had smitten our own boat's botton with a hammer. A distinct pause of one or two seconds in which we gaped towards the PRIDE, and then an ear-splitting clap and a spout of bright orange flame that tore apart the silence and darkness in a single terrific stroke. The flame shot two or three times the height ofthe mast-heads in an instant, and sent the cabin hatch, the binnacle and skylight spinning far up into the immensity of the night, all mingled with bits of beam and planking and God alone knows what.

" As boys we had made 'lightning' in the summer dusk behind the wharf sheds, sifting a handful of stolen powder down to a lit candle on the ground -- a sport that cost us sore skins when our elders caught us in the act. It was like that, this flame, but multiplied beyond all count. Still, the result was not what I had feared ... in that wild scramble on the deck. I had flinched from an explosion that would blow the whole ship to flinders and ourselves to dust.

What happened was something less, though terrible enough. The brigantine remained,

with the poop deck blown out of her and the stern windows breathing smoke and flame like the nostrils of a dragon. The mainmast, scorched to the truck by that great gush of flame aft, burned like a torch in the night, and presently tall tongues of flame rose out of the wrecked poop. Behind us in the dark heart of the land the echoes of that great blast rumbled in the mountains, peal after peal, and going on and on until it seemed all Hispaniola must be ringing with the sound -- and broad awake and wondering. We looked in each other's weary faces, our eye-whites gleaming in that bloody light, awed and silent like a clutch of sinners caught in some dark secret by a light from heaven and the voice of God.

" I sat on the stern-sheets with the steering oar in one hand and Lia held close in the other, her face against my breast, sobbing her heart out. The rest of us watched the ship. For a long time the fire was entirely aft, or so it seemed, and then Pardon Gardner cried "See there !" and a flicker appeared at the fore hatch, went out, appeared again, and rose and spread. Within two hours the whole ship was afire, burning in ~~with~~ one wide flame that climbed the masts and went on to the sky in a tower of lit smoke as tall as the night itself. The fire cast a bloody orange glow upon the water all about her, so that in the midst of the darkness she sat lonely and magnificent on a great tray of burnished copper like a sacrifice. And not a breath of wind, no night-breeze off the mountains, nothing, as if the very mountains held their breath at the spectacle."

Detail of ship

I attach my own crude working sketch (which please return.) She is an 18th century brigantine, or properly what was then called a hermaphrodite brig. Since the ship will be shown in flames, and at a distance, the artist need not worry about detail, except that the sails will be furled on the yards -- the square sails that is -- main topsail and topgallantsail,

and the foresail, fore topsail, fore topgallantsail and fore royal. He can ignore the mainsail -- that, with its boom and gaff would be blown to hell by the explosion -- and he can ignore the minor sails -- the ~~staysails and jibs~~ staysails and jibs.

In the foreground will be shown Nathan's privateersmen in the boat. There are ^{thirty} ~~twenty~~ men in it, but all of the men and all of the boat need not be shown unless the artist chooses. The men are seamen of all ages from boys to old men. They are Nova Scotians of the latter 18th century, that is to say they would have features of the lean Yankee sort. It is a hot night in the West Indies and they are wearing the short wide trousers of 18th century seamen, and shirts open at the breast -- some shirts white, some of black-and-white ~~checkers~~ checkers, and some red. Some have kerchiefs tied over their heads in the West Indian fashion, one or two have wide-brimmed West Indian straw hats, the rest are bareheaded, with short tarred pigtails. Each man has a cutlass in a black leather sheath at his belt but no firearms of any sort. These men have been in a sea-fight and a rough journey on the land. Several are wounded and bandaged. All are weary and dirty and their shirts are torn.

The boat is a large one, rather like a modern ship's lifeboat, but deep in the water and with a square stern. NATHAN and LIA are sitting together on the stern sheets. Nathan has the steering oar tucked under his left arm, his right is held about Lia, whose head is on his breast. Nathan is a sunburnt seaman of 25, dressed like any of his men. His hair is red, his eyes blue, he has the features of a young New Englander. His hair is thick and cropped in a loose fashion, with a thick fall at the nape of his neck. He is of powerful physique and wears a rather grim expression, watching the burning of his ship.

LIA is a ~~girl~~ girl of 19, of half French, half Spanish blood, dark eyes, long blonde hair hanging to her shoulders. An early-ripe figure of the Spanish sort. She is wearing a yellow gown, and since it is the West Indian summer, not much underneath. It leaves her shoulders and most of her breast bare.

On the thwart just forward of the stern-sheets, and faing towards Lia and Nathan, is LOT MAYES, a man of 60 or so with a lantern face and grizzled grey hair gathered into a short ~~short~~ pigtail which curls upward like a dog's tail. Beside him is BLACK BOSTON, a burly negro in middle age with an awed look on his face. All of the men are gazing towards the burning ship.

April 15th, 1946

Miss Ethel Hulse,
~~Double Day & Co. Inc.~~
Doubleday & Co. Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

Our letters seem to be crossing. Today I have yours of the 12th, in which you point out that WINDWARD PASSAGE was used as a book title by H. Cochran in 1942. So it's the first choice after all. But with this difference. I had a whim, when I commenced the final copy, to change the name of PRIDE to LOVEJOY. The title therefore would be LOVEJOY'S FANCY. Does this sound alright ?

The names in your dummy therefore should be: Nathan Cain, Amos Lovejoy, Felicity Lovejoy, Etienne Dolainde, Lia Dolainde, Victor Brule.

I note what you say about the sale of first serial rights and will pass the word on to Jacques Chambrun.

I am forwarding today the first 14 chapters of the novel -- about 35 or 40 per cent of the whole. I think you will see why I am enthusiastic about it, even though the first third of a novel, like the first act of a play, must involve a certain amount of character introduction, scene setting and the placing of the machinery of the plot, all of which can only hint at the action to follow. From this point on the action increases pace swiftly and never lets up until the smash climax in which the book ends.

Sincerely,

Editorial Offices

April 19, 1946.

Dear Mr. Raddall:

Thank you for all your splendid cooperation in response to my various requests lately.

Your material sent as help to the jacket artist is of the best possible help - exactly what we needed - and infinitely more than we usually get from an author! I have turned it over to the Art Department for their work with the artist. They will have a photostat made of your pencil sketch of the brig so I should be able to return the original drawing within a few days. Besides, I can see other uses for this material, so full of vivid color and description, in the interim before we can have read the full manuscript. I had been building up a tremendous enthusiasm for the book as I worked from your outline to write the dummy description, and this jacket material of yours has only deepened it. Those are very graphic and dramatic quotations you give.

Your wire agreeing to re-instate the name Pride came through with dispatch. I hope you weren't disappointed about dropping the Lovejoy. We felt that Pride suited the character better and that it lent strength to the man and to the book. Besides, Pride's Fancy slides over the tongue - and on the ear - far more easily. The manuscript of the first third (105 pages) came in this morning. I will read it within the next week and will personally restore Amos to being a Pride, as I go along. Will be writing you again after I have read this part.

We will not need to prepare jacket copy for some time yet and so will have read the manuscript and be sure of facts before then. I hope we may have done so as well, before we even need catalogue copy.

Yours sincerely,



Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Ethel M. Hulse

April 29th, 1946.

Miss Ethel Hulse,
Doubleday & Co. Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

I am forwarding by registered mail today the remainder of PRIDE'S FANCY -- chapters 15 to 33, both inclusive. They are mailed in two packages. There was an error in numbering the manuscript pages, two sheets of consecutive matter were marked 262. I have marked these 262-a and 262-b.

It occurs to me that it would interest the average reader to know that while PRIDE'S FANCY is a romance it is by no means a mere flight of the writer's imagination. I enclose a proposed "author's note" to go in the front of the book. Whether or not you decide to use it in the U.S. edition, I think it should go in the front of the Canadian issue.

Sincerely,



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CANADIAN NATIONAL



W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

38HX M 9

NEP NEWYORK NY 143P MAY 2 1946

THOMAS S RADDALL

LIVERPOOL NS

DELIGHTED FIRST SECTION MANUSCRIPT EAGER SEE BALANCE LETTER FOLLOWING

E M HULSE

330P

Editorial Offices

May 2, 1946.


Dear Mr. Raddall:

As I wired you earlier today, I am enormously pleased with the first 105 pages of PRIDE'S FANCY. As you suggested in your letter of April 15th, there was a lot of introduction of characters, and setting the stage as to scene and plot to be taken care of in this part. I want you to know though that all of this is done so smoothly and naturally as the narrator tells it, that never once was there any slackening of interest, any wearying of the detail. The detail in itself is fascinating and it's all necessary. For instance, Nathan's loving task at any and every detail of the building of the ship needs just the care you give to it, in order to make the climax as tremendous as it's going to be. It is so right too in the telling of the old man's story as he recalls it. You've made the sights and the smells very vivid and true. There's just nothing to be changed, and I'm eager to see the rest, and hoping big things for this book.

Early last week, a fiction scout from the Saturday Evening Post was in to see us. I told him that PRIDE'S FANCY would shortly be placed in the hands of Jacques Chambrun for sale of first serial rights and he said he would get in touch with the Chambrun office to ask for a look at it.

Your letter of the 29th of April is just in, telling us that the balance of the manuscript is on the way, and enclosing your foreword for the book. I like that foreword very much and think it carries exactly the sort of information that any reader of the book will be glad to know.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.



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CANADIAN NATIONAL



W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

52HXM 9

NRP NEWYORK NY 243P MAY 3 1946

THOMAS H RADELL

LIVERPOOL NS

COMPLETE MANUSCRIPT HERE THANK YOU WILL READ SOON REGARDS

E M HULSE

412P

Editorial Offices

May 3, 1946.

Dear Mr. Raddall:

Back in March you wrote asking for information about the Spanish edition of ROGER SUDDEN. I replied at that time that we had entered into a contract for the sale of these rights - contract dated Nov. 21, 1945 - with Editorial Direzan, Buenos Aires, but that we had not yet received the contract back signed. As I wrote you they would, our Foreign Department checked them on this and only today have a reply. I quote the word from the agent concerned:

"ROGER SUDDEN: Direzan informs us that this book is being translated by Sr. Rodriguez Chicano, and that it will be published not later than four months from now.

"With regard to the contract, it is my custom to retain the signed contract (i.e. that with your signature) in my power until the publisher is ready to pay the advance, when we exchange signed agreements. However, you can tell the author that he may confidently announce the publication of the work in Spanish as translation is already under way."

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

In Replying Refer to:

May 8, 1946.

Dear Mr. Raddall:

I saw the rough jacket sketch for the book this afternoon and I am uncertain whether the artist has got one point right technically. Your copy speaks of Nathan as having the "steering oar in one hand and Lia held close in the other, her face against my breast, sobbing her heart out." The artist has put a tiller in the stern of the boat and of course it is between the two figures, with Lia leaning against it as well as against Nathan. Will you wire me that this is wrong, if indeed it is, as it seems to me? You gave us such noble help for the artist that I don't want something like this point to go wrong.

Yours sincerely,


Ethel M. Hulst

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

In the picture Nathan does have an oar in his right hand.

CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired

DATE



STAMP

No.

362-63-64
[Signature]

Postmaster

FEE if more
than 10c.

c.

MAXIMUM INDEMNITY PAYABLE

CANADA—10c. fee \$25; 20c. fee \$50; 30c. fee \$75;
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$9.65 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained
at the Post Office.

2 pkgs. to Noubleday

1 pkg to Chamberlain



STAMP

MAXIMUM INDEMNITY PAYABLE

CANADA—10c. for \$25; 20c. for \$50; 30c. for \$75;
40c. for \$100; for loss, rilling or damage.

GREAT BRITAIN—\$9.55 for loss or rilling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained
at the Post Office.

CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired

DATE



STAMP

No. 219

Postmaster

FEE if more
than 10c.

c.

MAXIMUM INDEMNITY PAYABLE

CANADA—10c. fee \$25; 20c. fee \$50; 30c. fee \$75;
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$9.65 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained
at the Post Office.

In Replying Refer to:

May 22, 1946.

Dear Mr. Raddall:

I had meant to write you immediately on finishing the reading of the full manuscript, but this office gets to be a bedlam at times and my good intentions became submerged. Perhaps it will bear more weight at this distance though, when I tell you I'm still sure that PRIDE'S FANCY is a really fine job.

In the first place there is strong intrinsic appeal in your material and no one, I think, can question its authenticity. The building of the ship is a beautiful piece of work and, in showing so clearly in this section what the "Pride's Fancy" means to Nathan, you are building soundly toward the greater force in the dramatic climax. There's virtue too in the tremendous contrasts between an austere Nova Scotia and a lush St. Domingo and "the seas between". Many of your descriptions are magnificent - the kind that make the reader go back to reread for sheer relish.

The first person telling is good; it's real and completely in character. It never palls and the old man's reconstruction of the story he has lived has the special quality of mature interpretation that is right and adds to the emotional pull of the story.

Your love interest is stronger in this book and there I like the way you make an economy of words do so much, for instance, on page 266 - "She was looking at the pistol in his hand, at the hard round eye of it staring straight at my breast. Just that, and nothing more." It is subtle, but not too subtle, rather it's an unembellished method of telling the reader what Lia is telling Nathan without words.

A very small question occurred to me on page 253, one that I hesitate to mention, but maybe you'll set me right on it, or, if it's a legitimate question, you'll like to ponder on it a little: Wasn't a half hour rather unnecessarily long for Nathan to take in reaching Lot Mayes and the men by the fire, when he had identified Lot at first sight. I mean if he was near enough to identify Lot by his pigtail and see other figures lying around the fire, shouldn't he have reached them in less than a half hour, however cautiously they had to proceed?

Will you tell me how the name Dolainde ought to be pronounced, when you write again please? I'd like to know by the time of our Sales Conference, which will be the first week in June.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

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W. M. ARMSTRONG, GENERAL MANAGER, TORONTO, ONT.

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RECEIVER'S NO.

TIME FILED

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

To *Edel Hulke, Doubleday & Co., 14 West 49th St, New York* *May 10 19 46*

There is no tiller in boat stop. Rather is steering with an oar ~~in the~~ stern stop. Suggest he be shown with oar handle thrust towards port side. Holding line with right hand sitting on stool sheets a little towards the starboard side.

Thomas Raddall

CANADIAN NATIONAL TELEGRAPH COMPANY

(operating its own lines and those of the Great North Western Telegraph Company, the Grand Trunk Pacific Telegraph Company and Canadian Government Railways).

HEREINAFTER CALLED THE COMPANY.

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It is agreed between the sender of the message on the face of this form and this Company that said Company shall not be liable for damages arising from failure to transmit or deliver, or for any error in the transmission or delivery of any unrepeatable telegram, whether happening from negligence of its servants or otherwise, or for delays from interruptions in the working of its lines; for errors in cipher or obscure messages, or for errors from illegible writing, beyond the amount received for sending the same.

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A deferred day service at rates lower than the standard telegram rates as follows: One and one-half times the ten-word day message rate for the transmission of 50 words or less, and one-fifth of the initial rate for such 50 words for each additional 10 words or less. The minimum charge for transmission over the Company's lines of any Day Letter will be 45 cents.

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Day Letters may be delivered by the Company by telephoning the same to the addressees, and such deliveries shall be a complete discharge of the obligation of the Company to deliver.

Day letters are received subject to the express understanding and agreement that the Company does not undertake that a Day Letter shall be delivered on the day of its date absolutely and at all events, but that the Company's obligation in this respect is subject to the condition that there shall remain sufficient time for the transmission and delivery of such Day Letter on the day of its date during regular office hours, subject to the priority of the transmission of full-rate messages under the conditions named above.

NIGHT LETTERS

Accepted up to midnight at reduced rates, to be sent during the night and delivered on the morning of the next day after their date. At places where the Company's offices are not open on Sundays, delivery will be made on the morning of the next ensuing business day. The rates for Night Letters are still lower than the standard Night Message rates, as follows: The standard day rate for 10 words for the transmission of 50 words or less and one-fifth of the initial rate for such 50 words for each additional 10 words or less. The minimum charge for transmission over the Company's lines of any Night Letter will be 80 cents.

Night Letters may, at the option of the Company, be mailed at destination to the addressees, and the Company shall be deemed to have discharged its obligation in such cases with respect to delivery by mailing such Night Letters at destination, postage prepaid.

May 27th, 1946

Dear Miss Hulse,

Thanks for your letter of the 22nd. The correct French pronunciation of "Dolaine" is a rather difficult matter for the English-speaking tongue. I think perhaps "Dough-lend" is as close as we can get, and it is easy to remember.

With regard to the point you bring up concerning page 253 of the M.S., a man with reasonably good eyesight could recognise another of prominent features sitting by a fire at two hundred yards -- certainly at one hundred and fifty. Now, I don't know if you have ever had occasion to wangle your charming person through (say) one hundred and fifty yards of thicket in the dark, knowing that the swish of a twig or the crack of a stick may bring some violent and highly uncomfortable repercussions -- but I have. And I assure you that half an hour is pretty good time for the course. Progress is especially slow towards the last, when you are approaching the light, for then the glimmer of your face, your eyes, even of your hands, may betray you, and since it is movement that catches the observer's eye first, your every movement has to be made in a super-slow-motion that is very tiring to the nerves and muscles. Remember, too, that the Indian Wokwees was leading -- not Nathan with his more impetuous spirit. Another point; Nathan had recognised Lot when he looked from an out-jutting clump of mangroves in the water; to reach him Nathan would have to follow the circuitous route around the shore of the cove.

I have not heard yet from Chambrun regarding the sale of serial rights, but he is to let me know definitely before June 3rd. He is very keen to have the handling of the movie rights as well, although I pointed out that Doubleday have retained the handling of these rights in the contract. What do you think of letting him have them? He claims to be persona grata with various directors and other persons of influence in Hollywood, which he visits two or three times a year.

Sincerely,

Miss Ethel Hulse,
Doubleday & Co. Inc.,
14 West 49th Street,
New York 20, U.S.A.

May 29, 1946.

Dear Mr. Raddall:

Thank you for your letter of the 27th, with the pronunciation of Dolainde which seems to make it very simple. I wanted this for the time when I talk to our salesmen about the book next week.

Thanks too for your long paragraph about that half hour during which Nathan makes his tortuous, stealthy way to whispering distance of Lot Mayes and the rest. Your answer is exactly what I had thought, though in a more general way, but I feel safer to have had you explain.

The manuscript is in the works for such preliminary matters as word count and planning before being set. Our publication date is tentatively October 3rd and will be made sure before our Sales Conference ends next week. There is already a good deal of enthusiasm for the book, which is not at all surprising in view of your record with us.

About the movie rights. The contract places these in our hands and we are unwilling to give them up even halfway, to Chambrun or anyone else. We ourselves have a top-notch motion picture department and we have already felt that there is a real chance for PRIDE'S FANCY. We have our representatives on the West Coast and feel that we can do as much for you as any other agent. Do you mind too much if we stand pat for the handling of these rights?

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.
a means of

P. S. As further acquainting myself with your work I took TAMBOUR home to read some of the stories last night. It turned out to be no work assignment at all - just a very enjoyable evening.

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CANADIAN NATIONAL



W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

23HXM 10

NEWYORK, NY 927A JUNE 7 1946

THOMAS H RADDALL

LIVERPOOL NS

CLOSING FALL CATALOGUE TODAY . NEED NEWS POSSIBLE SERIAL . PLEASE WIRE

E M HULSE

1103A

Edith Hulse.

2 pm. June 7/46

*Please contact Chambrun stop If nothing definite
suggest you proceed on lines final paragraph
your letter April twelfth*

(Paid . 95¢. Straight Telegram)

L. H. Raddall

June 18, 1946.


Dear Mr. Raddall:

You will be glad to know that The Literary Guild has chosen PRIDE'S FANCY to be its November selection for distribution in Canada only. They will use roughly 50,000 copies for their membership. At the special book club royalty of 15¢ a copy this would mean \$7500 to be shared 50-50 between Doubleday and you.

After receiving your wire the first week in June I checked with Mr. Chambrun on the phone and learned from him that the story had not yet been sold serially. He promised to advise us if and when he made a sale, so that we might adjust our book publishing schedule accordingly.

Mr. McClelland of McClelland & Stewart was down for our Sales Conference that first week in June and seemed happy to know of our enthusiasm for the new book.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

June 21st, 1946

Miss Ethel M. Hulse,
Doubleday Doran & Co. Inc.,
14 West 49th Street,
New York 20.

Dear Miss Hulse,

Thanks for your letter of the 18th. I am writing Chambrun today, pointing out that the season is now well advanced and that I do ~~not~~ not wish his negotiations for the sale of serial rights in "Pride's Fancy" to hold up the printing of the book this autumn unless there is a prospect of selling the rights for a considerable sum. With the serial negotiations so far protracted I suspect that such a prospect is now rather dim.

Sincerely,

July 15, 1946.

Dear Mr. Raddall:

We propose to have map end sheets for PRIDE'S FANCY, much in the manner of those in the two earlier titles and the locale seemed to be the Atlantic coast of the period from Nova Scotia south, including the West Indies. The positive enclosed is an enlargement from a section of an old map. Could you help us by making a tracing of it and indicating on it the names you consider important to include? Tracing paper is enclosed for the purpose. It is possible that you might be able to add the route or routes of the trading ships of the day.

The enclosed negative of photostat is another map of the period. This one has not been enlarged. We are sending it because you may find names on it more readable and find it helpful.

Let me have the tracing back fairly promptly, won't you?

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

July 22, 1946

Miss Ethel M. Hulse,
Doubleday Doran Co. Inc.,
14 West 49th Street,
New York, N.Y.

Dear Miss Hulse,

Regarding your letter of the 15th and the two maps suggested for the end sheets. I have made a tracing of the French map, marking-in the relevant place names, and including only the appropriate area. It occurs to me that this map reduced to book size will scarcely show the detail of Hispaniola, where so much of the action of PRIDE'S FANCY takes place. Of course I realize the value of showing the whole continental coast, for it reveals the position of Nova Scotia with regard to the West Indies, and explains how the old trade began and flourished. This is important.

However, as an alternative suggestion, I have made a tracing from the Admiralty chart of the West Indies, showing detail of the Bahamas, Cuba, the Windward Passage and Hispaniola (now called Haiti), and marking the points and areas named in the book. Should you decide to use this, you can procure a copy of the Admiralty chart ("West India Islands and Caribbean Sea, Sheet One") or the corresponding U.S. Navy chart for this area. These maps have the advantage of accuracy and detail which would enable the reader to follow closely the action of PRIDE'S FANCY. On the other hand naturally they ignore the whole region to the north. I leave the choice to you people.

Sincerely,

P.S. The tracings and photostats go forward under separate cover today.

July 30th, 1946

Doubleday & Company Inc.,
14 West 43rd Street,
Rockefeller Center,
New York 20, U.S.A.

Attention Miss Ethel Hulse

Dear Miss Hulse,

Jacques Chambrun informs me that a Danish firm has made a translation of ROGER SUDDEN and intends to publish it, paying for it later on, following a practice established during the war. In fact he has been in communication with them, and sent me a contract to sign. I have replied, pointing out that foreign rights in ROGER SUDDEN (other than Canada and Britain) are handled by Doubleday, and that the Danish people should get in touch with Doubleday direct.

I doubt if Chambrun will so inform the Danes -- probably he will drop the matter altogether. Therefore I think your foreign department should get in touch with the Danes at once and find out what is going on. Their address is:-

Skandinavisk Bøkførlag,

Odense, Denmark.

Chambrun's proposition was that the royalty should be a straight 10% on each copy sold, with an advance payment of \$250 (U.S.) against royalties to be paid upon the signing of the contract.

It might be a good idea if your foreign department took a good look at the European book market generally. The wartime expedient of smuggling in a British or American book, translating and publishing it -- royalties if any to be paid in the sweet bye-and-bye -- has every appearance of a racket. Apart from this, I am told by those who have had experience in the matter (Mazo de la Roche was one) that after a long period of book-starvation most of the European countries are avid for translation and publishing rights in British or American novels, and an energetic agency can do a lot of business there.

Sincerely,

In Replying Refer to:

August 6, 1946.

Dear Mr. Raddall:

Thank you for your letter with regard to the word from the Chambrun office about the Danish rights of ROGER SUDDEN. Your action in the matter was quite correct, of course. I have turned your letter over to our Foreign Department and they are immediately getting in touch with our representative in Denmark on this point.

Our Foreign Department is quite aware of the wartime practice of a European publisher taking an American book, translating and publishing it, before entering into a formal contract, but they ask me to tell you that in their contact with such dealings they have found the foreign publishers uniformly honest. In a number of cases, we have received checks for royalties before knowing of the publication. They feel that this situation is well in hand now.

Thank you for your note of August 1st also. I have taken steps to make sure that your two books of short stories are included in the cardplate of PRIDE'S FANCY as well as the novels.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

August 10th, 1946

Miss Ethel Hulse,
Doubleday & Company, Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

I return today by insured post the manuscript and galleys of PRIDE'S FANCY. Once again let me express my admiration for the care and skill of your editors in going over the book. They have really done a superb job. I have gone over their notations and queries carefully. all of the points they raised I have answered in my own notations on the galleys, but some, perhaps require a further word of explanation here.

Galley 1 (page 3 of MS) "Slipped" is the correct nautical term. It means that the anchor cable has been cut and the anchor abandoned, a drastic measure employed only when leaving an anchorage in great haste. Usually in such cases the cable-and is buoyed off to permit recovery of the anchor at some safer time.

Galley 7 (page 21 of MS, also page 239). The story opens in 1793, when Nathan is in the "Sally". But on Galley 7 and Galley 80 Nathan is speaking of an earlier time, the time of the first revolt in Saint Domingo, when he saw the mulatto leader Oge broken on the wheel, on the occasion of Nathan's first voyage to Hispaniola. He was then in "Fair Wind".

Galley 9 (page 26 of MS) Whether or not the Christian Sunday is the seventh day of the Old Testament is a moot point. Here I follow the common usage, which assumes that it is.

Galley 10 (and elsewhere). The official coinage of Nova Scotia at this time was pounds, shillings and pence. Actually very little British coin was in circulation. The trade with the West Indies and Spanish Main made the old Spanish dollar the common currency, together with a variety of other specie brought up from the south. Thus in all documents of the period it is usual to find British currency and Spanish currency (and to some extent Portuguese and Dutch currency) used and mentioned indifferently. From time to time the Nova Scotia government issued a table showing the relative values of the "foreign coins in terms of sterling, and merchants and tavern-keepers commonly pinned these tables on their doors for ready reference.

Galley 12 (and elsewhere). "Martinique" -- so spelled -- I use wherever the island is referred to in the text. But when I quote one of my characters I use "Martinico" to express the common pronunciation of seamen of the time.

Galley 51. Lia addresses Nathan as "Capitaine" normally. But here she is mocking him and she is careful to pronounce his title English-fashion.

Galley 90. I had in mind here that when Brulo heard "the low grumble of the men" he would realise that Nathan's ~~the~~ whole crew was aboard and not merely Lot's handful of wounded seamen. But as your editor points out, the matter requires more emphasis. Therefore I have inserted the words " and the unmistakable voice of Simon Dawkins in reply".

In Replying Refer to:

August 27, 1946.

Dear Mr. Raddall:

You will be interested to see the enclosed copy of Wings, the monthly bulletin to Literary Guild members, as it features PRIDE'S FANCY for Canadian distribution. Some of us here felt that the pictures were a little over-lush, and a little too modern, but this was completely out of our hands.

I also enclose a copy of Double-Life for August. This is our house organ for distribution among employees, some four thousand of us. There's a note about your recent visit to Toronto on page 7. It is just possible I have sent you a copy of this earlier, but I can't be sure, so don't mind if I duplicate.

We are proceeding toward publication day with the full understanding that there is to be no serialization of PRIDE'S FANCY either in this country or in Canada before publication of the book. If I am wrong on this score and something has developed that I don't know about, please wire. We need to be sure on account of copyright.

Yours sincerely,

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Ethel M. Hulse
Ethel M. Hulse

September 12, 1946.

Dear Mr. Raddall:

Thank you for sending the revised biographical sketch. It comes at precisely the right moment, with publication date only a few weeks away. We should very much like the new photograph of you that you mention, one from which we might have glossy prints made up for distribution to newspapers when the review copies are sent out. A photograph is one of the more bothersome assignments, I know, but it's rather important in promotion, so do try soon if you haven't already - and the best of luck.

It has recently been decided that PRIDE'S FANCY will be priced at \$2.50 instead of \$2.75 as the other two were. This is purely a Sales Department decision and was arrived at because this book is shorter than the others and of course they did not want to resort to padding for appearance' sake. When they told me, my first question was whether the lowered price could possibly tend to lower prestige. They didn't think so, and obviously they have had lots of experience. They feel that the book will make a better package for sale at \$2.50 than otherwise, and that it may have a larger sale because of the price. I hope so. Just to satisfy myself on this point I have checked over prices of some of the novels on our list for the past year and I found you would be in such good company as Booth Tarkington, Kate O'Brien, Dorothy Macardle, Bernice Kelly Harris, Somerset Maugham, etc. This reassures me completely, if I needed any bolstering beyond the Sales Department's judgment.

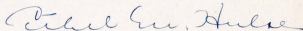
For flap copy on the jacket we are going to use a part of your preface, verbatim. That was an arresting piece and tells the kind of thing which should attract readers who would enjoy the book, we think.

I'm glad you enjoyed the human interest side of that copy of Double-Life I sent. I'm making myself anote to send other copies if and when there seems to be anything that might particularly interest you. We have had quite an extensive correspondence, haven't we? I think there's a sort of friendliness in the editorial side of publishing contacts which doesn't exist in any other business. I may not know though for I've never been anything else except a school teacher for a little while - I find this

much more exciting. Anyway, it's the human side of the job that matters most.

About the original of that page 13 "Wings" picture. I find that the Guild bought that picture outright rather than merely the rights, so this time we are in luck. It is their property and we shall be glad to send it to you with our compliments. The mat was a little grimy from handling and bore various figures and mechanical marks. We're having a new mat made now and will send on the picture as soon as it's ready, which ought to be within the next week.

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Mr. Thomas H. Raddall
Liverpool
Nova Scotia
Canada

October 9th, 1946

Dear Mr. Raddall:

The glossies of your new photograph have just come in. I am glad you felt a need for a new one; this is a strong and arresting picture and makes the bother of being photographed very much worth while. First of all, our Publicity people will use it with reviewers, having as many more made up as can be used to advantage. It comes in good time, as stock of the book is just in and the review copies are about to be mailed. Your author's copies have been ordered and should reach you within the next week or ten days.

Thank you very much for the autographed portrait. It is a friendly gesture on your part, ^{which we like a lot,} and having it here is going to make more of us feel acquainted with you.

The original painting of the Wings illustration you liked was sent to you by parcel post, special handling, on September 24th. There had hardly been time for you to receive it before you wrote your note of October 1st, I suppose, but I hope it has reached you safely within the past few days.

Yours sincerely,

Ethel M. Hulse

EH:LBC

Ethel M. Hulse

Three of the McClelland + Stewart men were here attending our Sales Conference on winter list books last week. They spoke to me of how they had enjoyed your recent visit - they think you're quite tops as a person - as well as an author which is a pretty nice feeling & bonus.

behind you. E.H.

October 10th, 1946

Miss Ethel Hulse,
Doubleday & Co. Inc.,
14 West 49th Street,
Rockefeller Center,
New York 20, U.S.A.

Dear Miss Hulse,

re Swedish publication rights, PRIDE'S FANCY

I am in receipt of a letter from the Albert Bonnier
Publishing House, 665 Lexington Avenue, New York, (Plaza 9-6297) which
reads as follows:-

"Dear Mr. Raddall,

We are very interested in seeing copy of
your book PRIDES FANCY for a possible Swedish translation.
Will you grant us an option for these rights and instruct
your publisher to send us a copy ?

Sincerely yours,

Margit Seaberg.

Sec'y to Mr. Bonnier. "

Will you, please, notify your Foreign Department to look after this ?

Sincerely,

October 16th, 1946

Dear Miss Hulse,

Thanks so much for obtaining and sending on the Wings illustration, which now hangs on my wall as a souvenir of the fortunes of PRIDE'S FANCY.

Thanks also for sending on so promptly my copies of the book, which reached me yesterday. I like the paper, print, format, binding, everything about the book; it is a good job all round, including the story, if I do say it myself ! The sale should far surpass that of ROGER SUDDEN and HIS MAJESTY'S YANKEES, quite apart from the Guild distribution.

It's nice to know that the McClelland & Stewart sales men like my personality. M.&S. have persuaded me into a personal-appearance tour of central Canada next month, which certainly will put it to the test. I've always refused before, considering that sort of thing all right for the glamor boys and girls but definitely not for me; however, we shall see. If you read that a prominent Canadian author has been rotten-egged by disappointed club-women, you'll know who and what it's all about. I really ought to tip off Helen Hokinson.

With all good wishes,

Sincerely,

Miss Ethel M. Hulse.

November 12, 1946.


Dear Mr. Raddall:

I returned to the office only yesterday. A long seige with a sprained left wrist and then four weeks work here in a molded cast and successive splints had got me down. Now I have a small, genteel bandage and the thing is much better though still on the feeble side.

It is so very good to have your note and know that you are pleased with the appearance of the book. I wanted to say to you when I wrote you last time how much I liked the endpapers, and title page, and cloth binding, but wanted to hear it from you first, and now I have. It is a nice looking package, and more and more people should find out that it's a good story. The advance sale, that is, sale to date of publication, was 6,871 copies here, which beats the advance sale of "Roger Sudden" by exactly 642 copies. Sales since publication have added another 3,556 copies so that the total trade sale in this country had reached 10,427 copies as of November 7th.

Perhaps this will be delayed in reaching you because of your being "on tour" in Central Canada but anyway, it will have all the earmarks of good news when it catches up with you, I am glad to say. I imagine that "personal-appearance" business is a wearisome kind of job but I'll bet you're real enough and have the right sense of humor so that it won't bog you down; in other words I don't think they can spoil you. Good luck, anyway.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

DOUBLEDAY & COMPANY, INC.
14 WEST 40TH STREET, ROCKEFELLER CENTER
NEW YORK 10, N. Y.

December 3, 1946

Dear Mr. Raddall:

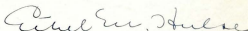
I have been giving you a nice breathing spell before asking what you may have in mind for your next book, but I hope you have been thinking along this line and will be ready to tell us soon. In any case, I want you to know that we have real enthusiasm for going ahead with a Raddall book.

Without having made any canvass of the editorial board, I think they would probably like the next book to be another novel rather than to swing to the book on Halifax just yet. But, if that book has been coming to the foreground in your thoughts, don't hesitate to tell us so.

Up to November 27 the sales on PRIDE'S FANCY had totalled 11,240 copies through the regular trade, and a sale of 36,000 to the Literary Guild of Canada.

With all best wishes, I am

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall
Liverpool
Nova Scotia
Canada

December 31st, 1946

Doubleday & Co. Inc.,
14 West 49th Street,
Rockefeller Center,
New York 20, U.S.A.

Attention Miss Ethel Hulse

Dear Miss Hulse,

The matter of film rights in PRIDE'S FANCY has given me some uneasy moments during the holiday season. Shortly before Christmas the Canadian Press phoned from Halifax asking me to confirm a bit of news they had picked up somewhere -- that Paramount Pictures had purchased the film rights in PRIDE'S FANCY for \$200,000 ! I knew nothing of this, of course, but I did know that Lionel Shapiro's forthcoming Doubleday book had been sold to the Paramount people for \$200,000, and the coincidence made me suspicious. So I told the C.P. to check with Doubleday before releasing anything about it. I felt sure that you would have communicated with me first in any event, and my suspicion was confirmed a few days later when the C.P. informed me that Doubleday said "Pride's Fancy had not been sold."

I met Shapiro in Toronto towards the end of November. He had just come up from New York, in fact from the Doubleday offices, and he told me that PRIDE'S FANCY seemed to be doing well and that he understood the movies had been "nibbling."

"Nibbling" might mean anything or nothing -- I have had urgent wires from agents in Hollywood, the usual thing, proclaiming the book a potential smash hit and so on -- but I assume that your people have been in negotiation for the movie rights of PRIDE'S FANCY, and I should like to know what progress has been made.

I ask this because today I have something more than a "nibble" -- a very definite request for the world film rights by a group who propose to film the book in Canada, and I can give them nothing positive until I know what commitments Doubleday may have made in my behalf elsewhere. Will you let me know promptly, please ?

I thought of wiring all this, but in view of the contretemps with the Canadian Press I didn't want another flurry and decided that this air mail letter would cover the situation better.

Sincerely,