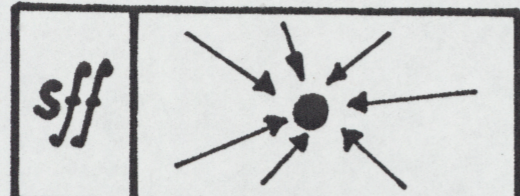


1 CARDS

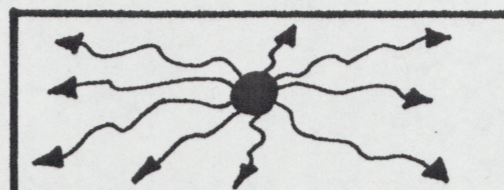
DYNAMICS FREE EXCEPT WHERE MARKED

VETO A



SINGLE FOCUS GESTURES

VETO B



DISSIPATING GESTURES

VETO C



WILD/ALTERNATIVE SOUNDS

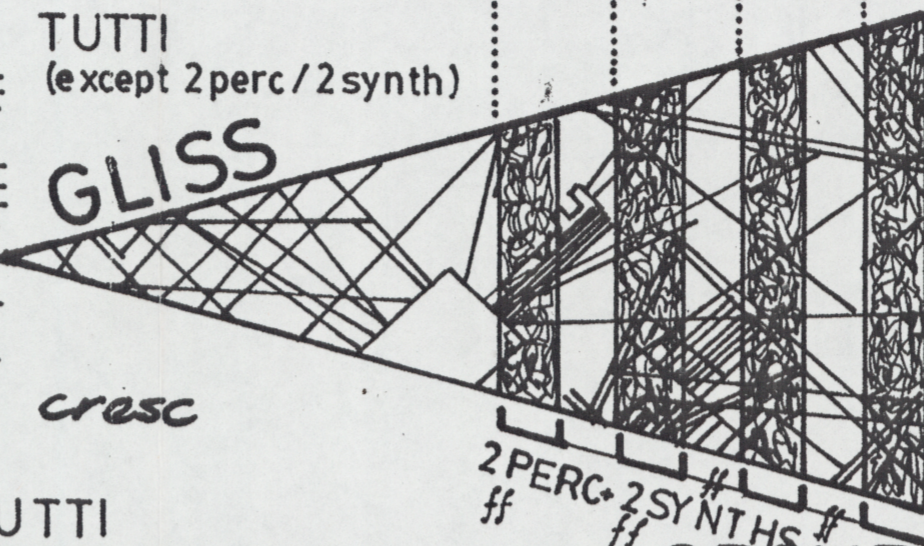
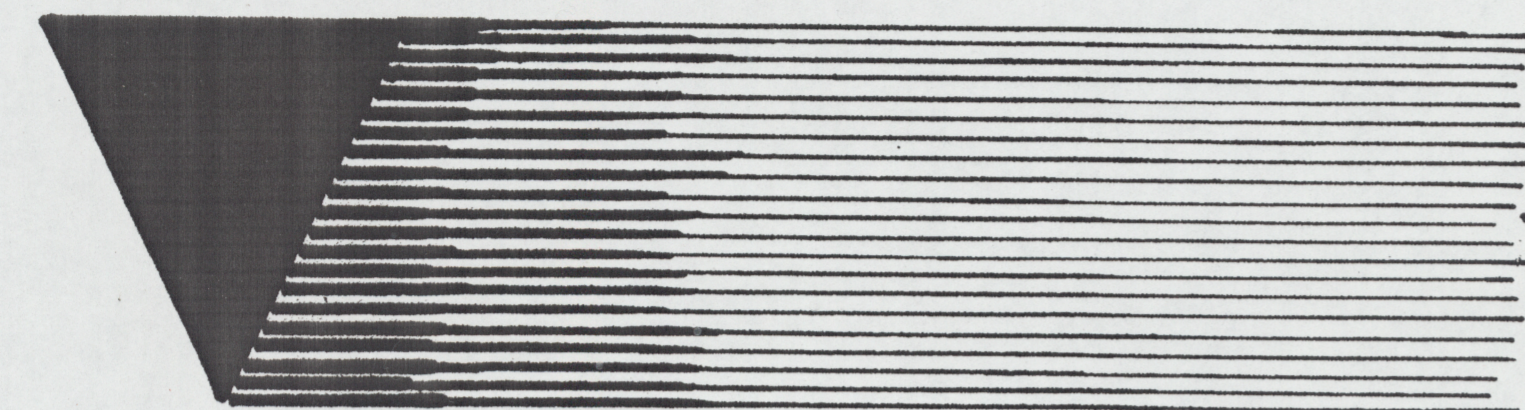
THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)

TUTTI
(except 2perc/2synth)

TUTTI (low drums)

TUTTI (low drums)

- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED



fff dim poco a poco

TUTTI

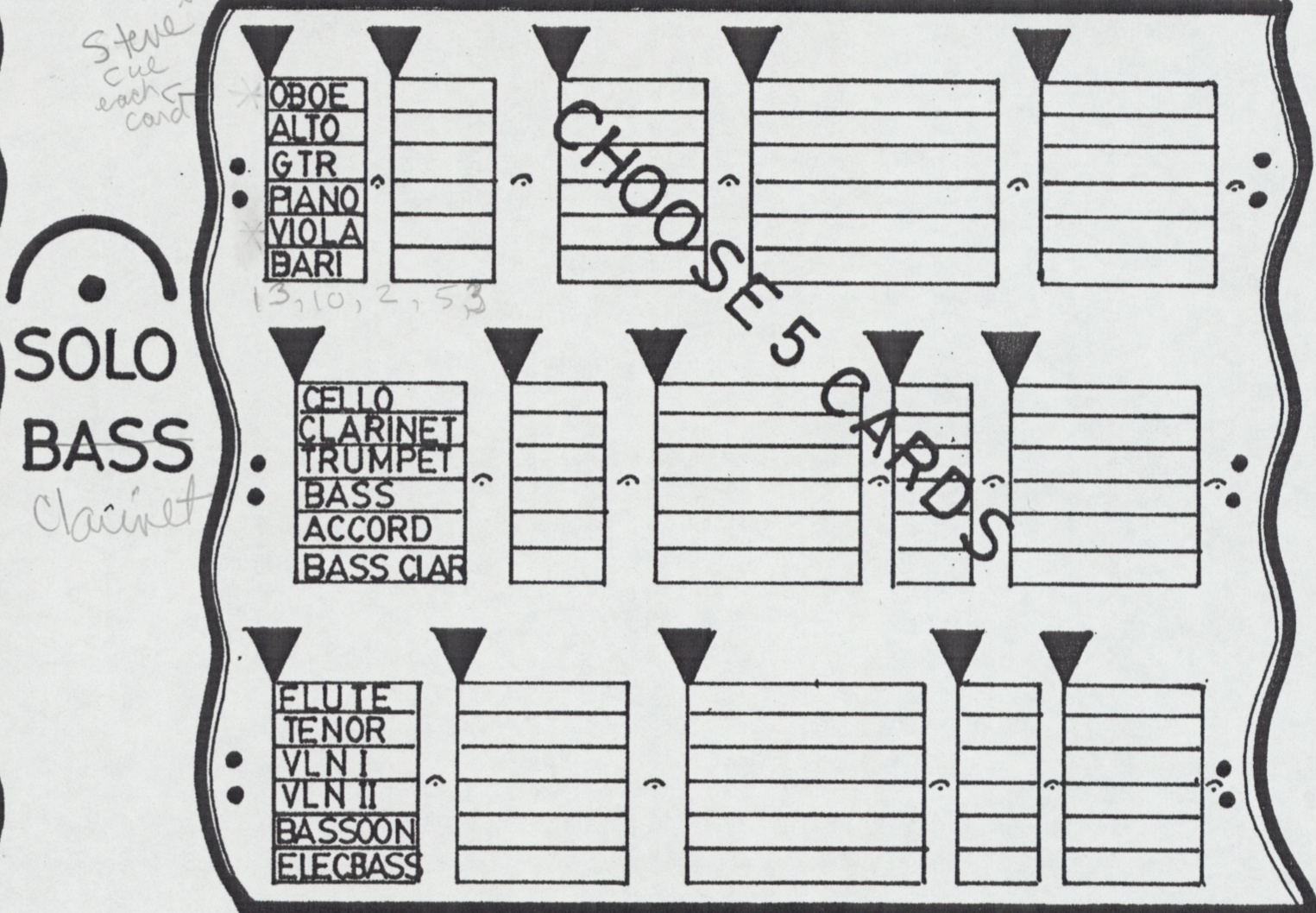
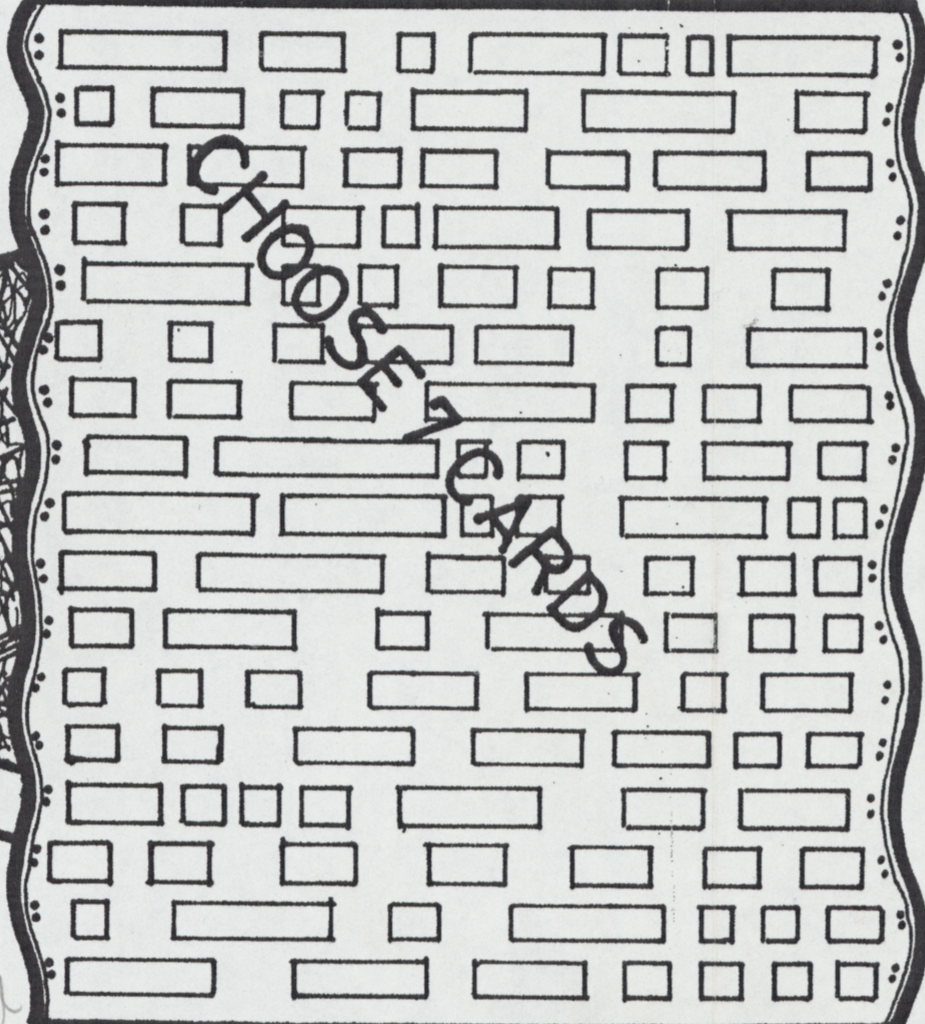
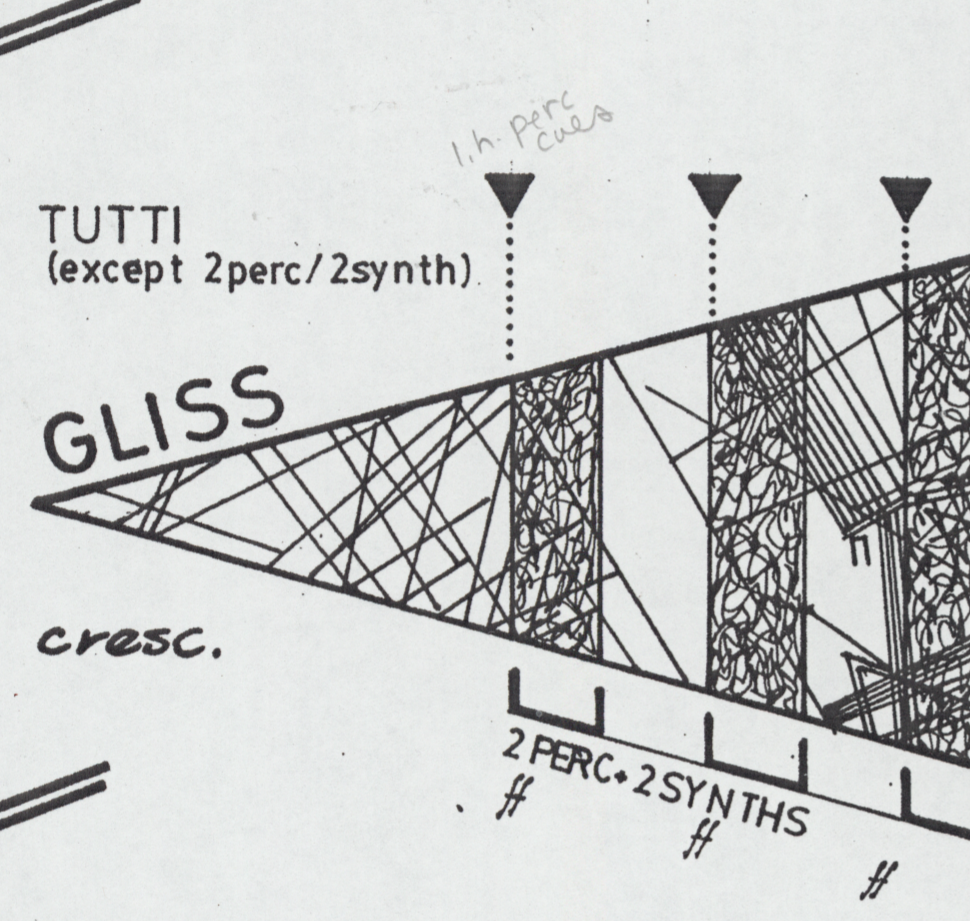
2 PERC. 2 SYNTHS

fff

(NO PERC / DRUMS / SYNTHS) **fff**

SNAPSHOTS (NO PERC/DRUMS/SYNTH)

GROUPS



TUTTI (except 2perc/2synth)

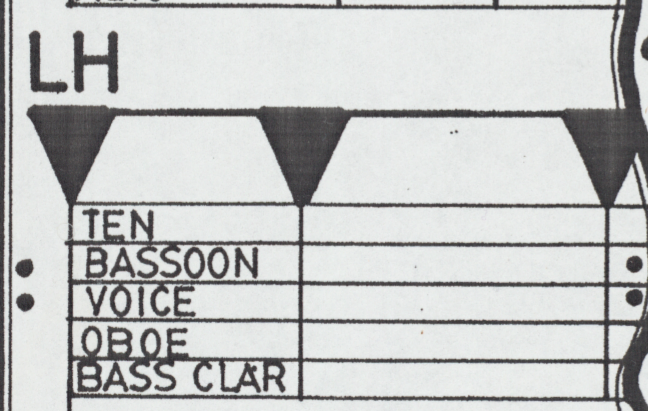
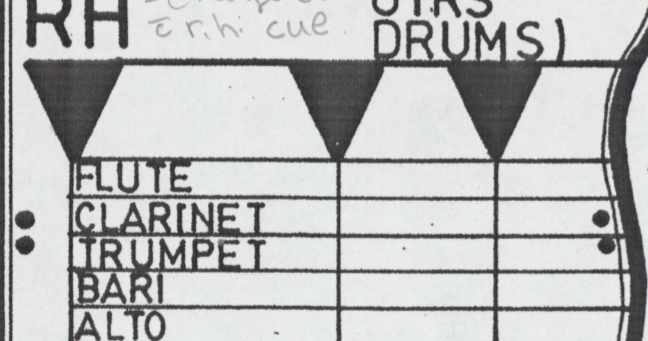
SOLO BASS

DUO BASS + BASS CLAR.

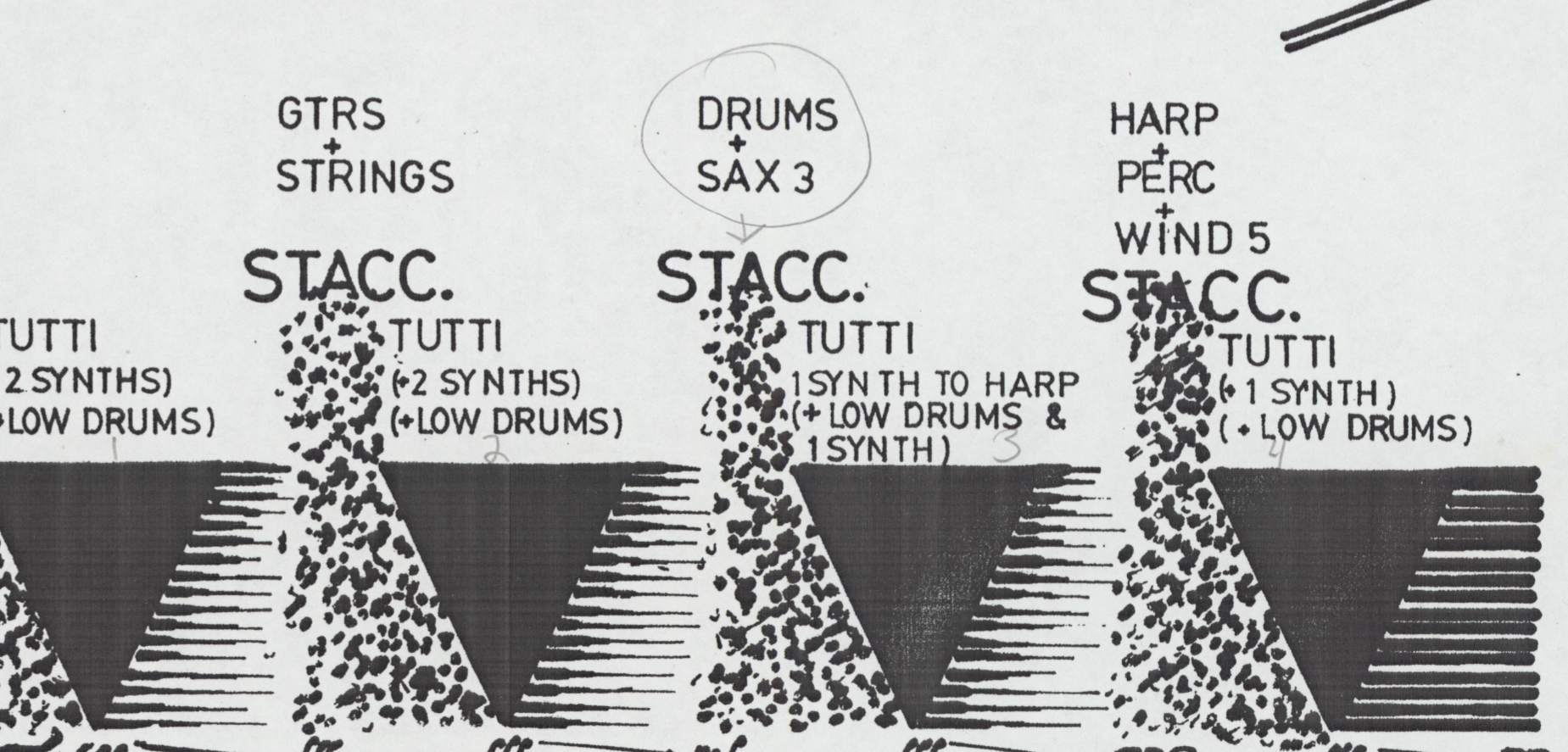
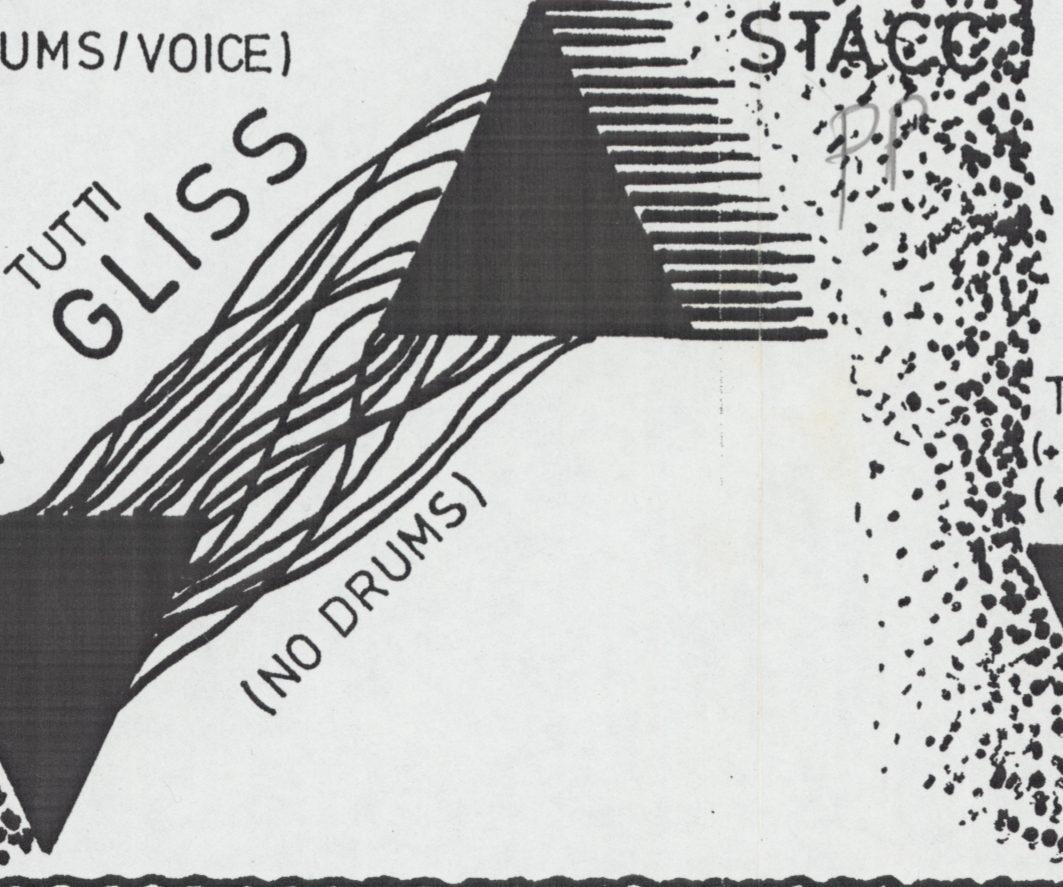
CHOOSE 9 CARDS

STREAM (NO STRINGS)

STACC. TUTTI (NO DRUMS/VOICE)



2 SYNTH / PERC COMMENTS



VOICE improv.

BASS / BASS CLAR improv.