

1 BAR 19

2

3

fff MAX SPEED / INTENSITY

STACC CLOUDS

SUSTAINED

fff LOW STABS

fff HIGH STABS

ANGULAR

SPACE

REPETITION

GLISS UP

GLISS DOWN

VARIABLE GLISS

MULTIPHONICS HARMONICS

MEDIUM SPEED LEGATO LINE 13

FAST SPEED LEGATO LINE 14

MEDIUM SPEED ARTICULATED 15

FAST SPEED ARTICULATED 16

1 **VETO A** *sff* SINGLE FOCUS GESTURES

2

3

4 **VETO B** DISSIPATING GESTURES

5

6

7 **VETO C** WILD/ALTERNATIVE SOUNDS

8

9 TUTTI

10 **SNAPSHOTS** (NO PERC/DRUMS/ SYNTH)

11

12

13

14

15

16

2-13-16-4-14

Flute

Oboe

Clarinet

Bassoon

Percussion

Piano

Flute

Oboe

Clarinet

Bassoon

Percussion

Piano

Euphonium

Soprano

Trombone

Baritone

Bass

CLAR BARI